

J.S. Bach
Cantata No. 56
Ich will den Kreuzstab gerne tragen

Arie.



Bass.

The fourth staff shows the bass part for the entire section. The lyrics "Ich will den Kreuz-stab _____ ger - ne tra -" are written in German, with a blank line for the bassoon part. Below this, the English translation "I will my cross - staff _____ glad - ly - car -" is provided. The bassoon part begins with a forte dynamic and continues with eighth-note patterns.

gen, den
ry, my

Kreuz-stab, ich will den Kreuzstab, den Kreuz-stab ger-ne tra-
cross - staff, I will my cross-staff, my cross - staff glad - ly car -

gen, er kommt, er kommt von Got-tes lie-ber Hand,
ry; it comes, it comes from God's be-lov-ed hand

er kommt von Got-tes lie-ber Hand, ich will den
it comes from God's be-lov-ed hand, I will my

Kreuz-stab — ger - ne tra -
cross - staff — glad - ly — car -

gen, er kommt — von Go -
ry; it comes — from God's

tes lie - ber Hand;
be - lov - ed - hand;



der füh - ret mich nach mei.nen
it leads me safe through all - my

Musical score for J.S. Bach's Cantata No. 56, featuring three staves of music. The top staff is a bass clef staff, the middle staff is a treble clef staff, and the bottom staff is a bass clef staff. The lyrics "der füh - ret mich nach mei.nen" are written above the middle staff, with their English translation "it leads me safe through all - my" written below them.

Pla trou

Musical score for J.S. Bach's Cantata No. 56, featuring three staves of music. The top staff is a bass clef staff, the middle staff is a treble clef staff, and the bottom staff is a bass clef staff. The lyrics "Pla trou" are written above the middle staff.

gen, der füh - ret mich
ble, it leads me safe

Musical score for J.S. Bach's Cantata No. 56, featuring three staves of music. The top staff is a bass clef staff, the middle staff is a treble clef staff, and the bottom staff is a bass clef staff. The lyrics "gen, der füh - ret mich" are written above the middle staff, with their English translation "ble, it leads me safe" written below them.

nach meinen Pla - - - - - gen, zu Gott, zu Gott, in das
through all my trou - - - - - ble to God, to God in His

ge - lob - te Land, der füh - ret mich nach meinen Pla - -
long prom - ised land, it leads me safe through all my trou - -

- gen zu Gott, in das ge.lobte Land, der füh - ret mich nach -
ble to God in His long prom - ised land, it leads me safe through -

— mein en Pla - - - - -
all my trou - - - - -

The musical score consists of five staves of music. The top two staves are soprano voices, the middle two are alto voices, and the bottom is a basso continuo staff. The music is in common time, with various key signatures (G major, C major, F major, D major, A major, E major, B-flat major, G major). The lyrics are written in a mix of German and English, with some words in italics indicating they are part of a longer phrase. The vocal parts enter at different times, and the continuo provides harmonic support.

- gen zu Gott, in das ge_lob_te Land.
 - ble_to_ God _ in _ His _ long prom-ised land.

Da leg'ich den Kummer auf
 There will I en-tomb all my

einmal in's Grab,
 sor-row and sighs,
 da wischt mir die Thränen mein Hei-land selbst ab,
 my Sav - iour will wipe all the tears from my eyes,

da leg' ich den Kummer auf einmal in's Grab, da wischt mir die Thränen mein Heiland selbst
 there will I en-tomb all my sor-row and sighs, my Sav - iour will wipe all the tears from my

ab;
 eyes;

da leg' ich den Kummer auf einmal in's Grab,
 there will I en-tomb all my sor-row and sighs,
 da wischt mir mein Heiland die
 my Sav - iour will wipe all the

The musical score consists of four staves of music. The top two staves are soprano voices, indicated by a treble clef and a bass clef respectively. The bottom two staves are bass voices, indicated by a bass clef and a bass clef. The music is in common time, with various key signatures including B-flat major, A major, and G major. The lyrics are written in both German and English, with some words underlined to indicate stress or specific pronunciation. The vocal parts are supported by a harmonic basso continuo line at the bottom of each staff.

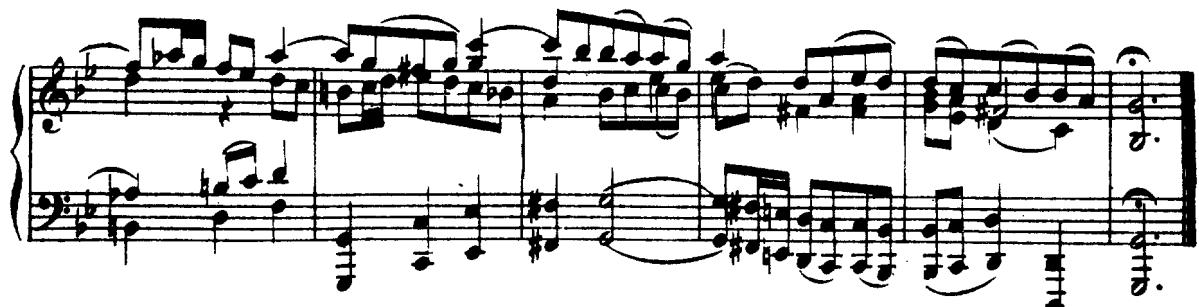
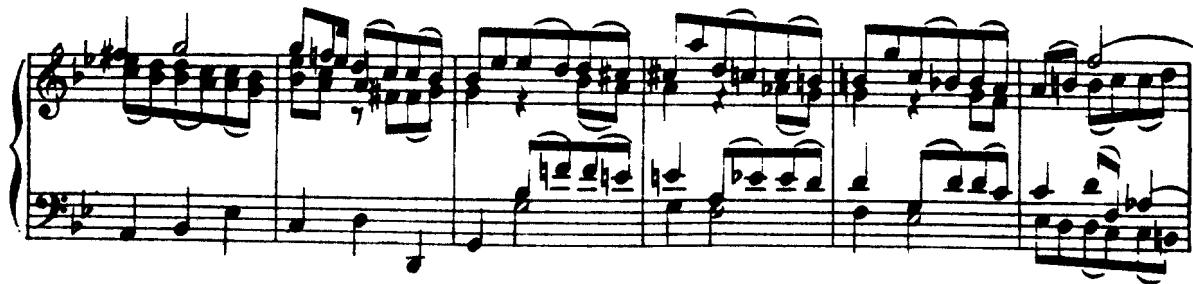
Thränen selbst ab,
tears from my eyes,

da leg' ich den Kummer auf
there will I en-tomb all my sor-row and sighs, — my Sav -

— mir die Thränen mein Heiland selbst ab,
— iour will wipe all the tears from my eyes, —
da wischt —
my Sav —

mir die Thränen mein Heiland selbst ab,
iour will wipe all the tears from my eyes.

ab.
eyes.



Recitativ.

Bass.

Mein Wan - del auf der Welt ist ei - ner Schiffahrt
My jour - ney through the world is like a ship - at

con Pedale.
Vel.

gleich; Be - trüb - - niss, Kreuz und Noth sind
sea. Af - flic - - tion, woe, and want are

Wel - - - - - len, welche mich be - de - cken und auf den Tod mich
 bil - - - - - lows ris - ing high to smite me, and which with death each

tüg - lich schrecken.
 day af - fright me.

Mein Anker aber, der mich hält,
 The an-chor that will hold me fast

— ist die Harm - her - zig - keit, womit mein Gott mich oft er - freut.
 — is His com - pas - sion vast, where-by He oft de - lights my soul.

Der ru - fet so zu mir: Ich bin bei dir, ich
 He calls out thus to me: "I stand by Thee, and

will dich nicht ver - las - sen, noch ver - säu - men!
I will nev - er leave thee nor for - sake thee."

Und wenn das
And when at

wü - then . vol - le Schäumen sein En - de hat,
length is calmed the an - gri - ly rag - ing foam

so tret' ich aus dem
my trust - y ship will

Schiff in mei - ne Stadt, da ist das Himmel - reich, wo - hin ich mit den
sail me safe - ly home, home there in heav - en high, where right - eous ones are

Frommen aus vie - - - ler Trüb - sal wer-de kommen.
dwell-ing care - free, in joy — all — joy ex - cell - ing.

Arie.*Oboe.*

The musical score consists of four staves of music. The top two staves are for the Oboe, indicated by the text "Oboe." and "Arie." above them. The bottom two staves are for the Bass, indicated by the text "Bass." above the right staff. The music is in common time, with various key signatures (G major, C major, F major, D major) indicated by sharps and flats. The notation includes eighth and sixteenth note patterns, dynamic markings like "f" (fortissimo), and slurs. The lyrics "End-lich, end-lich" and "Joy-ful, Joy-ful" are written below the bass staff in the right-hand section.

wird mein Joch,
now am I,

end - lich, end - lich wird mein Joch wieder
joy - ful, joy - ful, now am I, for the

von mir wei - chen müs - sen, wieder von mir wei - chen müs - sen,
yoke is light up - on me, for the yoke is light - up - on me,

end - lich, end - lich wird mein Joch wie - der
joy - ful, joy - ful, now am I, for the

The musical score consists of four staves of music. The top two staves are in bass clef, and the bottom two are in treble clef. The music is in common time, with various dynamics and articulations indicated by dots and dashes. The lyrics are written in a mix of German and English, with some words underlined to indicate sustained notes or specific pronunciation. The first section of lyrics is 'wird mein Joch, now am I,' followed by 'end - lich, end - lich wird mein Joch wieder' and 'joy - ful, joy - ful, now am I, for the'. The second section starts with 'von mir wei - chen müs - sen,' followed by 'yoke is light up - on me,' and then continues with 'end - lich, end - lich wird mein Joch wie - der' and 'joy - ful, joy - ful, now am I, for the'.

von mir wei -
 yoke is light

chen müs - sen.
 up - on — me.

Endlich, end - - lich wird mein Joch — wie - der
 Joy-ful, — joy - - ful, now am I, — for - the -

The musical score consists of five staves of music. The top staff is for basso continuo, indicated by a bass clef and a cello-like bow. The second staff is for soprano, indicated by a soprano clef. The third staff is for alto, indicated by an alto clef. The fourth staff is for tenor, indicated by a tenor clef. The fifth staff is for bass, indicated by a bass clef. The vocal parts have lyrics written below them. The music is in common time, with various key signatures throughout the page.

von mir weichen müssen, endlich, end - lich wird mein Joch __ wie - der
 yoke is - light up - on me, — joy - ful, — joy - ful, now am - I, — for - the -

von mir weichen müssen, endlich, end - lich
 yoke is - light up - on me, — joy - ful, — joy - ful,

wird mein Joch, now am I,

end - lich, endlich wird mein Joch wieder von mir weichen müssen, wieder
 joy - ful, joy - ful, now am - I, for the yoke is light up - on me, for the

von mir weichen müssen,
yoke is light up - on me,

end lich, end lich wird mein Joch wie der
joy ful, joy ful, now am I, for the

von mir wei -
yoke is - light

chen müssen.

up - on me.

J. S. Bach — Cantata No. 56

Dakrieg' ich in dem Herren Kraft,
On God's de - fense do I re - ly,

da hab' ich Adlers Eigen -
with ea - gle's wings a - loft I

schaft,
fly,

da fahr' ich auf von die - ser Er - den
far up— a - bove the plan - ets soar - ing,

im Lau.fe, sonder matt zu wer - den.
in tire - less ease, the world ig - nor - ing.

O! gescheh es
O, O may the

heu.te noch, o! gescheh' es heu.te noch, o! gescheh' es
day be nigh, O, O may the day be nigh, O, O may the

heu.te, o! gescheh' es heu.te noch, o! gescheh' es
day be nigh, O may the day be nigh, May the day be

Recitativ.

Bass.

heute, heu.te, gescheh' es heute noch!
com-ing, com - ing, O may the day be nigh!

Ich stehe fertig und be -
Here ready and pre-pared I

Da Capo.

reit, das Erbe meiner Selig - keit mit Sehnen und Ver - langen von Je-su Händen zu em -
stand to take the boon from Je-sus' hand, the boon for which I yearn, and hope that one day I may

pflügen. Wie wohl wird mir geschehn wenn ich den Port der Ruhe werde
earn. Ah, how will I be blest when I at last shall find my port of

Adagio.

sein. Da leg ich den Kummer auf einmal in's Grab da wischt -
rest! There He will deep bur - y my sor-row and sighs - my Sav -

mir die Thränen mein Heiland selbst ab, da wischt mir die Thrä -
- tour will wipe all the tears from my eyes, my Sav - tour will wipe -

J. S. Bach — Cantata No. 56

nen mein Heiland selbst
all the tears from my

ab.
eyes.

Choral. (Nº 6 des Liedes: „Du, o schönes Weltgebäude“)

Sopran.

Alt.

Komm, o Tod, du Schlaues Bru - der, komm, und fü - re mich nun fort;
lö - se mei - nes Schiffleins Ru - der, brin - ge mich an si - chern Port.
Come, O death, and end my voy - : age, make my jour - ney smooth and short,
furl my sails and drop my an - : chor, bring me safe - ly in - to port.

Tenor.

Bass.

Es mag, wer da will, dich scheu-en, du kannst mich viel-mehr er-
Oth - ers shun and dread to meet Thee, I with ea - ger joy will

freu-en; denn durch dich komm' ich hin-ein zu dem schön-sten Je-su-lein.
greet Thee; 'tis through death that I may be ev - er, Je - sus mine, with Thee.