

J.S. Bach  
Cantata No. 51  
Jauchzet Gott in allen Landen

**Aria.**  
(Allegro  $\text{♩} = 80.$ )

**Pianoforte.**

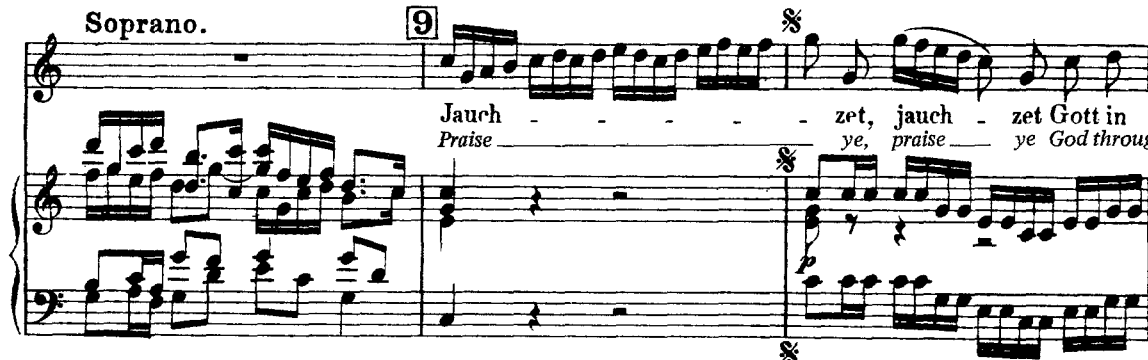


**Soprano.**

9

Jauch  
Praise

zet, jauch - zet Gott in  
ye, praise - ye God through-



al - len Landen,  
out - cre - a - tion.

jauch - - - zet Gott in al - len Lan.den, in al -  
praise - - - ye God throughout cre - a - tion, throughout



15

len Lan - den!  
cre - a - tion!

18

Jauchzet, jauch - zet, jauch-zet, jauch - - -  
Praise ye, praise ye, praise ye, praise

zet, jauch  
ye, praise

L.H. L.H. mf

24

zet Gott in al - len Lan - den,  
ye God throughout cre - a - tion,

f

in al-len Lan  
throughout cre-a

den, jauch-zet Gott in al-len Landen, in al-len Lan  
tion, praise ye God through-out cre-a-tion, throughout cre-a

31

den!  
tion!

38

tr

Was der Him-mel und die Welt an Geschöp-fen in sich hält, müs-se  
 Earth and heav-en, far-and near, His om-ni-po-tence re-vere, all pro-

42

des-sen Ruhm er-hö  
 claim His might ex-al

hen, müs-se des-sen Ruhm er-hö hen, er-hö  
 ted, all pro-claim His might ex-al ted, ex-al

47

hen,  
 ted,

50

und wir wol-len un-serm Gott gleichfalls  
like-wise we must all-give heed, to— His

jetzt ein Op-fer brin-gen, dass er uns in Kreuz und Noth, in Kreuz und  
wor-ship well ap-ply us, thank Him that in time-of need, in time-of-

56

Noth, in Kreuz und Noth al-le  
need, in time of need ev-er

zeit hat bei-ge-stan-den, al-le-zeit hat bei-ge-stan  
He is stand-ing-by us, ev-er He is stand-ing-by

zeit hat bei-ge-stan-den, al-le-zeit hat bei-ge-stan  
He is stand-ing-by us, ev-er He is stand-ing-by

zeit hat bei-ge-stan-den, al-le-zeit hat bei-ge-stan  
He is stand-ing-by us, ev-er He is stand-ing-by

den, al - - - - -  
us, ev - - - - -

le - zeit hat bei - ge - stan - den. Jauch - zet  
er - He is stand - ing by us. Praise - ye

63

Gott in - al - len Lan - den, jauch  
God throughout cre - a - tion, praise

zet! ye! Jauch Praise

Dal Segno.

**Andante.**(♩ = 72.)

Mund von sei-nen Wundern la-ten, so  
voice for won-der halts and stut-ters, yet

kann ein schlechtes Lob ihm — den — noch wohl — ge — fal — len. Muss gleich mein  
 God de — lights to hear the — praise it fee — bly — ut — ters. Al — though my —

schwa — cher Mund, mein schwa — cher Mund von sei — nen Wundern lal — — —  
 brok — en — voice, my brok — en voice for won — der halts and stut — — —

— — — — — len, so kann ein — schlechtes —  
 — — — — — ters, yet God de — lights to —

Lob ihm den noch wohl — ge — fal — len.  
 hear the — praise it fee — bly ut — ters.



**Aria.**(Andante  $\text{♩} = 56$ .)

*mf*

**Soprano.**

Höch - - - ster,  
Fa - - - ther,

Höch-ster, ma - che dei - ne  
Fa - ther, give us still - Thy

Gü - te fer - ner al - le Mor - gen neu,  
fa - vor, give - it ev' - ry morn - ing - new,

al - - - le Mor -  
ev' - - - ry morn -

- - - - gen neu, al - - - le Mor - - - gen  
- - - - ing new, ev' - - - ry morn - - - ing

*cresc.*

neu, new, Höchster, ma-che dei-ne  
Fa - ther, give us still Thy

*dim.* *p*

Gü - te fer - ner al - le Morgen neu, ma-che fer - ner dei-ne Gü - te  
fa - vor give it ev' - ry morn-ing new, Fa - ther, give us still Thy fa - vor

*tr*

— al - le Mor-gen, Höchster, ma - che dei-ne Gü - te fer - ner al - le Mor.  
— ev' - ry morn-ing, Fa - ther, give us still Thy fa - vor, give it ev' - ry morn-

16

- - gen neu, fer - - ner al - le Mor - gen neu!  
- - ing new, give it ev' - ry morn - ing new!

*mf*

So — soll für die Va — ter —  
And — as Thou art good and

*p*

treu' auch ein dank — ba — res — Ge — mü — the durch ein from — mes Le — ben  
true, let — us thank Thee, nev — er wa — ver, keep — the faith what — e'er — be —

*tr*

wei — sen, dass wir dei — ne Kin — der hei —  
falls us, that Thy child — ren Thou mayst call

*tr*

— ssen, dass wir dei — ne Kin — der  
us, that — Thy child — ren Thou mayst

*tr*

25

hei - ssen;  
call us;

sa soll für die Va - ter  
and as Thou art good and

treu' auch ein dankba - res Ge - mü - the durch ein from - mes Le - ben  
true, let us thank Thee, nev - er wa - ver, keep the faith what - 'er be -

wei - sen, dass wir dei - ne Kin - der hei -  
fall us, that Thy child - ren Thou mayst call

- ssen, dass wir dei - ne Kin - der hei - ssen, dei - ne Kin - der,  
us, that Thy child - ren Thou mayst call us, Thine own child - ren,

34

dei - ne Kin - der, dass wir dei - ne Kin - der hei - ssen.  
 Thine own child - ren, that Thy child - ren Thou mayst call us.

*mf*

Höch - - - ster,  
 Fa - - - ther,

*p*

Dal Segno.

**Choral.** (Mel: „Nun lob' mein Seel' den Herren“.)  
 (Moderato ♩ = 80.)

*mf*

10

Soprano.

Sei Lob und Preis mit  
*With hon - or, praise and*

16

Eh - - - ren Gott  
*glo - - - ry ex -*

21

Va - - ter, Sohn, hei - li - gem Geist!  
*alt the bless - ed Tri - ni - ty!*

Piano accompaniment for measures 1-4. The right hand features a continuous eighth-note pattern, while the left hand provides a steady bass line with occasional rests.

Piano accompaniment for measures 5-8. The right hand continues the eighth-note pattern, and the left hand maintains the bass line with some melodic movement.

32

Vocal and piano accompaniment for measures 9-12. The vocal line (Soprano) enters in measure 9 with the word "Der". The piano accompaniment continues with the eighth-note pattern. Dynamics include *p* (piano) in measure 12.

Der  
As

Vocal and piano accompaniment for measures 13-16. The vocal line (Soprano) continues with the lyrics "woll' in uns ver - meh - - - ren,". The piano accompaniment features a more complex rhythmic pattern in the right hand. Dynamics include *mf* (mezzo-forte) in measure 16.

woll' in uns ver - meh - - - ren,  
God to us has pro - - - mised

38

was er uns aus Gna -  
so in His mer cy

*p*

43

den ver heisst,  
will it be.

*mf*

53



dass wir ihm fest ver -  
Se - cure in Him a -

59

trau - - - en, gänz -  
bid - - - ing, sub -

63

lich ver - lass'n auf ihn,  
mis - sive to His will;

70

von Her - zen auf ihn bau -  
ob - ed - ient to His guid -

76

en, dass uns'r Herz,  
ing, His pur - pose

Muth und Sinn  
to ful - fill,

*mf*

84

ihm fe - - stig - - lich an - -  
with all the firm re - -

*p*

han - - - - - gen;  
ti - - - - - ance

*mf*

92

drauf  
that

*p*

97

sin - - gen wir zur Stund:  
 faith - - in Him - im - parts,

A - - men! wir werd'n's er -  
 A - men, we join in

103

lan - - - - gen,  
 sing - - - - ing

glaubn wir aus Her - - -  
 from out our heart

108

*tr*

zens

Grund.

of

hearts.

117

(Allegro ♩ = 88.)

122

Al-le-lu

- ja,

al

-

le-lu

- ja,

al

-

Al-le-lu

- ja,

al

-

Al-le-lu

- ja,

125

le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu -

134

ja, al - le - lu - ja!

150

158 161

Al - le - lu -

ja, al - le - lu - ja, al - le - lu - ja,

171

al - le - lu - ja, al - le - lu - ja,

176

lu - ja, al - le - lu - ja,

182

al - le - lu - ja, al - le - lu - ja,

ja, al - le - lu - ja, al - le - lu - ja,

*cresc.*



190

ja, \_\_\_\_\_ al - le - lu - ja, \_\_\_\_\_

*f* *mf* *f*

195

al - le - lu - ja, \_\_\_\_\_

*mf* *p*

200

al - le - lu - ja, \_\_\_\_\_ al - le - lu -

*cresc.*

ja, \_\_\_\_\_ al - le - lu - ja, \_\_\_\_\_

*f* L.H.

al - le - lu - ja,

tr

L. H.

217

al -

*mf*

*cresc.*

le - lu - ja,

*dim.*

al - le - lu - ja!

*mf*