

J.S. Bach
Cantata No. 129
Gelobet sei der Herr, mein Gott

Vers 1, Coro

Measures 1-2 of the chorus. The music is in D major (two sharps) and 3/4 time. The tempo/mood is marked *mf*. The right hand features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The left hand provides a harmonic accompaniment with chords and moving lines.

Measures 3-4 of the chorus. The right hand continues with its intricate melodic pattern. The left hand has a more active role with frequent eighth-note accompaniment.

Measures 5-6 of the chorus. The melodic lines in both hands continue, with the right hand maintaining the primary melodic focus.

Measures 7-8 of the chorus. A slur is present over the right hand in measure 7, indicating a phrase. The left hand continues its accompaniment.

Measures 9-10 of the chorus. Measure 9 includes a trill (*tr*) in the right hand. The piece concludes in measure 10 with a final cadence in D major.

11

13

15

17

19

A Soprano (Mel: „O Gott, du frommer Gott“)

Alto Ge - - - lo - - - - bet

Tenore Ge - lo - - - - -

Basso Ge - lo - - - - -

A

21

sei der Herr,
 - bet, ge - lo - bet sei der Herr, der Herr,
 - bet, ge - lo - bet sei der Herr, der Herr,
 - bet sei der Herr, der Herr,

23

mein Gott, mein Licht, mein Gott, mein Licht,
 mein Gott, mein Licht, mein Gott, mein Licht,
 mein Gott, mein Licht, mein Gott, mein Licht,

25

mein Gott, mein Licht, mein Gott, mein Licht,
 mein Gott, mein Licht, mein Gott, mein Licht,
 mein Gott, mein Licht, mein Gott, mein Licht,

27

Measures 27-28 of the musical score. The system includes vocal staves for Soprano, Alto, Tenor, and Bass, and a grand staff for the keyboard. The lyrics are: "Licht, mein Le -", "Licht, mein Le -", "Licht, mein Le -", and "Licht, mein Le -". The music is in G major and 4/4 time. The vocal parts enter with a half note, followed by a melodic line in the keyboard. The bass line is a simple harmonic accompaniment.

29

Measures 29-30 of the musical score. The system includes vocal staves for Soprano, Alto, Tenor, and Bass, and a grand staff for the keyboard. The lyrics are: "ben, - ben, mein Gott, mein Licht, mein Le -", "ben, mein Gott, mein Licht, mein Le -", "ben, mein Gott, mein Licht, mein Le -", and "ben, mein Gott, mein Licht, mein Le -". The music continues with a melodic line in the keyboard and a simple harmonic accompaniment in the bass.

31

Measures 31-32 of the musical score. The system includes vocal staves for Soprano, Alto, Tenor, and Bass, and a grand staff for the keyboard. The lyrics are: "ben, - ben, - ben, - ben, -". The music continues with a melodic line in the keyboard and a simple harmonic accompaniment in the bass.

33

C

mein

35

Schöp - - - fer, der mir

mein Schöpfer, der mir hat, mein Schöpfer, der mir

mein Schöpfer, der mir hat, der mir

mein Schöpfer, der mir

37

hat

hat

hat

hat

39

Measures 39-40. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the word "mein" on a half note. The keyboard part (Piano) features a complex, flowing sixteenth-note melody in the right hand and a supporting bass line in the left hand. A large "D" time signature is placed above the vocal staves at the beginning of measure 40.

mein
mein
mein
mein

D

41

Measures 41-42. The vocal parts continue with the lyrics "Leib und Seel' ge-". The keyboard part maintains its intricate sixteenth-note texture. The lyrics are written below the vocal staves.

Leib und Seel' ge -
Leib und Seel' ge -
Leib und Seel' ge -
Leib und Seel' ge -

43

Measures 43-44. The vocal parts conclude with the word "ben,". The keyboard part continues with its characteristic sixteenth-note pattern. The lyrics are written below the vocal staves.

ge - ben,
ge - ben,
ge - ben,
ge - ben,

45

47

49

E

meine

mein Va - ter, der mich

mein Va - ter,

51

Va - - - - - ter, der mich

schützt, mein Va - ter, der mich schützt, mein Va - - - - - ter, der mich

der - - - - - mich schützt, mein Va - - - - - ter, - - - - - der - - - - - mich

mein Va - ter, der - - - - - mich - - - - - schützt, mein Va - ter, der mich

53

schützt
 schützt, mein Va - - - ter, der mich schützt
 schützt, mein Va - - - ter, der mich schützt
 schützt, mein Va - - - ter, der mich schützt

55

von
 von Mut - ter - lei - - - be
 von Mut - ter -

F

57

Mut - - - ter - - - lei - - - be
 an, von Mut - ter - lei - be an, von Mut - - - ter - lei - be
 lei - - - be an, von Mut - - - ter - - - lei - - - be
 von Mut - ter - lei - - - be an, von Mut - ter - lei - be

59

an,
an, von Mut - ter - lei - be an,
an, von Mut - ter - lei - be an,
an, von Mut - ter - lei - be an,

65 **G**

der al - le
der al - le, al -
der al -

G

67

Au - gen - blick'

- le, al - le, al - le Au - genblick, al -

- le Au - genblick, al -

- le Au - genblick, al -

69

- le Au - genblick'

- le Au - genblick'

- le Au - genblick'

71

H

viel Gut's an

viel, viel Gut's an mir ge - tan, viel Gut's an

viel, viel Gut's an mir ge - tan, viel Gut's an

viel, viel Gut's an mir ge - tan,

H

73

mir ge - - - tan,
mir, an mir ge - tan, viel Gut's an mir ge - tan.
mir, an mir ge - tan, viel Gut's an mir ge - tan.
viel Gut's an mir, an mir ge - tan, viel Gut's an mir ge - tan.

7511

78

80

82

84

86

88

Vers 2, Aria

6(127)

11(132)

Basso

16 (137)

Ge - lo - - - - - bet sei - der - Herr, mein Gott, - mein

(Fine)

22

Heil, mein Le - - - - - ben,

ge -

29

lo - - - - -

34

- - - - - bet

39

sei der Herr, mein Gott, mein Heil, mein Leben, des

6 4 6 4 2 6 6 9 8 7 9 8 7 5 6 - 6 5 6 4 2

45

45

Va - - ters lieb - ster Sohn, der sich — für mich, für

7 6 4 2 6 5 7 6 5 7 6 6

50

mich ge - ge - ben, des Va - ters lieb - ster Sohn,

55

der sich für mich gegelt

60

ben;

6 6 # - 4 2 7 6 6 6 4 6

66

der mich er - lö - - - - set

7 6 6 4 2 7 # 6 # 6 6 6 5 6 5

72

hat mit sei - nem theu - - - - ren Blut,

6 4 4 2 6 7 5 # 6 4 6 6 6 6 # 6

78

der mich er - lö - - - - set, er - lö - - -

6 4 6 4 3 6 4 3 6 6 2b 6b 6 5b 5 4b 3 6 5 4 2 6 4 2

84

- set hat mit sei - nem theu-ren Blut;

88

der mir— im Glau - ben

93

schenkt sich selbst, der mir— im Glau - ben schenkt sich

98

selbst, das höch - - - - -

103

- - - - - ste Gut, der mir im Glau - - -

6 5 6 2 5 6 7 6 4 3 4 2

108

- - - ben schenkt, im Glau - - - - -

7 5 6 4 2 6 4 2 6 5 4 6 4 2 6 4 2 6

113

- - - ben schenkt sich selbst, sich

4 3 6 6 6 4 6 6 7 4 3 6 6 4 2

117

selbst, das höch - - - ste Gut.

6 5 7 6 5 6 5 7 6 5

tr *mf*

Dal Segno

Vers 3, Aria

Measures 1-2 of the Aria. The music is in G major and 3/4 time. The right hand features a melody with a repeat sign at the start, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present in the first measure.

Measures 3-4 of the Aria. The right hand continues the melodic line with a repeat sign, and the left hand maintains the eighth-note accompaniment.

Measures 5-6 of the Aria. The right hand features a melodic phrase with a repeat sign, and the left hand continues the eighth-note accompaniment.

Measures 7-8 of the Aria. The right hand continues the melodic line with a repeat sign, and the left hand maintains the eighth-note accompaniment.

Measures 9-10 of the Aria. The right hand features a melodic phrase with a repeat sign, and the left hand continues the eighth-note accompaniment.

Measures 11-12 of the Aria. The right hand continues the melodic line with a repeat sign, and the left hand maintains the eighth-note accompaniment.

Soprano

16 (121)

Ge - lo - - - - - bet - sei der

p

(Fine)

20

Herr, mein Gott, mein Trost, mein Le - - - -

23

tr *tr* *tr*

26

- - - ben, des Va - ters wer - ter Geist, den - mir der -

29

Sohn ge - ge - - ben.

mf

32

Ge - -

f

35

lo - bet - sei der Herr, mein Gott, mein Trost, mein

38

Le - - - ben, ge - - lo - - - - -

41

- bet sei der Herr, mein Gott, mein Trost, mein

44

Le ben, des Va ters wei ter Geist, den mir der

47

Sohn ge - ge - - ben;

50

53

55

57

60

63

der mir — mein Herz er —

66

quickt, der mir gibt neu — e — Kraft, der

69

mir in al - ler - Not Rat, Trost und Hil - fe -

72

mf schafft;

75

77II

80

der mir mein Herz er - quickt, mein

83

Herz er - quickt, der mir gibt

85

neu - e Kraft, der mir in al - - ler -

88

Not Rat, - - - - - Trost und Hil - fe - schafft,

91

der mir mein Herz er - quickt, der mir gibt

94

neu - e Kraft, der mir in al - ler

97

Not Rat, Trost und Hil - fe - schafft,

100

tr

103

Rat, Trost und Hil - fe - schafft.

mf

Dal Segno

Vers 4, Aria

Measures 1-4. Treble staff: *mf*, *tr*. Bass staff: 6, 6, 6, 5, 6, 6, 6.

Measures 5-8. Treble staff: 6, 6, 6, 6, 6, 6, 6, 6. Bass staff: 6, 6, 5, 6, 4, 3, 7, 6.

Measures 9-13. Treble staff: *tr*, *tr*. Bass staff: 4, 2, 6, 4, 2, 6, 7, 4, 2, 6, 6, 6, 7, 6, 7.

Measures 14-17. Treble staff: 7, 6, 7, 6, 7, 6, 6, 6. Bass staff: #, 7, 6, 5, 6, 7, 7, 6, 5, 4, #.

Measures 18-20. Treble staff: 6, 6, 6, 6, 6, 6, 6, 6. Bass staff: 6, #, 6, 6, 6, 6, 6, 6.

Measures 21-24. Treble staff: *tr*. Bass staff: 2, 5, 4, 2, 6, 6, 6, #, 6.

Alto

24

Ge - lo - bet sei - der Herr, — mein Gott, der e - wig

6 4 — 6 6

28

le - bet,

mf

6 7 5 6 6 4 3 7

32

ge - lo - bet sei der Herr, — mein Gott, der e - wig

p

6 7 5 6 5 6 4 5 3 7 4 2 5 3 6

36

le - bet, ge - lo - bet sei - der Herr, mein Gott, der e - wig le - -

6 6 6 5 6 5 6 7 7

40

bet, — den al — les lo —

44

— bet, was in al — len Lüf — ten schwe —

48

— bet, in al — len Lüf — ten schwe —

52

— bet, in

55

al - len Lüf - ten schwe - bet.

59

63

67

72

76

80

Ge - lo - bet sei - der Herr, ge - lo - bet sei der Herr, ge -

6 6 6 4 6 4 3 6 5 4 2 6 4 3 6 6 4 6 6 5 6 6

85

lo - bet sei der Herr, des Na - me hei - lig heißt, — Gott Va - ter, Gott der

7 - 6 7 6 6 6 6 4 3 7 5 # 7 5 6 6 6 #

90

Sohn und Gott der heil' - - ge Geist. —

6 4 # 4+ 2 6 6 (6)

94

6 4 3 6 6 # 4+ 2 6 6 6 6 7 # 6 5 7 6

98

7 6 5 6 7 # 6 7 5 6 4 6

102

Ge - lo - bet sei - der Herr, ge - lo - bet sei - der

106

Herr, ge - lo - bet sei - der Herr, des Na - - me hei - lig

110

heißt, Gott Va - ter, Gott der Sohn und Gott der heil - ge

114

Geist, Gott Va - ter, Gott der Sohn und Gott der heil - - ge Geist.

119

6 6 6 4 3 6 5 6 7 6

123

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#). The time signature is 2/4. The score includes a repeat sign at the beginning and a final cadence. The bass line includes fingerings: 6, 6, 7, 5, 6, 5, 6, 5, 4, 3.

127

4+ 6 8 4 2 6 7 4+ 6 8 (6) 7 7 6

131

7 6 5 6 7

135

7 6 6 4 5 3 6 6 5 4 2 6 4 5 6 4

139

7 6 4 2 8 6 5 6 5]

Vers 5, Choral (Mel: „O Gott, du frommer Gott“)

Piano introduction for the Choral section, measures 1-4. The music is in D major and 3/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Piano introduction for the Choral section, measures 5-8. The right hand continues the melodic line with eighth notes, and the left hand plays a steady accompaniment of eighth notes.

Vocal and piano staves for the Choral section, measures 9-16. The vocal parts (Soprano, Alto, Tenore, Basso) enter with the text "Dem wir das". The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. A fermata is placed over the piano part in measure 14.

Soprano **A** Dem wir das

Alto Dem wir das

Tenore Dem wir das

Basso Dem wir das

Vocal and piano staves for the Choral section, measures 17-24. The vocal parts enter with the text "Hei - lig itzt mit Freu - den las - - - sen". The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. A fermata is placed over the piano part in measure 22.

Hei - lig itzt mit Freu - den las - - - sen

Hei - lig itzt mit Freu - den las - - - sen

Hei - lig itzt mit Freu - den las - - - sen

Hei - lig itzt mit Freu - den las - - - sen

10

klin - - - gen

klin - - - gen

klin - - - gen

klin - - - gen

21,

und mit der En - gel - schar das

und mit der En - gel - schar das

und mit der En - gel - schar das

und mit der En - gel - schar das

15

Hei - - lig, Hei - - - lig sin - - - - gen,

Hei - - lig, Hei - - - lig sin - - - - gen,

Hei - - lig, Hei - - - lig sin - - - - gen,

Hei - - lig, Hei - - - lig sin - - - - gen,

17

B

den herz-lich lobt und
den herz-lich lobt und
den herz-lich lobt und
den herz-lich lobt und

20

preist die gan-ze Chri-sten-heit:
preist die gan-ze Chri-sten-heit:
preist die gan-ze Chri-sten-heit:
preist die gan-ze Chri-sten-heit:

211

Ge-
Ge-
Ge-
Ge-

25

lo - bet sei mein Gott in al - le E - wig -

lo - bet sei mein Gott in al - le E - wig -

lo - bet sei mein Gott in al - le E - wig -

lo - bet sei mein Gott in al - le E - wig -

28

keit!

keit!

keit!

keit!