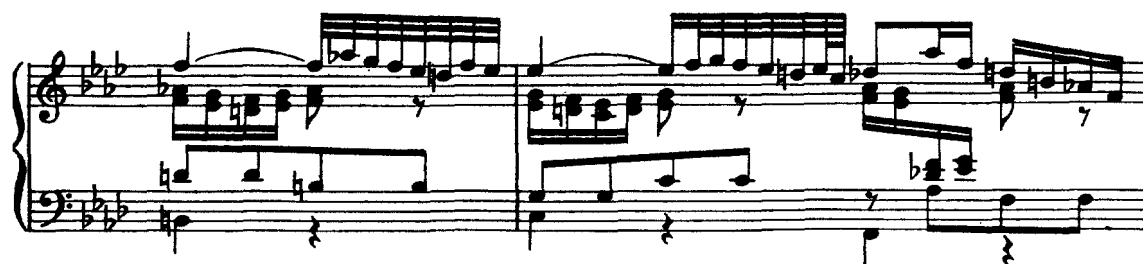
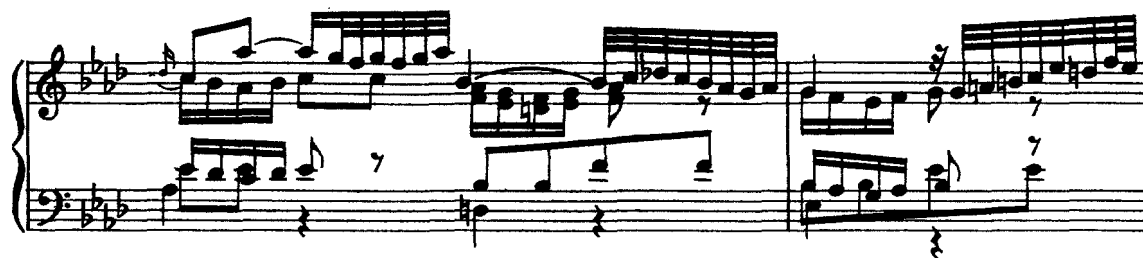
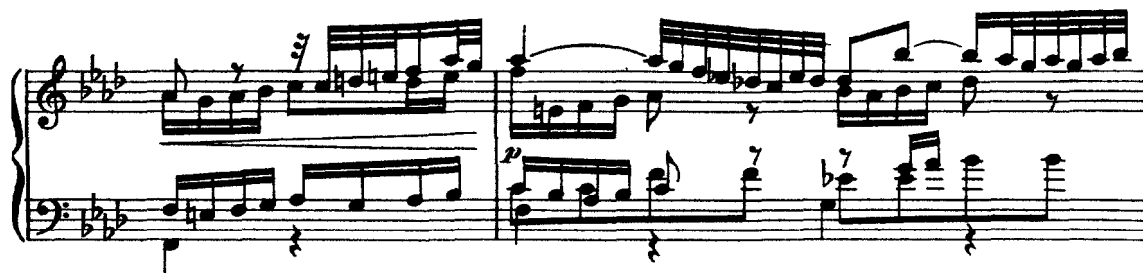
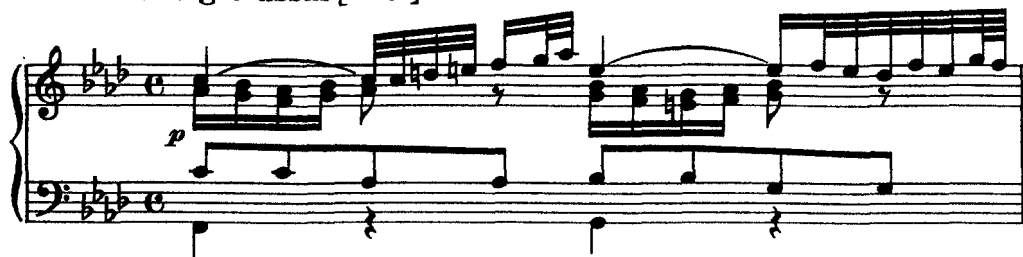


J.S. Bach  
Cantata No. 12  
Weinen, Klagen, Sorgen, Zagen

**Sinfonia**

Adagio assai [♩ = 80]

Piano  
or  
Organ



This musical score is for the piano accompaniment of J. S. Bach's Cantata No. 12, in G minor. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is G minor (three flats: B-flat, E-flat, A-flat). The time signature is 3/4.

- System 1:** Features a complex, flowing melody in the treble staff with many beamed sixteenth and thirty-second notes. The bass staff provides a steady accompaniment with eighth and sixteenth notes.
- System 2:** Continues the intricate melodic lines. The treble staff has several measures with triplets of eighth notes.
- System 3:** The treble staff continues with rapid sixteenth-note passages. The bass staff has some rests, indicating a more active role for the treble.
- System 4:** The treble staff features a series of chords and moving lines. A *dim.* (diminuendo) marking is placed over the final measure of the system.
- System 5:** This system includes dynamic markings: *rit.* (ritardando) at the beginning, *pp* (pianissimo) in the middle, and *a tempo* and *p* (piano) later on. It also features a *tr* (trill) marking on a note in the treble staff.
- System 6:** The final system shows the continuation of the melodic and harmonic themes, ending with a sustained chord in the treble staff.

**Chorus****Lento** [ $\text{♩} = 84$ ]**SOPRANO**

Wei - nen,  
Weep - ing,

**ALTO**

Kla - gen,  
cry - ing,

**TENOR**

Sor - gen, Wei -  
sor - row, weep -

**BASS**

Za - gen,  
sigh - ing,

**Lento** [ $\text{♩} = 84$ ]*p*

Kla - gen,  
cry - ing,

Wei - nen, Kla - gen,  
weep-ing, cry - ing,

Za - gen, Wei - nen,  
sigh - ing, weep - ing,

- nen,  
- ing,

Sor - gen,  
sor - row,

Sor - gen, Za - gen, Wei - nen,  
 sor - row, sigh - ing, weep - ing,

Kla - gen, Sor - gen, Za - gen,  
 cry - ing, sor - row, sigh - ing,

Wei - nen, Kla -  
 weep - ing, cry -

Wei - nen, Kla - gen, Sor - gen, Za -  
 weep - ing, cry - ing, sor - row, sigh -

Kla - gen, Wei - nen, Wei - nen, Kla -  
 cry - ing, weep - ing, weep - ing, cry -

Wei - nen, Kla - gen, Sor - gen, Za -  
 weep - ing, cry - ing, sor - row, sigh -

gen,  
 ing, Wei - nen, Kla -  
 weep - ing, cry -

- gen,  
 - ing,

gen, Sor - gen, Za - gen, Angst und  
ing, sor - row, sigh - ing, anx - ious

- gen,  
- ing, Sor - gen, Za - gen, Angst und  
sor - row, sigh - ing, anx - ious

- - - gen, Sor - gen, Za - gen, Angst und  
- - - ing, sor - row, sigh - ing, anx - ious

Wei - nen, Kla - gen, Sor - gen, Za - gen, Angst und  
weep - ing, cry - ing, sor - row, sigh - ing, anx - ious

Not, Angst und Not sind der Chri - sten  
care, anx - ious care, these the Chris - tian's

Not, Angst und Not, Angst und Not sind der Chri - sten  
care, anx - ious care, anx - ious care, these the Chris - tian's

Not, Angst und Not, Angst und Not sind der Chri - sten  
care, anx - ious care, anx - ious care, these the Chris - tian's

Not, Angst und Not, Angst und Not sind der Chri - sten  
care, anx - ious care, anx - ious care, these the Chris - tian's

A

Trä - nen - brot, Angst und Not, Angst und  
bread of tears, anx - ious care, anx - ious

Trä - nen - brot, Angst und  
bread of tears, anx - ious

Trä - nen - brot, Angst  
bread of tears, anx -

Trä - nen - brot,  
bread of tears,

A

Not, Angst und Not, Angst und Not sind der  
care, anx - ious care, anx - ious care, these the

Not, Angst und Not, Angst und  
care, anx - ious care, anx - ious

und Not, Angst und  
- ious care, anx - ious

Angst und Not, Angst, Angst und Not  
anx - ious care, anx - ious care,

Chri - sten Trä - nen-brot, sind der Chri-sten Trä - nen-brot,  
Chris - tian's bread — of tears, these the Christian's bread of tears,

Not sind der Chri - sten Trä - nen - brot,  
care, these the Chris - tian's bread — of tears,

Not care, sind der Chri - sten Trä - nen - brot,  
these the Chris - tian's bread — of tears,

sind der Chri-sten Trä-nen - brot,  
these the Christian's bread of tears,

Un poco allegro [♩ = 104]

die das Zei - chen Je - su  
these the sym - bols Je - sus

die das Zei - chen  
these the sym - bols

die das Zei - chen  
these the sym - bols

die das Zei - chen  
these the sym - bols

Un poco allegro [♩ = 104]

tra - - - - - gen, die das  
car - - - - - ried, these the

Je - su tra -  
Je - sus car -

Je - su tra -  
Je - sus car -

Je - su tra,  
Je - sus car -

Zei - chen Je - su tra -  
sym - bols Je - sus car -

- - - gen, die das Zei - chen Je - su tra -  
- - - ried, these the sym - bols Je - sus car -

- - - gen, die das Zei - chen Je - su tra -  
- - - ried, these the sym - bols Je - sus car -

- - - gen, die das Zei - chen Je - su  
- - - ried, these the sym - bols Je - sus

tra -  
car -

- gen, die das  
ried, these the

- gen, die das  
ried, these the

**B**

- gen, das Zei - chen Je - su tra - gen,  
ried, the sym - bols Je - sus car - ried,

Zei - chen Je - su tra - gen,  
sym - bols Je - sus car - ried,

Zei - chen Je - su tra - gen,  
sym - bols Je - sus car - ried,

- gen, die das  
ried, these the

**B**

die das Zei - chen Je - su tra -  
these the sym - bols Je - sus car -

die das Zei - chen Je - su tra -  
these the sym - bols Je - sus car -

die das Zei - chen Je - su tra -  
these the sym - bols Je - sus car -

Zei - chen Je - su tra -  
sym - bols Je - sus car -

- gen, das Zei -  
- ried, the sym -

- gen, das Zei -  
- ried, the sym -

- gen, das Zei -  
- ried, the sym -

- gen, das Zei -  
- ried, the sym -

[Andante  $\text{♩} = 88$ ]

chen Je - su tra - gen, die das  
bols Je - sus car - ried, these the

chen Je - su tra - gen, die das Zei - chen  
bols Je - sus car - ried, these the sym - bols

chen Je - su tra - gen, die das Zei - chen Je -  
bols Je - sus car - ried, these the sym - bols Je -

chen Je - su tra - gen, die das Zei - chen Je - su,  
bols Je - sus car - ried, these the sym - bols Je - sus,

[Andante  $\text{♩} = 88$ ]

*Da Capo*

Zei - chen Je - - - su tra - gen.  
sym - bols Je - - - sus car - ried.

Je - su, die das Zei - chen, das Zei - chen Je - su tra - gen.  
Je - sus, these the sym - bols, the sym - bols Je - sus car - ried.

su, die das Zei - chen Je - su, das Zei - chen Je - su tra - gen.  
sus, these the sym - bols Je - sus, the sym - bols Je - sus car - ried.

die das Zei - chen Je - su tra - gen.  
these the sym - bols Je - sus car - ried.

*Da Capo*

**Recitativo**

Alto

Wir müs-sen durch viel Trüb-sal, durch viel  
Through paths of trib-u-la-tion, trib-u-

Trüb-sal, wir müs-sen durch viel Trüb-sal, durch viel  
la-tion, through paths of trib-u-la-tion, trib-u-

Trüb-sal in das Reich Got-tes ein-ge-hen.  
la-tion, must mor-tals en-ter God's King-dom.

*cresc.* *dim.*

## Aria

Andante [♩ = 100]

The musical score is written for piano and consists of four systems. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked Andante with a metronome marking of 100 quarter notes per minute. The score includes various musical notations such as slurs, phrasing slurs, and articulation marks. Dynamic markings include *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). A triplet is indicated in the first system of the fourth system.

## Alto

Kreuz und Kro - ne sind ver - bun - den, Kampf und  
 Cross and Crown are bound to - geth - er, Palm and

*p*

Klei - nod sind ver - eint, Kreuz und  
 war to - geth - er go, Cross and

*tr*  
*sfp*

Kro - ne sind ver - bun - den,  
 Crown are bound to - geth - er,

*tr*

Kampf und Klei - nod sind ver - eint, Kreuz und Kro - ne  
 Palm and war to - geth - er go, Cross and Crown are

*tr*  
*cresc.*

sind ver : bun - den, Kampf und Klei - nod sind ver - eint, Kampf und  
bound to - geth - er, Palm and war to - geth - er go, Palm and

Klei - nod sind ver - eint,  
war to - geth - er go,

Kampf  
Palm

und Klei - nod,  
and bat - tle;

Kampf und Klei - nod sind ver -  
Palm and war to - geth - er

eint.  
go.

Chri - sten\_\_ ha - ben al - le  
Chris - tians\_\_ must en - dure pri -

Stun - den ih - re Qual und ih - ren Feind,  
va - tion, con-quer care and fight the foe,

Chri - sten ha - ben al - le  
Chris - tians must en - dure pri -

Stun - den ih - re Qual und ih - ren Feind, ih - re  
va - tion, con-quer care and fight the foe, con-quer

Qual und ih - ren Feind;  
care and fight the foe;

doch ihr  
Je - sus?

*mf*

Trost sind Chri - sti Wun - den, Kreuz und Kro - ne sind ver -  
death was sure sal - va - tion, Cross and Crown are bound to -

*tr*

*mf*

bun - den, Kampf und Klei - nod sind ver - eint,  
geth - er, Palm and war - to - geth - er - go,

*tr*

*pp*

doch ihr Trost sind Chri - sti  
Je - sus? death was sure sal -

*mf*

*Da Capo*

Wun - den, Chri - sti Wun - den.  
va - tion, sure sal - va - tion.

*cresc.* *f* *dim.*

*Da Capo*

# Aria

[Moderato ♩ = 84]

*f* *mf*

# Bass

Ich fol - ge Chri - sto nach, von  
With Je - sus will I go, nar

ihm will ich nicht las -  
suf - fer Him to leave

- sen, ich fol - ge Chri - sto nach, von ihm — will ich nicht  
— me, with Je - sus will I go, nor suf - fer Him to

*cresc.*  
7

las - sen  
leave me,

*p*

im — Wohl,  
through life,

*p* *mf*

im Wohl und Un - ge - mach, im  
through life, in weal and woe, un -

*p*

Le - ben und Er - blas - sen, im Wohl und Un - ge - mach, — im  
 til the grave re - ceive me, through life, in weal and woe, — un -

Le - ben und Er - blas - sen.  
 til — the grave re - ceive me.

Ich  
 To

küs - se, ich küs - se Chri - sti Schmach, ich will sein Kreuz um -  
 Je - sus; to Je - sus' Cross I cleave, from Him will naught di -

fas-sen, ich küs - se,      ich küs - se    Chri - sti Schmach, ich  
 vide me, to Je - sus',      to Je - sus'    Cross    I cleave, from

will sein Kreuz um-fas -      sen.    Ich  
 Him will naught di - vide      me.    Him

fol - ge Chri - sto nach, von ihm will ich nicht las - sen.  
 will I nev - er leave, but keep Him close be - side me.

**Aria**

[Allegro moderato ♩ = 92]

mf

**Tenor**

Sei — ge —  
Be — ye

cresc. f p

treu, sei — ge — treu,  
true, be — ye — true,

mf

al — le Pein,  
all your pain,

p mf

al - le Pein  
all your pain

*cresc.*

wird doch nur ein Klei - nes  
pass - es by like sum - mer

*p* *cresc.*

sein, al - le Pein, al -  
rain, all your pain, all

*mf*

(b)  
- le Pein wird doch  
your pain pass - es

*p*

nur ein Klei -  
by like sum -

*cresc.*

1.

*dim.* *cresc.*

- nes, wird doch nur ein Klei - nes sein. Sei ge -  
- mer, pass es by like sum - mer rain. Be ye

*f* *p*

2.

- nes sein. Nach dem Re - gen blüht -  
- mer rain. Af - ter show - ers come -

*mf*

— der Se - gen, nach dem Re - gen blüht der  
— the flow - ers, af - ter show - ers come the

*p* *f*

Se - gen, blüht der Se -  
flow - ers, come the flow -

*dim.* *tr*

gen, al - les Wet - ter geht vor -  
ers, storm - y weath - er clears a -

*mf* *tr*

bei, al  
gain, storm -

*p* *tr*

- les Wet-ter, al-les Wet-ter geht vor-bei.  
 - y weath-er, storm-y weath-er clears a-gain.

Sei ge-treu, sei ge-  
 Be ye true, be ye

treu!  
 true.

*mf*

## Chorale

SOPRANO

Was Gott tut, das ist wohl - ge - tan, da - bei will ich ver -  
 What God does is with rea - son done, This truth will not for -

ALTO

Was Gott tut, das ist wohl - ge - tan, da - bei will ich ver -  
 What God does is with rea - son done, This truth will not for -

TENOR

Was Gott tut, das ist wohl - ge - tan, da - bei will ich ver -  
 What God does is with rea - son done, This truth will not for -

BASS

Was Gott tut, das ist wohl - ge - tan, da - bei will ich ver -  
 What God does is with rea - son done, This truth will not for -

blei - ben, es mag mich auf die rau - he Bahn Not,  
 sake me, Al - though His will by thorn - y paths Through

blei - ben, es mag mich auf die rau - he Bahn Not,  
 sake me, Al - though His will by thorn - y paths Through

blei - ben, es mag mich auf die rau - he Bahn Not,  
 sake me, Al - though His will by thorn - y paths Through

blei - ben, es mag mich auf die rau - he Bahn Not,  
 sake me, Al - though His will by thorn - y paths Through

Tod und E - lend trei - ben, so wird Gott mich ganz vä - ter - lich in  
 toll and troub - le take me. My Fa - ther, He will care for me, Se -

Tod und E - lend trei - ben, so wird Gott mich ganz vä - ter - lich in  
 toil and troub - le take me. My Fa - ther, He will care for me, Se -

Tod und E - lend trei - ben, so wird Gott mich ganz vä - ter - lich in  
 toil and troub - le take me. My Fa - ther, He will care for me, Se -

Tod und E - lend trei - ben, so wird Gott mich ganz vä - ter - lich in  
 toil and troub - le take me. My Fa - ther, He will care for me, Se -

sei - nen Ar - men hal - ten, drum lass ich ihn nur wal - ten.  
 cure will He pro - tect me; Him would I have di - rect me.

sei - nen Ar - men hal - ten, drum lass ich ihn nur wal - ten.  
 cure will He pro - tect me; Him would I have di - rect me.

sei - nen Ar - men hal - ten, drum lass ich ihn nur wal - ten.  
 cure will He pro - tect me; Him would I have di - rect me.

sei - nen Ar - men hal - ten, drum lass ich ihn nur wal - ten.  
 cure will He pro - tect me; Him would I have di - rect me.