

FEST-OUVERTURE

über das Rheinweinlied: „Bekränzt mit Laub.“

Feierlich, doch nicht zu langsam. (♩ = 58.)

R. Schumann, Op. 123.

PIANO.

Lebhaft. (♩ = 108.)

This page contains six systems of musical notation for piano. The notation includes various dynamics, articulation, and performance instructions.

System 1: Treble and bass staves. Dynamics: *f*. Performance instruction: *ped.* (pedal).

System 2: Treble and bass staves. Dynamics: *ff*, *p*, *f*. Performance instruction: *ped.* (pedal).

System 3: Treble and bass staves. Dynamics: *f*, *f*. Performance instruction: *ped.* (pedal).

System 4: Treble and bass staves. Dynamics: *f*, *p*. Performance instruction: *dolce* (dolce).

System 5: Treble and bass staves. Dynamics: *p*, *f*. Performance instruction: *ped.* (pedal).

System 6: Treble and bass staves. Dynamics: *p*. Performance instruction: *cresc.* (crescendo).

This page of musical notation is for a piano piece, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a variety of textures and dynamics, including fortissimo (ff), piano (p), and pianissimo (pp). There are also performance instructions like *marc.* (marcato) and *cresc.* (crescendo). The notation includes many slurs, ties, and articulation marks, suggesting a complex and expressive performance. The page is numbered 40 in the top left corner.

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f *ff*

p *cresc.* *marc.* *Red.* *

f *p* *Red.* *

f *tr* *Red.* *

f *p* *cresc.* *pp* *Red.* *

p *Red.* *

cresc. *Red.* *

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

System 1: Features a complex melodic line in the treble with many beamed sixteenth notes. The bass line provides harmonic support with chords and moving lines. Dynamic markings include *cresc.* and *f*. Pedal points are indicated by *ped.* and asterisks.

System 2: Continues the melodic development. The bass line features a prominent eighth-note pattern. The system concludes with a *ff* (fortissimo) marking.

System 3: Shows a change in texture with a *p* (piano) marking in the treble. The bass line has a more active role with *sf* (sforzando) accents. Pedal markings are present.

System 4: Features a *f* (forte) marking in the treble. The bass line includes a *sf* marking and a *p* marking. The system ends with a *sf* marking.

System 5: Includes a *sf* marking in the treble. The bass line features a *sf* marking and a *p* marking. The system concludes with a *sf* marking.

System 6: Features a *p* (piano) marking in the treble. The bass line includes a *sf* marking and a *p* marking. The system ends with a *sf* marking.

System 7: The final system on the page, featuring a *p* (piano) marking in the treble. The bass line includes a *sf* marking and a *p* marking. The system concludes with a *sf* marking.

Etwas zurückhaltend.

sf *dim.* *mol.*

Was lockt so süß! im lauten Tö - ne-we-ben, kehrt stets der al - te

(Tenor-Solo.)

sf *p* *Ped.*

Klang, horcht, horcht, er will die gold'nen Flügel he - ben, ent - fal - tend freud'gen Sang. Oft

p *Ped.*

klangerschon an Rebenhügeln wieder im hel - len Son - nen-schein, o stimmt ein, es gilt ein Lied der Lieder, stimmt

p *Ped.*

ein: Am Rhein, am Rhein! Be - kränzt mit Laub den lieben, vollen Be - cher und trinkt ihn fröhlich leer, und

f *sf* *(Chor.)* *f* *Ped.*

trinkt ihn fröhlich leer! In ganz Eu-ro-pi-a, ihr Herren Ze-cher, ist solch ein Wein nicht mehr, ist solch ein

Wein nicht mehr!

(Solo-Chor.) Am Rhein, am Rhein, da wach-sen uns're Re-ben, ge-

seg-net sei der Rhein, ge-seg-net sei der Rhein! Da wach-sen sie am U-fer hin und ge-ben uns

die-sen La-be-wein, uns die-sen La-be-wein!

So trinkt ihr denn und

lasst uns al-le We-ge uns freu'n und fröhlich sein, uns freu'n und fröhlich sein! Und wüssten wir, wo Jemand traurig lä-ge, wir

gä-ben ihm den Wein, wir gä-ben ihm den Wein!

Adagio.