

TRIO.

Violoncello.

F. Chopin, Op. 8.

Allegro con fuoco.

frisoluto *f* *pespress.*

p *p*

riten. *cresc.* *f*

a tempo *f* *p* *f*

fz *p* *fp*

cresc. *sf*

con forza *fz* *p* *cresc.* *p*

poco rit. *a tempo* *dim.* *p* *cresc.*

f *cresc.* *pdol.*

1. *p* *pp*

2. *2* *3*

Violoncello.

Violoncello musical score, 11 staves. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *f* *dim.*
- Staff 3: *p* *pp* *cresc.*
- Staff 4: *p* *poco cresc.* *1*
- Staff 5: *p* *mp*
- Staff 6: *p* *1* *0* *2* *risoluto* *ff* *2*
- Staff 7: *f* *1* *p* *tr* *p*
- Staff 8: *p*
- Staff 9: *cresc.* *f* *p* *riten.* *a tempo* *f*
- Staff 10: *poco cresc.* *p* *f*
- Staff 11: *p*

Violoncello.

Violoncello musical score, 12 staves. The music is in G major (one sharp) and 4/4 time. The score includes various dynamics and articulations:

- Staff 1: Melodic line with slurs and ties.
- Staff 2: Melodic line with slurs, ties, and dynamics *p*, *cresc.*, *dolce*, *p*, *cresc.*
- Staff 3: Melodic line with slurs, ties, and dynamics *ff*.
- Staff 4: Melodic line with slurs, ties, and dynamics *f*, *1*.
- Staff 5: Melodic line with slurs, ties, and dynamics *pp*.
- Staff 6: Melodic line with slurs, ties, and dynamics *f*, *dim.*, *mf*.
- Staff 7: Melodic line with slurs, ties, and dynamics *cresc.*.
- Staff 8: Melodic line with slurs, ties, and dynamics *p*, *cresc.*.
- Staff 9: Melodic line with slurs, ties, and dynamics *f*, *pp*, *cresc.*.
- Staff 10: Melodic line with slurs, ties, and dynamics *pizz.*, *arco*, *ff*, *pp*, *cresc.*, *f*, *ff*.

SCHERZO.

Violoncello.

Con moto, ma non troppo.

Violoncello score for the Scherzo section, measures 1-18. The music is in 3/4 time with a key signature of one sharp (F#). The score includes various dynamics and articulations:

- Measure 1: *f* (forte)
- Measure 2: *p* (piano), *espress.* (espressivo)
- Measure 3: *poco cresc.* (poco crescendo)
- Measure 4: *f* (forte)
- Measure 5: *p* (piano)
- Measure 6: *pizz. 1.* (pizzicato first ending)
- Measure 7: *2. arco* (second ending, arco)
- Measure 8: *f* (forte)
- Measure 9: *pizz.* (pizzicato)
- Measure 10: *arco* (arco)
- Measure 11: *f* (forte)
- Measure 12: *p* (piano)
- Measure 13: *pizz.* (pizzicato)
- Measure 14: *p > pp* (piano to pianissimo)
- Measure 15: *arco* (arco)
- Measure 16: *pizz.* (pizzicato)
- Measure 17: *arco* (arco)
- Measure 18: *poco a poco dim.* (poco a poco diminuendo)
- Measure 19: *espress.* (espressivo)
- Measure 20: *p* (piano)
- Measure 21: *cresc.* (crescendo)
- Measure 22: *f* (forte)
- Measure 23: *p* (piano)
- Measure 24: *pizz. 1. arco* (pizzicato first ending, arco)
- Measure 25: *2. Fine.* (second ending, Fine)

Trio.

Violoncello score for the Trio section, measures 1-10. The music is in 3/4 time with a key signature of one sharp (F#). The score includes various dynamics and articulations:

- Measure 1: *arco* (arco)
- Measure 2: *dolce* (dolce)
- Measure 3: *dimin.* (diminuendo)
- Measure 4: *2* (second ending)
- Measure 5: *pizz.* (pizzicato)
- Measure 6: *arco* (arco)
- Measure 7: *p* (piano)
- Measure 8: *f* (forte)
- Measure 9: *f* (forte)
- Measure 10: *2* (second ending)

FINALE.
Allegretto.

Violoncello.

7 *rall. a tempo*

1 10 *p*

con fuoco

f

p *f* *p* *cresc.* *sf*

pespress.

cresc. *sf > p* *cresc.*

f *ff* *fz* *cresc.*

1 *pp* *cresc.* 6

rall. a tempo *rall. a tempo* Violino

1 6 2 8 9 10 11 12 *p*

f *ff* *f*

Violoncello.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). There are also markings for *cresc.* (crescendo), *dim.* (diminuendo), *stretto cresc.*, *più cresc.*, *sempre cresc.*, *sempre*, *pizz.* (pizzicato), and *arco* (arco). The tempo markings include *calando* (ritardando) and *a tempo*. The score is divided into measures, with some measures numbered 1, 2, 6, 7, and 13. The final measure is marked with a double bar line and a repeat sign.

f

cresc.

f

pizz.

arco

f

fz

cresc.

2

1

calando

a tempo

f

stretto cresc.

dim.

6

p

f cresc.

ff

fz

f

1

7

f

f

p

sempre

più cresc.

ff

sempre cresc.

f