

Rondeau à la Mazur.

Op. 5.

Vivace. (♩ = 132.)

leggiero

pp

p

dim.

Red. *

Red. *

Red. *

Red. *

Red. *

First system of musical notation, measures 1-4. Treble and bass staves with various fingerings and articulations. The bass staff includes the instruction *legato* and a fermata over the final measure.

Second system of musical notation, measures 5-8. Treble and bass staves with fingerings and a *scherz.* marking. The bass staff includes a fermata over the final measure.

Third system of musical notation, measures 9-12. Treble and bass staves with fingerings and a *p* marking. The bass staff includes a fermata over the final measure.

Fourth system of musical notation, measures 13-16. Treble and bass staves with fingerings and a *p* marking. The bass staff includes a fermata over the final measure.

Fifth system of musical notation, measures 17-20. Treble and bass staves with fingerings and a *lusingando e leggiero* marking. The bass staff includes a fermata over the final measure.

Sixth system of musical notation, measures 21-24. Treble and bass staves with fingerings and a *p* marking. The bass staff includes a fermata over the final measure.

This page of musical notation consists of six systems of staves, each containing a treble and bass staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 8, 10), slurs, and dynamic markings.

The first system shows a complex melodic line in the treble staff with fingerings 4, 3, 2, 1, 4 and 1, 2, 3, 4, 5, 8, 10. The bass staff has fingerings 1, 2, 3, 4, 5, 8, 10.

The second system includes the marking *cresc.* and *fp*. The treble staff has fingerings 1, 2, 3, 4, 5, 8, 10. The bass staff has fingerings 1, 2, 3, 4, 5, 8, 10.

The third system includes the marking *risvegliato*. The treble staff has fingerings 1, 2, 3, 4, 5, 8, 10. The bass staff has fingerings 1, 2, 3, 4, 5, 8, 10.

The fourth system includes the marking *cresc.*. The treble staff has fingerings 1, 2, 3, 4, 5, 8, 10. The bass staff has fingerings 1, 2, 3, 4, 5, 8, 10.

The fifth system includes the marking *f*. The treble staff has fingerings 1, 2, 3, 4, 5, 8, 10. The bass staff has fingerings 1, 2, 3, 4, 5, 8, 10.

The sixth system includes the markings *f*, *meno f*, *p*, *poco più p*, and *pp*. The treble staff has fingerings 1, 2, 3, 4, 5, 8, 10. The bass staff has fingerings 1, 2, 3, 4, 5, 8, 10.

tranquillo e cantabile

un poco rallent.

p

espress.

dolente

rallent.

a tempo

appassionato

cresc.

molto legato 3

fz f

fz

de cre scen do

legato

p

il basso ben marc.

546

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff (treble and bass clefs).

- System 1:** Features a series of chords and single notes. The right hand has triplets of eighth notes. The left hand has a steady eighth-note accompaniment. Dynamics include *p* and *più p*.
- System 2:** Includes a *cresc.* (crescendo) marking in the right hand and a *dim.* (diminuendo) marking in the left hand. There are various fingerings and a triplet of eighth notes in the right hand.
- System 3:** Features a *dimin.* (diminuendo) marking in the right hand and a *p* (piano) marking in the left hand. The right hand has a triplet of eighth notes.
- System 4:** Continues the melodic and harmonic development with various fingerings and a *p* (piano) marking in the right hand.
- System 5:** Includes a *cresc.* (crescendo) marking in the right hand and a *p* (piano) marking in the left hand. There are various fingerings and a triplet of eighth notes in the right hand.
- System 6:** Features a *dimin.* (diminuendo) marking in the right hand and a *p* (piano) marking in the left hand. The right hand has a triplet of eighth notes.

The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Trills and triplets are also present.

pp

poco a poco cresc.

2 marcato

ben marc.

[illegible]

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and ornaments. There are also performance instructions like "dim." (diminuendo) and "p" (piano). The score is divided into two systems, each starting with a "Pa *" (Piano) marking.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 8/8. The score consists of two systems, each with four measures. The first system is marked with a "C" for Credo, and the second system is marked with a "V" for Verse. The piano accompaniment features a prominent bass line with many triplets and a melody in the right hand. The voice part has a melody with many triplets and a bass line with many triplets. The lyrics are written below the piano accompaniment.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several trills and grace notes indicated by the numbers 1, 2, 3, 4, 5 above the notes. The score is divided into six measures. The first measure starts with a treble clef and a key signature of one flat. The second measure has a trill marked with a wavy line and the number 148. The third measure has a trill marked with a wavy line and the number 148. The fourth measure has a trill marked with a wavy line and the number 148. The fifth measure has a trill marked with a wavy line and the number 148. The sixth measure has a trill marked with a wavy line and the number 148. The score ends with a double bar line.

This image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation is written in a key signature of one flat (B-flat) and a 2/4 time signature. The first system includes a tempo marking 'scherz.' (scherzo). The music features complex fingerings, often indicated by numbers 1-5 and 3-4, and various articulations such as slurs, accents, and staccato marks. Dynamics like 'p' (piano) and 'f' (forte) are used throughout. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast and technically demanding piece. The page is numbered '8' in the top left corner.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The music is in common time (C). The score consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The piano accompaniment starts with a bass clef and a key signature of one sharp. The second system continues the vocal line and piano accompaniment. The piano part includes a bass line and a treble line. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). There are also performance instructions in German: "Red." (Rede) and "*" (Sing). The score is for a solo voice and piano.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melody with many eighth and sixteenth notes, often beamed together. The piano accompaniment includes chords and moving lines. The word "cresc." is written in the piano part towards the end of the excerpt. The score is presented on a single page with a decorative border.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is on two staves, with the right hand in treble clef and the left hand in bass clef. The key signature is one flat. The tempo is marked 'Moderato'. The score consists of 12 measures. The first measure has a vocal entry with the lyrics 'The Rose Tree'. The piano accompaniment begins in the second measure. The score ends with a double bar line and repeat dots.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system has a treble clef and a bass clef. The piano part is in the bass clef, and the voice part is in the treble clef. The piano part has a melody with many notes, and the voice part has a melody with fewer notes. The second system is similar to the first. The score is written in a standard musical notation style.

8 3 1 4 1 5 3 1 4 1 5 3

mf *p* *più p* *pp un poco rall.*

tranquillo e cantabile

p

espress.

dolente *rallent.* *a tempo*

First system of musical notation. Treble and bass staves. Includes fingerings (e.g., 5 5, 3 2 1, 4 3 2 1), dynamics (*m.g.*), and articulation (*f*, *fz*).

Second system of musical notation. Treble and bass staves. Includes fingerings (e.g., 2 1 4 1 2 4, 2 2 2 2 2), dynamics (*dimin.*, *p*), and articulation (*marcato*).

Third system of musical notation. Treble and bass staves. Includes fingerings (e.g., 4 2 1 2, 2 2 2 2 2), dynamics (*f*, *dimin.*), and articulation (*fz*).

Fourth system of musical notation. Treble and bass staves. Includes fingerings (e.g., 4 3 1 4 3, 1 4 3, 1 4 3), dynamics (*p*), and articulation (*fz*).

Fifth system of musical notation. Treble and bass staves. Includes fingerings (e.g., 1 4 3, 1 4 3, 1 4 3, 1 4 3, 1 4 3), dynamics (*dimin.*), and articulation (*fz*).

Sixth system of musical notation. Treble and bass staves. Includes fingerings (e.g., 4 2 5 3, 4 2 5 3, 4 2 5 3, 4 2 5 3, 4 2 5 3), dynamics (*fz*, *scen*, *do*, *f*), and articulation (*fz*).

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of eight systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring complex fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824

This page contains six systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols, dynamics, and performance instructions.

System 1: Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 2, 4, 3, 5, 4, 3, 4, 5). Bass staff has a harmonic accompaniment. Dynamics include *legato* and *Red.*.

System 2: Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. Dynamics include *poco cresc.*, *sempre legato*, and *Red.*.

System 3: Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. Dynamics include *più cresc.*, *f*, and *Red.*.

System 4: Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. Dynamics include *ff*, *dimin.*, and *Red.*.

System 5: Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. Dynamics include *p molto legato*, *e sempre più p*, and *Red.*.

System 6: Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. Dynamics include *legato*, *ff*, and *Red.*.

System 7: Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. Dynamics include *ff*, *f*, *ff*, and *fff*.