

## Nocturnes.

Op. 9 No 1.

Larghetto. (♩ = 116.)

1.

*p espress.**\* simile**smorz.**p**legatissimo**f appassionato**cresc.**con forza**p**smorz.*

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is B-flat major (two flats). The time signature is 6/4. The tempo is marked 'Larghetto' with a quarter note equal to 116 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a 'smorz.' (diminuendo) marking.

System 1: Starts with a piano (*p*) and expressive (*espress.*) marking. The right hand has a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. A 'simile' marking is present.

System 2: Continues the melodic and harmonic development. A 'smorz.' marking appears in the middle of the system.

System 3: Features a 'legatissimo' marking, indicating a very smooth and connected playing style. The dynamics shift between piano and mezzo-forte.

System 4: Includes a 'f appassionato' marking, suggesting a more intense and emotionally charged section. The right hand has a more active melodic line.

System 5: Marked with 'cresc.' (crescendo) and 'con forza' (with force), leading to a more powerful section.

System 6: Concludes the piece with a 'smorz.' marking, returning to a softer, more subdued sound.

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*sotto voce*  
*pp*  
*simile*  
*poco rallent.*  
*ppp*  
*a tempo*  
*cresc.*  
*p*  
*f*  
*poco rallent.*  
*ppp*  
*f*  
*cresc.*  
*f poco stretto*  
*poco rallent.*

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *f*, *fz*, *p*, *pp*, *ppp*, *ff*, *fz p*, and *ppp legatissimo*. Tempo markings include *a tempo* and *poco rallent.*. Pedal markings include *sempre Ped.*. The notation includes various musical symbols such as slurs, ties, and accents.

*a tempo*  
*f*  
*fz p*  
*poco rallent.*  
*a tempo*  
*f*  
*ff*  
*con forza*  
*pp*  
*sempre Ped.*  
*ppp legatissimo*

This page contains six systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols, dynamics, and fingerings.

**System 1:** The first system features a treble staff with a series of eighth notes and a bass staff with a continuous eighth-note pattern. Dynamics include *sempre pianissimo* and *fz*. Fingerings are indicated by numbers 1-5.

**System 2:** The second system continues the eighth-note pattern in the bass staff. Dynamics include *smorz.*, *rall. e dolci.*, and *a tempo*. Fingerings are indicated by numbers 1-5.

**System 3:** The third system features a treble staff with a series of eighth notes and a bass staff with a continuous eighth-note pattern. Dynamics include *legatissimo*. Fingerings are indicated by numbers 1-5.

**System 4:** The fourth system features a treble staff with a series of eighth notes and a bass staff with a continuous eighth-note pattern. Dynamics include *cresc.*, *ff*, *dim.*, *p*, and *smorz.*. Fingerings are indicated by numbers 1-5.

**System 5:** The fifth system features a treble staff with a series of eighth notes and a bass staff with a continuous eighth-note pattern. Dynamics include *ff*, *accelerando*, *dimin.*, and *pp*. Fingerings are indicated by numbers 1-5.

**System 6:** The sixth system features a treble staff with a series of eighth notes and a bass staff with a continuous eighth-note pattern. Dynamics include *ff*, *accelerando*, *dimin.*, and *pp*. Fingerings are indicated by numbers 1-5.

2. Andante.  $\text{♩} = 132.$  Op. 9 No. 2.

*espress. dolce*  
*p*

*cresc.*  
*f*  
*p*

*cresc.*

*poco ritard.*

*a tempo*  
*f*

*poco rall.*

*a tempo*

*fz p*

*Ad. \* simile*

*cresc.*

*p*

*p*

*f*

*poco rall.*

*a tempo*

*fz p*

*p*



## Allegretto. (♩ = 66)

Op. 9 No 3.

3.

*p**scherzando**Ad.**simile**leggierissimo**espress.**f**p**dolciss.**scherz.*





First system of the musical score. The right hand features a complex melodic line with many slurs and fingerings (e.g., 5, 1, 2, 5, 1 4 3, 2 1 3, 1 4 5). The left hand provides a steady accompaniment. The dynamic marking *p* is present.

Second system of the musical score. The right hand continues with intricate fingerings and slurs. The left hand has a more active role. Dynamic markings include *stretto*, *cresc.*, and *fz*.

Third system of the musical score. The right hand has a long, flowing melodic phrase. The left hand accompaniment is simpler. Dynamic markings include *con forza*, *rallent.*, *a tempo*, and *p*.

Fourth system of the musical score. The right hand features a series of slurs and fingerings. The left hand accompaniment is consistent. The dynamic marking *pp* is used.

Fifth system of the musical score, starting with the tempo marking *Agitato.* The right hand has a more rhythmic, chordal texture. The left hand accompaniment is active. Dynamic markings include *cresc.* and *fz*.

Sixth system of the musical score. The right hand has a melodic line with slurs. The left hand accompaniment is rhythmic. Dynamic markings include *p*, *fz*, *pp*, and *ritenuto*.

Seventh system of the musical score. The right hand has a melodic line with slurs. The left hand accompaniment is rhythmic. Dynamic markings include *a tempo*, *p*, *cresc.*, *ff*, and *dim.*

This page of musical notation is for a piano piece, likely in D major (two sharps). It consists of seven systems, each with a treble and bass staff. The notation includes various dynamics, fingerings, and articulations.

**System 1:** Treble staff has a 4-measure phrase starting with a piano (*p*) dynamic, followed by a 4-measure phrase with a forte (*fz*) dynamic, and a 4-measure phrase with a *smorz.* (smorzando) marking. Bass staff has continuous eighth-note patterns with fingerings: 8 1 1 2 1 5, 2 1 1 2 1 5, 2 1 1 2 1 5, 8 1 1 2 1 5, 2 1 1 2 1 5, 2 1 3 2 1, 3 1 2 5.

**System 2:** Treble staff has a 4-measure phrase with a pianissimo (*pp*) dynamic, followed by a 4-measure phrase with a forte (*f*) dynamic and a crescendo (*cresc.*) marking, and a 4-measure phrase with a fortissimo (*ff*) dynamic. Bass staff has continuous eighth-note patterns with fingerings: 3 1 3 2 1 5, 3 1 3 2 1 5, 3 1 3 2 1 5, 3 1 3 2 1 2, 5 1 2 1 4 1 2 4, 5 2 1 2 1 5, 4 2 1 2 1 4.

**System 3:** Treble staff has a 4-measure phrase with a piano (*p*) dynamic, followed by a 4-measure phrase with a forte (*fz*) dynamic and an accent (>), and a 4-measure phrase with a pianissimo (*pp*) dynamic. Bass staff has continuous eighth-note patterns with fingerings: 5 1 1 2 1 5, 3 1 1 2 1 5, 2 1 1 2 1 3, 5 2 1 2 1 5, 4 1 3 2 1 5, 4 1 3 2 1 5, 3 1 3 2 1 4, 3 1 3 2 1 4.

**System 4:** Treble staff has a 4-measure phrase with a forte (*f*) dynamic and a crescendo (*cresc.*) marking, followed by a 4-measure phrase with a fortissimo (*ff*) dynamic, and a 4-measure phrase with a piano (*p*) dynamic. Bass staff has continuous eighth-note patterns with fingerings: 5 1 2 1 2 5, 4 1 2 1 2 5, 5 1 2 1 2 5, 3 1 1 2 1 5, 3 1 1 2 1 5, 2 1 1 2 1 4, 5 2 1 2 1 5.

**System 5:** Treble staff has a 4-measure phrase with a piano (*p*) dynamic, followed by a 4-measure phrase with a decrescendo (*dim.*) marking, and a 4-measure phrase with a pianissimo (*pp*) dynamic. Bass staff has continuous eighth-note patterns with fingerings: 4 1 3 2 1 5, 4 1 3 2 1 5, 8 1 3 2 1 5, 4 1 3 2 1 5, 3 1 3 2 1 5, 3 1 3 2 1 5, 3 1 3 2 1 5, 3 1 3 2 1 5.

**System 6:** Treble staff has a 4-measure phrase with a forte (*f*) dynamic, followed by a 4-measure phrase with a crescendo (*cresc.*) marking, and a 4-measure phrase with a fortissimo (*ff*) dynamic and a decrescendo (*dim.*) marking. Bass staff has continuous eighth-note patterns with fingerings: 3 1 3 2 1 5, 3 1 3 2 1 5, 3 1 1 2 1 5, 3 1 1 2 1 5, 2 1 1 2 1 5, 2 1 1 2 1 5, 4 2 1 2 1 5, 3 1 1 2 1 5.

**System 7:** Treble staff has a 4-measure phrase with a piano (*p*) dynamic, followed by a 4-measure phrase with a forte (*fz*) dynamic and an accent (>), and a 4-measure phrase with a *smorz.* (smorzando) marking. Bass staff has continuous eighth-note patterns with fingerings: 3 1 1 2 1 5, 2 1 1 2 1 5, 2 1 1 2 1 5, 3 1 1 2 1 5, 2 1 1 2 1 5, 2 1 3 2 1, 3 1 2 5.

Tempo I.

First system of musical notation. Treble and bass staves. Dynamics: *pp*, *ff*, *p*. Tempo markings: *rallent.*, *a tempo*. Fingerings and articulations are indicated throughout.

Second system of musical notation. Treble and bass staves. Continuation of the piece with various musical notations.

Third system of musical notation. Treble and bass staves. Continuation of the piece with various musical notations.

Fourth system of musical notation. Treble and bass staves. Continuation of the piece with various musical notations.

Fifth system of musical notation. Treble and bass staves. Dynamics: *risoluto*, *con forza*, *ritenuto*. Tempo markings: *tr*. Continuation of the piece.

Sixth system of musical notation. Treble and bass staves. Dynamics: *senza tempo e legatissimo*, *dimin.*. Tempo marking: *Adagio*. Continuation of the piece.

Seventh system of musical notation. Treble and bass staves. Dynamics: *pp smors.*, *rallent.*, *ppp*. Continuation of the piece.

4. *semplice e tranquillo*  
*p*  
*sempre legato*

*poco cresc. e ritenuto*  
*dim.*  
*dolciss.*

*a tempo*  
*delicatiss.*  
*p*

*smor - zan - do*

*Con fuoco.* (♩ = 84.)

*f*

*ff* *poco ritenuto* *a tempo*

Con fuoco.

The musical score is for a piece titled "Con fuoco." It is written for piano and features a complex, fast-paced melody. The score is divided into three measures. The first measure contains a treble and bass staff. The second measure contains a treble staff and a bass staff with a large, ornate flourish. The third measure contains a treble and bass staff. The tempo is marked "Con fuoco." and the dynamics include "f" (forte) and "fz" (forzando). The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments.

And.

*fz* *cre - scen - do*

*mf* *sempre legato* *pp*

\* Ped. \* Ped. \* Ped. \*

First system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Time signature: 3/4. The piece begins with a *sotto voce* marking. Fingerings are indicated by numbers 1-5. A *Red.* (Reduction) symbol is present below the bass staff.

Second system of musical notation. Treble and bass staves. Continuation of the piece with various fingerings and a *Red.* symbol below the bass staff.

Third system of musical notation. Treble and bass staves. Includes markings: *poco cresc.*, *e ritenuto dim.*, *dolciss.*, and *a tempo*. A *Red.* symbol is present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Continuation of the piece with various fingerings and a *Red.* symbol below the bass staff.

Fifth system of musical notation. Treble and bass staves. Includes a *p* (piano) marking. A *Red.* symbol is present below the bass staff.

Sixth system of musical notation. Treble and bass staves. Includes a *dolciss.* marking. A *Red.* symbol is present below the bass staff.

Seventh system of musical notation. Treble and bass staves. Includes markings: *p*, *dim.*, *rall.*, *smorzando*, and *m. g.*. A *Red.* symbol is present below the bass staff.

Larghetto. (♩ = 40)

Op. 15 No 2.

5.

*p sostenuto*

*leggero*

*con forza*

*dolciss.*

*pp e poco riten.*

*con forza*

*string.*

*riten.*

This musical score is for a piano and string ensemble. It consists of seven systems of music. The piano part is written in treble and bass staves, while the string part is written in a single staff at the bottom of each system. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Larghetto' with a quarter note equal to 40 beats. The score includes various dynamics such as *p sostenuto*, *leggero*, *con forza*, *dolciss.*, *pp e poco riten.*, and *con forza*. It also features articulations like *tr.* (trill) and *cresc.* (crescendo). The score is numbered 5 in the top left corner. The page number 229 is in the top right corner. The opus number Op. 15 No 2 is in the top right corner.



*sotto voce*

*cresc.*

*fz*

*cre* *scen*

*do - f* *decresc.* *piu dimin.*

*pp* *dimin. molto rallentando* *smorz.* *dolce*

*Tempo L*

This musical score is for a piano and voice piece, marked 'Doppio movimento.' (Double movement). It consists of six systems of music. The piano part is written in treble and bass staves, while the voice part is in a single staff. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 4, 4, 5, 4, 5, 5, 4, 1, 2, 4). Dynamic markings include 'sotto voce', 'cresc.', 'fz', 'pp', 'dimin. molto rallentando', 'smorz.', and 'dolce'. There are also performance instructions like 'Tempo L' and 'fz'. The score is marked with asterisks and 'Red.' in several places, possibly indicating recording or editing points. The final system includes a 'Tempo L' marking and a 'dolce' instruction.

sempre *dimin.*

*poco rit.*

\* Ped. \* Ped. \* Ped. \* Ped.

6. 



This page of musical notation is for a piano piece, likely a sonata or concerto movement, in a minor key (indicated by one flat in the key signature). The music is written for piano (p) and includes various dynamics and articulations. The notation is organized into six systems, each consisting of a grand staff (treble and bass clefs).

**System 1:** The first system begins with a piano (*pp*) dynamic and a tempo marking of *a tempo*. It features a series of chords and single notes, with fingerings indicated by numbers 1-5. A *p* dynamic is marked, followed by a *sotto voce* instruction. The system concludes with a *religioso* marking and a tempo change to *54/32*.

**System 2:** This system continues the melodic and harmonic development, featuring more complex chordal textures and single-note passages. Fingerings are carefully indicated throughout.

**System 3:** The third system shows a continuation of the musical themes, with a mix of chords and single notes. The tempo remains *54/32*.

**System 4:** This system introduces a *fz* (forzando) dynamic, indicating a strong accent. The music features more rhythmic activity and complex chordal structures.

**System 5:** The fifth system continues with the *fz* dynamic, showing a series of accented chords and single notes. The tempo is still *54/32*.

**System 6:** The final system on the page begins with a *fz* dynamic and includes a *ritenuto* marking, indicating a gradual slowing down. The system concludes with a *pp* dynamic and a final chord. The tempo is marked *54/32*.

Larghetto. ( $\text{♩} = 42$ )

7.

*pp**sotto voce**sempre legato* \* *Red.**dim.**pp**ritenuto e dimin.**pp*

Più mosso. (*d.* = 54.)

Più mosso. (♩. = 54.) 235

ten. ten. ten. ten. poco a poco

cresc. f. sempre più stretto e forte -

appassionato cresc. sostenuto ritenuto agitato sotto voce

p. poco a poco cresc. ed accelerando

ritenuto con anima ten.

*stretto -*

*tr* *ten.* *tr* *pp* *ten.*

23 28 29

*cresc. ed acceler.* *ff*

*Ped.* *Ped.* *Ped.* *Ped.*

Tempo I.

*2. rit.* *rit.* *fz* *p* *legato*

30 35 40

*con forza*

*Ped.* *Ped.* *Ped.* *Ped.*

*sotto voce* *fz* *p*

45 50 55

*Ped.* *Ped.* *Ped.* *Ped.*

*fz* *p*

60 65 70

*Ped.* *Ped.* *Ped.* *Ped.*

*a tempo calando* *fz* *p*

75 80 85

*Ped.* *Ped.* *Ped.* *Ped.*

Adagio.

*rallentando* *p* *pp* *fz*

90 95 100

*Ped.* *Ped.* *Ped.* *Ped.*

Lento sostenuto. (♩. 50.)

8. *p* *dolce* *sempre legato*

*espressivo*

*cresc.*

*f* *con forza*

*p* *f* *pp* *mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*



This page of musical notation is for a piano piece, likely a solo or a part of a larger work. It consists of seven systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The tempo is marked *a tempo* at the top right. The notation includes a variety of musical elements: 

- Ornaments:** Numerous mordents and mordent-like ornaments are placed over notes, particularly in the right hand.
- Fingerings:** Detailed fingerings are indicated by numbers 1-5 above or below notes.
- Dynamic Markings:** *ritenuto* appears in the first system, *dolce p* in the second, *leggeriss.* in the third, *dolce* in the fourth, and *cresc.* in the sixth and seventh systems.
- Rehearsal Marks:** Asterisks (\*) are placed below the staves to indicate rehearsal points.
- Accents:** Many notes have accents (^) above them.
- Trills and Tremolos:** Trills are indicated by a 'tr' and a wavy line, while tremolos are shown with a 'tr' and a vertical line.
- Slurs and Phrasing:** Long slurs connect groups of notes, indicating phrasing.

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The image displays a page of musical notation, likely for a piano piece, featuring seven systems of staves. The notation includes various musical symbols, dynamics, and fingerings. The key signature is B-flat major (two flats). The time signature is 3/4. The piece begins with a forte (*fz*) dynamic and a tempo marking of *a tempo*. The notation includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 81



*dolce*

*pp delicatiss.* *p* *f* *p*

*a tempo* *tranquillo*

*stretto* *poco riten.*

*pp* *cresc.* *f*

*poco ritenuto* *a tempo*

The musical score is written for piano on seven systems. Each system consists of a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, beams, slurs, and fingerings. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *cresc.* (crescendo). Articulations include *dolce* (sweetly) and *tranquillo* (calmly). Tempo markings include *a tempo* and *poco ritenuto* (slightly retarding). The piece concludes with a *stretto* (rushed) section. The page number 241 is in the top right corner.

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The page contains six systems of staves, each with a treble and bass clef. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a 'rit.' (ritardando) marking and a 'dim.' (diminuendo) marking. The second system has a 'p' (piano) marking. The third system has a 'pp' (pianissimo) marking. The fourth system has a 'cresc.' (crescendo) marking and a 'f' (forte) marking. The fifth system has a 'f' marking and a 'riten. e dim.' (ritardando e diminuendo) marking. The sixth system has a 'p' marking and an 'Adagio' marking. The notation is dense and includes many accidentals and fingerings. The page is numbered '212' in the top left corner.

**Lento.**

**Op. 32 № 2**

10.

*p*

*sempre piano e legato*

Musical score for "The Merry Widow" (No. 10). The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in 4/4 time. The score consists of three measures. The first measure features a vocal line with a melodic phrase and a piano accompaniment with a steady eighth-note pattern. The second measure continues the vocal melody with a descending line and the piano accompaniment. The third measure concludes the phrase with a final vocal note and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for "The Merry Widow" (No. 10). The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a vocal melody with various ornaments and a piano accompaniment. The piano part includes a series of chords marked with asterisks and the word "Ped." (pedal). The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The piano part includes a series of chords marked with asterisks and the word "Ped." (pedal). The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has two measures, and the second system has two measures. The piano part features a continuous eighth-note accompaniment. The voice part has a melody with various ornaments and slurs. The lyrics "The Rose Tree" are written below the piano part.

2 5 2 1 2 4 3 2 1 5 4 2 1 2 3 2 8

*delicatiss.*

4 3 Red. \* Red. \* Red. \* Red. \* Red. \* 4 3 Red. \* Red. \* Red. \* Red. \*

A musical score for a piece titled "The Red Fox". The score is written for piano (p) and features a treble and bass staff. The key signature is B-flat major (two flats). The melody in the treble staff includes various ornaments and fingerings, such as "tr" (trill), "4", "1 2 3", "1 4", "2 4", "2 3 4 2 1", and "4". The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and a repeat sign. Below the bass staff, there is a series of asterisks and the word "Red." repeated multiple times, likely indicating a vocal or instrumental part that is not fully transcribed.

[illegible]

Handwritten musical score system 1. Treble and bass staves. Includes fingerings (5, 4, 5, 4, 3), dynamics (*fz*), and markings like "Red." and asterisks.

Handwritten musical score system 2. Treble and bass staves. Includes fingerings (5, 4, 2, 4, 5, 4, 3, 5, 4), dynamics (*cresc.*), and markings like "Red." and asterisks.

Handwritten musical score system 3. Treble and bass staves. Includes fingerings (5, 4, 5, 4, 5, 4, 3, 5, 4), dynamics (*ff*), and markings like "Red." and asterisks.

Handwritten musical score system 4. Treble and bass staves. Includes fingerings (3, 4, 5, 2), dynamics (*sempre cre - scen -*), and markings like "Red." and asterisks.

Handwritten musical score system 5. Treble and bass staves. Includes fingerings (4, 5, 4, 5, 5, 4, 5, 4), dynamics (*ff appassionato*), and markings like "Red." and asterisks.

Handwritten musical score system 6. Treble and bass staves. Includes fingerings (5, 2, 4, 3, 2, 1, 5, 4, 3, 2, 1), dynamics, and markings like "Red." and asterisks.

Handwritten musical score system 7. Treble and bass staves. Includes fingerings (4, 1, 2, 3, 4, 2, 1, 4, 3, 2, 1), dynamics, and markings like "Red." and asterisks.



4 3 4 3 2 3 5

*delicatiss.*

2 4 3 2 1 5 4 2 1

1 4 2 4 2 3 4 2 1 4 3 4

*delicatiss.*

2 4 3 2 1 4 3 2 1 4 3 2 1

*p leggiero*

*ritard. - - - lento*

*pp*

The musical score consists of six systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Articulations include slurs, accents, and staccato marks. Dynamic markings include *delicatiss.*, *p leggiero*, and *pp*. The piece concludes with a *ritard.* and *lento* section, ending with a *pp* marking.