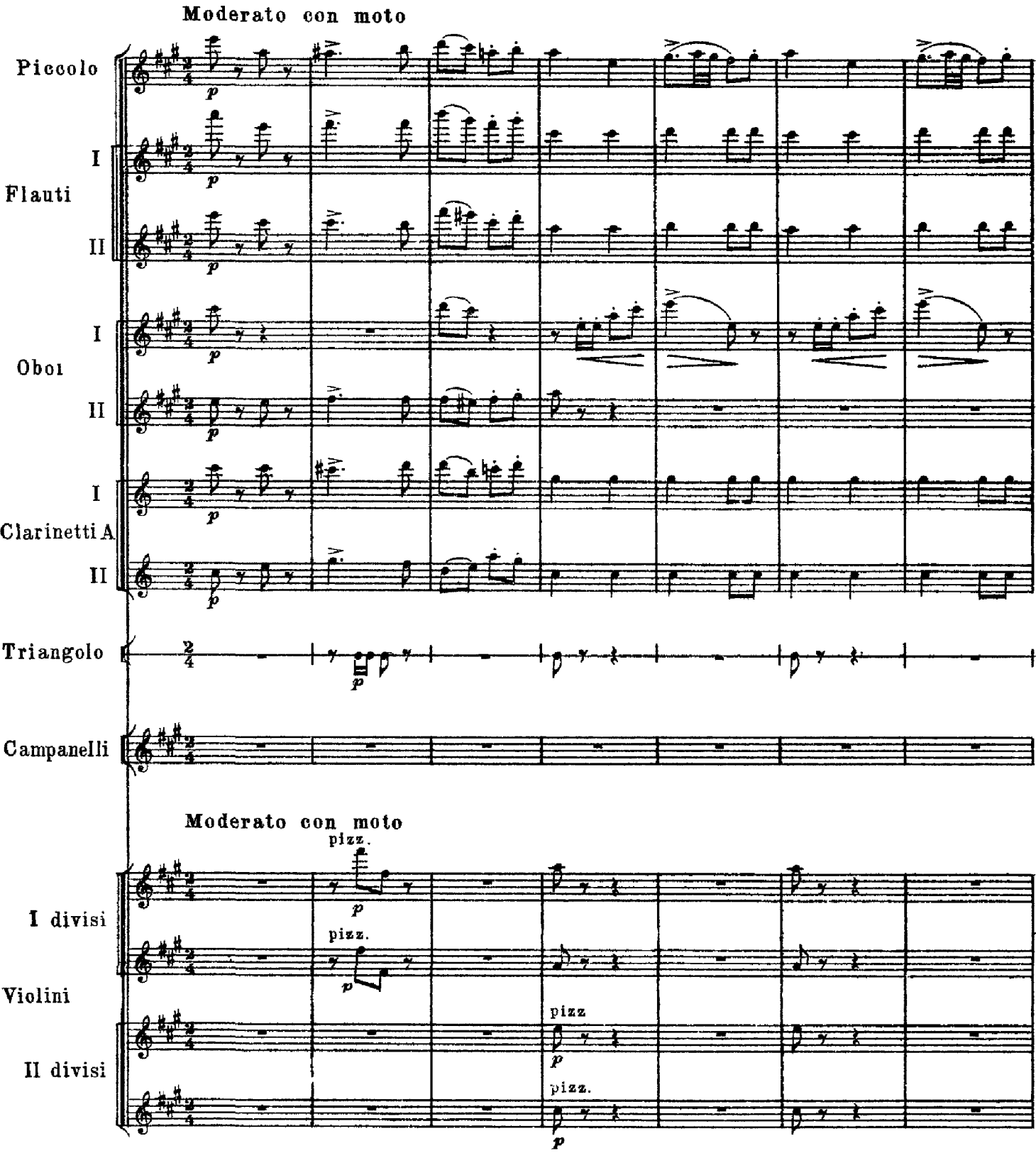
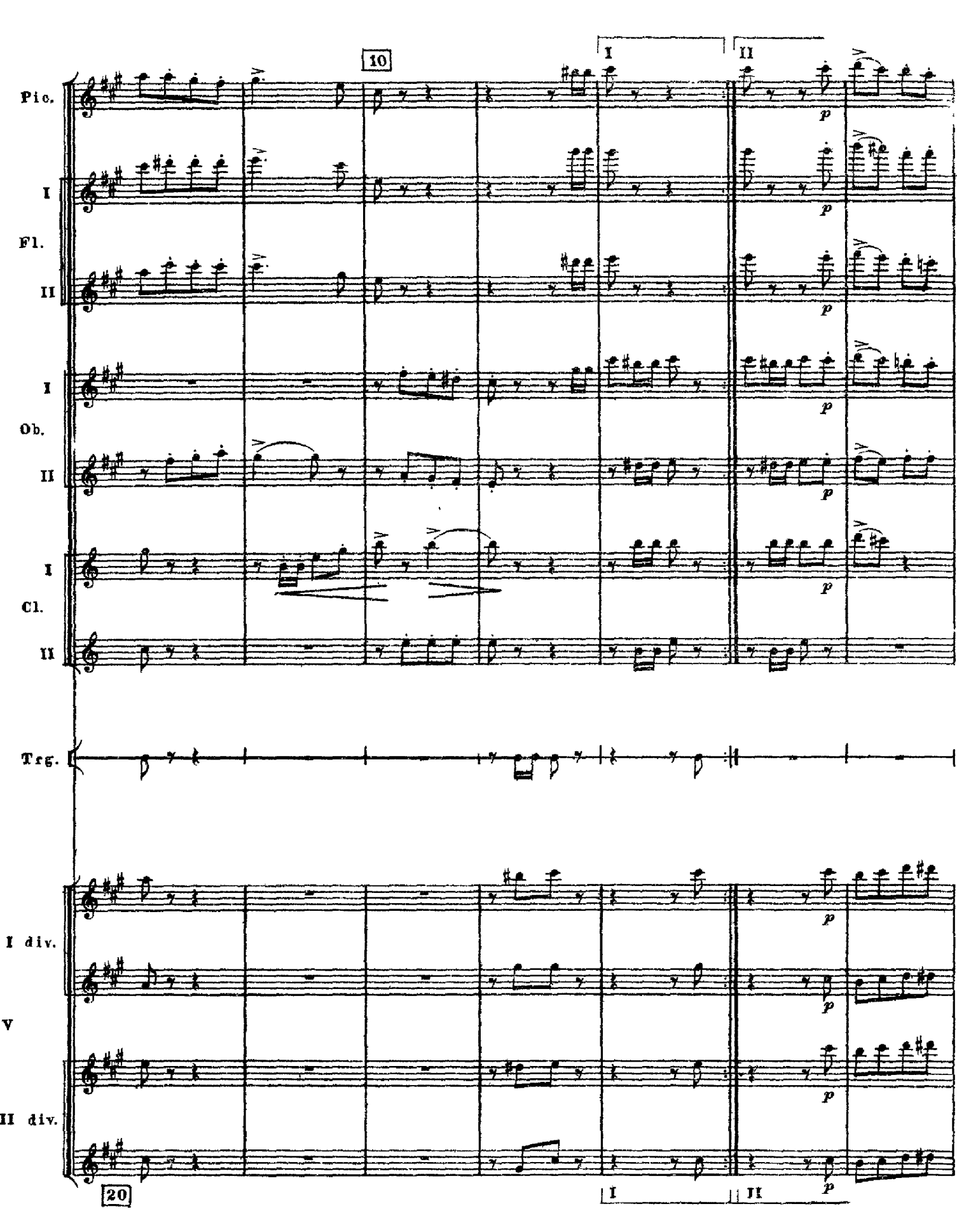
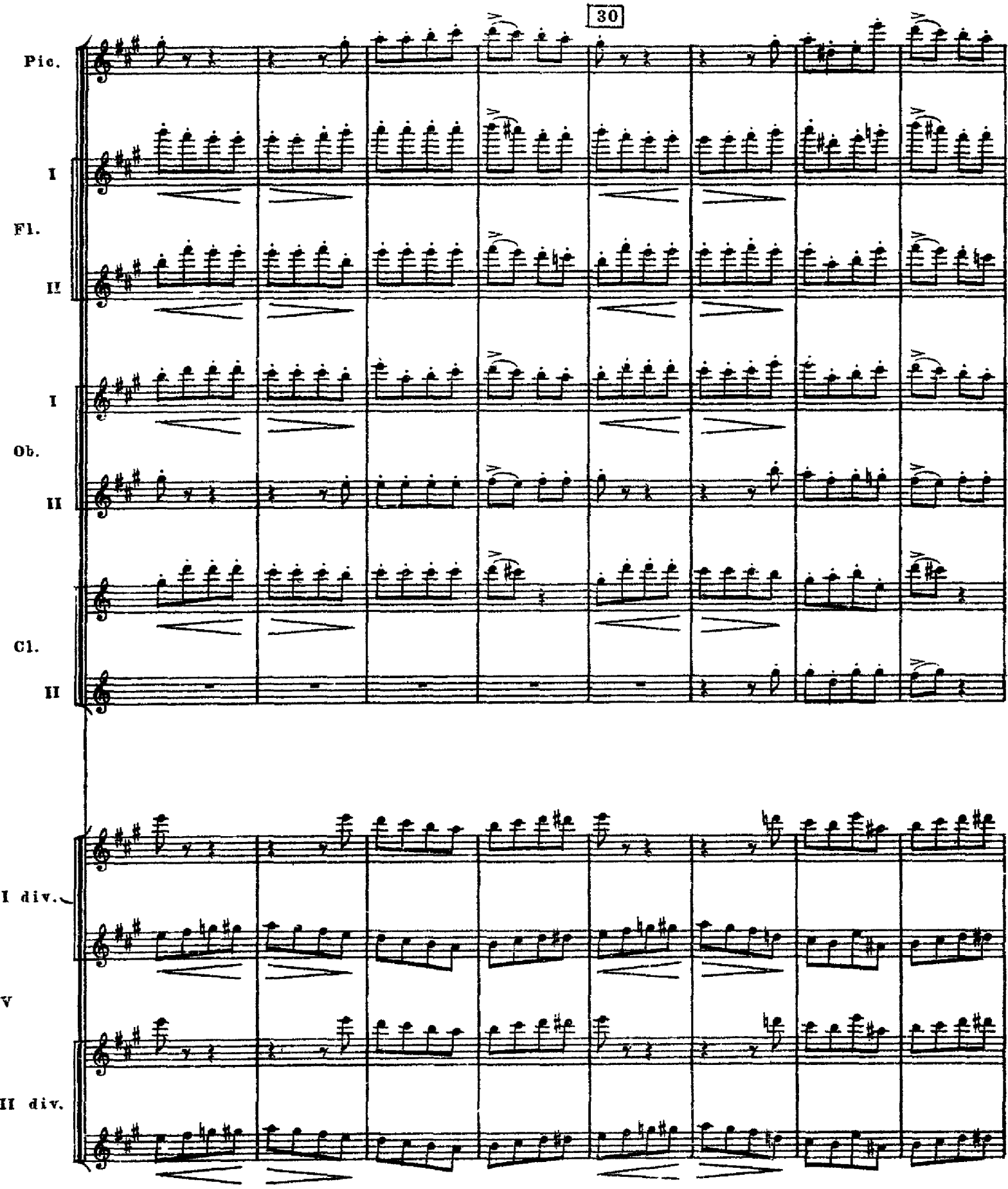
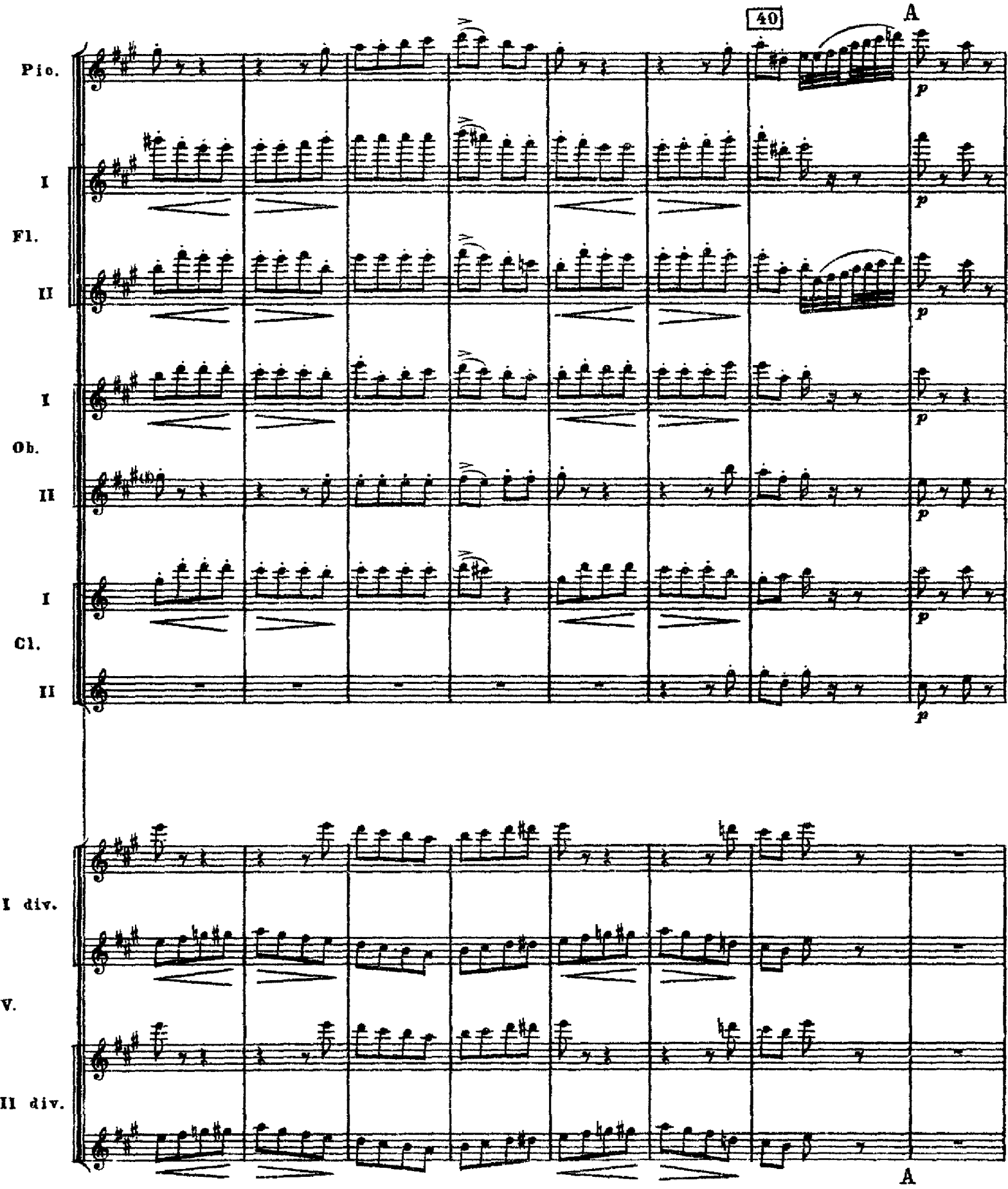
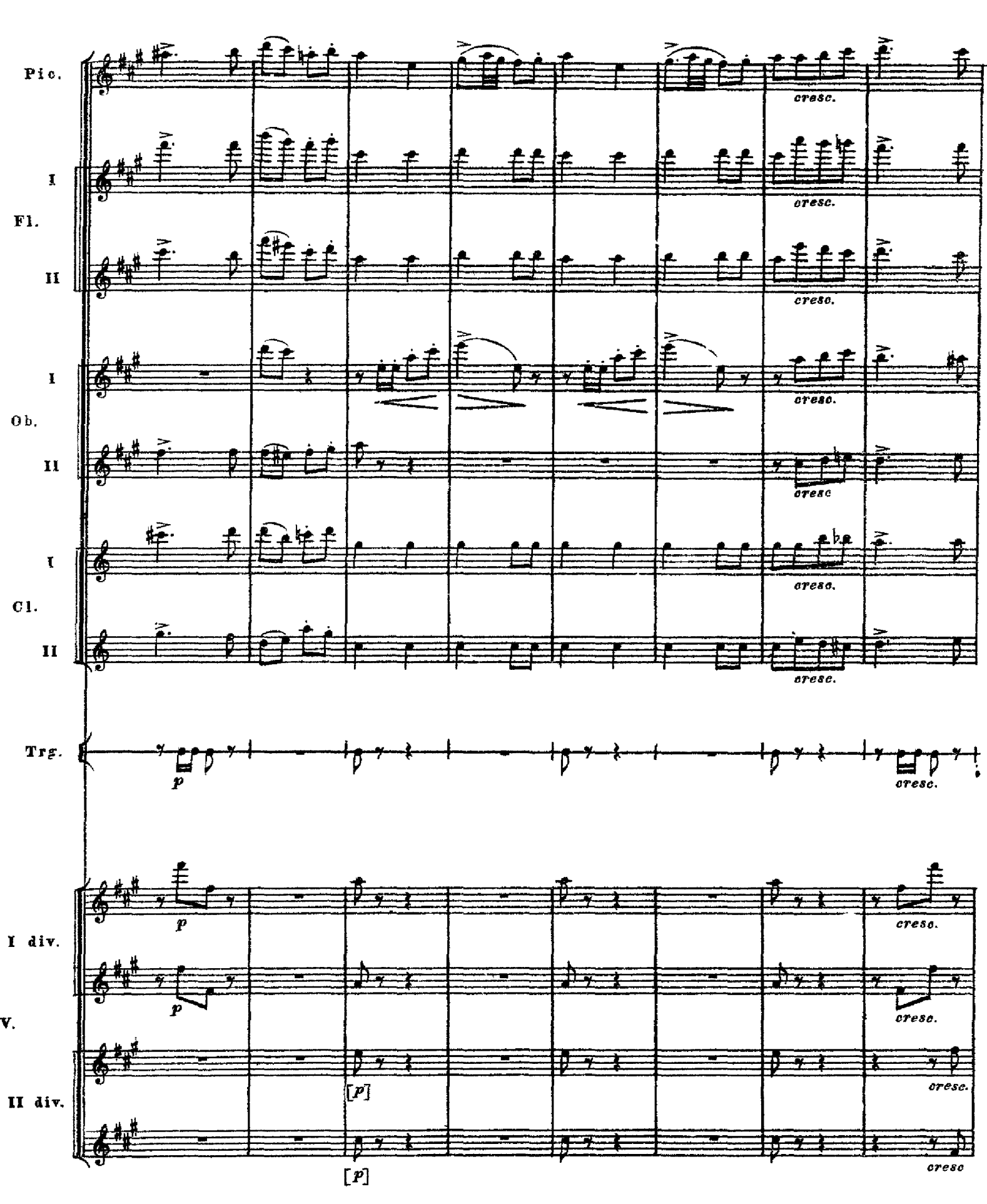
IV
Marche miniature




10
I
II
Pic.
I
Fl.
II
I
Ob.
II
I
Cl.
II
Trg.
I div.
V
II div.
p
20


30
Pic.
I
Fl.
II
I
Ob.
II
Cl.
II
I div.
V
II div.


40
A
Pic.
I
Fl.
II
I
Ob.
II
I
Cl.
II
p
I div.
V.
II div.
A


Pic.
I
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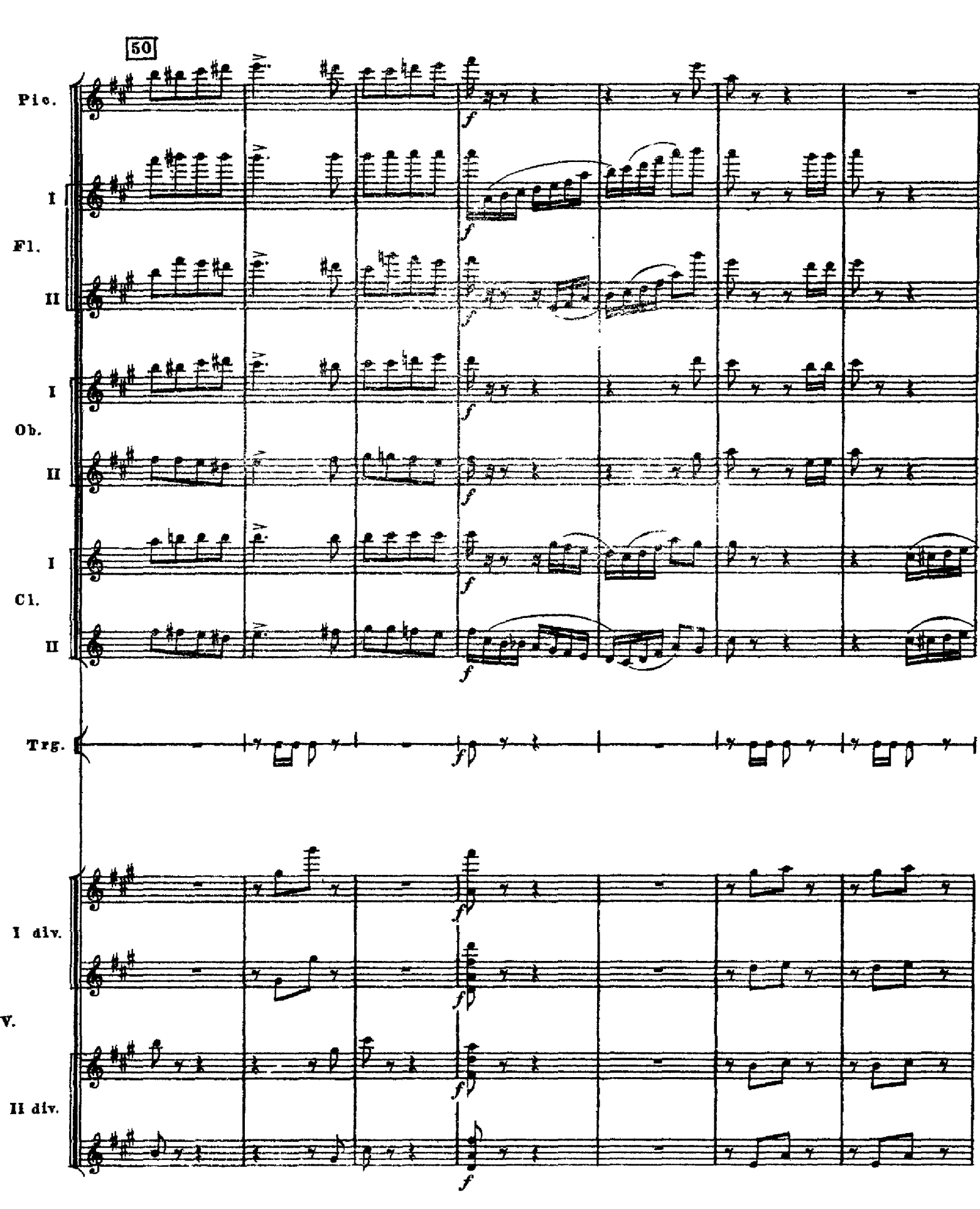
II
I
Ob.
II
I
Cl.
II
Trg.
I div.
V.
II div.
cresc.
p
[p]


50
Pic.
I
Fl.
II
I
Ob.
II
I
Cl.
II
Trg.
I div.
V.
II div.

Pic.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cmpli

V. I div

[2 V-ni soli]

[2 V-ni soli]

[altri]

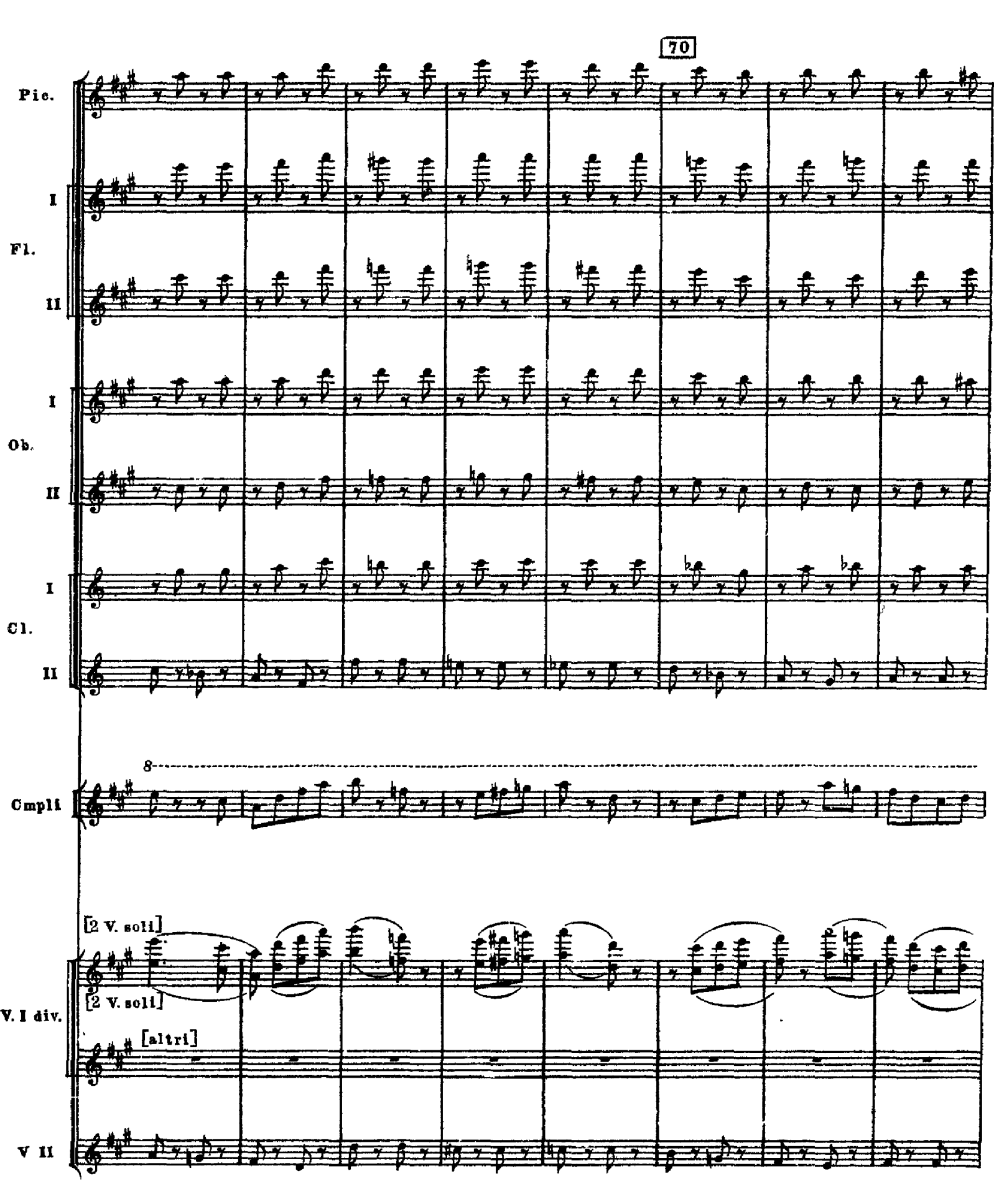
*) arco

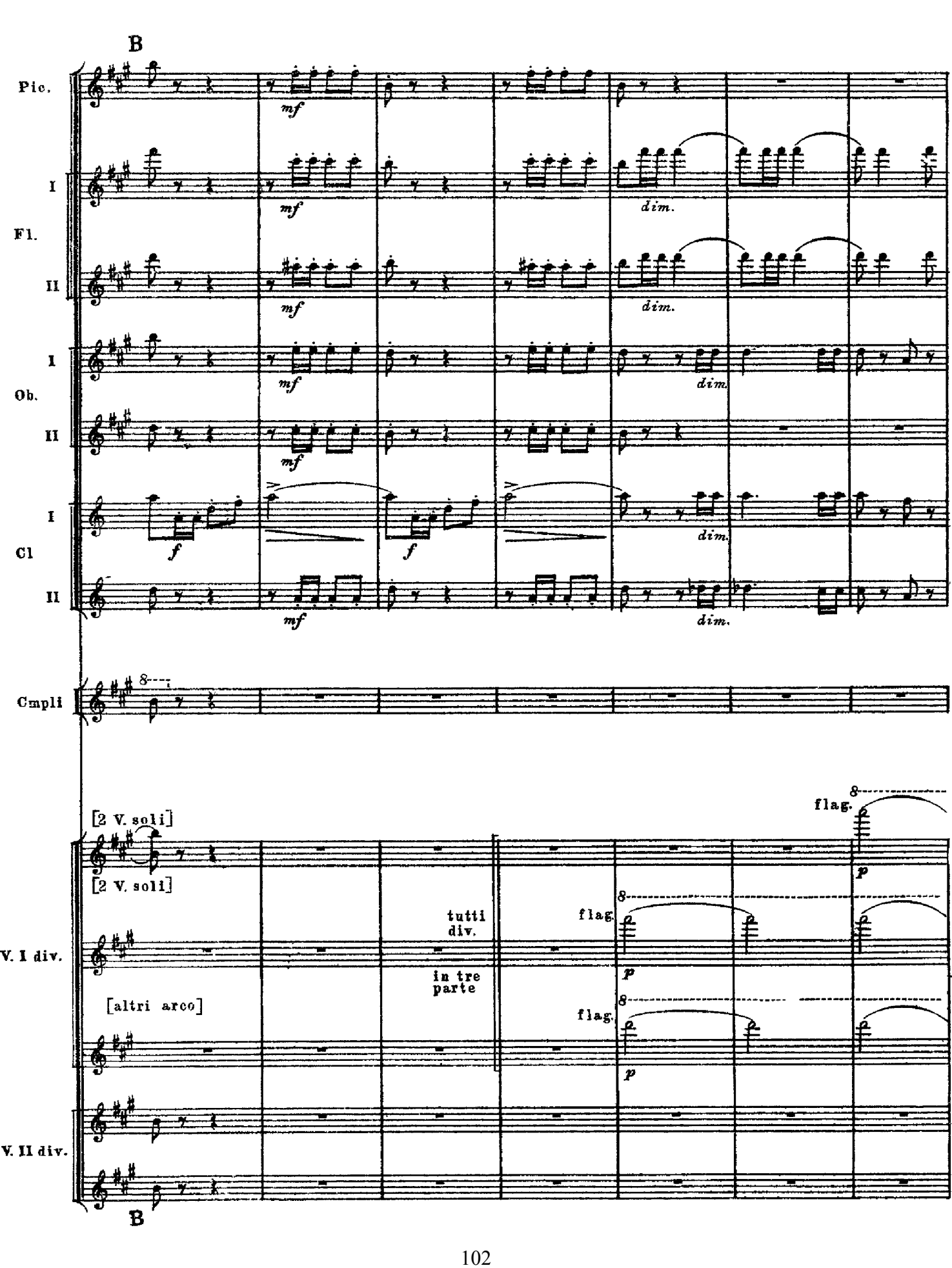
arco

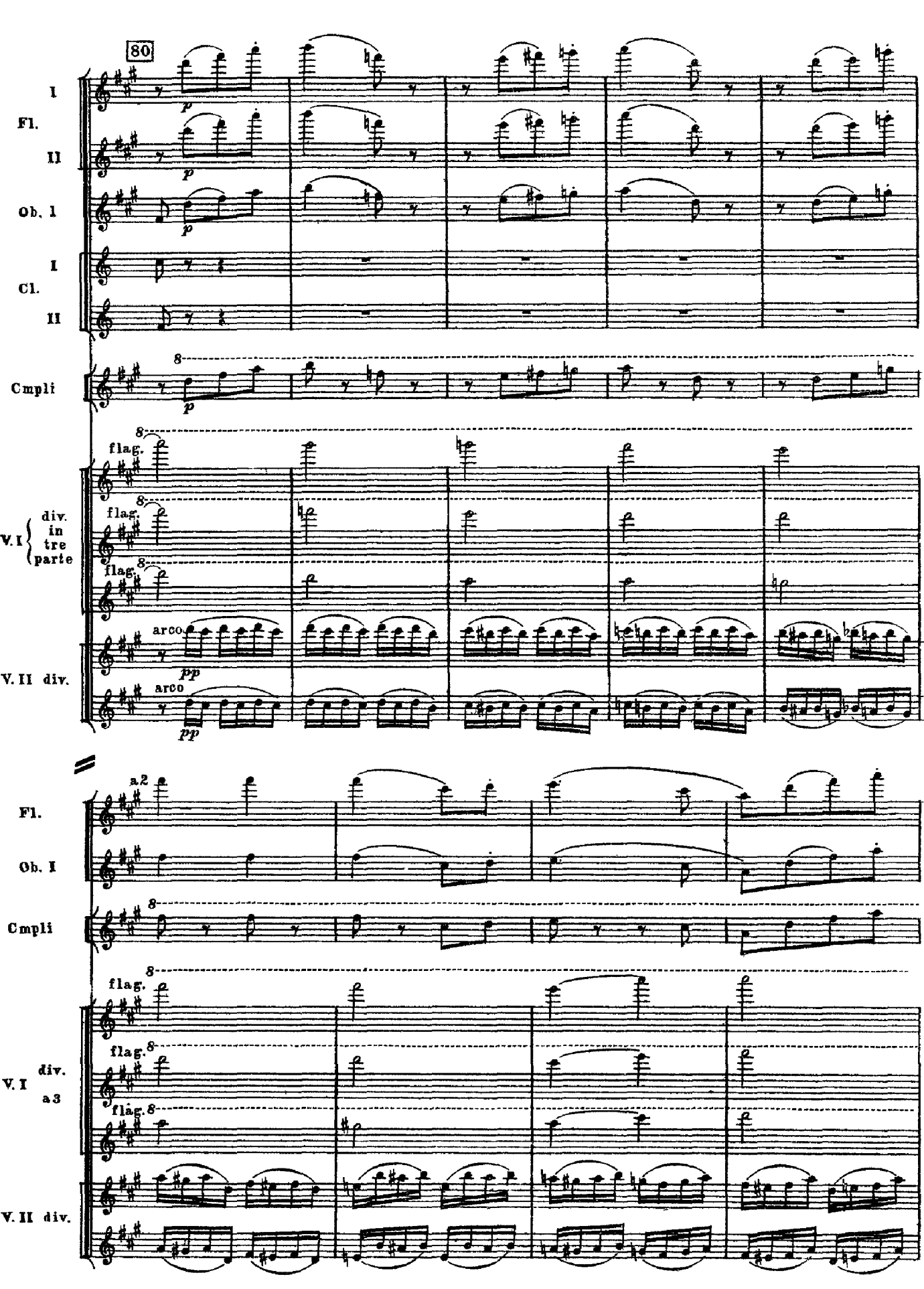
V. II unis.

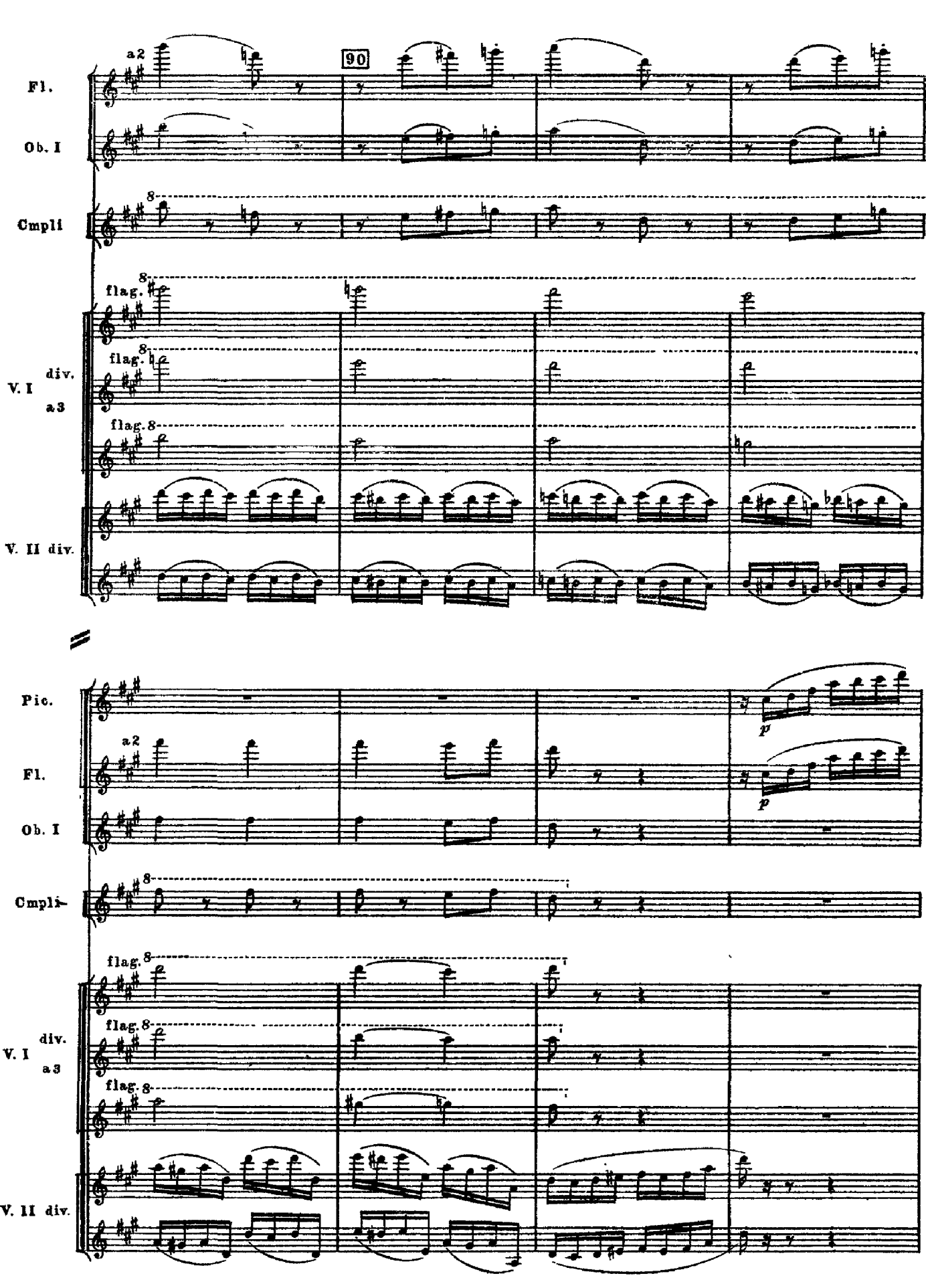
sempre pizz.

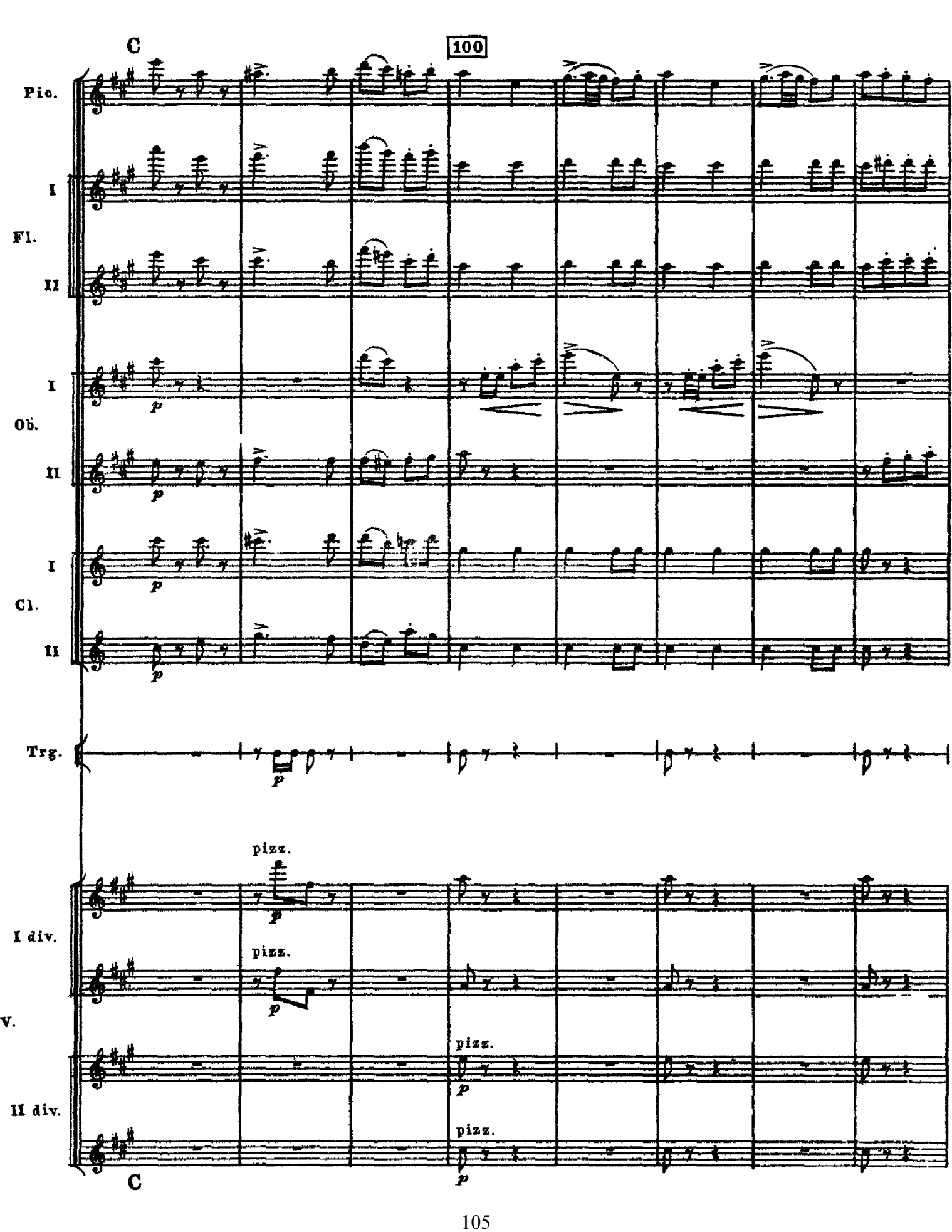
*) Эта мелодия должна играться четырьмя первыми скрипачами по два на каждый голос.
[Примечание Чайковского; см. „Общие примечания" в конце настоящего полутома.]

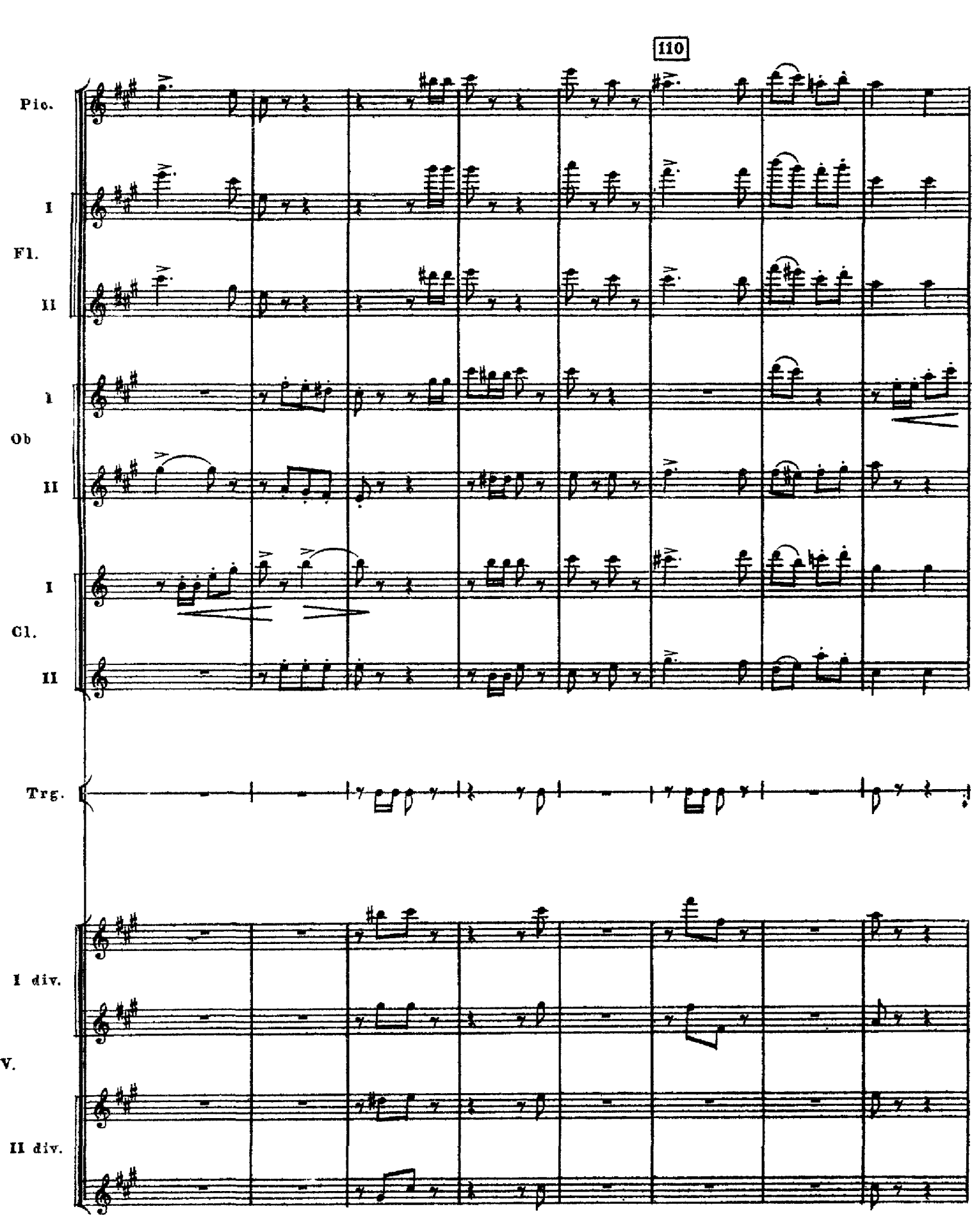

70
Pic.
I
Fl.
II
I
Ob.
II
I
Cl.
II
8
Cmpli
[2 V. soli]
[2 V. soli]
V. I div.
[altri]
V II


B
Pic.
I
Fl.
II
I
Ob.
II
I
Cl
II
mf
dim.
f
Cmpli
[2 V. soli]
[2 V. soli]
V. I div.
[altri arco]
V. II div.
tutti div.
in tre parte
flag.
p
B


80
Fl.
I
II
Ob. I
Cl.
I
II
Cmpli
p
flag.
V. I
div. in tre parte
arco
pp
V. II div.
a2
Ob. I
Cmpli
V. I
div.
a3
V. II div.


90
Fl.
a2
Ob. I
Cmpli
8
flag.
V. I
div.
a3
V. II div.
Pic.
p


C
100
Pic.
I
Fl.
II
I
Ob.
II
I
Cl.
II
Trg.
pizz.
I div.
pizz.
V.
pizz.
II div.
pizz.
C


110
Pic.
I
Fl.
II
I
Ob
II
I
Cl.
II
Trg.
I div.
V.
II div.