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по драматической поэме Дж. Байрона

I

Op.58

Lento lugubre ♩ = 60

3 Flauti
(Fl. III = Fl. pic.)

2 Oboi

Corno inglese

2 Clarinetti A

Clarinetto basso B

I-II

3 Fagotti

III

4 Corni F

2 Trombe D

2 Pistoni A

3 Tromboni
e
Tuba

Timpani

Piatti e Gran cassa
Tam-tam

2 Arpe

Lento lugubre ♩ = 60

I

Violini

II

Viole

Violoncelli

Contrabassi

Ob. I

C. I.

Cl.

Cl. b.

I. II a2

Fg.

III

Cr.

Archl

10

This musical score page contains measures 10 through 17 of a piece. The instruments are arranged in three systems. The first system includes Oboe I, Clarinet I, Clarinet, Clarinet in B-flat, Bassoon I/II in A2, and Bassoon III. The second system includes Cor Anglais. The third system includes the string section (Archl). Measures 10-17 show a complex woodwind entry with various articulations and dynamics. The strings provide a rhythmic accompaniment in the lower register.

Ob. I

C. I.

Cl.

Cl. b.

Fg.

Cr.

Trbn.
o
Tb.

G. c.

colla bacch. da Timp.

Archi

3

Ob. *p dolce*

Cl. *mp*

Cl. b. *p*

Fg. *mp*

V. II *pp*

Vc. *pp*

Fl. I *mp*

Fl. II *mp*

Ob. *mp*

C. i. *mp*

Cl. *mp*

Cr. *mp*

Trbn. *p*

V. I *mp*

V. II *legg.*

Vle. *p poco cresc.*

30

Score for a symphony orchestra, featuring woodwinds, brass, and strings.

Woodwinds:

- Fl. (Flute):** I, II. *cresc.*
- Ob. (Oboe):** *f*
- C. I. (Clarinet I):** *cresc.*, *mf*, *cresc.*
- C. II. (Clarinet II):** *cresc.*, *mf*, *cresc.*
- C. b. (Clarinet Bass):** *mp cresc.*
- Fg. (Fagotto/Bassoon):** *mf cresc.*

Brass:

- Cr. (Corni):** I, II. *f*
- Tp. (Trumpet):** *mf*

Arch. (Archi/Strings):

- legg.* (leggero)
- mf cresc.*
- f*

Dynamic markings include *cresc.* (crescendo), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo).

Fl.

Ob.

Cl. a.

Cl. b.

Fg.

Cr.

Tp.

Archl

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Tp.

Archi

a2

ff

a2

ff

f

ff

ff

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Pist.

Trbal

G. c.

colla bacch. da Timp

mf

Arch.

The musical score is written for a full orchestra. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Horns (Cr.), Trumpets (Pist.), Trombones (Trbal), and Cymbals (G. c.). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A section of the score is marked *colla bacch. da Timp*, indicating a change in tempo or style. The score is divided into measures by vertical bar lines.

Fl. I II

Ob.

Cl.

Fg. *mf cresc.*

mf cre - scen - do

Vlo. *mf cre - div. - scen - do*

Vo. *mf cresc.*

Cb. *mf cresc.*

Fl. I II a2

Ob. *cresc.*

Cl. *ff*

Cl. *ff*

Fg. *f cresc.*

[f cresc.]

Arch. *[f cresc.] (div.) unis.*

f cresc.

f cresc.

Cl. *ff*

Fg. *ff*

V. II *ff*

Vle *f cre -*

Ve. *f cre -*

Ob. *f* *scen - do*

||

Fl. I. II *fff*

Ob. *fff*

Cl. *fff*

Fg. *fff*

V. I *fff*

V. II

Vle *scen - do*

Ve.

Poco animando

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Tp.

cresc.

cresc.

Poco animando

Archl

ff cresc.

ff cresc.

ff cresc.

ff cresc.

[80] Più mosso (And. $\text{♩} = 80$)

Fl. *fff* *a2*

Ob. *fff*

Cl. *fff*

Cl. *fff*

Cl. b *fff* *marcato*

Fg. *fff* *marcato*

Cr. *fff* *a2* Pavillons en l'air *fff marcato*

Trb. *fff* *a2* Pavillons en l'air *fff marcato*

Pist. *fff marcato*

Trbn. *fff*

Tb. *fff*

Tp. *fff*

P. *colla bacch. da Timp. fff*

Più mosso (And. $\text{♩} = 80$)

Arch. *fff*

fff

fff

fff

Score for a symphonic band, page 17. The score is divided into three systems of staves.

System 1 (Top):

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Includes a dynamic marking of *ff* and a breath mark *a2*.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#).
- Cl. 1.** (Clarinet 1): Treble clef, key signature of one sharp (F#).
- Cl. 2.** (Clarinet 2): Treble clef, key signature of one sharp (F#).
- Cl. b.** (Bass Clarinet): Bass clef, key signature of one sharp (F#).
- Fg.** (Bassoon): Bass clef, key signature of one sharp (F#). Includes a dynamic marking of *ff*.

System 2 (Middle):

- Gr.** (Guitar): Treble clef, key signature of one sharp (F#). Includes a dynamic marking of *ff* and a breath mark *a2*.
- Trb.** (Trumpet): Treble clef, key signature of one sharp (F#).
- Pist.** (Percussion): Treble clef, key signature of one sharp (F#).
- Trbn. e.** (Euphonium): Bass clef, key signature of one sharp (F#).
- Tb.** (Tuba): Bass clef, key signature of one sharp (F#).
- Tp.** (Tenor): Bass clef, key signature of one sharp (F#).
- P.** (Percussion): Bass clef, key signature of one sharp (F#).

System 3 (Bottom):

- Archi.** (Archi): Treble clef, key signature of one sharp (F#). Includes a dynamic marking of *ff*.

Score for a symphonic band, featuring woodwinds, brass, and strings. The score is divided into two systems, each with a double bar line.

Woodwinds:

- Flutes (Fl.):** Two staves. The first staff has a key signature change to one sharp (F#) and a dynamic marking of *a2*. The second staff has a key signature change to two sharps (F#, C#) and a dynamic marking of *a2*. Both staves have a *3* (triple) marking.
- Oboe (Ob.):** One staff. The key signature changes to two sharps (F#, C#) and has a dynamic marking of *a2*. It has a *3* (triple) marking.
- Clarinet in A (Cl. a2):** One staff. The key signature changes to two sharps (F#, C#) and has a dynamic marking of *a2*. It has a *3* (triple) marking.
- Clarinet in Bb (Cl. b):** One staff. The key signature changes to two sharps (F#, C#) and has a dynamic marking of *a2*. It has a *3* (triple) marking.
- Bassoon (Fg.):** Two staves. The key signature changes to two sharps (F#, C#) and has a dynamic marking of *a2*. It has a *3* (triple) marking.

Brass:

- Trumpets (Trb.):** Two staves. The key signature changes to two sharps (F#, C#) and has a dynamic marking of *a2*. It has a *3* (triple) marking.
- Trumpets in E (Trb. e):** One staff. The key signature changes to two sharps (F#, C#) and has a dynamic marking of *a2*. It has a *3* (triple) marking.
- Trumpets in Bb (Trb. b):** One staff. The key signature changes to two sharps (F#, C#) and has a dynamic marking of *a2*. It has a *3* (triple) marking.
- Trombone (Tp.):** One staff. The key signature changes to two sharps (F#, C#) and has a dynamic marking of *a2*. It has a *3* (triple) marking.
- Baritone/Euphonium (P e G.o.):** One staff. The key signature changes to two sharps (F#, C#) and has a dynamic marking of *a2*. It has a *3* (triple) marking.

Strings:

- Violins (Vl.):** Two staves. The key signature changes to two sharps (F#, C#) and has a dynamic marking of *a2*. It has a *3* (triple) marking.
- Violas (Vla.):** One staff. The key signature changes to two sharps (F#, C#) and has a dynamic marking of *a2*. It has a *3* (triple) marking.
- Cellos (Vcl.):** One staff. The key signature changes to two sharps (F#, C#) and has a dynamic marking of *a2*. It has a *3* (triple) marking.
- Double Basses (Cb.):** One staff. The key signature changes to two sharps (F#, C#) and has a dynamic marking of *a2*. It has a *3* (triple) marking.

82

F1.

Ob.

C.1.

C1.

C1.b.

Fg.

Gr.

Trb.

Pist.

Trbn.
e

Tb.

Tp.

P.
e G.c.

Archi

100

a2

F1.

Ob.

C. i

Cl.

Cl. b.

Fg.

Gr.

Trb.

Pist.

Trbn. e

Tb.

Tp.

P. e G.c.

T.-t.

Archi

div. unis.

div.

The musical score is arranged in three systems. The first system includes Flute 1 (F1.), Oboe (Ob.), Clarinet in C (C. i), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Horn (Gr.). The second system includes Trumpet (Trb.), Piston (Pist.), Trombone (Trbn. e), Tuba (Tb.), Trumpet (Tp.), Percussion and Gong (P. e G.c.), and Timpani (T.-t.). The third system is for the Strings (Archi). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings. Dynamic markings such as 'a2' (fortissimo) are present. The string section is marked 'div. unis.' (divisi unisono) in the final measure.

Fl.

Ob.

Cl.

I. & II.

Fg.

Cr.

Trbn.

Tp.

Archi

sempre fff

dim. > p

sempre fff

dim. > p

sempre fff

dim. > p

sempre fff

dim. > p

sempre fff

dim. > p

non div.

unis.

sempre fff

dim. > p

sempre fff

dim. > p

Moderato con moto (♩=100)

Fig.

mp *mp* *mf*

p poco cresc. *p poco cresc.* *mp*

p poco cresc. *p poco cresc.* *mp*

Archi

p poco cresc. *p poco cresc.* *mp*

pizz. *mp* *mf*

mp

Fig. I

f [120]

Cr.

I solo
f espressivo

cresc. *mp cresc.* *mf*

cresc. *mp cresc.* *mf*

Archi

cresc. *mp cresc.* *mf*

f *mf*

mf

Cr. I *poco cresc.* *sf* *f*

V. I *mf* *mf*

Vle *mf*

Vo. *mf*

Cl. *a2* *mp* *espr.* *mf* *mp*

Eg. *a2* *mp* *espr.* *mf* *mp*

Cr. I *poco cresc.* *sf*

Arch. *mp* *mp* *arco*

Cl. *a2*
mf *f* *mf* *f*
 Fg. *a2*
mf *f* *mf* *f*
 V.II
mf
 Vle *mf* *più f*
 Vo. *mf*
 Cb. *mf*

Fl. *a2* **140** *f* *ff*
 Ob. *f* *ff*
 C.i. *f* *ff*
 Cl. *a2* *f* *ff*
 Fg. *a2* *f* *ff*
 V.II
 Vle *f*
 Vo. *più f* *f*
 Cb. *più f*

Fl.
 Ob.
 Cl. I
 Cl.
 Cl. b.
 Fg.
 Tp.
 Archi

a2
 ff
 1
 ff
 a2
 ff
 a2
 ff
 p poco a poco cre.
 ff
 ff

150

a2

F1.

Ob.

C. I.

Cl.

Cl. b

Fg.

Cr.

Trb.

Pist.

Trbn.

Tb.

Tp.

seen do

Archl

Moderato assai (♩=80)

Fl.

Ob.

C. 1.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn.

e
Th.

Tp.

muta D in Cis

Moderato assai (♩=80)

Arch.

un poco stringendo

molto stringendo

molto riten.

Archi

Musical score for strings (Archi) in D major, 4/4 time. The score consists of five staves. The first staff has dynamics *mf*, *cresc.*, *f*, *dim.*, *p cresc.*, and *f*. The second staff has *cresc.*, *f dim.*, *p*, and *mf*. The third staff has *p cresc.*, *f dim.*, *p*, and *mf*. The fourth staff has *cresc.*, *f dim.*, *p*, and *mf*. The fifth staff is mostly rests.

Andante (♩ = 69 come sopra)

I. II

a2

Fl.

Ob.

Cl.

Cl. b.

Fg.

Musical score for woodwinds (Fl., Ob., Cl., Cl. b., Fg.) in D major, 4/4 time. The score consists of five staves. The Flute (Fl.) staff has dynamics *mp*, *mf*, *f*, and *sf*. The Oboe (Ob.) staff has *mp*, *mf*, *f*, and *sf*. The Clarinet (Cl.) staff has *mf cresc.* and *f*. The Clarinet Bb (Cl. b.) staff has *mf cresc.* and *f*. The Bassoon (Fg.) staff has *f* and *sf*. The score includes first and second endings (I. II and a2) and triplets.

Andante (♩ = 69 come sopra)

Archi

Musical score for strings (Archi) in D major, 4/4 time. The score consists of five staves. The first staff has dynamics *p*, *poco cresc.*, *mp*, *mf*, and *f*. The second staff has *p*, *poco cresc.*, *mp*, *mf*, and *f*. The third staff has *p*, *poco cresc.*, *mp*, *mf*, and *f*. The fourth staff has *p*, *poco cresc.*, *mp*, *mf*, and *f*. The fifth staff has *p*, *poco cresc.*, *mp*, *mf*, and *f*.

200 *riten.*

Fl. *f*

Ob. *f*

Cl. b. *f*

Fg. *f*

Cr.

Tp.

Archi *f* *dim.*

Largo ($\text{♩} = 56$ come sopra)

Cl. b. *p dolce* *cresc.* *p*

V-le *ppp* *mp* *pp*

Ve. *ppp* *mp* *pp*

Cb. *ppp* *mp* *pp*

210

animando poco a poco

Andante (♩ = 69 come sopra)

Fl.

Ob.

C. 1.

Cl.

Cl. b.

Fg.

Cr.

Tp.

A.

I. II a 2

I sola

animando poco a poco

Andante (♩ = 69 come sopra)

Archi

p dolce espr.

ore.

*simile**simile**p dolce espress.*

Poco più animato (♩=76)

Fl. I. II

Cl. b.

Fg.

A. I

Archi

scen do

poco cresc.

div.

mf

f dim.

mp

mf

piùf

cre

scen

do

pizz.

poco cresc.

mp

mf

220 Tempo I (♩=69)

Fl.

Ob.

Cl.

Cl. b.

Fg. I

V. I

V-le

Vc.

Cb.

p dolce espress.

p dolce espress.

pp

pp

p

p dolce espress.

arco

p espr.

Poco più animato

Fl. *mp* *mf* III

Ob. *mp* *mf* I

Cl. *mp* *mf*

Cl. *mp* *mf* *mf* *mf*

FG. *mp* *mf* *mf*

CFE - - - - - *scen* - - - - - *do* *mp* *mf*

Cr. *mf* *mf* *mf* I. II. III

Poco più animato

Archl *p* *mfespr.* *mf* *mf* *mf*

unis. *p* *mfespr.* *mf*

riten. Tempo I (♩ = 69)

Fl. I - *mf* *f* *p* *dolce*
 III Fl. III cambia in Fl. pic.

Ob. *mf* *f*

C. i. *mf* *f* *p* *dolce*

Cl. *poco cresc.* *p*

Cl. b. *mf* *dolce*

Fg. I *mf* *f*
 III

Cr. I *poco cresc.*
 III *poco cresc.*

riten. Tempo I (♩ = 69)

Archi *mf* *f* *pp*

Poco più animato (♩=76)

Fl. *mp* *mf* cre - - - - - scen.

Pic. *mp* *mf* cre - - - - - scen.

Ob. I *mp* *mf* cre - - - - - scen.

Cl. *mf* *mf* poco a poco

Cl. *mf* poco a poco

Fg. *mp* *mf* cre - - - - - scen.

Gr. I. II. *mf* poco a poco

IV *mp* *mf*

Poco più animato (♩=76)

Archi *p* *mf* cre - - - - - scen.

mf cre - - - - - scen.

mf cre - - - - - scen.

mf cre - - - - - scen.

Fl. *do* *ff*

Ob. *I* *scen* *do*

Cl. *scen* *do*

Cl. *cre* *scen* *do*

Clb.

Fg. *cre* *scen* *do* *f*

scen *do* *f*

Cr. *cre* *scen* *do* *f*

Tb. *mf*

Archi *V* *do* *ff* *sf*

scen *do* *ff* *sf*

scen *do* *f* *f*

do *f*

do *f*

[illegible]

poco accelerando

Fl.
Ob.
Cl. I.
Cl.
Cl. b.
Fg.
Cr.
Tb.
Arch.
pizz.

The musical score is written for a symphony orchestra. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet (Cl.), Clarinet B (Cl. b.), Bassoon (Fg.), Cor (Cr.), and Trombone (Tb.). The bottom system includes parts for Arch. (Arch.) and a section marked *pizz.* (pizzicato). The key signature is one sharp (F#). The tempo is marked *poco accelerando*. The score shows a crescendo leading to a fortissimo (ff) section with *espr.* (expressive) markings. The Arch. part includes a pizzicato section.

Moderato (♩=88)

Fl. *a2* *ff*

Ob. *ff*

C. i. *ff*

Cl. *a2* *f* *ff*

Cl. b *ff*

Fg. *a2* *ff*

Cr. *f* *ff*

Trb. *f marc.* *f marc.*

Trbn. *f marc.*

Tb. *f*

Tp. *H-Cis-E* *sfz* *poco a poco*

Arch. *f* *ff* *cresc.* *arco* *f* *cresc.*

250

a2

Più mosso (♩=100)

Fl.

Ob.

C. 1.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn.

Tb.

Tp.

Archi

musical score for orchestra and voices, measures 250-254. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet (Cl.), Clarinet Bb (Cl. b.), Bassoon (Fg.), Cor (Cr.), Trumpet (Trb.), Piston (Pist.), Trombone (Trbn.), Tuba (Tb.), and Trombone (Tp.). The key signature is one sharp (F#). The tempo is marked "Più mosso (♩=100)". The score includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The vocal parts (Flute, Oboe, Clarinet 1, Clarinet, Clarinet Bb, Bassoon, and Trombone) have lyrics in Italian: "cre - scen - do". The Trombone part has a note marked "muta Cis in Fis". The score is divided into two systems, with measures 250-254 in the first system and measures 255-258 in the second system. The second system is marked "Più mosso (♩=100)".

ritenuto - - - Tempo I (And. - es come sopra)

Fl. *a2* *sempre fff*

Pic. *a2* *sempre fff*

Ob. *a2* *sempre fff*

Cl. *sempre fff*

Cl. b *a2* *sempre fff*

Fg. *sempre fff*

A. *fff* *a2* *13*

ritenuto - - - Tempo I (And. - es come sopra)

Arch. *sempre fff*

sempre fff

sempre fff

sempre fff

Fl. *a2*

Pic.

Ob.

Cl.

Cl.b.

Fg.

f

A.

fff *a2*

13

Archi

f

Fl. I, II

Ob.

Cl. I

Cl. II

Cl. III

Fg.

Cr. II

A.

Archl

Allegro non troppo (♩ = 116)

molto più tranquillo (♩ = 100) riten.

Fl. III

Ob.

Cl.

Cl.

Fg.

Cr.

Allegro non troppo (♩ = 116)

molto più tranquillo (♩ = 100) riten.

Archi

280

Moderato assai (♩ = 66)

ritardando (ad lib.)

via sordini

Archi

Andante con duolo (♩ = 60) 290

Fl. *fff*

Cl. *ff*

Cl.b. *ff*

Fg. *ff*

Cr. *ff* I.II IV *s s*

Pist. *ff* I

Trbn. *ff*

Tb. *ff*

Tp. *ff* Fis-H-B *p* *mf*

Andante con duolo (♩ = 60)

senza sordini *fff* dolente ed appassionato sul G

senza sordini *fff* dolente ed appassionato sul G

senza sordini *fff* dolente ed appassionato

senza sordini *fff* dolente ed appassionato

senza sordini *fff* dolente ed appassionato

ff

Fl. *a2*
sempre ff

Ob. I *sempre ff*

Cl. I.

Cl. b.

Fg.

Or.

Trbn. e

Tb. *mf*

Tp. *mf*

Archi

300

Fl.

Ob.I

Cl. I.

Cl.

Cl. B.

Fg.

Gr.

Pist.

Trbn. e Tb.

Tp.

300

col lungo arco

col lungo arco

col lungo arco

col lungo arco

Archi

Fl. ^{a2}

Ob. I

Cl. I

Cl. b.

Fg.

Cr.

Pist. I

Trbn. e

Tb.

Tp.

Arch.

55

poco stringendo

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Gr.

Pist.

Trbn. e Tb.

Tp.

G. c.

This block contains the musical notation for the woodwind, brass, and percussion sections. The woodwinds (Flute, Oboe, Clarinets, Bassoon, and Contrabassoon) play melodic lines with triplets and slurs. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support with sustained notes and some melodic movement. The percussion section (Piano and Cymbal) plays a steady rhythmic pattern. The score is written in G major and 2/4 time, with a tempo marking of 'poco stringendo'.

mp cresc.

poco stringendo

Archi

This block contains the musical notation for the string section. The strings play a rhythmic pattern of eighth notes, with some melodic movement in the upper strings. The score is written in G major and 2/4 time, with a tempo marking of 'poco stringendo'.

Un poco più mosso (♩=76)

Fl. *a2* *cresc.* 3 *ff* *cambia Fl. III in Fl. pic.*

Ob. *cresc.* 3 *ff*

C. I. *cresc.* 3 *ff*

Cl. *cresc.* 3 *a2* *ff*

Cl. b. *cresc.* 3 *ff*

Fg. *cresc.* *ff* *a2*

Cr. *ff* *a2 Pavillons en l'air*

Trb. *ff* *a2 Pavillons en l'air*

Pist. *cresc.* *ff*

Trbn. e Tb. *cresc.* *ff* *a2*

Tp. *ff*

P. *ff*

G.c. *ff*

Un poco più mosso (♩=76)

Archi *ff*

22

I. II

FL. III *a2*

Ob.

C. 1.

Cl.

Cl. b.

I. II *a2*
Fg. III

Cx. *a2*
sempre

Pist.

Trbn. c
Tb. *a2*
sempre

Tp.

Archl

Più animato (♩=64)

Fl. I, II a2

Pic.

Ob.

C. I.

Cl. a2

Cl. b.

Fg. I, II, III a2

Cr. a2 ordinario

Pist. a2 ordinario

Trbn. e Tb.

Tp.

P.

G. c.

Più animato (♩=64)

Arch.

Fl. I, II

Pic.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Gr.

Trb.

Pist.

Trbn.

Tb.

Tp.

P.

G. c.

Archl.

320

FL. II

Pic.

Ob.

C. 1.

Cl. a2

Cl. b.

Fg. II. III a2

Cr.

Trb.

Pist.

Trbn. e

Th.

Tp.

P.

G. c.

Archl

This musical score page contains measures 320 and 321. The woodwind section includes Flute II, Piccolo, Oboe, Cor Anglais, Clarinet in A2, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Snare Drum and Cymbal. The string section is labeled 'Archl'. The score is written in G major (one sharp) and 2/4 time. Measures 320 and 321 show complex woodwind and string textures, with the brass section providing harmonic support. The Piccolo and Contrabassoon parts have a 'II. III' marking, indicating a second or third ending. The Tuba part has a 'b' marking, indicating a flat. The string section features a dense, rhythmic pattern in measures 320 and 321.

Andante non tanto (♩=76)

Fl. Pic. Ob. C. 1. Cl. Cl. b. Fg. Cr. Trb. Pist. Trbn. e Tb. Tp. P. G. c. T-t.

fff tutta la forza e molto marcato

Andante non tanto (♩=76)

Archi

Fl. a^2

Pic.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Trb. a^2

Pist.

Trbn. e

Tb.

Tp.

P.

G. o.

T-t.

Archi

Poco più animato (♩ = 84)

330

Fl.

Pic.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn.
e
Tb.

Tp.

P.

C. c.

T-t.

Arch.

Poco più animato (♩ = 84)

