A mon cher ami LOUIS DIÉMER.

Partition d'orchestre . . . . . .
Parties d'orchestre . . . . . .
Parties supplémentaires . . . . . .
Partie de Piano . . . . . .
Piano avec 2-d Piano (2 Exempl.) . . . . . .

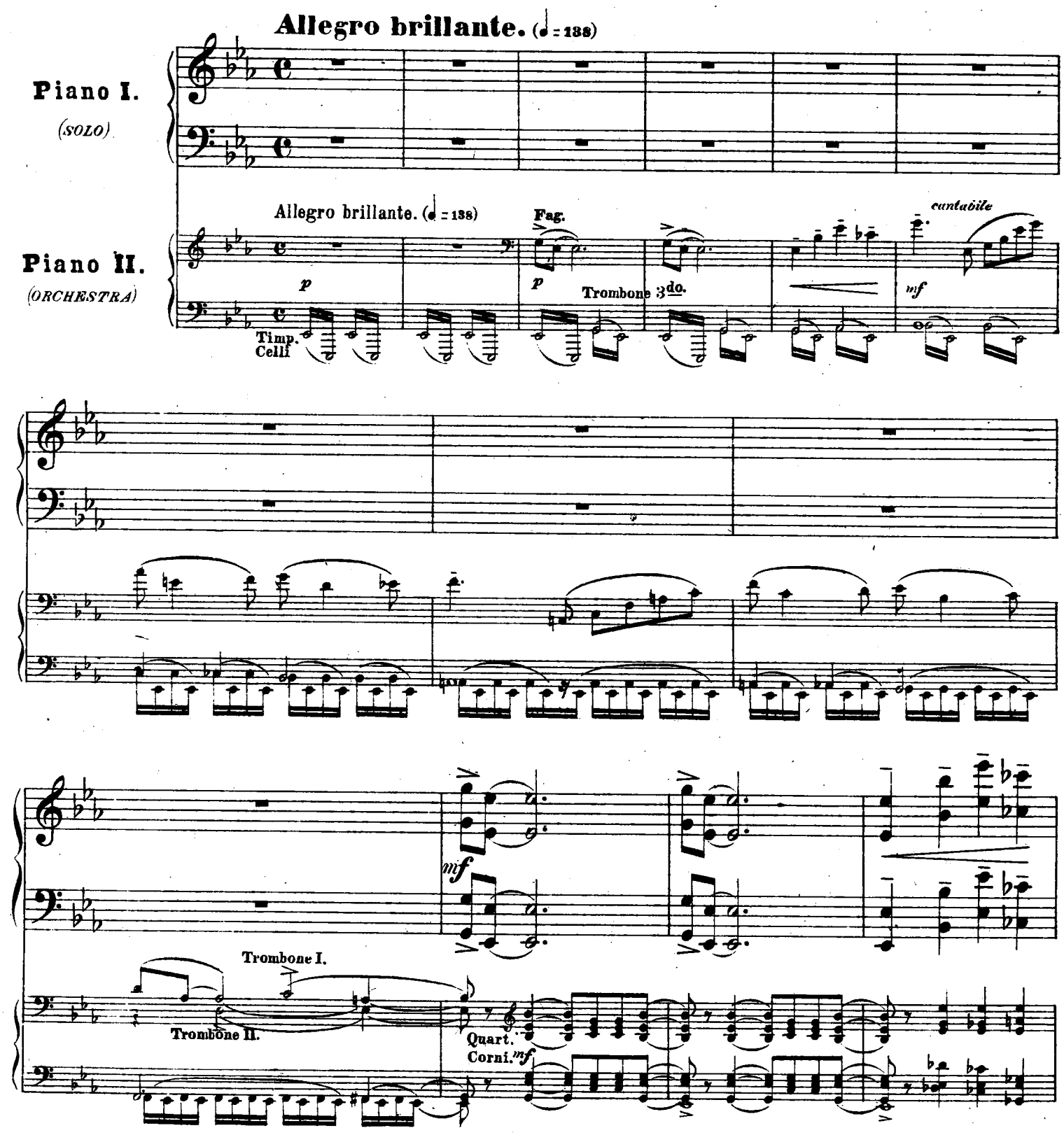
Р. С. Ф. С. Р.
Производственный Подотдел
МУЗЫКАЛЬНОГО ОТДЕЛА Н. К. П.
МОСКВА, 1919.

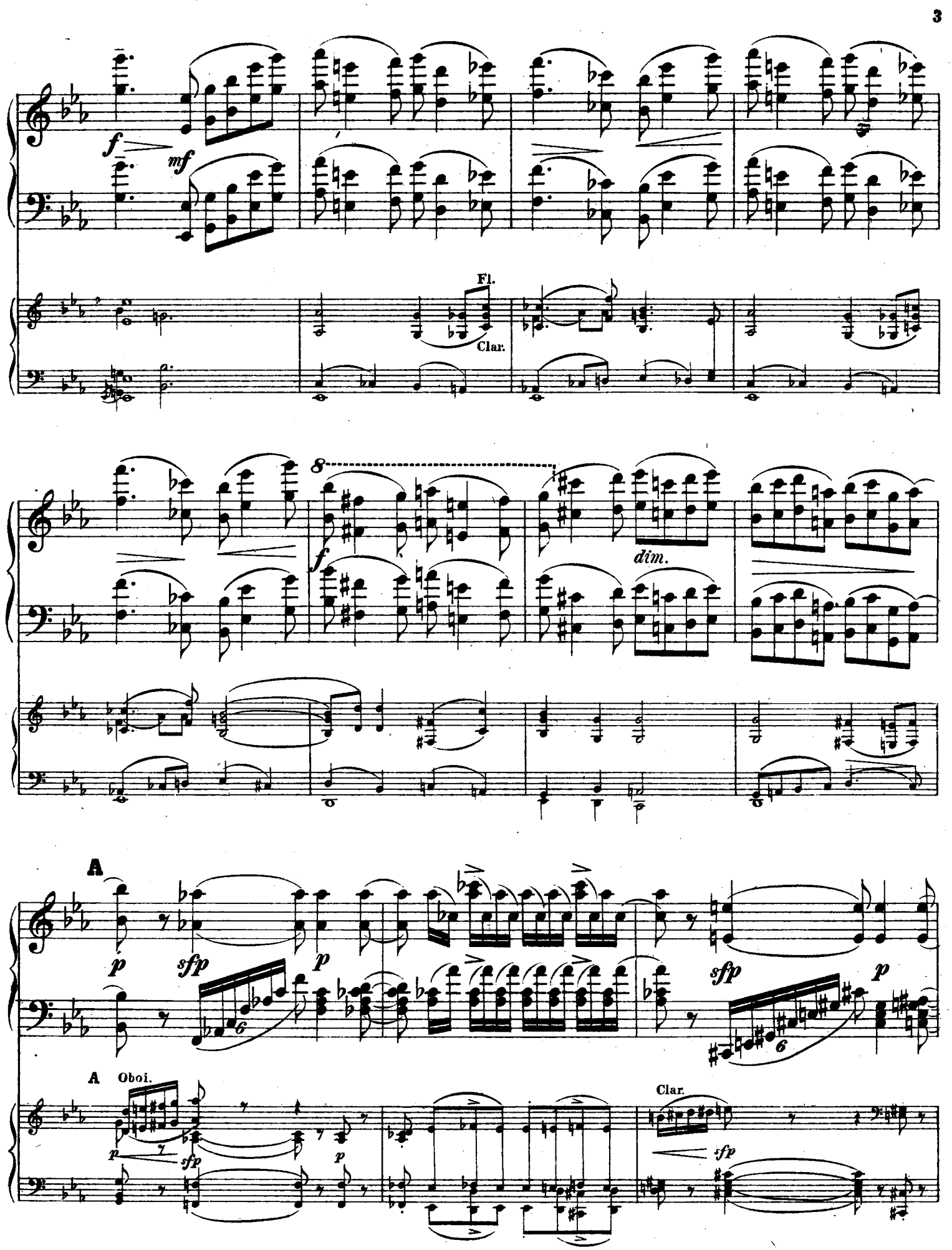
2-я Государственная Нотопечатня Муз. Отд. Н. К. П.

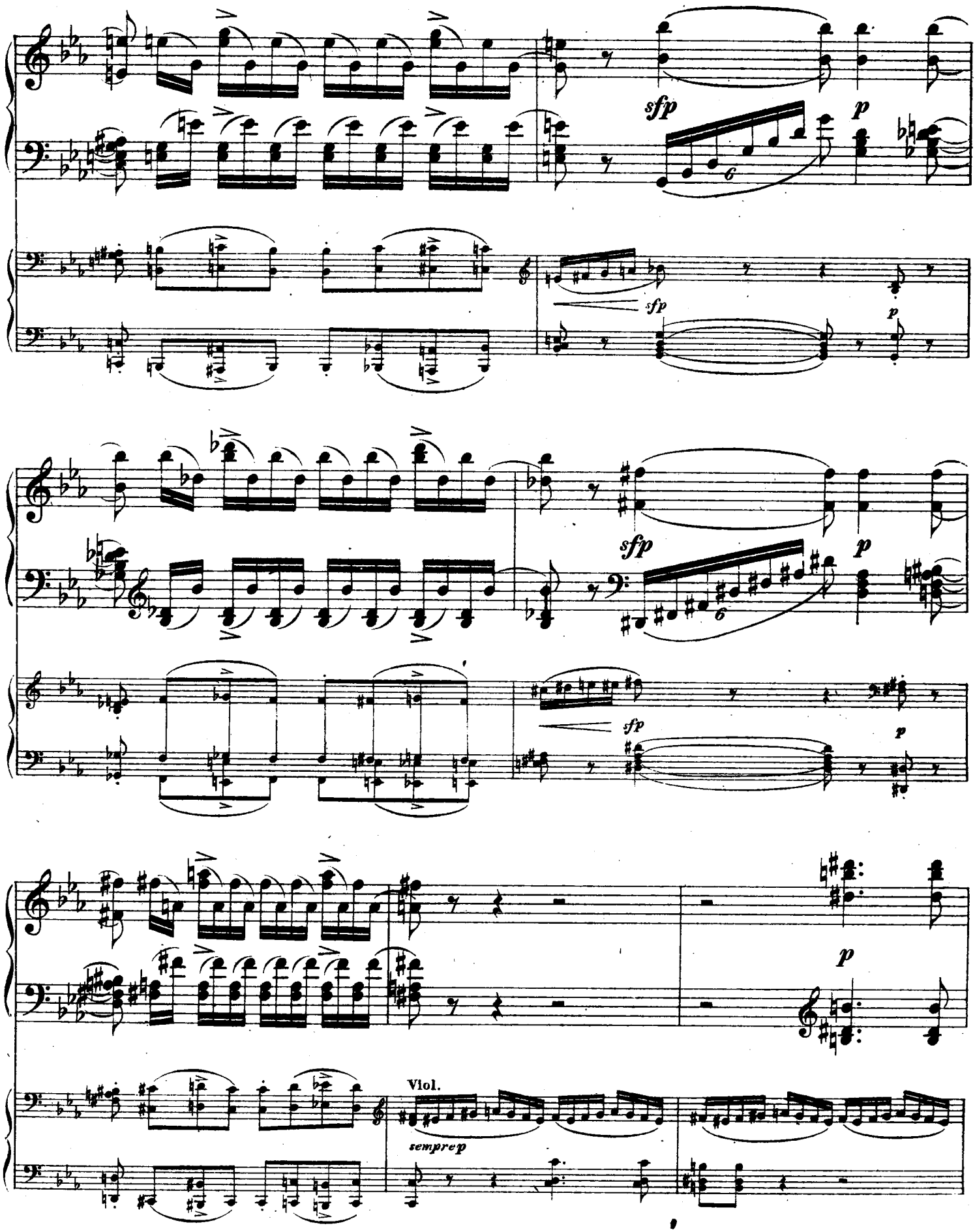
A mon cher ami Louis Diémer.

CONCERTO №3.

P. Tschaïkowsky. Op. 75.




f
mf
Fl.
Clar.
8
f
dim.
A
p
sfp
p
sfp
p
A
Oboi.
p
sfp
p
Clar.
sfp


sfp
p
sfp
p
sfp
p
sfp
p
p
Viol.
semprep

p

p

p

Clar.

B

cre - scen -

Violini e Viole

pp

Trombone

B

Fl.
Ob.
Fag.

cre - scen -

do

mf cre - - - scen - - - do

do

mf

Corni

cre - - - scen - - - do

ff

ff

Trombe

ff

marcato

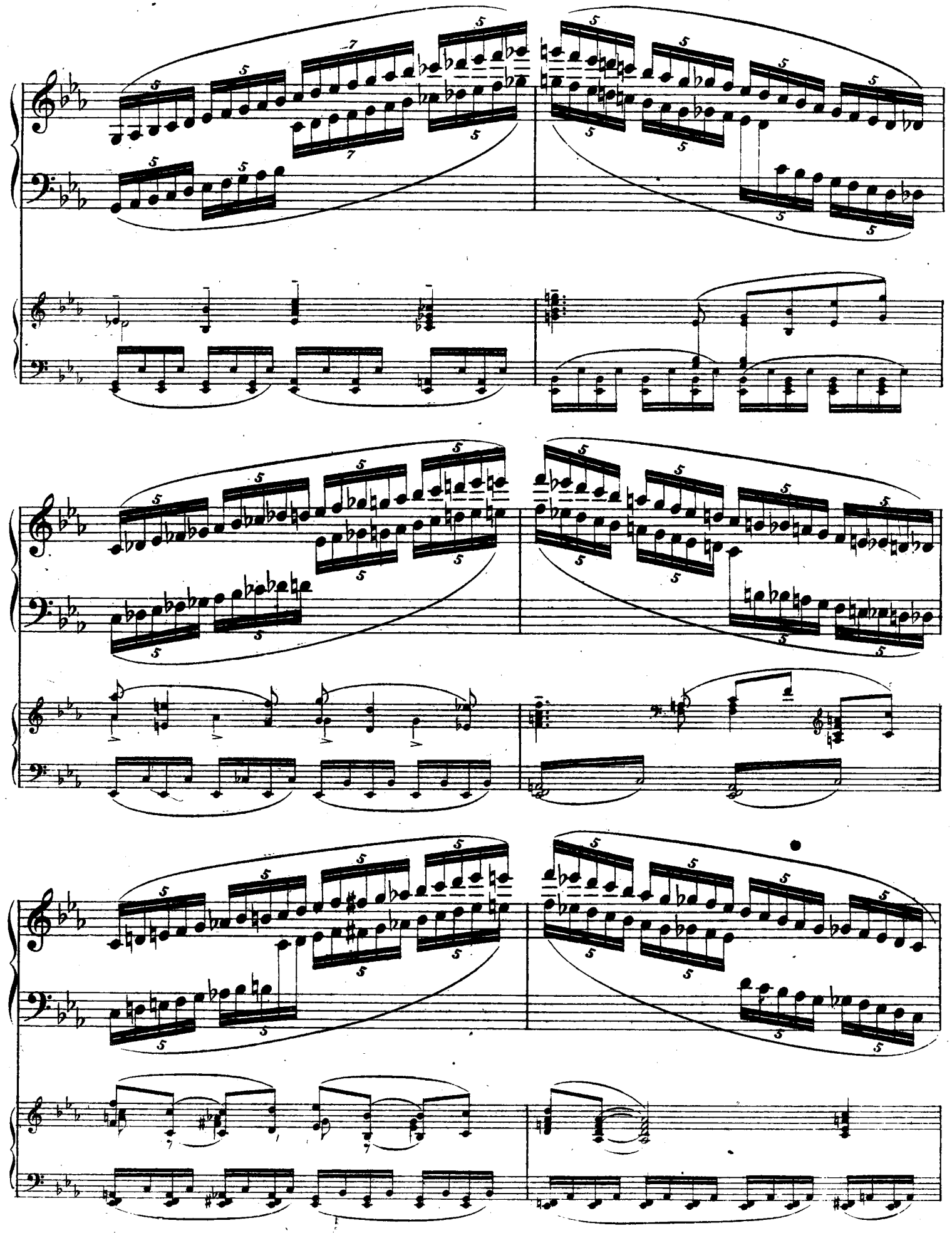
Tuba

ff

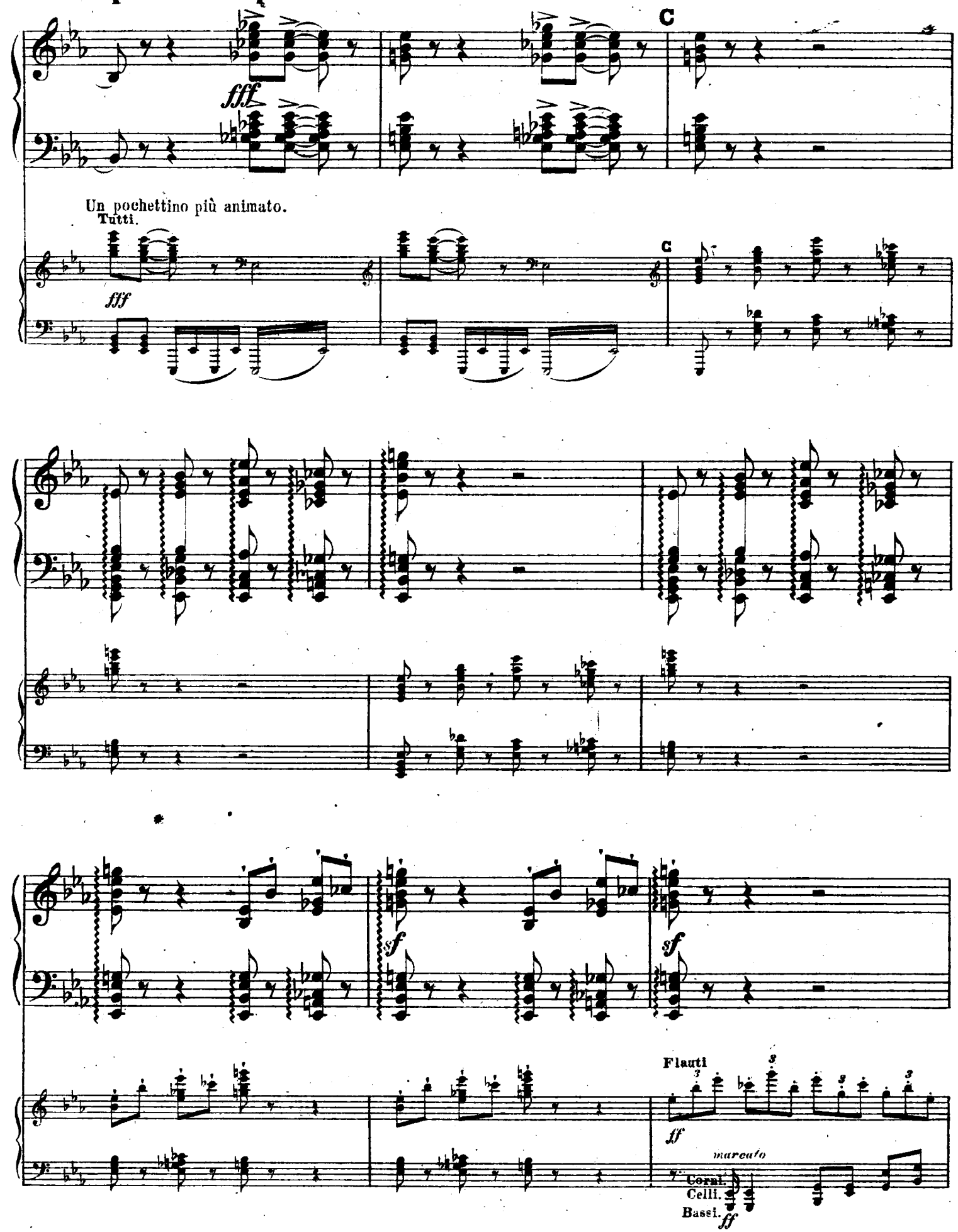
sf

sfz

Timp.



Un pochettino più animato.



marcato

Quarti

ff

marcato

ff

marcato

un poco ritenuto

cantabile

mf

Ossia.

un poco ritenuto

Flauti.

f

Viol.I.

Clar. Fag. Corni.

sff

mf

p

dolce

mf

Poco meno. (♩=126)

ed espressivo

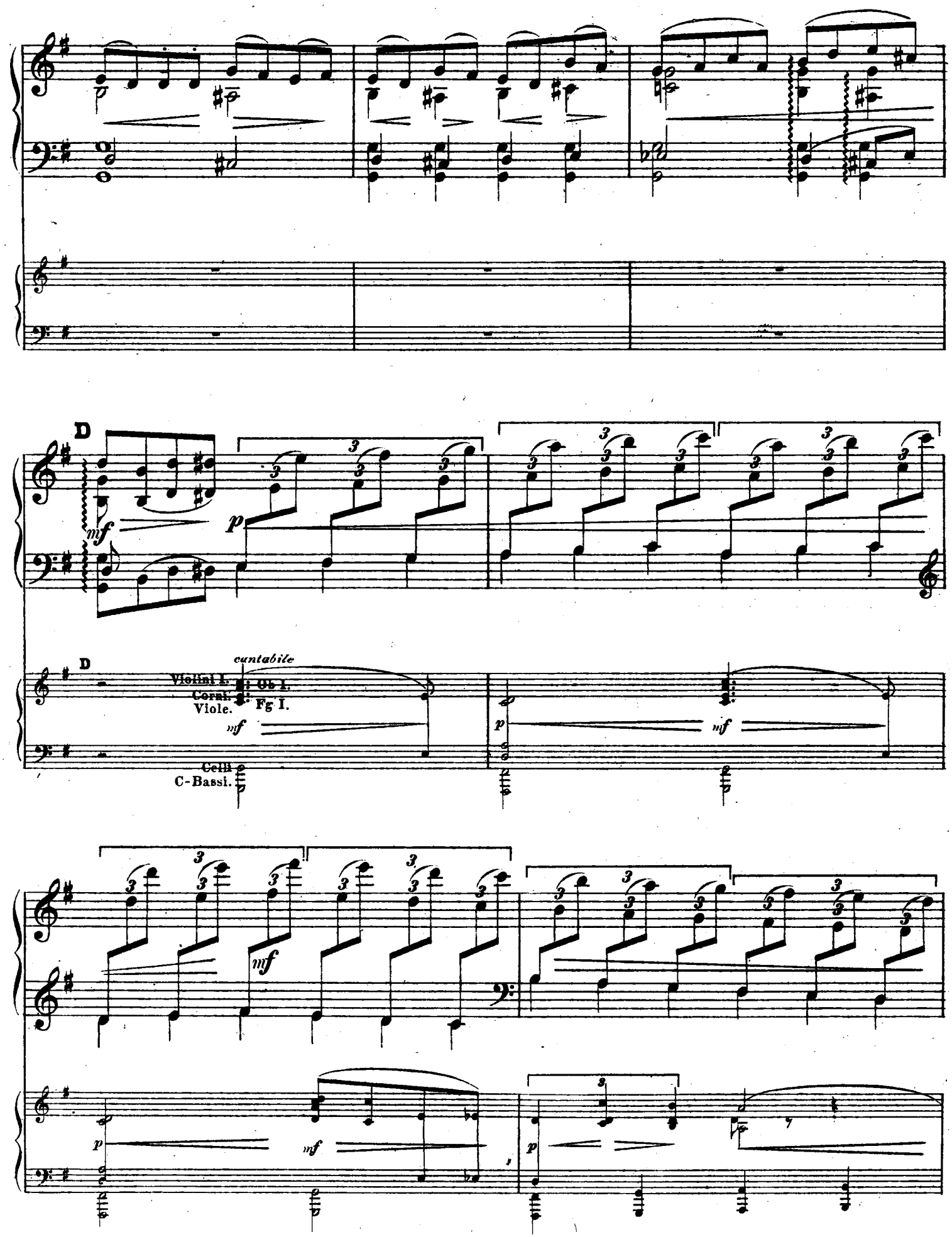
p

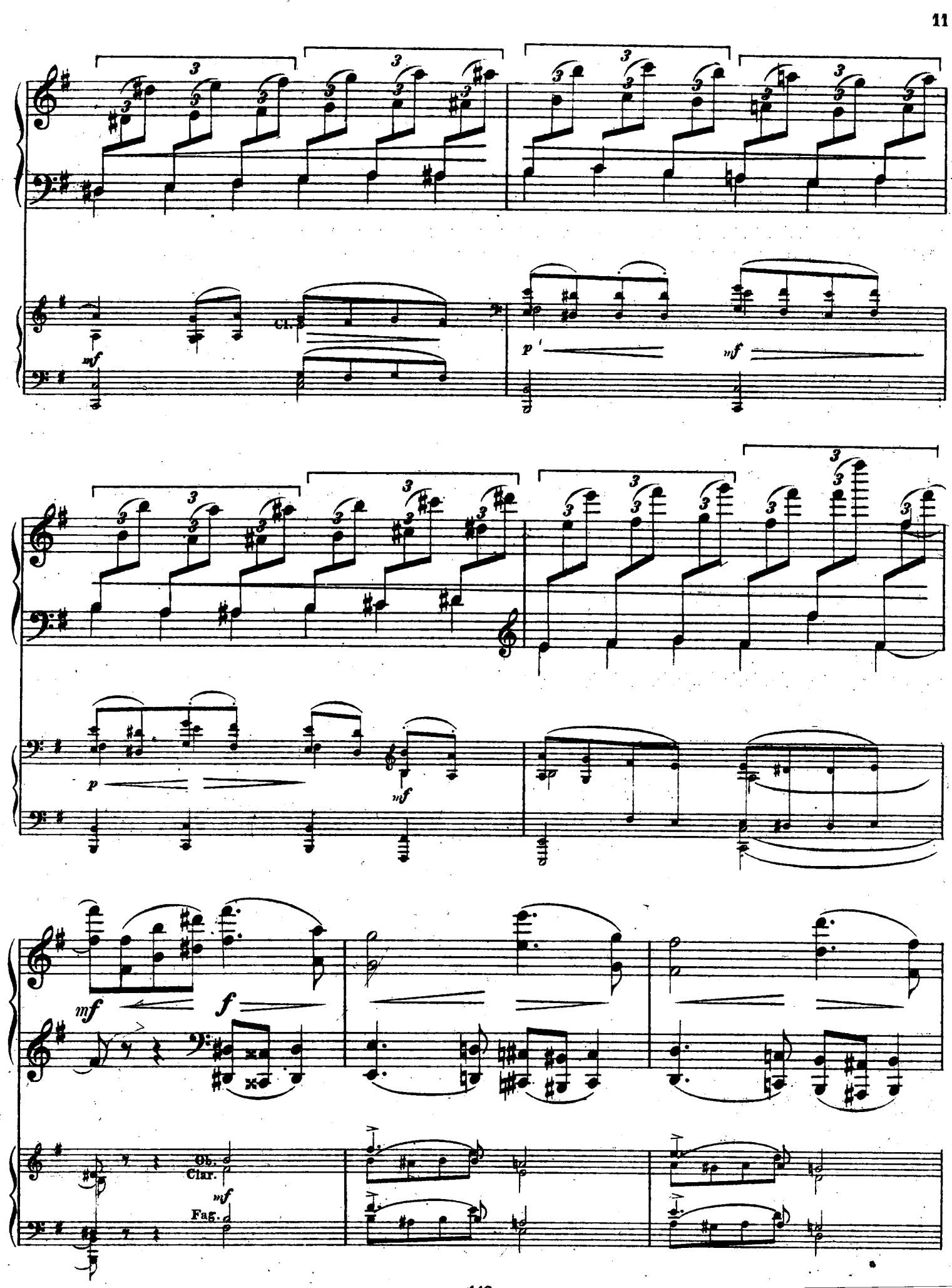
mf

p

mf

Poco meno. (♩=126)


D
mf
p
D
cantabile
Violini I.
Corni.
Viole.
Ob I.
Fg I.
mf
p
mf
Celli
C-Bassi.
mf
p
mf
p


Cl.
mf
p
mf
p
mf
mf
f
Ob.
Clar.
mf
Fag.

incalzando

mf *mp* cre - - scen - - do

incalzando

mp

ff *rit.* *f*

f *riten.* *mf*

mf *in tempo*

mf

in tempo

mp

Trombone
Timp.

Allegro molto vivace. (♩= 160)

E

mp

Allegro molto vivace. (♩= 160)

E

mf *ff* *p*

Corni

p

Trombe

Tromboni.

Flauti, Oboi.

Clar. Fag.

Corni

F

mf

Fl. I. II e Pic.

sempre p

F

Clar.

mf

Fag.

cre - scen - do

Violini e Viole.

ff

f

p cre - - scen - - do - -

p cre - - scen - - do

mf cre - - scen -

mf

ff

Trombe.

Tromboni.

Tuba.

- do

G

ff

Quart.

Fl. Ob.

Cl. Fag.

Corni.

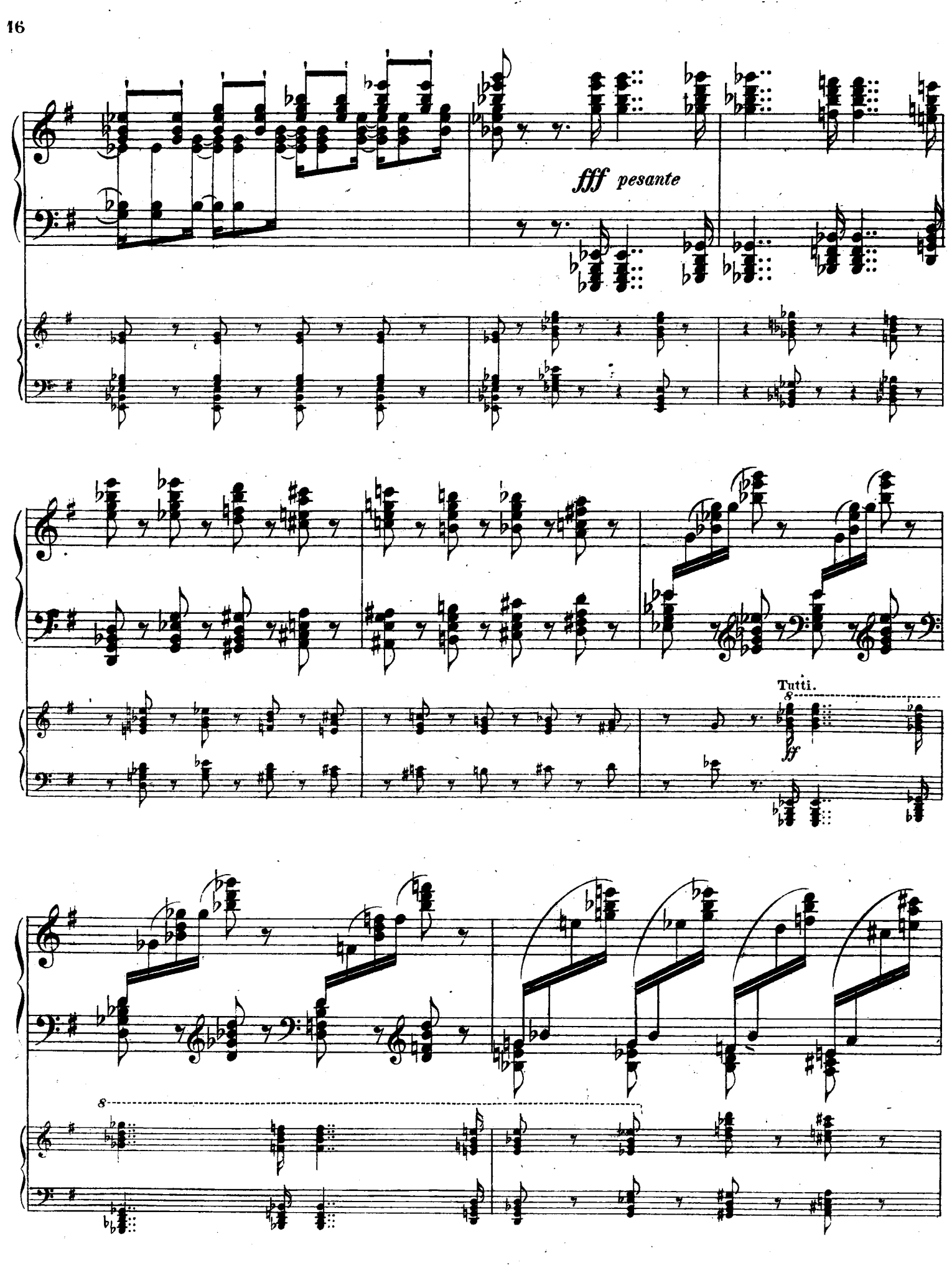
G

Trombe, Corni

ff

Quart.

Tromboni e Tuba.


fff pesante
Tutti.
ff

sempre fff

Corni.

mf

ff

mf

ff

mf

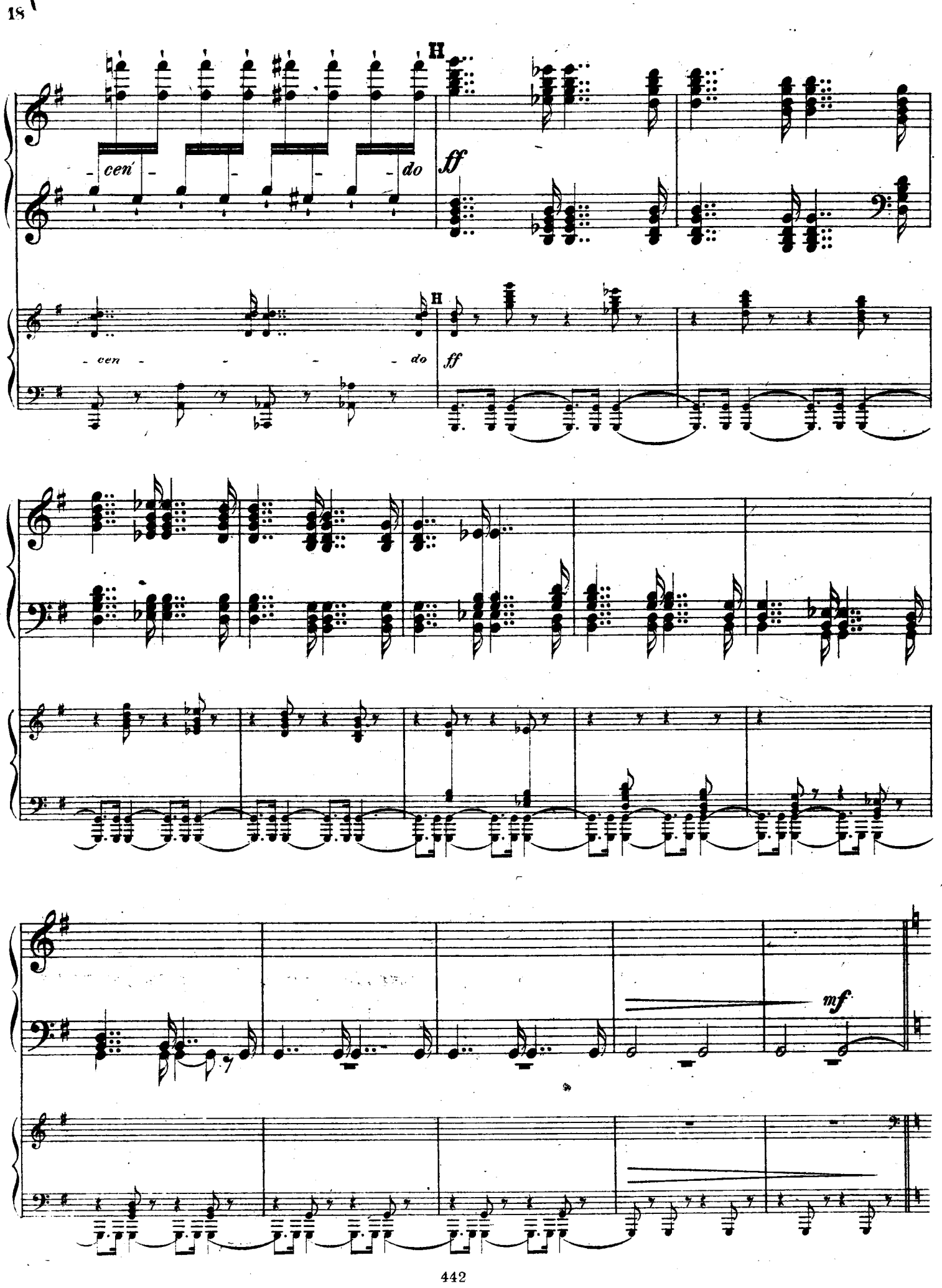
cres

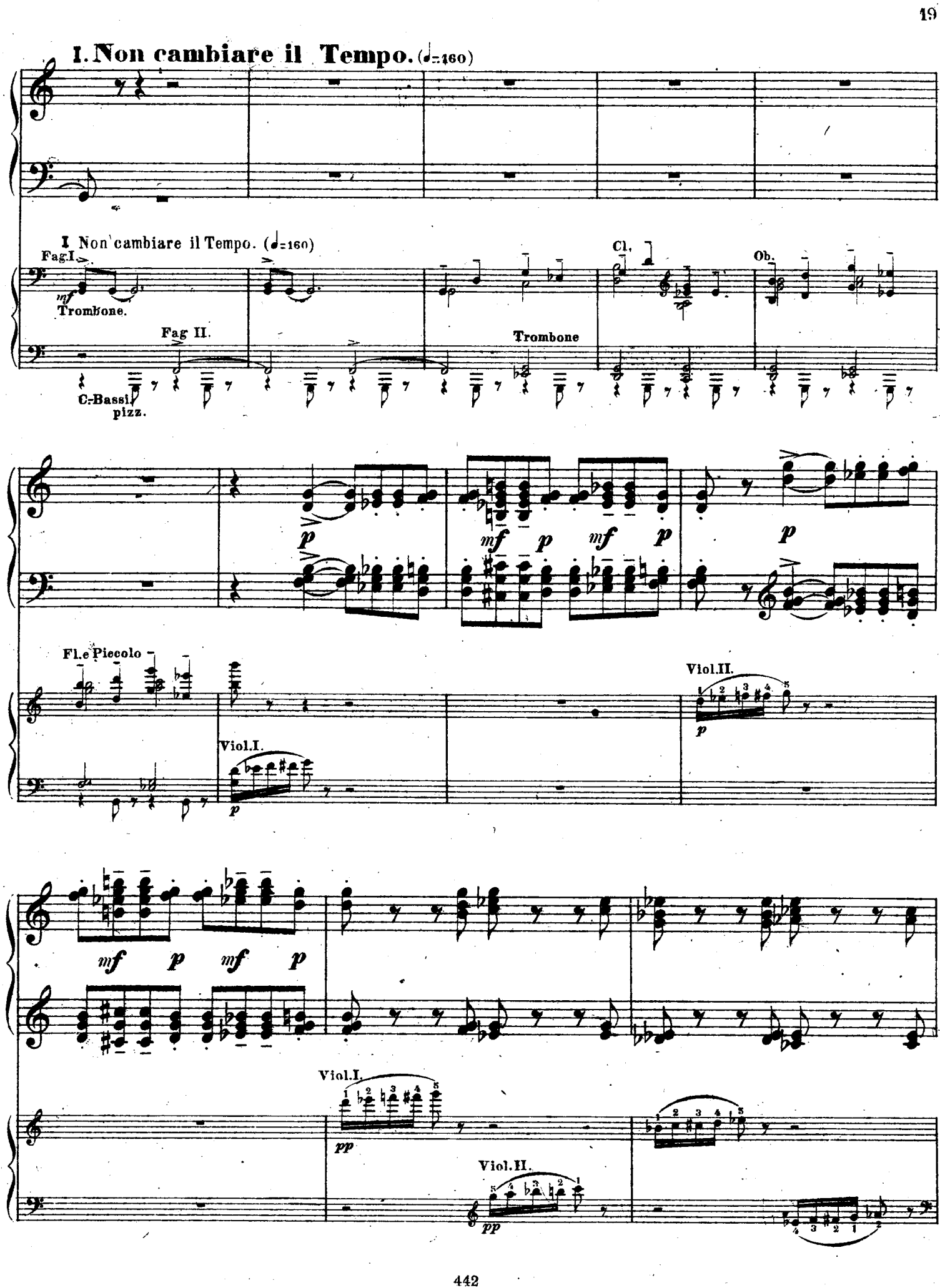
ff

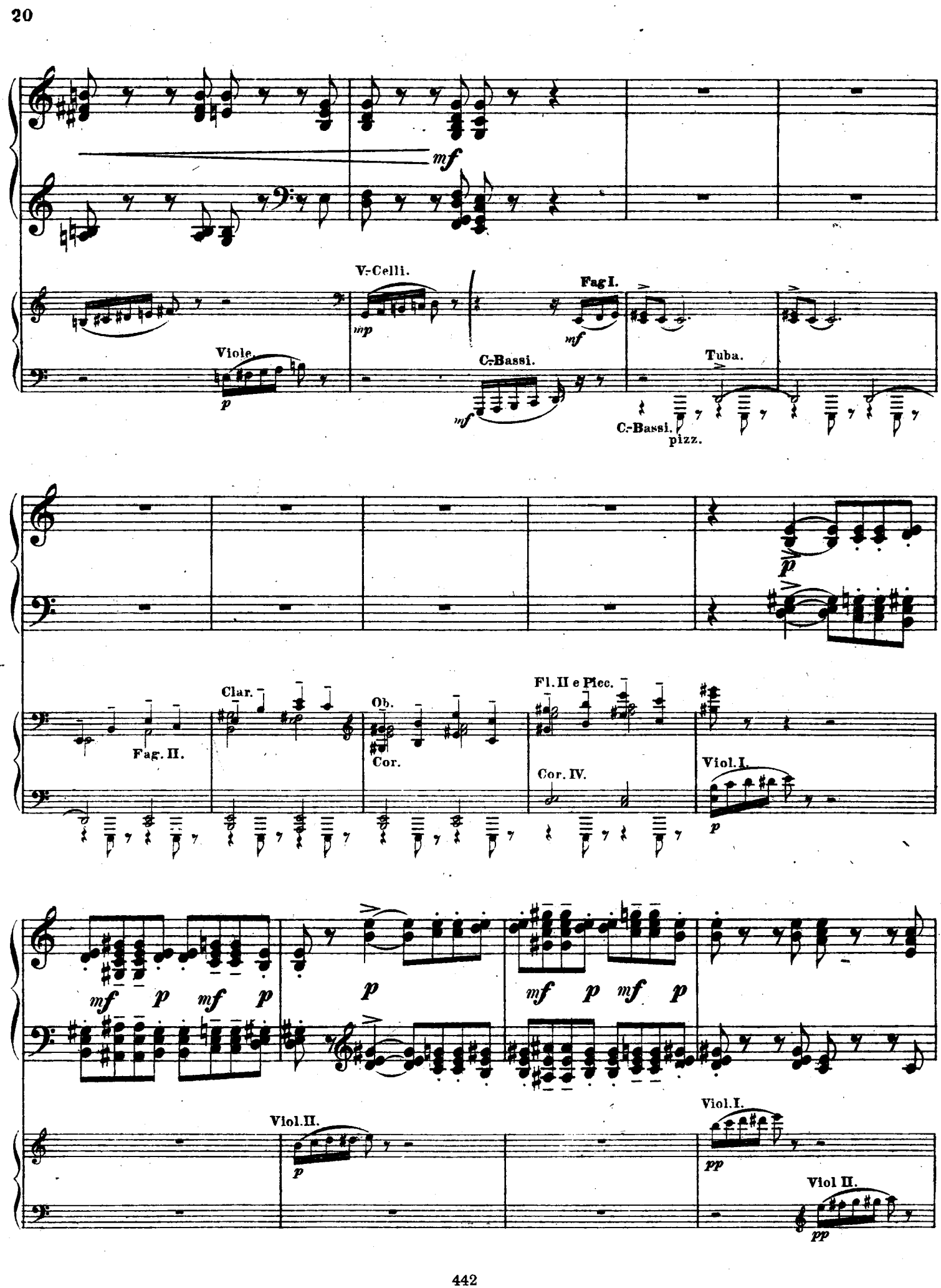
mf

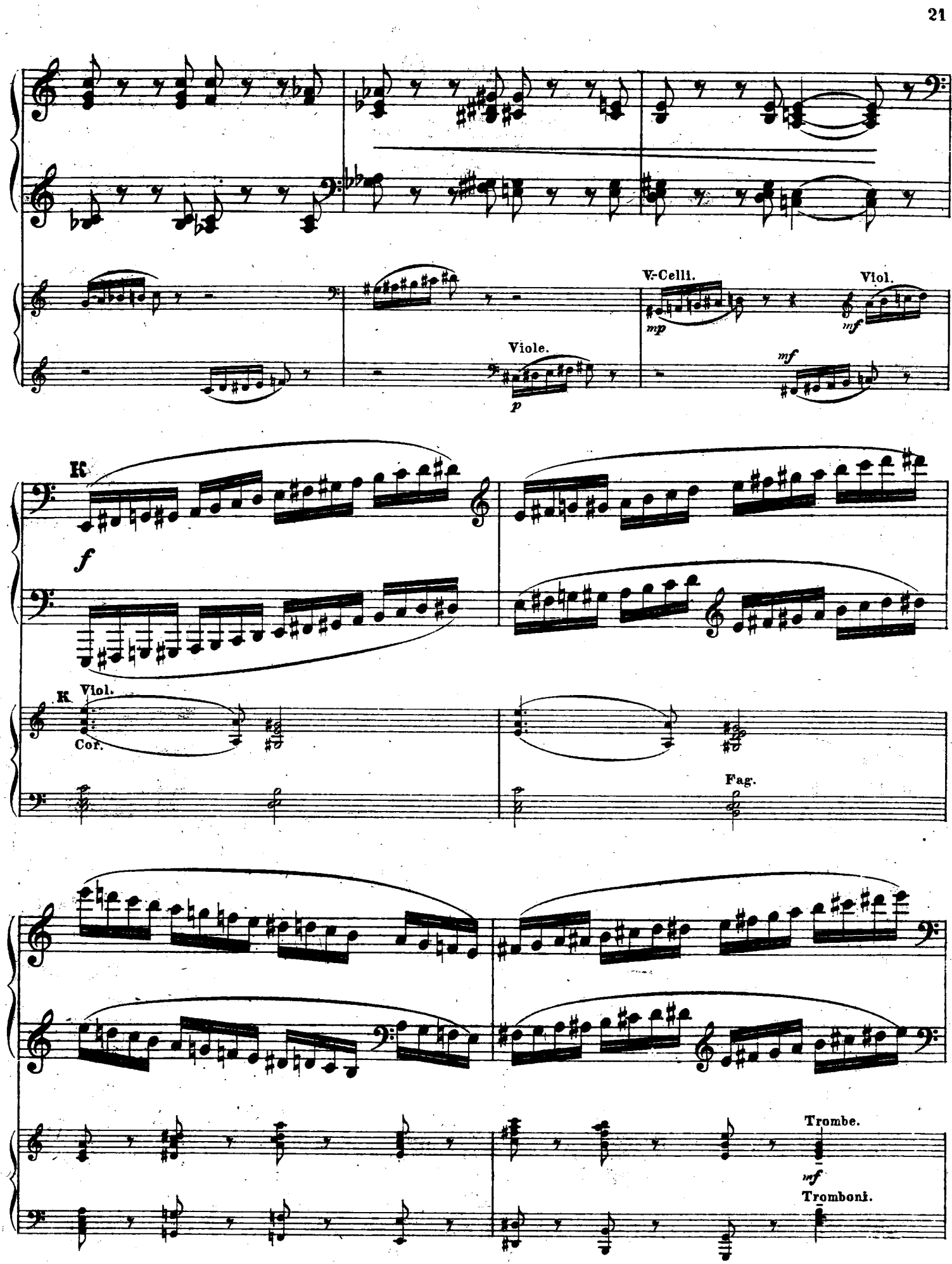
cres

Timp.


H
cen - - - do
ff
H
cen - - - do
ff
mf


I. Non cambiare il Tempo. (♩=160)
I. Non cambiare il Tempo. (♩=160)
Fag.I.
mf
Trombone.
Fag II.
C.-Bassi
pizz.
Trombone
Cl.
Ob.
p
mf
p
mf
p
p
Fl.e Piccolo
Viol.I.
p
Viol.II.
p
mf
p
mf
p
Viol.I.
pp
Viol.II.
pp


mf
V.-Celli.
mp
Fag I.
mf
Viole.
p
C.-Bassi.
mf
Tuba.
C.-Bassi.
pizz.
p
Clar.
Fag. II.
Ob.
Cor.
Fl. II e Picc.
Cor. IV.
Viol. I.
p
mf p mf p
p
mf p mf p
Viol. II.
p
Viol. I.
pp
Viol II.
pp


V-Celli.
Viol.
mp
mf
Viole.
p
mf
K.
f
K.
Viol.
Cor.
Fag.
Trombe.
mf
Tromboni.

f

cre

scen

do

ff

f Violini e Viole

Corni

Celli e C-Bassi

Trombe

cre

scen

do

ff

L

f

cre - - scen - - do

ff

M

ff

Timp.

ff

poco rit.

Allegro vivo. (♩=144)

espressivo

p

stringendo

poco cresc.

mf

mp

riten.

N

p come prima

stringendo

poco cresc.

mf

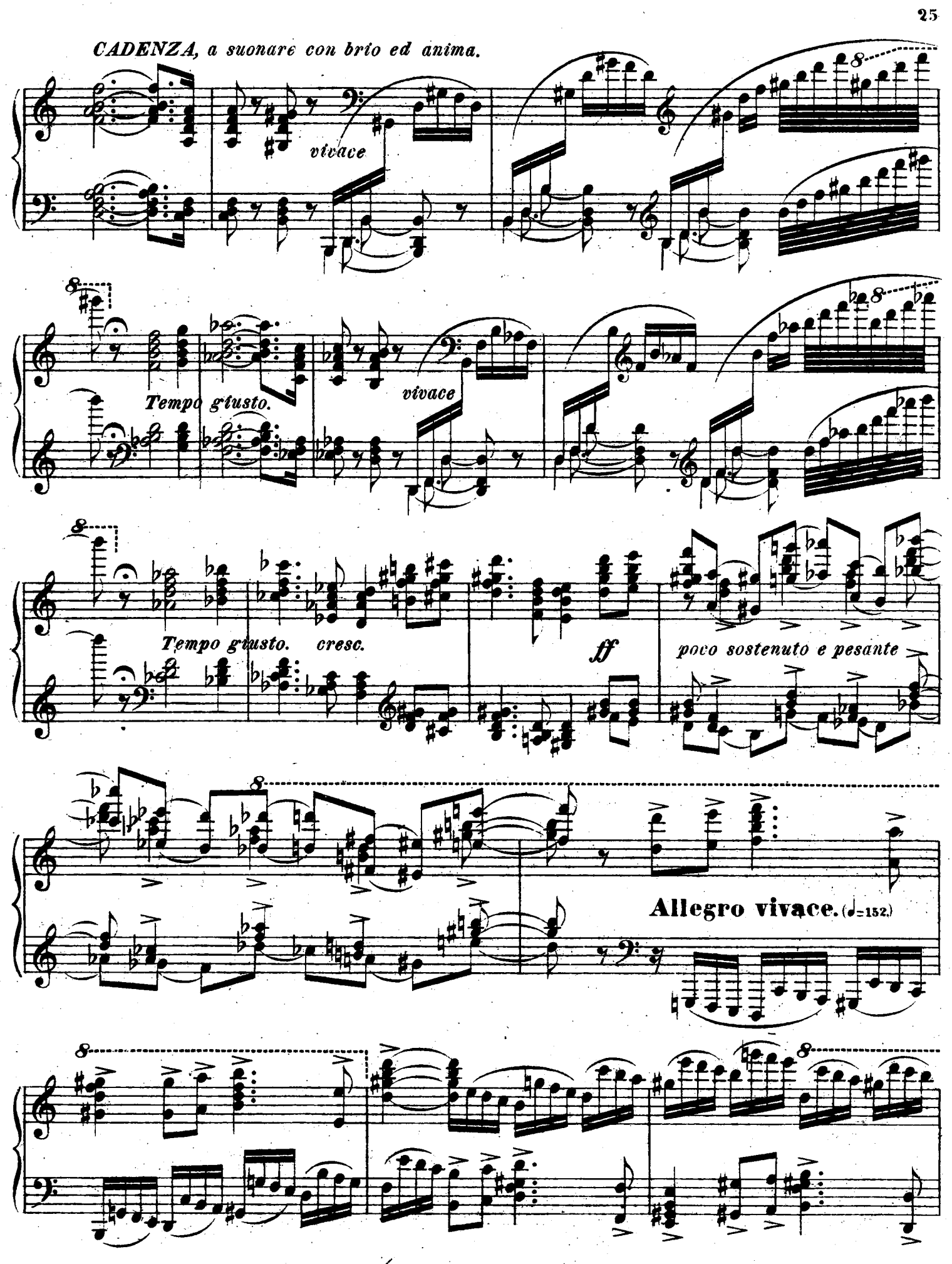
riten.

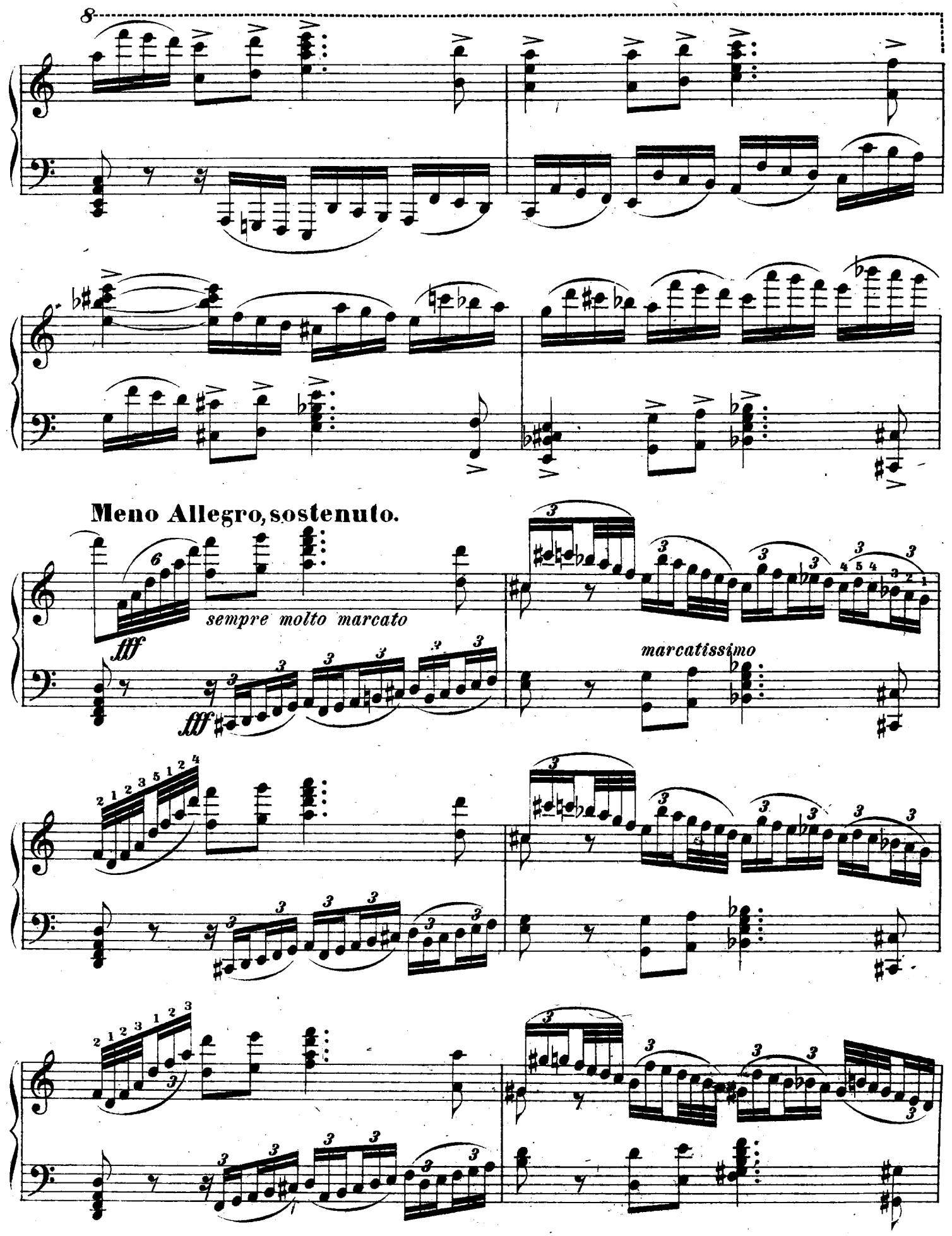
f come prima

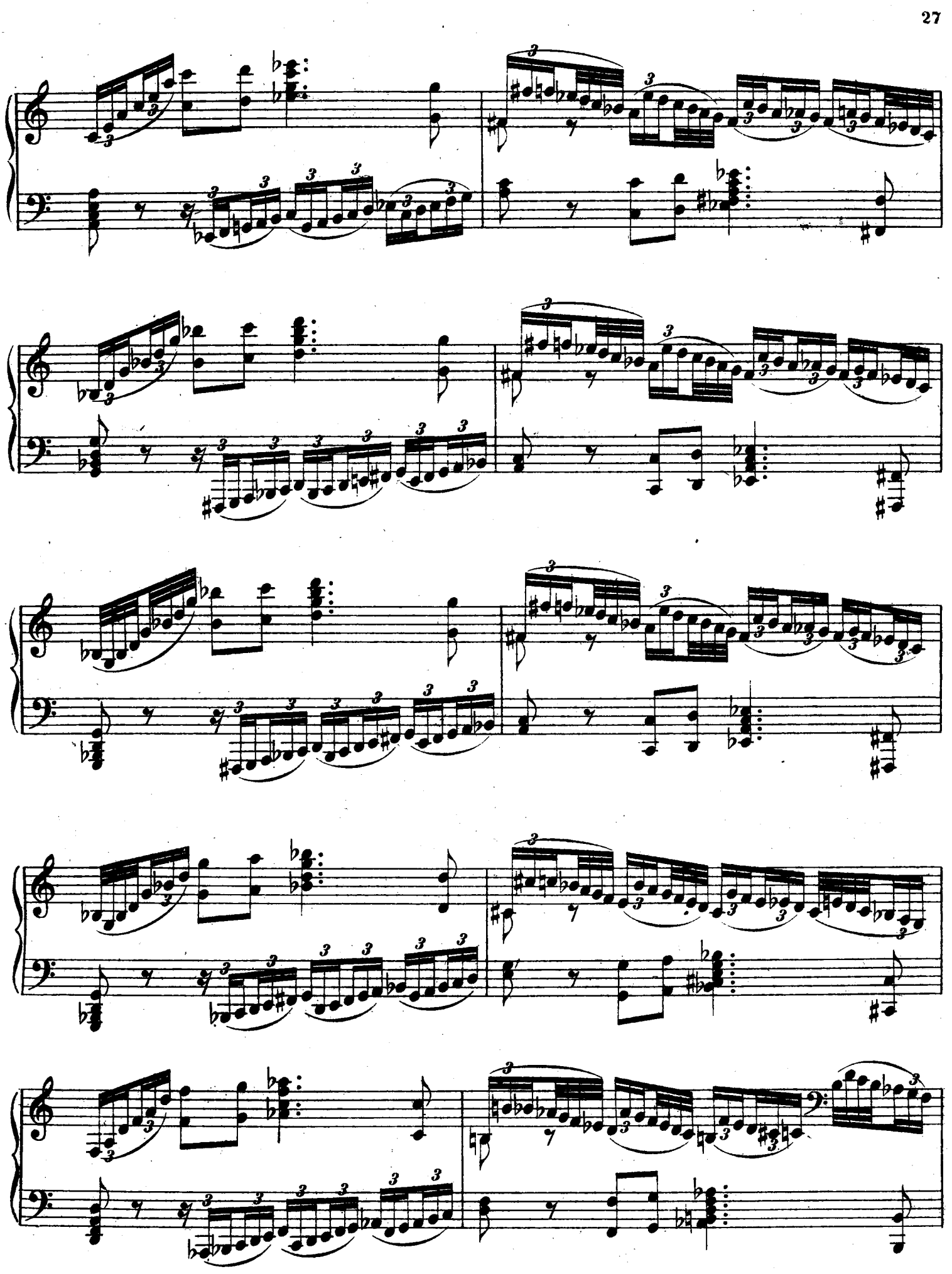
in tempo giusto

f

sf

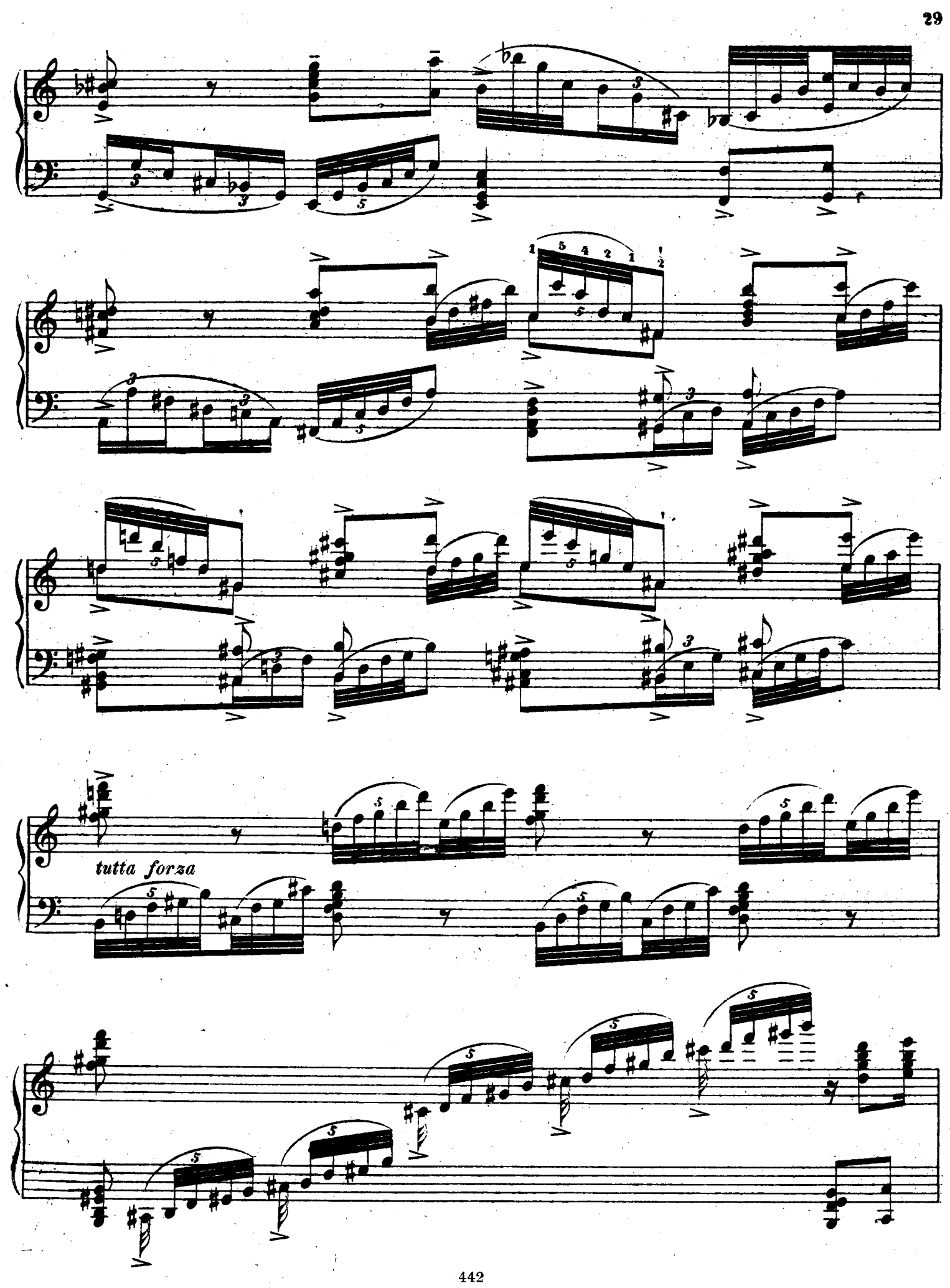

CADENZA, a suonare con brio ed anima.
vivace
Tempo giusto.
vivace
Tempo giusto.
cresc.
ff
poco sostenuto e pesante
Allegro vivace. (♩=152.)

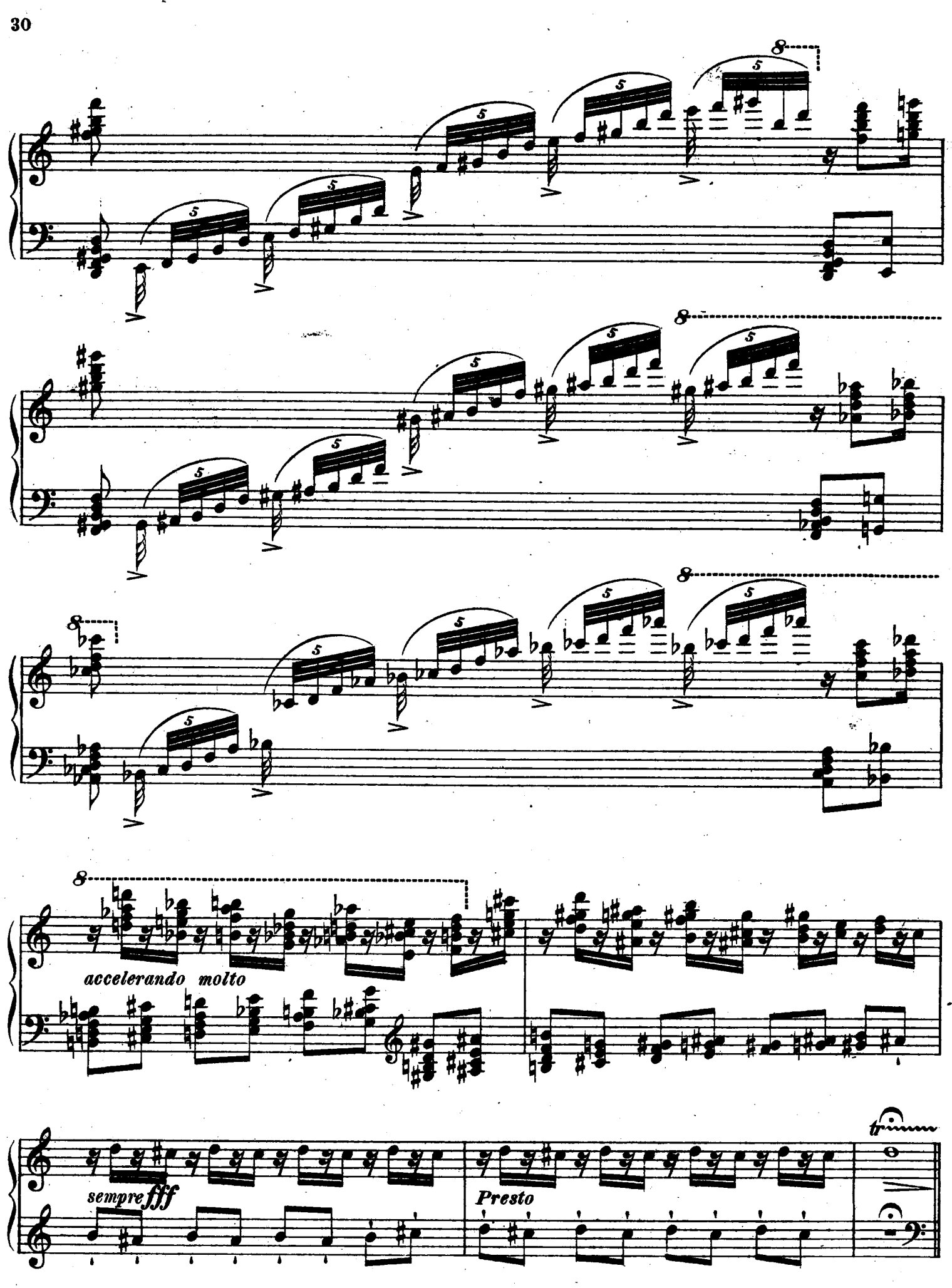

Meno Allegro, sostenuto.
sempre molto marcato
fff
fff
marcatissimo



Più tranquillo, e piacere.

fff


tutta forza

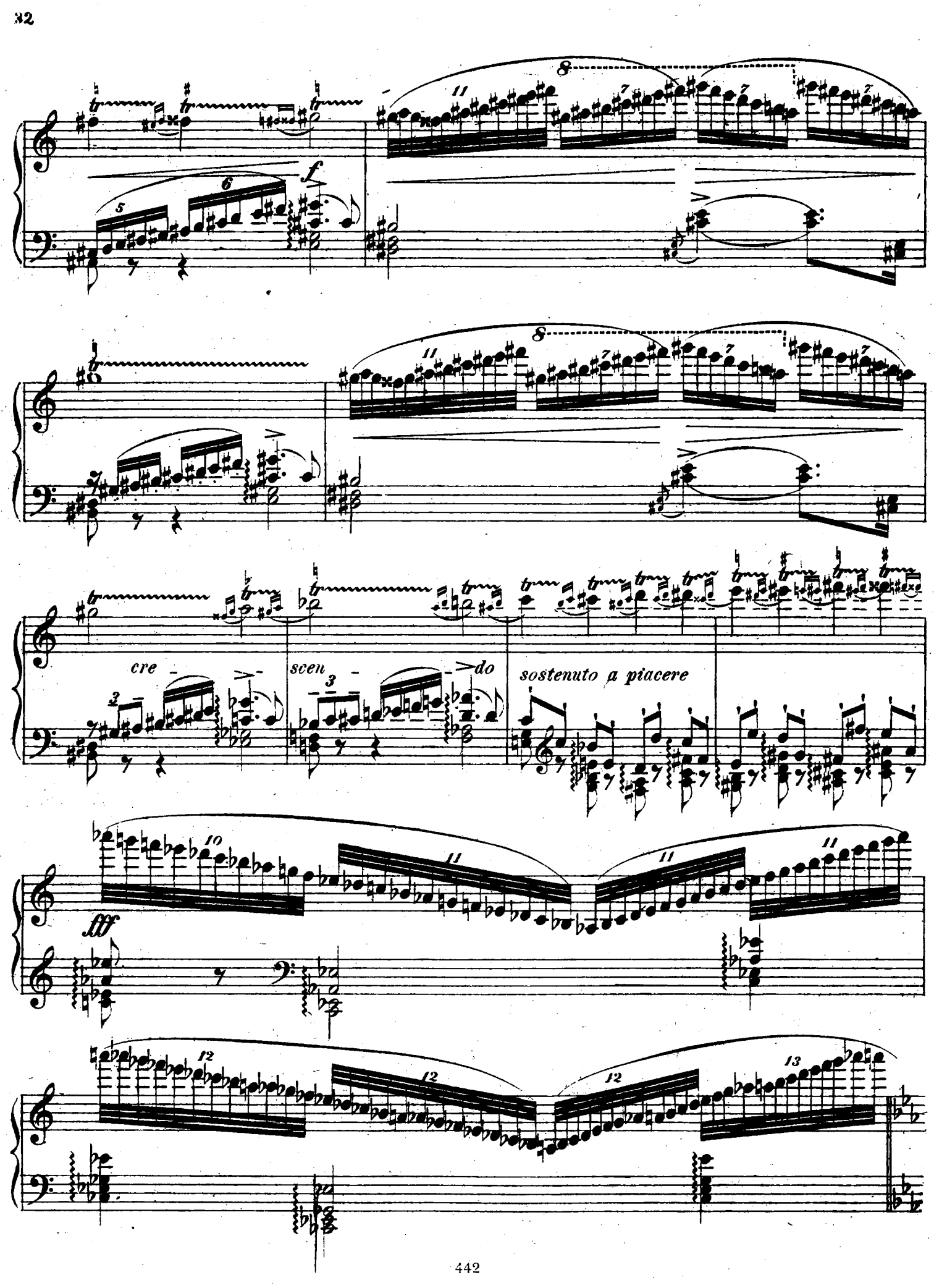

accelerando molto
sempre fff
Presto

Allegro non tanto, capricioso e rubato. (♩=116)

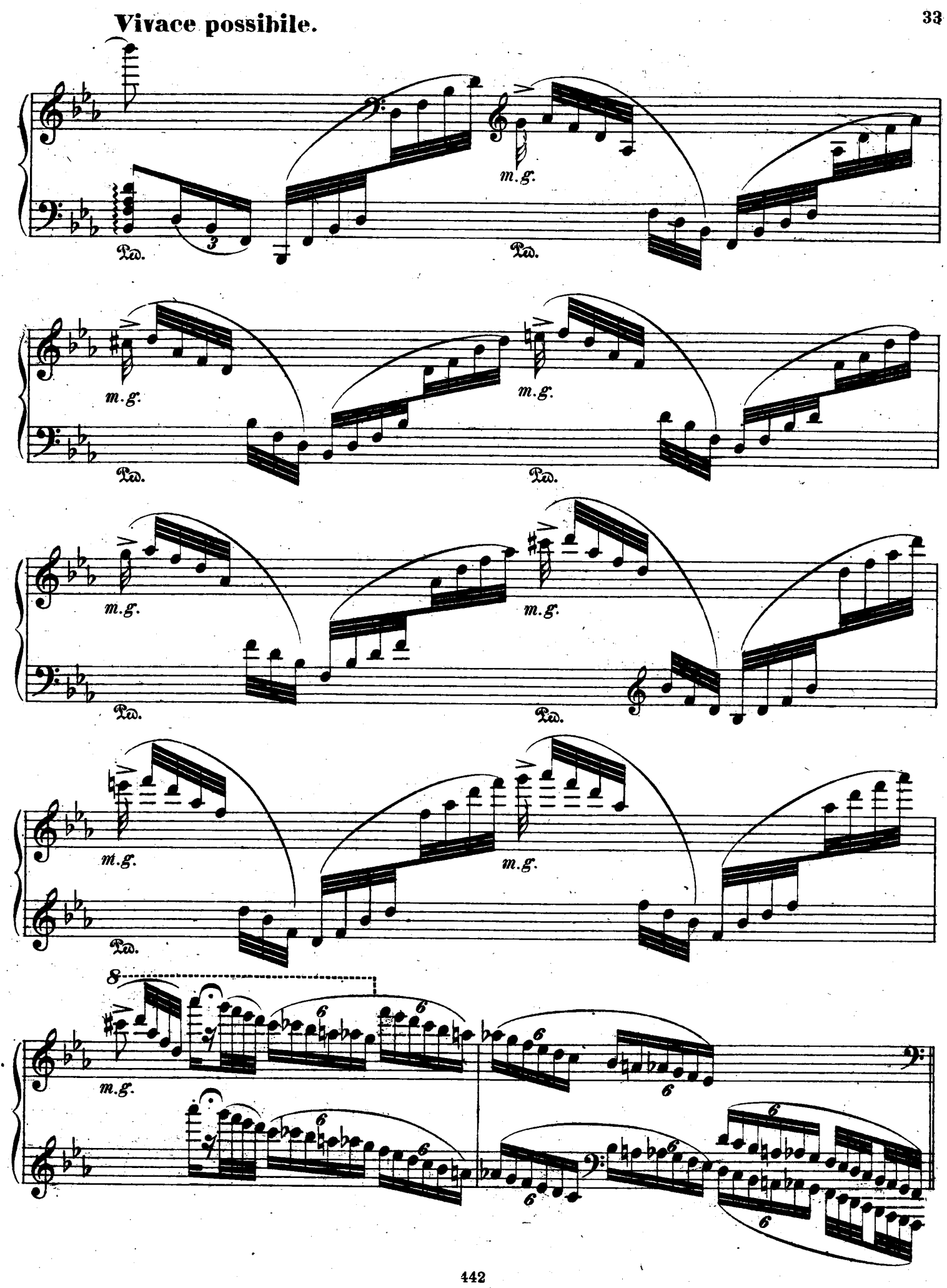
p *mp* *mp* *mf*

p *più f* *mf* *mf*

f *un poco animando*


f
cre - scen - do
sostenuto a piacere
fff

Vivace possibile.



Allegro molto vivace. (♩= 160.)

animando un poco

Allegro molto vivace. (♩= 160)

Tutti

ff

animando un poco

ritenuto

ritenuto cresc.

come prima

animando un poco

come prima

animando un poco

O

ri - tar -

O

fff

ri - tar -

dan - do

dan - do

Allegro brillante. (Tempo I. ♩=138.)

sfp p

Allegro brillante. (Tempo I. ♩=138.)

Ob.

f sfp p

sfp p

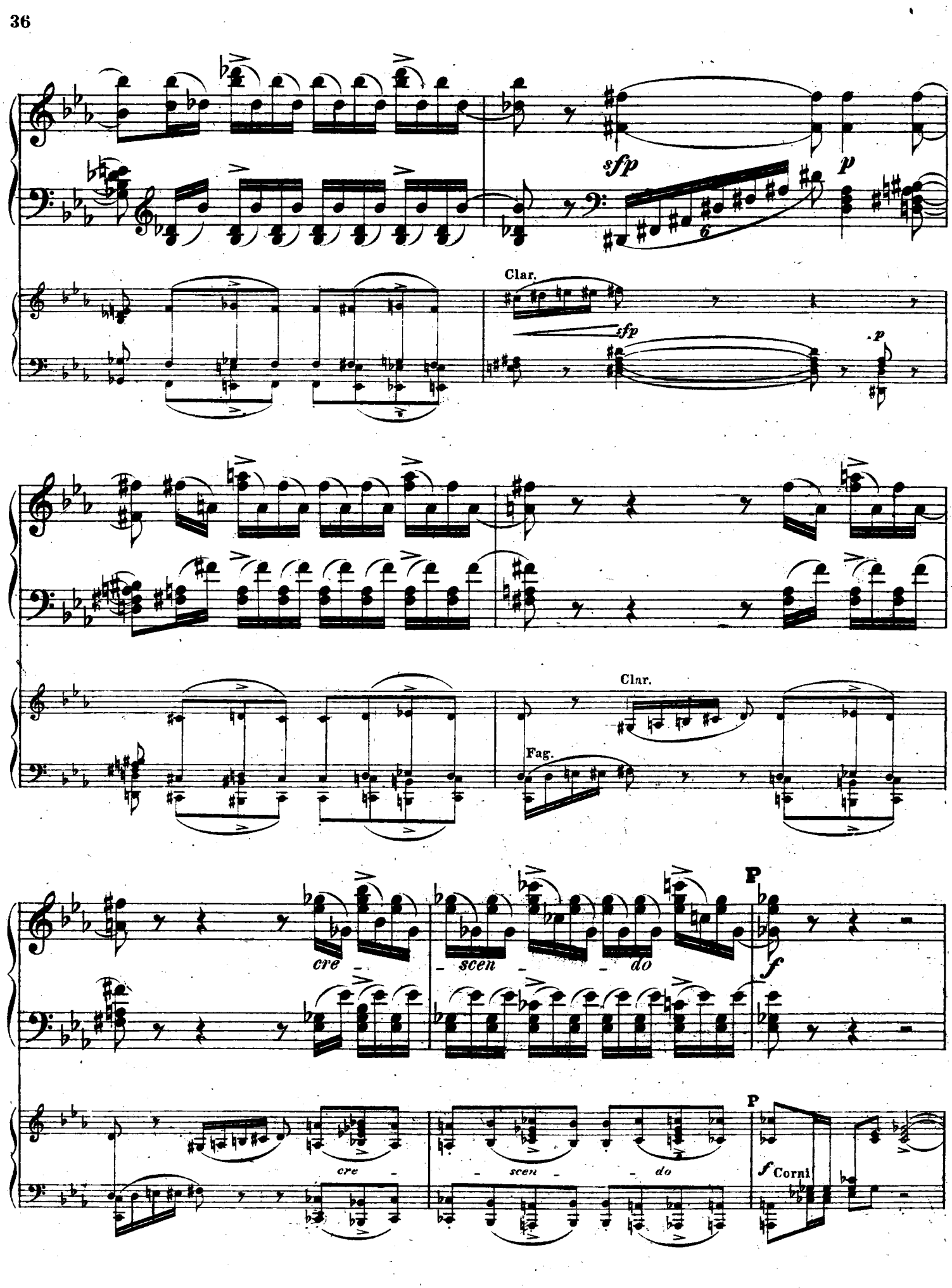
sfp p

Clar.

sfp p

Ob.

sfp p


sfp
p
Clar.
sfp
p
Clar.
Fag.
cre - scen - do
P
f
cre - scen - do
P
f Corni

Allegro non tanto. (♩ = 126)

molto cantabile ed espressivo

un poco rit.

mf *p* *mf*

Ossia.

un poco rit.

Viol. I.

f *p* *espress.*

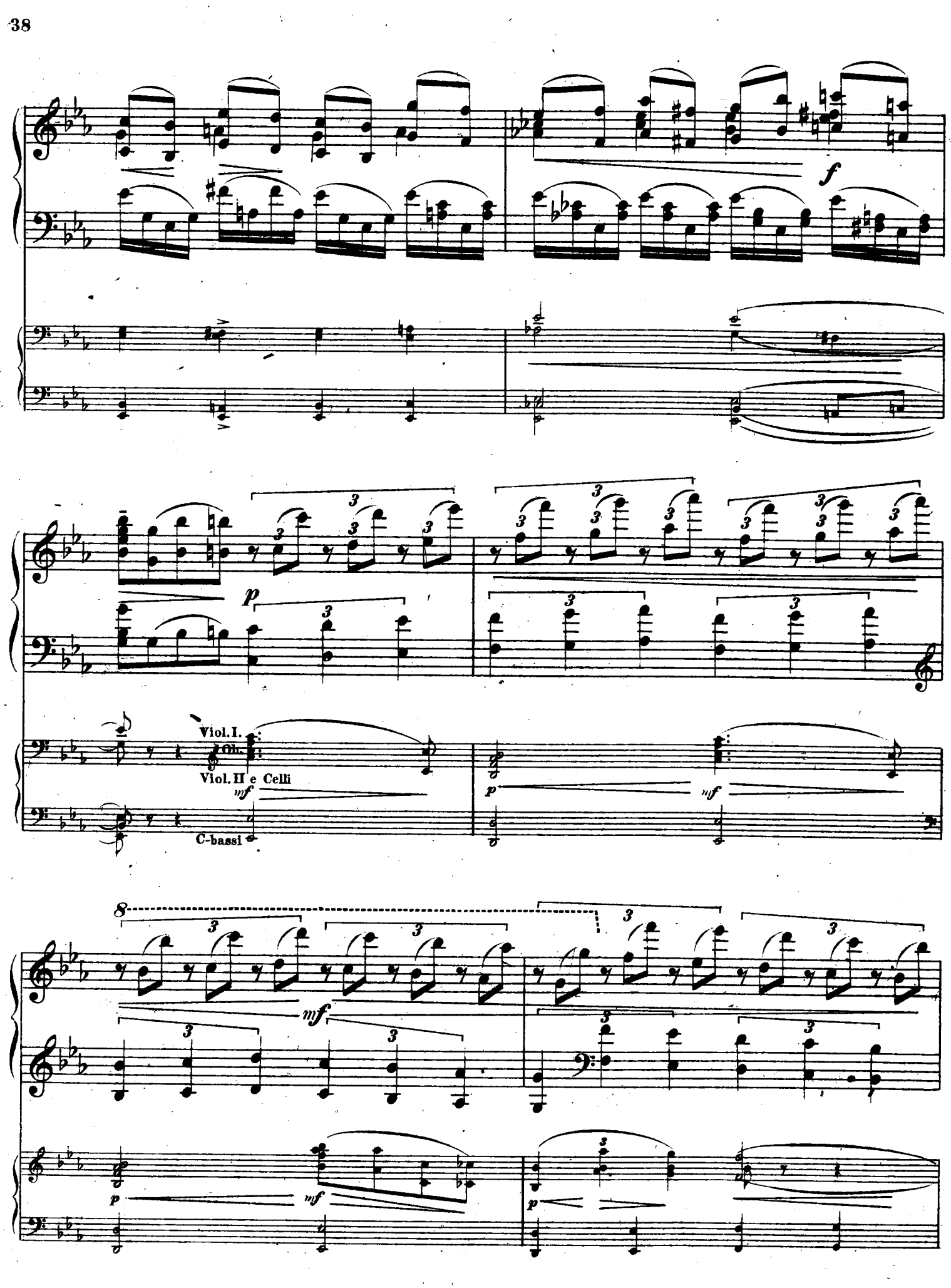
Allegro non tanto. (♩ = 126)

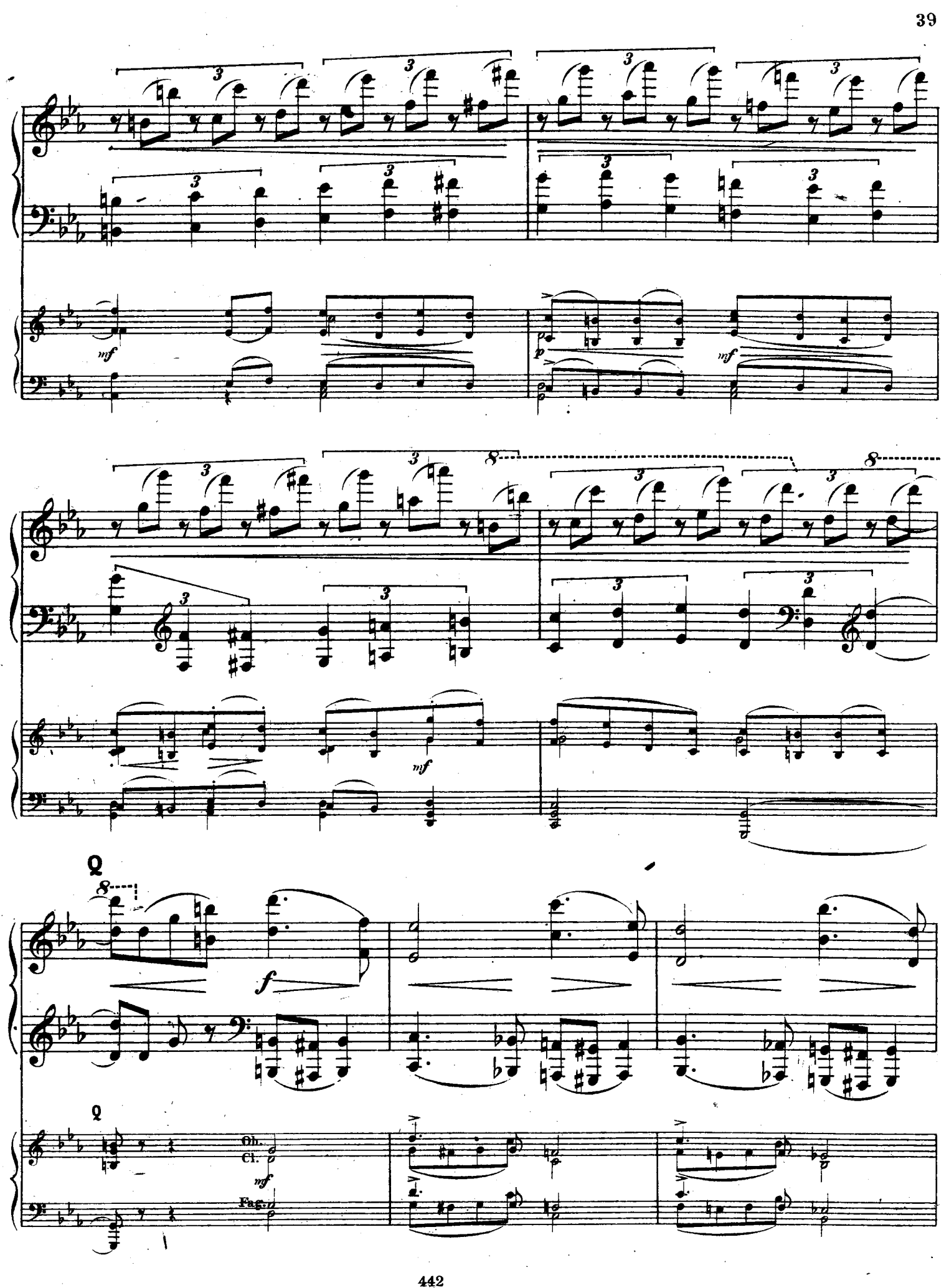
Clar.

mp

Fag.

p *f* *mf*


f
p
Viol. I.
Ob.
Viol. II e Celli
mf
C-bassi
p
mf
mf
p
mf
p


mf
p
mf
mf
Q
f
Q
Ob.
Cl.
mf
Fag.

incalzando

mp

cre - scen -

incalzando

Ob.

mp

Fag.

- do

ff

rit.

f

f rit.

mf

in Tempo

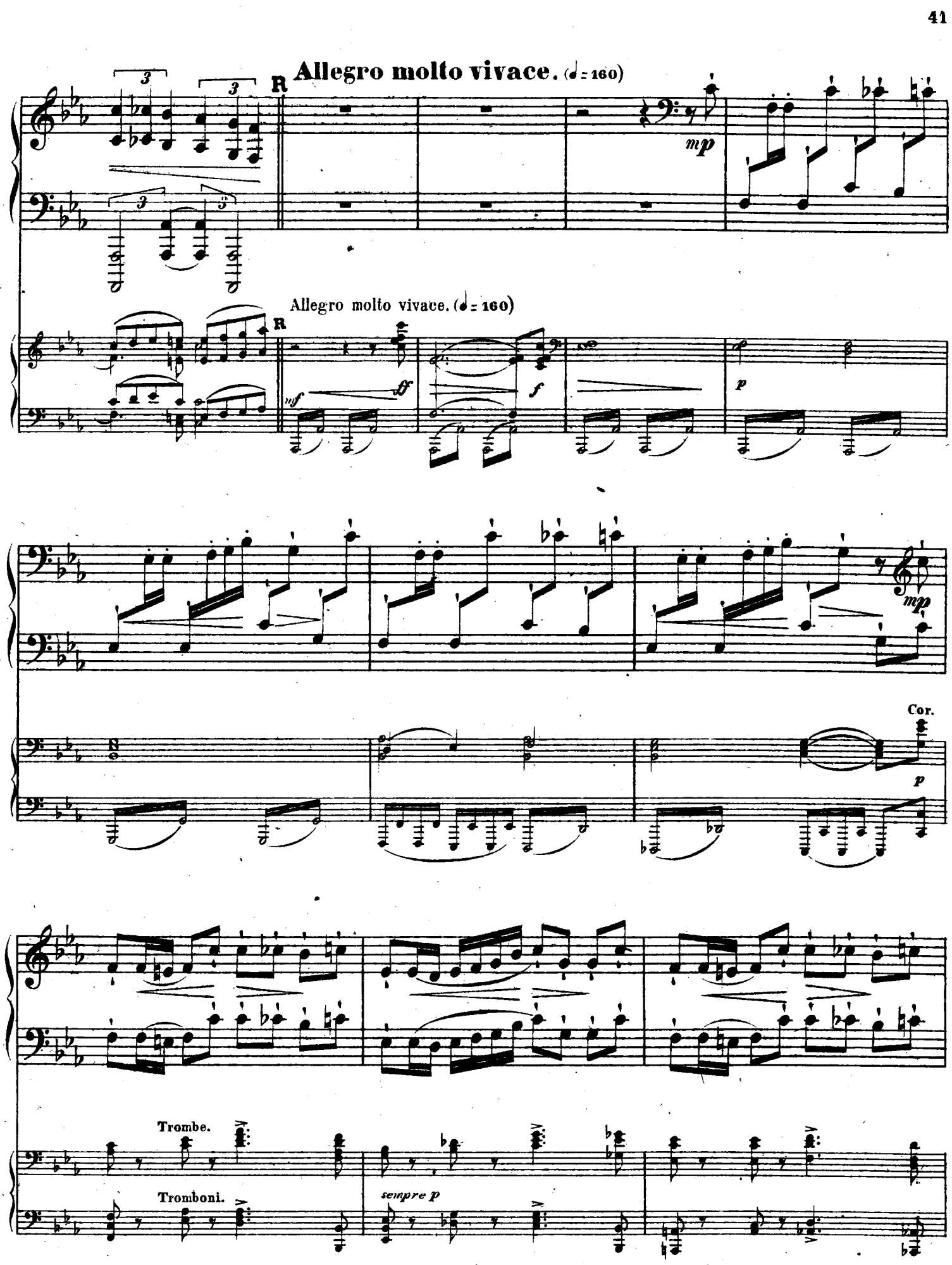
f

mf

in Tempo

mp

Timp.


Allegro molto vivace. (𝅗𝅥 = 160)
R
mp
Allegro molto vivace. (𝅗𝅥 = 160)
R
mf
ff
f
p
mp
Cor.
p
Trombe.
Tromboni.
sempre p

mf

cre

Fl. a II e Picc.

Fag. a II.

Clar. a II.

mf

scen

do

S

ff

Viole
Celli

f

S

f

p *cre* - - - -

Viol II.

p

- *scen* - - - *do*

Viol I.

mf

ff

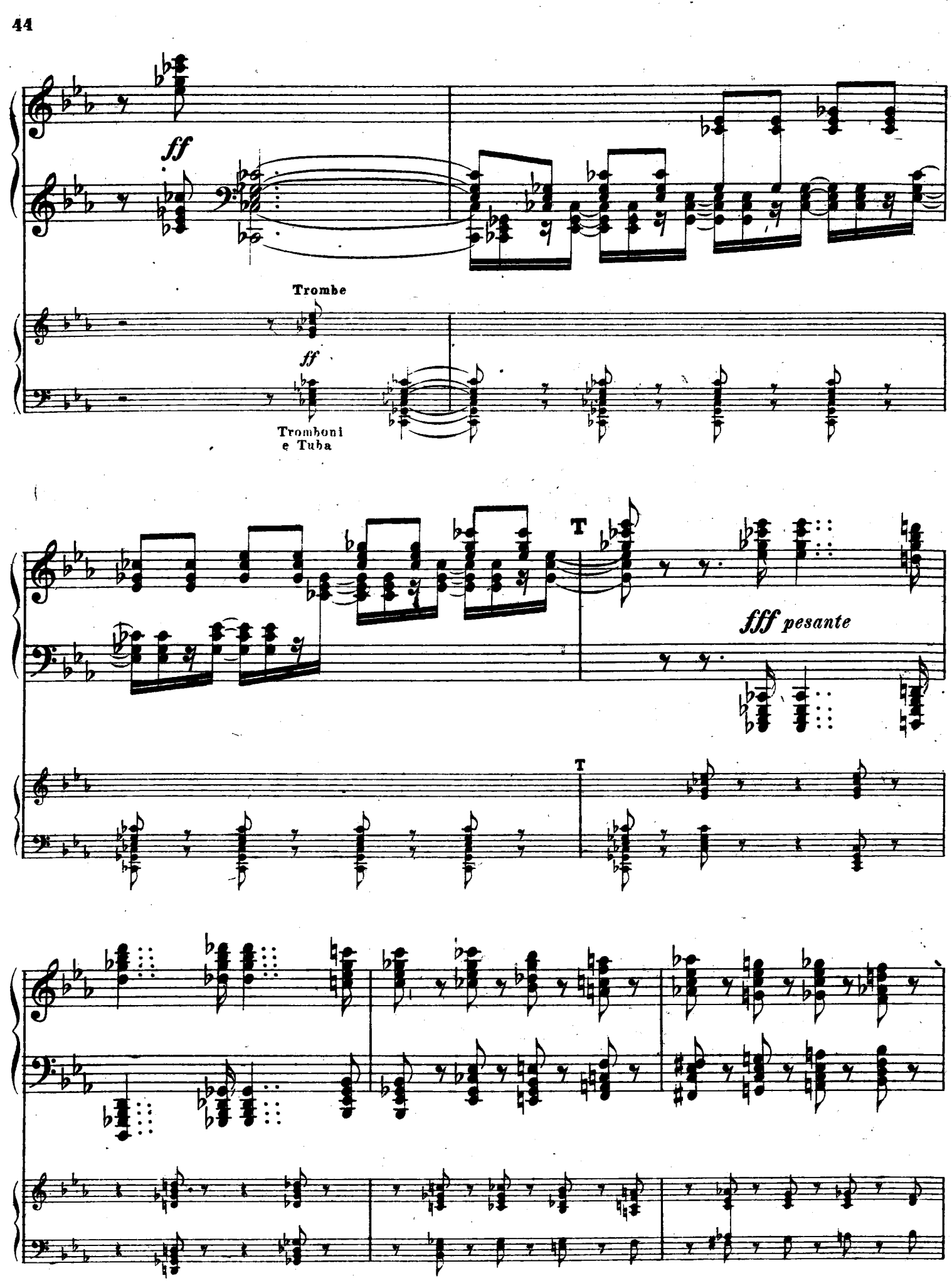
Clar.

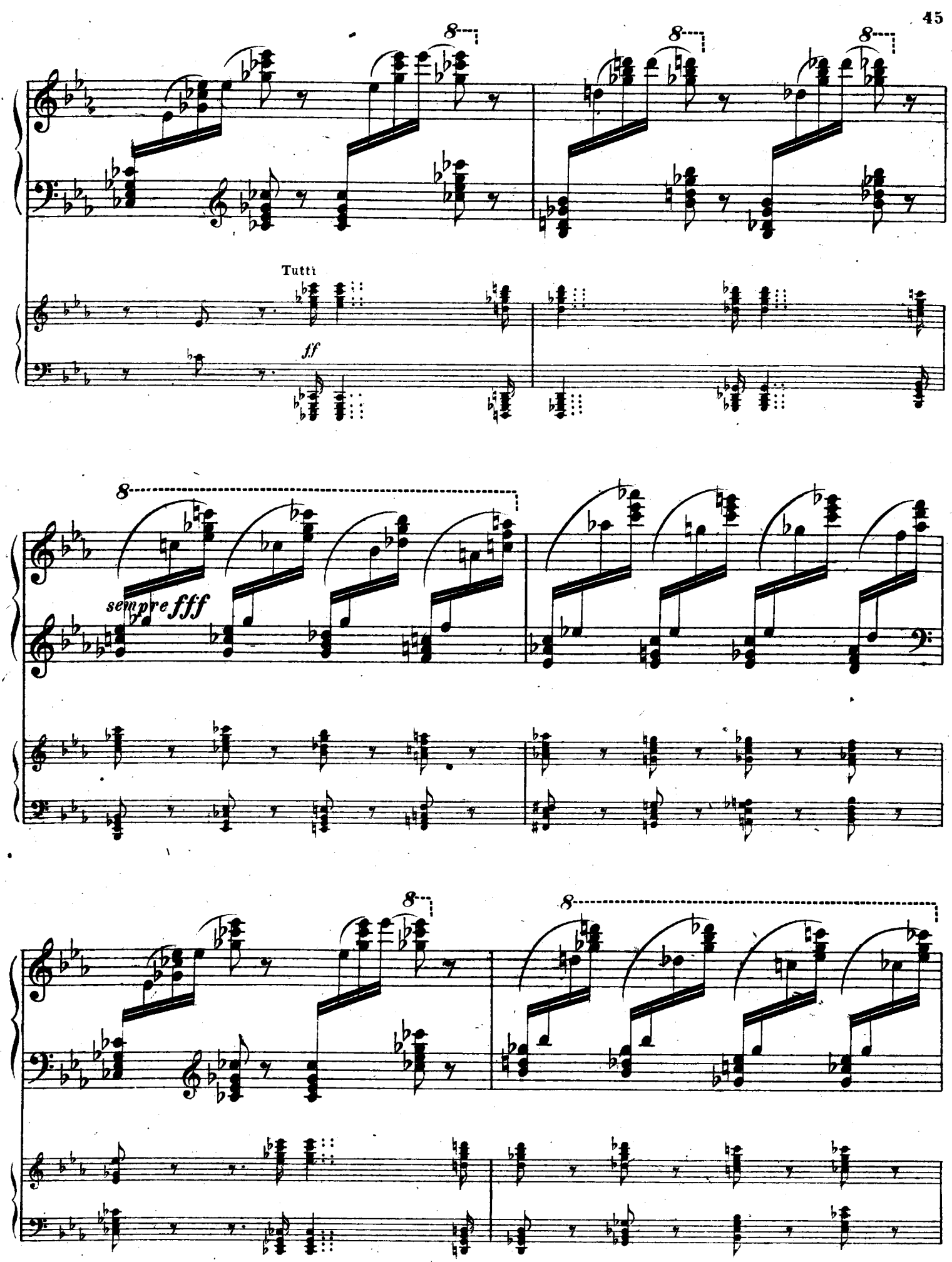
Corni.

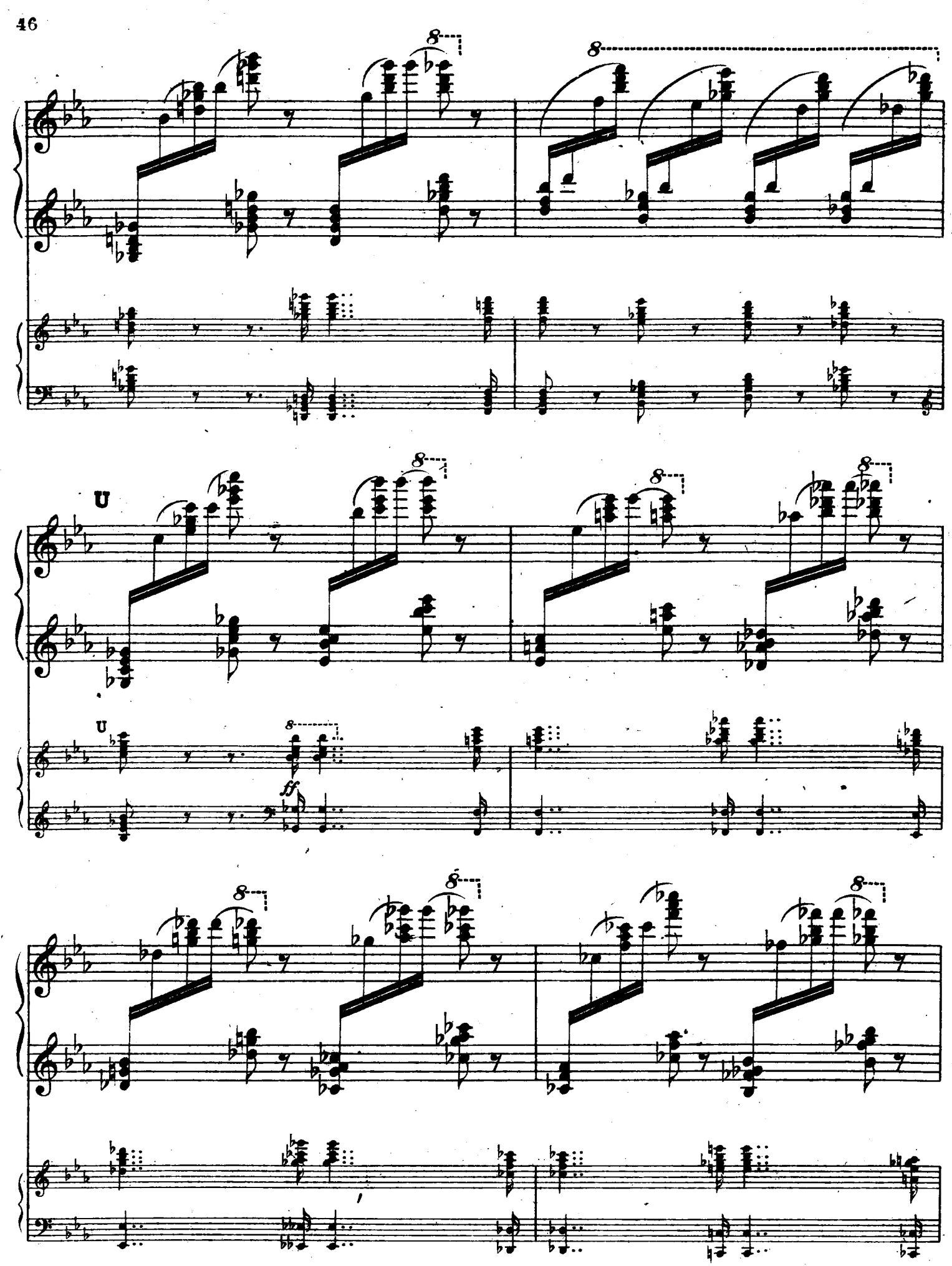
Fag.

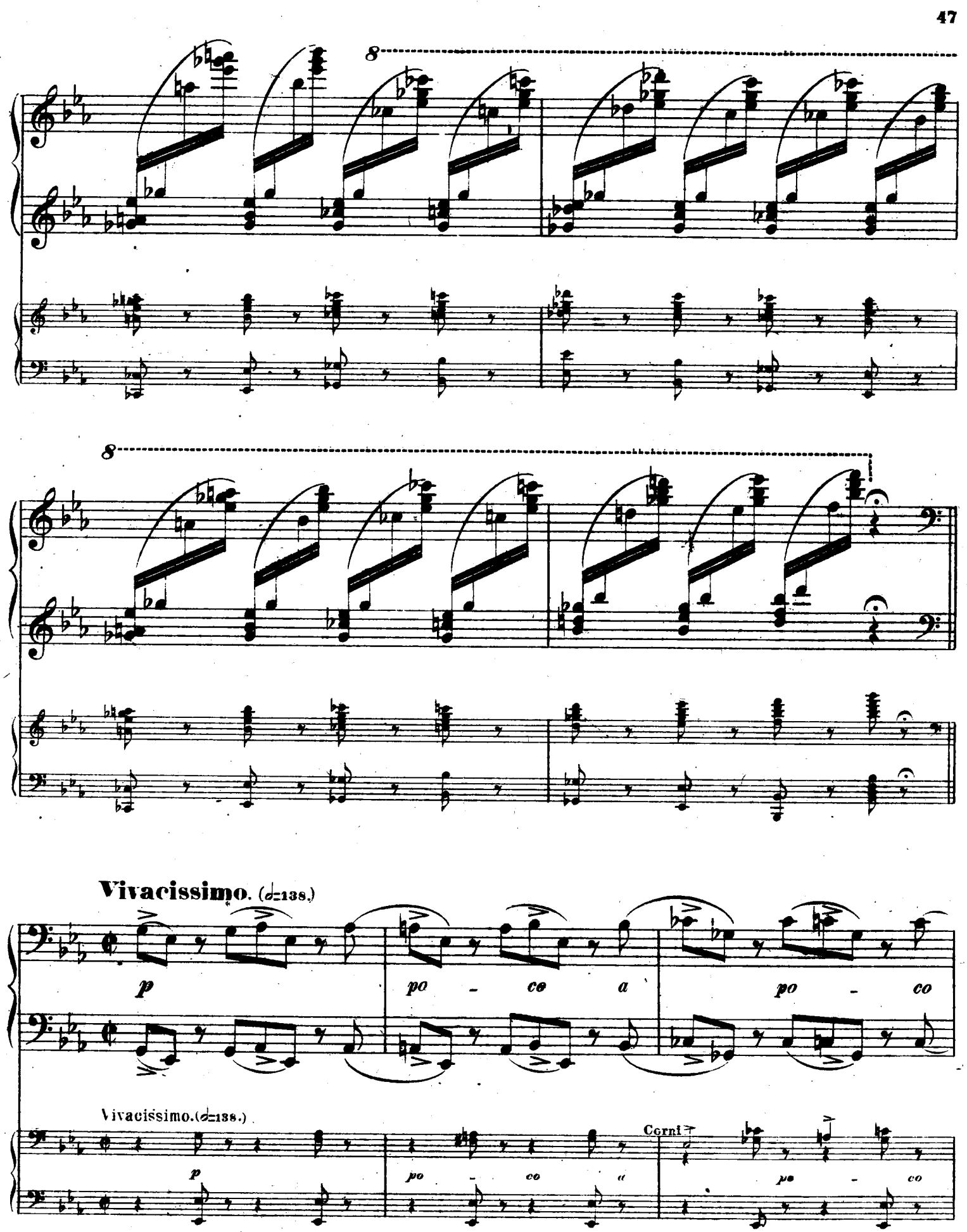
Quart.

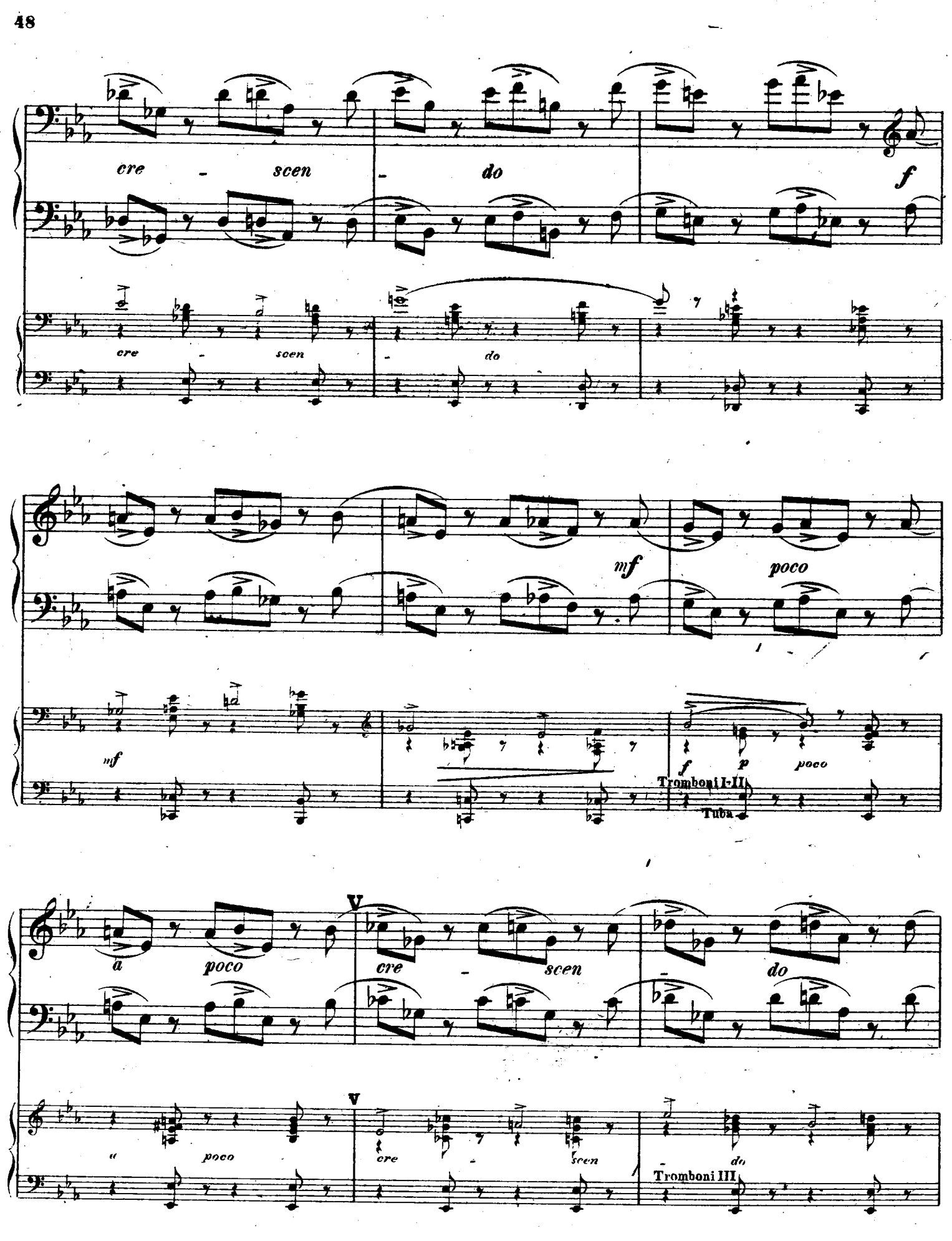
Trombe.

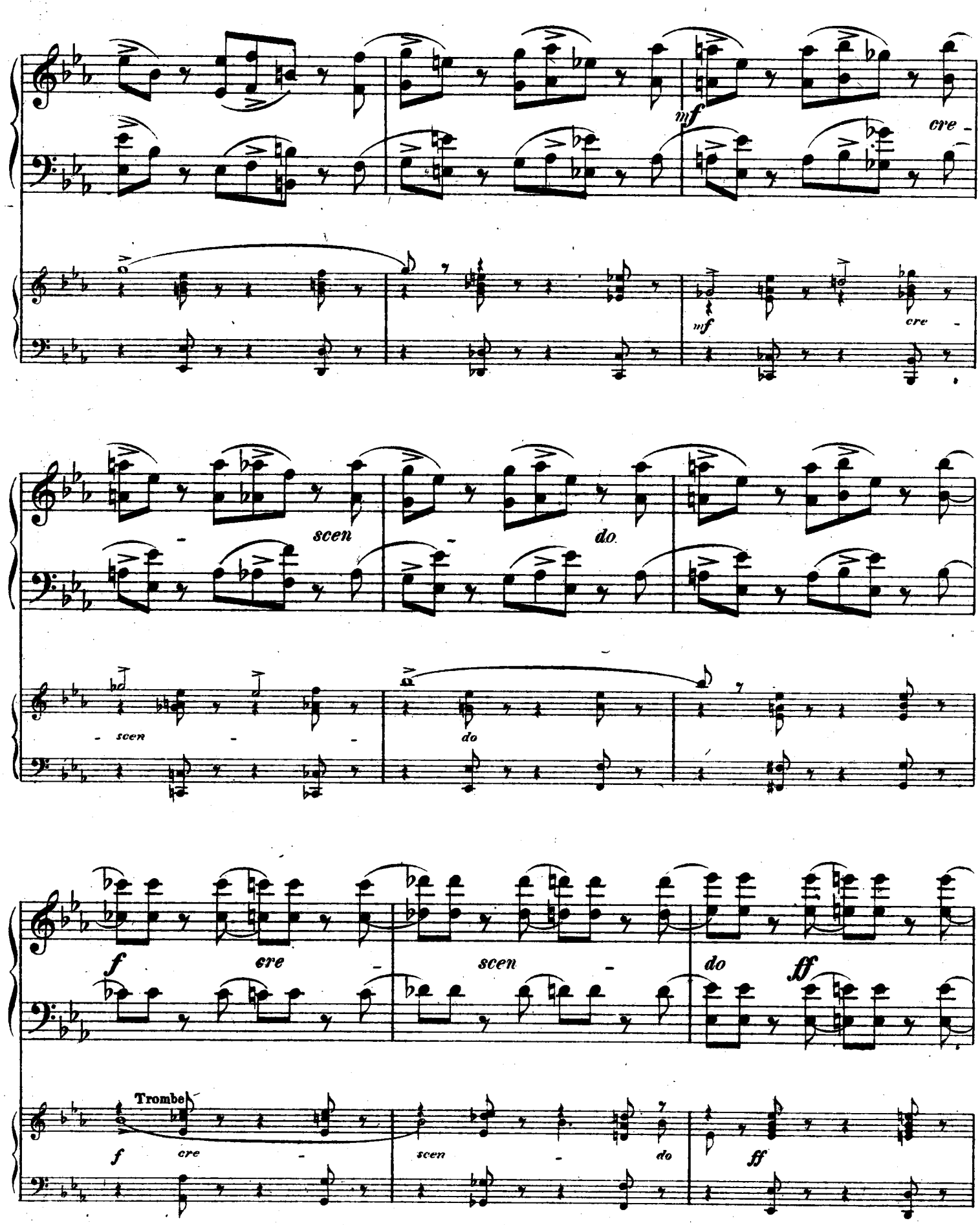

ff
Trombe
ff
Tromboni
e Tuba
T
fff pesante
T

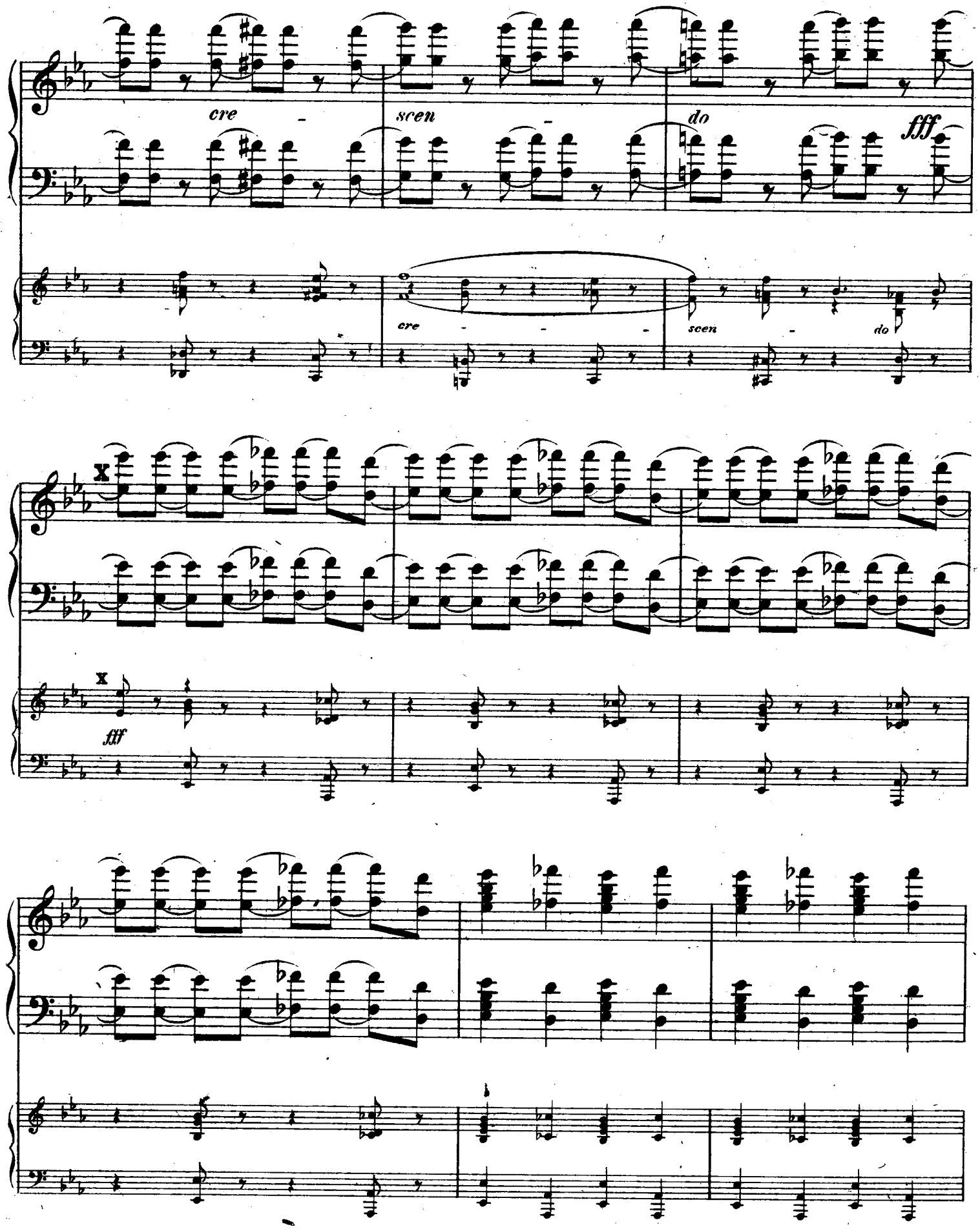

8
8
8
Tutti
ff
8
sempre fff
8
8

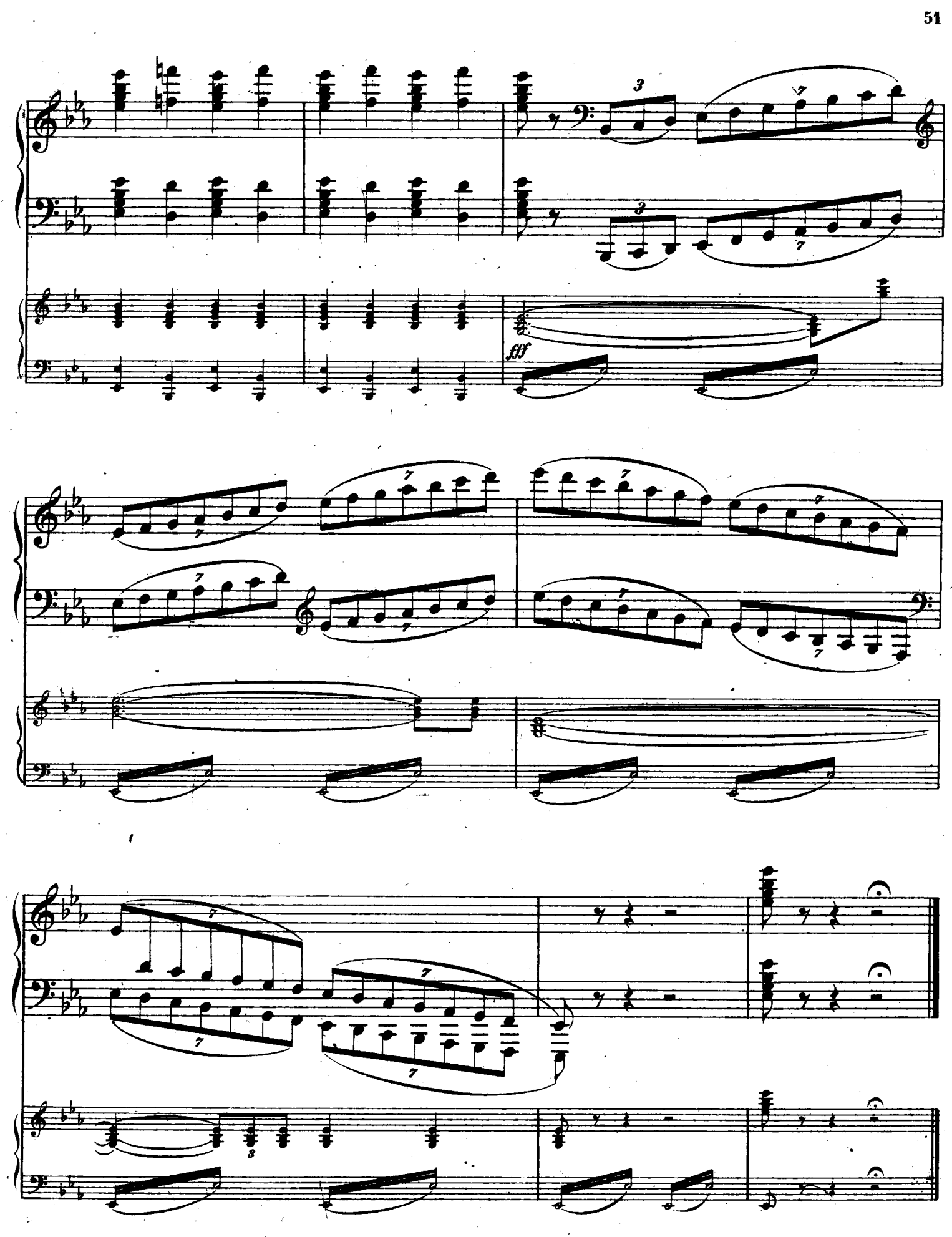

U
U
ff


8
8
Vivacissimo. (♩=138.)
p
po - co a
po - co
Vivacissimo. (♩=138.)
Corni
p
po - co a
po - co


cre - scen - do
f
cre - scen - do
mf
poco
mf
f p poco
Tromboni I-II
Tuba
a poco
V
cre - scen - do
a poco
V
cre - scen - do
Tromboni III


mf
cre -
mf
cre -
scen
do
scen
do
f
cre -
scen -
do
ff
Trombe
f
cre -
scen -
do
ff


cre - scen - do
fff
cre - - - scen - do
x
fff



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