EDITION JURGENSON

À MADAME ANNETTE ESSIPOFF

FA CONCERTE

DE

pour le Piano

par

P. TSCHAÏKOWSKY

Op. 56.

Propriété de l'éditeur

Moscou chez P. Jurgenson.

St.-Pétersbourg chez J. Jurgenson. Varsovie chez G. Sennewald.

Piano avec orchestre . . . . . Pr. 11 Rb.
Parties d'orchestre . . . . . „ 8 „
Partie de Piano . . . . . Pr. 3 Rb.
Partie de Piano conductrice . . . . . Pr. 3 Rb.
Piano avec 2-d Piano (2 Exempl.) . . . „ 6 „

FANTAISIE DE CONCERT.

I. QUASI RONDO.

P. TSCHAÏKOWSKY, OP. 56.

Andante mosso. (♩= 76.)

PIANO FORTE I *SOLO.*

PIANO FORTE II *ORCHESTRA.*

Andante mosso. (♩= 76.) 3 Flöt.

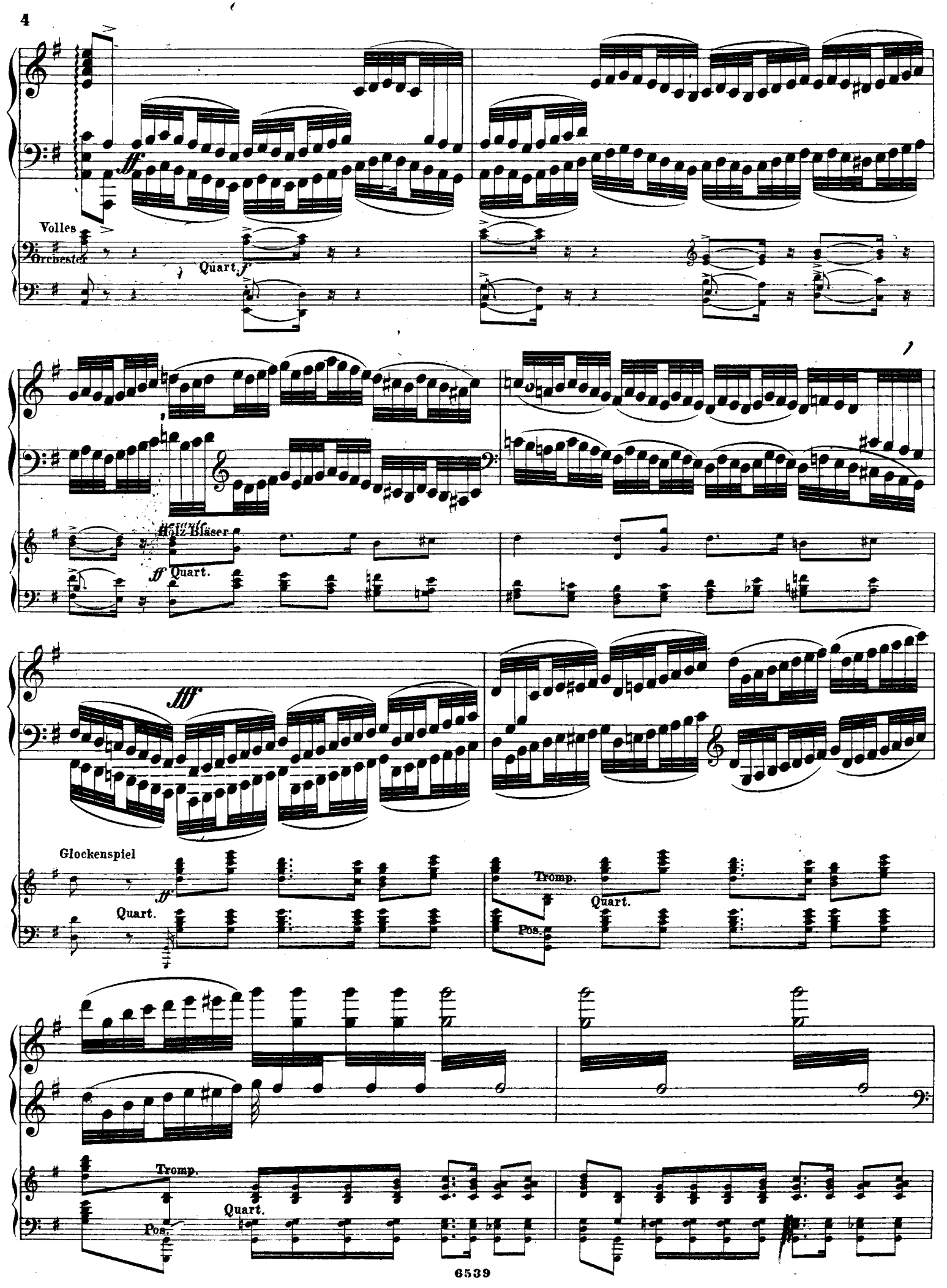
Cel. *f* *p* *mp* Bass. *m.g.* *m.d.* *m.g.* *m.d.*

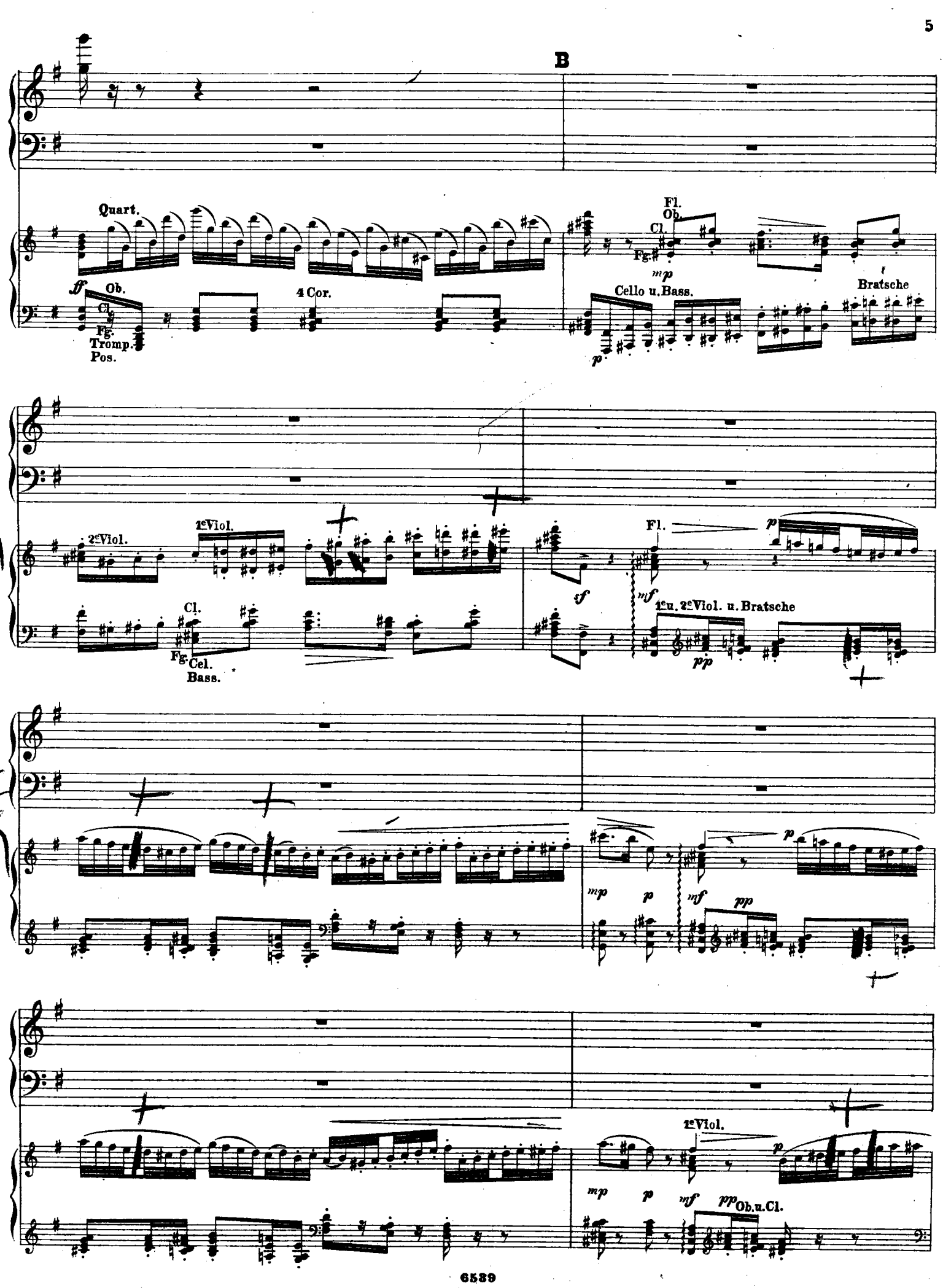
Ped. * Ped. * Ped. *

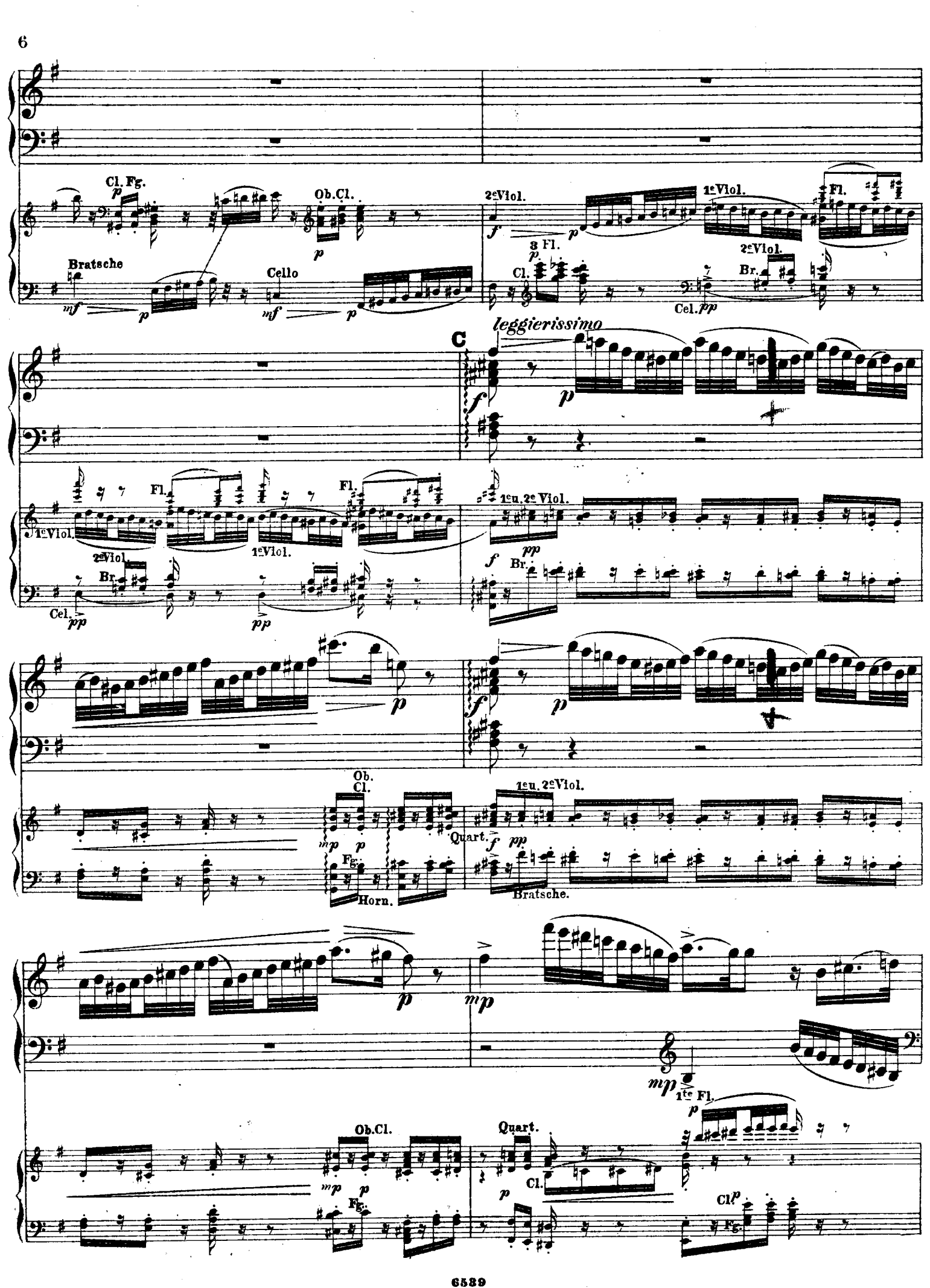
cresc. *m.g.* Quart. *p* Cel. *f* Bass *p* 1ten. 2te Viol. Clar. Fag.

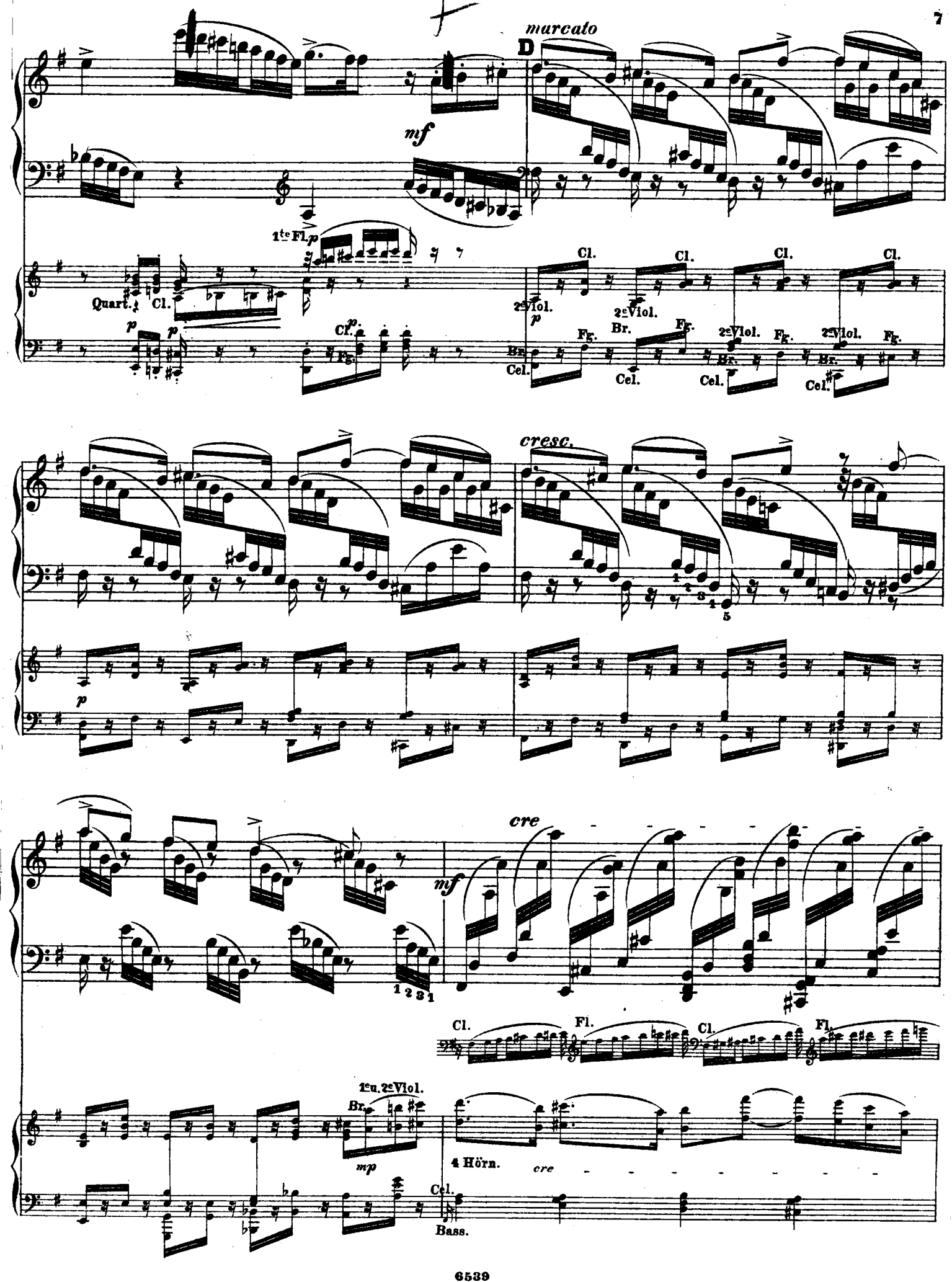
pp Fl. Ob. *p* 2 Hörner *staccato* *cre - scen - do*

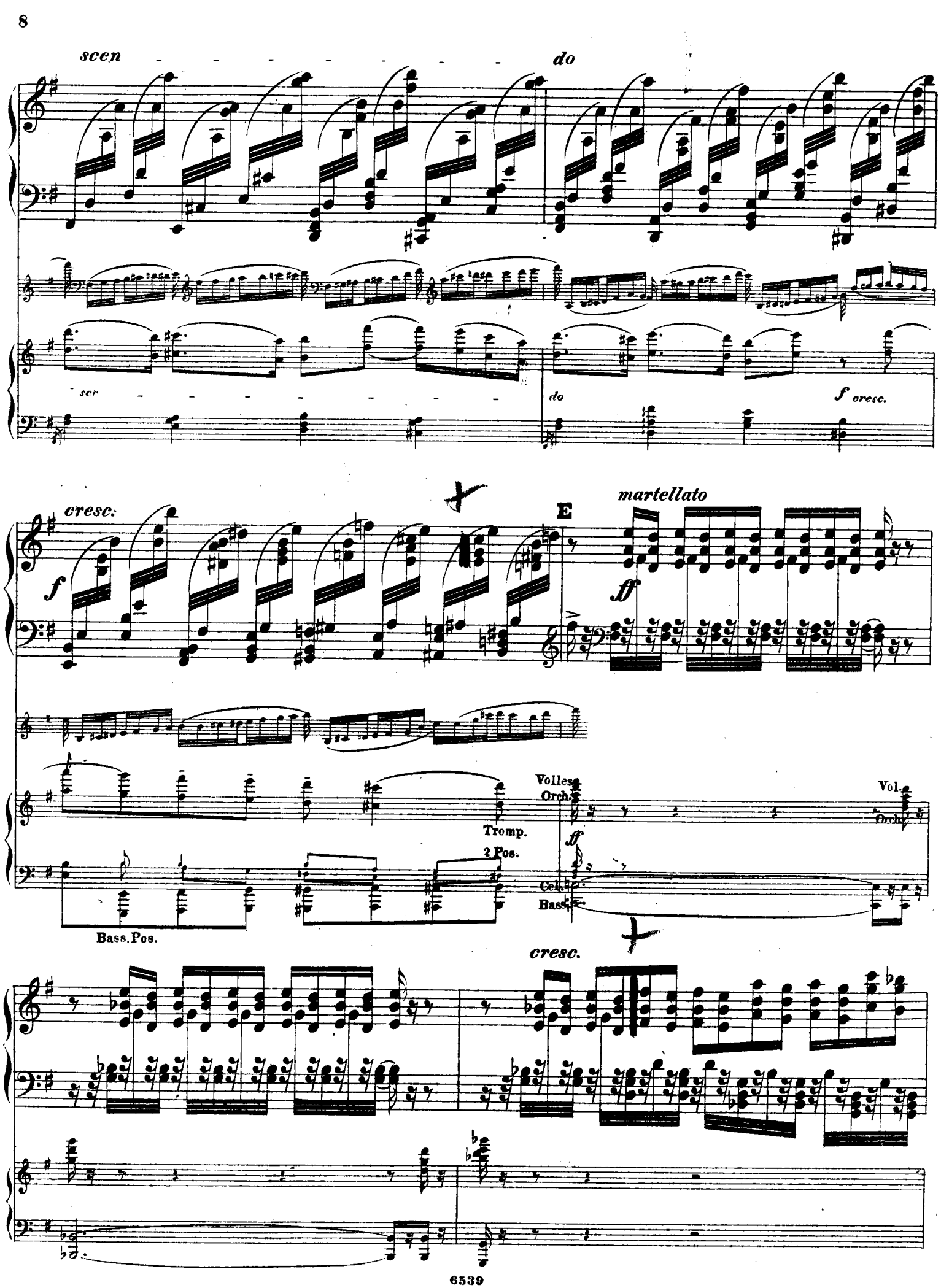
A *ff* Fl. Ob. Cl. Fg. Hor. Quart. 2 Tromp. *f* *mp* 3 Pos. Toutes Orchestr. 2 Tromp. 3 Pos.


ff
Volles
Orchester
Quart.
f
Holz Bläser
ff
Quart.
fff
Glockenspiel
ff
Quart.
Tromp.
Quart.
Pos.
Tromp.
Quart.
Pos.


B
Quart.
ff
Ob.
Cl.
Fg.
Tromp.
Pos.
4 Cor.
Fl.
Ob.
Cl.
Fg.
mp
Cello u. Bass.
p
Bratsche
2e Viol.
1e Viol.
Cl.
Fg.
Cel.
Bass.
Fl.
p
tf
mf
1e u. 2e Viol. u. Bratsche
pp
mp
p
mf
pp
p
1e Viol.
mp
p
mf
pp
Ob. u. Cl.
p


Cl. Fg.
Ob.Cl.
2eViol.
1eViol.
Fl.
Bratsche
Cello
3 Fl.
Cl.
2eViol.
Br.
Cel.
C
leggierissimo
1eViol.
2eViol.
1eu. 2e Viol.
Br.
Ob.
Cl.
Fg.
Horn.
Quart.
Bratsche.
1te Fl.
Ob.Cl.
Quart.
Cl.
Fg.


marcato
D
mf
1te Fl.
p
Quart.
Cl.
2e Viol.
Br.
Fg.
Cel.
cresc.
cre
1e u. 2e Viol.
mp
4 Hörn.
Bass.


scen - - - - - - - - do
sce - - - - - - - -
do
f cresc.
cresc.
f
E
martellato
ff
Volles Orch.
Vol. Orch.
Tromp.
2 Pos.
ff
Cel.
Bass.
Bass. Pos.
cresc.

F

1u. 2e Viol. u. Br.

Ob.

3 Fl.

2 Cl.

ff

4 Hörner

Cel. u. Bass.

Fg. Bass. Pos.

2e Pos.

ff

1e Pos.

fff

fff

Volles Orchest.

V O.

Volles

ff

Orchester.

Lo stesso tempo ma molto capriccioso e rubato.

SOLO *molto espressivo*

f

p

27

Ped.

p

27

ff

Ped.

p

7

22

ff

Ped.

p

7

22

molto riten.

ff

Ped.

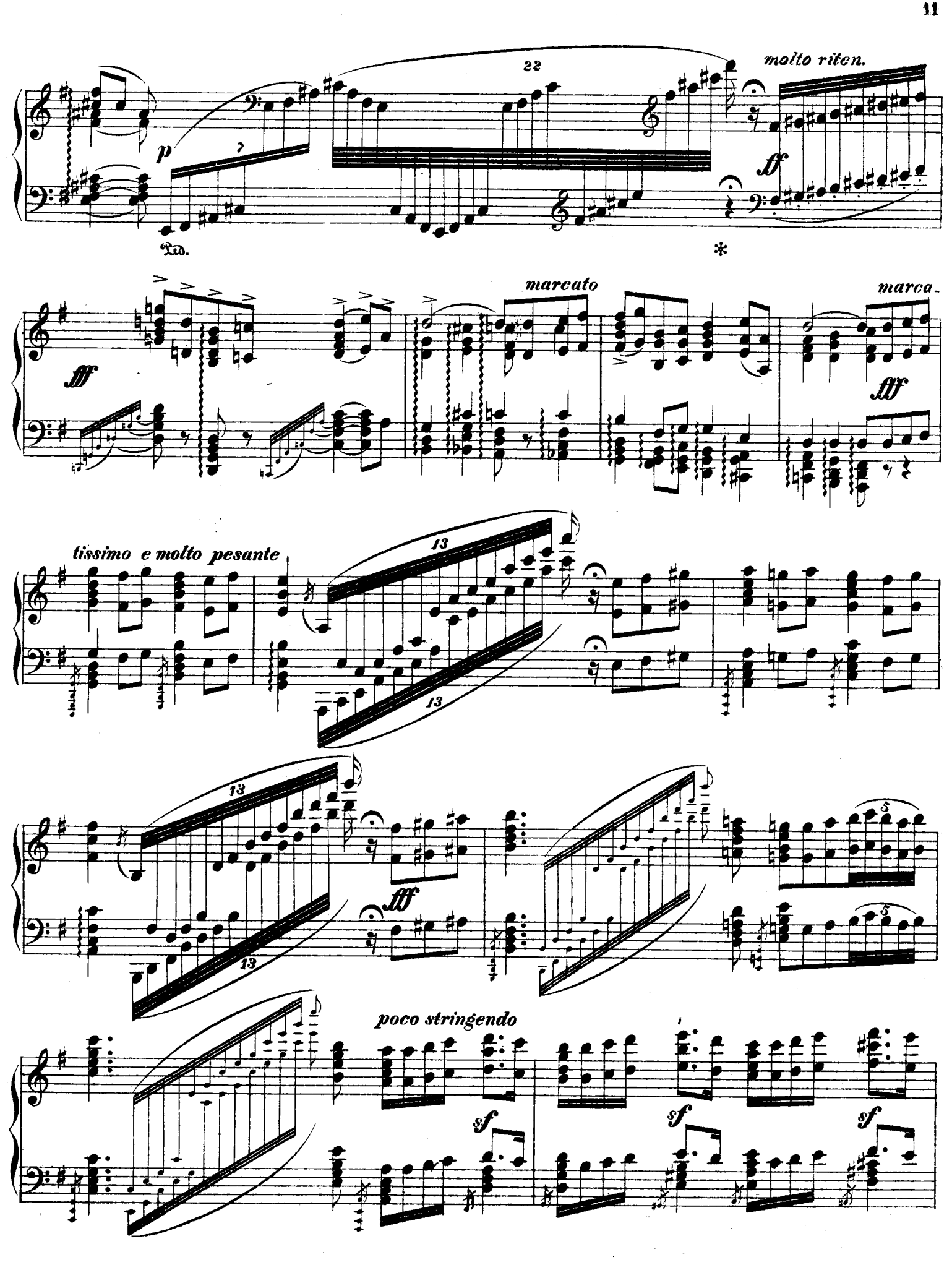
p

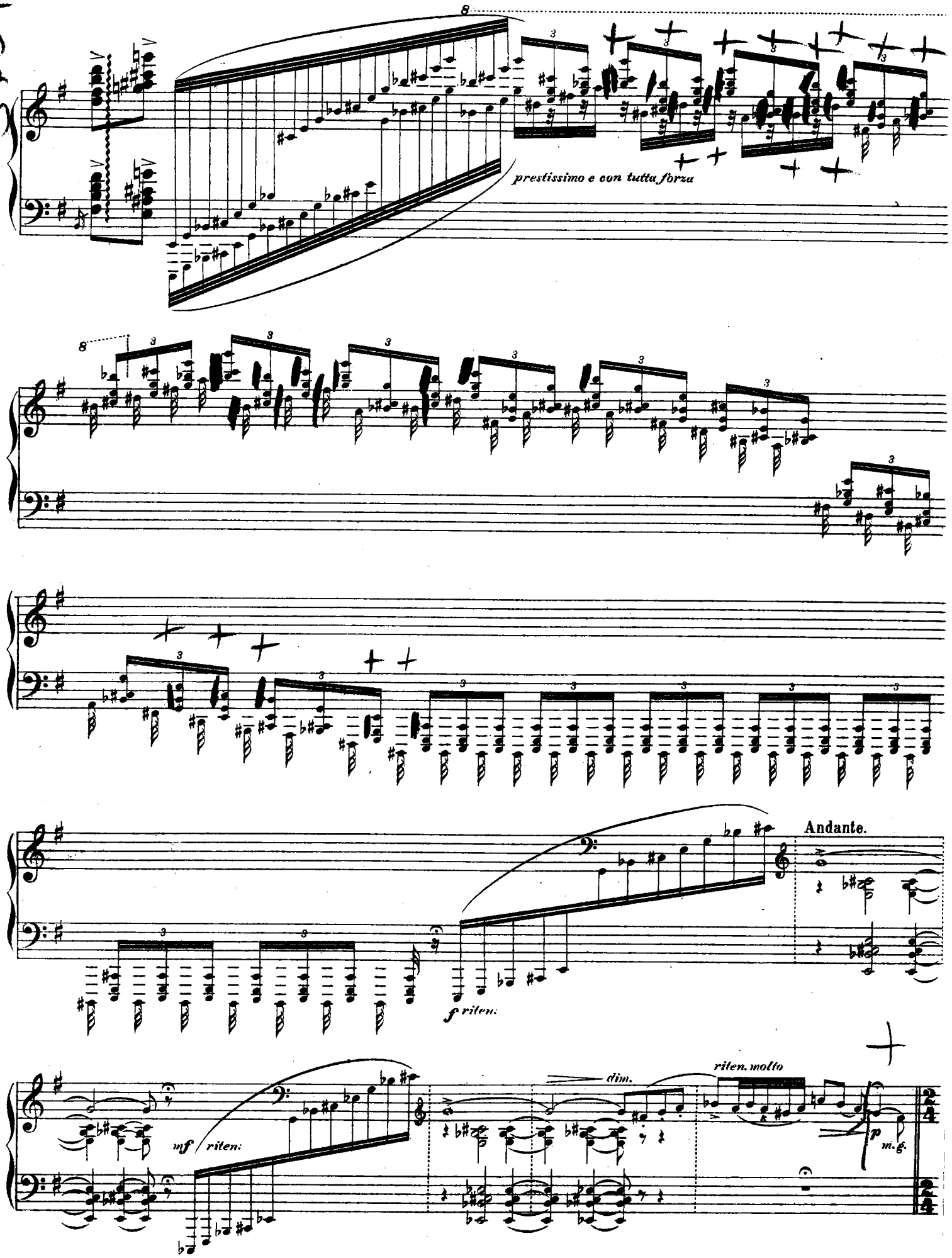
7

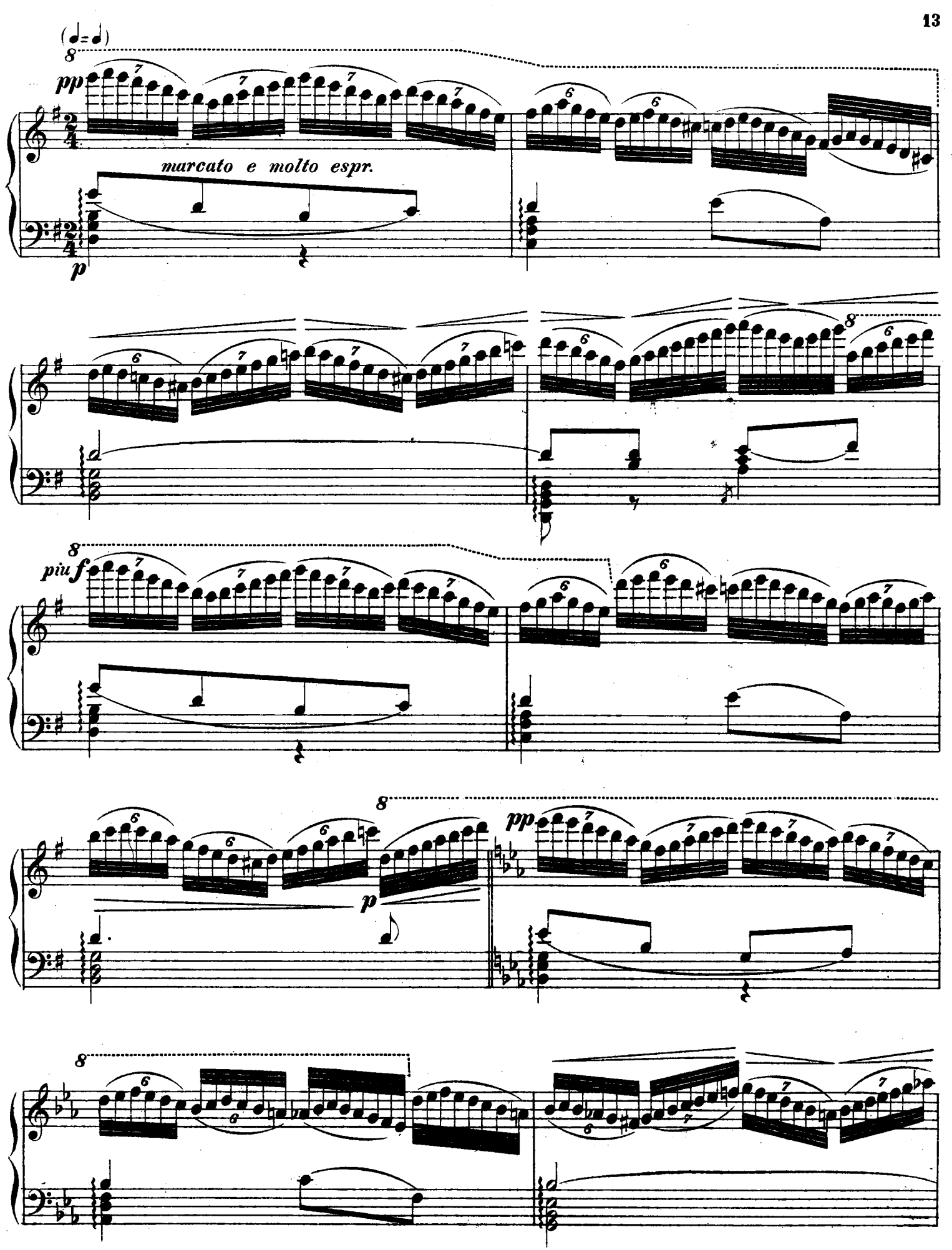
22

ff

Ped.


22
molto riten.
p
ff
Ped.
*
fff
marcato
marca-
fff
tissimo e molto pesante
13
13
13
13
fff
5
5
poco stringendo
sf
sf
sf


prestissimo e con tutta forza
Andante.
f riten:
mf riten:
dim.
riten. molto
p m.g.


(♩=♩)
pp
marcato e molto espr.
p
più f
p
pp

8 *piu f*

poco strin - gen - do

p

riten. molto

m. d.

riten.

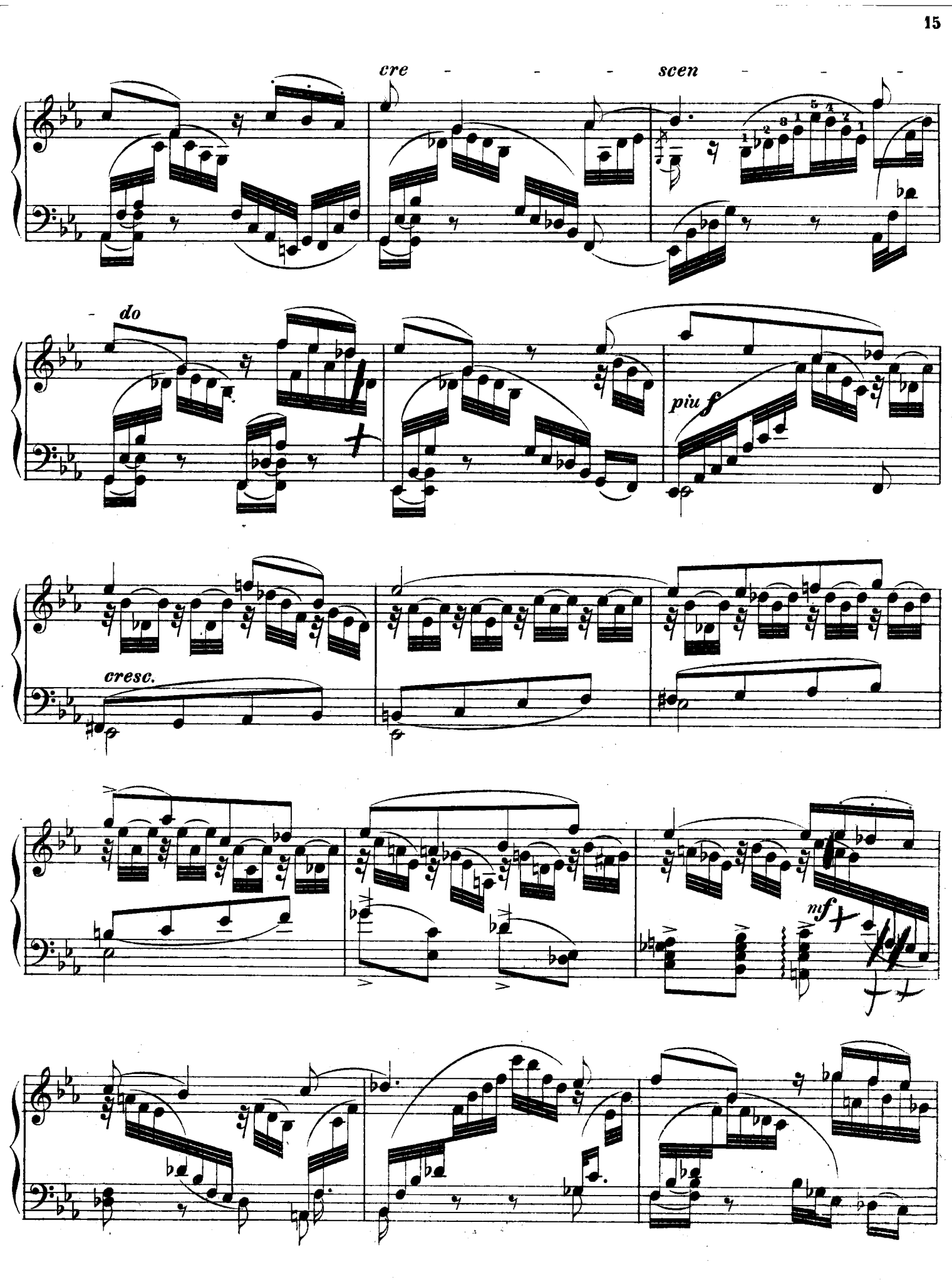
p

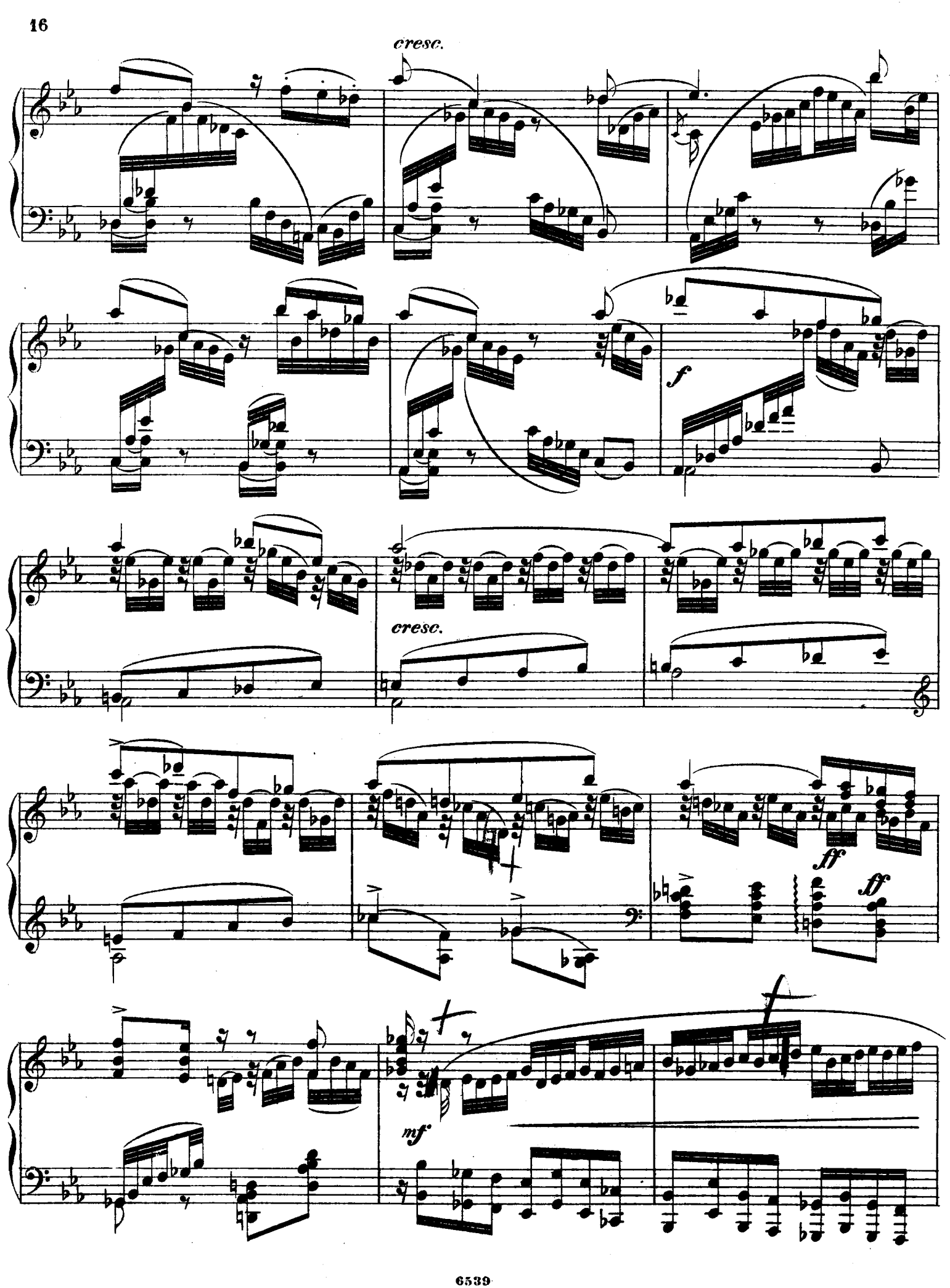
Poco piu mosso.

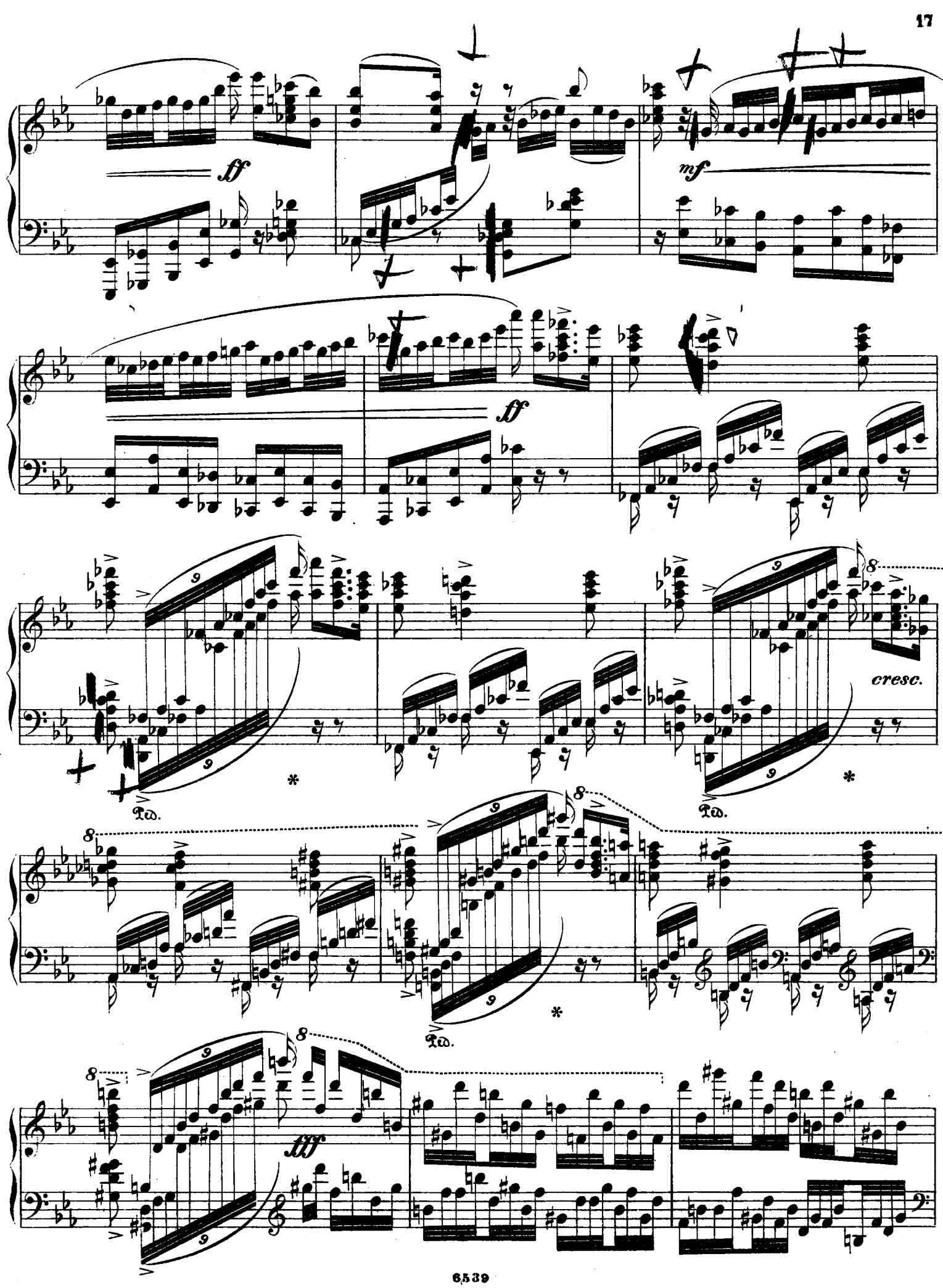
marcato la melodia

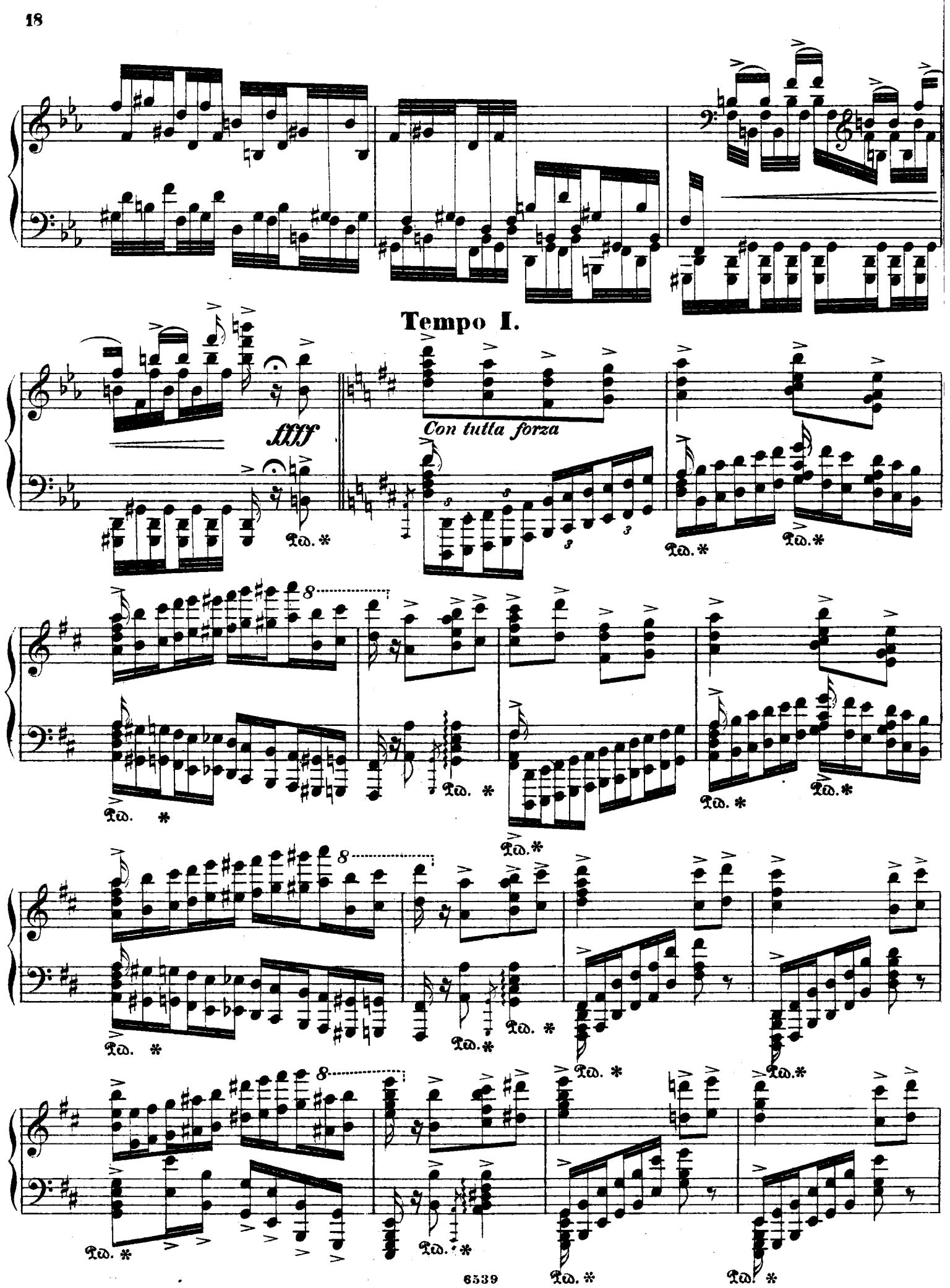
p

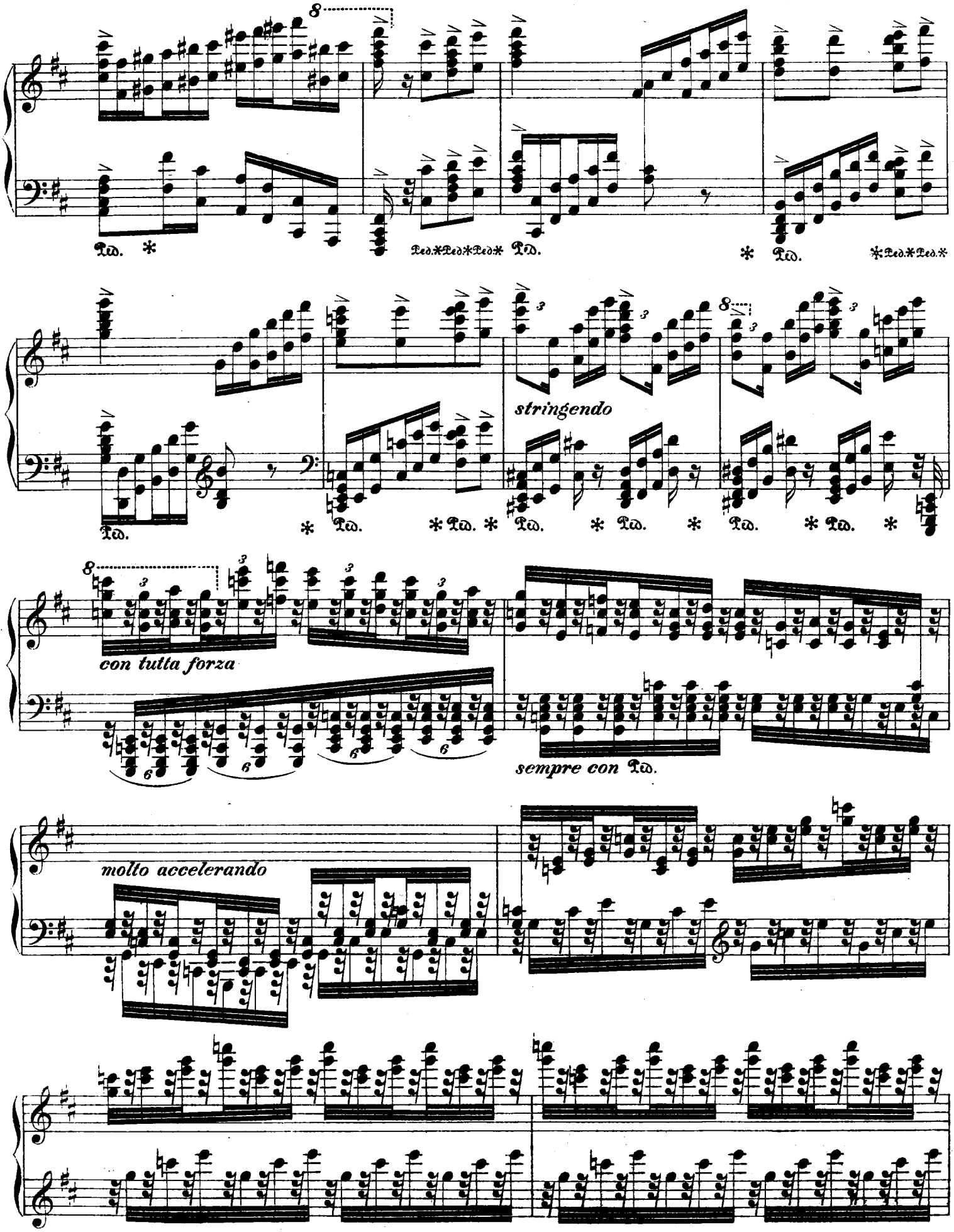
Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ *sempre con* Ped.

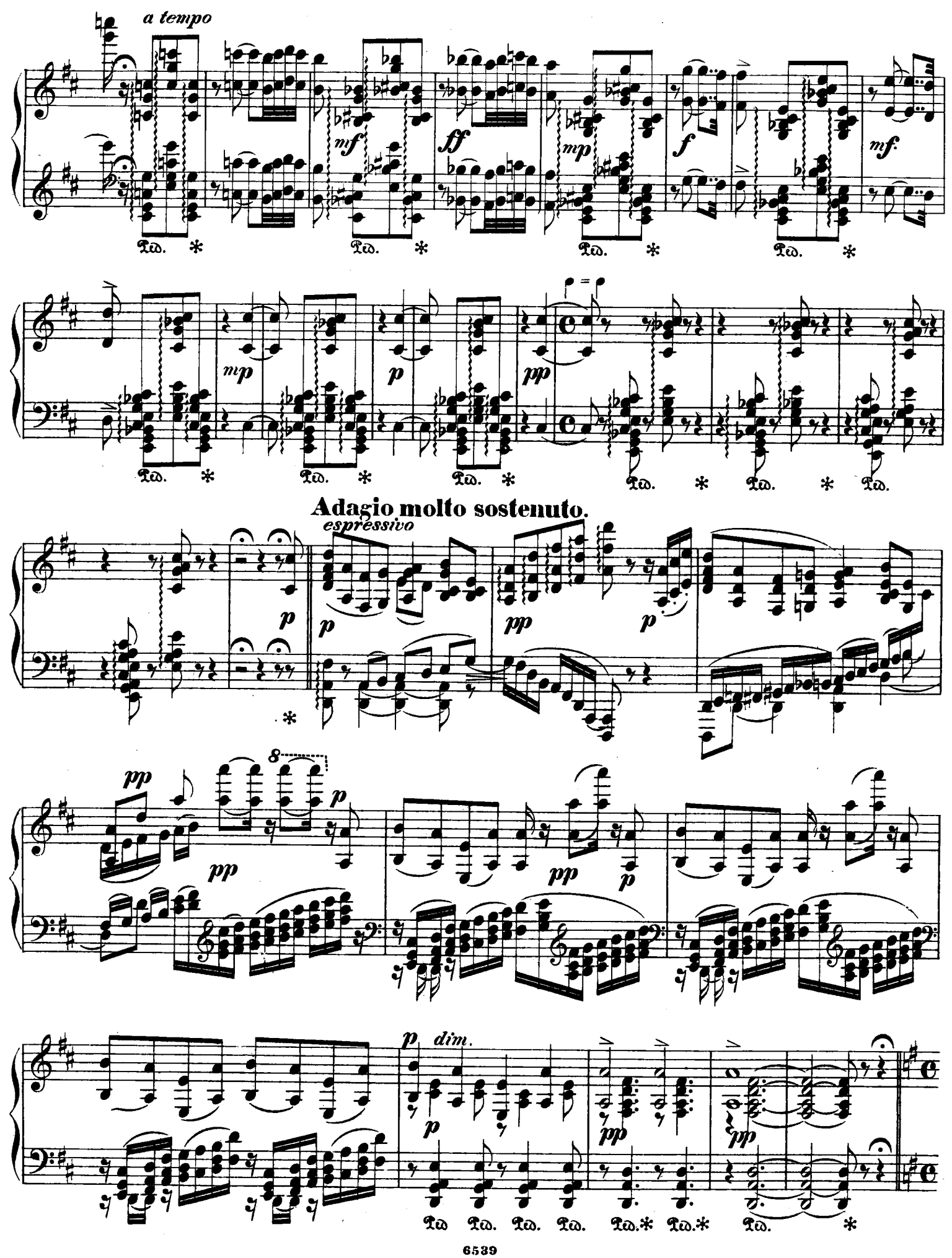

cre - - - scen - - -
do
piu f
cresc.
mf

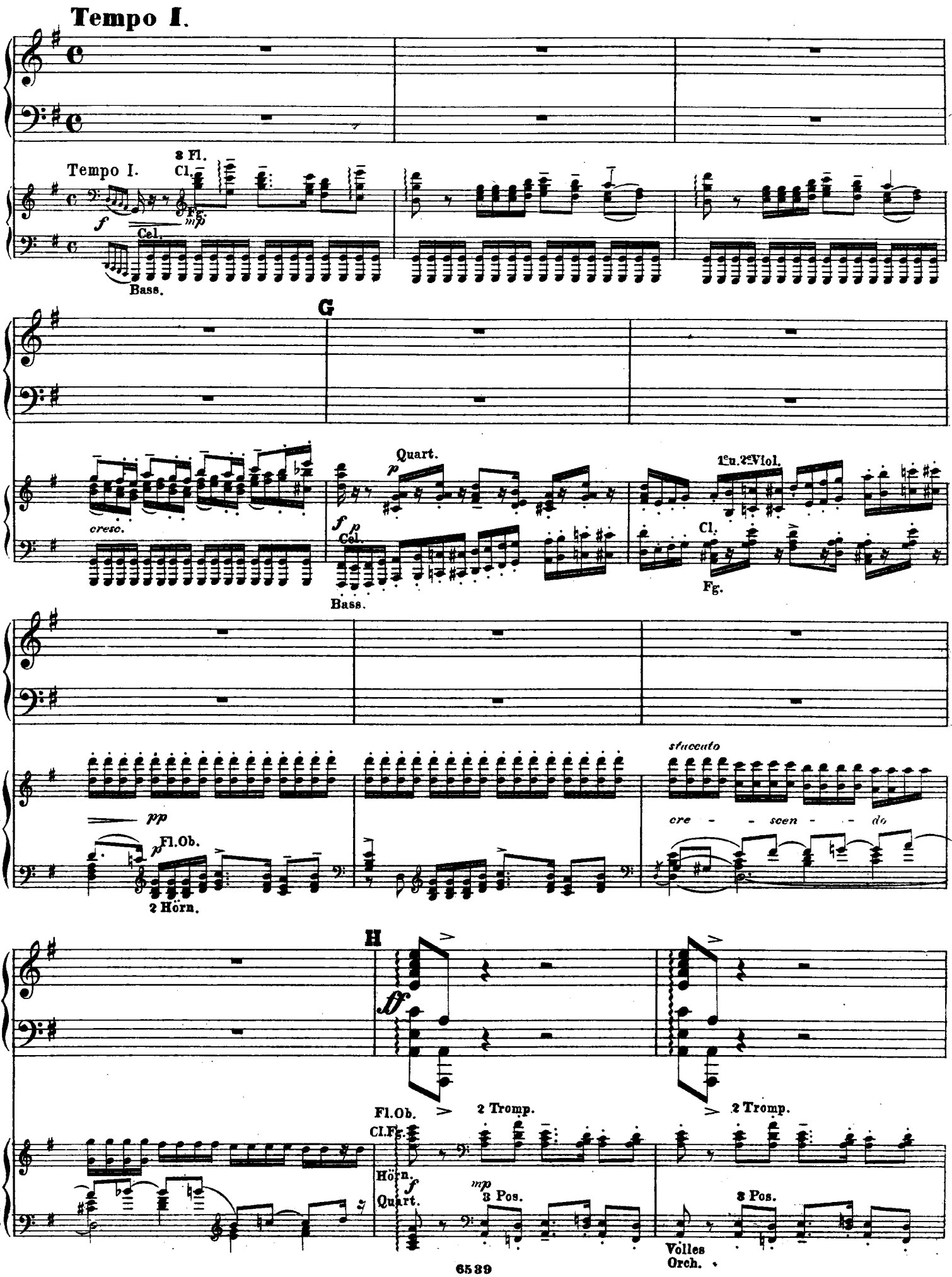

cresc.
f
cresc.
ff
ff
mf

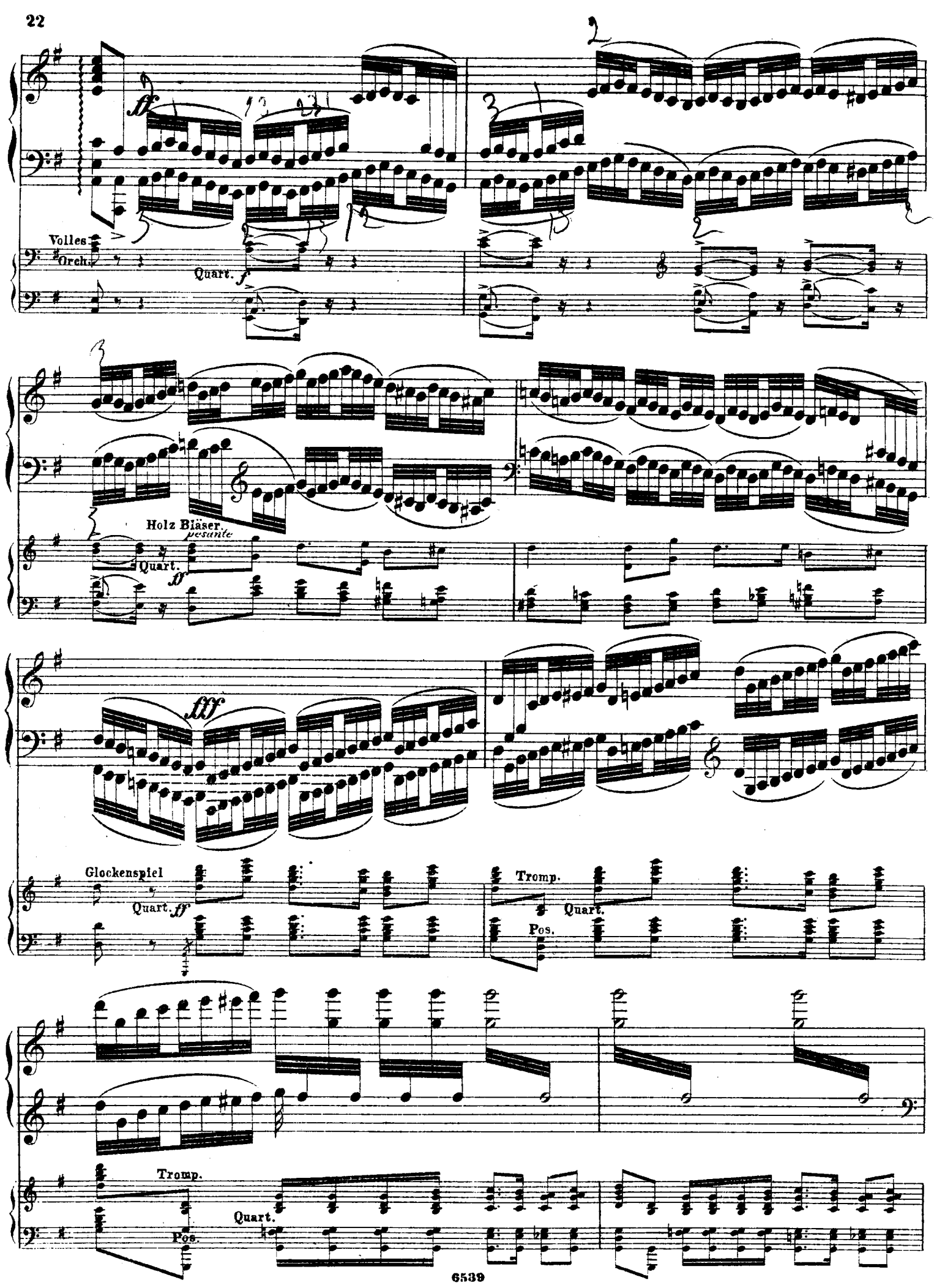

ff
mf
ff
cresc.
Ped.
Ped.
Ped.
fff

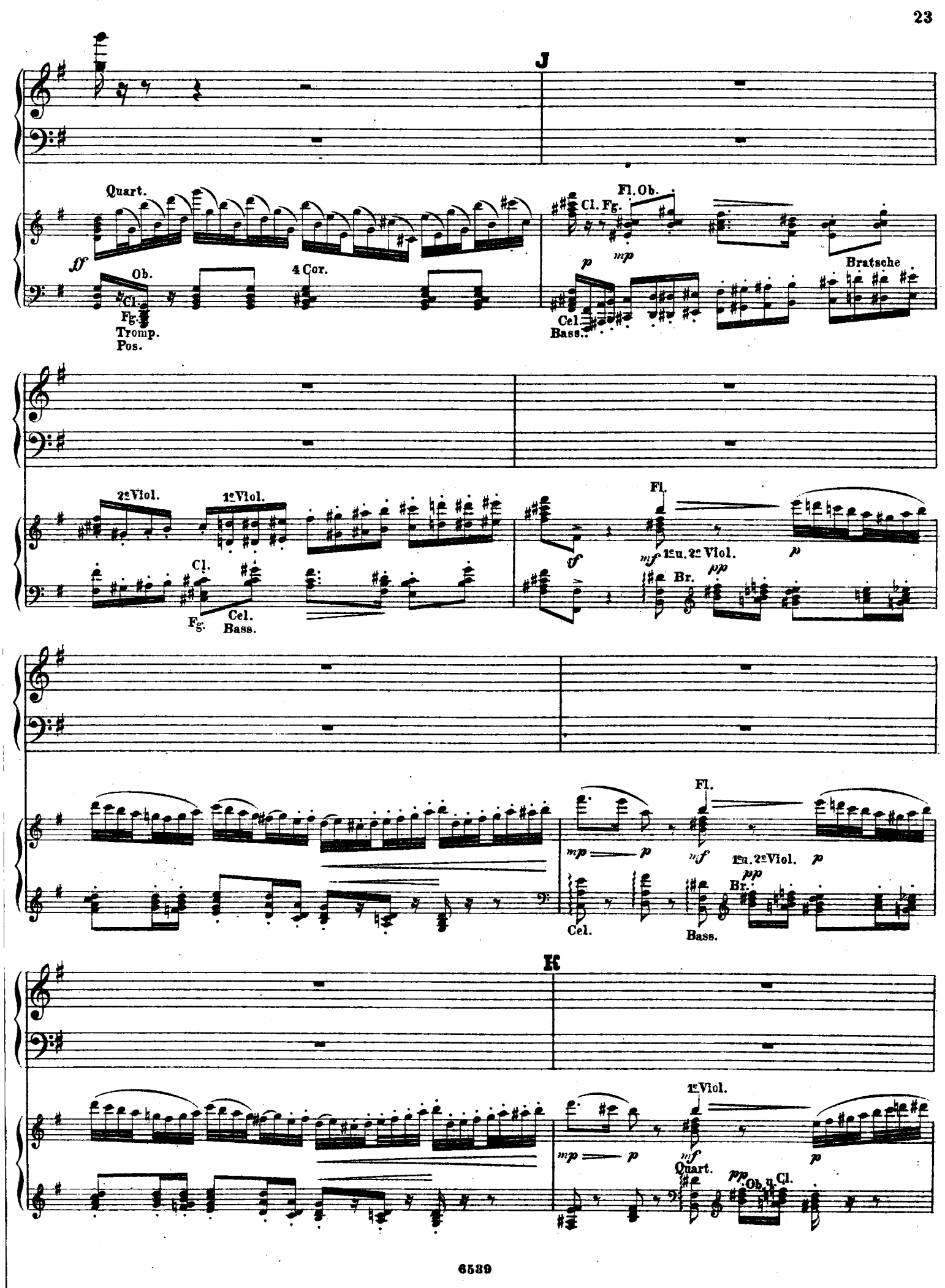

Tempo I.
fffff
Con tutta forza
Ped. *


Ped. *
Ped.*Ped.*Ped.* Ped.
* Ped.
*Ped.*Ped.*
stringendo
con tutta forza
sempre con Ped.
molto accelerando


a tempo
mf
ff
mp
f
mf
mp
p
pp
Adagio molto sostenuto.
espressivo
p
pp
p
pp
p
pp
p
pp
p
p
dim.
p
pp
pp


Tempo I.
Tempo I.
3 Fl.
Cl.
Fg.
Cel.
Bass.
G
cresc.
Quart.
Cel.
Bass.
1en.2enViol.
Cl.
Fg.
pp
Fl.Ob.
2 Hörn.
staccato
cre - - scen - - do
H
Fl.Ob.
Cl.Fg.
Hörn.
Quart.
2 Tromp.
3 Pos.
2 Tromp.
3 Pos.
Volles
Orch.


ff
Volles Orch.
Quart.
f
Holz Bläser
pesante
Quart.
ff
fff
Glockenspiel
Quart.
ff
Tromp.
Quart.
Pos.
Tromp.
Quart.
Pos.


J
Quart.
ff
Ob.
Cl.
Fg.
Tromp.
Pos.
4 Cor.
Cl. Fg.
Fl. Ob.
mp
p
Cel.
Bass.
Bratsche
2e Viol.
1e Viol.
Cl.
Fg.
Cel.
Bass.
Fl.
f
mf
1e u. 2e Viol.
Br.
pp
p
Fl.
mp
p
mf
1e u. 2e Viol.
pp
Br.
Cel.
Bass.
K
1e Viol.
mp
p
mf
Quart.
pp
Ob. u. Cl.
p

Cl.
Fg.
Ob.
Cl.
2eFl.
Cl.
2eViol.
1eViol.
1eFl.
3eFl.
Ob.
2eViol.
Br.
Cel.
Bratsche
2eFl.
Cl.
1eViol.
1eFl.
1eu. 2eViol.
2eViol.
Bratsche.
Cel.
Ob.
Quart.
Cl.
Fg.
1 Horn.
Bratsche

mf p

mp

mp

Ob. Ob.

mp Quart. Cl. p Fg. Quart. Cl. Fg.

Quart. Cl.

p Fl.

Quart. p Cl. Fg.

mf

mf

Quart. Cl.

p Fl.

p

p Cl. Fg.

Quartett.

pp

cre - scen - - do

pp

poco cresc.

M

cre

mf

1n. 2e Viol.

2e Fl.
1e Cl.

Quart.

mf

mp Holz Bläser.

cre

4 Hörner.

2 Hörn.

scen *do*

3e Fl.
Ob.

scen

do

f cresc.

cresc.

f

martellato

ff

3e Fl.
Ob.
Cl.
Fg.

2e Fl.
1e Cl.

4 Hörn. u. Quart.

Tromp.

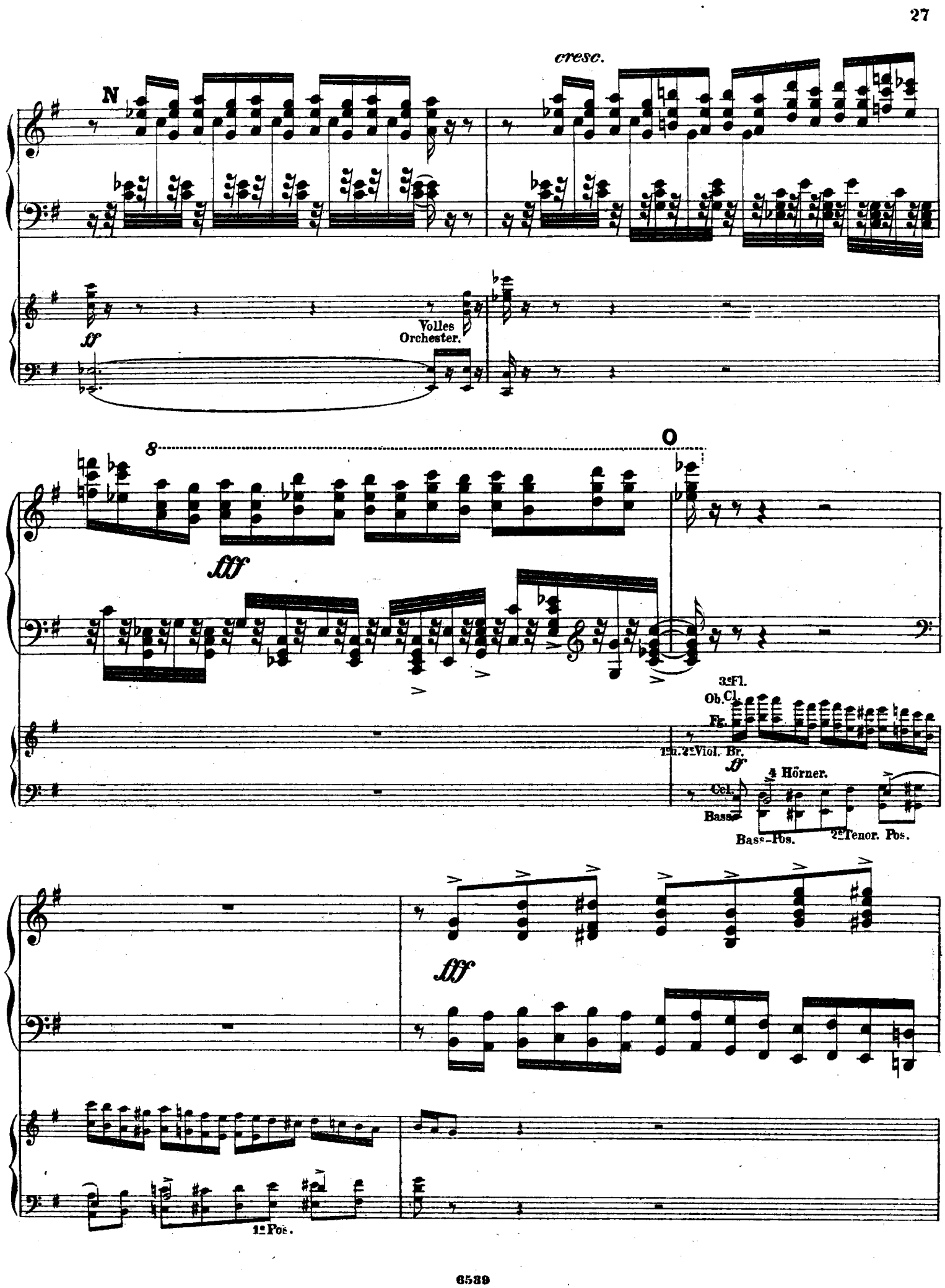
Pos.

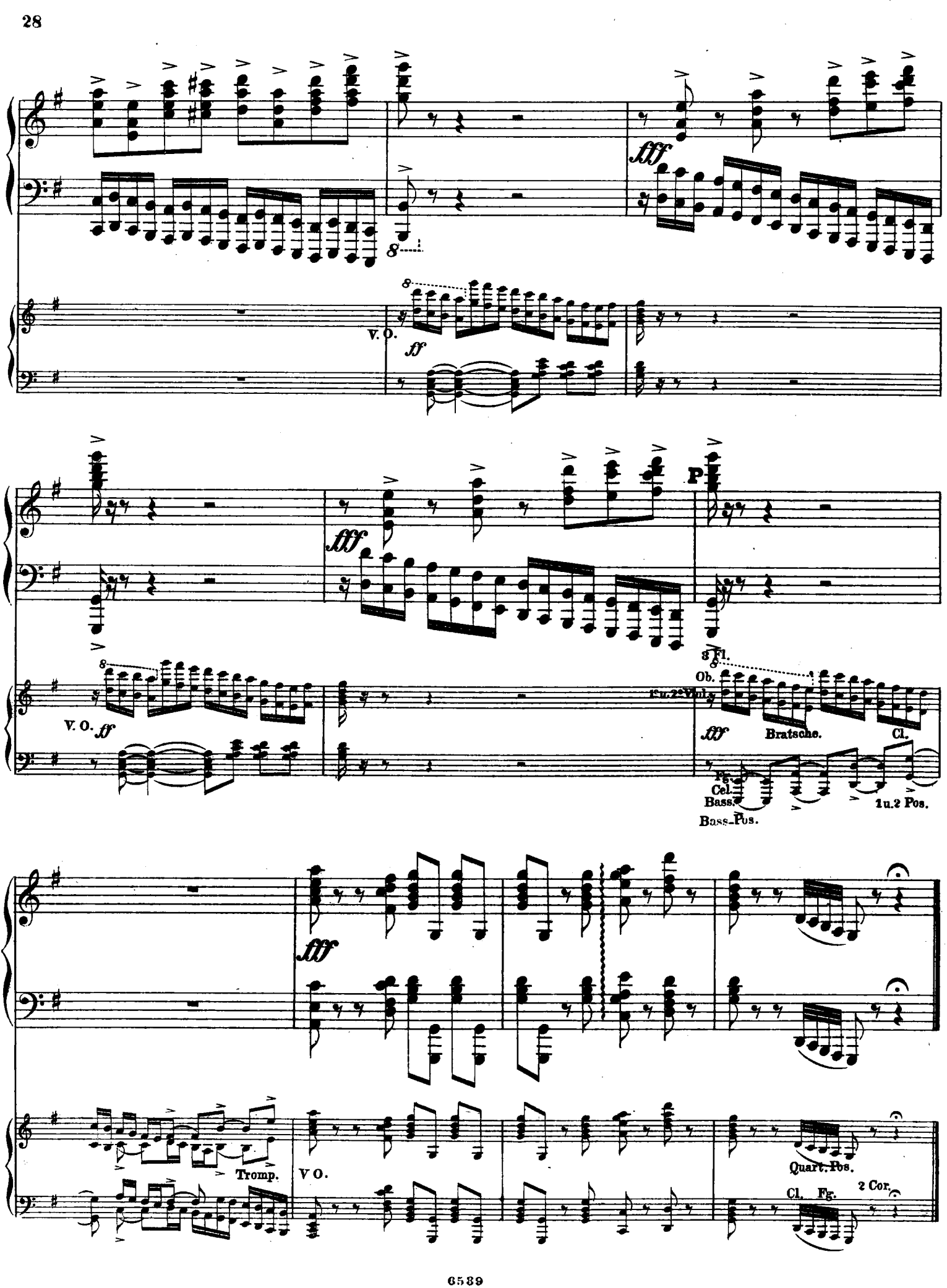
Volles Orch.

ff

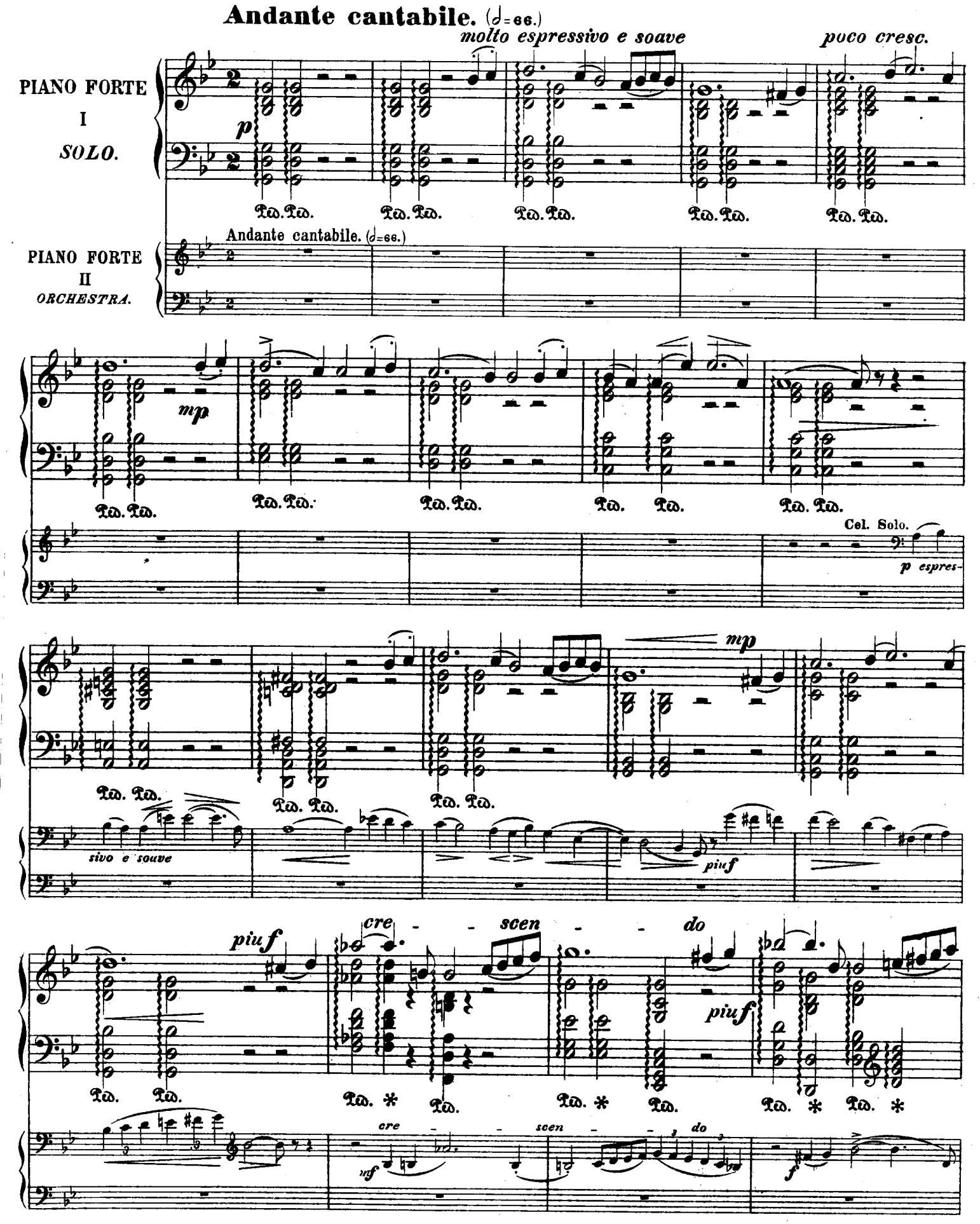
Cel.
u.
Bass.

Volles
Orchester


N
cresc.
ff
Volles Orchester.
8
O
fff
3e Fl.
Ob. Cl.
Fg.
1en. 2e Viol. Br.
ff
4 Hörner.
Cel.
Bass
Basse-Pos.
2e Tenor. Pos.
fff
1e Pos.


fff
V. O.
ff
P
8 Fl.
Ob.
1u.2 Violy.
Bratsche.
Cl.
Fg.
Cel.
Bass.
Bass-Pos.
1u.2 Pos.
Tromp.
V O.
Quart.-Pos.
Cl.
Fg.
2 Cor.

II. CONTRASTES.



Riten.

Ped. Ped. Ped. Ped. Ped. Ped.

cresc. ff Riten. sf

Piu tranquillo.

A

Ped.

Piu tranquillo.

dolce cantando

1e u. 2e Viol. Br. pp 1e Viol. 2e Viol. pp Cl. Cor. Br. Cel. Bass.

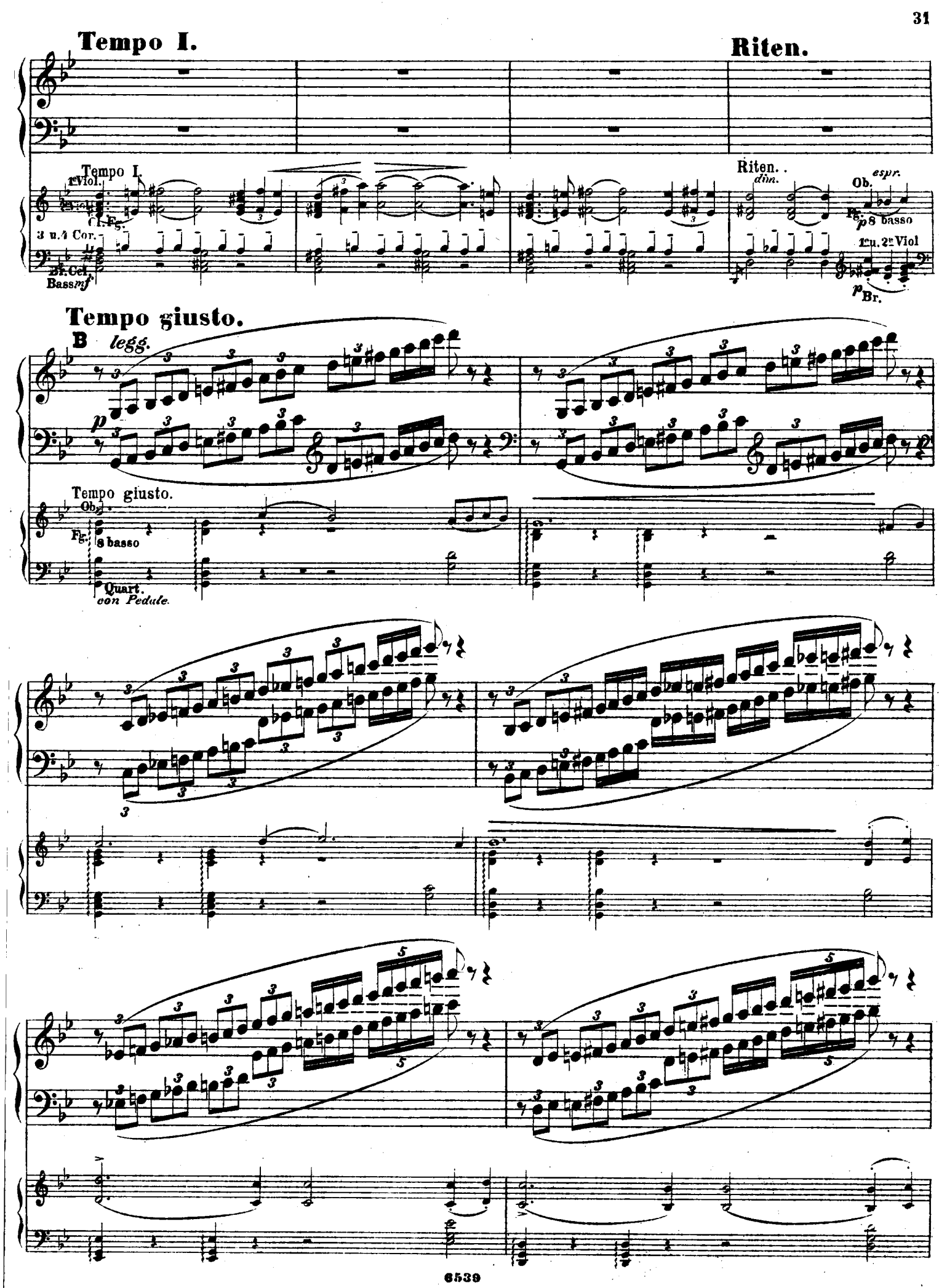
una corda e Ped. Quartett bleibt bis C.

tr tr pp 8 13 13

1e Fl. pp 3

tr 13 11 tr 16

Cl. mf


Tempo I.
Riten.
Tempo I.
1r Viol.
Cl. Fs.
3 u. 4 Cor.
Bl. Cel.
Bass
mf
Riten.
dim.
Ob.
espr.
Fg.
p
8 basso
1en. 2en Viol
p
Br.
Tempo giusto.
B
legg.
p
Tempo giusto.
Ob.
Fg.
8 basso
Quart.
con Pedale.

2 Clar.

Quart.

1re Viol.

Br.

2e Viol.

Cel.

Bass.

cantabile molto espress:

Ped.

2 Fl.

Cl.

Fg.

2 Cor.

1re Viol.

Br.

Ped. * Ped. *

3 Fl. Cl. Fg. 3 Cor. 3 Fl. Cl. Fg. 3 Hörner piu f

Animando.

piu f m. g. cre

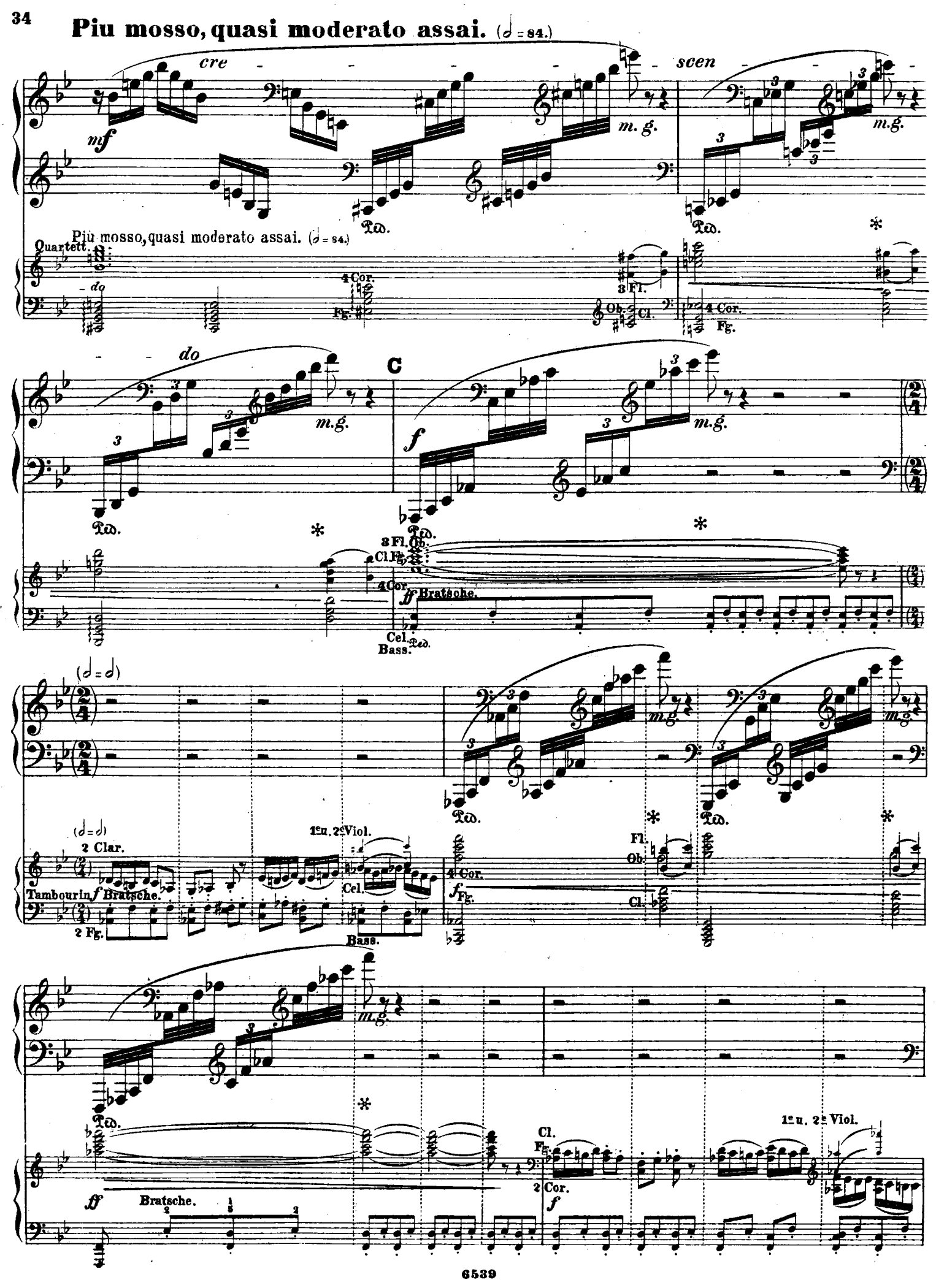
Ped. *

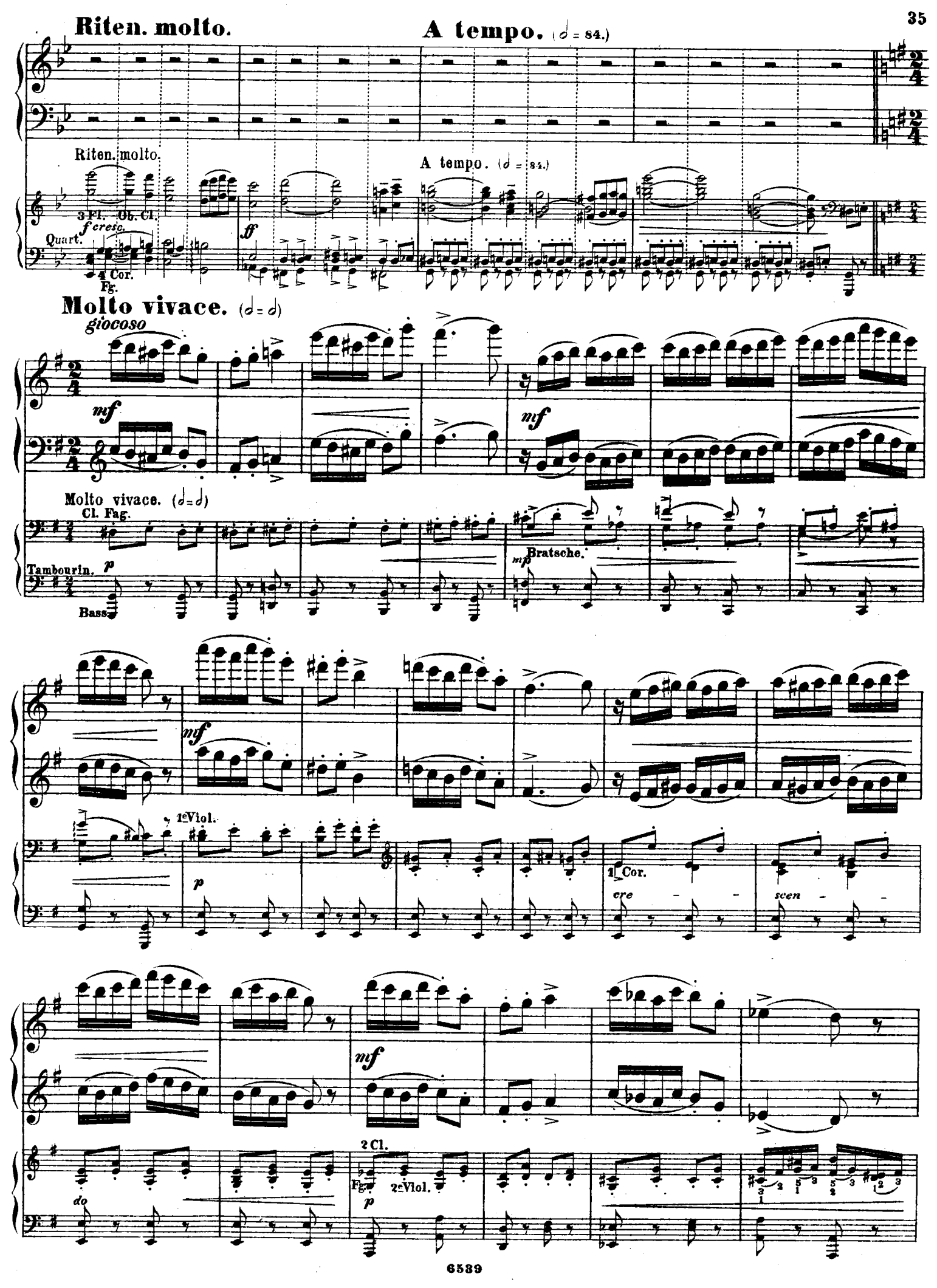
Animando. 3 Hörner 3 Fl. Ob. Cl. Fg. cre

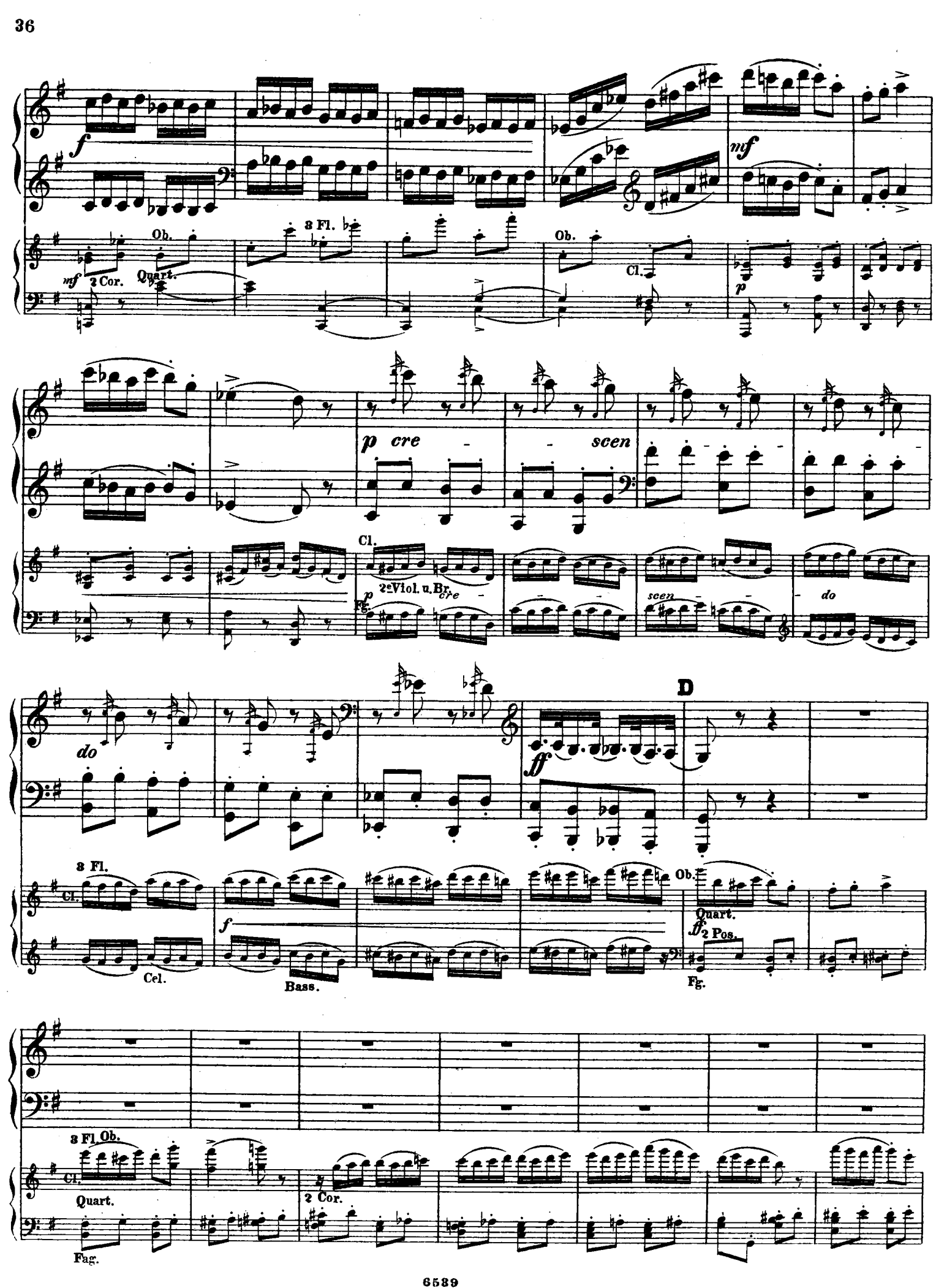
scen do

Ped. * Ped. *

3 Cor. 2 Fl. Ob. Cl. Fg. scen 4 Cor. 1e Viol. Db. 3 Fl. Ob. Cl. Fg.


Piu mosso, quasi moderato assai. (♩ = 84.)
cre - - - - - - scen - - - - - - do
mf
m. g.
Ped.
Quartett.
Più mosso, quasi moderato assai. (♩ = 84.)
4 Cor.
Fg.
3 Fl.
Ob.
Cl.
C
f
3 Fl. Ob.
Cl. Fg.
4 Cor.
ff Bratsche.
Cel.
Bass.
(♩ = ♩)
2 Clar.
Tambourin f Bratsche.
2 Fg.
1en. 2en Viol.
Cel.
Bass.
Fl.
Ob.
Cl.
ff
Bratsche.
Cl.
Fg.
2 Cor.
1en. 2en Viol.


Riten. molto.
A tempo. (𝅗𝅥 = 84.)
Riten. molto.
A tempo. (𝅗𝅥 = 84.)
3 Fl. Ob. Cl.
f cresc.
Quart.
ff
4 Cor.
Fg.
Molto vivace. (𝅗𝅥 = 𝅗𝅥)
giocoso
mf
Molto vivace. (𝅗𝅥 = 𝅗𝅥)
Cl. Fag.
Tambourin.
p
Bass
mp
Bratsche.
mf
1e Viol.
p
1 Cor.
cre - scen -
mf
2 Cl.
Fg.
2e Viol.
p
do


f
mf
Ob.
3 Fl.
mf 2 Cor.
Quart.
Ob.
Cl.
p
p cre - - scen
Cl.
2e Viol. u. Br.
p Fg.
cre - - - scen - - - do
do
ff
D
3 Fl.
Cl.
Cel.
f
Bass.
Ob.
Quart.
ff 2 Pos.
Fg.
3 Fl. Ob.
Cl.
Quart.
2 Cor.
Fag.

ff

3 Fl.
Ob.
Cl.
Fg. ff
4 Hörn.
Tromp.
V. O.
1en. 2eViol.
Br.
2 Pos.
Ped.
V. Orch.
Ped.
3 Fl.
1en. 2eViol.
Br. ff
4 Hörn.
Cel.
Bass ff

Ob.
Cl. Fg. stacc.
Tromp.
sempre ff

brillante
ff
ff V. O.
1en. 2eViol.
f
Cel.
Bass f
1eViol.
Br.

ff
1en. 2eViol.
Cel. f
Bass.
1eViol.
Br.

ff

1en. 2eViol.

f

Cel.
Bass.

E

f

3 Fl.
Ob.
Cl.
Fg.
2 Cor.

Quart.

f

marcato e martellato

cresc.

ff

mp

m. d.

m.g.

Ob.
Cl.
1 Fg.

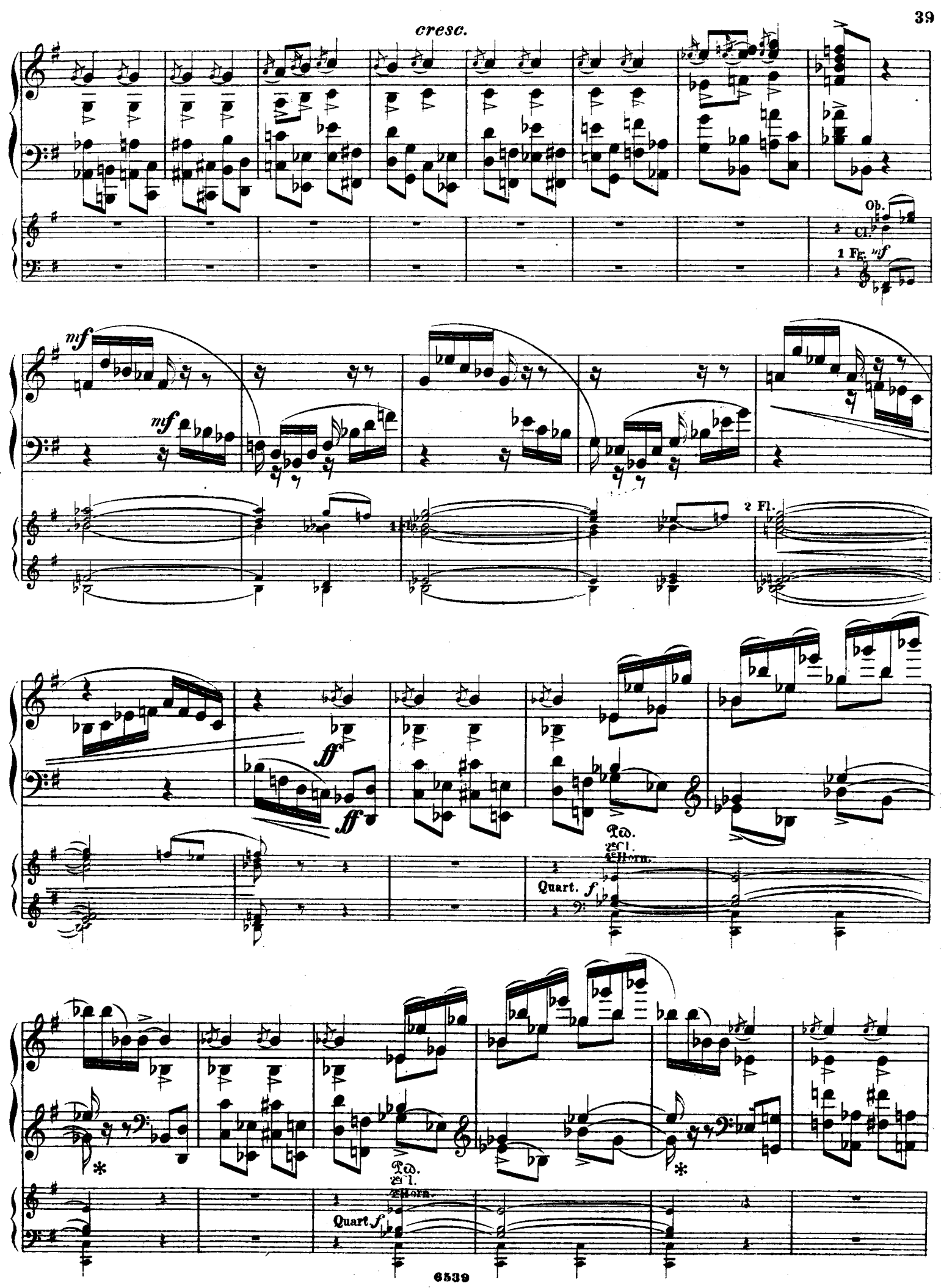
mp

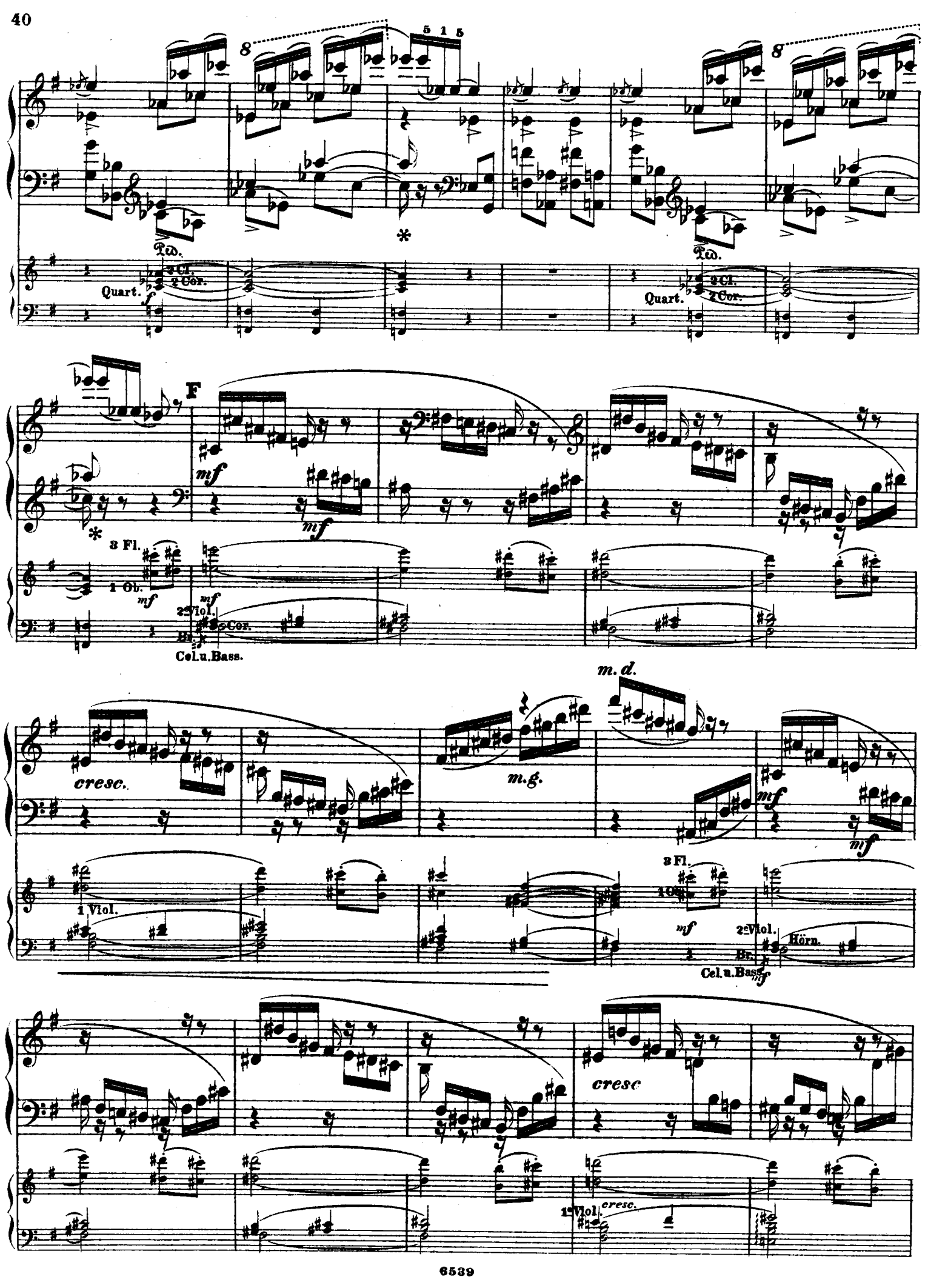
f

f

f

Fl.


cresc.
Ob.
Cl.
1 Fg.
mf
mf
mf
1 Fl.
2 Fl.
ff
ff
Ped.
2 Cl.
2 Horn.
Quart.
f
Ped.
2 Cl.
2 Horn.
Quart
f


8
5 1 5
Ped.
Quart.
2 Cl.
2 Cor.
f
F
mf
3 Fl.
1 Ob.
2e Viol.
Br.
Cor.
Cel. u. Bass.
cresc.
m. g.
m. d.
1 Viol.
3 Fl.
1 Ob.
2e Viol.
Hörn.
Br.
Cel. u. Bass.
cresc
1e Viol.

mf

3 Fl.

Cl.

mf

Fg.

2 Cor.

2e Viol. u. Br.

mf Cel. u. Bass.

cresc.

1e Viol.

mf

mf

cresc.

f cresc.

mf

cresc.

f

1e Viol.

G

ff

1e u. 2e Viol.

Br.

ff Cel. u. Bass.

3 Fl.

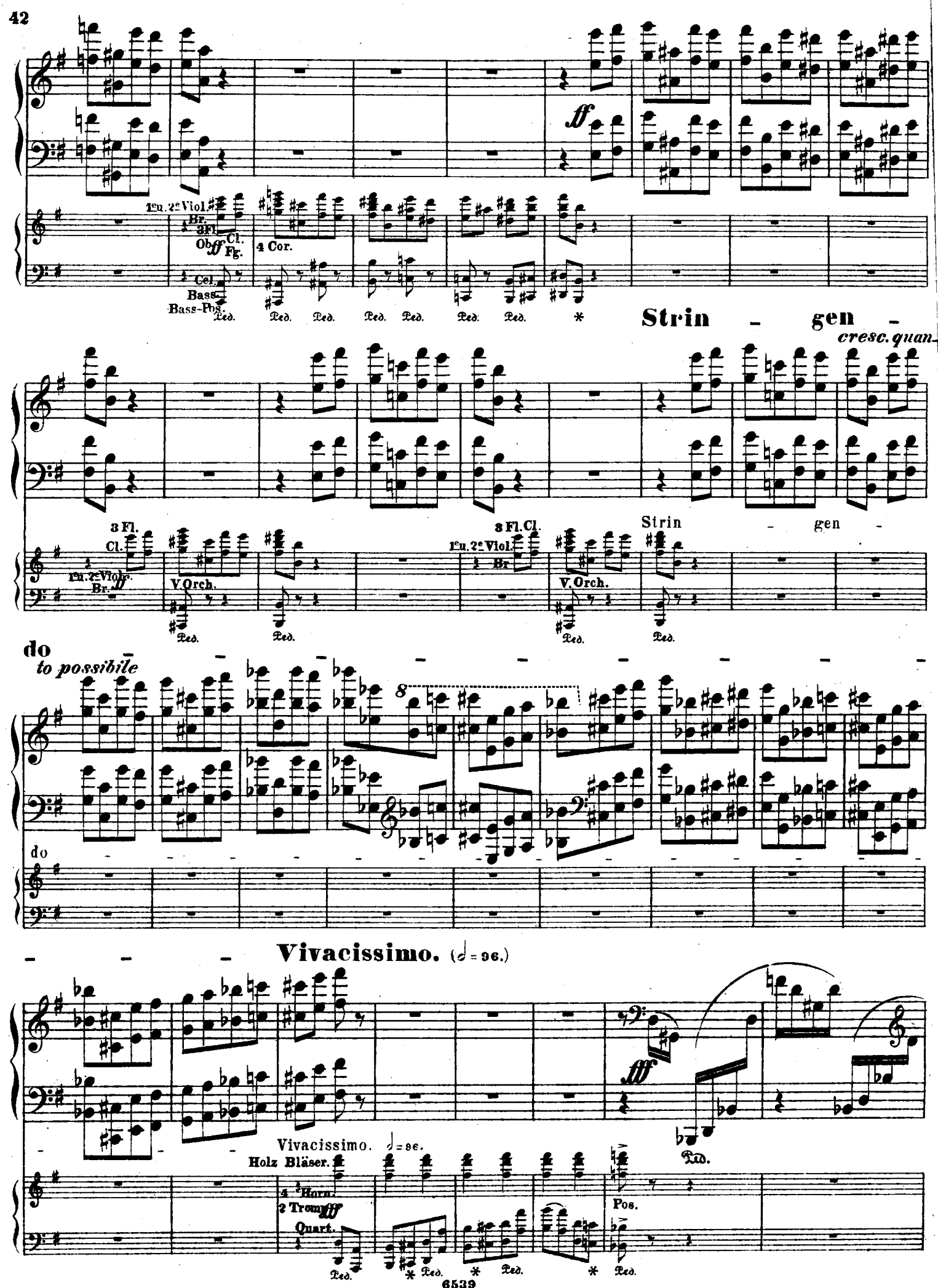
Cl.

4 Hörner

Fg.

Ob.

Ped. Ped. Ped. Ped. Ped.


ff
1en. 2en Viol.
Br.
3 Fl.
Cl.
Ob.
Fg.
4 Cor.
Cel.
Bass.
Bass-Pos.
Ped.
Strin - gen -
cresc. quan-
3 Fl.
Cl.
1en. 2en Viol.
Br.
V. Orch.
3 Fl. Cl.
1en. 2en Viol.
Br.
V. Orch.
Strin - gen -
do
to possibile
do
Vivacissimo. (♩= 96.)
ff
Vivacissimo. ♩= 96.
Holz Bläser.
4 Horn.
2 Trom.
Quart.
Pos.

H

Holz Bl.
4 Cor.
2 Tromp.
Quart.
Pos.

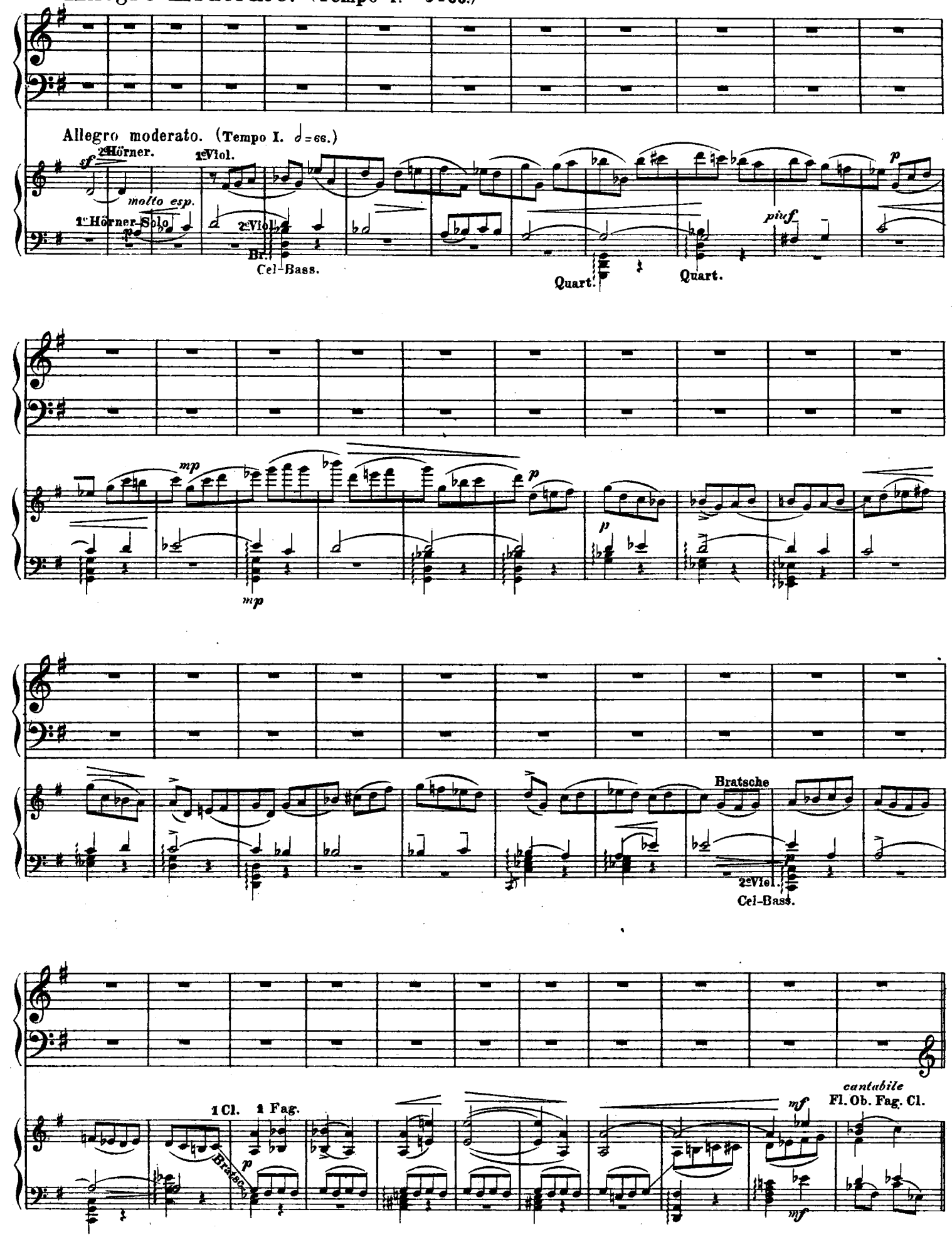
Holz Bl.
4 Cor.
2 Tromp.
Quart.
Pos.

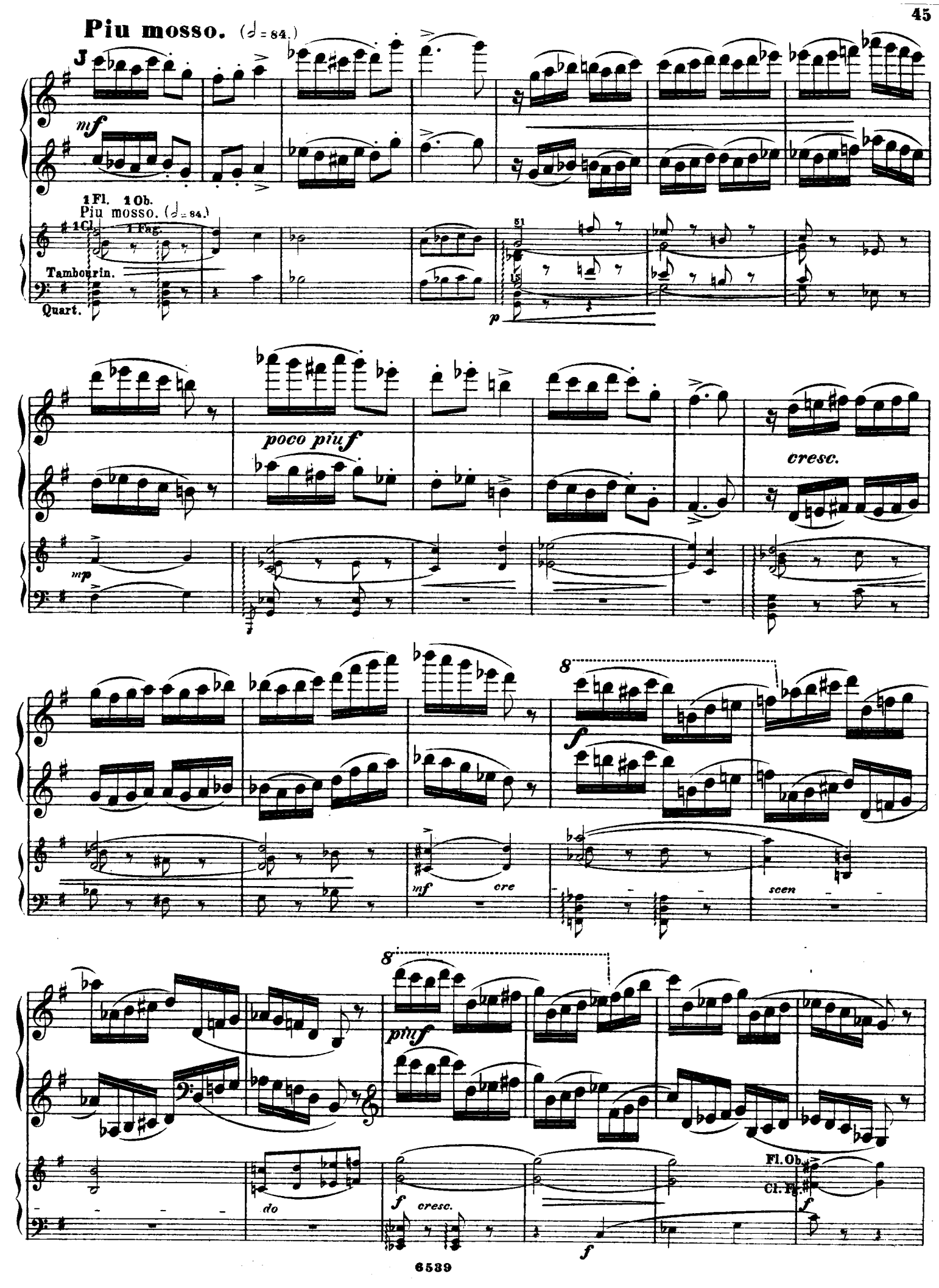
Hz. Bl.
4 Cor.
Tromp.
Quart.
Pos.

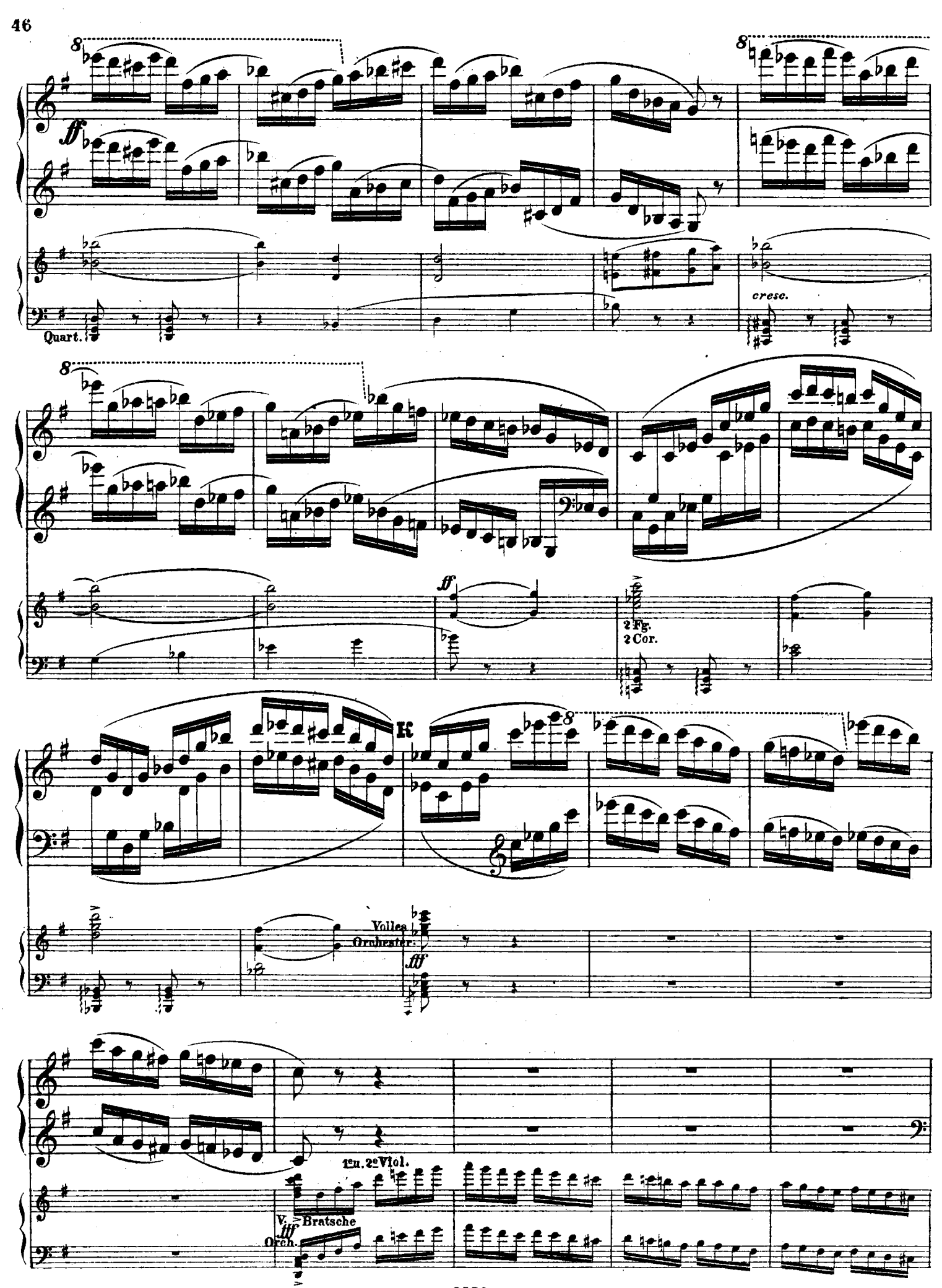
I

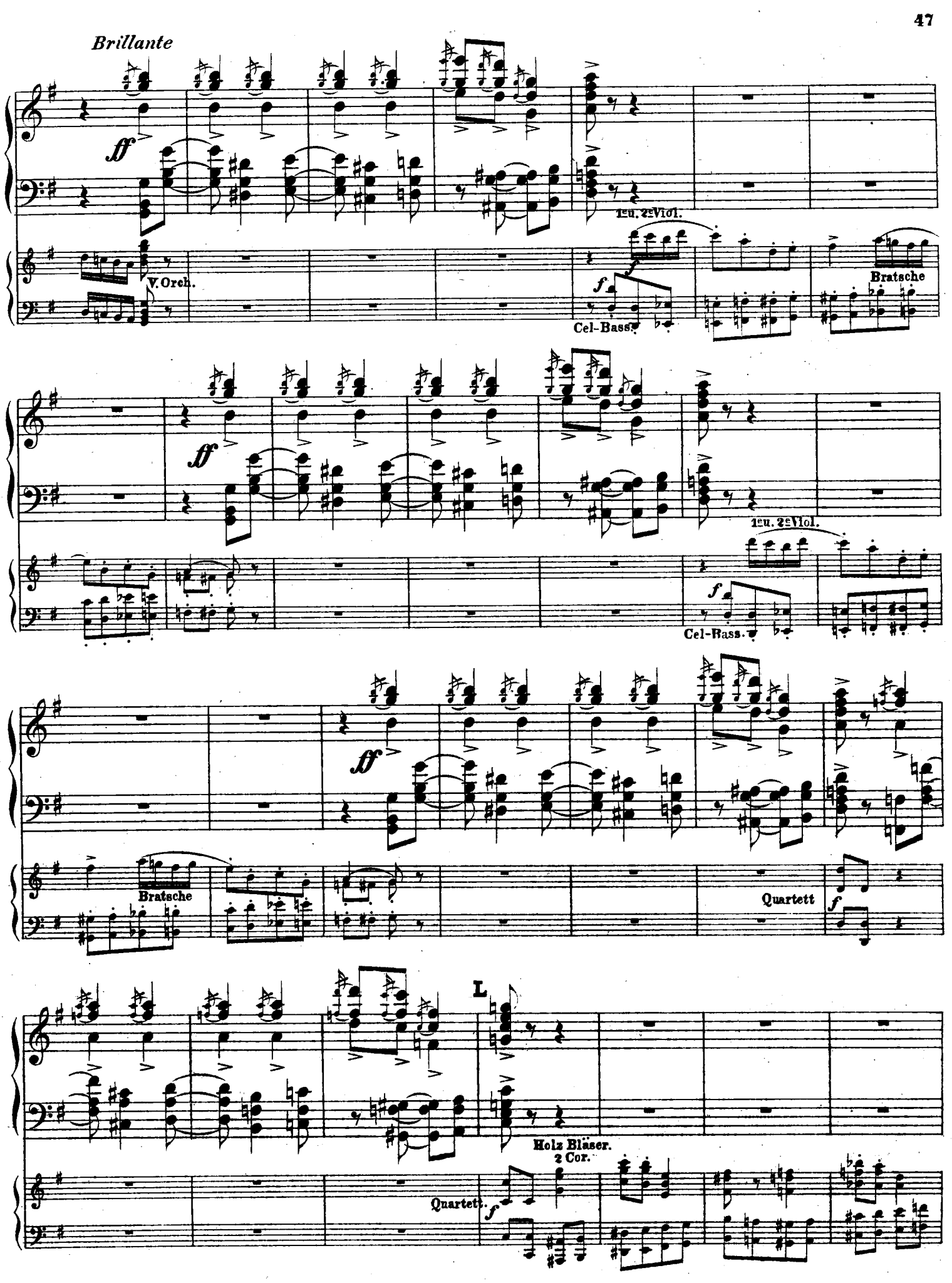
Holz Bläser.
4 Cor.
2 Tromp.
m.d.
Quart.
Pos.

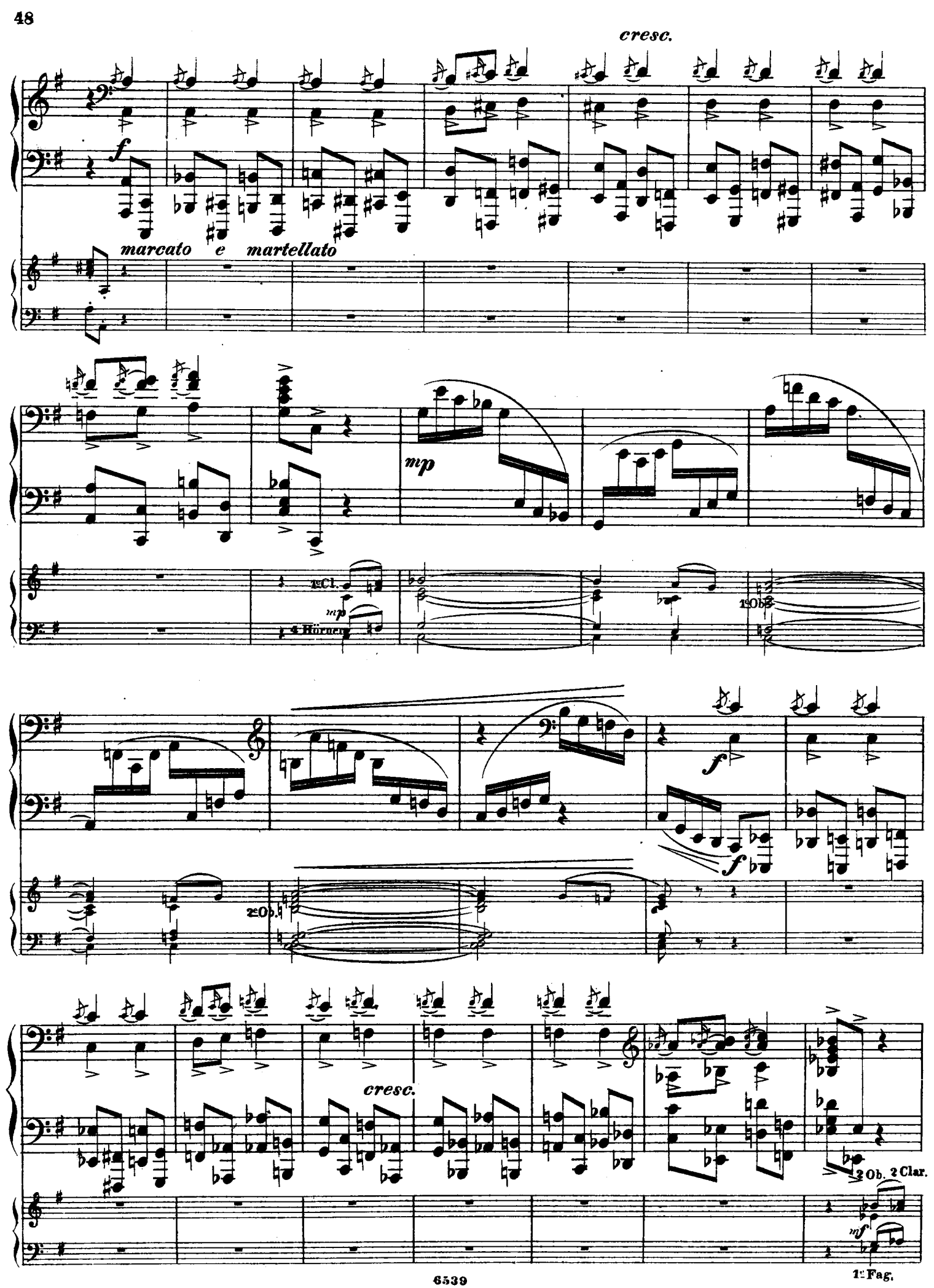
Allegro moderato. (Tempo I. 𝅗𝅥 = 66.)

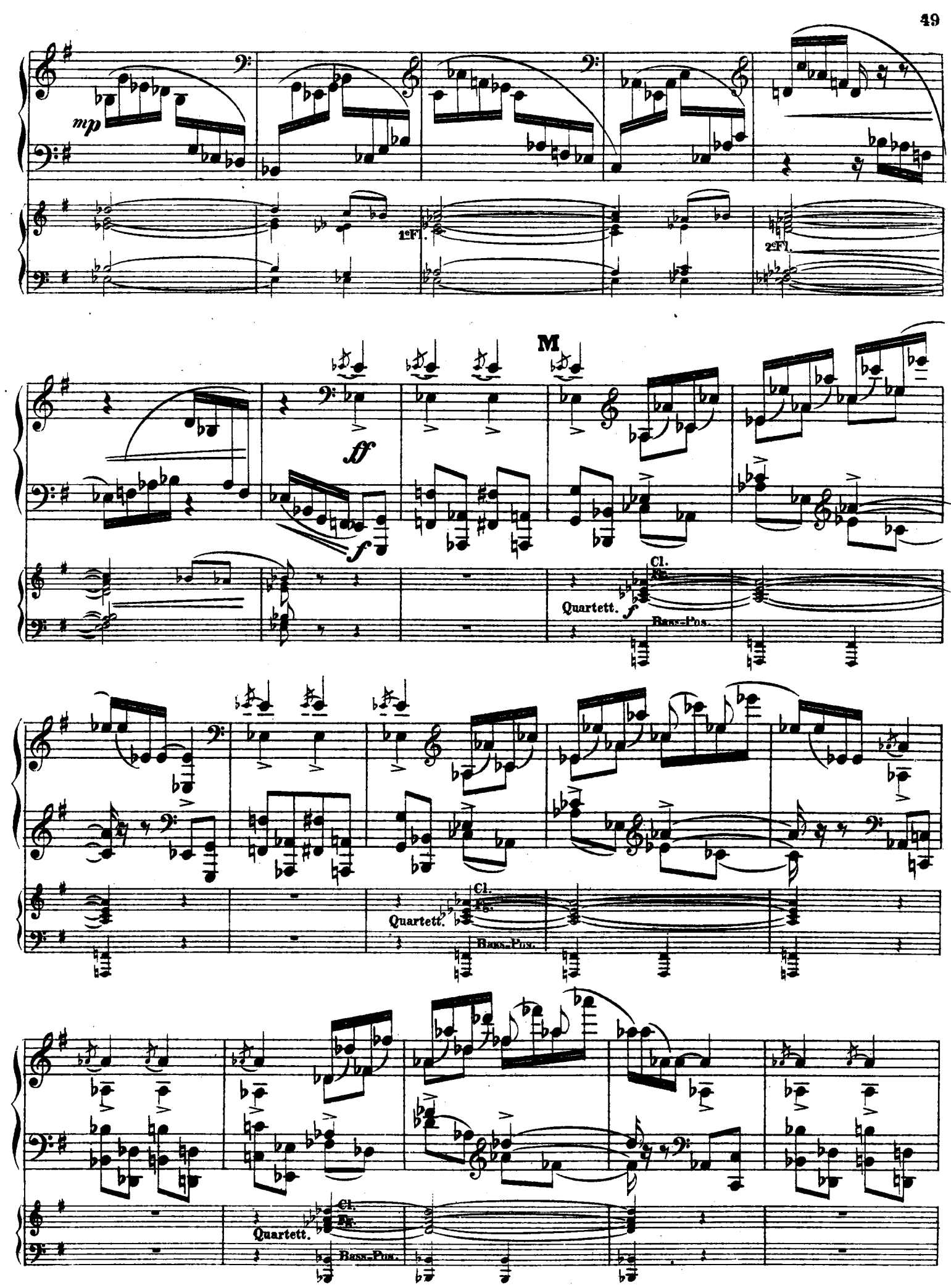


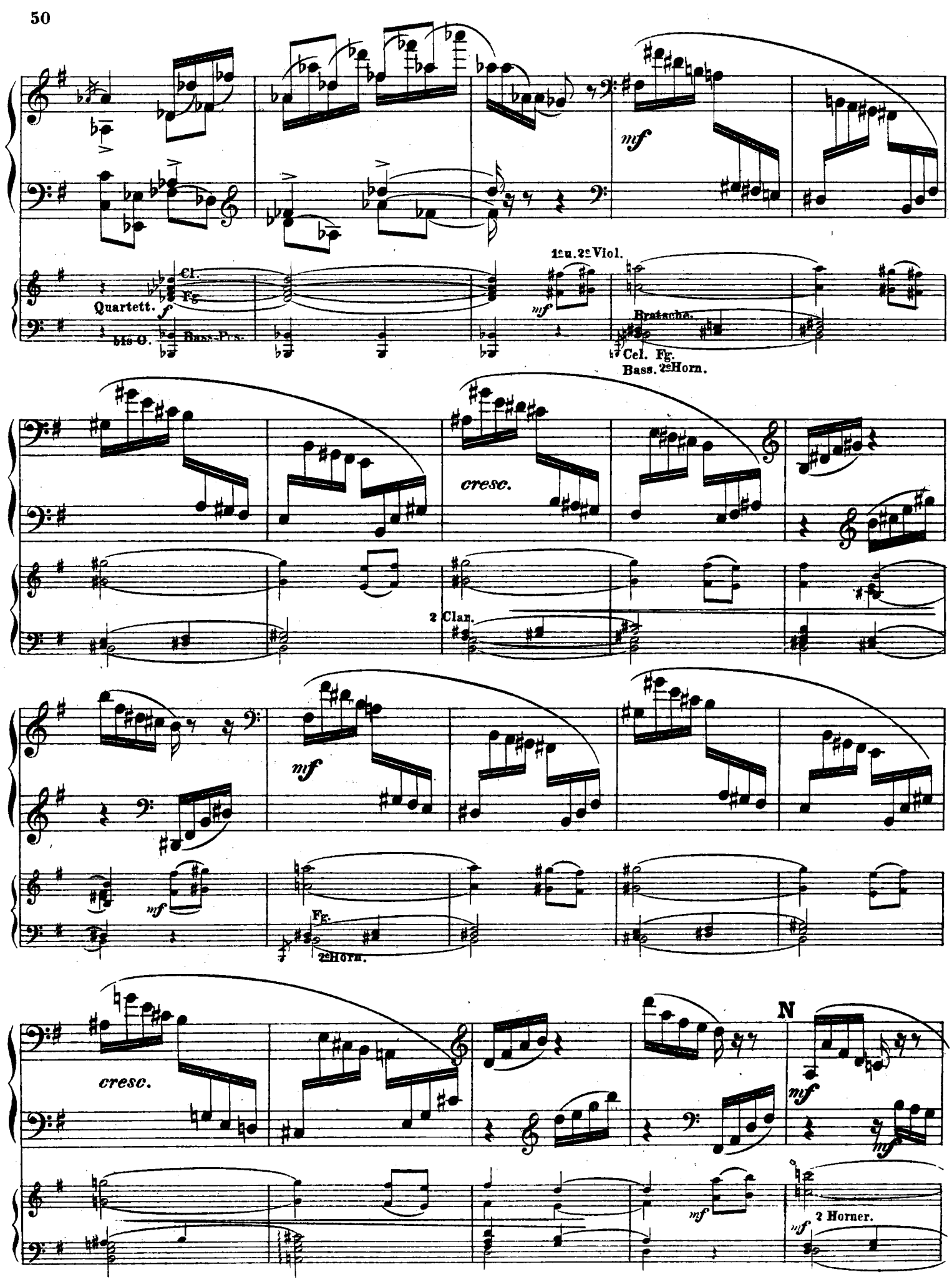

Piu mosso. (♩= 84.)
J
mf
1 Fl. 1 Ob.
Piu mosso. (♩= 84.)
1 Cl.
1 Fag.
Tambourin.
Quart.
51
p
poco piu f
mp
cresc.
8
f
mf
cre
scen
8
piu f
do
f
cresc.
f
Fl. Ob.
Cl. Fg.
f


ff
Quart.
cresc.
ff
2 Fg.
2 Cor.
K
Volles Orchester.
fff
1en. 2en Viol.
V. Bratsche
ff
Orch.


Brillante
ff
1en. 2en Viol.
V. Orch.
f
Cel-Bass.
Bratsche
ff
1en. 2en Viol.
f
Cel-Bass.
ff
Bratsche
Quartett
f
L
Holz Bläser.
2 Cor.
Quartett.
f


cresc.
f
marcato e martellato
mp
1 Cl.
mp
4 Hörner
1 Ob.
f
f
2 Ob.
cresc.
2 Ob. 2 Clar.
mf
1. Fag.


mp
1eFl.
2eFl.
M
ff
f
Cl.
Quartett.
Bass-Pos.


mf
1en. 2en Viol.
Cl.
Fg.
Quartett.
f
bis O.
Bass-Pos.
mf
Bratsche.
Cel. Fg.
Bass. 2en Horn.
cresc.
2 Clar.
mf
mf
Fg.
2en Horn.
cresc.
N
mf
mf
mf
2 Horner.
mf

cresc.

1 Ob.
1 Cl.
2 Fg.
2e Horn.

mf cresc.

cresc.

2 Horner.

mf

mf

cresc.

f cresc.

f cresc.

1 Ob.
1 Cl.
2 Fg.
2e Horn.

2 Ob.
2 Cl.
2 Fg.
ff
4 Hörn.

ff

Holz Bläser.
4 Hörner.
Quart.
Bass-Pos.
ff

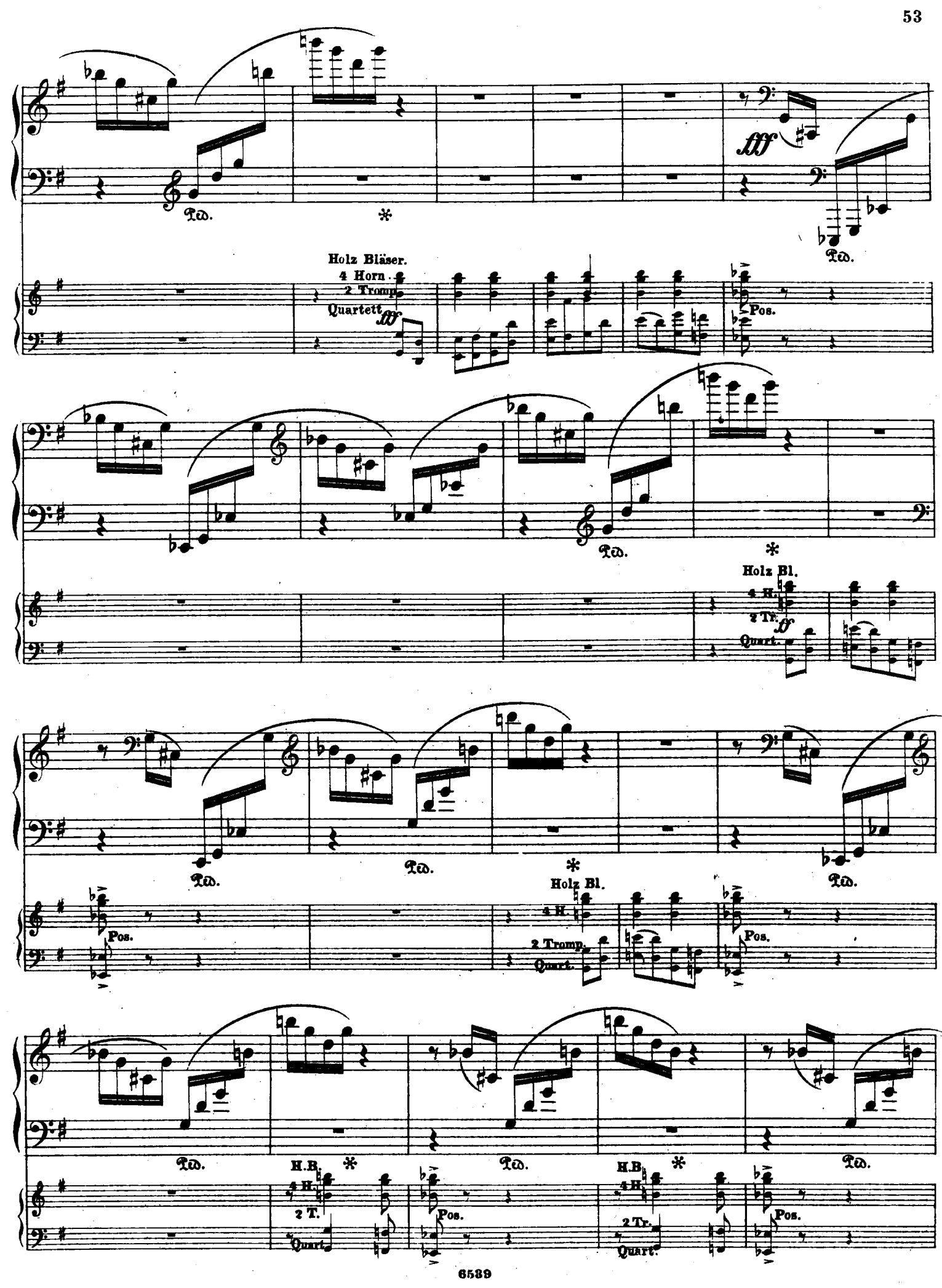
3ᵉFl.
Cl.
1ᵉn.2ᵉViol.
ff
Bratsche.
Volles Orch.

P
stringendo cresc. quanto possibile
3ᵉFl.Cl.
1ᵉn.2ᵉViol.
ff
Bratsche.
Volles Orchester.

Vivacissimo. (♩=96.)

fff
Ped.

Vivacissimo. (♩=96.)
Holz Bläser.
4ᵉHorn.
fff
Quartett.
2 Tromp.
Pos.


Ped.
Holz Bläser.
4 Horn
2 Tromp.
Quartett
Pos.
Holz Bl.
4 H.
2 Tr.
Quart.
2 Tromp.
H.B.
2 T.
2 Tr.

Q

Holz Bl.
4 H.
2 Tromp.
Quart.
ff
Pos.
Quartett.

Molto più tranquillo. (Tempo I.)

Molto più tranquillo. (Tempo I.)
dim.
p
pp
dolce
Quartett.
2 Cl.
pp
con Ped.

1 Fg.
1e Fl. 2 Cl.
pp
Quartett.

Fg.
2 Cl.
1 Fg.
pp 2 Hörn.
1 Fl. 2 Cl. 1 Fg.
Quart.
2 Cl.
1 Fg.
pp 2 Hörn.
Fl. Cl.
Quart.
Fg.
2 Cor.
pp
2 Cl. 1 Fg. 2 Hörn.
pp

Vivace. (𝅗𝅥 = 84.)

f

Vivace. (𝅗𝅥 = 84.)

Bratsche.

f

Cell.

Bass.

2e Viol.

mf

1e Viol.

Bratsche.

2e Viol.

1e Viol.

2e Viol.

staccato

1e Viol.

Br.

staccato

2e Viol.

1e Viol.

Br.

2e Viol.

R

f

3 Flöten.

f

1e Viol.

2e Viol.

1e Viol.

2 Ob.

1 Cl.

Br.

1e u. 2e Viol.

Fagotto.

Cell.

Bass.

ff

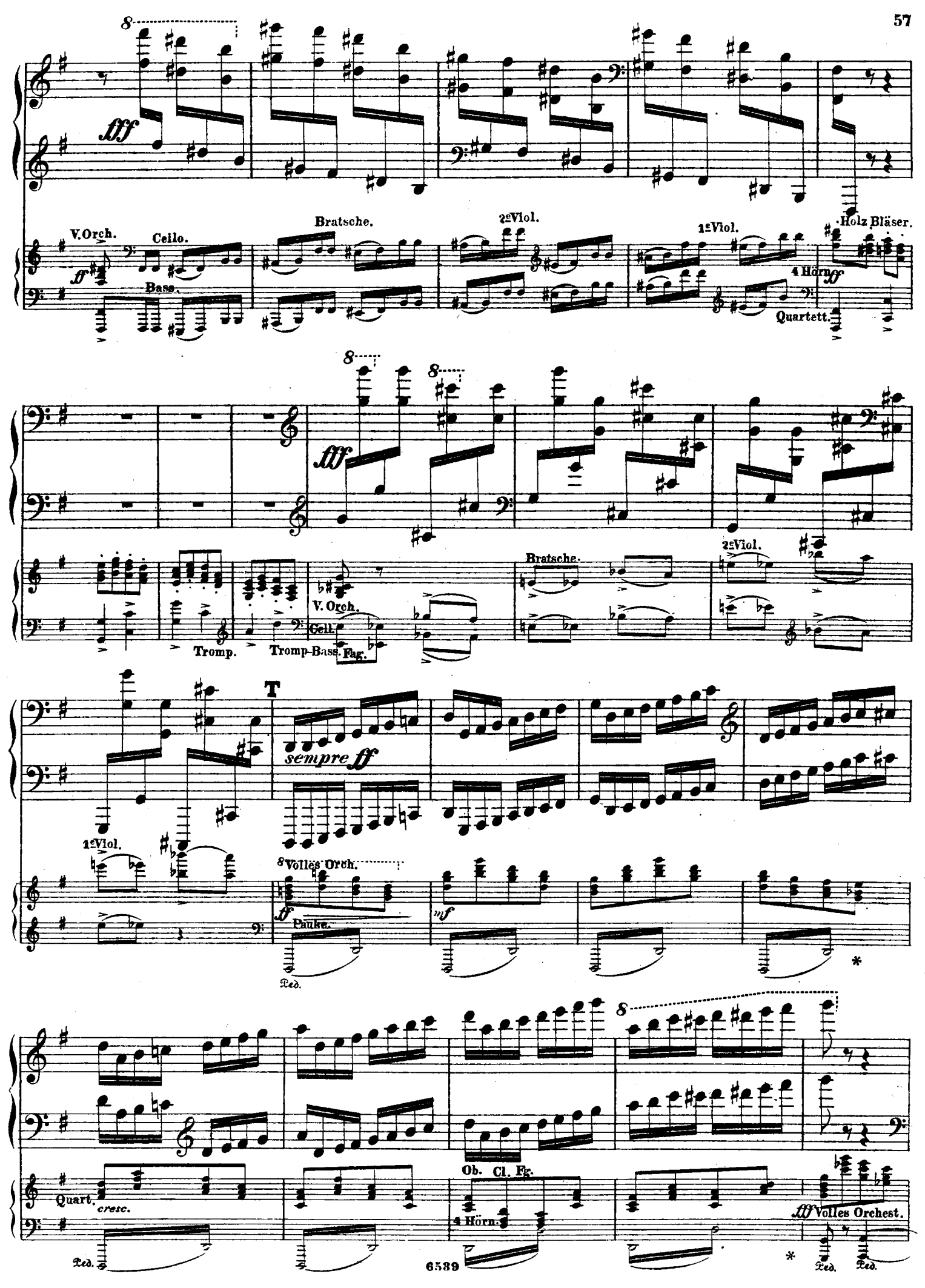
2 Hörn.
2 Cl.
2e Viol.
Br.
Cel.
Ob.
Cl.
1e Viol.
Quart.
3 Flöt.
f
2 Ob.
1 Cl.

Quart.
Fg.
2 Horner.
2 Cl.
2 Ob.
2 Cl.

S
8
ff

Holz Bläser.
4 Hörner.
Quart.
p
Tromp.
Tromp.
V Orch.
Cell.
Bass.
Bratsche.

2e Viol.
1e Viol.
Holz Bläser.
4 Horn
Quartett.
Tromp.
Tromp.


fff
V. Orch.
Cello.
Bass.
Bratsche.
2e Viol.
1e Viol.
Holz Bläser.
4 Hörn
Quartett.
fff
Tromp.
Tromp-Bass.
V. Orch.
Cell.
Fag.
Bratsche.
2e Viol.
T
sempre ff
1e Viol.
Volles Orch.
ff
Pauke.
mf
Quart.
cresc.
Ob. Cl. Fg.
4 Hörn.
ff Volles Orchest.
Ped.

Volles Orch.

Ped. * Ped. * Ped. *

U

ff

Holz Bläser.

Hörner.

Volles Orch

fff

Pos. Cel. con Ped. Bass.

Fag.

Vivacissimo. (♩=96.)

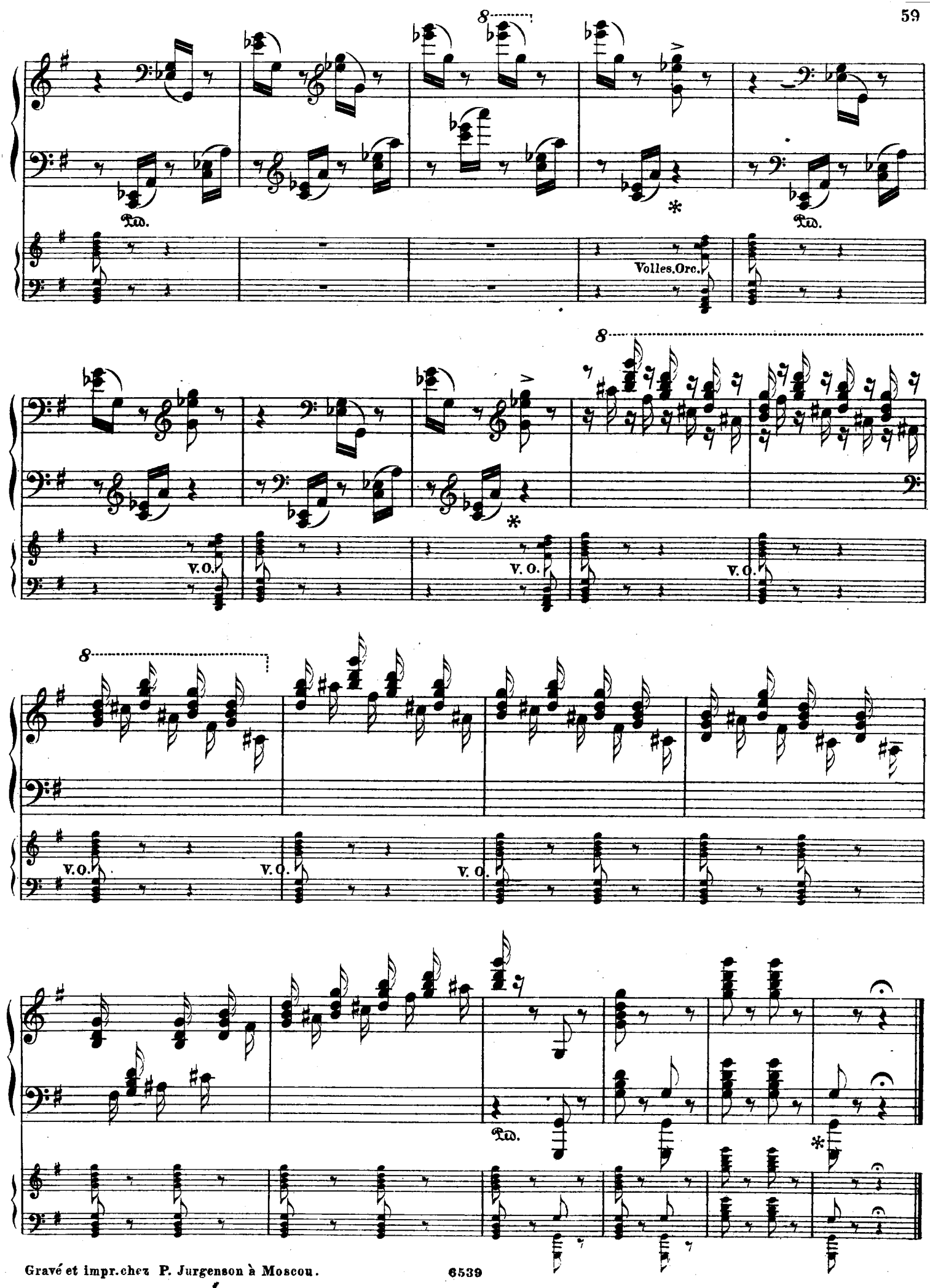
fff

Ped.

Vivacissimo. (♩=96.)

Volles Orch.

sempre fff



Gravé et impr. chez P. Jurgenson à Moscou.

ПРИЛОЖЕНІЕ.

ПРИМѢЧАНІЕ. Желающимъ ограничиться одной первой частью настоящей Фантазіи, предлагается послѣ перваго такта послѣдней строки на стр. 28ой перейти къ настоящему приложенію.

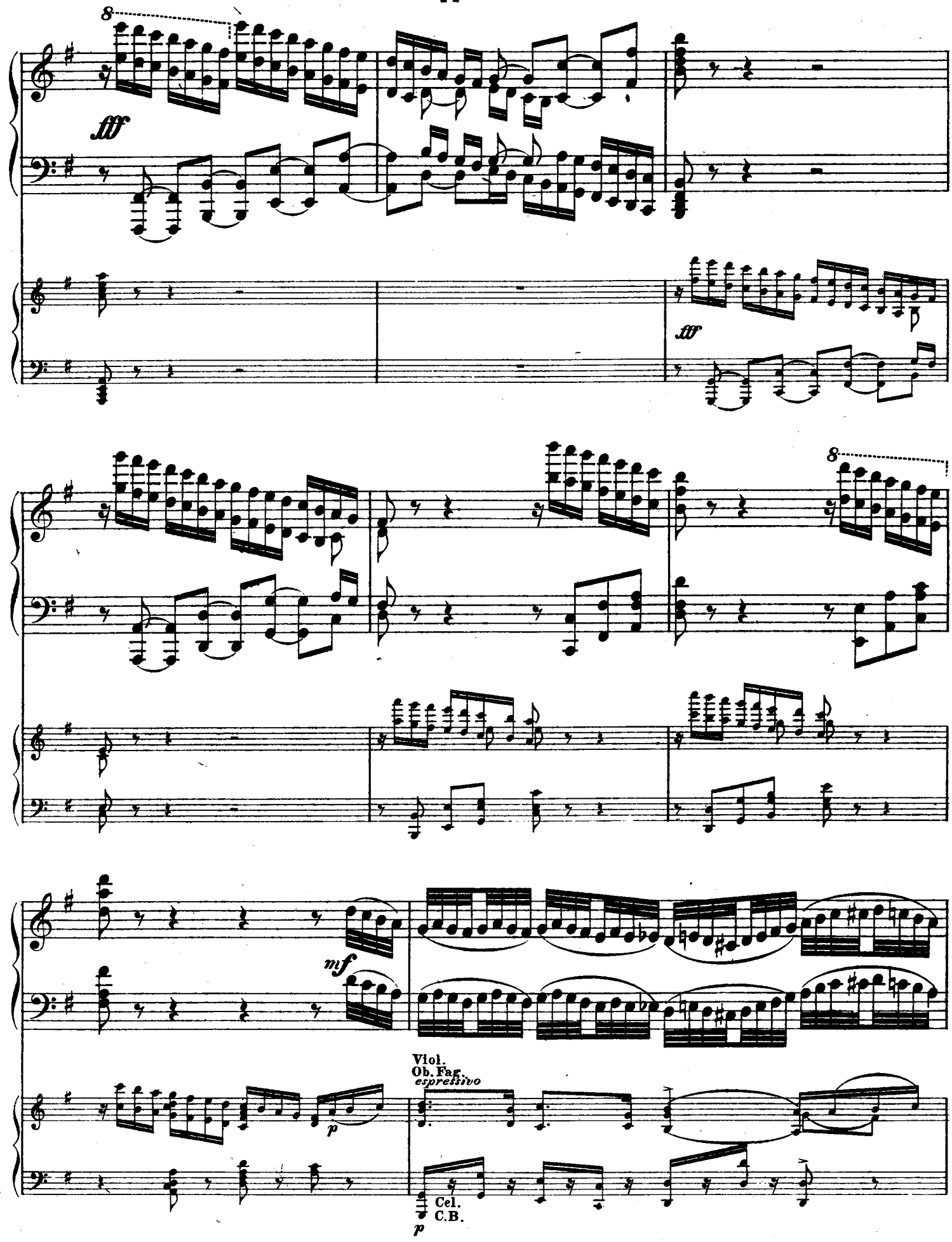
APPENDICE.

AVIS. Si l'on trouvait suffisant de ne jouer a un concert que la premiere partie de cette Fantaisie, il serait nécéssaire de terminer le morceau par cet appendice, que l'on exécutera de suite après la première mesure de la dernière ligne, page 28.

BEILAGE.

BEMERKUNG. Will man sich mit dem ersten Satz allein begnügen, so ist nach dem ersten Tact der letzten Zeile, Seite 28, sogleich diese Beilage zu spielen.

Appendice.



cre - - scen -

cresc.

- do

ff

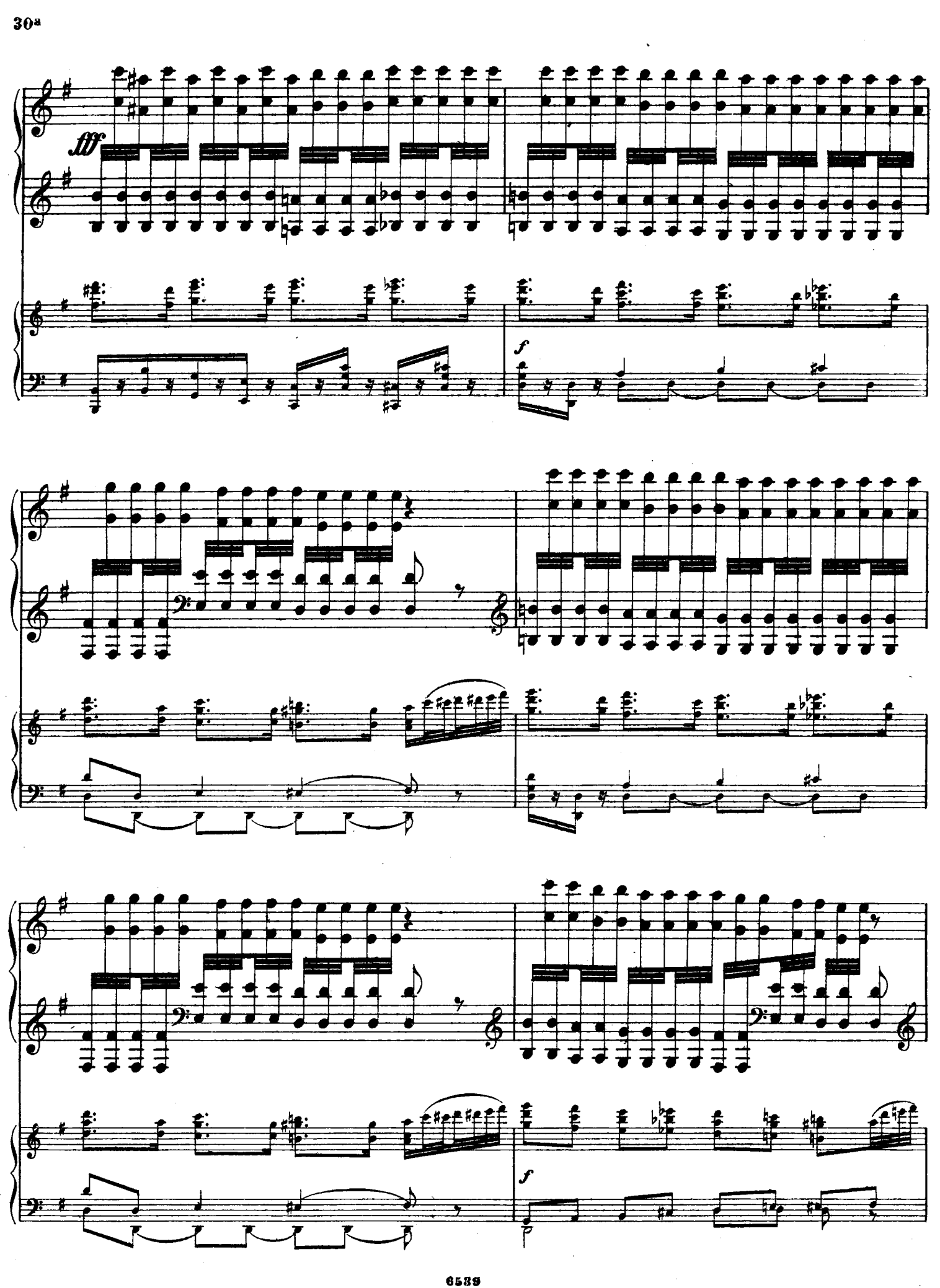
Viol.
Viole
Ob.
Cl.
Fag.

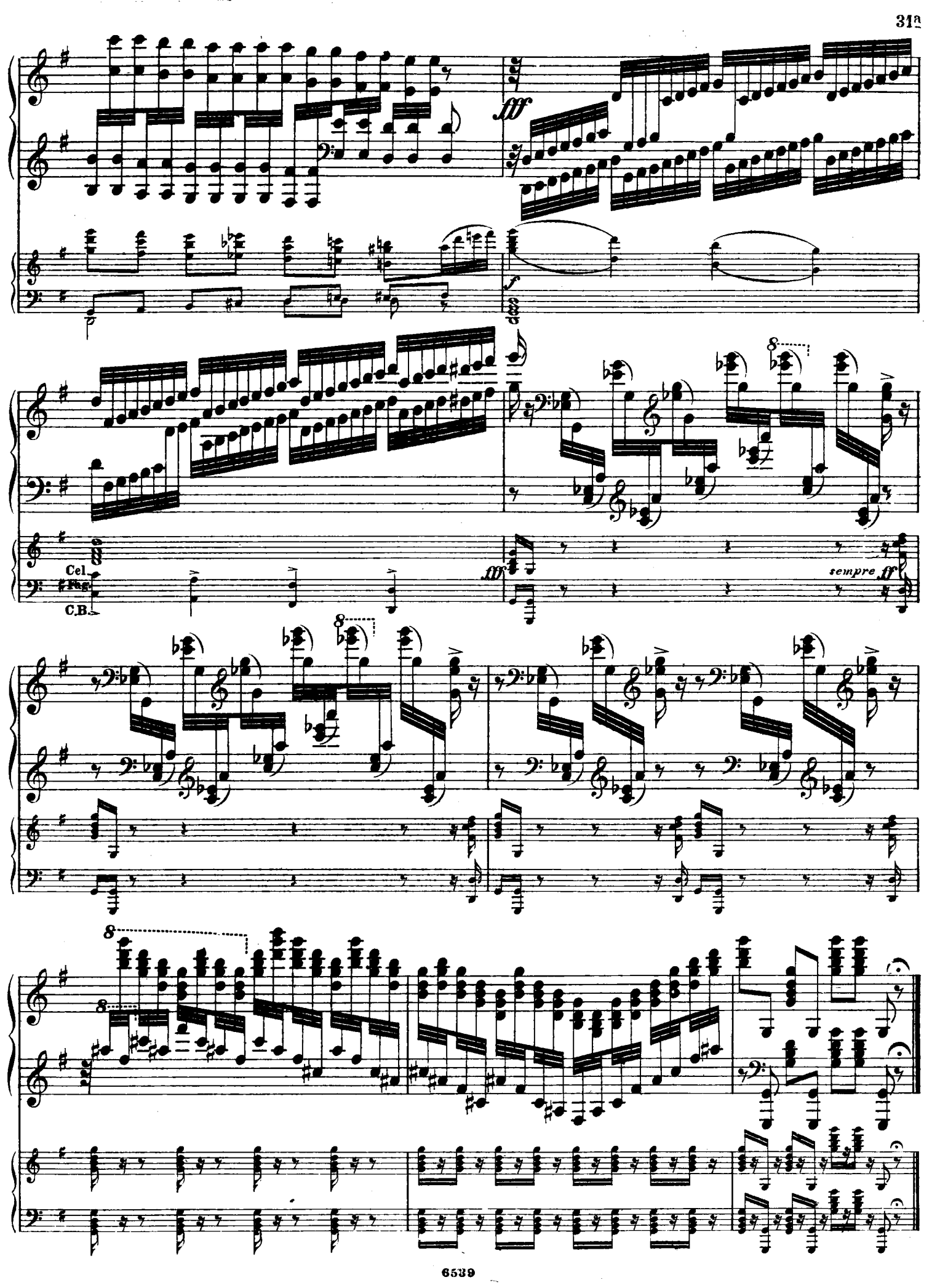
mf

Cel.
C.B.

cre - - scen - - do

p cre - - scen - - do


fff
f
f


fff
f
Cel.
Fag.
C.B.
fff
sempre ff