

ЧАСТЬ ПЕРВАЯ
ПОЦЕЛУЙ ЗЕМЛИ
Вступление

FIRST PART
A KISS OF THE EARTH
Introduction

Lento $\text{♩} = 50$ tempo rubato

Clarineti (A) colla parte

Clarinetto basso (B) colla parte

Fagotti solo ad lib.

Corni (F) colla parte

mp

1

poco accelerando in tempo

C. ingl.

Cl. picc. (D) solo (un peu en dehors)

Cl. (A)

Cl. b. (B)

Fag.

mp

p

3

5

2 solo 3 3 in tempo Più mosso $\text{♩} = 66$ 3

C. ingl. *p espress.*

Cl. (A) I *p*

Cl. b. (B) I *p*

Fag. I *p* 5 *poco più f* II *mf* 3 III *mf* 3

4 III *mf* 6 6 solo *espress.* II *mp*

Ob.

C. ingl. 3 6 6

Cl. picc. (D)

Cl. (A) II *mp*

Fag. II, III, IV *p* pizz. *mf* pizz. *mf*

Cor.

V-ni II

V-le

Ob. *III*

Cl. picc. (D) *3* *3* *6* *(b)*

Cl. (A) *I* *tr* *mp*

Cl. b. *II* *mf* *3* *8* *8* *8*

Cor. *II, III, IV* *VI, VII, VIII* *p*

V-ni II *dim.*

V-le *dim.*

5

Fl. *I, II* *p* *3* *3* *5*

Fl. c-a. (G) *III* *tr* *p*

Ob. *I solo* *f* *3* *3* *3*

Cl. picc. (D) *3*

Cl. (A) *I* *mf* *II* *6* *6* *6*

Cl. b. *I* *mf* *mf*

Cor. *I un peu en dehors* *mp* *III, IV*

6

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. (A)

Cl. b.

Fag.

Cor.

Ob. I

C. ingl. *mf*

Cl. (A) I

Cl. (A) II

Cl. b. solo *f*

Fag. II

Cor. I

Cor. III, IV

Fl.

Fl. c-a.
(G)

C. ingl.

V-ni I

Fl. III = Picc. II

Fl. I.

Fl. c-a.
(G)

Ob.

Cl. picc.
(D)

Cl. (A)

Fag.

C-fag.

C-b. solo

9

I solo
mf

Cl. II in A = Cl. II in B

Fl.

Fl. c-a.
(G)

Ob.

Cl. picc.
(D)

Cl. (B)

II

mf

III

f

10

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

(A)
Cl.

(B)

C-fag.

V-c. solo

6 C-b.

sempre ff

très en dehors

II con sord. (arco)

con sord.

pizz.

8

11

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

(A)

Cl. (B)

(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

11

V-no solo

V-le

V-c. soli

6 C-b.

glissando sul C

5 V-le arco

I (pizz.)

sul G

Flutterzunge

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.

(A)

Cl. (B)

(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

V-no solo

V-le div.

2 V-c. soli

6 C-b.

12 Tempo I ♩ = 50

Cl. (B)

Fag.

C-fag.

V-ni I

C-b.

solo

(come sopra)

C-fag. II muta in Fag. IV

mp

tutti pizz.

mf

5

[illegible]

ВЕСЕННИЙ ГАДАНИЯ ПЛЯСКИ ЩЕГОЛИХ

THE AUGURS OF SPRING DANCES OF THE YOUNG GIRLS

13 Tempo giusto $\text{♩} = 50$

(I. II senza sord.)

Cor. I. II. III. IV V. VI. VII. VIII

sf sempre

V-ni II

arco (non div.) *sempre simile*

(non div.) *sempre stacc.*

V-le tutti *sempre simile*

f arco (non div.) *sempre stacc.*

tutti *sempre simile*

V-c. f arco (non div.) *sempre stacc.*

tutti *sempre simile*

C-b. f *sempre stacc.*

14

solo

C. ingl. *mf*

Fag. *f*

Cor.

Archi

pizz. meno f

f come sopra

f come sopra

f come sopra

f come sopra

15

Picc. *sf sf* I. II

Ob. *f* 3

C. ingl. *come sopra*

Cl. picc. (D) *sf sf*

Cl. (B) *II. III sf sf*

Cor. *come sopra*

Tr-be (C) *I sola con sord. mf 3*

Archi *pizz. sf sf*

16

Ob. *I. II a2 sempre simile*

C. ingl. *III f*

Cl. picc. (D) *I f*

(A) *II f*

Cl. (B) *III f*

(B) *I mf*

Fag. *II mf*

Cor. *IV con sord. f*

Tr-ba picc. (D) *I. II. III. IV con sord. f*

Tr-be (C) *I mf 3*

Archi *pizz. 3 f*

pizz. poco meno f

sf sf

sf meno f

17

Archi

17

mf *sf* *mf* *sf* *sf meno f*

[illegible]

[illegible]

Ob. I. II a2

Fag. III I

C-fag. f

V-ni I f p sub.

V-le f p sub.

V-c. f p sub.

C-b. f p sub.

Fl. I

Ob. f

Fag. più f

C-fag. più f

Cor. I. II a2 V. VI a2 III. IV a2 VII. VIII a2 I. II

Tr-ni I f

Tube

Timp.

Gr. c.

Archi pizz. arco pizz. arco pizz. arco pizz. arco

24

25

C. ingl. *p sub.*

Fag. *p sub.* IV *p sub.* III *p* *mp (mais en dehors)* *p*

Cor. I solo *II p*

2 V-ni soli *p sub.*

V-ni I *col legno* *p*

V-ni II *mf* *p sub.*

V-le *p sub.*

V-c. *p sub.*

26

Fl. I solo *p*

Ob. I. II soli *mf*

Fag. *p sub.*

Cor. *p*

V-ni soli

V-ni I

V-ni II

V-le

V-c.

Ob. I. II

Cl. (B) II. III

Fag.

Tr. ba (C) I sola *mf* II sola con sord. senza sord.

2 V-ni soli

V-ni I

V-ni II div.

V-le

V-c.

27

Fl. solo *mf*

Fl. c-a. (G) *f*

Cl. (B)

Fag.

Cor. V solo *mf*

2 V-ni soli

V-ni I

V-ni II div.

V-le

V-c.

Detailed description: This is a page of a musical score, page 20, containing measures 20 through 27. The score is written for a large orchestra. The top system (measures 20-24) includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), and Trombone in C (Tr. ba (C)). The Oboe and Clarinet parts have first and second endings marked. The Trombone part has a 'sola' section and a section 'con sord.' (with mutes) followed by 'senza sord.' (without mutes). The string section (2 Violins soli, Violins I and II divided, Viola, and Cello) plays a rhythmic pattern of eighth notes. The bottom system (measures 25-27) includes parts for Flute (Fl.), Flute in C-alto (Fl. c-a. (G)), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), and Cor Anglais (Cor.). The Flute and Cor Anglais parts have 'solo' markings. The Flute in C-alto part has a 'f' (forte) marking. The Clarinet and Bassoon parts continue their rhythmic pattern. The string section continues with the same rhythmic pattern. The page number '20' is in the top left corner. The measure number '27' is in a box at the beginning of the second system.

This is a page of a musical score, likely for a symphony, featuring various instruments. The page is divided into two systems, each starting with a measure number '28' in a box. The instruments listed on the left are:

- Fl. (Flute)
- Fl. c-a. (G) (Flute in C, Alto)
- Cl. picc. (Es) (Clarinet in E-flat, Piccolo)
- Cl. (B) (Clarinet in B)
- Cl. b. (Clarinet in B-flat)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. (Horn)
- Tr-ni (Trumpet in A)
- Timp. (Timpani)
- 2 V-ni soli (Two Violins solo)
- V-ni I (Violin I)
- V-ni II div. (Violin II, divided)
- V-le (Viola)
- V-c. (Violoncello)
- C-b. (Double Bass)

The score is written in 2/4 time. The key signature has two flats (B-flat and E-flat). The first system includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The second system includes *pizz.* (pizzicato) and *mf*. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

Fl.

Fl. c-a.
(G)

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Tr-be
(C)

mp cantabile

Tr-ni

mp cantabile

I. II

Timp.

I. II

III *p*

V-ni

I

II

V-le
div. in 8

3 V-c. soli

marcatiss. e molto cantabile
arco

V-c. altri

C-b.

Pult 5. 6.
7. 8. *f*

29

Picc. *mf*
 Fl. *mf*
 Fl. c-a. (G)
 Ob. *sfacc.*
 C. ingl. *mp*
 Cl. picc. (Es)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Cor. *f*
 Tr-be (C)
 Tr-ni
 Timp.
 Tr-lo *bag. en bois*
 Cimb. Ant.
 V-ni I *tutti div. in 2*
 V-ni II *div. in 2*
 V-le *div. in 8*
 8 V-c. soli
 V-c. altri
 C-b.

Musical score for orchestra and strings, page 23. The score includes parts for Piccolo, Flute, Flute in C, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B, Clarinet in B-flat, Bassoon, Contrabassoon, Horns (I, II, III, IV, V, VI, VII, VIII), Trumpets (C, B), Trombones (I, II), Timpani, Trombone in E-flat, Cymbals and Anvil, Violins I and II, Viola, 8 Violoncellos solo, Violoncellos other, and Double Bass. The score is in 2/4 time and features various dynamics and articulations.

30

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl.(B)

Cl. b.

Fag.

Cor.

Tr-be
(C)

Tr-ni

Timp.

Tr-lo

C. Ant.

div. in 2

V-ni I

V-ni II

V-le
div. in 3

8 V-c. soli

V-c. altri

C-b.

C. ingl. II = Ob. IV

Fag. IV = C-fag. II

30

p sub. e stacc.

p sub.

pizz. 3

4 sole

sul G

tutte altre

pizz.

p sub.

p sub.

p sub.

p sub.

Cl. picc. (Es) *sempre sf* *muta in D*

Cl. (B) *sempre sf*

Cl. b. *sempre sf*

V-ni I div. *cresc.*

V-ni II div. *cresc.*

4 V-le sole *solo*

V-le altre *solo*

3 V-c. soli *solo*

V-c. altri *solo*

C-b. *cresc.*

31 *I solo*

Picc. *mf grazioso*

Ob. *mf*

C. ingl. *mf*

C-fag. *sf*

Cor. *sf*

V-ni *pizz. div.*

V-le *pizz. div.*

V-c. *tutti pizz.*

I solo

Picc.

Fl.

**Fl. c-a.
(G)**

Ob.

C. ingl.

**Cl. picc.
(D)**

Cl.(B)

Fag.

C-fag.

Cor.

**Tr-be
(C)**

**V-ni I
div.**

**V-ni II
div.**

**V-le
div.**

V-c.

32

mf

f

(mf)

sim.

a2

IV

I. II. III. IV

arco

mf

sff

mf

arco

mf creso.

arco

mf creso.

arco

mf

sff

sff

sf

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., Fl. c-a. (G), Ob., C. ingl., Cl. picc. (D), Cl. (B), Fag., C-fag., Cor., Tr-ba picc. (D), Tr-be (C), V-ni I div., V-ni II div., V-la div., V-c., and C-b.

The score is written in 2/4 time and includes several dynamic markings and performance instructions. Key markings include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions such as *f sempre* and *arco* are also present. The score is divided into measures, with some measures containing multiple staves for different instruments.

The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in the first measure.
- Fl.**: Flute, playing a melodic line in the first measure.
- Fl. c-a. (G)**: Flute in C, playing a melodic line in the first measure.
- Ob.**: Oboe, playing a melodic line in the first measure.
- C. ingl.**: English Horn, playing a melodic line in the first measure.
- Cl. picc. (D)**: Clarinet in D, playing a melodic line in the first measure.
- Cl. (B)**: Clarinet in B, playing a melodic line in the first measure.
- Fag.**: Bassoon, playing a melodic line in the first measure.
- C-fag.**: Contrabassoon, playing a melodic line in the first measure.
- Cor.**: Cor, playing a melodic line in the first measure.
- Tr-ba picc. (D)**: Trumpet in D, playing a melodic line in the first measure.
- Tr-be (C)**: Trumpet in C, playing a melodic line in the first measure.
- V-ni I div.**: Violin I, playing a melodic line in the first measure.
- V-ni II div.**: Violin II, playing a melodic line in the first measure.
- V-la div.**: Viola, playing a melodic line in the first measure.
- V-c.**: Cello, playing a melodic line in the first measure.
- C-b.**: Contrabass, playing a melodic line in the first measure.

33

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tube

V-ni I div.

V-ni II

V-le

V.c. div.

C-b.

Flatterz. 7

f

sempre sim.

sempre sim.

stacc.

(Flatterzunge) 6

Flatterzunge 7

sim. sempre

mf

sempre sim.

sempre sim.

sempre sim.

pizz.

34 ^{a2}

Picc. *ff*
 Fl. (Flutterzunge)
 Fl. c-a. (G) *sempre sim.*
 Ob.
 C. ingl.
 Cl. picc. (D)
 Cl. (B) *Flutterzunge*
 Cl. b.
 Fag. *a3*
 C-fag. *a2*
 Cor. V. VI. VII. VIII
 Tr-ba picc. (D)
 Tr-be (C)
 Tr-ni
 Tübe *poco più f*
 Timp. *poco più f* *secco*

34 ^{a2}

V-ni I div. *f assai*
 V-ni II div. *ff*
 V-le *ff*
 V-c. *ff* *div. arco* *sim.*
 C. b. *ff* *div.* *IV Pos.*

35 ^{a2}

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

Tube

Timp.

come sopra

35 ^s

V-ni I
div.

V-ni II
div.

V-la

V-c.

C-b.

36

82

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

C1.(B)

Cl. b.

ag.

C - fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr - ni

Tube

Timp.

V-ni I
div.

V-ni I
div.

V-1e

V-c.

C-b.

37 Presto J. = 132

Picc.

Fl.

Ob.

Cl. picc. (D)

Cor.

Tr-ba picc. (D)

Tr-be (C)

Timp. gr.

Gr. c.

3/4

poco sf

37 Presto J. = 132

non div.

non div.

non div.

Arch.

38

Picc. II = Fl. III

39

Picc. *a2*
 Fl. *I. II. trem.*
 Fl. c-a. (G) *f*
 Ob. *f* *sim.*
 C. ingl. *f* *sim.*
 Cl. picc. (D) *f* *sim.*
 Cl. (B) *f* *II*
 Cl. b. *f* *I. II*
 Fag. *f* *ben tenuto* *III*
 Cor. *I. II* *III. IV* *V. VI. VII*
 Tr-be (C) *f* *VIII secco*
 Tr-ni *III solo*
 Timp. picc. *secco*
 Timp. gr. *f* *secco*

38

39

Archi *pizz. sempre f* *(pizz.)* *(arco)* *f*
détaché *div.* *div.* *div.*

Picc.
 Fl.
 Fl. c-a.
 (G)
 Ob.
 Cl. picc.
 (D)
 Cl. (B)
 Cor.
 Tr-ba picc.
 (D)
 Tr-be
 (C)
 Tr-ni
 4 V-ni soli
 V-ni I
 V-ni II
 div.
 V-le
 div.
 V-c
 C-b

I. II
 III. IV
 Ob. IV-C. ingl. II
 muta in Es
 I. II a 2 soli
 p. bouche
 I. II
 III. IV
 soli
 I. II a 2
 III
 glissando détaché
 pizz.
 pizz.
 pizz.
 pizz.
 pizz.
 pizz.
 p. sub. cresc.

40

Picc. 1^b
 Fl. a3^b
 Fl. c-a. (C)
 Ob.
 C. ingl.
 Cl. (B)
 Cl. b.
 Fag.
 Cor. I. II a2
 Tr-ba picc. (D)
 Tr-be (C)
 Timp. picc.
 Timp. gr.
 V-ni I
 V-ni II div.
 V-le div.
 V-c.
 C-b.

Musical score for page 35, featuring various instruments and woodwinds. The score includes staves for Piccolo, Flute, Flute in C (C), Oboe, Cor Anglais, Clarinet in B, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet in D, Trumpet in C, Timpani piccolo, Timpani grande, Violin I, Violin II divided, Viola divided, Violoncello, and Contrabass. The score is written in 4/8 time and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include: *ff*, *f*, *secco*, *arco*, and *2*. The score is divided into measures, with some measures containing multiple notes and rests.

41

[illegible]

42 crescendo poco a poco -

Picc. *mf*

Fl. *mf*

Fl. c-a. (G) *mf*

Ob. *p* *mp*

C. ingl. *p*

Cl. picc. (Es) *p*

Cl. (B) *p*

Cor. *p* *mp*

Tr-be (C) *p* *mp*

42 crescendo poco a poco -

4 V-ni soli *f* *ff*

V-ni I div. *pizz.* *arco*

V-ni II div. *f* *pizz.*

V-le div. *f* *pizz.*

V-c. *pizz.*

C-b. *pizz.*

43

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

4 V-ni soli

V-ni I

V-ni II

V-le
div.

V-c.

43

Picc.
 Fl.
 Fl. c-a.
 (G)
 Ob.
 C. ingl.
 Cl. picc.
 (Es)
 Cl. (B)
 Fag.
 Cor.
 Tr-ba picc.
 (D)
 Tr-be
 (C)
 Tr-ni
 Timp. gr.
 V-ni I
 V-ni II
 V-le
 V-c.

a 2
 I
 II, III
 Fag. IV = C-fag. II
 unis.

f

44

Picc.

Fl.

Fl. III = Picc. II

Ob.

C-ingl.

Cor.

Tr-be (C)

44

V-ni I div.

V-ni II div.

V-le div.

V-c.

C-b.

marc.

p sub. cresc.

p sub.

gliss.

mf

arco

ff

46

Musical score for measures 45-46. The score includes parts for V-ni I div., V-ni II div., V-le, V-c., and C-b. Measure 45 features a forte (*ff*) dynamic. Measure 46 features a fortissimo (*fff*) dynamic.

[illegible]

This page contains musical staves for various instruments, including Oboe (Ob.), English Horn (C. ingl.), Piccolo Clarinet (Cl. picc. (Es)), Bass Clarinet (Cl. (B)), Bassoon (Fag.), Contrabassoon (C.-fag.), Cor Anglais (Cor.), Timpani (Timp. gr.), and Strings (Archi). The notation includes notes, rests, and dynamic markings such as *sf* (fortissimo) and *sim.* (simile). Measure numbers are indicated at the end of each staff.

Picc. *sf*
 Fl. *I. II*
 Fl. c-a. (G)
 Ob.
 C. ingl.
 Cl. picc. (Es)
 Cl. (B)
 Fag.
 C-fag.
 Cor. *I. II. III*
 Tr-be (C) *IV. V. VI*
 Tr-ni
 Tube
 Timp. gr. *secco*
 Gr. c. *molto sf* *sim.*
 Archi *div.* *sf*

Musical score for page 44, featuring various orchestral instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, and Strings. The score includes dynamic markings such as *sf* (sforzando), *secco*, *molto sf*, and *sim.* (sostenuto). The woodwind section includes Piccolo, Flute (I, II), Flute in C (alto), Oboe, Clarinet in G, Clarinet in E-flat, Clarinet in B, Bassoon, and Contrabassoon. The brass section includes Horn (I, II, III), Trumpet (IV, V, VI), Trombone, Tuba, and Timpani. The string section (Archi) includes Violins, Violas, Cellos, and Double Basses. The score is written in 2/4 time and features a key signature of one flat (B-flat).

48 Tranquillo $\text{♩} = 108$

Fl. I, II

Fl.

Fl. c-a. (G)

Cl. picc. (Es)

Cl. b.

Detailed description: This block contains the musical notation for measures 48 through 52 of the 'Tranquillo' section. The tempo is marked as 108 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments listed are Flute I and II, Flute in C (Alto), Clarinet in E-flat Piccolo, and Clarinet in B-flat. The flute parts feature long, sustained notes with trills and grace notes. The piccolo and clarinet parts play a rhythmic pattern of eighth notes. Dynamics include piano (p) and fortissimo (f).

49 Sostenuto e pesante $\text{♩} = 80$

Ob.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Gr. c.

V-ni I div. in 4

V-ni II

V-le div.

V-c. div.

C-b.

Detailed description: This block contains the musical notation for measures 53 through 57 of the 'Sostenuto e pesante' section. The tempo is marked as 80 quarter notes per minute. The key signature has two flats. The time signature is 4/4. The instruments listed include Oboe, Clarinet in E-flat Piccolo, Clarinet in B-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Horn, Trombone, Violin I (divided in 4), Violin II, Viola (divided), Violoncello (divided), and Contrabass. The woodwinds and strings play sustained, heavy notes. The brass instruments play a rhythmic pattern of eighth notes. Dynamics include mezzo-forte (mf) and fortissimo (f). There are also markings for 'cant.' (cantabile) and 'sim.' (sostenuto).

50

Fl. *mf* III

Fl. c-a. (G) *mf*

Ob. *mf*

Cl. picc. (Es)

Cl. (B) I. II

Cl. b.

Fag.

C-fag.

Cor. *mp* I. II III. IV VII. VIII

Gr. c. $\frac{8}{4}$

50

V-ni I div. in 4

V-ni II

4 V-le sole *mf*

V-le altre *mf*

V-c. div.

C-b.

Picc.

Fl.

**Fl. c-a.
(G)**

**Cl. picc.
(Es)**

Cl. b.

Fag.

C-fag.

I. II

III. IV

Gr. c.

V-ni II

4 V-le sole

V-le altre

**V-c.
div.**

C-b.

51

52

Fl. III = Picc. II

f

mf

fe molto cantab.

tutte mf arco div.

pizz.

mf pizz.

18

53

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tube

Timp. gr.

Gr. c.

T-t.

V-ni I
div. in 4

V-ni II

V-le

V-c.
div.

C. b.

I solo
cant.
sim.

I
mf
II
mf
mf

I solo
cant.

I. II A
a2
III
a2
a2

VII. VIII
p

ff molto pesante (sempre)

8... 8...

f assai
f assai
molto pesante ma non troppo

53

unis.
ff
unis.
ff
arco
unis.
arco pizz.
ff pesante
arco pizz.
ff pesante
pizz.
ff

sempre sim.
sempre sim.
sempre sim.

arco pizz.
arco pizz.
arco pizz.

[illegible]

poco rit. **54** **Vivo** $\text{♩} = 160$

Picc. $\text{a}2$ ff sf

Fl. ff sf

Fl. c-a. (G) ff sf

Ob. ff sf $\text{a}2$

C. ingl. ff sf

Cl. picc. (Es) ff sf

Cl. (B) ff sf

Cl. b. ff sf **Cl. b. II = Cl. III (B)**

Fag. $\text{a}3$ ff sf

C-fag. $\text{a}2$ ff sf

Cor. ff sf

Tr-ba picc. (D) ff sf

Tr-be (C) ff sf

Tr-ni gliss. ff sf

Tuba ff sf

Timp. gr. ff sf

Gr. c. ff sf

T-t. ff sf

Archi poco rit. **54** **Vivo** $\text{♩} = 160$

arco pizz. ff sf f (non div.)

arco pizz. ff sf f

ff sf f

55

Picc.

Fl.

Fl. c-a.
(G)

Ob.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be
(C)

Tr-ni

Tube

Timp.

Gr. c.

Archi

55

The musical score for page 51, measures 55-58, is written for a large symphony orchestra. The score includes parts for Piccolo, Flute, Flute in C (G), Oboe, Clarinet in Piccolo (E-flat), Clarinet in B, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet in C, Trombone, Tuba, Timpani, Gong/Cymbal, and Strings. The music is in 4/4 time and features various dynamics and articulations. The score is divided into two systems, with measures 55-58 shown in the first system and measures 59-62 in the second system. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegro'.

Measures 55-58:

- Measures 55-56: Piccolo, Flute, Flute in C (G), Oboe, Clarinet in Piccolo (E-flat), Clarinet in B, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet in C, Trombone, Tuba, Timpani, Gong/Cymbal, and Strings play a complex rhythmic pattern. Dynamics include *f*, *sf*, and *ff*.
- Measures 57-58: The Piccolo, Flute, Flute in C (G), Oboe, Clarinet in Piccolo (E-flat), Clarinet in B, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet in C, Trombone, Tuba, Timpani, Gong/Cymbal, and Strings play a complex rhythmic pattern. Dynamics include *f*, *sf*, and *ff*.

Measures 59-62:

- Measures 59-60: Piccolo, Flute, Flute in C (G), Oboe, Clarinet in Piccolo (E-flat), Clarinet in B, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet in C, Trombone, Tuba, Timpani, Gong/Cymbal, and Strings play a complex rhythmic pattern. Dynamics include *f*, *sf*, and *ff*.
- Measures 61-62: The Piccolo, Flute, Flute in C (G), Oboe, Clarinet in Piccolo (E-flat), Clarinet in B, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet in C, Trombone, Tuba, Timpani, Gong/Cymbal, and Strings play a complex rhythmic pattern. Dynamics include *f*, *sf*, and *ff*.

This page of a musical score, numbered 52, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Flute in C (Fl. c-a. (G)), Oboe (Ob.), Clarinet in E-flat (Cl. picc. (Es)), Clarinet in B-flat (Cl. (B)), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in C (Tr-be (C)), Trumpet in D (Tr-ni), and Trombone (Tube). The percussion section includes Timpani (Timp.) and Gong/Cymbal (Gr.c.). The string section (Archi) is at the bottom. The score is written in 4/4 time and features a key signature of one flat (B-flat). Dynamics such as *sf* (sforzando) and *f* (forte) are indicated throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Piccolo and Flute parts have a wavy line above them, possibly indicating a specific playing technique or a decorative flourish. The Flute in C part has a wavy line above it as well. The Clarinet in B-flat part has a wavy line above it. The Bassoon part has a wavy line above it. The Contrabassoon part has a wavy line above it. The Cor Anglais part has a wavy line above it. The Trumpet in C part has a wavy line above it. The Trumpet in D part has a wavy line above it. The Trombone part has a wavy line above it. The Timpani part has a wavy line above it. The Gong/Cymbal part has a wavy line above it. The string section has a wavy line above it.

Picc.

Fl.

Fl. c-a.
(G)

Ob.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be
(C)

Tr-ni

Tube

Timp.

Gr.c.

Archi

56 Tranquillo $\text{♩} = 108$

Picc. a_2
 Fl. 11
 Fl. c-a. (G)
 Ob. $Ob. IV = C. ingl. II$
 Cl. picc. (Es)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be (C)
 Tr-ni
 Tube
 Timp.

Musical score for measures 56-60 of "Tranquillo". The score is for a full orchestra. Measures 56-60 show various instruments playing. Piccolo and Flute I have rests. Flute C-A (G) plays a solo melody starting in measure 56. Oboe IV (C. ingl. II) has a rest. Clarinet Piccolo (Es) plays a rhythmic pattern. Clarinet B and Clarinet Bb have rests. Bassoon and Contrabassoon have rests. Horns, Trumpets, and Trombones have rests. Tuba and Timpani have rests. The key signature has one flat (Bb) and the time signature is 2/4. Dynamics include *p*, *sf*, and (in Re).

56 Tranquillo $\text{♩} = 108$

Archi

Musical score for measures 56-60 of "Tranquillo". The score is for a full orchestra. Measures 56-60 show the string section playing. The key signature has one flat (Bb) and the time signature is 2/4. Dynamics include *sf*.

57 Molto allegro $\text{♩} = 166$

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be
(C)

Tr-ni

Tube

Timp. picc.

Timp. gr.

57 Molto allegro $\text{♩} = 166$

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

58

Picc. *f*

Fl. *f*

Fl. c-a. (G) *f*

Ob. *f*

C. ingl. *f*

Cl. picc. (D) *f*

Cl. (B) *f*

Cl. b. *sim.*

Fag. *f*

C-fag. *a2 sim.*

Cor. *sim.* *a2* *marc.*

Tr-be (C) *I* *II, III a2* *marc.* *sim.*

Tr-ni *sim.* *ff*

Tube *sim.* *ben ten.* *f assai ben ten.* *f assai*

Timp. gr. *f*

58

V-ni I div. *f*

V-ni II div. *f*

V-le *f*

V-c. *sim.* *ff*

C-b. *sim.* *ff*

a tempo ritenuto pesante

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be
(C)

Tr-ni

Tube

Timp. picc.

Timp. gr.

V-ni I
div.

V-ni II
div.

V-le

V.c.

C-b.

sim.

a2 sim.

gliss. I

I. II a2

a2

a2

a2 sim.

a tempo ritenuto pesante

59

Fl. *f détachez*

Fl. c-a. (G) *f détachez*

C. ingl. *f*

Cl. picc. (D) *f détachez*

Cl. (B) *f détachez*

Cor. *I. II a2*
III. IV a2
V. VI a2
VII. VIII a2

Tube *I sola*

Timp. picc.

Timp. gr.

59

div. pizz. *f*

div. pizz. *f*

Archi *f*

[illegible]

61

Fl.

Fl. c.a. (G)

Ob.

C. ingl.

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be (C)

Timp. gr.

V-ni I div.

V-ni II div.

V-le

V-c.

C-b.

61

[illegible]

62

cresc. (*per tutto quat.*)

Violini I
div.
sf

Violini II
div.
sf

Viola
div.
sf

Violoncello
div.
sf

Contrabbasso
div.
sf

Dynamic markings: cresc. (per tutto quat.), sf, f, sempre f

Performance instructions: arco

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Flute in C (Fl. c-a. (G)), Oboe (Ob.), Clarinet in D (Cl. picc. (D)), Clarinet in B (Cl. (B)), Clarinet in Bass (Cl. b.), and Bassoon (C-fag.). The middle section includes brass instruments: Cor (Horn), Trumpet in D (Tr-ba picc. (D)), Trumpet in C (Tr-be (C)), and Tuba (Tr-ni). The bottom section is for the Strings (Archi), with parts for Violins, Violas, Cellos, and Double Basses. The score is written in 4/4 time and includes various dynamic markings such as *sf* (sforzando), *f* (forte), *sfz* (sforzando), *ten.* (tension), *div.* (divisi), and *non div.* (non divisi). The woodwinds and brass instruments have long, sustained notes, while the strings play a rhythmic pattern. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

63

Ob.

Cl. picc.
(D)

Cl. (B)

Cl. b.
a2

C-fag.
a2

Cor.

Tr-be
(C)

This block contains the musical notation for measures 63 through 66 for the woodwind and brass sections. The instruments are Oboe (Ob.), Piccolo Clarinet (Cl. picc. (D)), Bb Clarinet (Cl. (B)), Bass Clarinet (Cl. b. a2), Contrabassoon (C-fag. a2), Cor Anglais (Cor.), and Trumpet in C (Tr-be (C)). Measures 63 and 64 show the woodwinds playing chords. Measures 65 and 66 show the woodwinds playing chords while the brass section (Cor. and Tr-be) plays a rhythmic pattern of eighth notes. The word "simile" is written above the Cor. staves in measures 65 and 66, indicating they should play similarly to the woodwinds.

63

Archi

This block contains the musical notation for measures 63 through 66 for the string section (Archi). Measures 63 and 64 show the strings playing chords. Measures 65 and 66 show the strings playing a rhythmic pattern of eighth notes. The word "simile" is written above the string staves in measures 65 and 66, indicating they should play similarly to the woodwinds.

crescendo
Flutterzunge

Fl. I. *f* 6

Fl. II. *f* 6

Fl. c-a. (G) *f* 6

Cl. b. *a2*

C-fag. *a2*

Cor. *ben ten.*

Tr ba picc. (D) *sf*

Tr-be (C) *sf*

Tr-ni *sf*

crescendo
div. 7

Archi

Picc. *ff* *fff*
 Fl. *ff* *fff*
 Fl. c-a. (G) *ff* *fff*
 Ob. *ff* *fff*
 C. ingl. *ff* *fff*
 Cl. picc. (D) *ff* *fff*
 Cl. (B) *ff* *fff*
 Cl. b. *ff* *fff*
 Fag. *ff* *fff*
 C-fag. *ff* *fff*
 Cor. *ff* *fff* *sf*
 Tr-ba picc. (D) *frem.* *sf* *sf*
 Tr-ba (C) *frem.* *sf* *sf*
 Tr-ni *f* *sf* *sf*
 Archi *non div. pizz.* *fff* *simile*

The musical score is for page 65 of a symphony. It features a large woodwind section with Piccolo, Flute, Flute in C, Oboe, Cor Anglais, Clarinet in D, Clarinet in B, Clarinet in Bb, Bassoon, and Bassoon in C. The brass section includes Horn, Trumpet in D, Trumpet in C, and Trumpet in Bb. The string section is at the bottom. The music is in 2/4 time and features various dynamics and articulations.

Picc. *a2*
 Fl. *a2*
 Fl. c-a. (G)
 Ob.
 C. ingl.
 Cl. picc. (D)
 Cl. (B) *I. II*
 Cl. b. *a2*
 Fag.
 C-fag. *a2*
 Cor. *III. IV*
 Tr-ba picc. (D) *V. VI*
 Tr-be (C)
 Tr-ni
 Tube *tenori (B)*
 Tassei
 Archi

ff come sopra
trem. p mollo
trem. p mollo
ff
ff
mf molto pesante
mf molto pesante

64 *arco*
 64 *arco*
 64 *arco*
 64 *arco*

65

Picc.
 Fl.
 Fl. c-a.
 (G)
 Ob.
 C. ingl.
 Cl. picc.
 (D)
 Cl. (B)
 Cor.
 tenori (B)
 a2
 Bassi
 a2
 Gr. c.
secco
mf

65

I
 V-ni
 II
 V-la
 V-c.
non div.

Picc.
 Flatterz.
 Picc II = Fl. III

Fl.
 Fl c-a.
 (G)

Ob.

C. ingl.

Cl. picc.
 (D)
 Flatterz.
 ff

Cl. (B)
 I
 II
 ff

Fag.
 III
 p
 I stacc.

C-fag.

Cor.
 f ma non tanto
 f ma non tanto

Tr-ba picc.
 (D)

Tr-be
 (C)

Tr-ni

Tube
 tenori (B)
 Bassi
 a.2

Gr. c.

V-ni I
 gliss.
 ff

V-ni II
 ff

V-le
 gliss.
 ff

66

ШЕСТВИЕ СТАРЕЙШЕГО- МУДРЕЙШЕГО

PROCESSION OF THE OLDEST AND WISEST ONE

67 68

Ob. *sempre poco sf*

Fag. *mf*

C. fag. *mf*

Cor. *mf*

Tube *t. (B) a2*

Timp. *p*

Gr. c.

T. t.

Archi *3 V. c. soli stacc. mf*

div. tutti div. mf

Detailed description: This is a page of a musical score for a symphony orchestra. It contains two systems of staves, numbered 67 and 68. The instruments listed on the left are Oboe (Ob.), Bassoon (Fag.), Contrabassoon (C. fag.), Cor Anglais (Cor.), Tube, Timpani (Timp.), Grand Cymbal (Gr. c.), Tom-tom (T. t.), and Strings (Archi). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). Specific performance instructions are given, such as *sempre poco sf* for the Oboe, *stacc.* (staccato) for the strings, and *div.* (divisi) for the strings in measure 68. The key signature has one sharp (F#) and the time signature is 4/4.

Ob. I, II

Fag.

C-fag. II I II

Cor.

Tube t. (B) a2 b. a2

Timp.

Gr. c.

T-t.

Archi

69

69

70

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

Tube

Timp.

Gr. c.

T-t.

Una rape
Guero

70

Archl

Picc.
 Fl.
 Fl. c-a.
 (G)
 Ob.
 C. ingl.
 Cl. picc.
 (D)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-ba picc.
 (D)
 Tr-be
 (C)
 Tr-ni
 Tube
 Timp.
 Gr. c.
 T-t.
 Une rape
 Guero
 Archi

I. III a 2
 II. IV a 2
 I. III
 II. IV
 V. VI
 t. (B) a 2
 b. a 2
 div.
 arco
 sul pont. sino al segno
 sul pont. sino al segno

fff
 trem.
 ff # trem.

Picc. *lunga*

Fl. *III*

Fl. c-a. (G) *I. III a 2*

Ob. *II. IV a 2*

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. *I. III*
II. IV
V. VI *lunga*

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Tube *I. (B) a 2*
II. a 2 *Tuba T. II: Cor. VIII*

Timp. *lunga*

Gr. c.

T-t.

Una rape Guero

71 *G. P. lunga*

Archi

ПОЦЕЛУЙ ЗЕМЛИ
(Старейший - Мудрейший)
THE KISS OF THE EARTH
(The Oldest and Wisest One)

ВЫПЛЯСЫВАНИЕ ЗЕМЛИ
THE DANCING OUT OF THE EARTH

Lento ♩ = 42

72 Prestissimo ♩ = 168

Lento ♩ = 42

Picc.
Fl.
Fl. c-a.
(G)
Ob.
C. ingl.
Cl. picc.
(D)
Cl. (B)
Cl. b.
Fag.
C-fag.
non f ma marcato

72 Prestissimo ♩ = 168

Cor.
Tr-be
(C)
Tr-ni
Timp.
Gr. c.
T-t.

Lento ♩ = 42

V-ni I
2 V-ni soli
V-ni II
V-la sola
V-le
5 V-e. soli
V-c.
1 C-b.
con sord.
solo sul D

72 Prestissimo ♩ = 168

tutti gliss.
tutti gliss.
tutti gliss.
tutti gliss.
senza sord.

Picc. *a2*
 Fl. *a2*
 Fl. c-a. (G)
 Ob.
 C. ingl.
 Cl. picc. (D)
 Cl. (B) *a2*
 Cl. b. *a2*
 Fag. *a2*
 C-fag. *a2*
 Cor. I. III *a2*
 II. V *a2*
 IV. VI. VIII
 Tr-ba picc. (D)
 Tr-be (C)
 Tr-ni
 Timp.
 Gr. c.
 T-t.
 Archi

marcatiss.
sf marc.
sf marc.
molto
p sub. sf p
molto
molto
gliss.
gliss.
gliss.
gliss.

Picc. *a2*

Fl. *a2*

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b. *a2*

Fag. *a2*

C-fag. *a2*

Cor. I. III *a2*
II. V *a2* *marcatiss.*
VI. VIII *a2* *stacc.* *f*

Tr-ba picc. (D) *marc.*

Tr-be (C) *marc.*

Tr-ni *marc.*

Timp.

Gr. c. *p sub. sf p*

73

Archi

Picc. *a2*

Fl. *a2*

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag. *a2*

C-fag. *a2*

Cor. *I. III a2*
II. V a2
III solo (cuivrez) f assai
V solo (cuivrez) f assai
IV a2
VI. VIII

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Timp.

Gr. c.

T.t.

Archi

gliss.

p sub.

74

Picc. *a2*

Fl. *a2*

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B) *a2*

Cl. b. *a2*

Fag. *a2*

C-fag. *a2*

Cor. *I. III a2*
II. V a2
VI. VIII a2
solli (cultyrez)
f assai

Tr-be (C) *I. II*

Tr-ni

Timp.

Gr. c. *sf p*

74

Archi

75

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be
(C)

Tr-ni

Timp.

Gr. c.

Archl.

76

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509

Cl. b.

Cor. VI. VIII *mf*

Tr-be (C) *mf* IV sola *mf*

Timp.

Gr. c.

V-ni II *détaché* *mf*

V-le *poco creso.*

V-c.

76

Cl. (B) I. II a2

Cl. b. a2

Cor. II *mf* IV

VI. VIII

Tr-be (C) IV

Timp.

Gr. c.

V-ni II

V-le *mf*

V-c. *p*

C-b. *p*

Cl. (B) I. II a2
 Cl. b. a2
 Fag. I. II
 Cor. I II III IV V VI. VIII
 Tr-be (C) III. IV
 Timp.
 Gr. c.
 V-ni II
 V-le
 V.c.
 C-b.

The musical score for page 81 is written for a full orchestra. The woodwind section includes Clarinet in B (Cl. (B)), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in C (Tr-be (C)), and Trombone (Timp.). The percussion section includes Gong/Cymbal (Gr. c.). The string section includes Violin II (V-ni II), Viola (V-le), Violoncello (V.c.), and Contrabass (C-b.). The score is in 2/4 time and key of B-flat major. The woodwinds and brass play sustained notes with some melodic movement. The strings provide a rhythmic foundation with eighth and sixteenth notes. Dynamics include f (forte) and mf (mezzo-forte).

77

Cl. (B) I. II a2

Cl. b. a2

Fag. I. II

Cor. I II III IV V VI. VIII

Tr. be (C) III. IV II *mf*

Timp.

Gr. c.

77

Archi *mf*

Cl. (B) I. II a2

Cl. b. a2

Fag. I. II

Cor. I II III IV V VI. VIII

Tr-ba (C) III. IV II

Timp.

Gr. o.

Archi *cresc.* *f* *tr*

This musical score page, numbered 83, contains staves for various instruments. The woodwind section includes Clarinet in B (Cl. (B)), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.), each with two parts (I. II) and a second octave (a2). The brass section includes four Cornets (Cor.) with parts I through V, and a Trumpet in B-flat (Tr-ba (C)) with parts III, IV, and II. The percussion section includes Timpani (Timp.) and Gong/Cymbal (Gr. o.). The string section (Archi) is represented by multiple staves, with dynamic markings such as *cresc.* (crescendo), *f* (forte), and *tr* (trill) visible. The score is written in a key with one flat (B-flat) and a 2/4 time signature.

78

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

Tube basse

Timp.

Gr. c.

Archi

78

Picc.
Fl.
Fl. c-a.
(G)
Ob.
C. ingl.
Cl. picc.
(Es)
Cl. (B)
Cl. b.
Fag.
Cor.
Tr-ba picc.
(D)
Tr-be
(C)
Tr-ni
Tuba
Timp.
Gr. c.
Archi

ЧАСТЬ ВТОРАЯ ВЕЛИКАЯ ЖЕРТВА

Вступление

SECOND PART THE EXALTED SACRIFICE

Introduction

79 Largo $\text{♩} = 48$

Fl. I, II, III *pp*

Ob. *ppp*

Cl. picc. (Es) *p*

Cl. (B) *p*

Cl. b. *p*

Cor. I, III, IV, VI, VIII *pp*

Tr-be (C) *con sord.* *III con sord.* *p < poco>*

V-ni I *con sord.* *div. in 3* *p < poco>*

V-ni II div. *con sord.* *div.* *p < poco>* *pp < poco>*

V-le 3 V-le sole senza sord. *flautando e cantabile* *mp*

V-le V-le altre con sord.

V-c. *con sord.* *div.* *p*

C-b. *con sord.* *div.* *p*

80 81

Picc. *mf* *come sopra* *mf*

Fl. *mf* *come sopra* *mf*

Fl. c-a. (G) *mf* *come sopra* *mf*

Ob. *mf* *come sopra* *mf*

C. ingl. *mf* *come sopra* *mf*

Cl. picc. (Es) *mf* *come sopra* *mf*

Cl. (B) *mf* *come sopra* *mf*

Cl. b. *mf* *come sopra* *mf*

Fag. *mf* *come sopra* *mf*

C-fag. *mf* *come sopra* *mf*

Cor. *mf* *come sopra* *mf*

Tr-ba picc. (D) *con sord.* *mf* *pp* *come sopra* *pp*

Tr-be (C) *mf* *pp* *come sopra* *pp*

Tr-ni *con sord.* *mf* *pp* *come sopra* *pp*

Tube *con sord.* *mp* *pp* *come sopra* *pp*

Timp. *p* *pp* *come sopra* *pp*

Gr. c. *p* *pp* *come sopra* *pp*

80 81

V-ni I *div. in 3* *poco* *div. in 2* *p* *flautando* *p* *flautando*

V-ni II *div. in 3* *poco* *div. in 2* *p* *flautando* *p* *flautando*

8 V-le sole *con sord.* *tutti div.* *unis.* *div.* *p* *flautando* *p* *flautando*

V-le altre *p* *p* *flautando* *p* *flautando*

V-c. *p* *p* *flautando* *p* *flautando*

C-b. *con sord.* *p* *p* *flautando* *p* *flautando*

[illegible]

83

Picc.

Fl.

Fl. c-a.
(G)

Ob.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Cl. b. II = Cl. III

Cor.

Tr-be
(C)

83

V-no solo

V-ni I
div.

V-ni II
div.

V-le altre

V-c.

senza sord.

unis.

84

84

V-no solo

I

V-ni

II

senza sord.

p *poco cresc.* *mp*

senza sord.

p *poco cresc.* *mp*

4V-le sole

senza sord.

p *poco cresc.* *mp*

senza sord.

mp

V-le altri

ppp

V-c.

ppp

C-b.

ppp

[illegible]

Cl. picc. (Es)

Cl. (B)

Cl. b.

Cor.

Tr-be (C)

I

II

V-ni

V-le

1 P.

V-c.

altri

C-b.

1 P.

sempre sord.

pp

pizz.

senza sord. pp

Cl. picc. (Es)

Tr-be (C)

I

II

V-ni I

V-le

1 P.

V-c.

altri

con sord. div. in 3 a punta d'arco pp

con sord. div. in 3 a punta d'arco pp

pizz.

sul C senza sord.

pp

p

87

Fl. I Flag. *dolcissimo*

Fl. II Flag. *dolcissimo*

Fl. III Flag. *dolcissimo*

Cl. picc (Es)

Cl. (B)

Cor. I con sord. *pp*

V-ni I div. *sempre sim.*

V-ni II div. 1, 2, 3 P. senza sord. Flag. 4, 5 P. con sord. 6, 7 P. con sord.

V-le div. 1P. *altre senza sord. pizz. mp*

V-c. 1, 2 P. *pp* (senza sord.) pizz. 3 *pp*

C-b. div. in 8 *pp senza sord.*

pp senza sord.

pp senza sord.

pp senza sord.

pp senza sord.

88

Fl. I

Fl. II

Fl. III

Cl. picc. (Es)

Cl. (B)

Cor.

V-ni I div.

Flag.

V-ni II div.

V-le

1 P.

altre

V-c.

1, 2 P.

altri

C-b. div. in 3

89 Più mosso $\text{♩} = 60$

Fl. I, II, III

Cl. picc. (Es)

Cl. (B)

Cor. I senza sord.

III con sord. solo

V con sord. solo *pp* (tres lointain)

VII con sord. solo *pp* (tres lointain)

V-ni I div. in 3

V-ni II div.

Flag.

V-le 1 P. altre

V-c. 1, 2 P. altri

C-b. div. in 3

89 Più mosso $\text{♩} = 60$

senza sord.

con sord.

con sord.

con sord.

con sord.

con sord.

90 Tempo I $\text{♩} = 48$

Cl. b.

Cor. *I. II soli*
pp sempre

2 V-c. soli
senza sord. le 2° accordez la corde do en si

V-c. altri div.
pizz.
con sord. arco

C-b. div. in 2
pizz.
con sord. arco
p

ТАЙНЫЕ ИГРЫ ДЕВУШЕК ХОЖДЕНИЕ ПО КРУГАМ

MYSTIC CIRCLE OF THE YOUNG GIRLS

91 Andante con moto $\text{♩} = 60$

92

Cl. b.

Cor. *I (senza sord.)*
II con sord.
III, IV con sord.
I, II, III con sord.
ppp

Tr-be (C)

6 V-le sole
molto cant. ma non f
molto cant. ma non f
molto cant. ma non f
molto cant. ma non f
molto cant. ma non f
molto cant. ma non f

2 V-c. soli
tenuto sempre

V-c. altri div.
pizz.
sul A arco tenuto sempre

2 C-b. soli
sul E *p tenuto sempre*

C-b. altri
senza sord.

93 Più mosso $\text{♩} = 80$

Fl.c-a. (G) I.II *fp* *p cantabile* solo

Cl.(B) I.II *fp*

Cor. III.IV

Tr-be (C)

V-ni I div. in 3 arco pizz. senza sord. e flautando *sf* *arco* *pp* *poco* *poco meno* *pp*

V-ni II div. *sf* *arco* *pp* *poco* *poco meno* *pp*

2 V-c. soli

V-c. altri div.

2 C-b. soli

94

Fl.c-a. (G)

Ob.

Cl.(B) I.II soli *cant.*

V-ni I div. in 3 con sord. 1.2 *mf*

V-ni II senza sord. flautando con sord. 3.4 *mf*

V-le sole con sord. 5.6 *mf*

V-le altre *p* *legatiss* *(serrez)* *div. flautando al segno* *(serrez)* *senza sord.* *div.* *mf*

V-c.

95

96

Ob.

Cl. b.

Fag.

V-ni I div.

V-ni II

2 V-le sole

V-le altre

V-c. div.

mf

p

cant.

cant.

mf

p

97

Tempo I ♩ = 60

Fl.

Fl. c-a. (G)

Cor.

2 V-le sole

V-le altre

V-c.

mp

mf

mp

mf

mp

mf

pppp

II con sord. pppp

mf

non div. pizz.

p

non div. pizz.

p

98 99

Fl. *mf*

Fl.c-a. (G) *mf*

C. ingl. *mf* *sempre ben tenuto*

Cl.b. *mf*

Cor. III, IV con sord. *p* senza sord.

Tr-be (C) *mf* VI (senza sord.) *p* VIII (senza sord.) *p*

V-c. *pizz.* *p*

C-b. *pizz.* *p*

100

Fl. *mf* *I, II cantabile*

Fl.c-a. (G) *mf*

Ob. *I, II soli* *mf cantabile*

Cl. (B) *I, II* *mf cantabile*

Fag. *I* *mf*

Cor. *I, II* *p* senza sord. *IV*

V-ni I div. *mf molto cant.* *senza sord.* *pp*

V-ni II *f* flautando *mf* *poco* *senza sord.* *pp*

V-le *mf molto cant.*

3 V-c. soli *cantabile (non f)*

V-c. altri div. *arco* *pp*

The image shows a page of a musical score, likely from a symphony, featuring woodwinds, brass, and strings. The score is divided into two systems, each with measures 101 and 102. The top system includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), and Trumpet (Tr-be). The bottom system includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Double Bass (V-c. altri). The score includes various musical notations such as notes, rests, dynamics (sf, pp, p), and performance instructions like 'con sord.' and 'senza sord.'.

[illegible]

103

crescendo ed accelerando

V-ni I
div.

V-ni II
div.

V-le
div.

V-c.

C-b.

arco

glissando

ff sempre

pizz.

ff sempre

♩ = 120

*'быстро скользнуть палочкой треугольника, образуя дугу на поверхности инструмента.

*¹) Run the triangle beater quickly over the instrument's surface, drawing an arc.

105

[illegible]

106

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

Tube

Timp.

Gr. c.

T-t.

V-ni I

V-ni II
div.

V-le

V-c.

C-b.

106

103

[illegible]

109

Picc. *I* Flatterz. *f* *6*

Fl. *II, III a2* Flatterz. *f* *6*

Fl. c-a. (G) *I, II* Flatterz. *f* *6*

Ob. *III, IV* *6*

C. ingl.

Cl. picc. (Es) *6*

Cl. (B) *6*

Cl. b.

Fag. *a3* *fff*

C-fag. *fff*

Cor. *I, II* *III, IV* *come sopra* *V, VI* *VII, VIII*

Tr-ba picc. (D)

Tr-be (C)

Tr-ni *I, II a2* *II, III a2*

Tube

Timp. *II IV I IV II simile* *fff* *III*

Gr. c. *4/8* *7/4* *6/8* *5/8* *9/8*

T-t. *4/8* *7/4* *6/8* *5/8* *9/8*

V-ni I *pizz.* *arco* *div.* *gliss.* *unis.* *div. in 3* *non div.* *pizz.*

V-ni II *div.* *non div.*

V-le *pizz.* *arco* *gliss.* *fff*

V-c. *gliss.* *fff*

C-b.

110

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tube

Timp.

110

div. arco
in 3

non div.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

div. in 3

unis.

div. unis.

sim.

div.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

Arch.

111 112

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Gr. c.

V-ni I

V-ni II

V-le

V-c.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Tube

Timp.

Gr. c.

Arch.

113

113

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc. (Es)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-ba picc. (D)
 Tr-be (C)
 Tr-ni
 Tube
 Timp.
 Gr. c.
 V-ni I div. in 3
 V-ni II div. in 3
 V-le
 V-c.
 C. b.

Picc.
 Fl.
 Fl. c-a.
 (G)
 Ob.
 Cl. picc.
 (E♭)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 (C)
 Tr-ni
 Timp.
 Gr. c.

Musical score for measures 110-115, measures 115-120, and measures 120-125. The score includes parts for Piccolo, Flute, Flute in C, Oboe, Clarinet in E-flat, Clarinet in B, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet in C, Trumpet in D, Timpani, and Gong/Cymbal. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score features various dynamics (mf, ff, marc.) and articulations (accents, slurs).

V-ni I & II
 div. in 8
 V-la
 V-c.
 C-b.

Musical score for measures 115-120 and measures 120-125. The score includes parts for Violin I & II (divided in 8), Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score features various dynamics (mf, ff, marc.) and articulations (arco, pizz.).

Picc.
 Fl.
 Fl. c.-a.
 (G)
 Ob.
 Cl. picc.
 (Es)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 (C)
 Tr-ni
 Tube
 Timp.
 Gr. c.

[illegible]

[illegible]

Picc.

Fl.

**Fl. c-a.
(G)**

Ob.

C. ingl.

**Cl. picc.
(Es)**

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

**Tr-ba picc.
(D)**

**Tr-be
(C)**

Tube

Timp.

**V-ni I
div.**

**V-ni II
div.**

**V-le
div.**

V-c.

C-b.

120

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tube

Timp.

Archi

div. in 3

arco

non div.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

div. in 3

arco

unis.

div.

unis.

sim.

arco

pizz.

arco

pizz.

arco

pizz.

Archi

120

div. in 3

arco

non div.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

div. in 3

arco

unis.

div.

unis.

sim.

arco

pizz.

arco

pizz.

arco

pizz.

Archi

121 *G.P.* 122

Picc. *ff sempre*

Fl.

Fl. c-a. (G)

Ob. I. III a2 II. IV a2

C. ingl.

Cl. picc. (Es) I. II a2 III

Cl. (B)

Cl. b.

Cor. VI. VIII a2 II. IV a2

Tr-ba picc. (D)

Tr-be (C)

Tr-ni e Tuba III e Tuba

Timp.

Gr.c.

121 *G.P.* 122

Archi *arco* *div.* *pp*

123

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni
e Tuba

Timp.

Gr. c.

123

Arch.

[illegible]

127

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni
e Tuba

Timp.

T-no

Gr. c.

128 Lento $\text{♩} = 52$

Arch.

[illegible]

==

132

Fl. c-a.
(G)

C. ingl.

Fag.

Cor.

Tr-be
(C)

Tr-ba b.
(Es)

V-le

V-c.

p *poco più f*

mp *mf*

mp *mf* *mf*

VI

VIII

con sord. I sola

con sord. II sola

con sord. sola

p *mf*

mf

133

Fl. III

Fl. c-a. (G)

Ob. III. IV

C. ingl.

Fag. I

Cor. VI

Tr-be (C) VIII

Tr-ba b. (Es)

V-ni I con sord. (pizz.)

V-ni II div. arco

V-le div. con sord. p

V-c.

Fl. III

Fl. c-a. (G)

Ob. III. IV

C. ingl.

Fag. I

Cor. VI

V-ni I div. arco

V-ni II senza sord.

V-le div. con sord.

V-c.

134

Picc. *f* *12* *12* *12* *12* *12* *12*

Fl. *f* *12* *12* *12* *12* *12* *12*

Fl. c-a. (G) *f* *12* *12* *12* *12* *12* *12*

Ob. *f* *12* *12* *12* *12* *12* *12*

C. ingl. *f* *12* *12* *12* *12* *12* *12*

Cl. picc. (Es) *f* *12* *12* *12* *12* *12* *12*

Cl. (B) *f* *12* *12* *12* *12* *12* *12*

Cl. b. *f* *12* *12* *12* *12* *12* *12*

Fag. *f* *12* *12* *12* *12* *12* *12*

C-fag. *f* *12* *12* *12* *12* *12* *12*

Cor. *f* *12* *12* *12* *12* *12* *12*

Tr-be (C) *f* *12* *12* *12* *12* *12* *12*

Tr-ba b. (Es) *f* *12* *12* *12* *12* *12* *12*

Tr-ni *f* *12* *12* *12* *12* *12* *12*

Timp. picc. *f* *12* *12* *12* *12* *12* *12*

Timp. *f* *12* *12* *12* *12* *12* *12*

134

V-ni I *f* *12* *12* *12* *12* *12* *12*

V-ni II div. *f* *12* *12* *12* *12* *12* *12*

V-c. *f* *12* *12* *12* *12* *12* *12*

C-b. *f* *12* *12* *12* *12* *12* *12*

Picc.
Fl.
Fl. c-a.
(G)
Ob.
C. ingl.
Cl. picc.
(Es)
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-ba picc.
(D)
Tr-be
(C)
Tr-ba b.
(Es)
Tr-ni
Timp. picc.
Timp.
V-ni I
V-ni II
div.
V-le
V-c.
C-b.

136

135

136

[illegible]

[illegible]

Fl.

**Fl. c-a.
(G)**

Ob.

C. ingl.

**Cl. picc.
(Es)**

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

**Tr-ba picc.
(D)**

**Tr-be
(C)**

**Tr-ba b.
(Es)**

Tr-ni

Tube

Timp. picc.

Timp.

T-no

P-tti

Gr.c.

T-t.

Archi

I. II a 2

III

Fl. III = Picc. II

C. ingl. II = Ob. IV

p

pp

pp

pp

ouvert

III. IV ouvert

V. VI

VII. VIII

con sord.

6

I. III

II. IV

p

pp

Avec la baguette en bois

139

139

p

pp sempre sim.

p

Fl. c-a.
(G)

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Tr-ba b.
(Es)

Timp.

P-tti

Gr. c.

pizz.

Archi

140

C. ingl.

Cl. (B)

Cl. b.

Timp.

Cr. c.

V-le

V-c.

C-b.

ppp

II

III

p pp sempre sim.

Ordinairement (avec la mailloche de la Gr. c.)

141

Cl. b.

Timp.

Gr. c.

V-le

V-c.

C-b.

II

III

poco più f

Cl. b. II = Cl. III (B)

pp

ВЕЛИКАЯ СВЯЩЕННАЯ ПЛЯСКА

Избранница

SACRIFICIAL DANCE

(The Chosen One)

142 $\text{♩} = 126$

Ob. *ff sempre*

C. ingl. *ff sempre*

Cl. b. *ff sempre*

Cor. *sempre sf* *sempre cuivre et f*

Tr-ba picc. (D) *sempre sf* *con sord.* *sim.*

Tr-be (C) *I. II. III* *sf con sord.* *sim.*

Tr-ba b. (Es) *sf con sord.* *sim.*

Tr-ni *con sord.* *f*

Timp. *sempre f e secco*

143 *non div.*

V-ni I *arco* *sempre f* *div.*

V-ni II *arco* *sempre f* *div.*

div. in 3

V-le *arco* *sempre f* *div.*

div. in 3

V-c. *arco* *sempre f*

C-b. *arco* *sempre sf*

[illegible]

Ob.

C. ingl.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni

Tuba

Timp.

V-ni I

V-ni II div. in 8

V-le div. in 8

V-c.

C-b.

146

146

I. II ordinairement

non div.

div.

non div.

146

div.

non div.

div.

sf

sfz

sfz₃

147

148

Picc.
 Fl.
 Fl. c-a.
 (G)
 Ob.
 C. ingl.
 Cl. picc.
 (Es)
 Cl. (B)
 Cl. b.
 Cor.
 Tr-ba picc.
 (D)
 Tr-be
 (C)
 Tr-ba b.
 (Es)
 Tr-ni
 Tuba
 Timp.

senza sord.
 senza sord.
 senza sord.
 senza sord.

V
 VII
 V. VI
 VII. VIII

147
 non div.
 div.

148
 non div.

147

148

V-ni I
 V-ni II
 div. in 3
 V-le
 div. in 3
 V-c.
 C-b.

etc. sim. (?)

147
 non div.
 div.

148
 non div.

149 150

Fag. I. II

C-fag. I *pp sempre*

Cor. I. II *pp sempre*

IV *pp sempre*

V-ni II *p sempre non div.*

V-la *p sempre*

V-c. *p sempre*

C-b. *p sempre*

151 152

Ob.

C. ingl.

Fag. I. II

C-fag. I

Cor. I. II

III. IV

III con sord.

f senza sord.

IV

Tr-ba picc. (D)

sola con sord.

marc.

Tr-be (C)

I sola con sord.

marc.

Tr-ni

soli con sord. a3

f marc.

sim.

div.

p creso.

Archi

153

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Timp.

T-t.

colla bach.
di triangle

gliss.

pp

sf

gliss.

gliss.

sf

153

Archi

154

155

Picc. *f marc. 5*
 Cl. picc. (Es) *f marc. 5*
 Fag. *I. II*
 C-fag. *I. II*
 Cor. *IV*
 Tr-ba picc. (D) *senza sord. sola f marc. 5*
 V-ni I *non div. sempre sf*
 V-ni II *sempre sf*
 div. *div. in 3*
 V-le *sempre sf*
 div. *div. in 3*
 V-c. *sempre sf*
 C-b. *sempre sf*

156

157

Picc. *a2 sim. 5*
 Cl. picc. (Es) *sim. 5*
 Cor. *I. III soli a2*
 Tr-ba picc. (D) *sim. 5*
 Tr-be (C) *I. IV soli a2*
 V-ni I *div. ff*
 V-ni II *div. in 3 in 2 ff*
 div. *div. in 3 in 2 ff*
 V-le *div. in 3 in 2 ff*
 V-c. *div. in 3 ff*
 C-b. *ff*

Picc. II = Fl. III
 I. III soli a2
 II. IV soli a2
 V. VI *mf*
 I sola *senza sord. 5 f marc.*

158

159

Picc. *ff*

Fl. *ff*

Fl. c-a. (G) *ff*

Ob. *ff*

C. ingl. *ff*

Cl. picc. (Es) *ff*

Cl. (B) *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-ba picc. (D) *ff*

Tr-be (C) *ff*

158

159

V-ni I *non div.*

V-ni II *div.*

V-la *div.*

V-c. *non div.*

C-b. *non div.*

Fag. I. II
 C-fag. I *pp sempre*
 Cor. I. II IV *pp sempre*
 Tr-ni *pp sempre*
 V-ni II non div.
 V-le unis. *p sempre*
 V-c. *p sempre*
 C-b. *p sempre*

I. II. III soli con sord. a3
 f marc.⁵

Fl. I
 Ob. II
 Fag. I. II
 C-fag. I. II
 Cor. I. II III con sord. senza sord.
 Tr-ba picc. (D) IV *sf* sola con sord. *marc.⁵*
 Tr-be (C) I sola con sord. *marc.*
 Tr-ni a3 5
 Archi sul pont. sino al segno *f*

165 166

Picc. *mf* 5 *cresc.* 5

Fl. *mf* 5

Ob. *mf*

C. ingl. *mf*

Cl. picc. (Es) *f*

Cl. (B) *mf* *f* *f*

(la si b)

I. II

Cor. IV VI

Tr-ba picc. (D) (con sord.) *f*

165 166

unis. *f*

div. *f*

Archi *f*

div. *f*

div. *f*

accel.e cresc.

167

This is a page from a musical score, likely for a symphony, showing the staves for various instruments. The page is numbered 167 in the top right corner. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. ingl. (Corni Inglese)
- Cl. picc. (Es) (Clarinete Piccolo in E)
- Cl. (B) (Clarinete in B)
- Fag. (Fagotto)
- C-fag. (Contrabbasso)
- Cor. (Corni)
- Tr-ba picc. (D) (Tromba Piccola in D)
- Tr-be (C) (Tromba in C)
- Tr-ni (Tromba in F)
- Tuba
- Timp. (Timpani)
- Archi (Archetti)

The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.*, *f*, *sf*, *ff*, *sempre*, *senza sord.*, *con sord.*, *accel. e cresc.*, *pizz.*, *arco*, *non div.*, and *sempre sf*. The page is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page features a large, bolded section for the strings, with the instruction *sempre sf* and *arco* repeated.

[illegible]

169 170

Picc. *ff marc.*

Fl. *ff marc.*

Fl. c-a. (G) *ff marc.*

Ob. *ff marc.*

C. ingl. *ff marc.*

Cl. picc. (Es) *ff marc.*

Cl. (B) *ff marc.*

Cl. b. *ff marc.*

Fag. *ff marc.*

C-fag. *ff marc.*

Cor. *f marc.*

Tr-ba picc. (D) *f marc.*

Tr-ba (C) *f marc.*

Tr-ba b. (Es) *f marc.*

Tr-ni *f marc.*

Tuba *f marc.*

Timp. *f marc.*

V-ni I *div.*

V-ni II *div. in 8*

V-le *div. in 8*

V-c. *div.*

C-b. *div.*

[illegible]

175

C. fag. *a2*

Cor.

Tr-ni *a3 gliss.*
sempre sim.

Tube

Timp. ploc.

Timp. I. II *III IV*

Gr. c. *sempre sim.*

T-t.

175

Archi

176

Picc. -

Fl. -

Ob. -

Cl. picc. (Es) -

Cl. (B) -

C-fag. -

Cor. *sol. marc.* *marc.* I (pavillon en l'air)

Tr-ba picc. (D) -

Tr-be (C) -

Tr-ba b. (Es) -

Tr-ni -

Tube -

Timp. picc. I. II

Timp. III. IV

Gr. c. 4/4 5/4

T-t. 4/4 5/4

176

Archi

176

div. pizz.

div. pizz.

unis. arco

f *ben marcato* *sf* *sfz*

f *ben marcato* *sf* *sfz*

f *ben marcato* *sf* *sfz*

sim. *sf*

sim. *sf*

177

Picc. *a2*

Fl. *I, II*

Ob.

Cl. picc. (Es)

Cl. (B)

C-fag. *a2*

Cor. *sim.* *gliss.*

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni *a3* *poco sf*

Tube *II*

Timp. picc. *I, II*

Timp. *III, IV*

Gr. c.

T-t.

Archi *arco* *non div.* *div. pizz.* *arco* *non div.* *div.*

177

178 179

Cl. picc. (Es)

Cl. (B)

C-fag. a2

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni a3

Tube II

Timp. picc. I, II

Timp. III, IV 3

Gr. c

T-t.

178 179

non div. div. non div. div. non div. div. non div.

Archl.

[illegible]

181 $\text{♩} = 126$ 182

Picc. *ff*

Fl. *ff*

Fl. c-a. (G) *ff*

Ob. *ff*

Cl. picc. (Es) *ff*

Cl. (B) *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ouvert*

Tr-be (C) *I, II sole a2*

Tr-ba b. (Es) *III maestoso sola*

Tr-ni *III ass. come sopra*

Tube *I*

Timp. picc. *come sopra*

Timp. *I, II III, IV*

Gr. c.

T-t.

181 $\text{♩} = 126$ 182

non div.

con tutta forza non div.

con tutta forza non div.

Archi *con tutta forza*

183

Picc.
 Fl.
 Fl. c-a.
 (G)
 Ob.
 Cl. picc.
 (Es)
 Cl. (B)
 Fag.
 C-fag.
 Cor.
 Tr-ba picc.
 (D)
 Tr-be
 (C)
 Tr-ba b.
 (Es)
 Tr-ni
 Tube
 Timp. picc.
 Timp.
 Gr. c.
 T.t.

a2
 ff
 cresc.
 cresc.
 I, II
 I, II
 III
 a3
 a2
 ouvert
 I, II
 III
 VII
 VIII
 sola
 mf
 II, III
 mf
 sola
 ff
 poco meno
 a2
 ff
 III
 I
 I, II
 III, IV
 3

I pavillon en l'air e *fff*
 III pavillon en l'air e *fff*
 pavillon en l'air e *fff*
 pavillon en l'air e *fff*

183

Archi

152

184

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ba b.
(Es)

Tr-ni

Tube

Timp. picc.

Timp.

Gr. c.

T-t.

185

soli

184

185

Archi

186

187

Picc. *a2*

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B) *I. II a2 III a3*

Fag. *III a3*

C-fag. *a2*

Cor. *V. VII a2 VI. VIII a2*

Tr-ba picc. (D) *3 cresc.*

Tr-be (C) *cresc.*

Tr-ba b. (Es) *a2*

Tr-ni *sf sempre*

Tube *sf sempre*

Timp. picc. *I. II*

Timp. *III. IV 3 3*

Gr. c.

T-t.

fff sempre st. e secco

fff f marc.

fff f marc.

sf sempre

sf sempre

sf sempre

sempre ben marcato

186 $\text{♩} = 126$

187

Archi

sempre sim.

sempre sim.

sempre sim.

sempre sim.

sempre sim.

sempre marc.

Fag.
 C-fag.
 Cor.
 Tr-ba picc. (D)
 Tr-be (C)
 Tr-ba b. (Es)
 Tr-ni
 Tube
 Timp.
 Gr. c.
 Archi

191

190

191

1. II

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ba b.
(Es)

Tr-ni

Tube

Timp.

Gr. c.

192

193

192

193

Arch.

157

194 195

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ba b.
(Es)

Tr-ni

Tube

Timp.

Gr. c.

194 195

Arch.

158

226

227

228

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736

<

198 poco a poco cresc.

Picc.
Fl.
Fl. c-a.
(G)
Ob.
C. ingl.
Cl. picc.
(Es)
Cl. (B)
Cl. b.
Fag.
C-fag.

199

200

Cor.
Tr-ba picc.
(D)
Tr-be
(C)
Tr-ba b.
(Es)
Tr-ni
Tube
Timp.
Gr. c.

I. II. a²
a²
ff mf f e sempre cresc.
a² ff mf f e sempre cresc.
sempre sim.
sempre sim.
sempre sim.
sempre sim.
a² più sf f e sempre cresc.
a²

Archi

poco a poco cresc.
f e sempre cresc.

198 **199** **200**

off *meno f* *f e sempre cresc.*

[illegible]