

ŒUVRES
choisies
DE
FERDINAND SOR
POUR LA
GUI-TARE.

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|---|---|
| 1. <i>Études Capricées</i> . . . 1 ^{re} Livre 5 ^{fr} | 7. Op. 41. <i>Les deux amis</i> , 2 Guitares, 9 ^{fr} |
| 2. <i>Id.</i> 2 ^e d ^o 5 ^{fr} | 8. " 43. <i>Mes ennemis</i> , Six baguettes, 5 ^{fr} |
| 3. <i>Id.</i> 3 ^e d ^o 5 ^{fr} | 9. " 45. <i>Six petites Pièces</i> 5 ^{fr} |
| 4. <i>Id.</i> 4 ^e d ^o 5 ^{fr} | 10. " 53. <i>Le premier pas</i> , 2 Guitares, 5 ^{fr} |
| 5. Op. 34. <i>1^{re} Divertissement</i> , 2 Guitares, 5 ^{fr} | 11. " 54. <i>Morceaux de Concert</i> 5 ^{fr} |
| 6. Op. 50. <i>Id.</i> 2 Guitares, 5 ^{fr} | 12. " 63. <i>Souvenir de Russie</i> , 2 Guitares, 9 ^{fr} |

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MES ENNUIS

SQR.

SIX BAGATELLES

Op. 43.

♩ 1.

Andantino.

♩ 2.

Allegretto.

Fin.

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No 3.
Cantabile.

This musical score is for a guitar piece titled "No 3. Cantabile." It is written for a single melodic line on a six-string guitar. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The piece is composed of 17 measures, organized into four systems of four measures each, with the final system containing only three measures. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values (quarter, eighth, and sixteenth notes). Fingering numbers (1-4) are placed above or below notes to indicate fingerings. Bar lines are used to divide the measures. A repeat sign with first and second endings is present in the third system. A trill is indicated in the fourth measure of the third system. A double bar line with the word "fine" above it marks the end of the piece. The score is printed on a single page with a white background and black ink.

This image shows a page of musical notation for a guitar piece. The notation is written on ten staves, all in treble clef. The key signature consists of two sharps (F# and C#). The music features a variety of notes, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p.' (piano) are present. The piece includes first and second endings, marked with '1.' and '2.'. The final section is labeled 'Harm.' (Harmonics) and is indicated by a dotted line. The notation is clear and legible, with some minor scanning artifacts.

Op. 4.
MAZURKA.

6^{me} Corde en Ré.

N^o 5.

Andante.

The first system of the guitar score consists of six staves. The first staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff features a bass line with triplets and slurs, marked with '1^a' and '2^a'. The third staff continues the melodic line. The fourth staff has a bass line with a '5' marking. The fifth staff continues the melodic line with a '4 5' marking. The sixth staff concludes the system with a 'Harm.' (harmonic) marking and a dotted line.

Op. 6.
VALSE.

6^{me} Corde en Ré.

The second system of the guitar score consists of four staves. The first staff begins with a key signature change to two sharps (F# and C#) and a time signature of 3/8. It contains a bass line with a '5' marking. The second staff continues the bass line with a '4' marking. The third staff contains a melodic line with a '4' marking. The fourth staff concludes the system with a '4' marking.

Fin.