

Trois

PIECES DE SOCIÉTÉ

pour Guitare seule

Composées & dédiées

à Mr. Baston

Par

F. SOR.

Op. 34.



Prix 2 Francs.

Bonn chez M. Simrock.

1924
936.

Op. 34. Tempo di Minuetto moderato .

F. Sor.

Nº 1.

This musical score is for a Minuet in F major, Op. 34, No. 1, by Frédéric Sorabji. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Tempo di Minuetto moderato'. The score consists of 12 staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) throughout the piece. The key signature changes to two sharps (F# and C#) in the fifth staff, which is marked with a '1' and a repeat sign. The piece concludes with a final cadence in the twelfth staff.

Allemande.

Nº 13. Les numéros $\underline{3}$ $\overline{3}$ indiquent si le son harmonique à la 3^e touche doit être fait au dessous ou au dessus car il n'en existe pas sur cette touche

Nº 13. Die Nummer $\underline{3}$ $\overline{3}$ bezeichnen ob der Harmonika klang (Flageoletton) unter dem 3.^{te} Griffe nach dem Kamme zu, oder über demselben nach dem Stege genommen werden soll, denn auf dem 3.^{te} Griffe selbst, besteht kein solcher Laut.

This page contains ten staves of musical notation, likely for a piano solo. The music is written in G major, indicated by two sharps (F# and C#) in the key signature. The time signature is 3/4. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The music is written in a style typical of early 20th-century piano literature. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff has a treble clef and a key signature of two sharps. The eighth staff has a treble clef and a key signature of two sharps. The ninth staff has a treble clef and a key signature of two sharps. The tenth staff has a treble clef and a key signature of two sharps. The music is written in a style typical of early 20th-century piano literature.

N^o 2.
Lento
Cantabile.

N^o 13. Les sons harmoniques marques $\bar{3}$ doivent être faits plus avancés que la touche mais celui marqué $\bar{3}$ doit être fait avant la touche pour produire la 7^e mineure.

N^o 13. Der Harmonika Laut, (Flageoletton) so mit $\bar{3}$ bezeichnet ist, muss etwas unter dem 3^{te} Griff hinaus nach dem Stopp zu, und jener mit $\bar{3}$ bezeichneter dem 3^{te} Griff nach dem Kamme zu, genommen werden, um so die kleine Septime zu bringen.

ad lib:

Vivace.

Menuetto.

4 4 4 4 4 2

ff

Trio.

fine.

p

Men. D.C.

8.

Andantino.

N^o 3.
La 6^e Corde
en Fa.

Minore

Maggiore.

harm:

Allegretto.

Chasse.

f *p*

f

