

COMPOSITIONS

pour la

Guitare

par

Ferdinand Sor.

Oeuvre 1.	Six Divertissements	1,50
„ 2.	Six Divertissements	1,50
„ 3.	Thème varié <i>suivi d'un Menuet</i>	1,50
„ 4.	Deuxième Fantaisie	1,50
„ 5.	Six petites pièces <i>très faciles</i>	1,50
„ 6.	Douze Etudes	3,—
„ 7.	Fantaisie	1,50
„ 8.	Six Divertissements	1,50
„ 9.	Introduction et Variations <i>(Thème de Mozart)</i>	1,50
„ 10.	Troisième Fantaisie	1,50
„ 11.	Deux Thèmes variés et douze Menuets	3,—
„ 12.	Quatrième Fantaisie	1,50
„ 14.	Grand Solo	2,—
„ 15.	Sonate	1,50
„ 16.	Cinquième Fantaisie et Variations <i>(nel cor più non mi sento)</i>	2,—
„ 17.	Six Valses (Cahier I)	1,50
„ 18.	Six Valses (Cahier II)	1,50
„ 19.	Six Aires <i>choisis de l'Opéra „la Flûte magique“</i>	1,50
„ 20.	Introduction et thème varié	1,50
„ 22.	Grand Sonate	2,—

Oeuvre 23.	Cinquième Divertissement <i>très facile</i>	1,50
„ 24.	Huit petites pièces	1,50
„ 25.	Deuxième grande Sonate	3,—
„ 26.	Introduction et Variations <i>(Que ne suis-je la fougère)</i>	1,50
„ 27.	Introduction et Variations <i>(Gentil houssard)</i>	1,50
„ 28.	Introduction et Variations <i>(Malborough s'en va-t-en guerre)</i>	1,50
„ 29.	Douze Etudes <i>(Suite de l'oeuvre 6)</i>	3,—
„ 30.	Fantaisie et Variations brillantes	2,—
„ 31.	Vingt quatre Leçons progressives <i>pour les Commencants.</i>	Cahier I 2,— Cahier II 3,—
„ 32.	Six petites pièces <i>faciles et doigtées</i>	1,50
„ 33.	Trois pièces de société	2,—
„ 34.	Trois pièces de société <i>(Seconde Collection)</i>	2,—
„ 35.	Vingt quatre Exercices <i>très faciles et doigtées.</i>	Cahier I 2,— Cahier II 3,—

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Deux Thèmes variés et 12 Menuets.

Thème.
Andante.

Ferd. Sor, oeuv. 11.

Var. I.

Poco più mosso

Var. II.

Tempo I.

Var. III.

Var. IV.

Var. V.

7^e touche.8^e touche.10^e touche.8^e touche.

Var. VI.

harm. 0 nat.

f *p* *f*

3 3 3

4 2 1 2 1

1 1 1

harm.

p *f*

Detailed description: This block contains the musical notation for 'Var. VI.'. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and features a series of sixteenth-note runs. The second staff continues the melody with a piano (*p*) dynamic and includes a trill. The third staff shows a return to forte (*f*) with more sixteenth-note patterns. The fourth staff concludes the variation with a piano (*p*) dynamic and a trill. Fingerings and breath marks are indicated throughout.

Menuetto.

Nº1. La 6^{me} corde en Ré, la 5^{me} corde en Sol.

Andante.

p *f* *p* *cresc.* *p*

Detailed description: This block contains the musical notation for 'Menuetto. Nº1'. It consists of six staves. The first staff is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and a trill. The third staff continues the melody with a piano (*p*) dynamic. The fourth staff includes a crescendo (*cresc.*) marking. The fifth staff shows a return to piano (*p*) with a trill. The sixth staff concludes the piece with a piano (*p*) dynamic. Fingerings and breath marks are indicated throughout.

Nº2. La 6^{me} corde en Ré, la 5^{me} corde en Sol.
Andante.

f *dol.* *f* *p* *f* *p*

Nº3. La 6^{me} corde en Ré, la 5^{me} corde en Sol.
Maestoso.

ff *dol.* *ifz* *f*

dolce

p dol.

f

f

harm.

0 2 3 4 5 6 7

7^e touche. 5^e touche.

Nº 4. La 6^{me} corde en Ré.
Andante espressivo.

p

sf

pp

ff

pp

ff

7 ten. 3

cresc.

p

dol.

cresc.

Nº 5. La 6^{me} corde en Ré.
Andante. Maestoso.

f *p* *f* *p* *f* *p*
dolce *rfz*
p *cresc.* *f* *rfz* *f*

Nº 6.
Andante. Maestoso.

f *p* *f* *p* *f* *p*
dolce *6^{me} touche.*
p *f*

Measures 1-12 of a musical score for guitar. The key signature is two sharps (F# and C#). The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. The music features a complex, fast-moving melody in the upper register, often using triplets and sixteenth notes. The bass line provides a steady accompaniment with chords and single notes. Dynamics include *p* (piano) and *cresc.* (crescendo).

Nº 7.
Andante.

Measures 13-24 of a musical score for guitar, marked "Andante". The key signature changes to one sharp (F#). The first system contains measures 13-16, the second system measures 17-20, and the third system measures 21-24. The tempo is slower than the previous section. The melody is more spacious, with longer note values and frequent rests. The bass line continues with a steady accompaniment. Dynamics include *f* (forte), *p* (piano), and *p^o* (pizzicato). A performance instruction in French is present: "(pincez avec le pouce les notes qu'embrasse l'accolade.)".

No 8.

Andante con moto.

No 9.

Andante.

1. 2.

12^{me} et 5^{me} touche.

harm.

7^{me} et 12^{me} touche. nat. harm. nat.

Nº 10.
Andante con moto.
étouffez.

p^{pp} dol.

p.

sf

sf

p

1 4 4 2 7 3 0 2 1 0 4

sf

ppp.

f

ppp.

Nº 11. La 6me corde en Fa.

Musical score for No. 11, La 6me corde en Fa. The score consists of six staves of music in 3/4 time, featuring complex chordal textures and melodic lines. Dynamics include *sf*, *p*, *f*, and *dol.* Fingerings are indicated with numbers 1-4.

Nº 12.
Andante.

Musical score for No. 12, Andante. The score consists of four staves of music in 3/4 time, featuring a more melodic and flowing texture than No. 11. Dynamics include *p*, *cresc.*, *f*, *dol.*, *sf*, and *pp*.

Thème. La 6^{me} corde en Fa.

The first system of the musical score, labeled 'Thème. La 6^{me} corde en Fa.', consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.

Var. I.

The second system, labeled 'Var. I.', consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a more complex rhythmic pattern with many sixteenth and thirty-second notes. The second and third staves continue this variation, with the third staff ending with a double bar line and repeat dots. A dynamic marking 'sf' (sforzando) is present in the second staff.

Var. II.

The third system, labeled 'Var. II.', consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a more complex rhythmic pattern with many sixteenth and thirty-second notes. The second and third staves continue this variation, with the third staff ending with a double bar line and repeat dots. A dynamic marking 'sf' (sforzando) is present in the second staff.

Var. III.

Musical score for Variation III, measures 1-16. The piece is in 2/4 time and B-flat major. It features a complex melody with many beamed sixteenth and thirty-second notes, often with grace notes. Trills are present in measures 1, 3, 5, 7, 9, 11, 13, and 15. The first ending (measures 1-8) is marked with a repeat sign and a double bar line. The second ending (measures 9-16) leads to a final cadence.

Var. IV.

Musical score for Variation IV, measures 1-16. The piece is in 2/4 time and B-flat major. It features a continuous, rapid sixteenth-note pattern throughout. The first ending (measures 1-8) is marked with a repeat sign and a double bar line. The second ending (measures 9-16) includes a first ending bracket and a second ending bracket, both leading to a final cadence.