

COMPOSITIONS

pour la

Guitare

par

Ferdinand Sor.

Oeuvre		M. B.
1.	Six Divertissements	1,50
2.	Six Divertissements	1,50
3.	Thème varié suivi d'un Menuet	1,50
4.	Deuxième Fantaisie	1,50
5.	Six petites pièces très faciles	1,50
6.	Douze Etudes	3,—
7.	Fantaisie	1,50
8.	Six Divertissements	1,50
9.	Introduction et Variations (Thème de Mozart)	1,50
10.	Troisième Fantaisie	1,50
11.	Deux Thèmes variés et douze Menuets	3,—
12.	Quatrième Fantaisie	1,50
14.	Grand Solo	2,—
15.	Sonate	1,50
16.	Cinquième Fantaisie et Variations (nel cor più non mi sento)	2,—
17.	Six Valses (Cahier I)	1,50
18.	Six Valses (Cahier II)	1,50
19.	Six Airs choisis de l'Opéra „la Flûte magique“	1,50
20.	Introduction et thème varié	1,50
22.	Grand Sonate	2,—

Oeuvre		M. B.
23.	Cinquième Divertissement <i>très facile</i>	1,50
24.	Huit petites pièces	1,50
25.	Deuxième grande Sonate	3,—
26.	Introduction et Variations (Que ne suis-je la fougère)	1,50
27.	Introduction et Variations (Gentil houssard)	1,50
28.	Introduction et Variations (Malborough s'en va-t-en guerre)	1,50
29.	Douze Etudes (Suite de l'oeuvre 6)	3,—
30.	Fantaisie et Variations brillantes	2,—
31.	Vingt quatre Leçons progressives pour les Commencants. Cahier I 2,— Cahier II 3,—	
32.	Six petites pièces faciles et doigtées	1,50
33.	Trois pièces de société	2,—
34.	Trois pièces de société (Seconde Collection)	2,—
35.	Vingt quatre Exercices très faciles et doigtées. Cahier I 2,— Cahier II 3,—	

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Etudes.

²/₃
Allegro moderato.

⁰/₃
Ferd. Sor, oeuv. 6.

1.

Andante Allegro.

2.

Exercise 2 is a single melodic line in treble clef, key of A major (three sharps), and common time (C). It consists of 16 measures. The first measure is a repeat sign. The melody is composed of eighth and sixteenth notes, with some triplets. The piece ends with a double bar line and repeat dots.

Andante.

3.

Exercise 3 is a single melodic line in treble clef, key of A major (three sharps), and common time (C). It consists of 16 measures. The first measure is a repeat sign. The melody is composed of eighth and sixteenth notes, with some triplets. The piece ends with a double bar line and repeat dots.

This musical score, page 5, is written for guitar and features a complex, multi-voiced texture. The notation is primarily in treble clef with a key signature of three sharps (F#, C#, G#). The first three systems consist of a single staff with dense, rapid-fire chordal patterns and melodic fragments. The fourth system begins with a measure number '4.' and introduces a second staff, creating a two-voice texture. The subsequent systems continue this two-voice arrangement, with the lower voice often playing sustained chords or moving lines while the upper voice carries more active melodic material. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p.' (piano). The final system concludes with a double bar line and a final chord.

Andante.

5.

dim. *perdendosi* *pp*

Allegro.

6.

The musical score is written for piano and consists of 12 staves. The key signature is A major, indicated by three sharps (F#, C#, G#). The tempo is marked 'Allegro.' The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line on the final staff.

Allegro.

La 6^{me} Corde en Ré (6^{te} Saite in D.)

7.

Measures 1-8 of a musical score. The key signature is two sharps (F# and C#). The music features rapid sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand. There are several trills and triplets marked with '3'.

Andantino.

8.

Measures 9-12 of a musical score. The key signature is two sharps (F# and C#). The music features a slower tempo with a focus on chords and sustained notes. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with sustained notes and chords.

Andante agitato.La 6^{me} Corde en Ré (6^{te} Saite in D.)

9.

The musical score for the 6th string of a double bass, starting at measure 9. The score is in C major, 2/4 time, and consists of 15 measures. It features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes, creating a dense, tremolo-like effect. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings like 'p' (piano). The piece is titled 'Andante agitato.' and is for the 6th string in D (Ré).

Moderato.

10.

This musical score is for a piece in Moderato tempo. It begins at measure 10 on a treble clef staff with a common time signature (C). The key signature consists of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the left hand and a more complex, often triplet-based melody in the right hand. The piece concludes at measure 24, marked with a double bar line and a 3/4 time signature change.

Maestoso.



Maestoso section of musical score, featuring three staves of music in 3/4 time. The music is characterized by slow, heavy chords and a somber mood.

Allegro moderato.



Allegro moderato section of musical score, featuring ten staves of music in 2/4 time. The music is characterized by a faster tempo, lighter chords, and a more lively mood. The section is marked with a double bar line and a repeat sign.

This page contains 13 staves of musical notation. The first four staves are in the key of D major (one sharp, F#). The fifth staff introduces a key change to A major (three sharps, F#, C#, G#), which is maintained for the remainder of the page. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, indicated by a 'z' symbol. Dynamic markings are present throughout, including 'd' (piano) and 'd||' (piano fortissimo). The piece concludes with a final double bar line on the 13th staff.

12.

The musical score is written for piano and is marked 'Andante.' It begins on the 12th measure of a larger piece. The key signature is G major (one sharp) and the time signature is common time (C). The score consists of 12 staves of music. The first staff contains a series of block chords and arpeggiated figures. The second staff introduces a first ending (marked '1.') and a second ending (marked '2.'). The music continues with various textures, including dense block chords, arpeggiated figures, and flowing sixteenth-note passages. The piece concludes with a final cadence on the 12th staff.