

1. Russia Beneath the Yoke of the Mongols

Molto andante $\text{♩} = 66$

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

Saxofono

2 Fagotti

Contrafagotto

2 Trombe

4 Corni

Tuba

Piatti

ten. ten. ten. ten. ten. ten. solo

f f f f mf espress.

a 2 ten. ten. ten. ten. ten. ten.

f f f f mf espress.

a 2 ten. ten. ten. ten. ten. ten.

f f f f

f f f f

f f f f

3/4

Molto andante $\text{♩} = 66$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f f f f

f f f f p mf p

f p mf p

f f f f

f f f f

I

Ob. *p* *ff*

C. ingl. *p* *f*

Cl. b. *p*

C-fag. *p*

Tr-be II (senza sord.) *pp* *f*

Tuba *f*

P-tti *mf* *pp*

V-ni II *p*

V-le *p*

1

II solo, in distanza

Ob. *p dolce*

Cl. b. *ff* *f* *p*

Sax. *ff* *p*

Fag. *a 2 ff* *p*

C-fag. *ff* *p*

Tr-be *ff I con sord.* *f* *p* *pp*

Cor. *ff con sord.* *p*

Tuba *ff* *p*

P-tti *ff* *p* *ppp*

V-ni I *sul pontic.* *p loco* *con sord.*

V-ni II *ff sul pontic.* *p* *ppp*

V-le *ff sul pontic.* *p*

V-c. *ff* *p*

II *ten.*

Ob.

Cl. b.

C-fag.

V-ni I

V-ni II

II

Ob.

Cl. b.

Fag.

Archi

p

I solo

senza sord.

div. senza sord.

div.

loco div.

loco

p *mp* *pp*

I

Fag.

V-ni I

V-ni II

V-le

C-b.

div.

p

[illegible]

C. ingl.

V-ni I

V-ni II

V-le

C-b.

pp

3 *I ten.* *ten.* *ten.* *ten.* *ten.* *solo*

Ob. *f* *mf espress.* *p solo*

C. ingl. *mp*

Cl. *a 2* *ten.* *ten.* *ten.* *ten.* *ten.* *f*

Cl. b. *f* *ten.* *ten.* *ten.* *ten.* *f* *mf espress.*

Fag. *a 2* *ten.* *ten.* *ten.* *ten.* *f* *I* *mp*

C-fag. *f* *ten.* *ten.* *ten.* *ten.* *f*

Tuba *f*

Archi *unis.* *f subito* *f* *f* *f* *p* *mf* *p* *mf* *p*

f subito *f* *f* *f*

4 *I* *poco rit.*

Ob. *I*

C. ingl. *mf* *p*

Cl. *p solo*

Cl. b. *mp*

Fag. *I* *mf*

V-ni II *6* *5* *6* *5* *mf* *p*

V-le *mp* *mf* *un poco espress.* *p*

V.c. *mp* *mp* *p*

2. Song About Alexander Nevsky

5 Lento ♩ = 60

2 Flauti

2 Clarinetti

Clarinetto basso

Saxofono

2 Fagotti

Contrafagotto

4 Corni

Tuba

Arpa

Tamburino

Tamburo

Gran cassa

5 Lento ♩ = 60

A.
T.
B.

Xop

Violini I
div. in 3

Violini II

Viole

Violoncelli

Contrabassi

6

Арга

Хор

А.

Т. бы - ло де - ло на Не - ве - ре - ке.

Б. бы - ло де - ло на Не - ве - ре - ке.

На Не - ве - ре - ке, на боль - шой во -

V-ni I

div.

V-ni II

V-le

p

V-c.

div.

p arco

C-b.

pp

p unis.

p

7

Арга

Хор

А.

Т. Там ру - би - ли мы зло - е во - ин - ство.

Б. Там ру - би - ли мы зло - е во - ин - ство.

- де. Зло - е во - ин - ство,

V-ni I

div.

pp

V-ni II

pp

V-le

p

V-c.

p

C-b.

p

mp unis.

mp

mp div.

mf

8 Più mosso

rit.

poco

f *p*

Fl.

Cl.

Cl. b.

Sax.

C-fag.

mf

Tuba

mf

T-no

T-ro

Gr. c.

mp *p*

Arpa

f *p*

8 Più mosso

rit.

f

Хор

Т. *Б.*

Ух! Как би-лись мы, как ру-бились мы!

вой - ско швед - ско - е.

f

poco cresc. *div.* *mp* *non pizz. div.*

V-ni I

poco cresc. *mp* *f pizz.* *p*

V-ni II

poco cresc. *mp* *non div.* *f pizz.* *p*

V-le

mf *f pizz.* *p*

V-c.

mf *f pizz.* *p*

C-b.

f *p* *div.* *unis.*

Fl.

Cl.

Cl.b.

Sax.

Fag.

C-fag.

Tuba

T-no

T-ro

Gr. c.

Arpa

Хор

Арчи

Ух! Ру-би-ли ко-раб-ли по до-сто-ч-кам.

Нашу кровь ру-ду не жа-ле-ли мы

div. unis.

The musical score is for a piece titled "Song About Alexander Nevsky". It is written in 2/4 time and features a variety of instruments and a choir. The instruments include Flute (Fl.), Clarinet (Cl.), Clarinet in Bass (Cl.b.), Saxophone (Sax.), Bassoon (Fag.), Contrabassoon (C-fag.), Tuba, Trumpet (T-no), Trombone (T-ro), Cymbal (Gr. c.), Harp (Arpa), and Strings (Арчи). The choir (Хор) consists of a Tenor (Т.) and a Bass (Б.). The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The choir part has Russian lyrics: "Ух! Ру-би-ли ко-раб-ли по до-сто-ч-кам." and "Нашу кровь ру-ду не жа-ле-ли мы". The string section includes directions for *div.* (divisi) and *unis.* (unison).

292 *Alexander Nevsky Cantata*

Fl. *a2*

Cl.

Cl. b.

Sax.

Fag. *a2*

C-fag. *mf*

Cor.

Tuba

T-no

T-ro

Gr. c. *mp*

Arpa

Хор

В. у - ли - - ца. *f* По-ло - жи-ли

Где ле - те - ло копь - е — пе-ре - у - ло - чек.

Archi

mf *f* *p* *f* *p* *f* *p* *f* *p*

arco *pizz.* *f* *p* *f* *p* *f* *p*

a 2

11 ritenuto

Fl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Cor.

Tuba

T-no

T-ro

Gr. c.

Arpa

Хор

Т.

Б. мы шве-дов - нем - чи - - нов, как ко - выль-тра-ву на су-хой зем-ле.

Archi

cresc.

mf

f

arco

f ben tenuto

div.

p

Lento, come prima

pochiss. rit. 12 a tempo

Fl. *a 2* *p*

Cl. b. *p*

Sax. *a 2* *p*

Fag. *a 2* *p*

C-fag. *p*

Tuba *p*

Gr. c. *p*

Arpa *mp*

Lento, come prima

A. pochiss. rit. 12 a tempo

Xop *p*

Т. Не у - сту - пим мы зем-лю рус-ску - ю.

Б. Не у - сту - пим мы зем-лю рус-ску - ю.

V-ni I *div. in 3* *pp*

V-ni II *pp*

V-le *unis.* *p* *V*

V-c. *p* *div.* *V*

C-b. *p* *pp* *unis.* *p*

13

3. The Crusaders in Pskov

14 Largo ♩ = 48

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

Saxofono

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni e Tuba

Timpani

Tamburo

Piatti

Gran cassa

Tam-tam

Arpa

14 Largo ♩ = 48

Xop

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl. *a 2*

Cl. b. *f* *ff*

Sax. *f* *ff*

Fag. *a 2* *f* *ff*

C-fag. *fp* *f* *ff*

Tr-be *mf* *ff* *mp* *pp*
senza sord.

Cor. *mf* *ff* *mp* *pp*

Tr-ni
e
Tuba *mf* *ff* *mp* *pp*

Gr. c.

T-t. *ff*

Archi *f* *ff*

This musical score page features a variety of instruments. The woodwind section includes Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpet in B-flat (Tr-be), Cor Anglais (Cor.), Trumpet in D (Tr-ni), Euphonium (e), Tuba, Trombone (Gr. c.), and Trombone/Tuba (T-t.). The string section (Archi) is represented by five staves. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It includes dynamic markings such as *fp*, *f*, *ff*, *mf*, *mp*, and *pp*, as well as performance instructions like *a 2* and *senza sord.* The notation includes various note values, rests, and articulation marks.

15 Andante ♩ = 60

Fl. *pp*

Ob. *mp* *f* *a 2*

Cl. b. *mp* *f* *a 2*

Fag. *mp* *f*

C-fag. *p* *mf* *p* *mp* *f*

Tr-be *pp* *mf* *p* *II*

Cor. *I* *pp* *mf* *p* *IV* *mp* *f*

Tr-ni
e
Tuba *p* *mf* *p* *p* *mf* *p* *f*

Gr. e. *pp* *mf* *p* *mf*

15 Andante ♩ = 60

A. *pp*

T. *pp* *Pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os,*

Xop *p* *Pe - re - gri - nus, pe - re - gri - nus, ex - pec - ta - vi, ex - pec - ta - vi, pe - des me - os, pe - des me - os,*

B. *pp* *Pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os,*

Archi *pp*

Fl. *a 2* *f espress.*

Cl. *a 2*

Cl. b. *f*

Sax. *f espress.*

Fag. *a 2* *f*

C-fag. *f*

Cor.

Tr-ni

Xop

A. *ex - - pec - ta - vi.*

T. *pe - des me - os, in cym - ba - lis.*

B. *ex - - pec - ta - vi.*

Archi

div. f espress.

div. f espress.

f espress.

f espress.

div. arco f espress.

f espress.

Fl. *a2*

Cl. *a2*

Cl. b. *f*

Sax. *f*

Fag. *a2*
f

Cor. *a2 (senza sord.)*
ff a2 (senza sord.)

Tr-ni *I. II. con sord.*
ff a2
ff
III (senza sord.)
ff

Xop

A. *f*
Pe - des me - os, in cym - ba - lis.

T. *f*
Pe - re - gri-nus, ex - pec - ta - vi, pe - des me - os, in cym - ba - lis.

B. *f*
Pe - des me - os, in cym - ba - lis.

Archi *f*
unis.

Detailed description: This is a page of a musical score for 'The Crusaders in Pskov'. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Saxophone (Sax.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-ni), and Trombones (T.). The choir consists of Soprano (Sop.), Tenor (T.), and Bass (B.). The string section (Archi) includes Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The woodwinds and brass play rhythmic patterns, often marked with accents and dynamics like *f* (forte) and *ff* (fortissimo). The choir sings in Latin, with lyrics like 'Pe - des me - os, in cym - ba - lis.' and 'Pe - re - gri-nus, ex - pec - ta - vi, pe - des me - os, in cym - ba - lis.' The strings provide a steady accompaniment, with some parts marked *f* and *unis.* (unison).

17

Picc. *ff ben tenuto*

Fl. *a 2 ff ben tenuto*

Ob. *ff ben tenuto*

C. ingl. *mf < f* *a 2*

Cl. *ff ben tenuto*

Cl. b. *f* *ff* *6*

Sax. *f* *ff* *6*

Fag. *a 2 f* *ff* *6*

C-fag. *f* *ff* *6*

Tr-be *f* *ff* *a 2*

Cor. *a 2 f* *ff*

Tr-ne III
e
Tuba *f* *ff*

P-tti
Gr. c. *mf < f* *ff* *mp < mf*

Arpa *p < mf* *gliss.* *mf 8* *ff* *gliss.* *mf 8* *ff*

17 A. *ff*

Xop
T. *ff* *Fe-re-gri-nus, ex-pec-ta vi, pe-des me-os in cym-ba-lis,*
B. *ff* *Fe-re-gri-nus, ex-pec-ta vi, pe-des me-os in cym-ba-lis,*

V-ni I *unis. ff ben tenuto*

V-ni II *unis. ff ben tenuto*

V-le *ff ben tenuto*

V-e. *div. f* *ff* *6*

C-b. *f* *ff* *6*

Picc. *a 2*

Fl. *a 2*

Ob. *a 2*

C. ingl. *a 2*

Cl. *a 2*

Cl. b. *f* *ff* *6*

Sax. *f* *ff* *6*

Fag. *a 2* *f* *ff* *6*

C-fag. *f* *ff*

Tr-be *a 2* *f* *ff*

Cor. *f* *ff*

Tr-ne III
e
Tuba *f* *ff*

P-tti
Gr. c. *f* *ff*

Arpa *mp* *f*

Xop
A.
T. *pe - re - gri - nus, pe - - re - - gri - nus, expec - ta - vi, ex - pec - - ta - vi.*
B. *pe - re - gri - nus, pe - - re - - gri - nus, expec - ta - vi, ex - pec - - ta - vi.*

V-ni I

V-ni II

V-le

V-c. *div.* *f* *ff* *6*

C-b. *f* *ff*

Largo, come prima 18

Cl. 

Cl. b. 

Fag. 

C-fag. 

Tr-be 

Cor. 

Tr-ni
e
Tuba 

Gr. c. 

T-t. 

Largo, come prima 18

Arch. 

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax

Fag.

C-fag.

Archi

This musical score page features woodwind and string parts. The woodwinds (Cl., Cl. b., Fag., C-fag.) and strings (Archi) are active throughout, with dynamic markings like *ff*, *f*, *mf*, and *mf dolce*. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with various dynamics and articulations. The score is in 2/4 time and includes repeat signs and crescendo/decrescendo hairpins.

19 a 2

Fl. *f espress. e doloroso* *ff* *f*

Ob. *a 2* *mf espress.* *f*

C-ingl. *mf espress.* *f*

Cl. *mf* *a 2* *mf* *f* *ff*

Cl. b. *mf* *f* *ff*

Sax. *mf espress.* *f* *ff*

Fag. *mf* *f* *ff*

C-fag. *mf* *ff*

Tr-be II, III a 2 con sord. *ff pesante* (senza sord.)

Cor. *ff pesante* (senza sord.)

Tr-ni I, II a 2 con sord. *ff pesante*

19

V-ni I div. *f* *ff* *f*

V-ni II div. *f* *ff* *f*

V-le div. *f* *ff* *f*

V-c. *mf unis.* *f* *ff* *f*

C-b. *mf* *f* *ff*

div. unis.

Picc. *a 2*
 Fl. *f* *ff* *a 2*
 C. ingl. *f espress.*
 Cl. *ff* *a 2* *f* *ff* *a 2* *f espress.*
 Cl. b. *ff* *ff*
 Sax. *ff* *f espress.*
 Fag. *ff* *ff*
 C-fag. *ff* *ff*
 Tr-be *(senza sord.)*
 Cor. *ff*
 Tr-ni *a 2*
 e
 Tuba *Tuba* *ff*
 V-ni I *div.* *f* *ff* *f* *ff > mf dolce*
 V-ni II *div.* *f* *ff* *f* *ff > mf*
 V-le *div.* *f* *ff* *f* *ff > mf* *f*
 V-c. *div.* *ff* *f* *ff > mf*
 C-b. *f* *ff* *f* *ff > mf*

20 *a 2*

Fl. *f* *ff* *mf*

C. ingl. *ff*

Cl. *a 2* *ff*

Cl. b. *f* *ff*

Sax. *f* *ff*

Fag. *a 2* *f* *ff*

C-fag. *f* *ff*

Tr-be *senza sord.* *ff*

Cor. *ff*

Tr-ni *senza sord.* *ff*

e Tuba *ff*

T-ro *p* *ff*

P-tti *p* *ff*

Gr. e. *ff*

T-t. *ff*

20

V-ni I *div.* *f* *ff* *mf dolce*

V-ni II *div.* *f* *ff* *mf*

V-le *unis.* *f* *ff* *mf*

V-c. *f* *ff* *mf*

C-b. *unis.* *f* *ff* *div.* *mf*

21 Andante

Sax.

Tr-be

Cor.

Tr-ni
e
Tuba

21 Andante

A.

T.

Xop

B.

V-ni I

V-ni II

V-le

V-c.

C-b.

senza sord.

div.

senza sord.

senza sord. unis.

Fe - re - gri - nus, ex - pec -

Pe - re - gri - nus, pe - re - gri - nus, ex - pec - ta - vi,

Fe - re - gri - nus, ex - pec -

Cl. b.
Sax.
Fag.
C-fag
Cor.
Temp.
Gr. c.
Arpa
Xop
V-ni I
V-ni II
V-le
V-c.
C-b.

Picc. *ff*

Fl. *f* *ff*

Ob. *f* *ff*

C. ingl. *f* *ff*

Cl. *f* *ff*

Cl. b. *f* *ff*

Sax. *f* *ff*

Fag. *f* *ff*

C-fag. *f* *ff*

II con sord.

Tr-be *ff*

III con sord. *ff*

Cor. *f*

I (senza sord.)

Tr-ni *ff* *ben tenuto*

II. III con sord. *ff* *ben tenuto*

Arpa *ff* *gliss.*

A. *ff*

T. *ff*

Xop *ff*

B. *ff*

Archi *ff* *mf* *unis.* *div.* *ff* *unis.* *mf*

in cym - ba - lis, pe - re - gri - nus,

in cym - ba - lis, in cym - ba - lis, pe - re - gri - nus, ex - pec - ta - vi,

in cym - ba - lis, pe - re - gri - nus,

Picc

Fl.

Ob.

Cingl

Cl.

Cl. b.

Sax.

Fug.

C fag

Tr-be

Cor.

Tr-ni

Arpa

Xop

Archi

23

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Tr-b.

Cor.

Tr-ni
e
Tuba

T-ro

P-tti

Gr. e.

Arpa

23

A.
T.
Xop
B.
E.

Archi

un.
pizz.

un.
arco

senza sord.

senza sord.

senza sord.

senza sord.

gliss.

me - os, in cym - ba - lis.

ex - pec - ta - vi, pe - des me - os, in cym - ba - lis.

me - os, in cym - ba - lis.

un.
pizz.

un.
arco

Largo **ritenuto**

Picc. *ff*

Fl. *a 2 ff*

Ob. *a 2 ff*

C. ingl. *ff*

Cl. *a 2 ff*

Cl. b. *ff*

Sax. *ff*

Fag. *a 2 ff*

C-fag. *ff*

Tr-be *ff* *mp* *pp*

Cor. *ff* *mp* *pp*

Tr-ni
e
Tuba *ff* *mp* *pp*

T-ro

P-tti

Gr. c.

T-t. *ff* *pp*

Arpa

A. Largo **ritenuto**

T. *pp*
Pe-re-gri-nus, pe-re-gri-nus.

Xop *pp*
Pe-re-gri-nus, pe-re-gri-nus.

B. *pp*

Archi *ff* *pp*

4. "Arise, People of Russia"

24 Allegro risoluto $\text{♩} = 72$

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Saxofono

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni e Tuba

Tamburo

Piatti

Tam-tam

Campana

Silofono

Arpa

24 Allegro risoluto $\text{♩} = 72$

Xop

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Archi

25

Fl.

Cl.

Cl. b.

Sax.

C-fag.

Cor.

Tr-ni
e

Tuba

T-ro

P-tti

T-t.

C-na

Arpa

Do ♭ magg. sol ♯ f

sol ♭

25

Хор

А. воль-ны-е, за на-шу зем-лю чест-ну-ю.

Б. воль-ны-е, за на-шу зем-лю чест-ну-ю. Жи-вым бой-цам-по-чет и честь, а

Archi

div.

unis.
pizz.

Fl. ^{a 2}

Cl.

Cl. b.

Sax.

C-fag.

Cor.

Tr-ni
e
Tuba

T-ro

Arpa

Хор

С.
А.
Т.
Б.

мерт-вым-сла-ва веч-на - я. За от-чий дом, за рус-ский край вста - вай-те, лю-ди

Archi

div. unis. div.

26

Picc.

Fl.

Cl.

Cl. b

Sax.

Cor.

Tr-ni
e

Tuba

T-ro

P-tti

T-t.

C-na

Arpa

26

Хор

А.
Вста-вай-те, лю-ди рус-ски-е, на слав-ный бой, на смерт-ный бой, вста-

Б.
рус-ски-е. Вста-вай-те, лю-ди рус-ски-е, на слав-ный бой, на смерт-ный бой, вста-

Archi

unis.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 P-tti
 T-t.
 C-na
 Хор
 Archi

-вай - те, лю - ди во ль - ны - е, за на - шу зем - лю чест - ну - ю.
 -вай - те, лю - ди во ль - ны - е, за на - шу зем - лю чест - ну - ю.
 -вай - те, лю - ди во ль - ны - е, за на - шу зем - лю чест - ну - ю.

div. arco unis div.

poco rit. 27 *a tempo*

Fl. *mf*

Ob. *mf* *p*

C. ingl. *mf* *p*

Cl. *a 2* *mf* *mp*

Cl. b. *mf* *mp* *p* *mp*

Sax. *mf* *p*

Fag. *mf* *mp*

C-fag. *mf* *mp*

Cor. *mf* *p* *p* *p*

Arpa *mf* *mp*

poco rit. 27 *a tempo*

C. *mp*

A. *mp*

Хор

T. На Ру - си род - ной, на Ру - си боль - шой не бы -

Б.

Archi *arco* *p* *mp espress.* *p*

mf unis. *mp* *p* *p*

Arch

Picc. *I* Ω

Fl. *p* *mf* *a 2* *ff*

Ob. *ff* *a 2*

Cl. *p* *mf* *ff*

Cl.b. *mf* *ff*

Sax. *a 2*

Fag. *mf* *mp*

C-fag. *mf* *mf*

Tr-be *I. II* *ff*

Cor. *a 2* *ff*

Tr-ni *ff*

e *ff*

Tuba *ff*

P-tti *mp* *mf* *ff*

T-t. *ff*

C-na *ff*

Arpa *ff*

Хор

Вста-

Под - ни - май - ся, встань, мать род - на - я Русь!

Archi

p *div.* *mf espress. unis.* *div.* *unis.* *p*

p *div.* *mf espress. unis.* *div.* *unis.* *p*

mf *div.* *mf espress.* *div.* *unis.* *p*

mf *div.* *mf espress.* *div.* *unis.* *p*

29

Picc.

Fl.

Ob.

Cl.

C-fag.

Tr-be

Cor.

Tr-ni
e

Tuba

P-tti

T-t.

C-na

Arpa

29

Хор

А-вай-те, лю-ди рус-ски-е

Вста-вай-те, лю-ди

Т.

Б.

на слав-ный бой, на смер-тый бой.

Archi

pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

div. arco

unis.

30

Fl. *p*

Cl. *p*

Cl.b. *mp*

Sax. *p*

Fag. *a 2*

C-fag. *p*

Cor. *a 2*

Tr-ni
e
Tuba *a 2*

P-tti *ff*

Gr. c. *ff*

T-t. *ff*

C-na *ff*

Sil. *solo* *p*

Arpa *p*

Хор

А. вольны - е

Б. за на-шу зем-лю честну-ю.

Вра-гам на Русь не ха-жи-вать, пол-

30

Archi *div.* *arco* *p_{unis.}*

"Arise, People of Russia" 329

31

"Arise, People of Russia" 331

5. The Battle on the Ice

32 Adagio ♩ = 48

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

Saxofono

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni
e
Tuba

Timpani

Triangolo

Legno

Tamburino

Tamburo

Piatti

Gran cassa

Tam - tam

Silofono

Arpa

32 Adagio ♩ = 48

Xop

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.

Fag.

Gr.c.

V-ni I

V-ni II

V-le

V-c.

C-b.

div.

pp

p

mp

sul pontic.

mp

p

mp

mp

Picc. *p*
 Fl. *p*
 Cl. b. *p*
 Fag. *p*
 Tr-be *p* *I con sord.*
 Cor. *p* *I con sord.*
 Gr. e. *pp*
 V-ni I *div.*
 V-ni II *div.*
 V-le *div.* *(sul ponticello)* *mp*
 V-c. *div.*
 C-b.

33

Picc. *mf* *p*

Fl. *mf*

Cl.b. *mf* *p* *mf* *mp*

C-fag. *mf* *p*

Gr. c. *mp* *pp*

33

V-ni I div. *mf* *p* *pp*

V-ni II div. *mf* *p* *pp*

V-le loco unis. *mf* *p*

V-c. div. *mf* *mp*

C-b. *mf* *p*

Picc. *p*
 Fl. II *p* *mf* *p*
 Cl. b. *p* *mf*
 C-fag. *p* *mf* *p*
 Tr-ni
 T-ro
 Gr. c. *p* *mp* *pp*
 V-ni I div. *p* *mf* *p*
 V-ni II div. *p* *mf* *p*
 V-le *p* *mf* *p* *loco unis.*
 V-e. *p* *mf* *mf* *mf*
 C-b. *p* *mf* *p* *unis.*

II

34 Moderato ♩ = 92 poco accel.

Fl. *mp* > *p*

C. ingl. *in distanza* *mf* *loco*

Cl.

Cl.b. *mp* > *p*

C-fag. *mp* > *p*

Tr-ni *I in distanza, con sord.* *p* *loco*

T-ro *ppp* *poco cresc.*

34 Moderato ♩ = 92 poco accel.

V-ni I *mp* > *pp* *div.*

V-ni II *mp* > *pp* *smorz.*

V-le *mp* > *pp* *smorz.* *div. sul pontic.*

V-c. *unis.* *mp* > *pp* *pp* *sul pontic.* *poco cresc.*

C-b. *div.* *mp* > *pp* *pp* *unis. sul pontic.* *poco cresc.*

The Battle on the Ice 339

Ob. *a 2* 36 *I* *f*

Cl. *p* *mf*

Cl.b. *mf*

Sax. *mf*

Fag. *a 2* *mp* *f* *mf*

C-fag. *mp* *f*

Tr-be *II* *p* *mf* *II* *I (con sord.)* *mf*

Cor *mp* *f*

Tuba *IV* *mp* *f*

T-ro *p* *mf* *mp* *f* *mf*

P-tti *mf*

Gr-c. *p* *mf* 36 *mf*

V-ni I *div.* *f* *energico* *div. sul pontic.*

V-ni II *f* *energico* *sul pontic. unis.* *f* *energico*

V-le *mf*

V.c. *sul pontic.* *p* *loco* *f* *mf* *sul pontic.*

C.b. *mf*

Ob. *I*

Cl. *mf*

Cl.b.

Sax.

Fag. *a 2* *mf*

C-fag. *mf*

Tr-be *I*

Cor. *II* *IV* *senza sord.* *f*

Tr-ni *senza sord.* *I*

e

Tuba *Tuba* *3* *mf*

T-ro

P-tti *mf*

V-ni I *div.*

V-ni II *div.*

V-le

V-c.

C-b.

Ob. I 37

C. ingl.

Cl.

Cl. b.

Sax.

Fag. a 2

C-fag.

Tr-be I senza sord.

Cor.

Tr-ni e Tuba I

T-no

T-ro

P-tti

Gr.e.

V-ni I div. 37

V-ni II loco unis. 6

V-le loco unis. 6

V-c. loco 6 sul pontic. mf

C-b.

mf, *f*, *p*, *mp*, *f*, *mf*, *p*, *mf*

Picc. *a 2*

Fl. *a 2*

Ob. *mf* *f* *mp*

C. ingl. *f*

Cl. *f*

Cl. b. *f*

Sax. *f*

Fag. *a 2* *f*

C-fag. *f*

Tr-be *I* *p* *f* *a 2 (senza sord.)*

Cor. *mp* *f* *a 2 con sord.* *f pesante con sord.* *f pesante*

Tr-ni e Tuba *Tuba* *mp* *f*

T-no

T-ro

Archi *loco* *p* *f* *mp* *f* *uniso. loco* *div. sul pontic.*

38

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

T-no

T-ro

38

A.

T.

Xop

B.

Archi

sul pontic.

div.

Pe - re - gri - nus, pe - re - gri - nus, ex - pec - ta - vi,
 Pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os,
 Pe - re - gri - nus, ex - pec -

Ob.

C. ingl.

Cl.

Cl.b.

Sax.

Fag.

C-fag.

T-ro

A.

pe - des me - os, in cym - ba - lis, pe - re - gri - nus, ex - pec - ta - vi,

- ta - vi, pe - des me - os, in cym -

T.

Xop

in cym - ba - lis, pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os,

B.

- ta - vi, pe - des me - os in cym -

Archi

f

The Battle on the Ice 347

39

Ob.

C.ingl.

Cl.

Cl.b.

Sax.

Fag.

C-fag.

Tr-be

Cor.

senza sord. a 2

Tr-ni

senza sord. I

Tuba

Tuba

T-no

T-ro

39

A.

pe - des me - os.

T. ta - vi.

Xop

in cym - ba - lis.

B.

- ta - vi.

Arch.

non div.

pespress.

40

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Sax.

Fag.

C-fag.

Tr.be

Cor.

Tr-ni
e
Tuba

Tr-lo
T-no
T-ro

Xop

Archi

a 2 con sord.

ff

a 2 con sord.

ff pesante
(senza sord.) pesante

A.

T.

B.

ff

Fe - re - gri - nus,

Fe - re - gri - nus,

Fe - re - gri - nus,

Fe - re -

div.

f espress.

div.

Cl.

Cl.b.

Sax.

Fag.

C-fag.

Tr-be
I, II a 2

Cor.
a 2 (senza scord.)
ff pesante
a 2 con sord.

Tr-ni
e
Tuba
a 2
ff pesante

Tr-lo

T-no

T-ro

A.
pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os, in cym - ba - lis,
gri - nus, ex - pec - ta - vi, pe - des
Xop
ex - pec - ta - vi, pe - des me - os, in cym - ba - lis, pe - re - gri - nus,
B.
- gri - nus, ex - pec - ta - vi, pe - des

Arch.
ff unis.
espress.

The Battle on the Ice 351

Ob. *f* *ff* *f* *ff* *mf*

C.ingl. *f* *ff*

Cl. *f*

Cl.b.

Sax.

Fag. *a 2*

C.fag.

Tr-be *I senza sord.* *mf* *ff* *a 2* *mf* *ff*

Cor. *f* *ff* *a 2* *3* *senza sord.* *a 2* *3*

Tr-ni *f* *ff* *senza sord.* *a 2* *3* *ff*

e

Tuba *mf* *ff* *mf* *ff*

Timp. *mp* *f* *3* *f*

T-ro

Gr. c.

unis. *f* *6* *6* *6*

unis. *f* *6* *6* *6*

Archi *loco* *mp* *f* *6* *6* *6* *sul pontic.* *loco* *mp* *f* *6* *6* *6*

Picc. *ff*

Ob. *ff*

C.ingl.

Cl.

Cl.b.

Sax.

Fag. *a 2*

C-fag.

Tr-be *II con sord.* *ff*

Cor. *a 2* *ff*

Tr-ni
e

Tuba *a 2* *ff*

Timp.

T-no

T-ro

P-tti

8 sul pontic.

V-ni I *div.* *ff* sul pontic.

V-ni II *div.* *ff* sul pontic.

V-le

V-c. *(1000)* *ff*

C-b. *1000* *ff*

42 accel.

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Sax. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *con sord. a 2*

Cor. *ff*

Tr-ni
e
Tuba *ff*

Timp. *f*

T-no *ff*

T-ro *ff*

Gr. c. *ff*

42 accel.

loco, unis. *ff*

loco, unis. *ff*

unis. *ff*

Archi *ff*

con sord.

con sord.

cresc.

cresc.

48

43

43

Pice.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 T-ro
 P-tti
 Gr. e.
 T-t.
 Arpa
 Xop
 Archi

Vin-cant ar-ma cru-ci-fe-ra! Hos-tis pe-re-at!
 Vin-cant ar-ma cru-ci-fe-ra! Hos-tis pe-re-at!

pizz.
 ff
 pizz.
 ff
 pizz.
 ff
 pizz.
 ff

44

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Legno
 T-no
 T-ro
 P-tti
 Gr. e.
 T-t.
 Arpa
 Xop
 Archi

Hostis pe-re-at!
 Hostis pe-re-at!
 Hostis pe-re-at!
 Hostis pe-re-at!

pizz.
 arco
 f con brio
 arco
 f con brio

45 Poco meno mosso

[45] Poco meno mosso

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Picc., Fl., Ob., C. ingl., Cl., Cl. b., Sax., Fag., C-fag., Tr-be, Cor., Tr-ni, e, Tuba, Timp., Tr-lo, T-ro, and Archi. The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, and *p*. The music is arranged in three systems, with each instrument having its own staff. The first system includes Picc., Fl., Ob., C. ingl., Cl., Cl. b., Sax., Fag., and C-fag. The second system includes Tr-be, Cor., Tr-ni, e, Tuba, Timp., Tr-lo, and T-ro. The third system includes Archi. The score includes various musical notations, including notes, rests, and dynamic markings. The first system ends with a double bar line, and the second system ends with a double bar line. The third system ends with a double bar line. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The instruments are listed on the left, and the music is arranged in three systems. The first system includes Picc., Fl., Ob., C. ingl., Cl., Cl. b., Sax., Fag., and C-fag. The second system includes Tr-be, Cor., Tr-ni, e, Tuba, Timp., Tr-lo, and T-ro. The third system includes Archi. The score includes various musical notations, including notes, rests, and dynamic markings. The first system ends with a double bar line, and the second system ends with a double bar line. The third system ends with a double bar line. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Picc. *ff*
 Fl. *a 2^b*
 Ob. *b^b*
 C. ingl. *ff*
 Cl. *a 2^b*
 Sax. *ff*
 Tr-be *f*
 Cor. *ff*
 Tr-ni *ff*
 e *mf p f*
 Tuba *f*
 Timp. *mf p f*
 Tr-lo *mf p f*
 T-ro *mf p f*
 Archi *arco* *pizz.*

46

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

I con sord.

Tr-be

Cor.

Tr-ni
e

Tuba

T-no

46

Archi

The musical score is for measures 46-48 of a piece. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Saxophone, Bassoon) and the brass section (Trumpet, Horn, Trombone, Tuba, Snare Drum) are active. The woodwinds and brass play a melodic line with eighth notes and slurs. The Cor Anglais and Bass Clarinet play a rhythmic pattern of eighth notes. The Snare Drum plays a simple rhythmic pattern. The strings are silent in this section.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

Tr-be

Cor.

Tr-ni
e

Tuba

Tr-lo

T-no

Gr. c.

Archi

arco

f

6

ff

(pizz.)

arcob

ff

(pizz.)

arco

ff

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 T-no
 Archi

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C. ingl. *ff*
 Cl. *ff*
 Cl. b.
 Sax.
 Fag.
 Tr-be *mf* con sord.
 Cor. I
 Tr-ni
 e
 Tuba
 T-no
 P-tti *mf*
 Archi

This musical score is for a section of "The Battle on the Ice". It features a large woodwind section with Piccolo, Flute (a2), Oboe (a2), Cor Anglais, Clarinet (a2), Clarinet in Bb, Saxophone, and Bassoon, all playing fortissimo (ff). The woodwinds have complex, rapid passages with many slurs and accents. The brass section includes Trumpets (mf, con sord.), Horns (I), Trombones, and Tuba, which are mostly silent or playing simple harmonic support. The strings (Archi) are also present but mostly silent in this section. The score is written for a 4/4 time signature and includes dynamic markings like *ff* and *mf*.

48 Andante ♩ = 58

Picc. *ff ben tenuto*

Fl. *ff ben tenuto*

Ob. *ff ben tenuto*

C. ingl. *ff*

Cl. *ff ben tenuto*

Cl. b. *f* *ff*

Sax. *f* *ff*

Fag. *f* *ff*

C-fag. *f* *ff*

Tr-be *f* *ff* *a 2 senza sord.*

Cor. *f* *ff*

Tr-ni e Tuba *f* *ff*

P-tti *f* *ff*

Gr.c. *mp* *f*

T-t. *p* *mf*

Arpa *gliss.* *mf* *ff*

48 Andante ♩ = 58 *mf* *ff*

Xop C. *ff*

A. *ff* *Pe - re - gri - nus, ex - pec - ta - vi,*

T. *ff*

B. *ff* *Pe - re - gri - nus, ex - pec - ta - vi,*

V-ni I *arco* *ff ben tenuto*

V-ni II *arco* *ff ben tenuto*

V-le *arco* *ff ben tenuto*

V.c. *div. arco* *f* *ff*

C-b. *arco* *f* *ff*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Gr. c.
T-t.

Arpa

Xop

V-ni I

V-ni II

V-le

V-c.
div.

C-b.

a 2

f

ff

mp

p

mf

ff

8

C.

A. pe - des me - os, in cym - ba - lis, ex - pec - ta - vi,

T.

B. pe - des me - os, in cym - ba - lis, ex - pec - ta - vi,

Picc. *ben tenuto*

Fl. *a 2* *ben tenuto*

Ob. *a 2* *ben tenuto*

Cl. *a 2* *ben tenuto*

Cl. b. *f* *ff* *6*

Sax. *f* *ff* *6*

Fag. *a 2* *f* *ff* *6*

C-fag. *f* *ff*

Tr-be *f* *ff* *a 2*

Cor. *f* *ff*

Tr-ni
e
Tuba *f* *ff*

P-tti
Gr.e.
T-t. *mp* *f*

Arpa *f* *ff*

Xop
C. *f* *ff*
Ape - - re - - gri - nus, pe - re - gri - nus, ex - pec - ta - vi,
T. *f*
B. *f* *ff*
pe - - re - - gri - nus, pe - re - gri - nus, ex - pec - ta - vi,

V-ni I *ben tenuto*

V-ni II *ben tenuto*

V-le *ben tenuto*

V-e. *div.* *f* *ff* *6*

C-b. *f* *ff*

372 *Alexander Nevsky Cantata*

50 Allegro $\text{♩} = 96$

The Battle on the Ice 373.

Arch

The Battle on the Ice 375

51 Listesso tempo

Fl. *ff* *a 2*

Ob. *ff* *a 2*

C. ingl. *ff*

Cl. *ff con brio* *a 2*

Cl. b. *ff*

Sax. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *ff* *L.II*

Cor. *ff marcato e con brio*

Tr-ni
e
Tuba *ff*

Legno *mp*

T-no *ff*

T-ro *ff*

51 Listesso tempo

Xop *A. -ta - vi!*
T. -ta - vi!
B. -ta - vi!

Archi *ff con brio pizz.*
ff
arco
arco
arco

Fl. ^{a2} *f*

Ob. ^{a2} *f*

C. ingl. *f*

Cl. ^{a2} *f*

Cl. b. *f*

Sax. *f*

Fag. *f*

C-fag. *f*

Tr-be I. II *mf* ^{a2}

Cor. *f* ^{a2}

Tr-ni *f*

e *f*

Tuba *ff*

Legno *f*

T-no *f*

T-ro *f*

Archi *pizz.* *arco* *div.*

f

52

Picc. *tr*
 Fl.
 Ob.
 C. ingl.
 Cl. I
 Cl. II
 Cl. b.
 Sax.
 Fag.
 Tr. be I, II
 Cor. a 2 *espress.*
 Tr-ne III e Tuba *mp*
 T-no
 T-ro
 Archi *pizz.*

53

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

Tr-be

Cor.

Tuba

T-no

T-ro

53

Arch.

mp

f

espress.

pp subito

pizz. div.

pp subito

pizz.

pp subito

pp

pizz.

pp

C-fag.

div. *pp* unis. *pp*

Archi

arco *pp* pizz. *pp* arco *p* arco *p*

p *p*

54

Fl. *a 2* *p*

Cl. *a 2* *mp* *mp*

Cl. b. *p* *mp*

Sax. *p* *mp espress.* *mf*

Fag. *mp*

C-fag.

Tr-be

Cor. *I. II a 2* *mf*

Tuba

T-ro *mf* *p*

54

Archi

arco unis. *p* *mf* *mf*

arco unis. *p* *mf* *mf*

pizz. *mf* *mf* *mf*

pizz. *mf* *mf* *mf*

Fl. *a 2* *f* *cresc.*

Ob. *f* *cresc.*

C. ingl. *f* *cresc.*

Cl. *mf* *cresc.* *f*

Cl. b. *cresc.* *f*

Sax. *f*

Tr-be *mp* *cresc.* *f* *cresc.*

Cor. *a 2* *espress.* *cresc.* *f* *cresc.*

Tr-ni
e
Tuba *pp* *f* *cresc.*

T-no *f* *cresc.*

T-ro *cresc.* *f* *cresc.*

T-t. *mp* *cresc.*

Arpa *Lab magg., dob* *f* *cresc.*

Archi *cresc.* *f* *pizz.* *cresc.*

f *pizz.* *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

55

Picc. *f cresc.*

Fl. *a2* *f cresc.* *ff* *con brio*

Ob. *ff* *con brio*

C. ingl. *f cresc.* *ff*

Cl. *f cresc.* *ff*

Cl. b. *f cresc.* *ff*

Sax. *f cresc.* *ff*

Fag. *a2* *f cresc.* *ff*

C-fag. *f cresc.* *ff*

Tr-be *ff* *con brio*

Cor. *ff*

Tr-ni
e
Tuba *f cresc.* *ff*

Timp. *f*

T-no *ff*

T-ro *ff*

T-t. *f*

Arpa *ff* *fab*

55

Archi *ff* *arco* *pizz.*

ff *arco* *pizz.*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Legno
 T-ro
 Arpa
 Archi

Musical score for "The Battle on the Ice". The score is written for a large orchestra. The instruments listed on the left are: Picc., Fl., Ob., C. ingl., Cl., Cl. b., Sax., Fag., C-fag., Tr-be, Cor., Tr-ni e, Tuba, Timp., Legno, T-ro, Arpa, and Archi. The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, rhythmic pulse, with many notes marked with accents and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and brass sections play prominent, often melodic lines, while the strings provide a steady, rhythmic foundation. The harp (Arpa) is used for harmonic support, with some passages marked "arco". The percussion section, including timpani and woodwinds, adds to the dramatic and rhythmic intensity of the piece.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Legno
 T-no
 T-ro
 T-t.
 Arpa
 Archi

Musical score for Alexander Nevsky Cantata, page 384. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Saxophone, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Snare Drum, Tom-Tom, Arpa, and Strings. The music is in 2/4 time and features a variety of dynamics and articulations.

56

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Sax. Fag. C-fag.

Tr-be Cor. Tr-ni e Tuba

Archi

The Battle on the Ice 387

58

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl.b. *ff*

Sax. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *fff* (senza sord.) *ben tenuto*

Cor. *fff* con sord. *ben tenuto*

Tr-ni *fff* *ben tenuto*

e *fff* *ben tenuto*

Tuba *ff*

T-no *f*

T-ro *ff*

P-tti *ff*

T-t. *f*

Arpa Lab magg., dob *ff* *fab*

58 *pizz.*

Archi *ff* *pizz.* *arco* *ff* *arco* *ff*

59

Picc. *a2* *cresc.* *ff*

Fl. *a2* *cresc.* *ff*

Ob. *a2* *cresc.* *ff*

C. ingl. *a2* *cresc.* *ff*

Cl. *cresc.* *ff*

Cl. b. *ff*

Sax. *a2* *cresc.* *ff*

Fag. *cresc.* *ff*

C-fag. *cresc.* *ff*

Tr-be *II* *III* *mf* *cresc.* *senza sord.* *ff*

Cor. *dim.* *p* *cresc.* *ff*

Tr-ni e Tuba *ff*

Timp. *ff*

Legno *cresc.* *f* *ff*

T-no *ff*

T-ro *ff*

T-t. *ff*

Arpa *ff*

59

Archi *cresc.* *ff* *brusco* *arco*

ff *brusco* *arco*

ff *brusco*

cresc. *ff*

cresc. *ff*

Fl.

Ob. *a 2*

C. ingl.

Cl. *a 2*

Cl. b.

Sax.

Fag. *a 2*

C-fag.

Tr-be *II, III a 2*
fff ben tenuto

Cor.

Tr-ni
e
Tuba *a 2*
fff ben tenuto

Legno

T ro

T-t.

Arpa

Archi *f con brio*
f
pizz.
f

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Saxophone, Bassoon, and Contrabassoon) and brass section (Trumpet, Horn, Trombone, and Tuba) are at the top. The woodwinds often play in pairs (a 2). The strings (Legno, Trombone, Trumpet, Tuba, and Arpa) are at the bottom. The harp (Arpa) and strings (Archi) provide harmonic support. The score includes various dynamic markings such as *f* (forte), *f con brio* (forte with spirit), and *fff* (fortissimo), as well as articulation like *a 2* (second ending) and *ben tenuto* (well sustained). The key signature has two sharps (F# and C#), and the time signature is 4/4.

Fl.

Ob. *a 2*

C. ingl.

Cl. *a 2*

Cl. b.

Sax.

Fag. *a 2*

C-fag.

Tr-be *II, III (senza sord.) a 2*

Tr-ni *con sord. a 2*

e *con sord. a 2*

Tuba *f (senza sord.)*

Archi

arco

pizz.

f

arco

f

pizz.

f

arco

f

60

Picc. *pp*

Fl. *pp* *p*

Cl. *a 2* *p*

Cl. b. *p* *p*

Sax. *p* *p*

Fag. *p* *p*

C-fag. *p* *p*

Tr-be *I in distanza (senza sord.)* *p*

Tuba *pp subito*

P-tti *verghe* *pp*

60

Archi *div. pizz.* *p* *p*

> p *> p*

61

Picc.

Fl.

Cl. ^{a 2}
p

Cl. b.

Sax.

Fag.

C-fag.

Tr-be

P-tti

61

div.
pp

pp

pp

Archi

pp

pizz.
pp

pizz.
pp

Picc. *mf cresc.*

Fl.

Ob. *mf cresc.*

C. ingl. *mf cresc.*

Cl. *p*

Cl. b. *mp* *mf cresc.*

Fag. *a 2* *mf cresc.*

C-fag. *mp* *mf cresc.*

Tr-be *I*

Tr-ni *II, III (senza sord.) a 2* *I, II (con sord.) a 2* *f*

Legno *p cresc.*

Archi *p* *mp* *unis. arco* *mp* *unis. arco* *mp* *arco* *p* *arco* *mp* *pizz.* *div.* *mf* *pizz.* *div.* *unis. arco* *cresc.* *unis. arco* *cresc.* *unis. arco* *cresc.*

Pice.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr- be
 Cor.
 Tr- ni
 e
 Tuba
 T- no
 T- ro
 P- tti
 T- t.
 Arpa
 Archi

II. III
 mf
 f
 II
 espress.
 f
 mp
 pizz.

La b magg, do b

63

Picc. *ff*

Fl. *a2 ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Sax. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be
III con sord.
ff (senza sord.) *ben tenuto*

Cor.
a2 ff (senza sord.) *ben tenuto*
ff (con sord.) *ben tenuto*

Tr-ni
ff senza sord. *ben tenuto*

e

Tuba *ff*

Timp.

T-no

T-ro

P-tti

T-t. *ff*

Arpa *ff* fab

63

Archi
ff pizz. *arco* *ff* *con brio*
ff *arco* *ff* *con brio*
ff *arco* *ff* *div.* *ff*

The Battle on the Ice 401

65

Picc. *ff* *a 2* *8*

Fl. *ff* *a 2* *8*

Ob. *ff* *a 2* *8*

C. ingl. *ff* *a 2* *8*

Cl. *ff* *a 2* *8*

Cl. b. *ff* *a 2* *8*

Sax. *ff* *a 2* *8*

Fag. *ff* *a 2* *8*

C-fag. *ff* *a 2* *8*

Tr-be *ff* (con sord.) *ff* senza sord. *ff*

Cor. *ff* *a 2* *8*

Tr-ni *ff* *con brio* *ff*

e *ff* *con brio* *ff*

Tuba *ff* *con brio* *ff*

Timp. *mf* *ff* *ff*

P-tti *ff* *ff*

Gr. e. *ff* *ff*

T-t. *ff* *ff*

Arpa *ff* *8* *do, re #, mi, fa b, sol, la #, si* *8* *violente* *ff*

65

Archi *pizz.* *arco* *ff* *ff* *ff* *ff* *ff* *ff*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Gr. c.
 T-t.
 Arpa
 Archi

Musical score for "The Battle on the Ice" (403). The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The tempo is marked "Allegro" (A). The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Saxophone, Bassoon, Contrabassoon, Trombone, Trumpet, Tuba, Timpani, Percussion, and Arpa. The second system includes the string section (Archi). The score features various musical notations, including dynamics (ff, f, mf, p), articulation (accents, staccato), and phrasing (breath marks, slurs). The string section plays a rhythmic pattern of eighth notes. The woodwinds and brass play melodic lines with various ornaments and phrasing. The percussion section provides a steady rhythmic accompaniment.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 T-ro
 P-tti
 Gr. c.
 Arpa
 Archi

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flute (a2), Oboe, English Horn, Clarinet (a2), Bass Clarinet, Saxophone, Bassoon (a2), and Contrabassoon. The brass section includes Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Tuba, and Trombone (T-ro). The percussion section includes Timpani (P-tti) and Cymbals (Gr. c.). The keyboard section includes Harp (Arpa). The string section (Archi) consists of Violins, Violas, Cellos, and Double Basses. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo) and *f* (forte). The harp part includes specific chordal indications like *do b* and *8b*. The string section has a prominent crescendo in the lower register.

Archi

rit. poco

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl.b. *ff*

Sax. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be

Cor. *a 2*

Tr-ni

e

Tuba

T-ro

P-tti *p* *ff*

Gr.e.

Arpa

rit. poco

Archi

67

Picc. *ff*

Fl. *a 2 ff*

Ob. *a 2 ff*

C.ingl. *ff*

Cl. *a 2 ff*

Cl.b. *ff*

Sax. *ff*

Eag. *ff*

C-fag. *ff*

Tr-be *ff ben tenuto*

Cor. *ff*

Tr-ni *ff*

e *ff*

Tuba *ff*

Timp. *ff*

T-ro *ff*

Gr.c. *ff*

T-t. *ff*

Arpa

do ♯, re ♯, mi ♭, fa ♯, sol, la ♭, si ♯

ff

67

Archi

ff molto espress.

ff molto espress.

ff molto espress.

ff molto espress.

div.

ff

poco rit. [69] a tempo

Picc. *ff* *a 2*

Fl. *ff* *a 2*

Ob. *ff* *a 2*

C. ingl. *ff* *a 2*

Cl. *ff* *a 2*

Cl. b. *ff* *a 2*

Sax. *ff* *a 2*

Fag. *ff* *a 2*

C-fag. *ff* *a 2*

Tr-be *ff* *a 2*

Cor. *ff* *a 2*

Tr-ni
e
Tuba *ff* *a 2*

T-ro
Gr. c. *f*

Arpa *f*

Archi *ff* *unis.*

con sord. *mf*

con sord. *mf* II

con sord. *mf*

con sord. *mf*

f *mp*

poco rit. [69] a tempo

con sord. *mf*

con sord. *mf*

con sord. *mf*

pizz. *mf*

pizz. *mf*

mf

[illegible]

71 Allegretto, quasi doppio movimento

Arpa

senza sord. *p*

V-ni I div. *pp* *dolcissimo* (con sord.)

pp senza sord. *pp* *dolcissimo*

V-ni II div. in 3 (con sord.) *pp*

senza sord. *pp* con precisione

V-le div. (con sord.) *pp*

(con sord.) *pp*

V-c. div. (con sord.) *pp*

(con sord.) div. *pp* unis.

C-b. *pp*

V-ni I div.

V-ni II div. in 3 *pp*

V-le div. *pp*

V-c. div. *pp*

C-b. *pp*

Arpa

V-ni I div.

V-ni II div. in 3

V-le div.

V-c. div.

C-b.

Fl.

Fag.

Cor.

V-ni I div.

V-ni II div. in 3

V-le div.

V-c. div.

C-b.

[illegible]

6. The Field of the Dead

73 Adagio $\text{♩} = 48$

Flauto

Oboe

2 Clarinetti

Clarinetto basso

Contrafagotto

Gran cassa

Медццо-сопрано

Violini I

Violini II

Viole

Violoncelli

Contrabassi

[illegible]

74 *Meno mosso*

Cl. b. *pp*

M-c. Я пой-ду по по-лю бе-ло-му, по-ле-чу по по-лю смерт-но-му.

senza sord. unis. *pp*

Archi *pp*

pp

pp

pp

pp

M-c. По-и-щу я слав-ных со-ко-лов, же-ни-хов мо-их, доб-рых мо-лод-цев.

div. *pp* *mf* *p*

unis. *mf* *p*

Archi *pp* *mf* *p*

pp *mf* *p*

pp *mf* *p*

pp *mf* *p*

75 *Pochissimo più animato*

M-c. *rit.* Кто ле-жит, ме-ча-ми по-руб-лен-ный, кто ле-жит, стрело-ю по-

p *mf* *p*

Archi *mf* *p* *mf* *p*

mp espress. *mf* *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

M-c. *mf* *p*
 - ра - нен - ный. На - по - и - ли о - ни кро-вью а - ло-ю зем - лю чест-ну-ю,
mf *p* *mf* *p*
 Archi *mf* *p* *mf* *p*
mf *p* *mf* *p*

rit. 76 a tempo I solo
 Fl. *mf* *p*
 Cl. *mf* *p*
 M-c. *mf* *p*
 зем - лю рус-ску-ю. Кто по-гиб за Русь смертью до - бро - ю,
mf *p* *mp espress.* *mf* *mf* *p*
 Archi *mf* *p* *mf* *p* *mf* *p*
mf *p* *mf* *p* *mf* *p*

Fl. I *mf* *p*
 Cl. I *mf* *p*
 M-c. *mf* *p*
 по-це-лу-ю то-го в о - чи мерт-вы - е, а то-му мо - лод - цу, что о-стал-ся жить,
p *mf* *div.* *p* *mf* *pp*
 Archi *p* *mf* *div.* *p* *mf* *p*
p *mf* *p* *mf* *p*

Ob. poco rit. I solo a tempo poco rit.

M-c. *mf* *p* *pp*

бу - ду вер-ной же - ной, ми-лой ла - до - ю.

Archi *p* *mf* *pp* *unis.* *pp* *mp*

[77] **Meno mosso (come prima)**

M-c. Не возъ-му в му-жья кра - си - во - го: кра - со - та зем-на - я кон - ча - ет - ся.

Archi *pp* *p* *pp*

M-c. А пой-ду я за храб-ро - го. От-зо - ви - те - ся, яс - ны со - ко -

Archi *pp* *p* *mf* *div.* *unis.* *dim.* *pp*

78

I

Fl. *pp*

Cl. *a 2* *mp espress.* *mf* *ten.*

Cl. b. *mp espress.* *mf* *ten.*

C-fag. *p*

Gr. c. *pp*

M. c. *pp* - лы!

V-ni I *pp* *con sord.* *mp molto espress.*

V-ni II *pp* *con sord.* *mp molto espress.*

V-le *pp* *con sord.* *p* *div.* *un.*

V-c. *pp* *con sord.* *p* *div.* *un.*

C-b. *pp* *div.* *p* *mp molto espress.*

Ob. *I* *mp espress.* *rit.*

C-fag. *p* *mf*

V-ni I *mf* *f* *dim.* *pp*

V-ni II *mf* *f* *dim.* *pp*

V-le *mp* *div.* *mf* *un.* *dim.* *pp*

V-c. *mp* *div.* *p* *mf* *un.* *dim.* *pp*

C-b. *div.* *mf* *f* *dim.* *pp* *p*

7. Alexander's Entry into Pskov

79 Moderato ♩ = 88

Piccolo

2 Flauti

2 Clarinetti

Clarinetto basso

Saxofono

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburino

Maracas

Piatti

Gran cassa

Tam - tam

Campana

Campanelli

Silofono

Arpa

79 Moderato ♩ = 88

C.
A.
T.
B.

Хор

На ве-ли-кий бой вы-ходила Русь. Во-ро-га по-бе-ди-ла Русь.

На ве-ли-кий бой вы-ходила Русь. Во-ро-га по-бе-ди-ла Русь.

вы - шла Русь.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

senza sord.
f *maestoso*

senza sord.
f *maestoso*

senza sord.
f *maestoso*

senza sord.
f *maestoso*

div. unis. ff *maestoso* div. unis. ff

80

a 2

Fl.

Cl.

Cl. b.

Sax.

Fag.

C - fag.

Cor.

Tr - ni e

Tuba

P - tti

T - t.

C - na

Arpa

80

C. f

А. На родной зем - ле не бывать вра - гу. f ff

Хор

Т. На родной зем - ле не быть вра - гу. Кто при - дет, бу - дет насмерть бит. f ff

Б. На родной зем - ле не бывать вра - гу. Кто при - дет, будет насмерть бит. f ff

На родной зем - ле не быть вра - гу. Кто при - дет, бу - дет насмерть бит.

Archi

f maestoso

ff

div.

unis.

ff maestoso

ff

ff

ff

81 Allegro, ma non troppo $\text{♩} = 84$

Picc. a_2

Fl. a_2

Ob. f

C. ingl. f

Cl. f

Fag. a_2

C-fag. f

Tr-be mp

Cor. mp IV mf

Tr-lo mf

P-tti mf *verghe*

C-lli *soli* f

Sil. mf

Arpa f

81 Allegro, ma non troppo $\text{♩} = 84$

Archi *pizz.* f *pizz.* f *pizz.* f *pizz.* f *div.* mf

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Picc., Fl., Ob., C. ingl., Cl., Fag., C-fag., Tr-be, Cor., Tr-ni e Tuba, Timp., Tr-lo, T-no, P-tti, C-lli, Sil., Arpa, and Archi. The score is written in 4/4 time and includes dynamic markings such as *ff*, *mp*, *f*, and *non div.*. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score is written in a standard musical notation with staves for each instrument. The page is numbered 222 in the bottom right corner.

82

Picc.

Fl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

C-lli

Sil.

Arpa

82

Хор

А. Ве - се - ли - ся, пой, мать род - на - я Русь! На родной Ру - си не бы - вать вра - гу.

Archi

div. non-div.

div. non div.

arco

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Tr-ne III e Tuba

Tr-lo

T-no

C-lli

Sil.

Arpa

Хор

А. Не видать вра-гу на-ших русских сел. Кто при-дет на Русь, бу-дет на-смерть бит.

Archi

Picc.
 Fl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tuba
 C-lli
 Arpa
 Хор
 Archi

На Ру-си род - ной, на Ру - си боль - шой не бы-вать вра -
 На Ру-си род - ной, на Ру - си боль - шой не бы-вать вра -
 Б.

div. pizz.
 pizz.
 pizz.
 uris.

84 Meno mosso ♩ = 138

Picc. *I* *a 2* *mf con brio* *a 2* *ff* *a 2* *f*

Fl. *a 2* *ff* *a 2* *f*

Ob. *f* *a 2* *f*

C. ingl. *f* *a 2* *f*

Cl. *f* *a 2* *f*

Cl. b. *f* *a 2* *f*

Sax. *f* *a 2* *f*

Fag. *f* *a 2* *f*

C-fag. *f* *a 2* *f*

Tr-be *I con sord.* *f*

Cor. *f*

Tuba *mf*

T-no *p* *p* *f*

P-tti *p* *p* *f*

C-lli *f solo* *p con brio* *ff*

Sil. *p con brio* *ff*

84 Meno mosso ♩ = 138

Xop *A.* *T. F.Y.* *B. F.Y.*

Archi *f* *arco* *p* *arco* *f* *ff* *f* *ff*

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. b.

Sax.

Fag. *a2*

Tr-be

Cor.

T-no

f

II con sord.

III (senza sord.)

mf

f

Picc.

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. *a2*

Sax.

Fag. *a2*

Tr-be

Cor.

T-no

f

p

pp

pp

[illegible]

Fl.

Ob.

Cl.

P-tti

Archi

p

mf

I solo

mp

p

p

p

Ob. *I solo*
p

C. ingl. *mp*

Sax. *solo*
p

T-no
M-s

Archi

Fl. *I solo*
p

Ob. *solo*
p

Cl. *I solo*
mf

Cl. b. *f*

Sax. *p solo*
mp

Fag. *f*

T-no
P-tti

verghe
p

Xop

A. *mf dolce*

B. *mf dolce*

Ha Ру - си род - - ной, на Ру -

Ha Ру - си род - - ной, на Ру -

con sord. arco
div.
mp dolce
div.(pizz.)

Archi

div.

Fl. *a 2* *mp* *3* *3* *mp*

Ob. *I* *p* *solo*

Cl. *mp* *mp* *p* *p*

Cl. b. *mp* *mp* *mp*

Sax.

Fag.

C-fag. *p*

P-tti

Хор

A. *- си боль - шой не бы - вать вра - гу.*

B. *- си боль - шой не бы - вать вра - гу.*

Archi

unis.

unis.

unis.

div.

88

Fl. *a 2* *mf*

Ob. *p* *mp* *mf*

Cl. *mf*

Cl. b. *p*

Sax. *f*

Fag. *a 2* *f*

C-fag. *p* *poco cresc.* *mp*

T-no

M-s

P-tti

88

Хор

A. *p* *mf*

Б. *p* *mf*

Be - се - ли - ся, пой,

Be - се - ли - ся, пой,

div.

unis. *poco cresc.* *mp*

div.

Arch. *p* *poco cresc.* *mp*

div.

unis. *poco cresc.* *mp*

div.

unis. *poco cresc.* *mp*

Fl.

Ob.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

T-no

M-s

P-tti

Хор

А.

Б.

мать род - на - я

мать род - на - я

Арчи

Picc. *a2*
 Fl. *f espress.*
 Ob. *a2*
 C. ingl. *f*
 Cl. *a2*
 Cl. b. *f*
 Sax. *f*
 Fag. *a2*
 C-fag. *f*
 Cor. *f*
 Tr-ne III e Tuba *f*
 P-tti *f*

89
 Хор
 А. На Ру - си род - ной, на Ру - си боль - шой не бы - вать вра -
 Русь! На Ру - си боль - шой не бы - вать вра -
 Б. На Ру - си род - ной, на Ру - си боль - шой не бы - вать вра -
 Русь! На Ру - си боль - шой не бы - вать вра -

senza sord.
 Archi *f espress.*
arco
f espress.
arco unis.
f espress.
arco unis.
f espress.
arco

div.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Cor.

Tr-ne III
e Tuba

P-tti

Хор

А. - гу.
Т.
Б. - гу.

Archi

unis. mf

unis. f

unis. mf

f

ff

Ve - се - ли - ся, пой, мать род - на - я Русь!

Ve - се - ли - ся, пой, мать род - на - я Русь!

90 Più largamente

Picc. *ff espress.*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Sax. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *ff* senza sord. *ff espress. e ben tenuto*

Cor. *ff*

Tr-ni e Tuba *ff* ben tenuto

Tr-lo *ff*

P-tti *ff*

Gr. e. *mf*

T-t. *ff*

C-na *ff*

C-lli *ff*

Sil. *ff*

Arpa *ff* Si magg., solb

90 Più largamente

Хор

С. На ве - ли - кий празд - - - ник
 А. На ве - ли - кий празд - - - ник
 Т. На ве - ли - кий празд - - - ник
 Б. На ве - ли - кий празд - - - ник

Арчи

ben tenuto

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Tr-lo
 P-tti
 T-t.
 C-na
 C-lli
 Sil.
 Arpa
 Хор
 Archi

Ас-со-бра-ла-ся Русь. Ве-се-ли-ся,
 со-бра-ла-ся Русь. Ве-се-ли-ся,

div.
 unis.
 div.

$$ff$$

