

## Изъ Петrarки.



Слова Аполлона Коринесскаго.

Музыка Александра Глазунова, Op. 59. No 2.

**Moderato.** м м ♩ = 88.

**Canto.**

**Piano.** *mf* *p*

Жи - ли мы у под - ножь - я хол - мовъ У цвѣ - ту - ща - го

гор - на - го скло - на, Гдѣ ро - ди - лась зем - на - я Ма - дон - на,

Что плѣ - ни - ла лю - бим - ца бо - говъ.

По - сре - ди а - ро - мат-ныхъ лу - говъ Мы не зна - ли не - во - ли за - ко - на.

Былъ надъ на - ми ша - теръ не - бо-скло - на, А во-кругъ насъ

гир - лян - ды цвѣ - товъ. Но плѣ -

чен - ный Ла - у - рой по - этъ Насъ пой - малъ въ зе - ле - нѣ - ю - щемъ

*mf*

по - - лѣ Въ часъ, ко - гда за - го - рал - ся раз -

*cresc.*

свѣтъ. Жизнь е - го не ми - лѣй на - шей

*f*

до - ли, Лю - битъ онъ, по - за - бывъ цѣ - лый свѣтъ, А въ люб -

The first system of the musical score. The vocal line is in D major (two sharps) and 4/4 time. It begins with a half note 'до', followed by a quarter rest, then eighth notes 'ли,', 'Лю -', 'битъ', 'онъ,', 'по -', 'за -', 'бывъ', 'цѣ -', 'луй', 'свѣтъ,', and ends with a half note 'А' and a quarter rest. The piano accompaniment consists of two staves. The right hand has a half note chord of D major, followed by a half note chord of D major, and then a half note chord of D major. The left hand has a half note chord of D major, followed by a half note chord of D major, and then a half note chord of D major. The dynamic marking *mf* is present.

ви - ни по - ко - я, ни во - ли, А въ люб - ви ни по -

The second system of the musical score. The vocal line continues with a half note 'ви -', followed by a quarter rest, then eighth notes 'ни по -', 'ко - я,', 'ни во -', 'ли,', and then a half note 'А' and a quarter rest. The piano accompaniment continues with a half note chord of D major, followed by a half note chord of D major, and then a half note chord of D major. The dynamic marking *f* is present.

ко - я, ни во - - - ли.

The third system of the musical score. The vocal line concludes with a half note 'ко - я,', followed by a quarter rest, then eighth notes 'ни во -', and then a half note 'ли.' with a fermata. The piano accompaniment concludes with a half note chord of D major, followed by a half note chord of D major, and then a half note chord of D major. The dynamic marking *p* is present.