

THEME & VARIATIONS
ТЕМА С ВАРИАЦИЯМИ

3

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(1865-1936)

Тема

для струнного оркестра

Moderato

Violini I
Violini II
Viola
Violoncelli
Contrabassi

9

1

2

18

3

28

Var. I

37

4

p

pizz.

p

pizz.

p

pizz.

p

46

5

mf

dim.

mf

mf

mf

mf

51

6

p

arco

arco

f p

f p

f

f p

(pizz.)

p

58

7

div.

unis.

v

p

unis.

v

p

div.

dim.

p espress.

arco

p espress.

Handwritten number 55 in the top left corner.

Violin (v) part: *pizz.*, *f arco*

Piano (p) part: *pizz.*, *arco*, *pizz. div.*, *arco*

Var. II
Poco più mosso

73, [8] Poco più mosso

This musical score is for the 'Poco più mosso' section, measures 73-78. It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Poco più mosso'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). The piano part features a prominent bass line with slurs and ties.

[illegible][illegible]

97 11

mf *p* *pizz.* *arco*

105 12

mf *f* *mf* *cresc.*

111 stringendo poco

f *p* *f* *p*

119 13 Var. III Tranquillo

p *sole* *mp dolce* *p*

127

14

Handwritten number 127. Boxed number 14. Musical score for system 14, measures 127-134. The score is in G major (one sharp) and 4/4 time. It consists of five staves. Dynamics include *mf*, *f*, *dimin.*, and *pp*. The music features a mix of eighth and quarter notes, with some measures containing rests.

135

15

Handwritten number 135. Boxed number 15. Musical score for system 15, measures 135-142. The score is in G major (one sharp) and 4/4 time. It consists of five staves. Dynamics include *p*, *cresc.*, *f*, and *dimin.*. The music features a mix of eighth and quarter notes, with some measures containing rests.

153

16

Handwritten number 153. Boxed number 16. Musical score for system 16, measures 153-160. The score is in G major (one sharp) and 4/4 time. It consists of five staves. Dynamics include *p*. The music features a mix of eighth and quarter notes, with some measures containing rests.

151

17

Handwritten number 151. Boxed number 17. Musical score for system 17, measures 151-158. The score is in G major (one sharp) and 4/4 time. It consists of five staves. Dynamics include *p*, *dim.*, and *pp*. The music features a mix of eighth and quarter notes, with some measures containing rests.

Var. IV

159 [18] Moderato scherzando

159

sf mf pizz. *gliss.*

163

p arco *f* arco *f*

167

p

171

mf pizz. *mf* pizz. *mf* pizz. *mf* pizz.

175

21

arco

p

pp

arco

p

pp

arco

pp

arco

pp

180

stringendo

cresc.

cresc.

cresc.

div.

cresc.

f

unis.

f

Var. V.

[illegible]

192

23

Handwritten musical score for 'The Rose Tree'. The score is written for four staves (two treble and two bass clefs) in 2/4 time. The key signature has one flat (B-flat). The music is divided into measures by vertical bar lines. Dynamics include *f* (forte) and *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, and rests. The number '23' is written in a box above the third measure of the first staff.

24

25

25

Var. VI Allegretto

26

231, 28 animando

231, 28 animando

p *f* *p* *cresc.* *cresc.* *cresc.*

238 calando 29 Tempo I

f *p dolce* *p* *p*

246

30

Handwritten number: 254

Handwritten number: 31

mf dim. pp

mf dim. pp

mf p

mf pp

Handwritten number: 32

p p

p p

p p

p p

p p

p p

p p

f mf p pp

f mf p pp