A SON AMI

M.r FELIX BLUMENFELD

sixième

SYMPHONIE

en DO mineur

pour grand orchestre

composée par

ALEXANDRE GLAZOUNOW

op: 58.

Partition d'orchestre . . Pr. M. 13 / R. 4 55

Parties d'orchestre . . . . Pr. M. 33 / R. 11 55

Parties supplémentaires à M. 2 / R. — 70

Réduction pour Piano à quatre mains par S. Rachmaninoff. Pr. M. 5.50 / R. 1.95

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M. P. BELAÏEFF, LEIPZIG.

1898

St. Pétersbourg, dépôt general chez J. Jurgenson, Morskaia 9

1592 - 1594

Droits d'exécution réservés.

I.

A. Glazounow, Op. 58.
Réduction par S. Rachmaninoff.

Adagio. M. M. ♩= 66.

PIANO.

pp misterioso

ôtez

p

mf *p* *mf* *p*

mf *p* *mf*

Poco più mosso. ♩= 88.

p *p* *cresc.*

f *cresc.*

ff

Droits d'exécution réservés.

I.

A. Glazounow, Op. 58.
Réduction par S. Rachmaninoff.

Adagio. M.M. ♩ = 66.

PIANO.

Sec. 1 2 3 4

p dolce

p *mf* *p* *mf* *p dolce* *mf*

p *mf* *p*

pp

Poco più mosso. ♩ = 88.

1 *mp* *mf* *f* *cresc.*

ff *trem.*

M. P. Belaieff, Leipzig.

trem. mf marcato poco dim. pp cresc.

mf

Tempo I.

ff p pp trem.

mf p p pp

Allegro passionato. ♩ = 66.

p f f

mf

f

ff f mf cresc. ff

mf marcato poco dim. pp cresc.

Tempo I.

ff p p dolce

Allegro passionato. ♩ = 66.

mf p mp p pp f

f f 8 f

f ff f

mf cresc. ff

mf ff mf

ff

f p f f

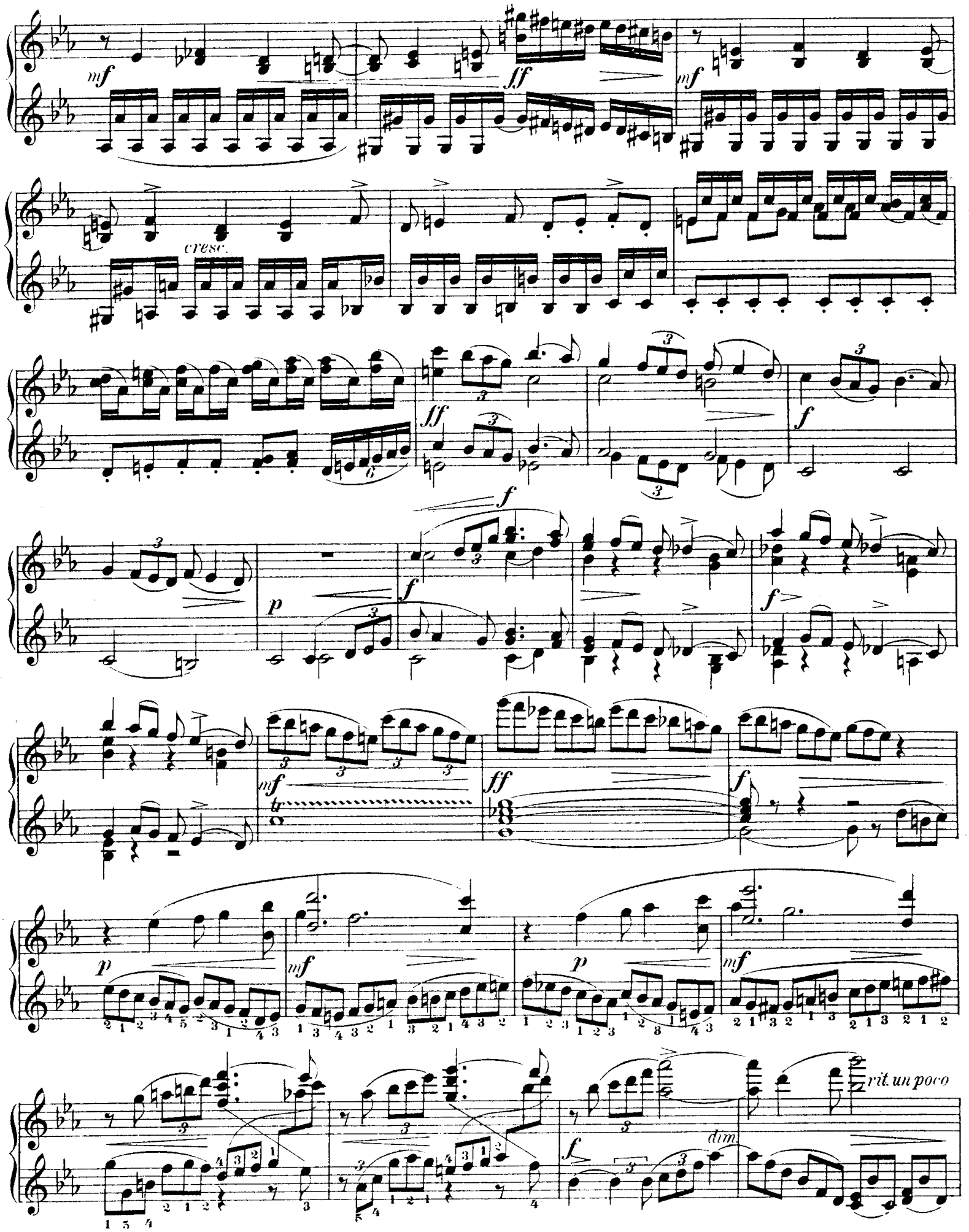
ff p mf

Tromboni.

f

rit. un poco

f dim. mf


mf
ff
mf
cresc.
ff
f
p
f
f
mf
ff
f
p
mf
p
mf
f
dim.
rit. un poco

Più tranquillo. ♩= 58.

p

p

mf

mp

mp

mf

p

dolce

3

mf

Più tranquillo. ♩= 58.

p dolce cantabile

mf *mp*

mf *mf* *f*

f *p* *mf*

mf cresc. accelerando poco f

Tempo I.

sf f cresc.

ff f ff

f ff

ff f sf f

Tempo I.

p mf mp cresc. accelerando poco f sf f

cresc.

(ad lib.) f ff (ad lib.)

(ad lib.) f ff (ad lib.)

f ff Trombe.

f

8 ff

8 largamente f

8 ff sf f

cresc. ff

f ff mf dim.

pp p

pp f

mf f ff mf

3

cresc.

ff

Trombe

f

pp dolciss.

p

p

p

mp

p

mf

f

f

ff

mf

f

f

ff

ff

mf

mf cresc.

ff

Tromboni.

Corni.

ff

f *mf* *f* *ff* *f* *ôtez* *ff*

ff *mf* *f cresc.* *ff*

mf *fff* *mf marcato poco dim.*

p *mf* *dim.*

Più tranquillo. ♩ = 58.

1

p

p *poco* *mf*

p *mf* *mf* *cresc.*

animando poco

p *mf* *mp* *mf*

mf *molto* *fff*

mf marcato poco dim.

p *mf* *dim.*

Più tranquillo. ♩= 58.

pp

p dolce

poco *mf*

p

animando poco

(ad lib.) *tr*

mf *p* *mf* *mp* *mf*

cresc.

f

(ad lib.) *tr*

Tempo I.

f *ff* *f* *ff* *f* *ff*

f *ff* *f*

3

ff

sf *f* 3 *cresc.* *ff*

Poco più mosso. ♩ = 80.

f 3 *p* 3 *cresc.*

Tempo I.

(ad lib.) (ad lib.) (ad lib.) (ad lib.)

Trombe.

largamente

cresc.

Trombe.

Poco più mosso. ♩ = 80.

f *p* *mf* *f* *mf* *p cresc.*

Tromboni.

ff *mf* *f*

p cresc. *f* *mf cresc.* *ff*

Tromboni.

ff *sf* *sf*

8

f *f* *p* *f* *p* *f*

mf *f* *mf* *p cresc.*

ff Trombe. *sf* *mf*

fp *f* *fp* *p* *f* *mf*

ff Trombe.

ff sempre

sf *sf*

II.

Tema con variazione.

Tema.
Andante. ♩= 66.

Var. I.
Più mosso. Allegro moderato. ♩= 108.

II.

Tema con variazione.

Tema.
Andante. ♩ = 66.

p con simplicita

mf *p* *mf* *p*

pp *p* *mf* *p*

Var. I.
Più mosso. Allegro moderato. ♩ = 108.

p *mp* *p* *mf* *p*

pp *cresc.* *f* *p* *pp*

mp dim.

rallent. poco a tempo (poco tranquillo)

Var. II.
Allegretto. ♪= 120.

mf

pp

♪= 96.

rallent. poco **Allegro.** ♩= 112.

p più tranquillo

f Trombe

attacca

mp dim.

a tempo (poco tranquillo)

rallent. poco

pdolce

p

Var II.
Allegretto. ♪ = 120.

p dolce

mf

p

mf

pp

p

pp

più tranquillo ♪ = 96.

rallent. poco

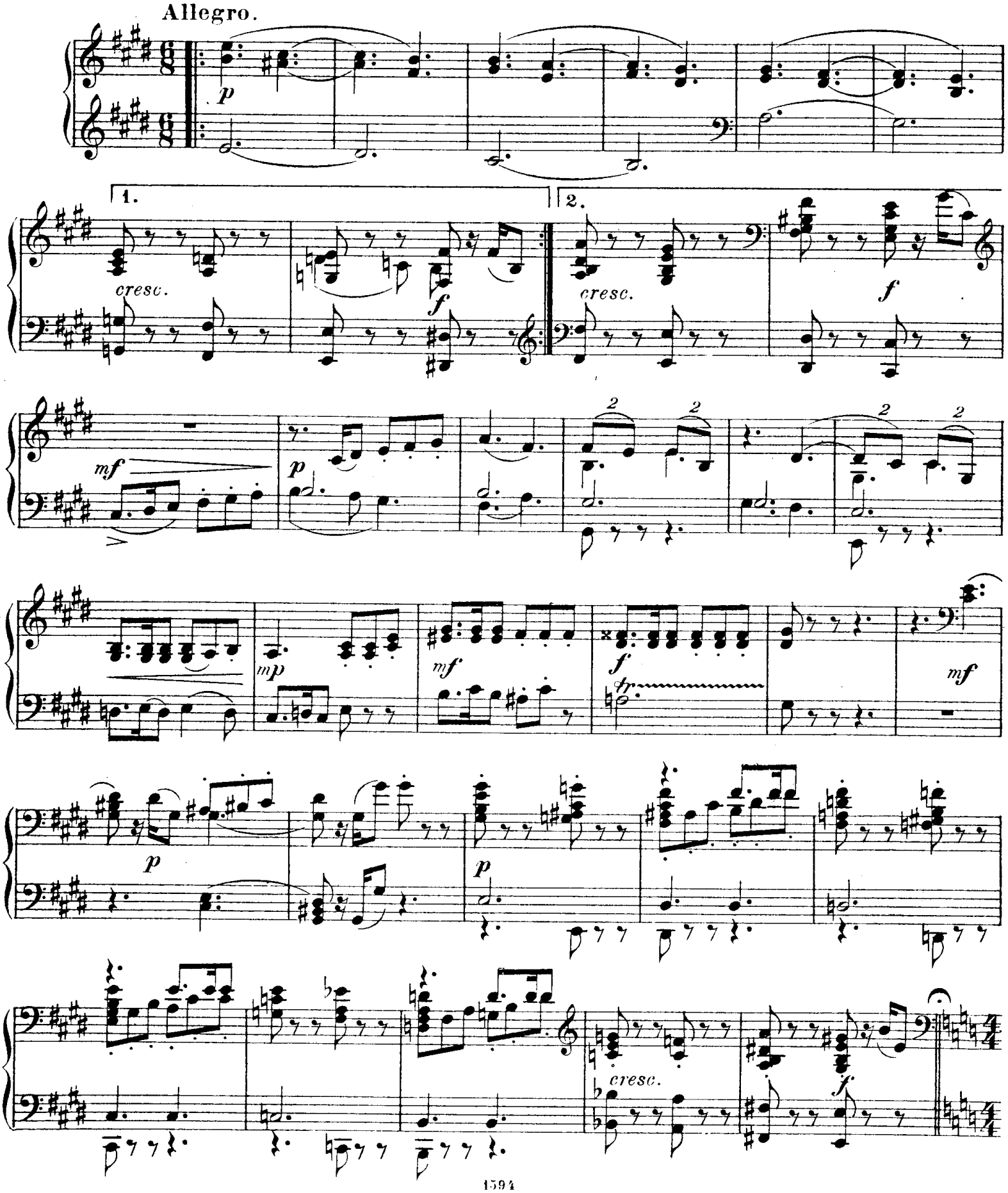
Allegro. ♩ = 112.

f Trombe

attacca

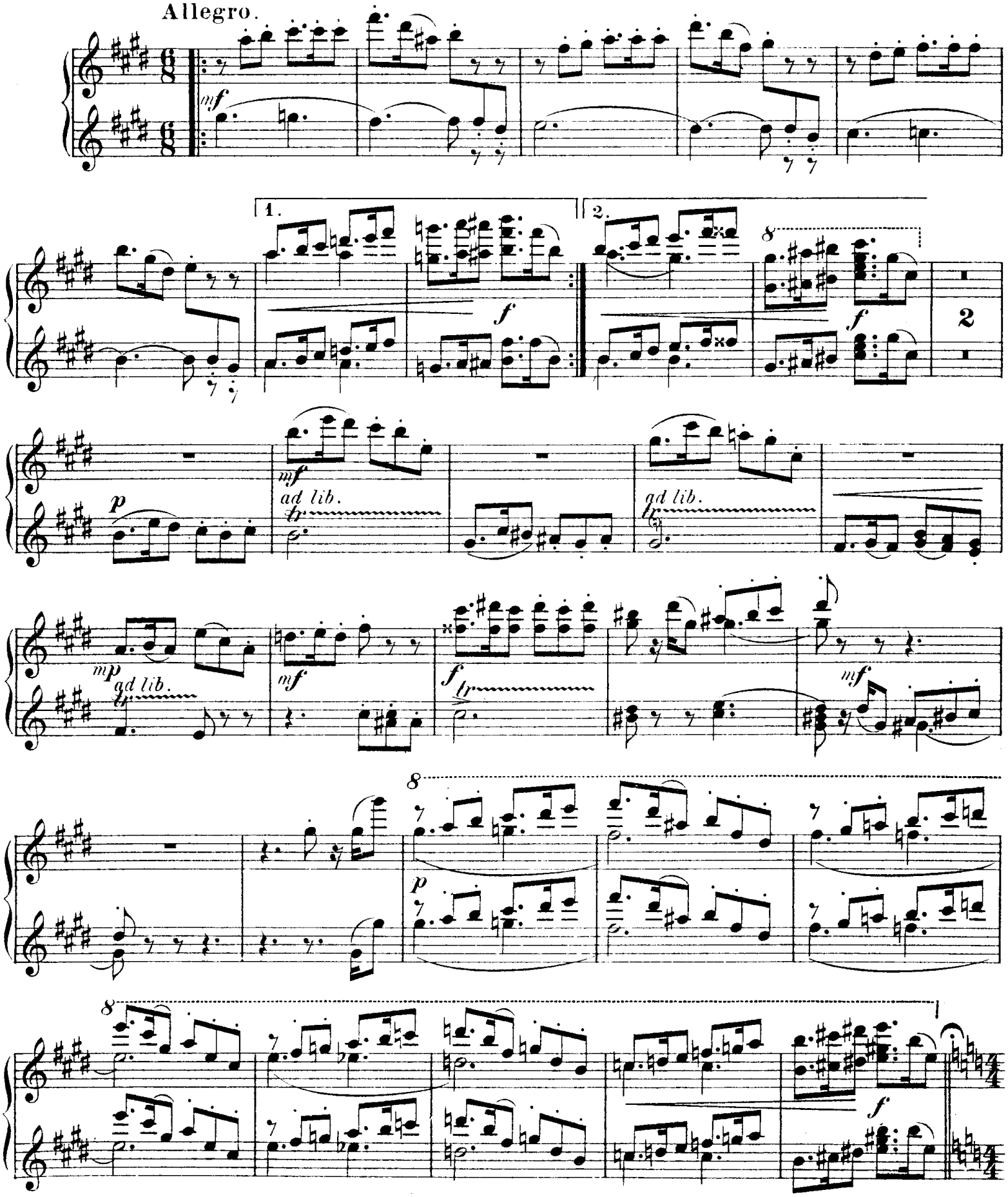
Scherzino.

Var. III.
Allegro.



Scherzino.

Var. III.
Allegro.



Var. IV.

Andante mistico. ♩= 56.

p legatissimo

p

mf

p

f

mf

dim.

pp

p

attacca

Var. V.

Notturno.

♩= 60.

pp

mf

dim.

p

mf

p

mf

p

mp

p

ôtez

Var. IV.

Andante mistico. ♩ = 56.

5

mf legatissimo *p* *f* *mf*

p *dim.* *pp* *p* *attacca*

Notturno.

Var. V.

♩ = 60.

dolce espress. *pp*

mf *p* *ff* *p*

p dolce *mf* *mp* *p*

Secondo.

p *mf*

p *mf* *mp* *p*

pp *poco* *legato*

pp Clar. *senza Ped.* Ped.

Var. VI.

Allegro moderato. ♩= 116.

5

f *p*

mf *f*

mp *p* *tr* *tr*

mp dolce cantabile

mf

p mf

p mp

p

pp

poco

pp

Clar.

legato

Var. VI.

Allegro moderato. ♩= 116.

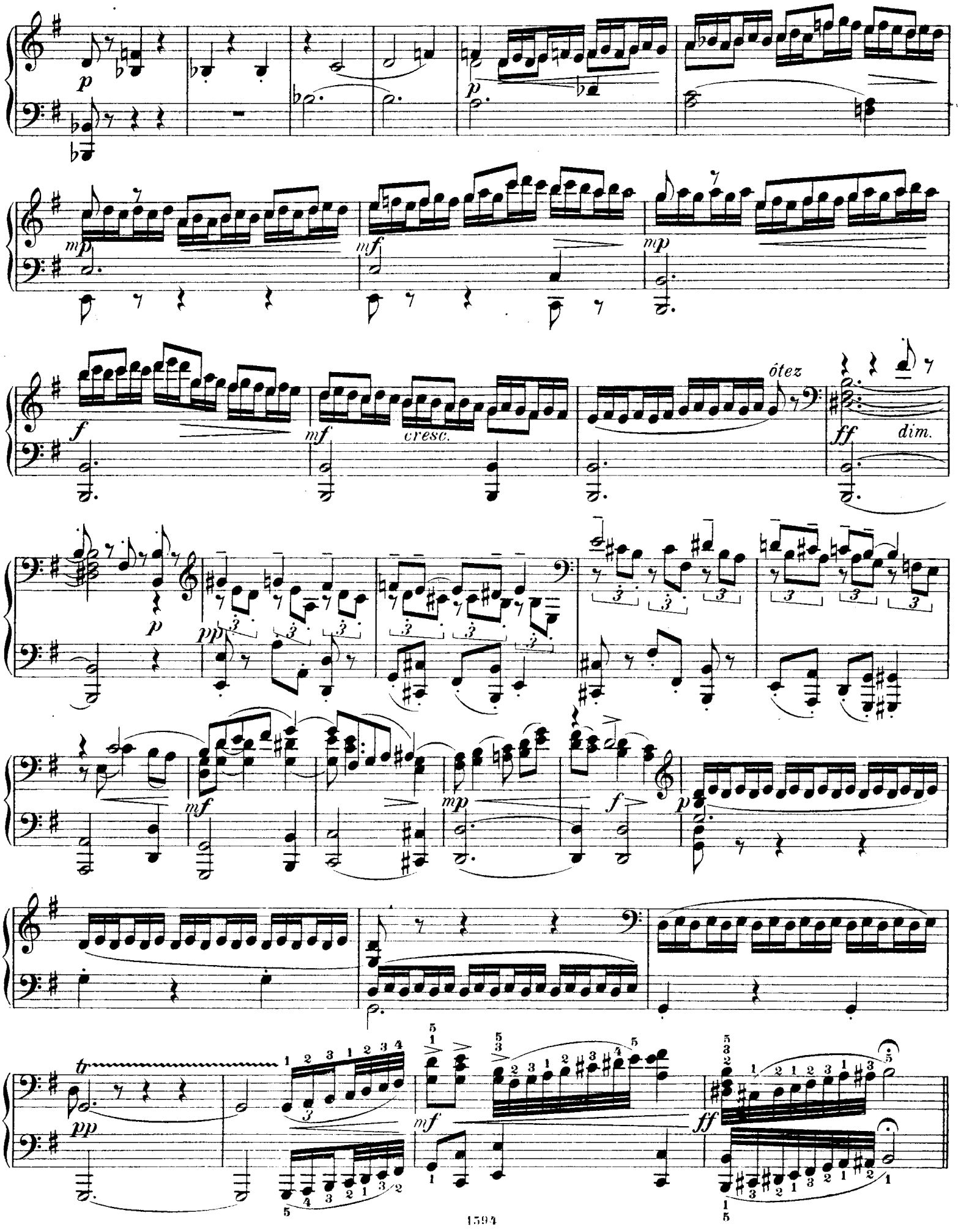
f

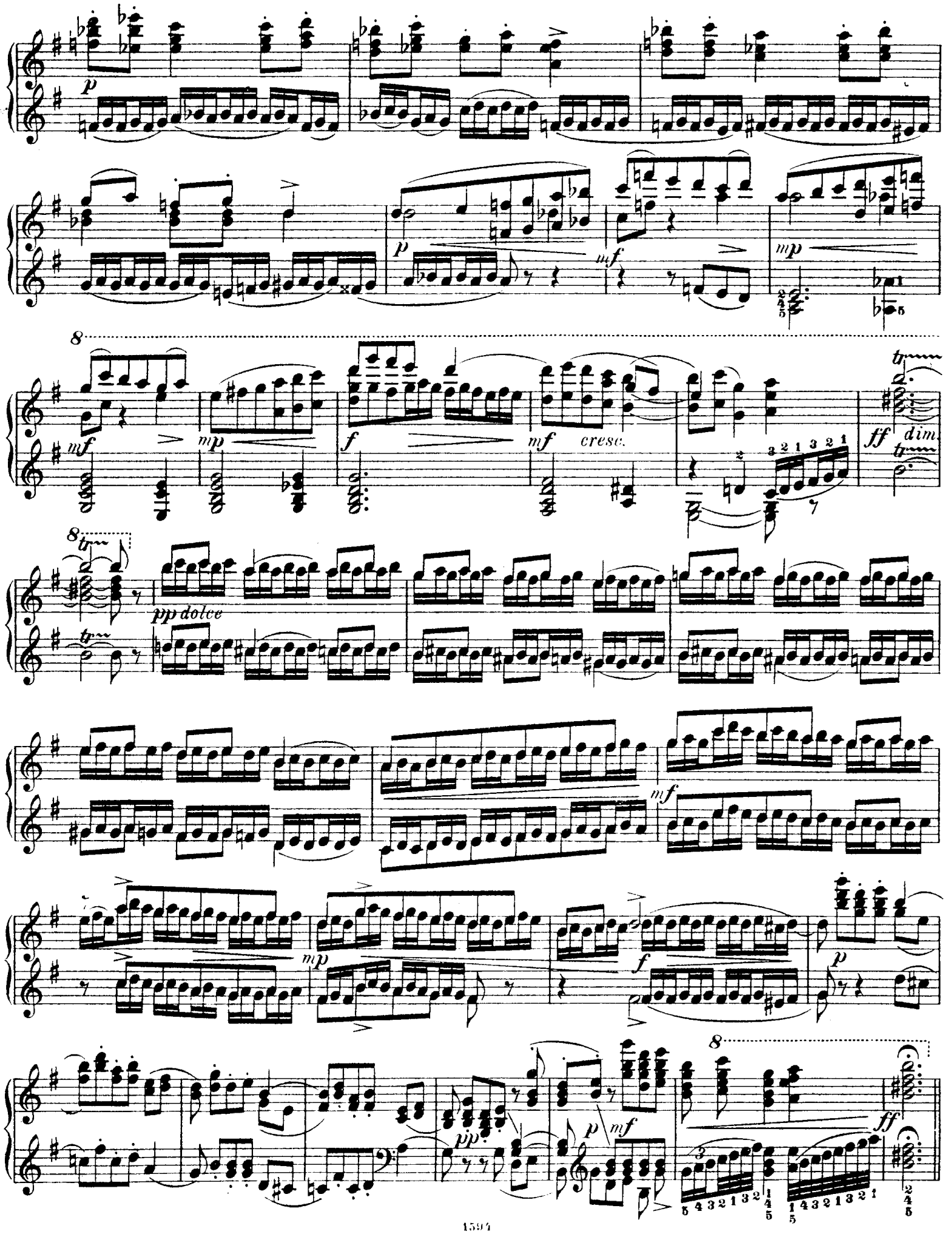
p

mf

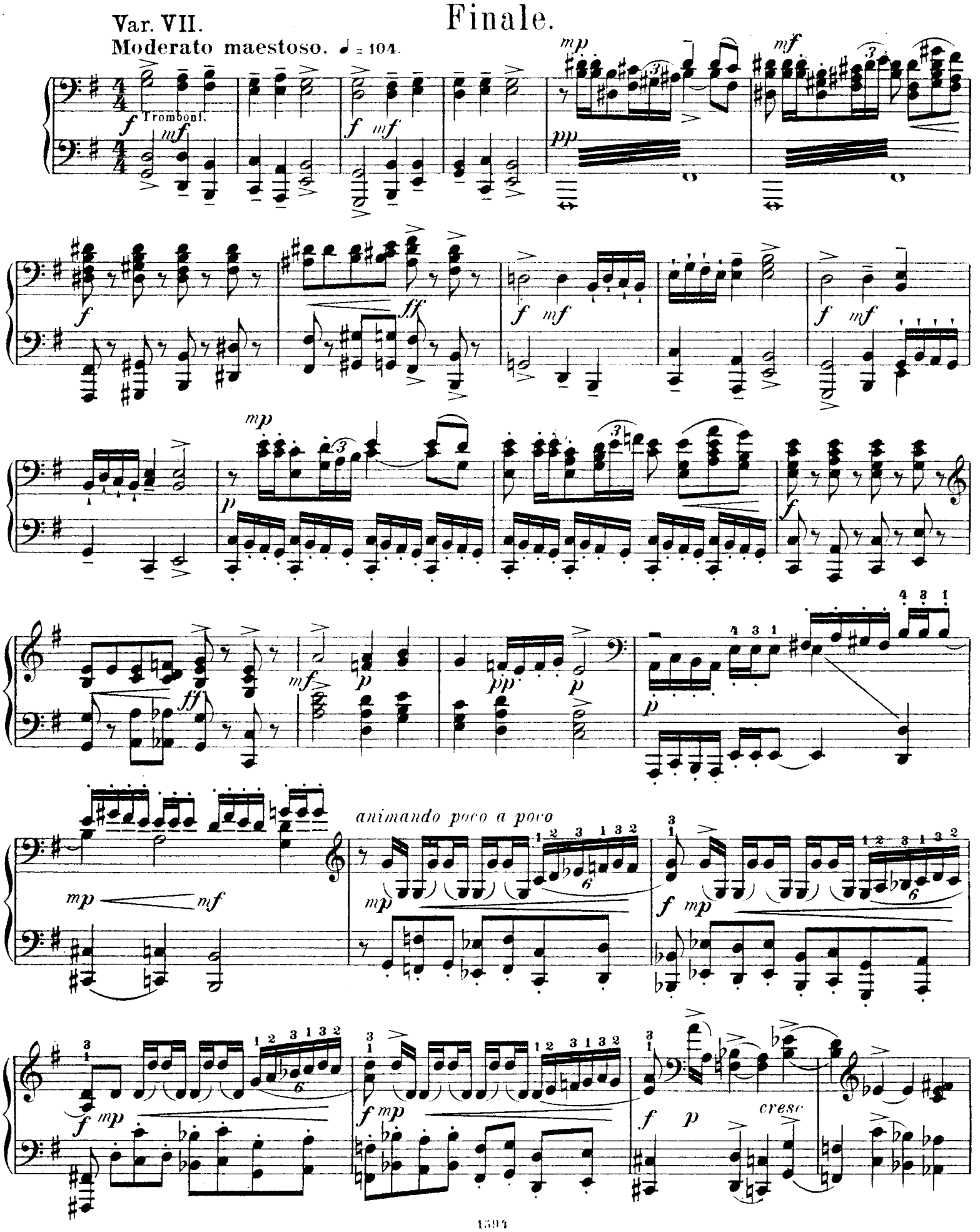
f

mp p


p
mp
mf
f
cresc.
ôtez
ff
dim.
pp
tr


p
mf
mp
f
cresc.
ff
dim.
pp dolce
pp

Finale.


Var. VII.
Moderato maestoso. ♩ = 104.

Finale.

Var. VII.

Moderato maestoso. ♩ = 104.

Trombe.

animando poco a poco

Poco più mosso. ♩ = 120.

ff Tromboni. mf meno f p

cresc. sostenuto ff Tromboni. f

e pesante a tempo mp cresc. sostenuto e pesante a tempo ff f mf f

più tranquillo mp pp

mf p p

senza Ped. pp Ped.

Poco più mosso. ♩ = 120.

ff *meno f* *mf*

p *cresc.* *ff* Trombe. *sostenuto* *f*

e pesante a tempo *mp* *cresc.* *ff* *sostenuto e pesante a tempo* *f* *mf*

più tranquillo

8

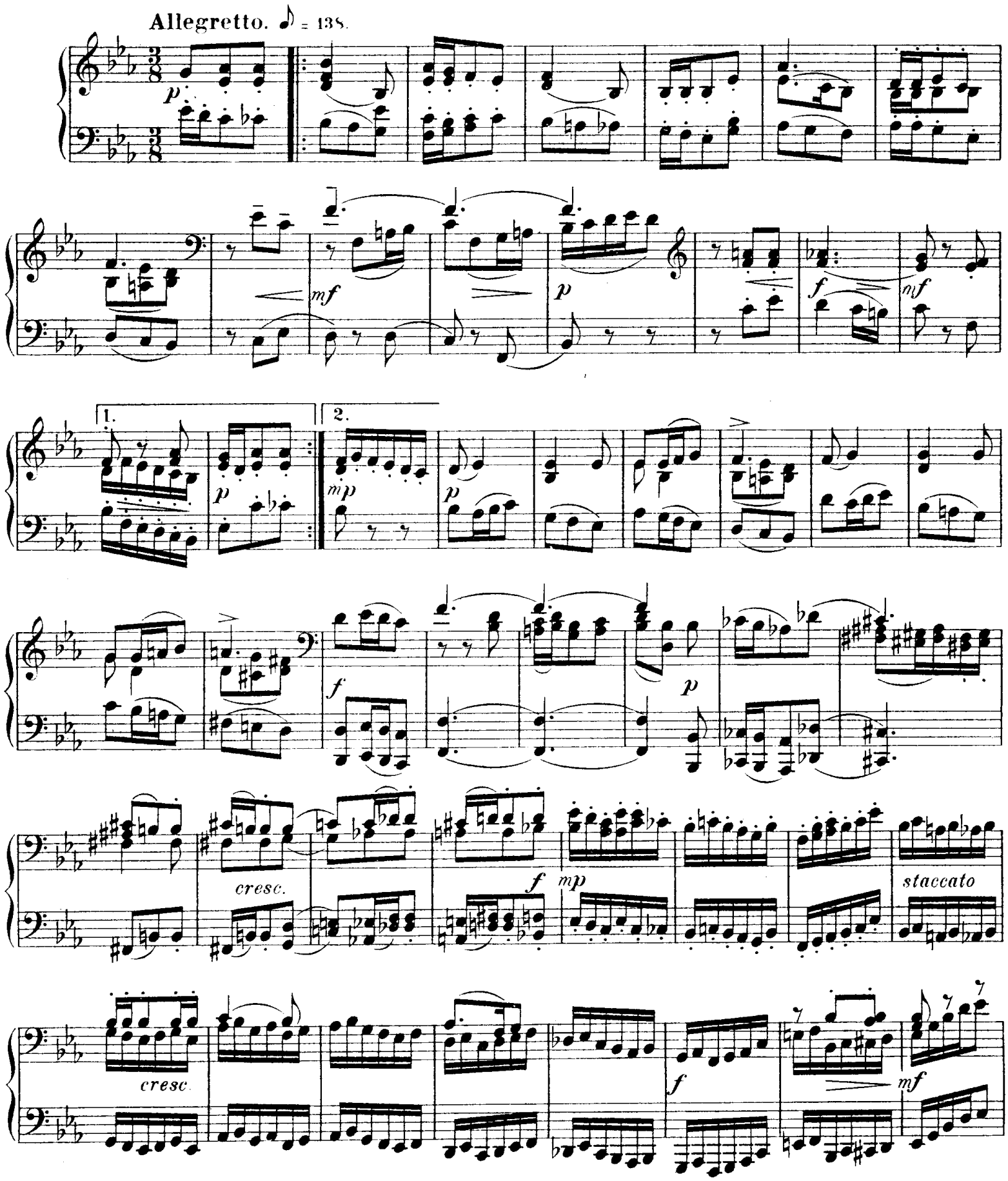
f *p* *mf* *pp* *mf*

f *p* *p*

III.

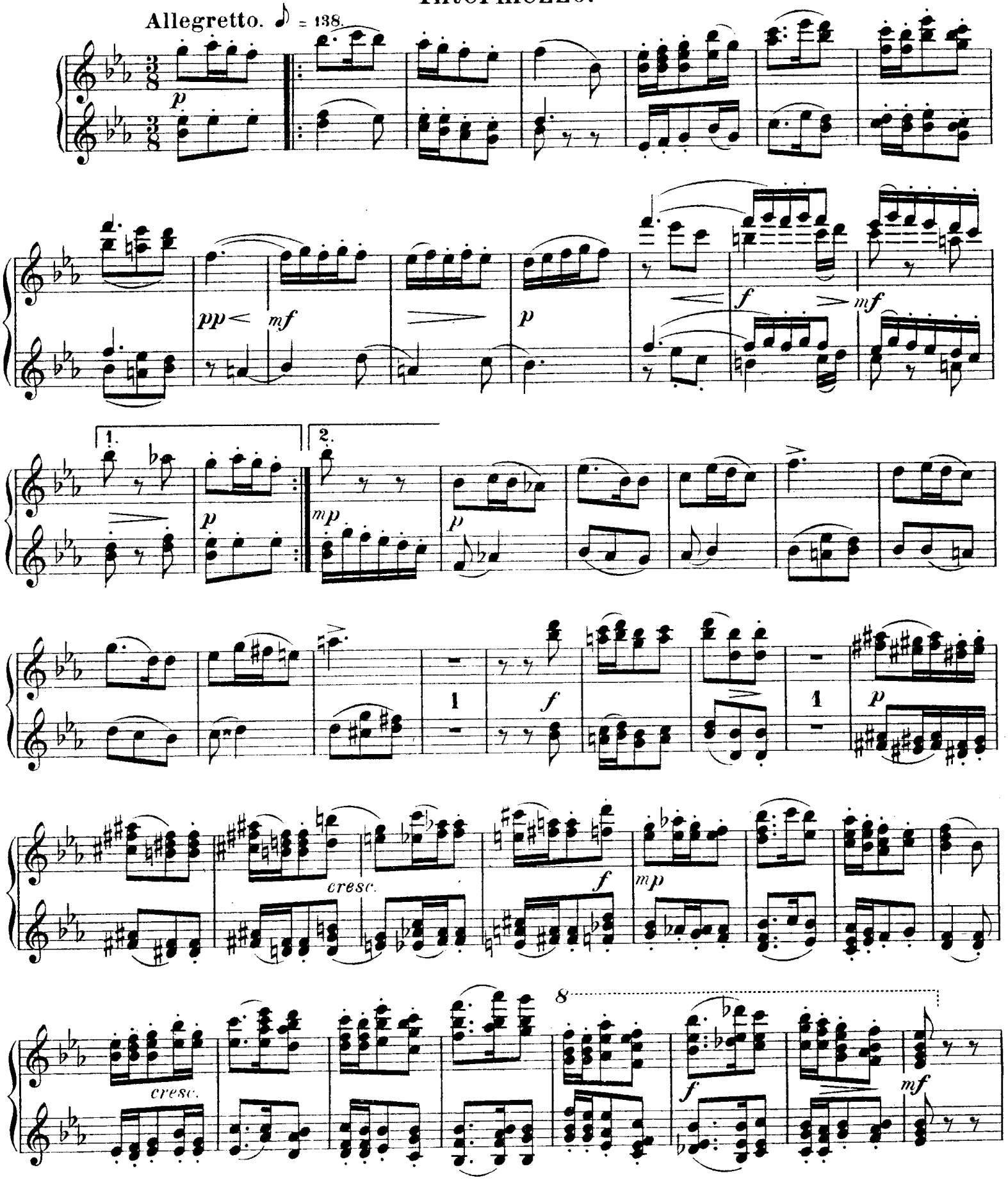
Intermezzo.

Allegretto. ♪ = 138.



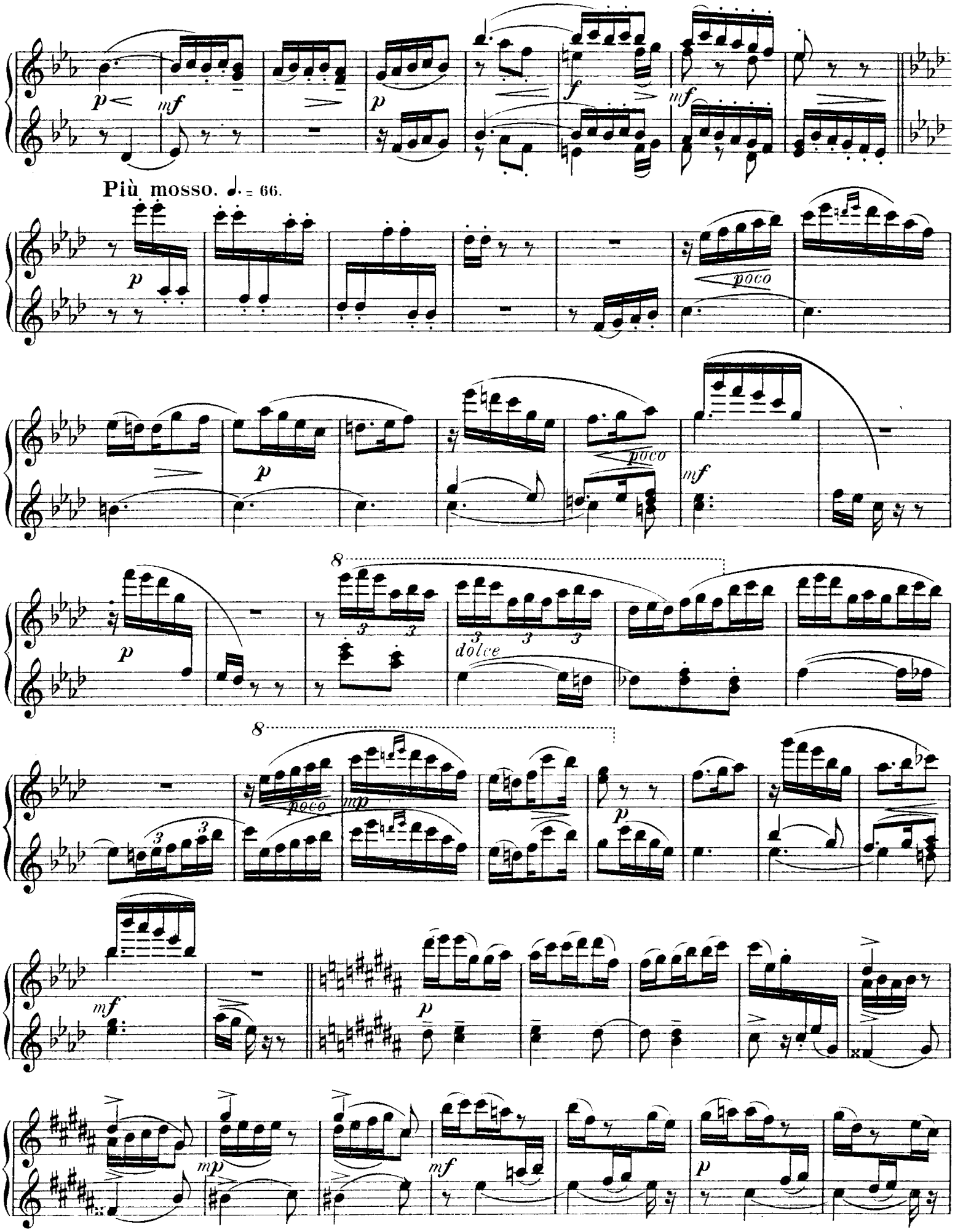
III.

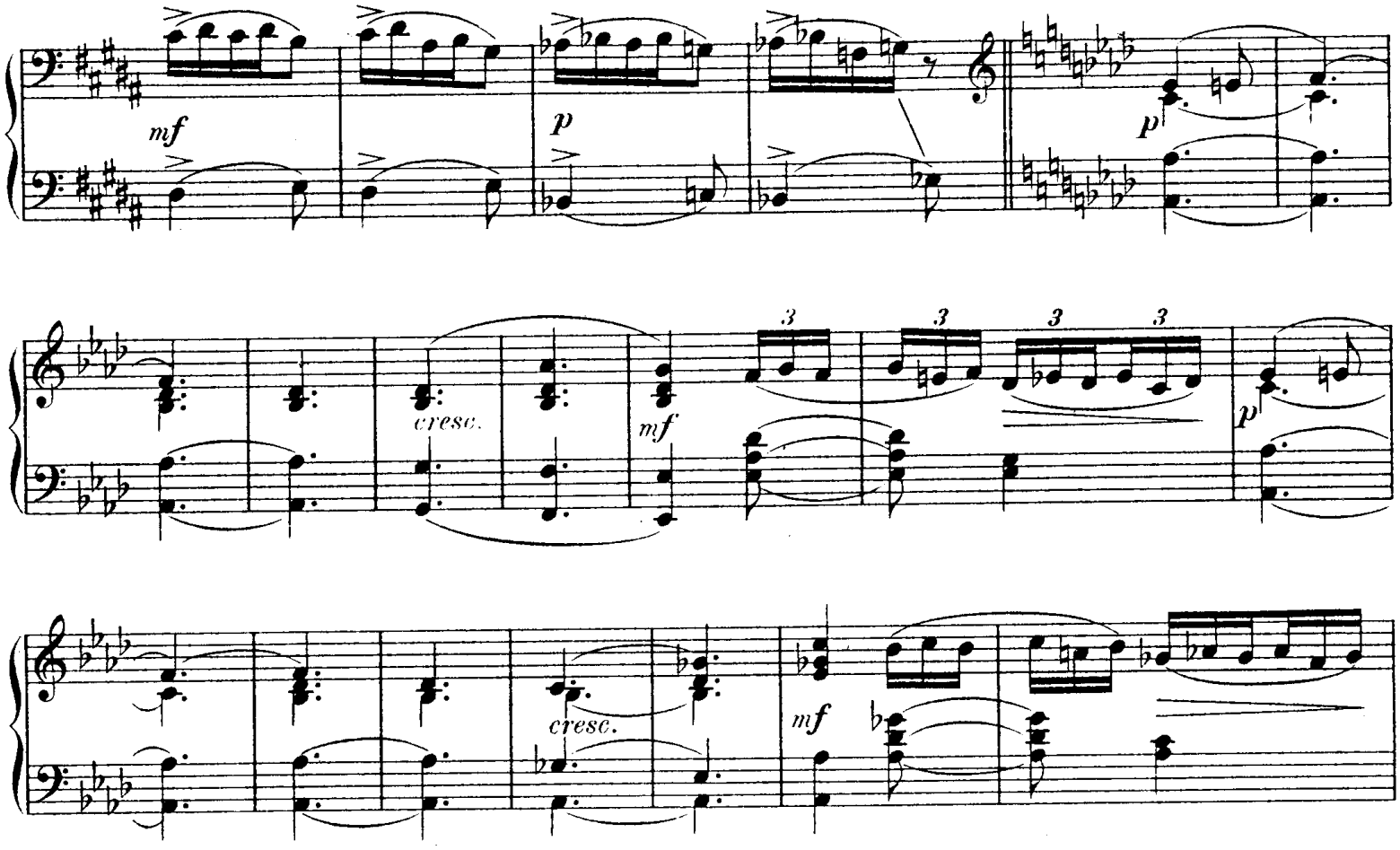
Intermezzo.

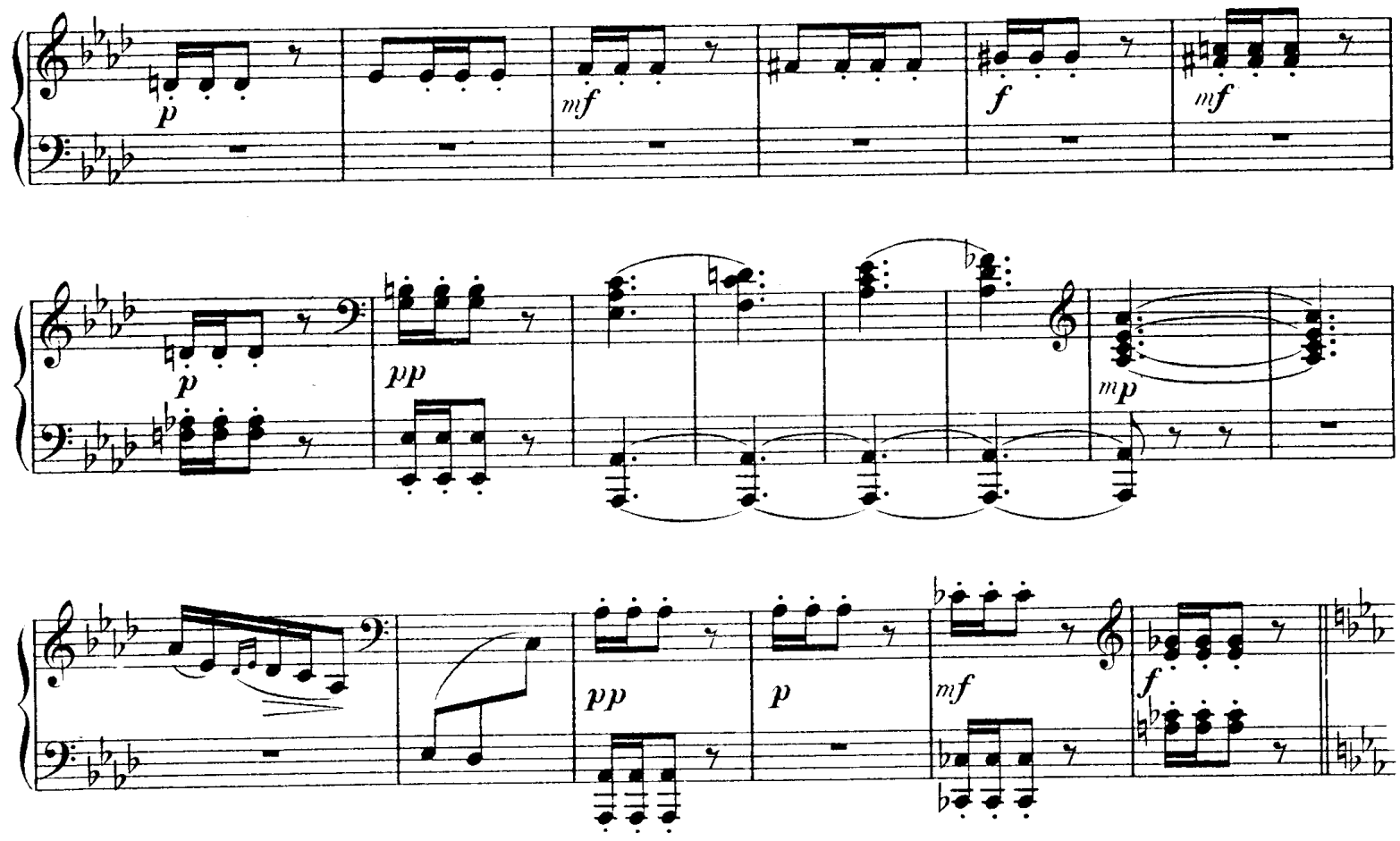


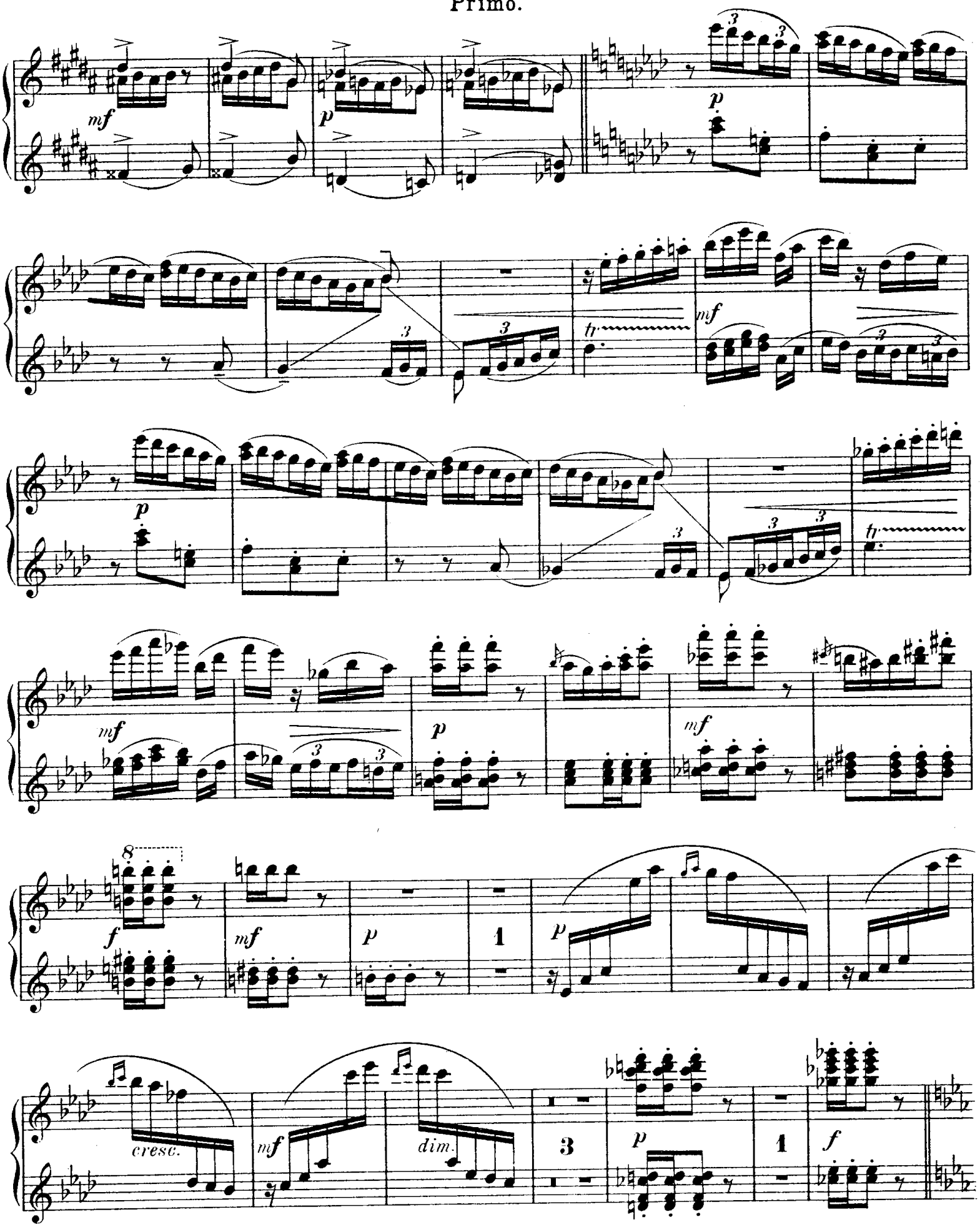
Secondo.

Più mosso. ♩. = 66.


Più mosso. ♩. = 66.
poco
dolce
poco


mf
p
p
cresc.
mf
3
3
3
3
p
cresc.
mf


p
mf
f
mf
p
pp
mp
pp
p
mf
f


mf
p
mf
p
mf
p
mf
f
mf
p
1
p
cresc.
mf
dim.
3
p
1
f

Allegretto. ♪ = 138

p *mf* *p* *f* *mf* *mp*

p

f *p*

f *mp* *staccato* *cresc.*

cresc.

f *mf*

Allegretto. ♪ = 138

p

pp mf p

f mf

mp p

1 f 1 p

cresc. f mp

cresc. 8 f mf

p mf p f mf

p p

animando

pp mf

♩. = 66

f mf

mp mf f mf p

pp mp 1 p mf f

p mf p f mf

p mf p p

animando

pp p mf f

♩. = 66.

mf mf

8

cresc.

f mf

2

f p mf f

IV.

Finale.

Andante maestoso. 𝅗𝅥 = 60.

f *ff* *p*

f *p*

cresc. *f* *ff*

sf *mf* *p* *mf* *p* *cresc.*

Moderato. 𝅗𝅥 - 92.

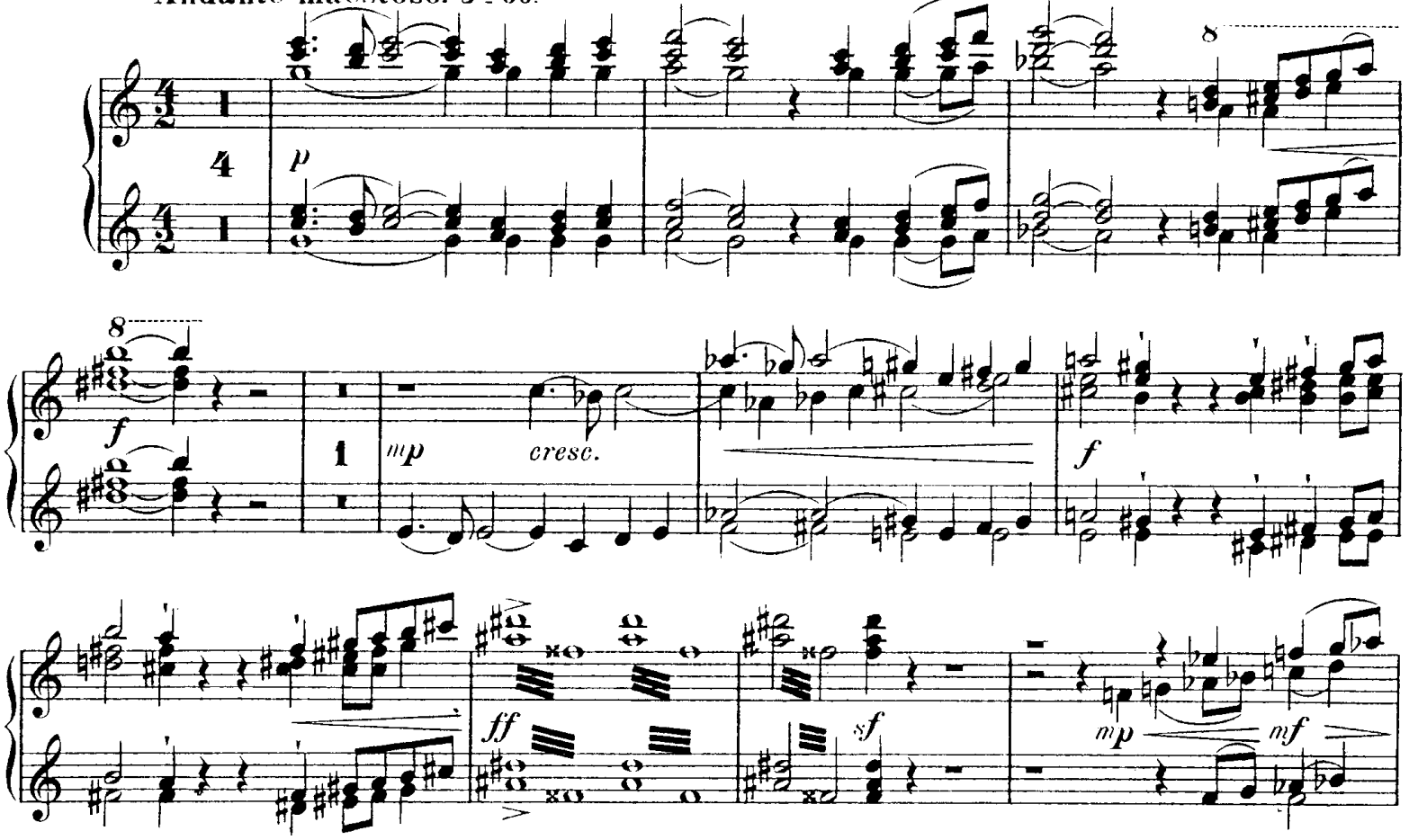
mf *cresc.* *f*

mf *f* *mf* *f cresc.*

IV.

Finale.

Andante maestoso. ♩ = 60.



Moderato maestoso. 𝅗𝅥 = 60 - 66.

ff *p*

cresc. *sf* *f*

sf *p*

cresc. *f* *ff*

cresc.

sf *p* *cresc.* *f* *sf* *sf*

Moderato maestoso. ♩. = 60 - 66.

ff *p*

cresc. *sf* *f*

sf *p*

cresc. *f* *ff*

cresc.

sf *p* *cresc.* *f* *sf* *sf*

sf mf sf mf sf mf sf mf

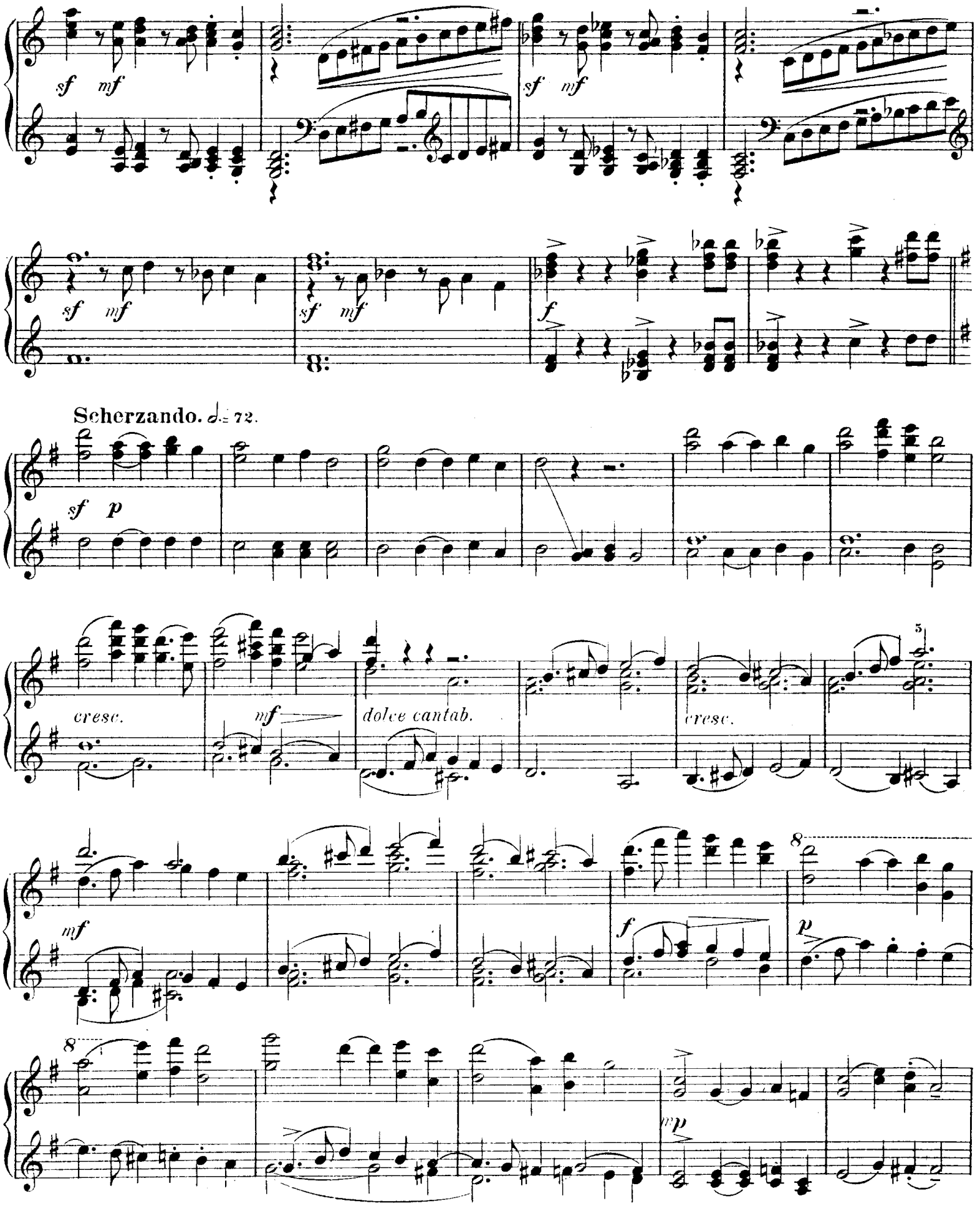
Scherzando. ♩= 72.

f sf p

cresc.

mf p cresc.

mf p mf


sf
mf
f
Scherzando. 𝅗𝅥. = 72.
p
cresc.
dolce cantab.
mp

p cresc. mf pp

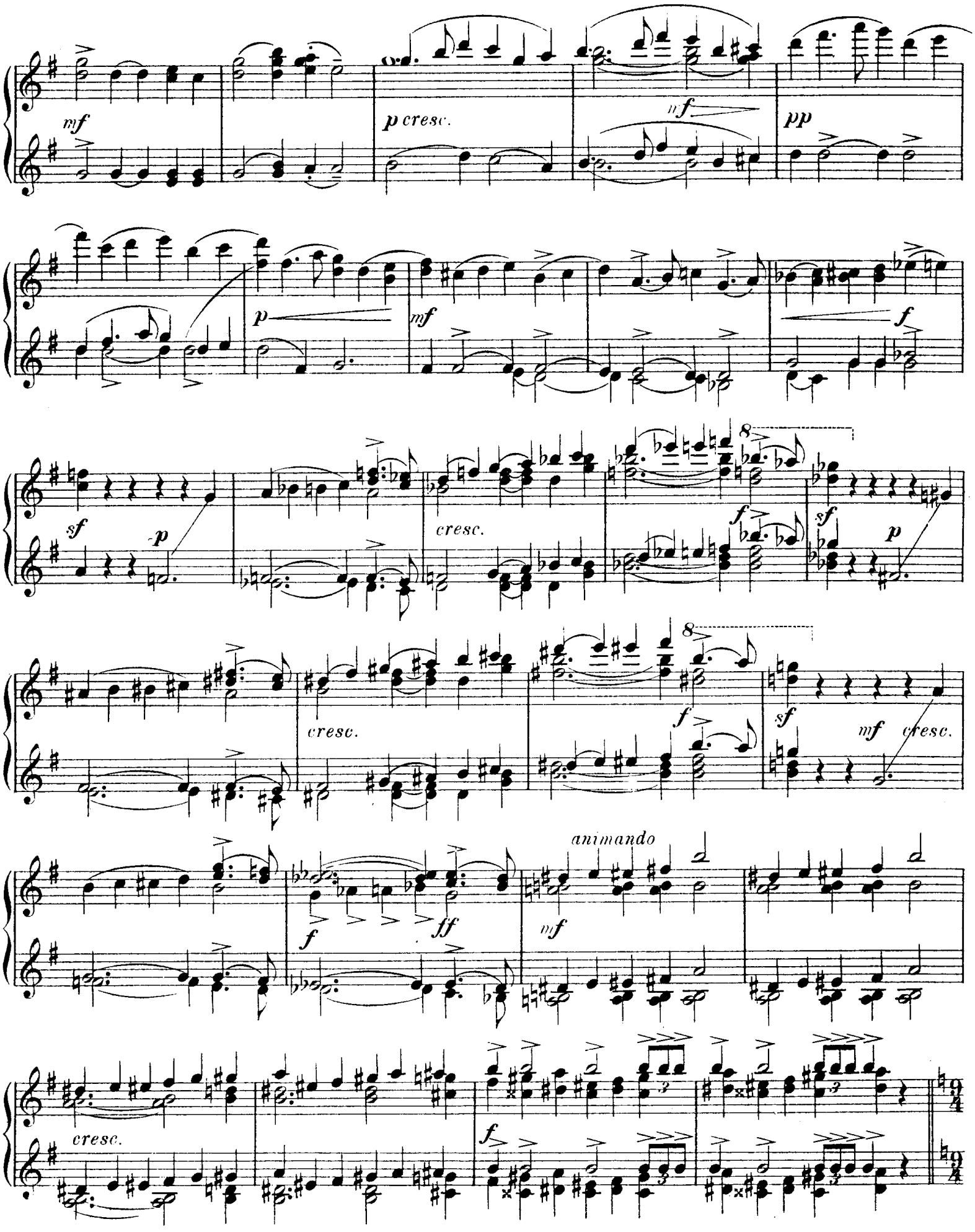
p mf f

sf p cresc. f sf p

cresc. f sf f cresc.

ff mf animando cresc.

3 f


mf
p cresc.
mf
pp
p
mf
f
sf
p
cresc.
f
sf
p
cresc.
f
sf
mf
cresc.
f
ff
animando
mf
cresc.
f

Allegro pesante. ♩= 80-88.

ff *p*

cresc. *sf* *f*

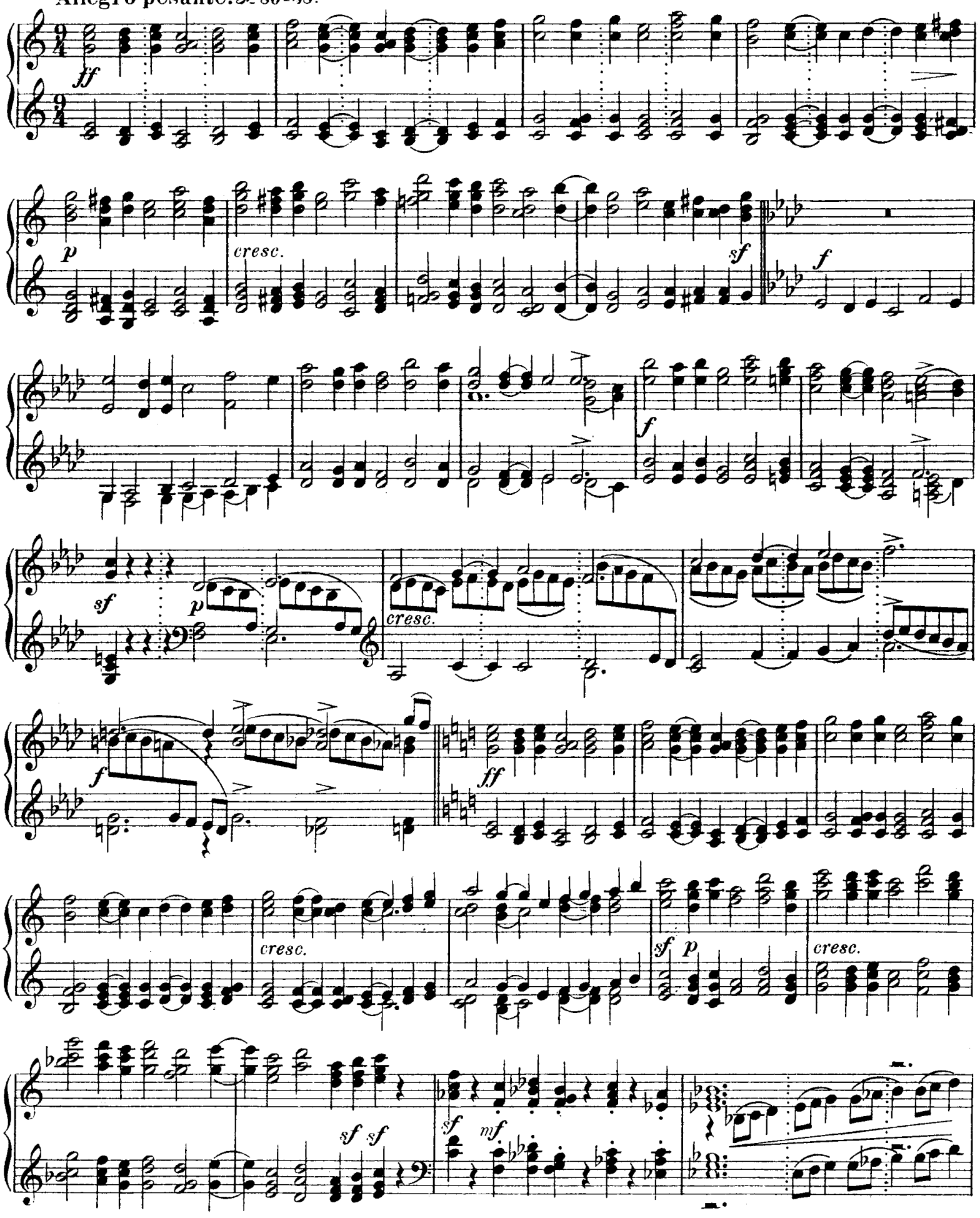
f *sf p*

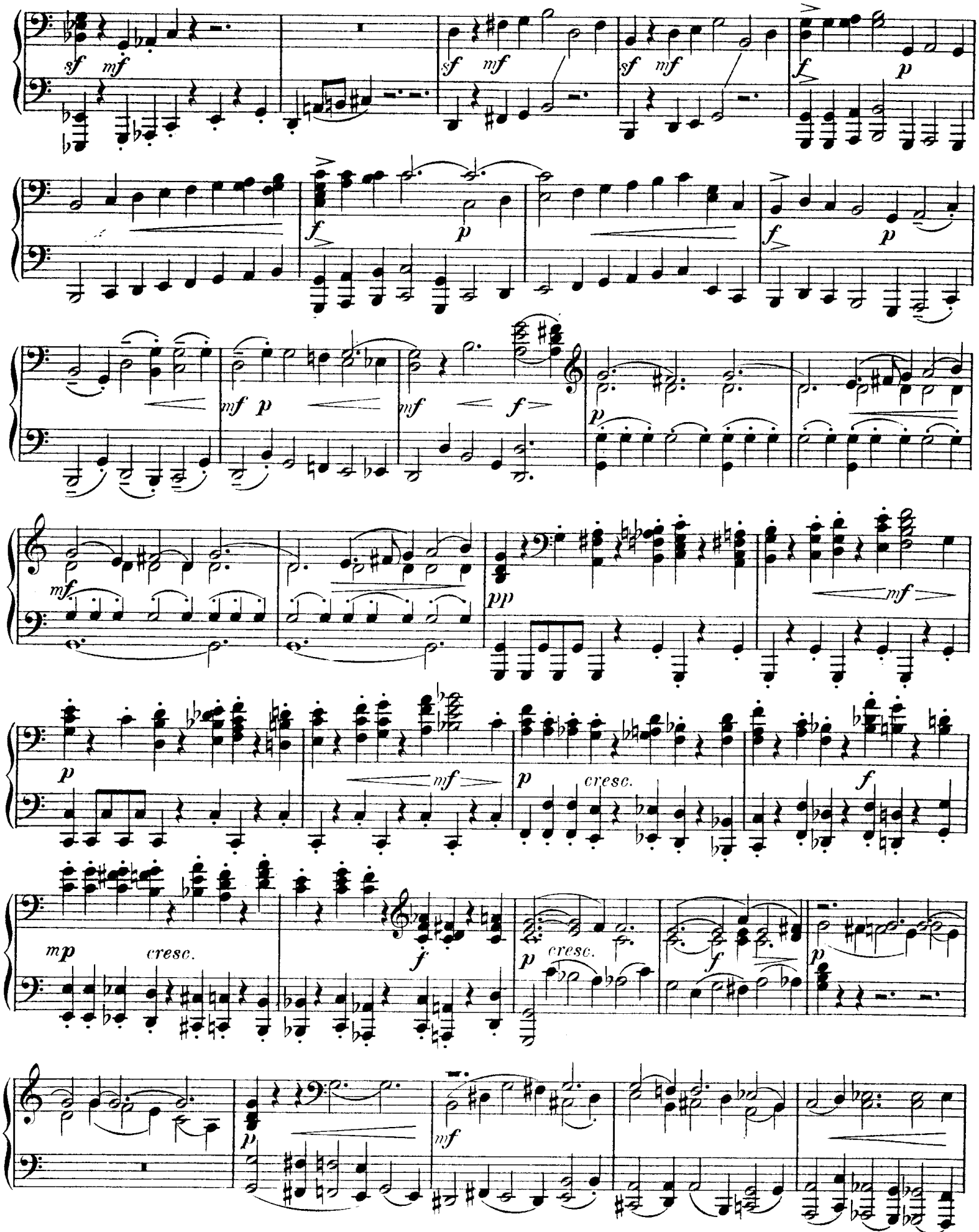
cresc. *f* *ff*

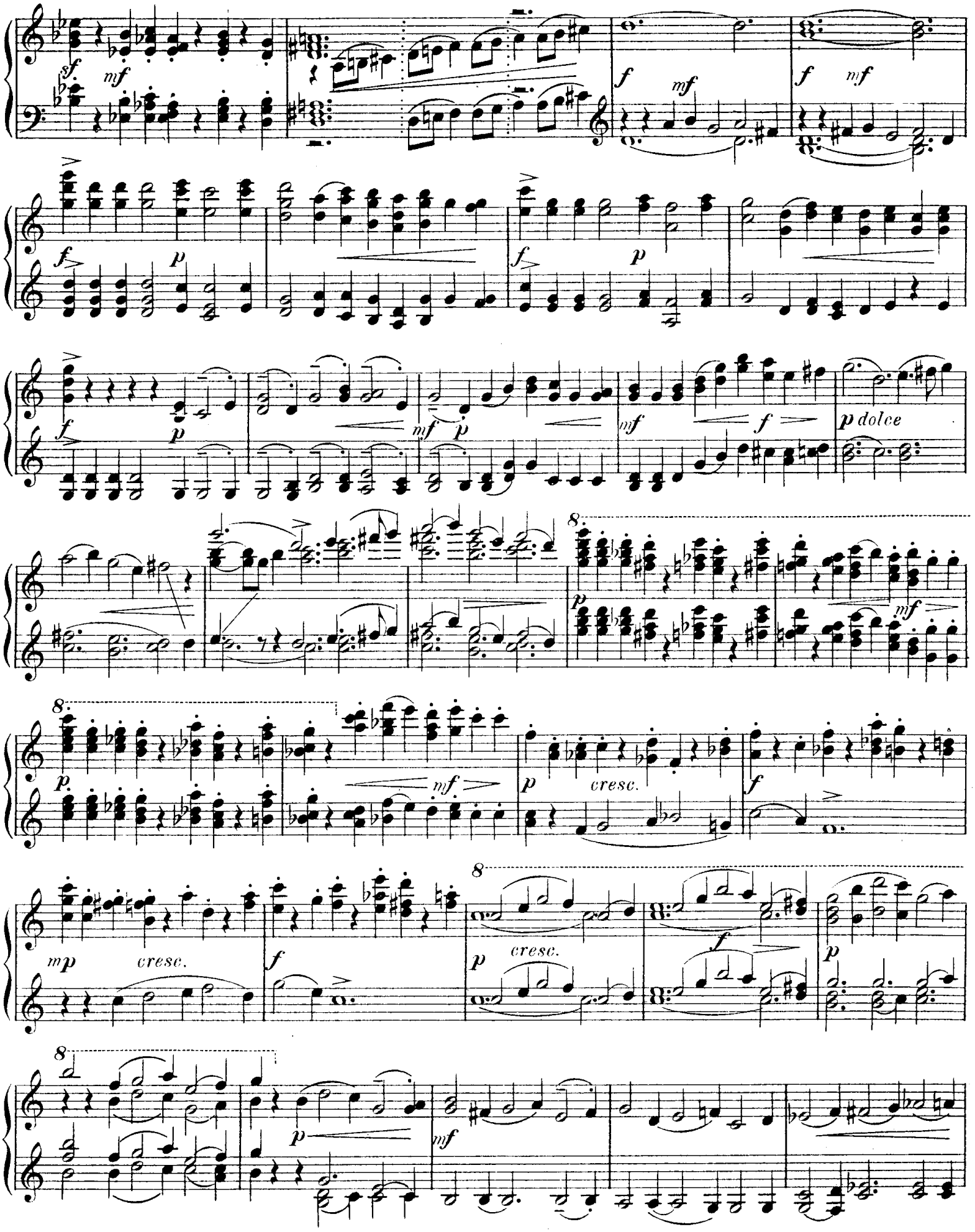
cresc. *sf p*

cresc. *sf sf* *sf mf*

Allegro pesante. ♩= 80-88.




sf mf
sf mf
sf mf
f p
f p
f p
mf p
mf f
p
mf
pp
mf
p
mf
p cresc.
f
mp cresc.
f
p cresc.
f
p
p
mf


sf
mf
f
mf
f
mf
f
p
f
p
f
p
mf
p
mf
f
p dolce
8
p
mf
8
mp
cresc.
f
8
p
cresc.
f
p
8
p
mf

sf mf cresc. ff

sf mf cresc. ff

sf ff cresc. ff mf animando

cresc. f

riten. poco

Allegro moderato. 𝅗𝅥 = 132.

ff

p cresc. sf f

sf *p* *cresc.* *f*

f *p* *cresc.* *f*

sf *mf* *cresc.* *ff* *mf animando*

cresc. *f*

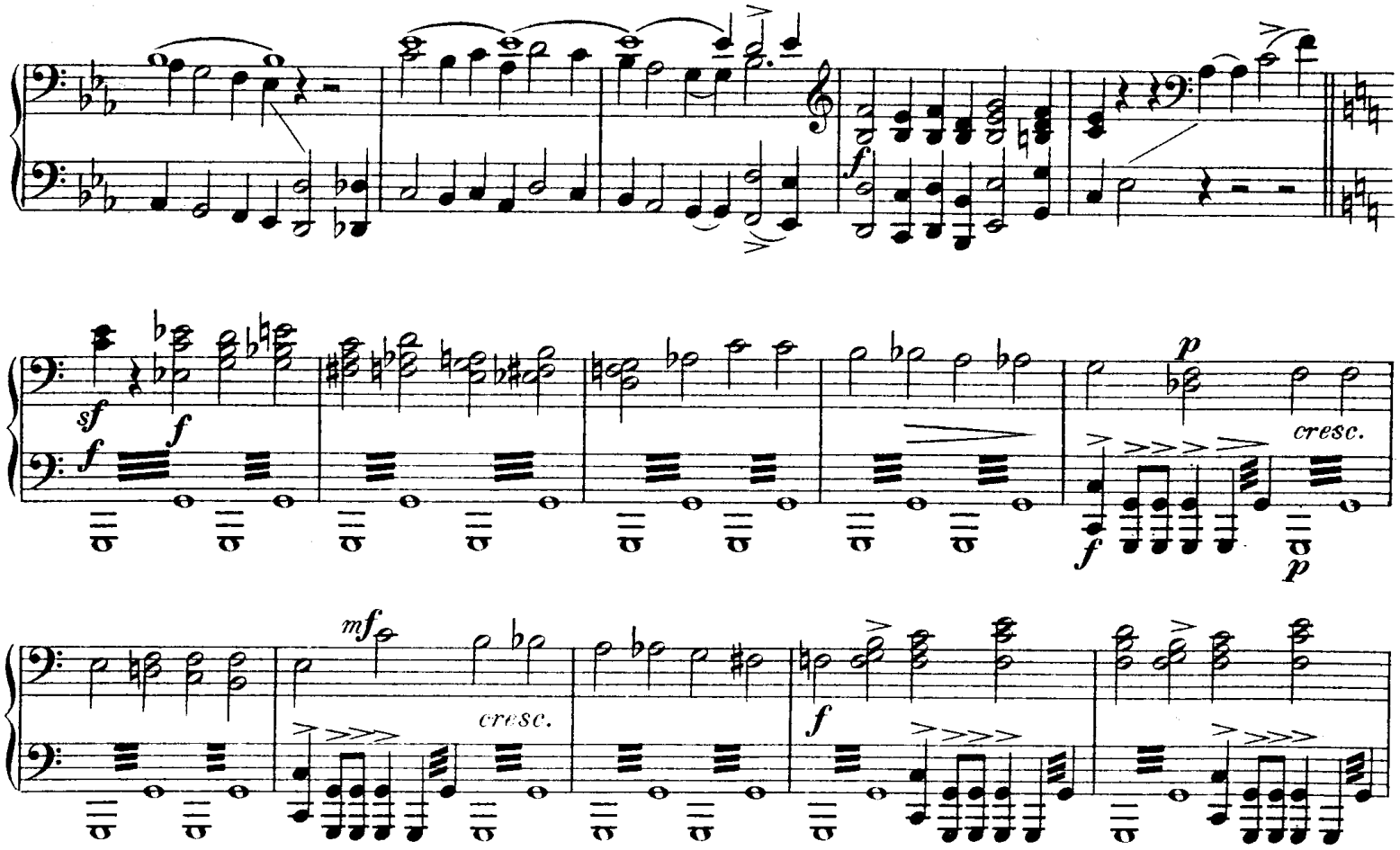
riten. poco

Allegro moderato. ♩ = 132.

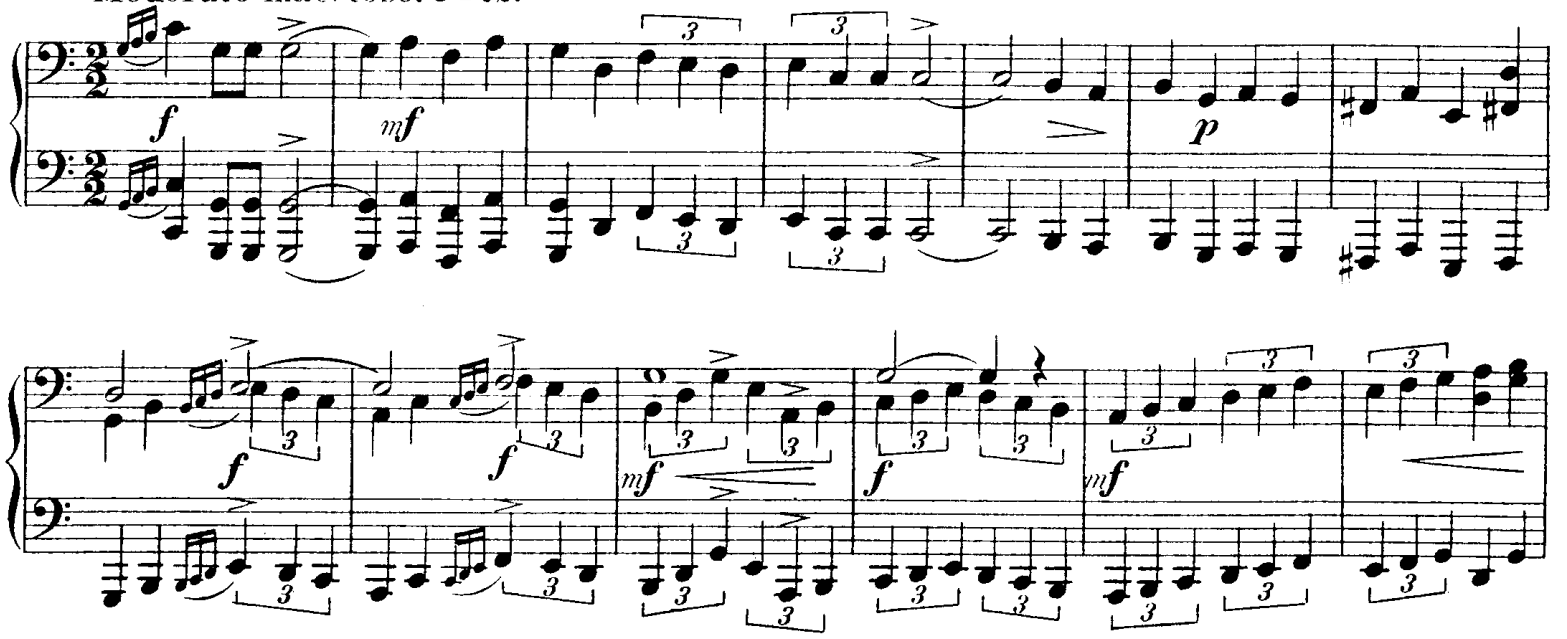
ff

p *cresc.*

sf *ff*



Moderato maestoso. ♩ = 92.



f

sf *f largamente*

p cresc.

mf cresc.

f

8

accel. *cresc.*

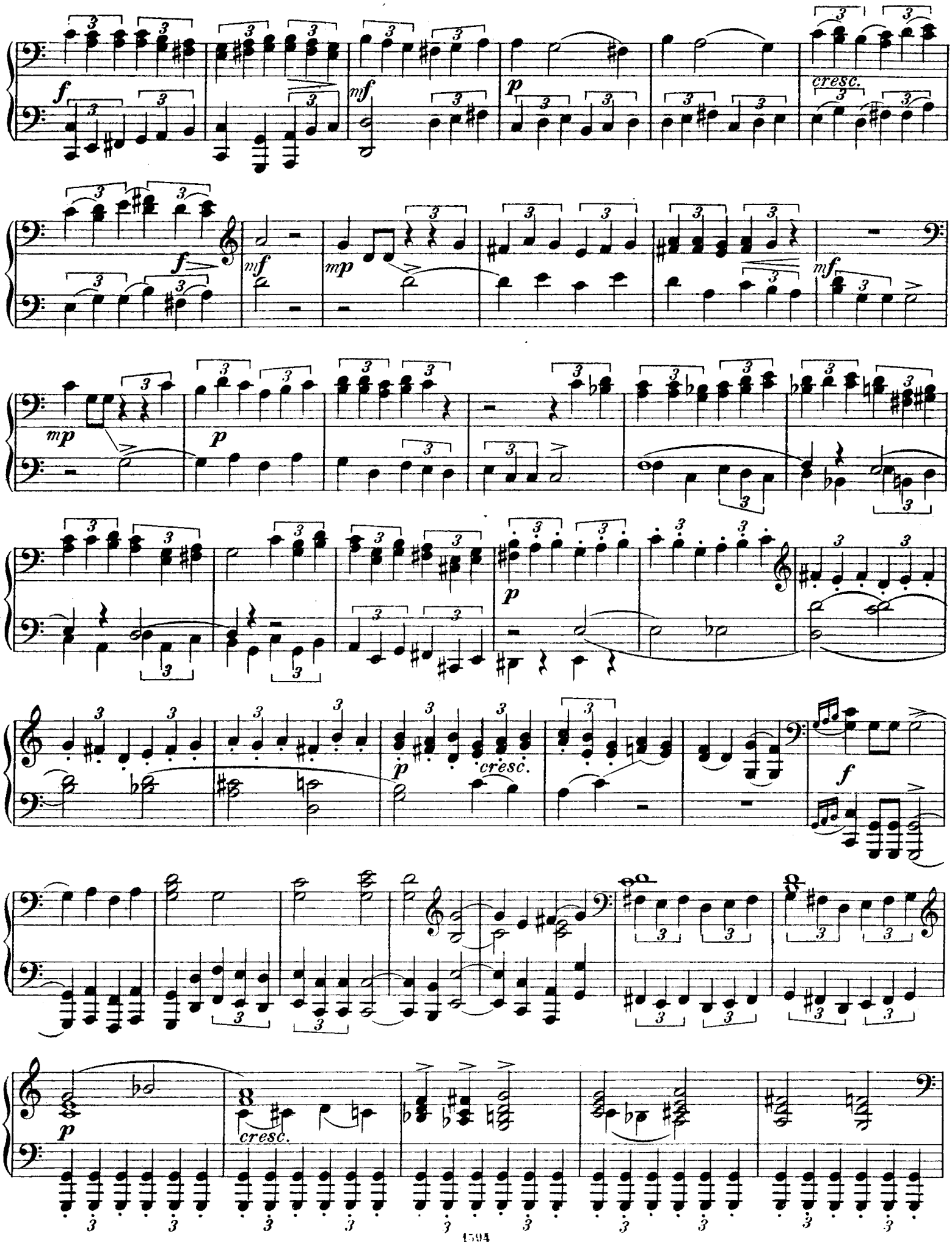
sf *sf*

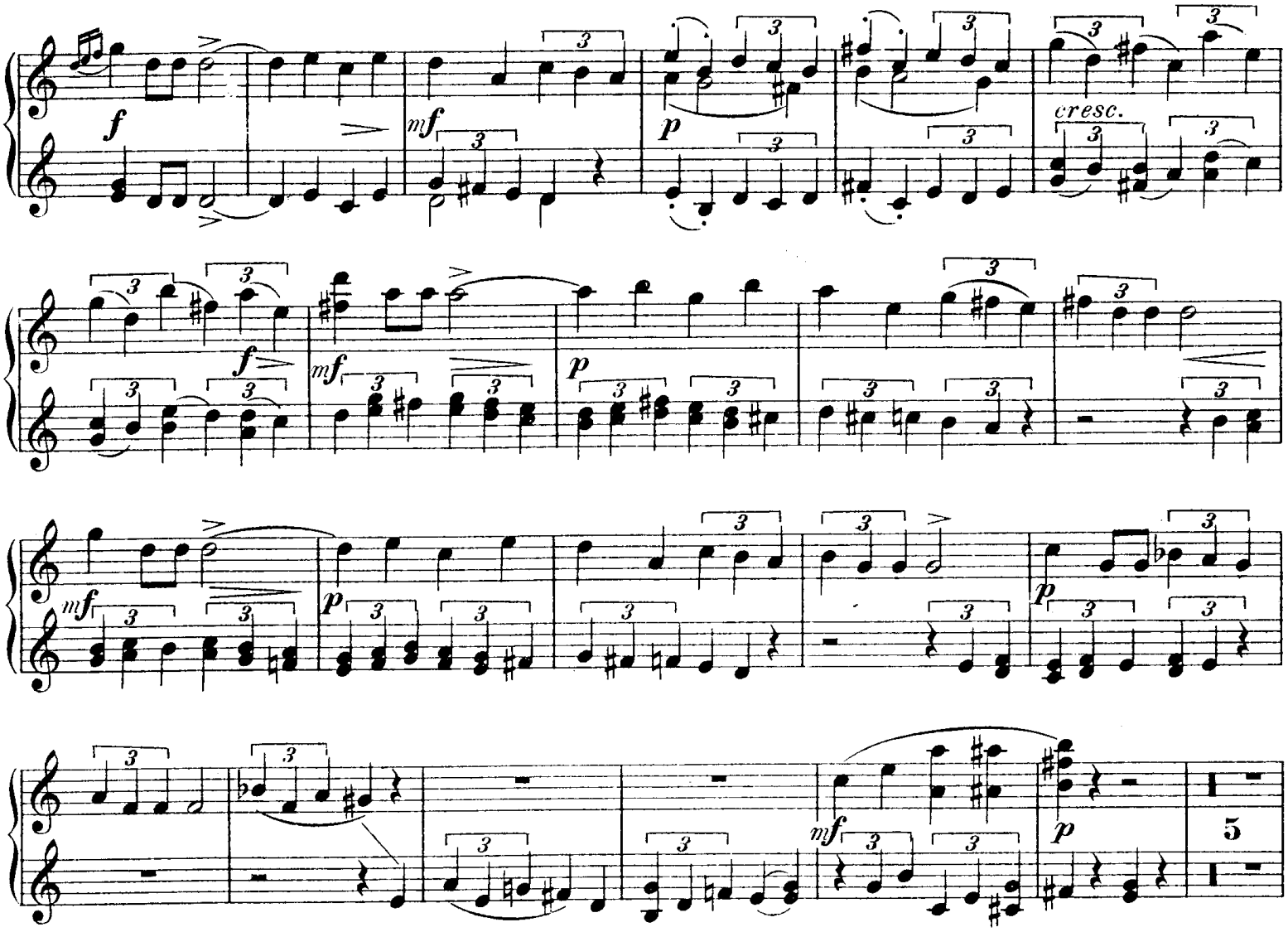
1

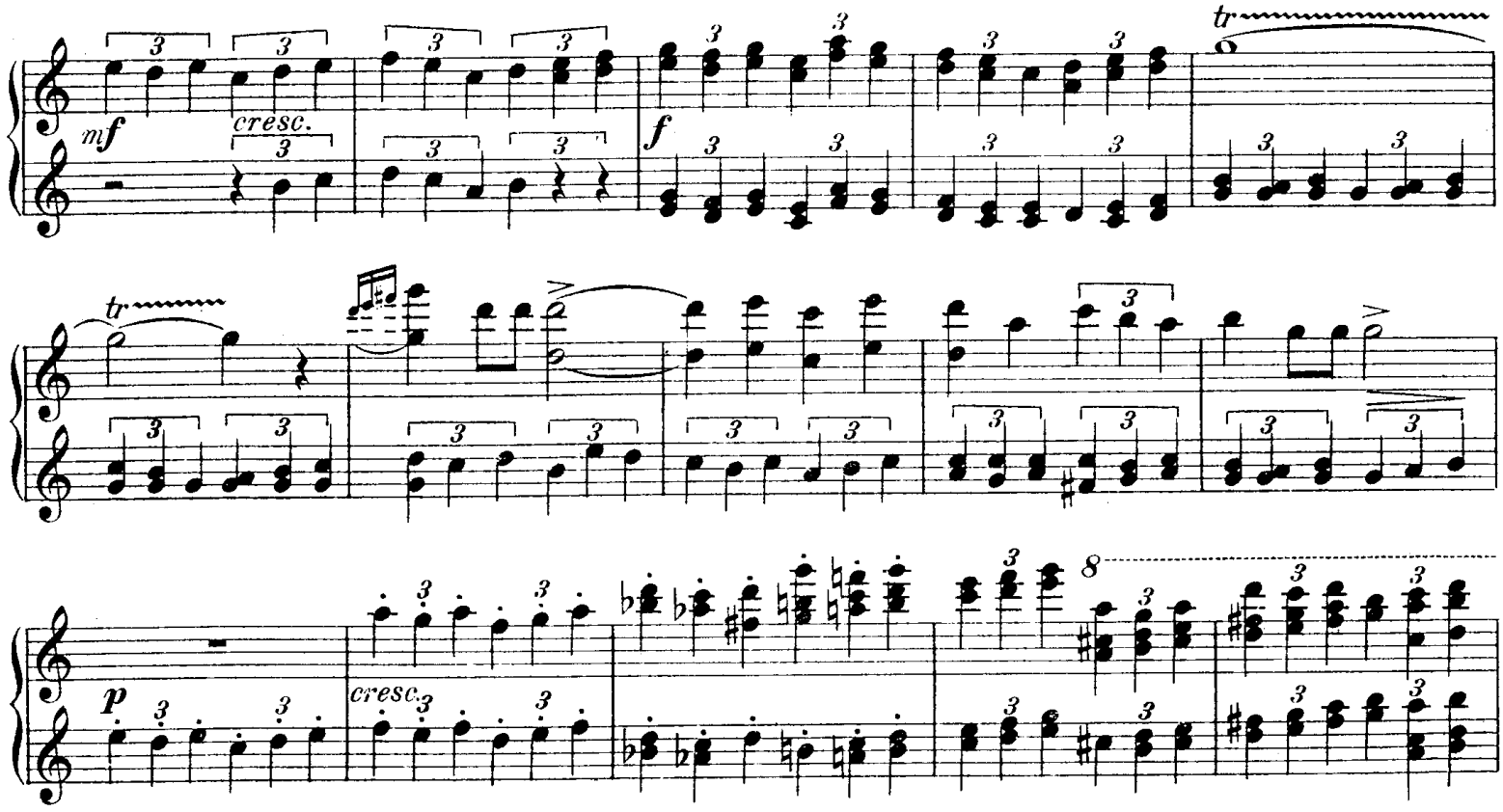
Moderato maestoso. ♩ = 92.

f *p* *f*

mf *f* *mf*


f
mf
p
cresc.
f
mf
mp
mf
mp
p
p
p
cresc.
f
cresc.
p


f
mf
p
cresc.
f
mf
p
mf
p
p
mf
p
5


mf
cresc.
f
tr
tr
p
cresc.
8

ff
Tromboni
marcatissimo
mf
cresc.
ff
ff
animando
ff
dim.
p
f
cresc. molto
fff
pp sub.
Più mosso. ♩ = 112.
sf
mf
cresc.
f
cresc.
ff
lunga

sf ff cresc.

ff mf

animando

ff p sub. cresc. molto

fff

Più mosso. ♩ = 112.

sf mf cresc. f

cresc. ff

ff lunga