3me Tableau

L'Eté

43 Andantino. ♩.=63

1 Flauto piccolo
2 Flauti grandi.
2 Oboi.
2 Clarinetti in B
2 Fagotti
I. III. II. 4 Corni in F
IV.
2 Trombe in B
3 Tromboni e Tuba
Timpani
Triangolo
Piatti
Cassa
Campanelli
Arpa e Pianino

(Arpa.)

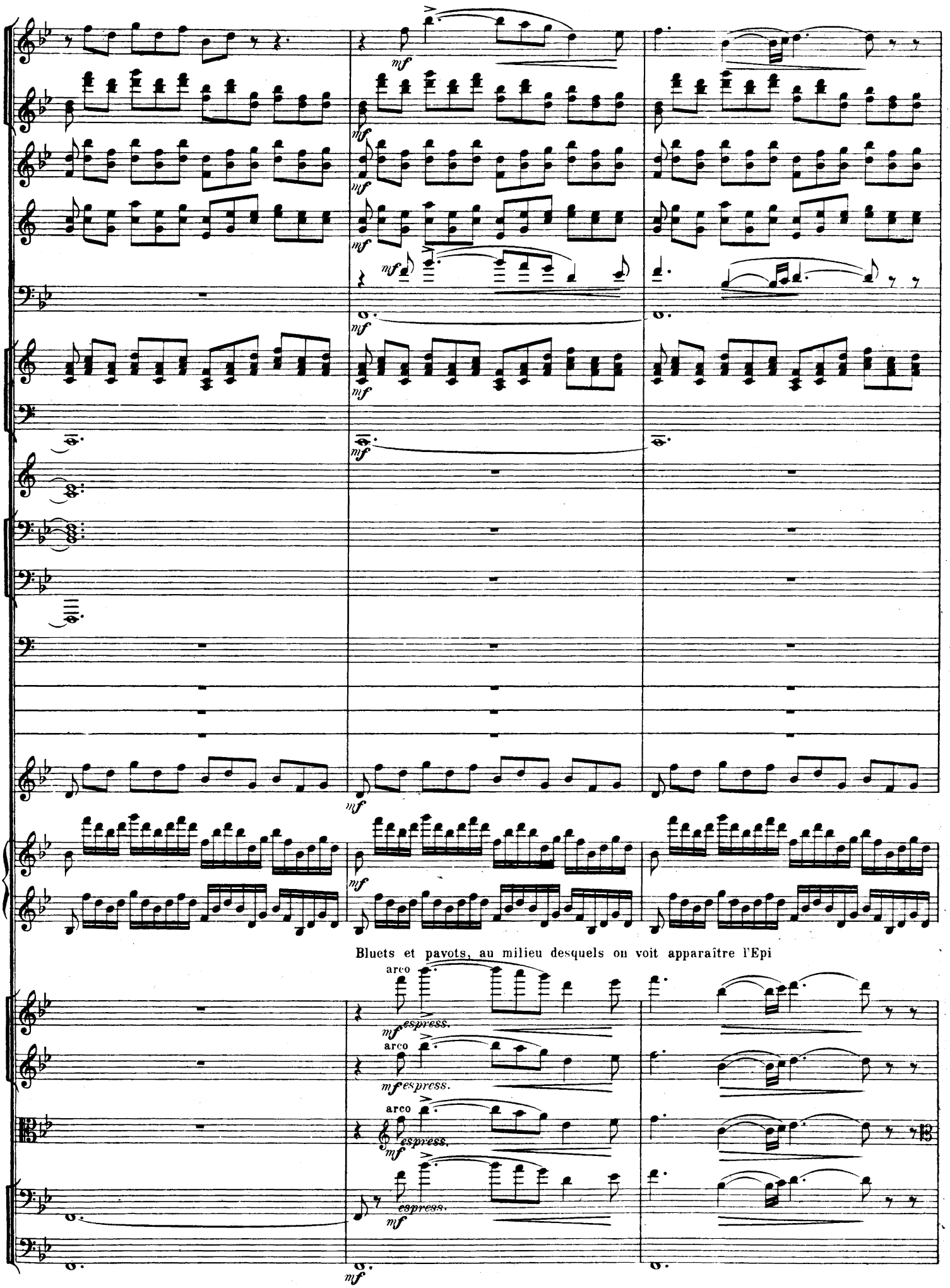
Arpa e Pianino unis.

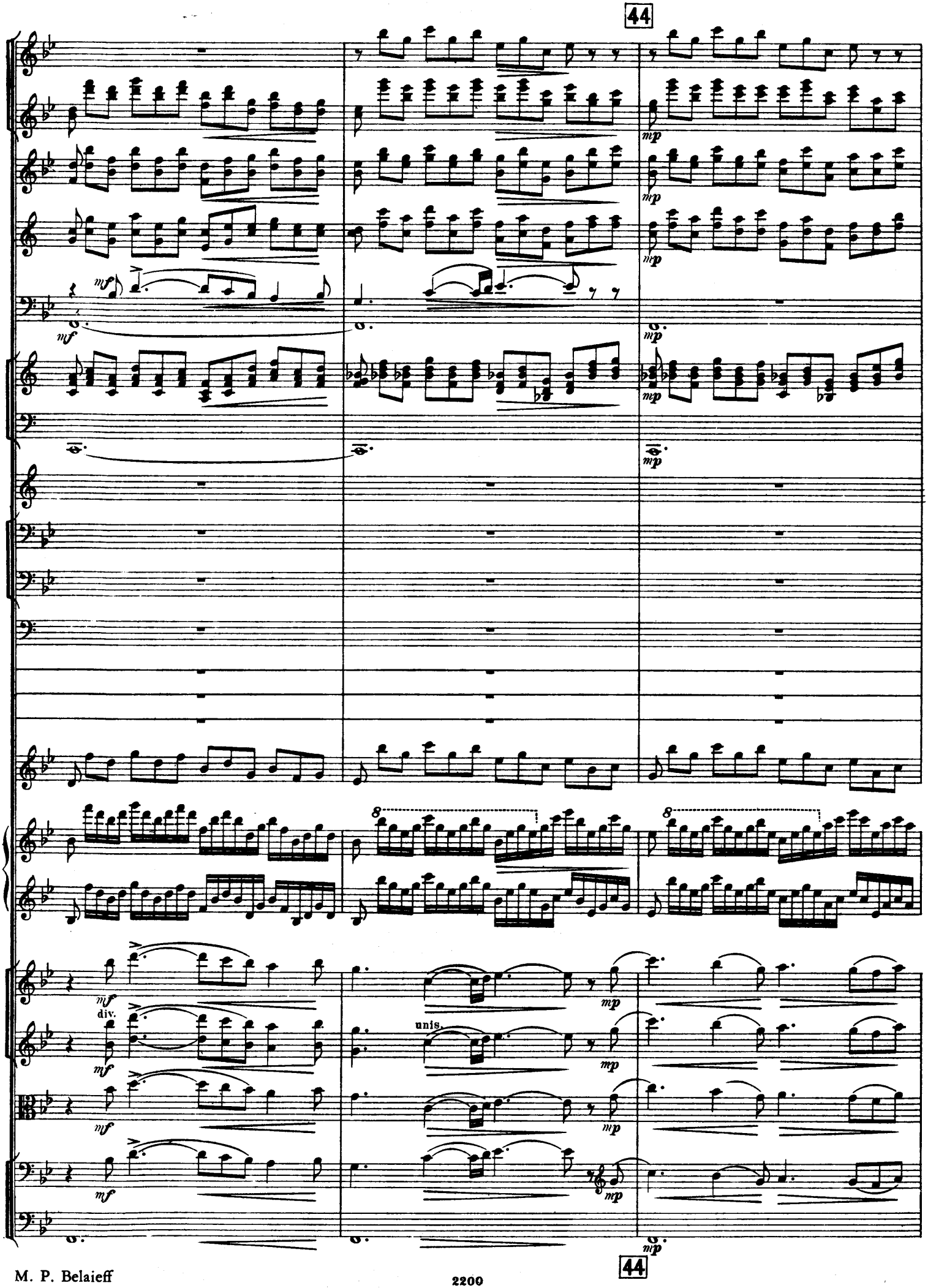
Un champs de blé ondule sous la chaude haleine du vent.

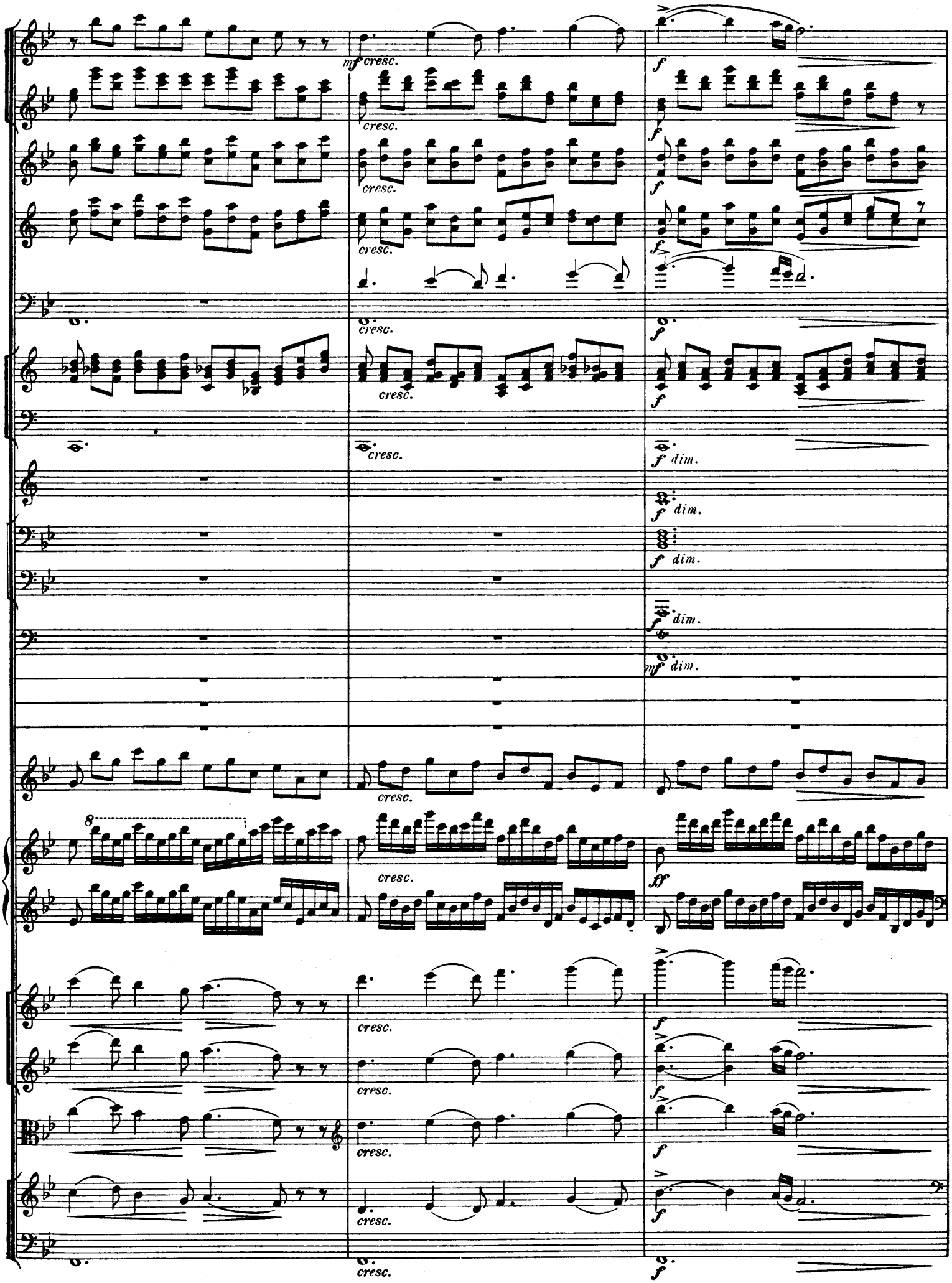
Violini I
Violini II
Viole
Violoncelli
Contrabassi

43 Andantino

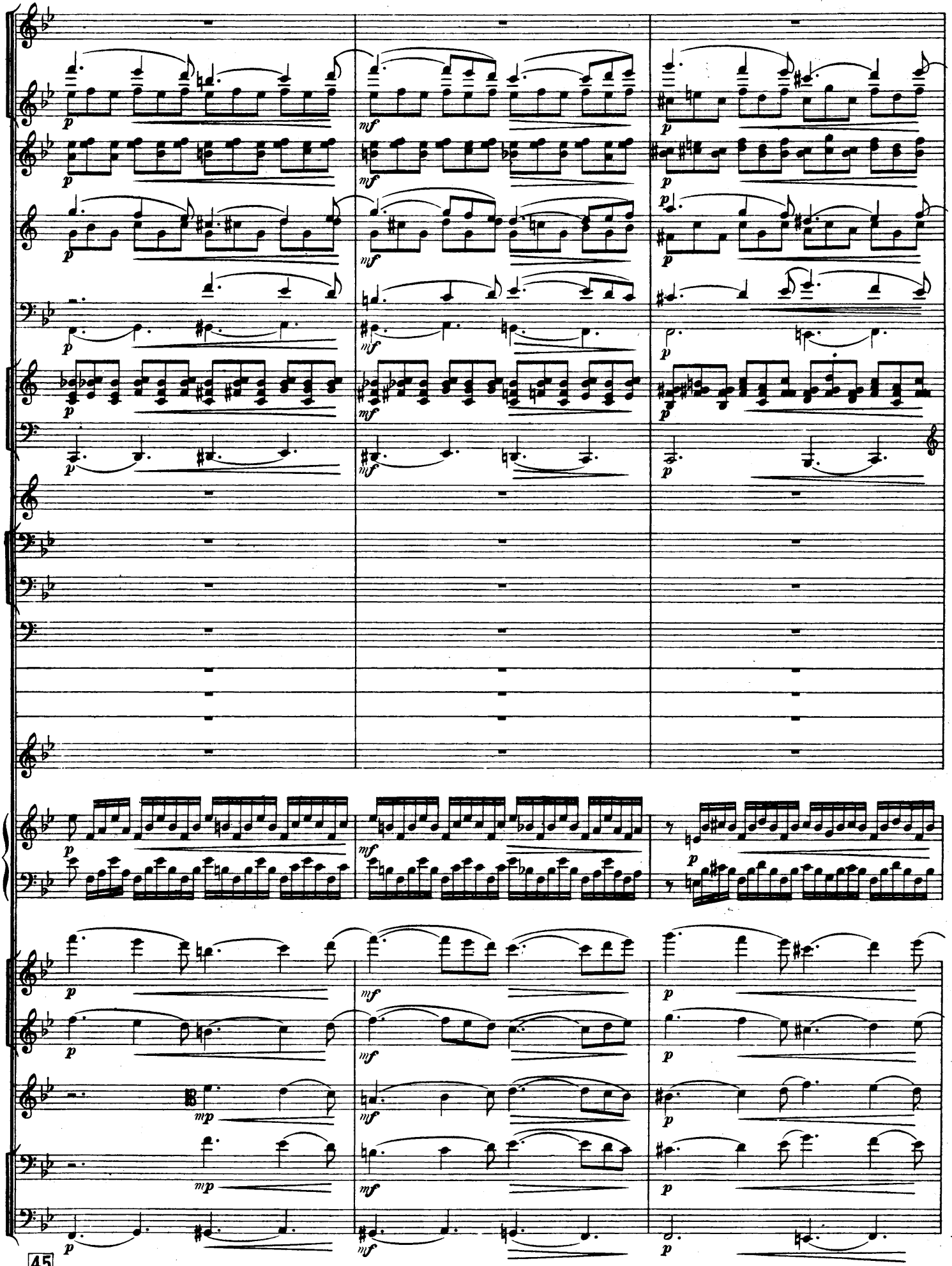
M. P. Belaieff


mf
Bluets et pavots, au milieu desquels on voit apparaître l'Epi
arco
mf espress.
arco
mf espress.
arco
mf espress.
espress.
mf

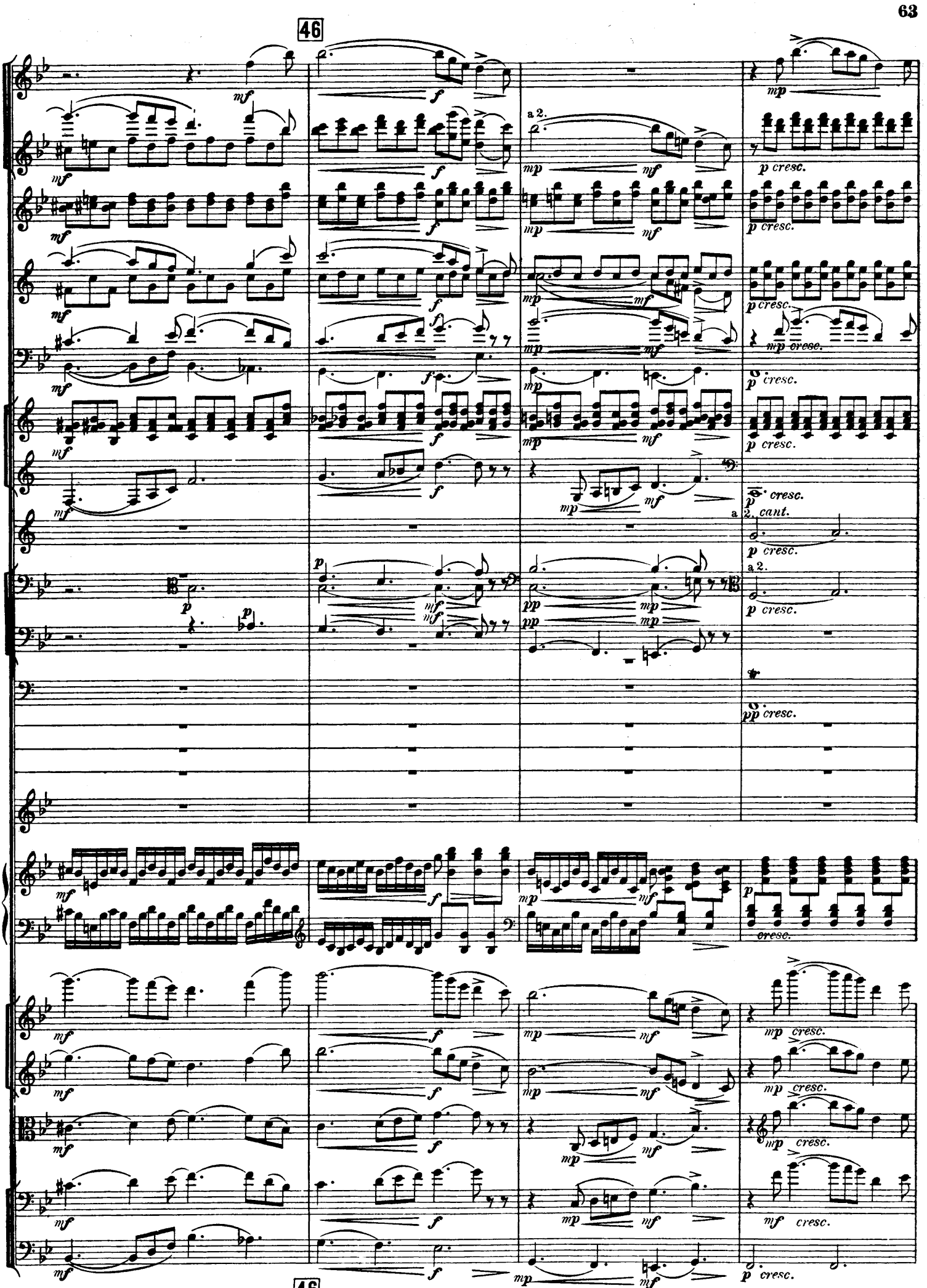

44
mf
mp
div.
unis.
8
44

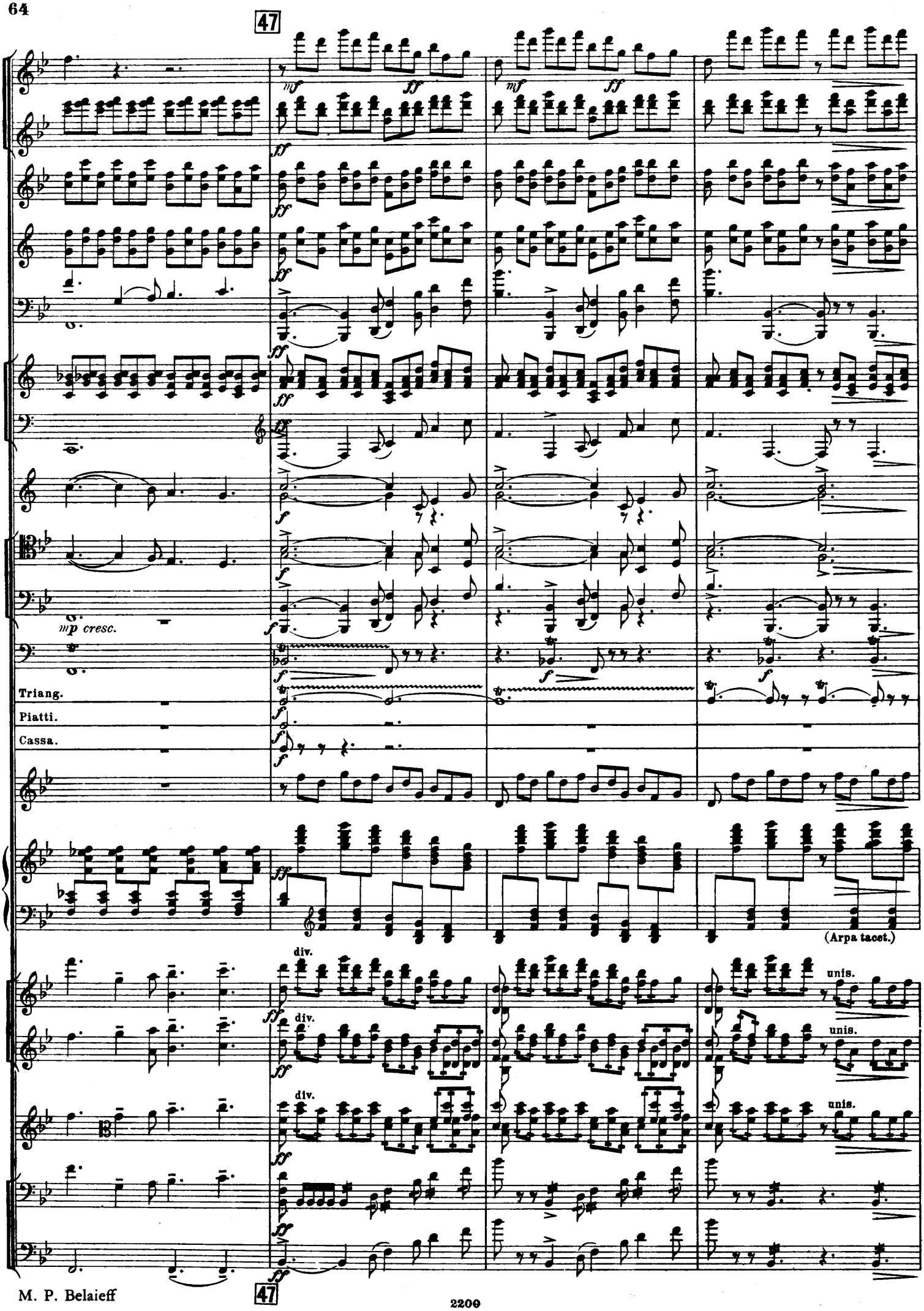

mf cresc.
cresc.
f
f dim.
mf dim.

45



45


46
a 2.
a 2. cant.
46


47
mf
ff
mp cresc.
Triang.
Piatti.
Cassa.
(Arpa tacet.)
div.
unis.
47

48

f

p

pp

mf

II.

I.

Arpa.

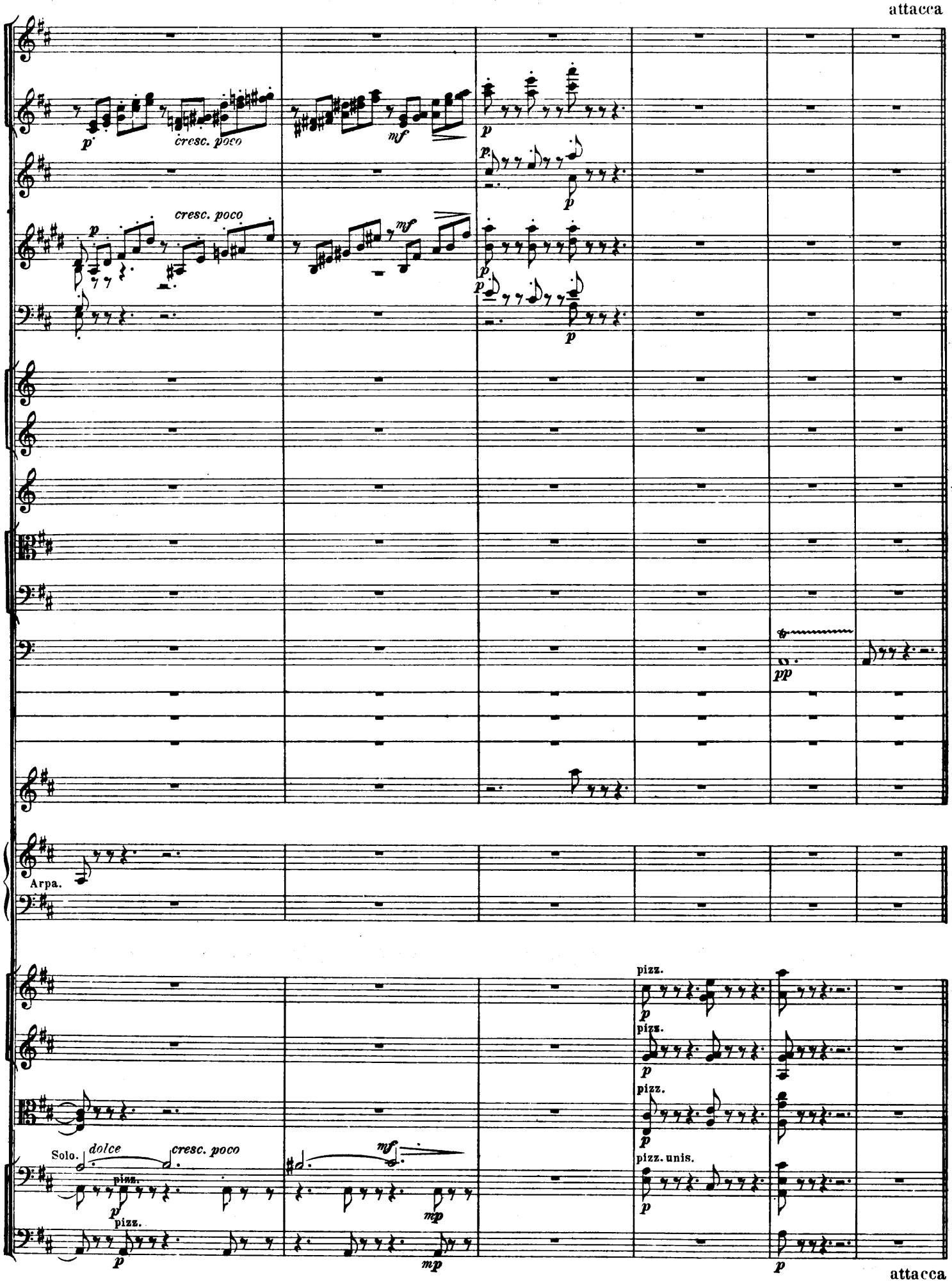
Pianino.

div. a 3.

V.C. Solo tacet.

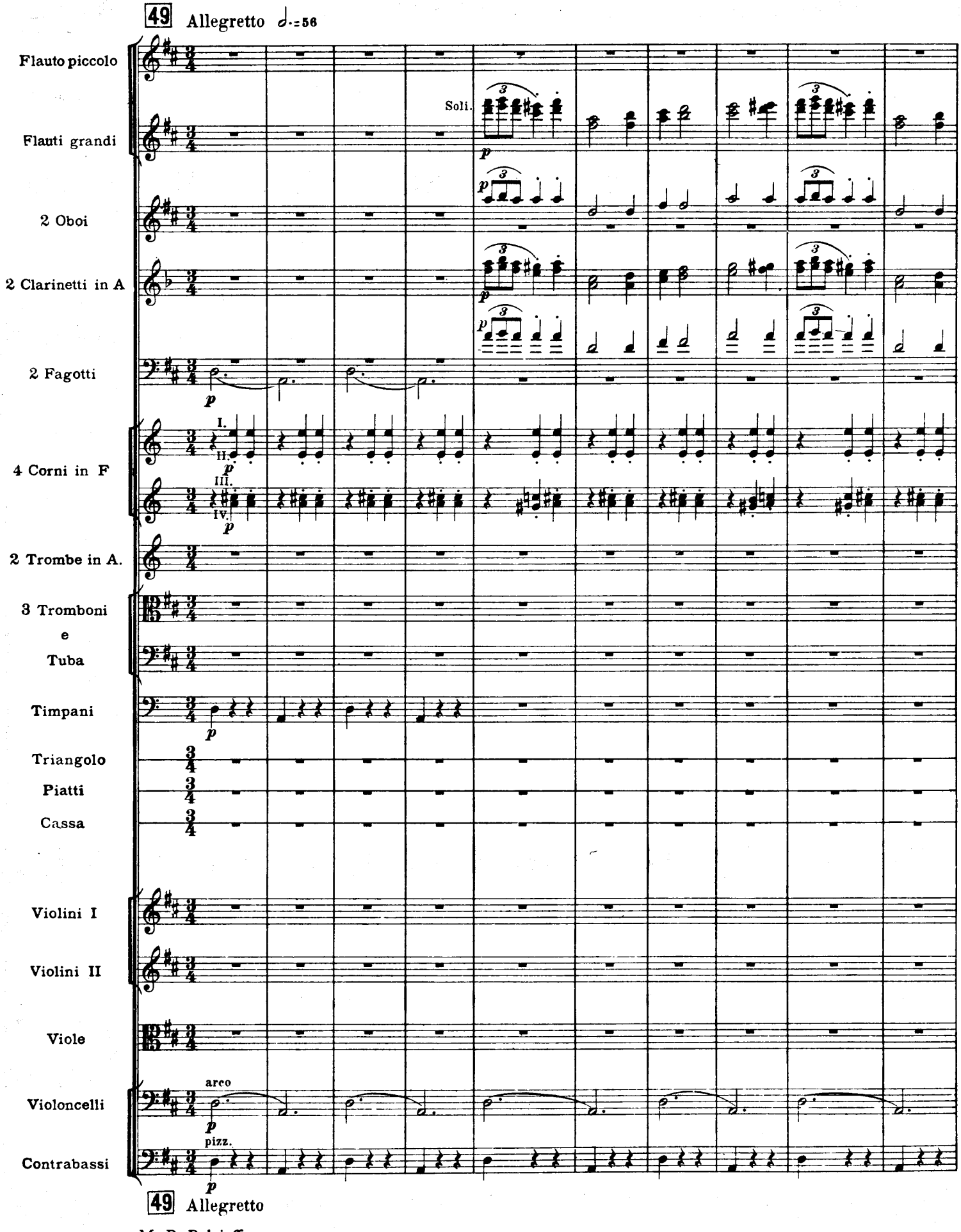
dim.

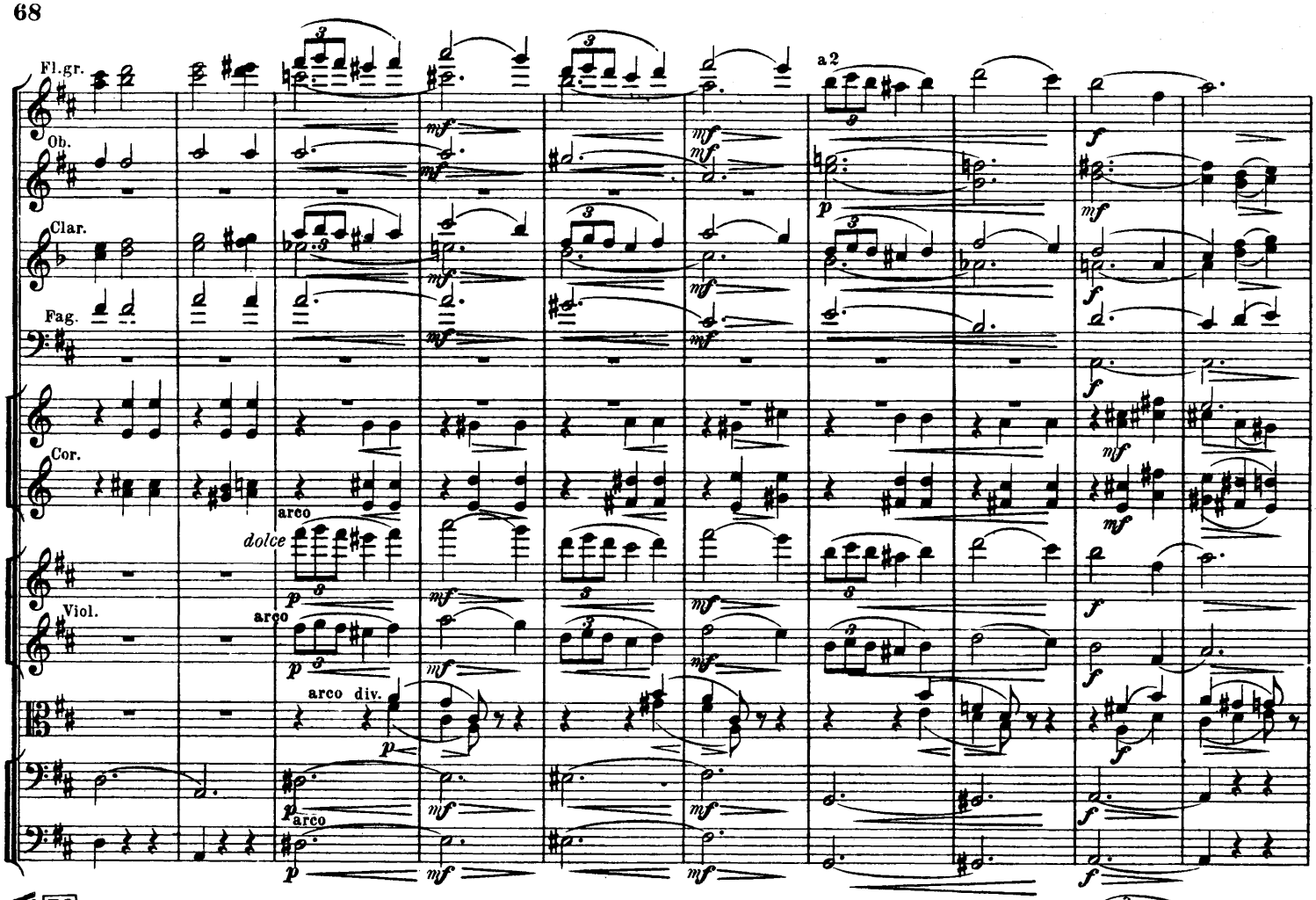
attacca

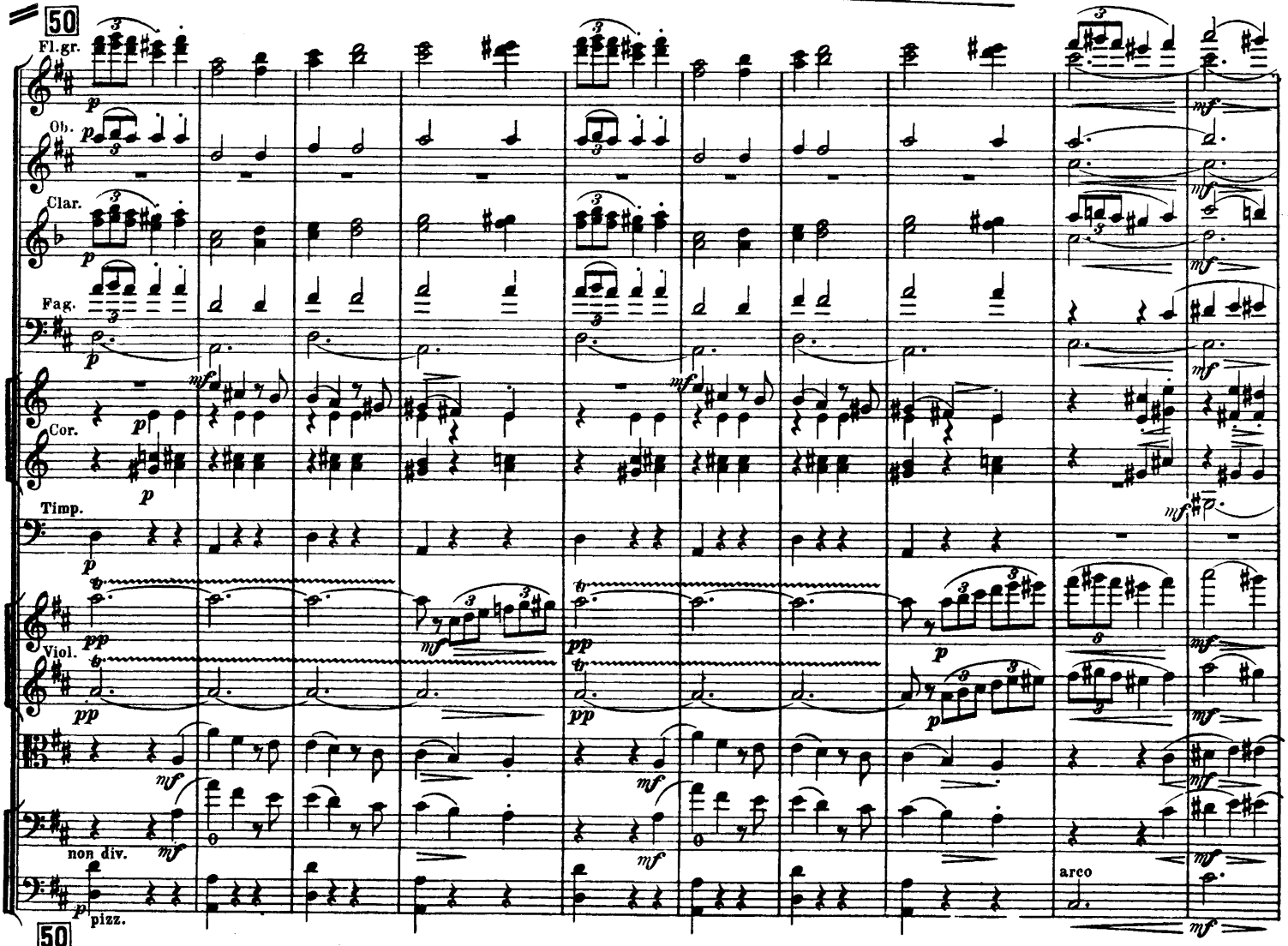


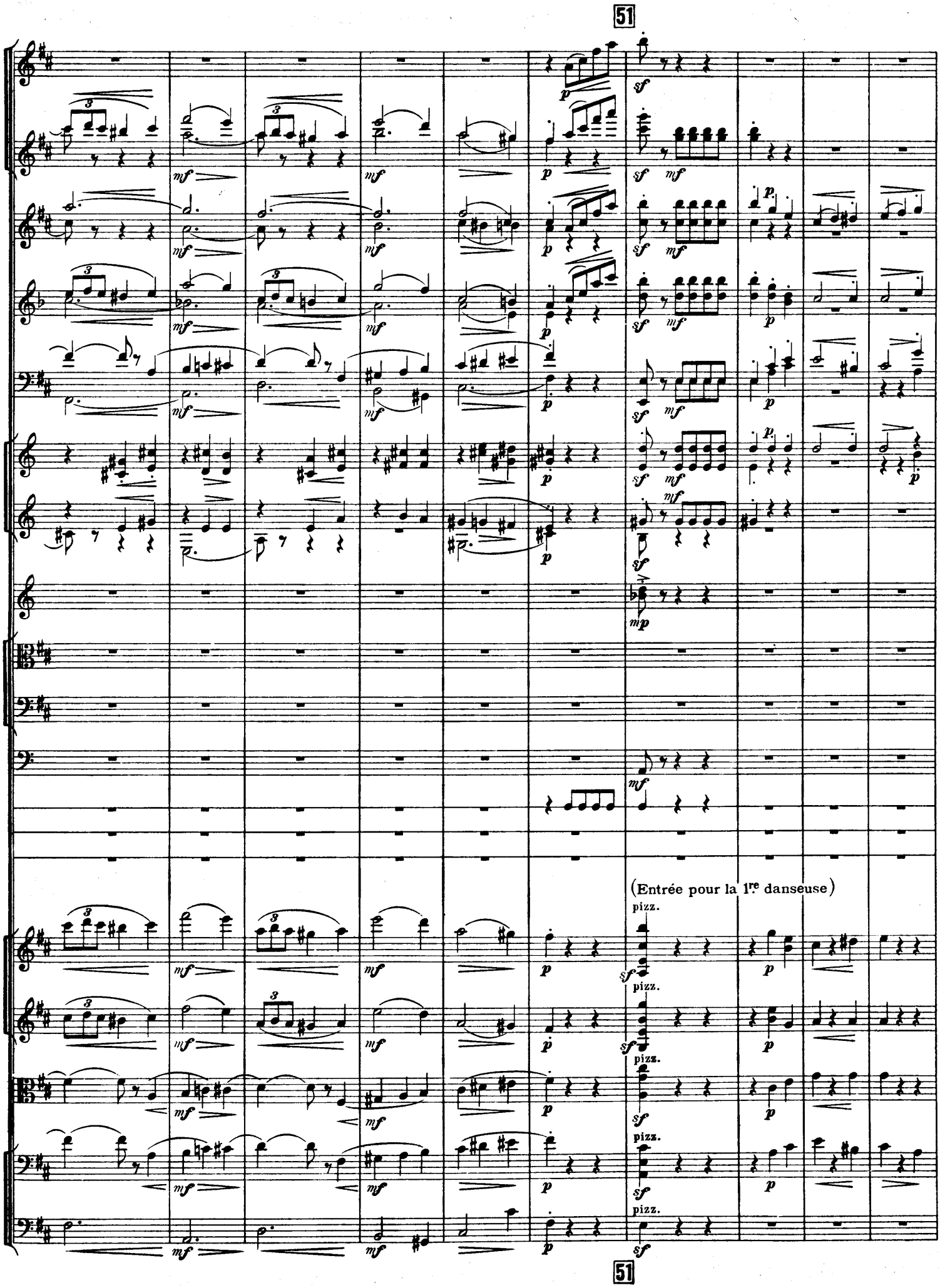
attacca

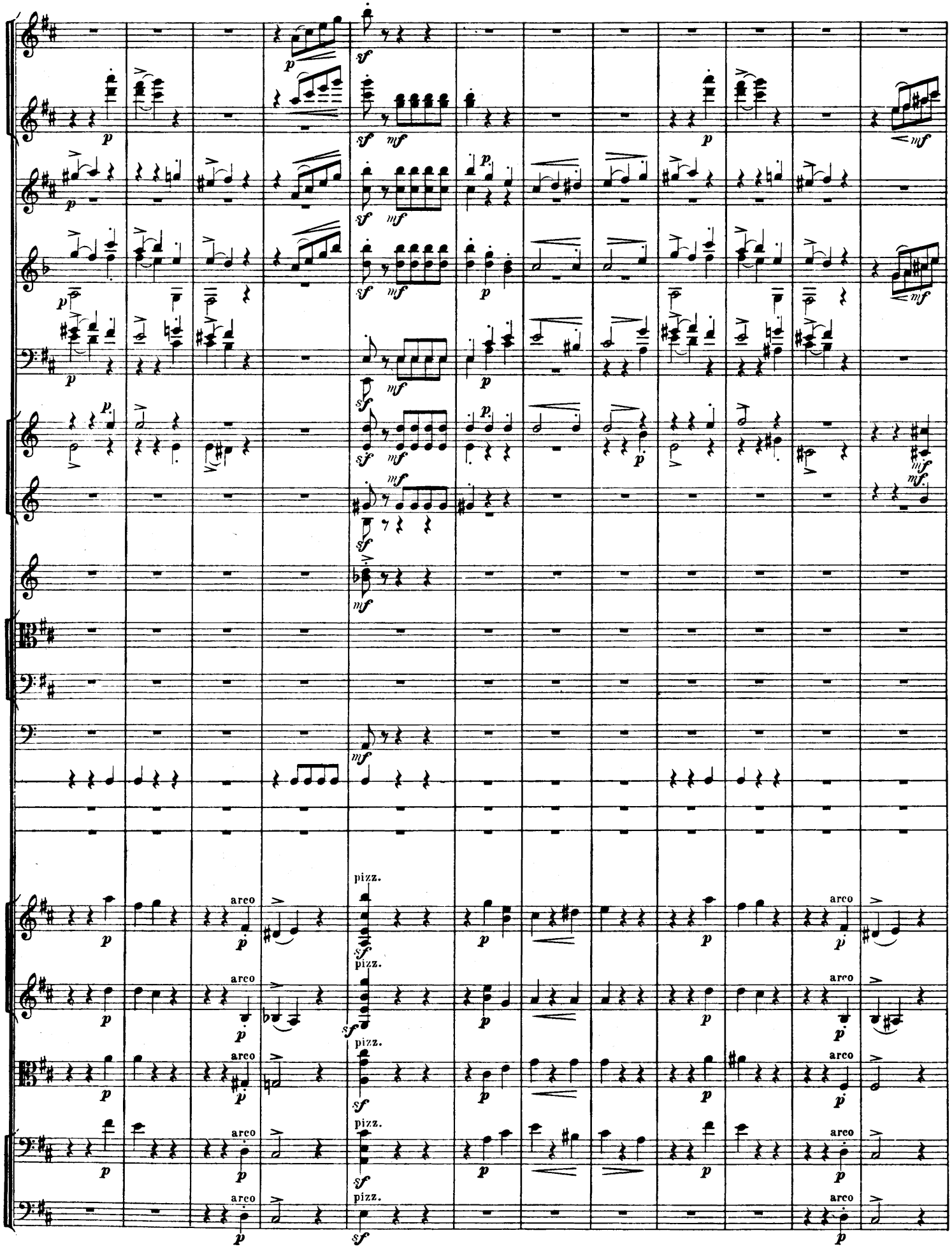
Valse des Bluets et des Pavots

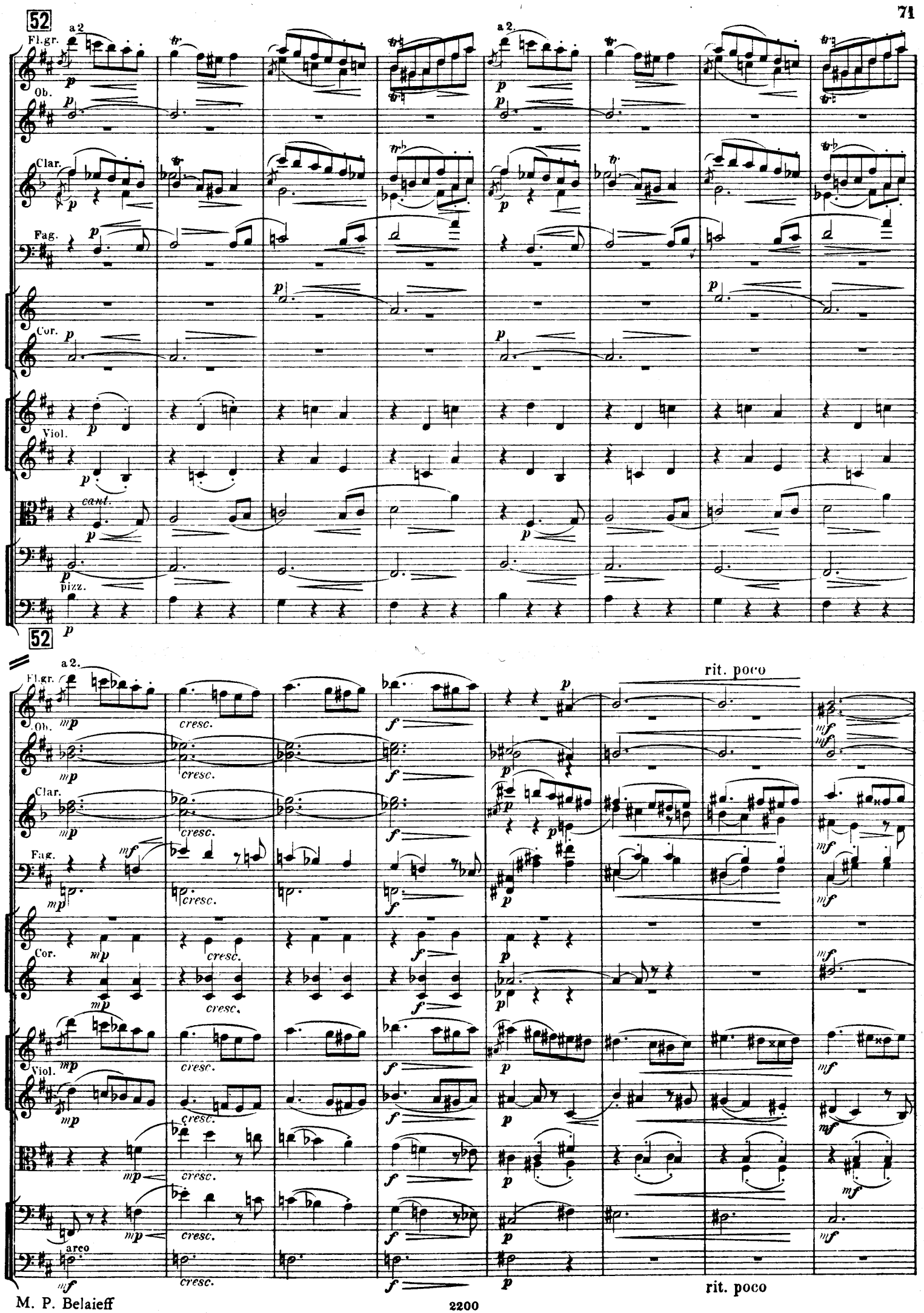


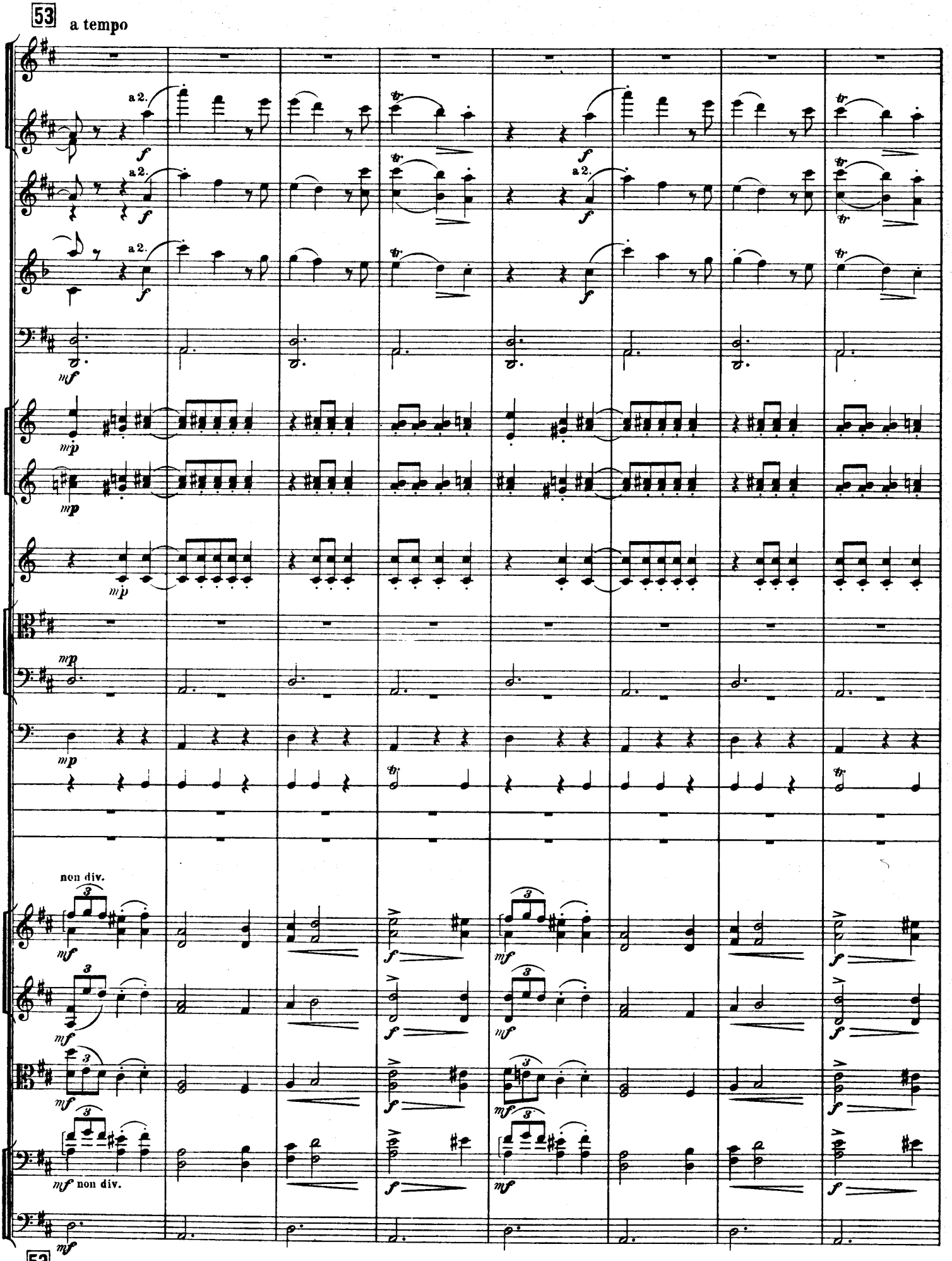

Fl.gr.
Ob.
Clar.
Fag.
Cor.
Viol.
a2
arco
dolce
arco div.
arco

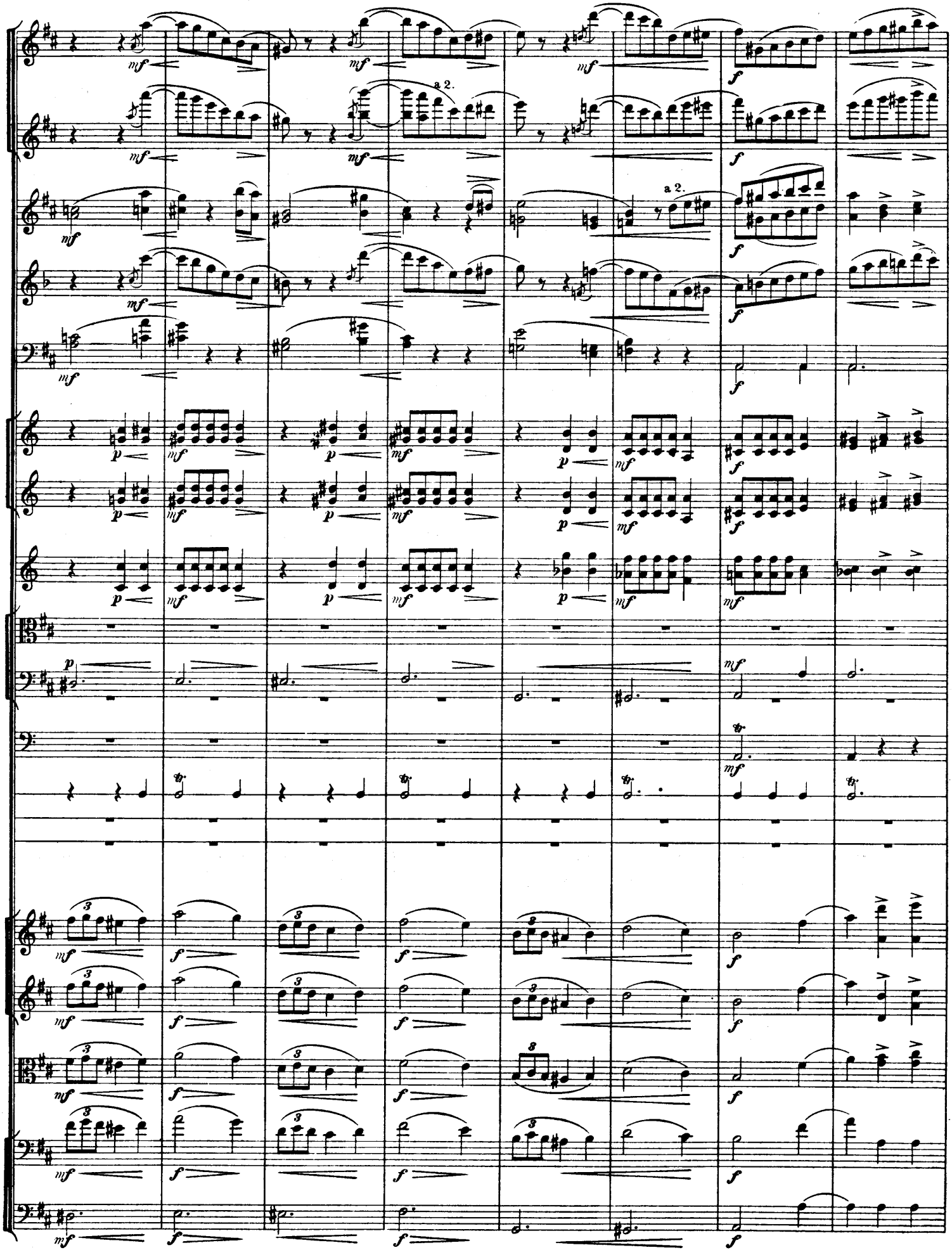

50
Fl.gr.
Ob.
Clar.
Fag.
Cor.
Timp.
Viol.
non div.
pizz.
arco
50

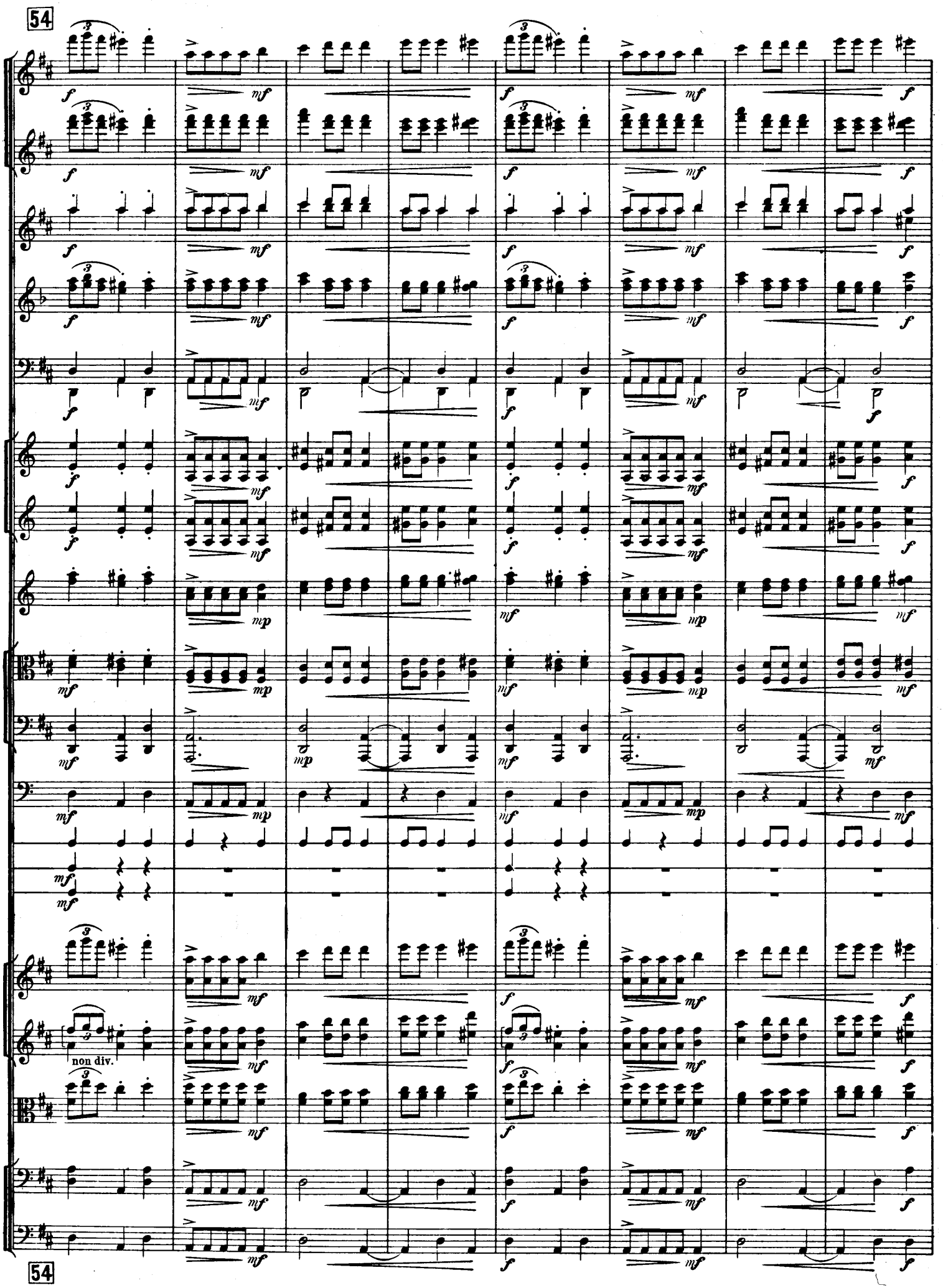

51
(Entrée pour la 1re danseuse)
pizz.
51

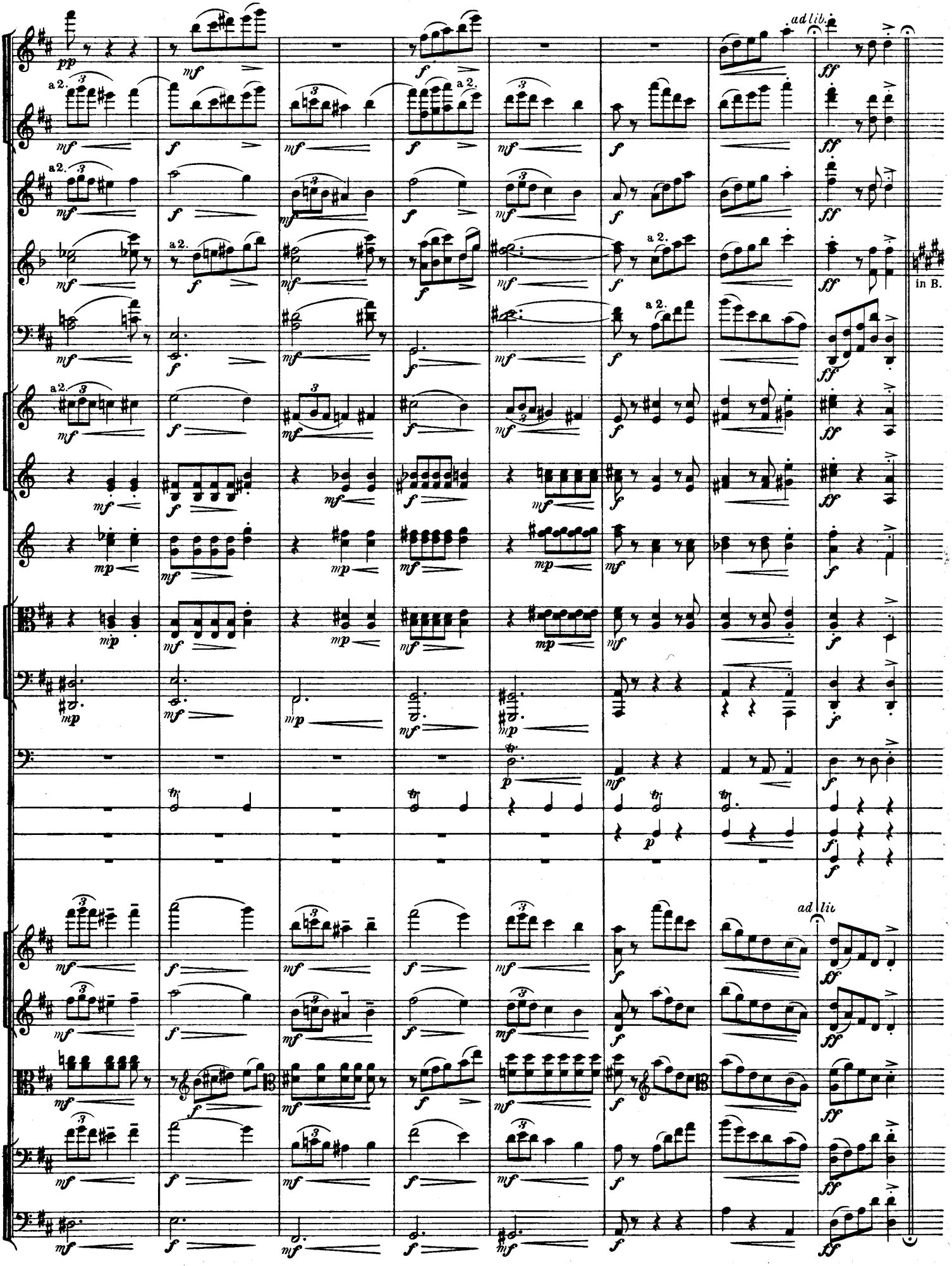

pizz.
arco


52
a 2
Fl.gr.
Ob.
Clar.
Fag.
Cor.
Viol.
cant.
pizz.
52
a 2.
Fl.gr.
Ob.
Clar.
Fag.
Cor.
Viol.
arco
cresc.
rit. poco
rit. poco


53 a tempo
a 2.
f
mf
mp
non div.
mf non div.
53 a tempo


a 2.
a 2.


54
non div.
54


ad lib.
in B.
ad lib.

55

L'istesso tempo.

Timp.

Ils sont exténués par la chaleur et se couchent sur le sol.

Viol.

55

Fl. picc.

Fl. gr.

Ob.

Clar. in B.

Fag.

Cor. I. II.

div.

Viol.

unis.

II. pizz.

56

Fl. gr.

Clar.

Fag.

Cor. I. II.

Solo.

Arpa

Viol.

div.

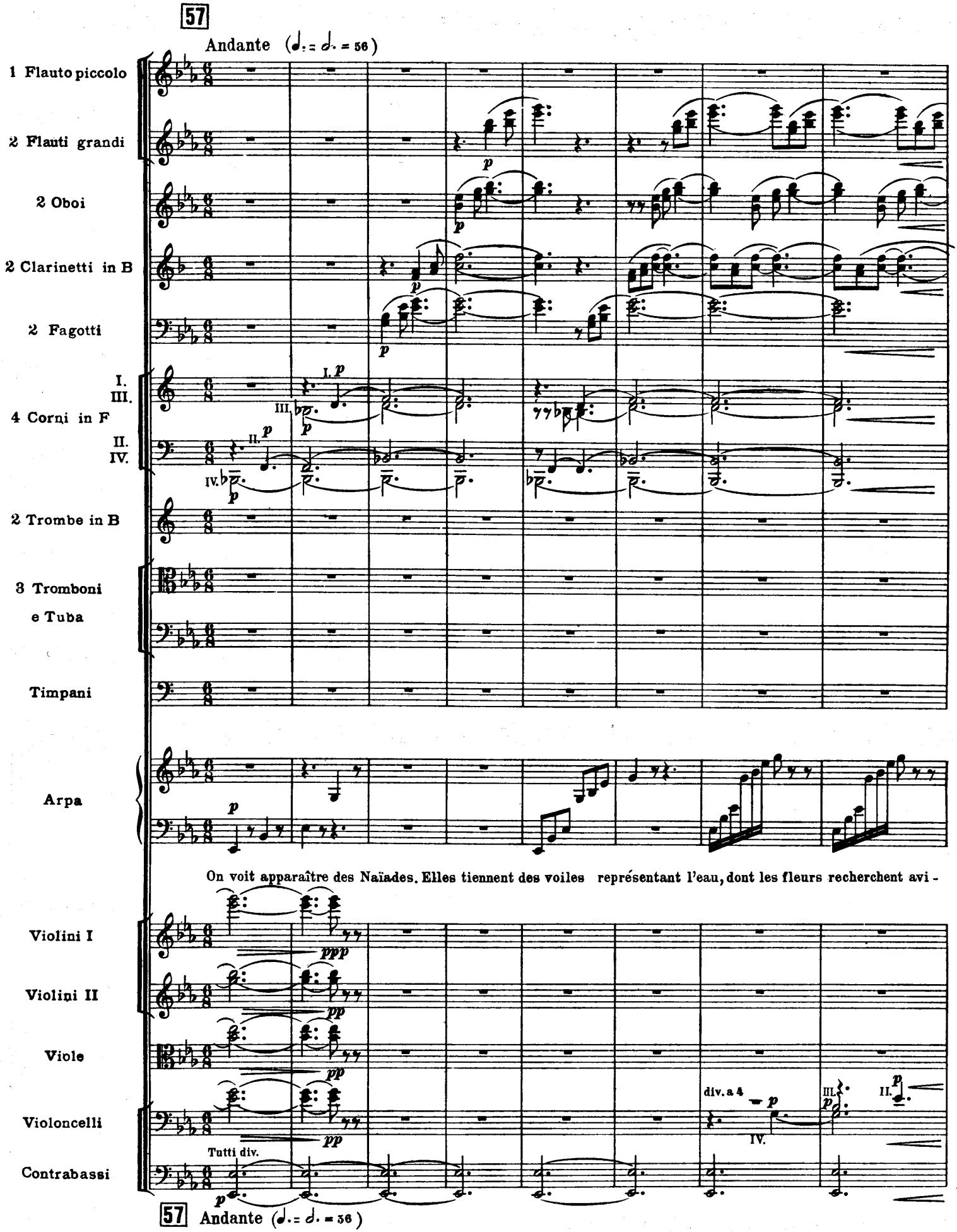
unis.

sul D

I. parte

II. parte muta E in D.

Barcarolle



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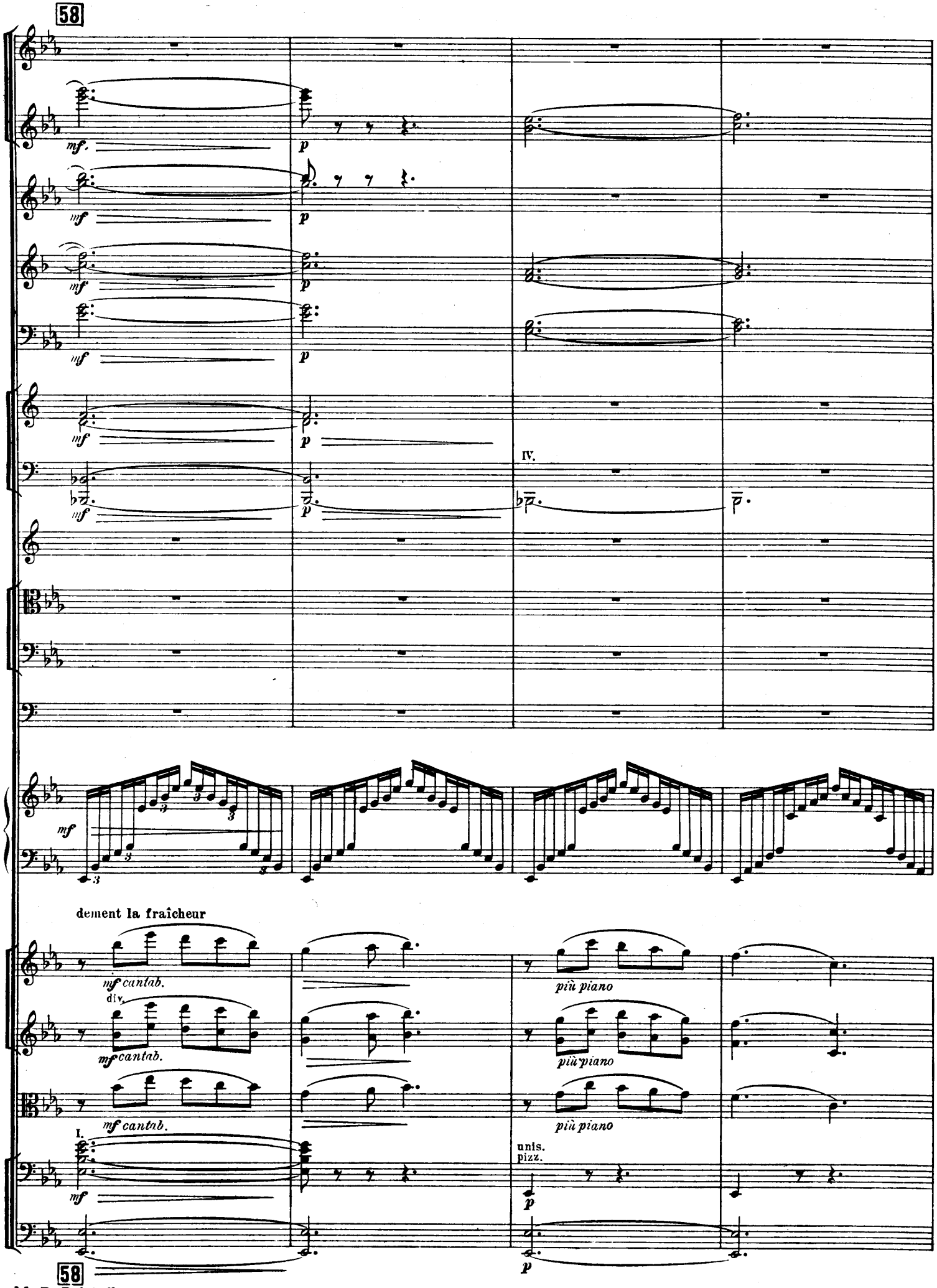
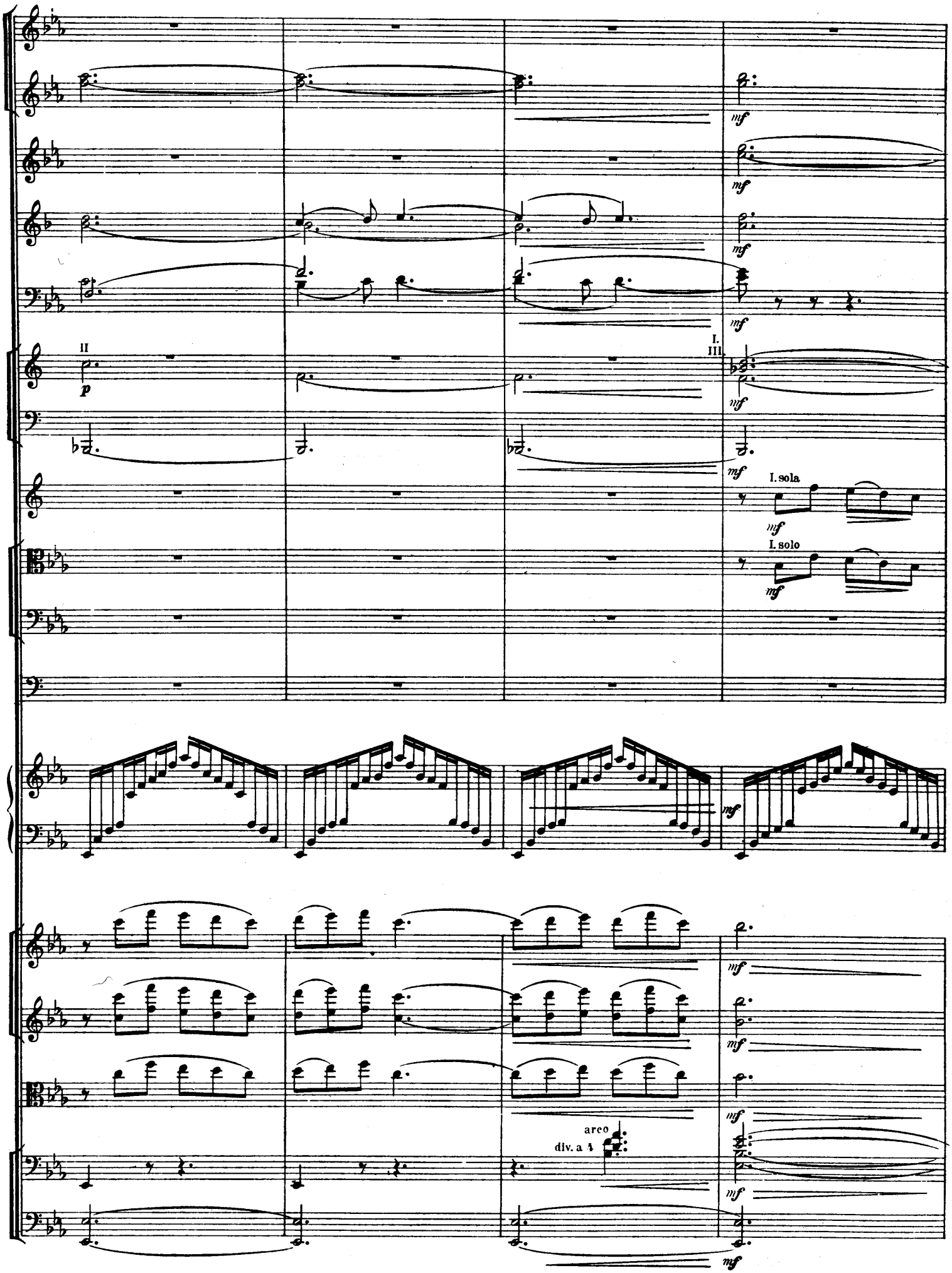

58
mf
p
IV.
dement la fraîcheur
mf cantab.
div.
più piano
I.
unis.
pizz.
58


II
p
I.
III.
mf
I. sola
I. solo
arco
div. a 4

59

p

p

p

I.

p cantab.

p

mp

più piano

mp

più piano

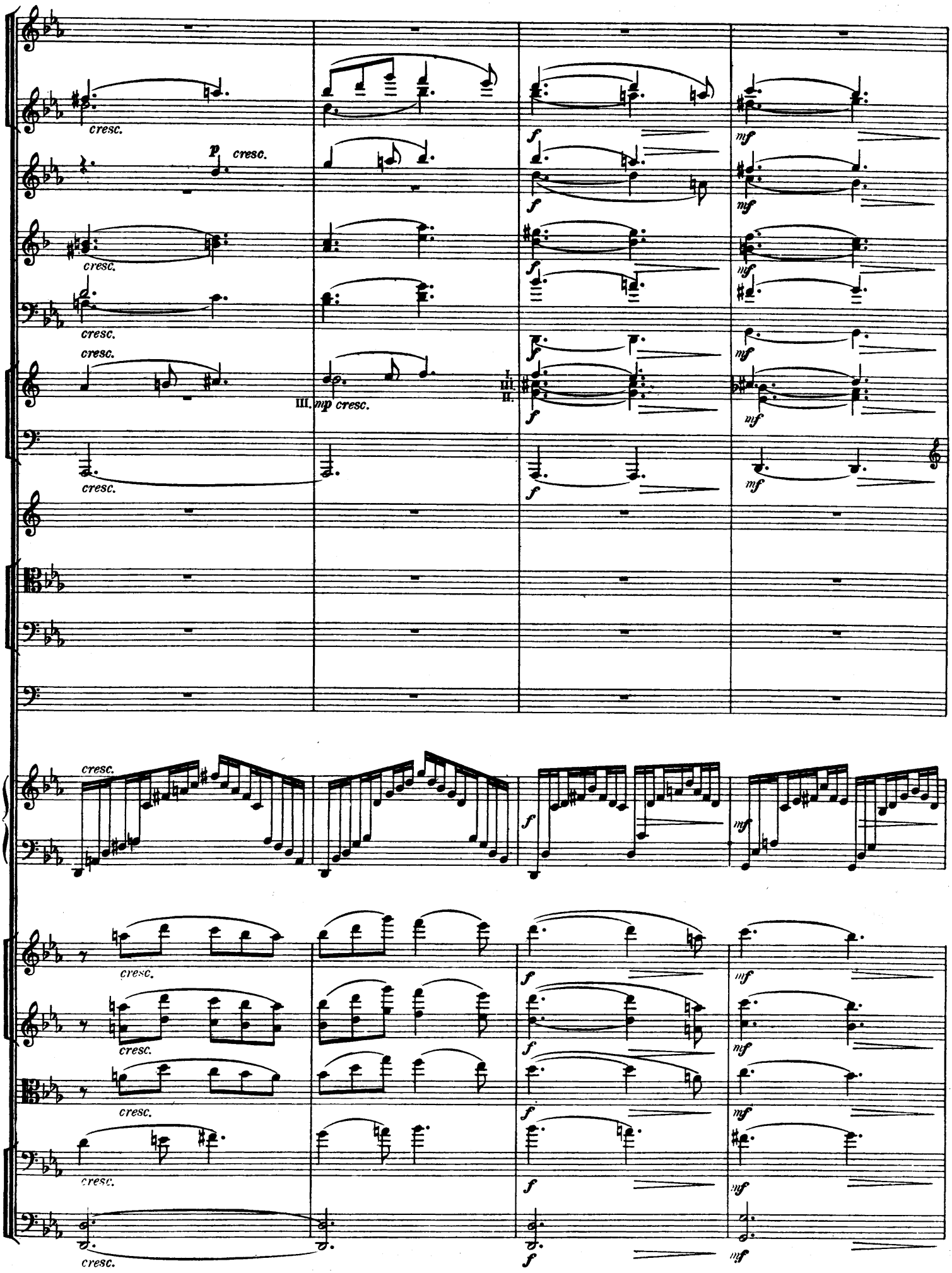
mp

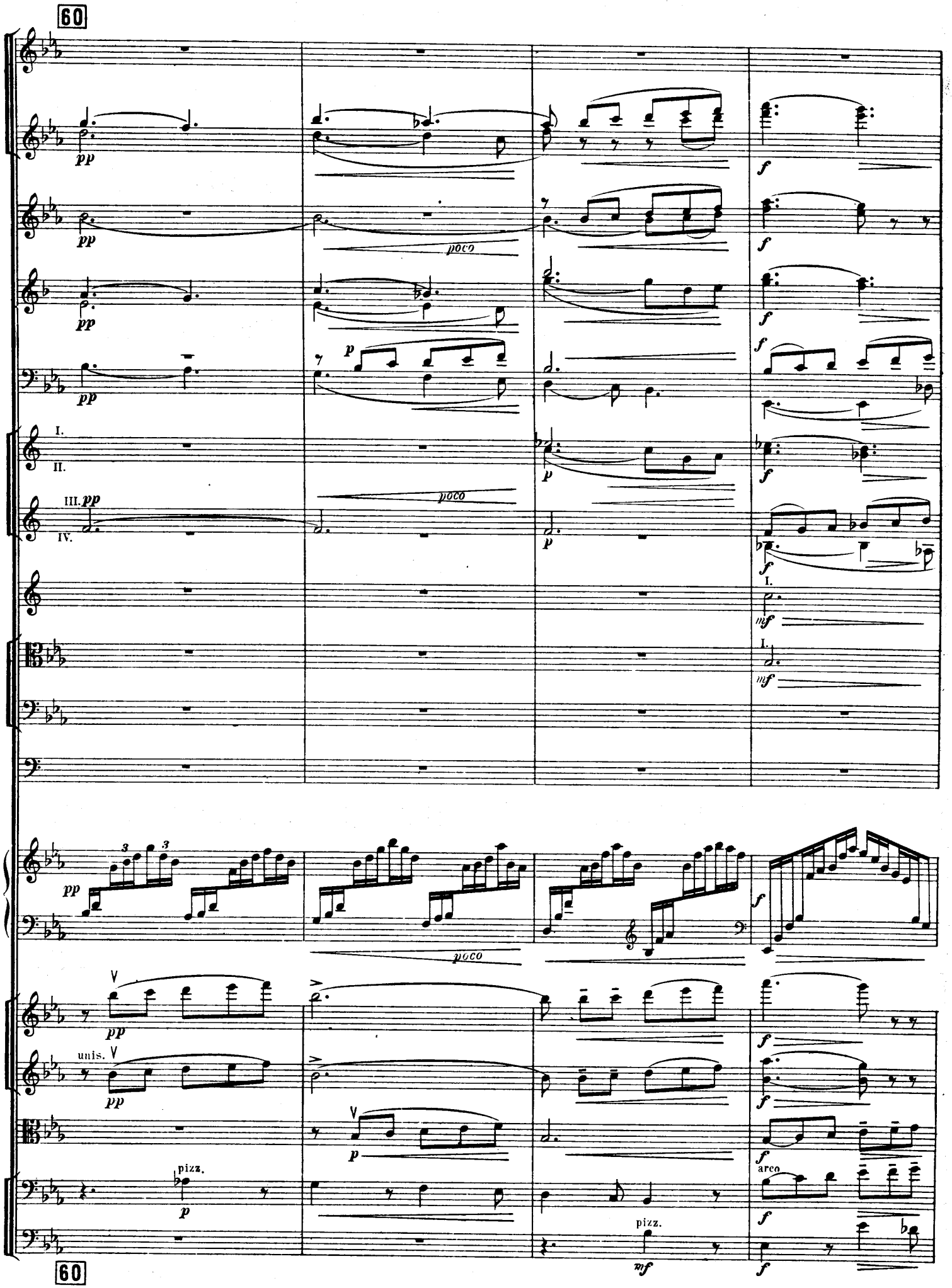
più piano

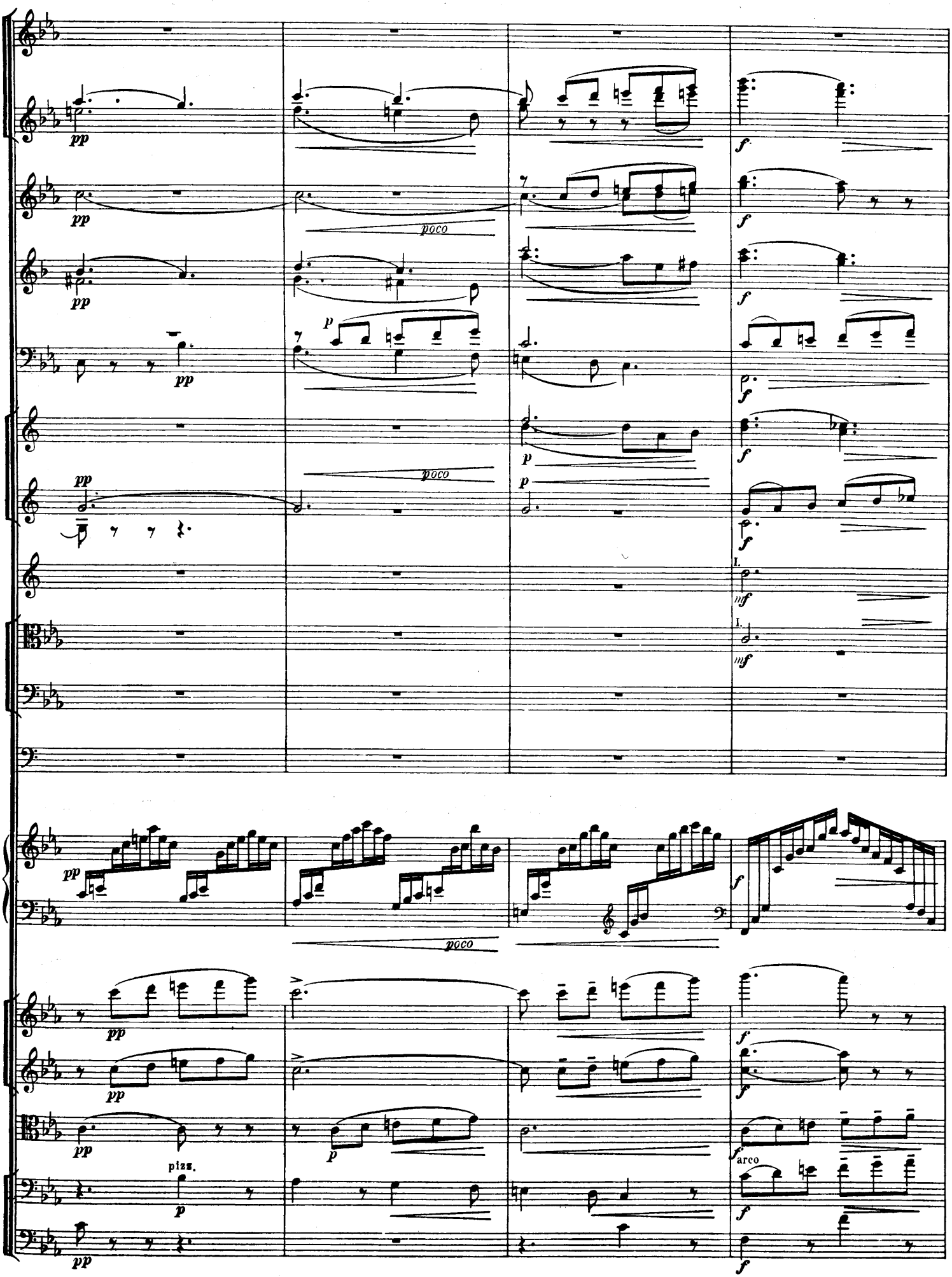
unis.

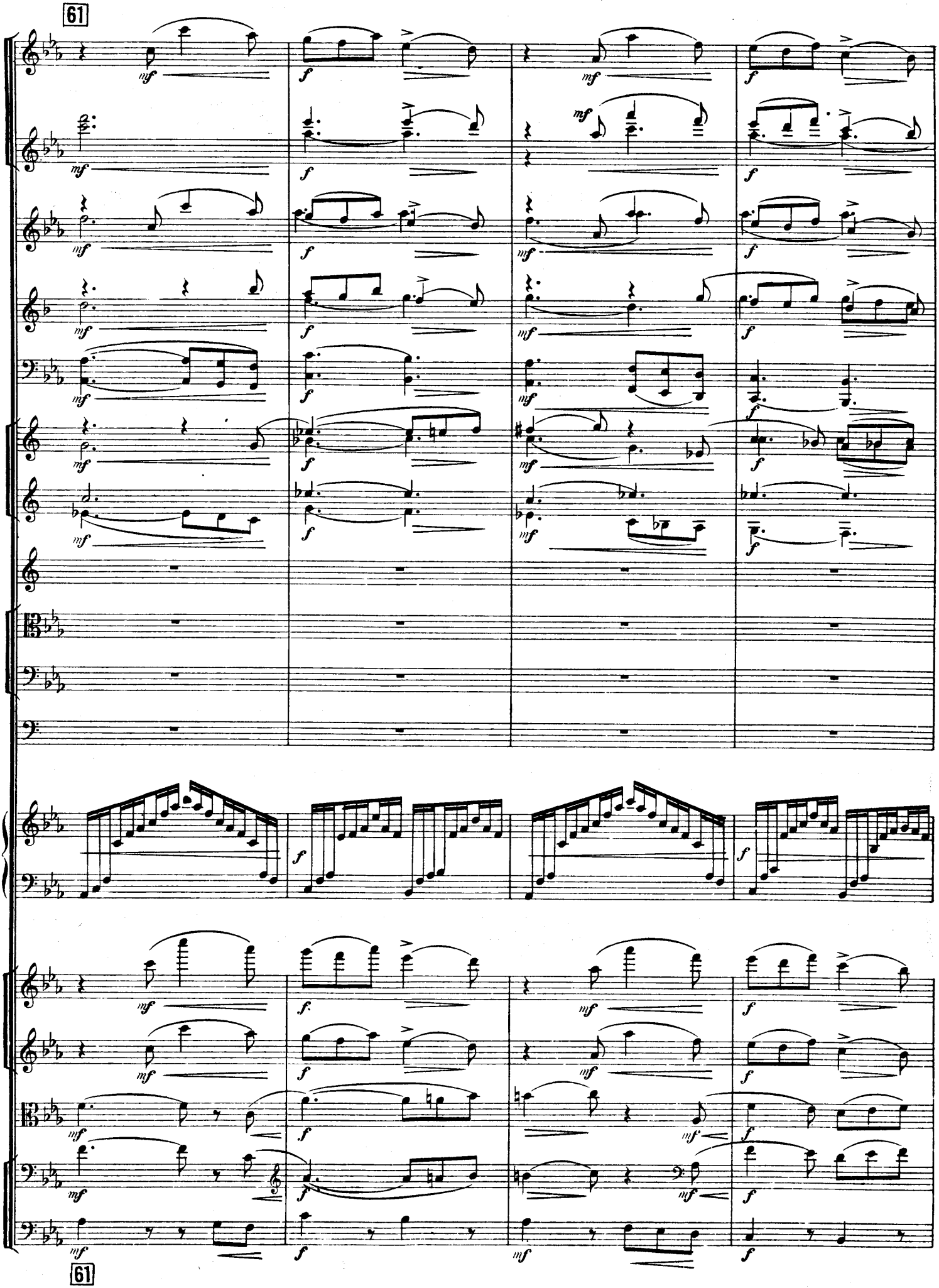
mp cantab.

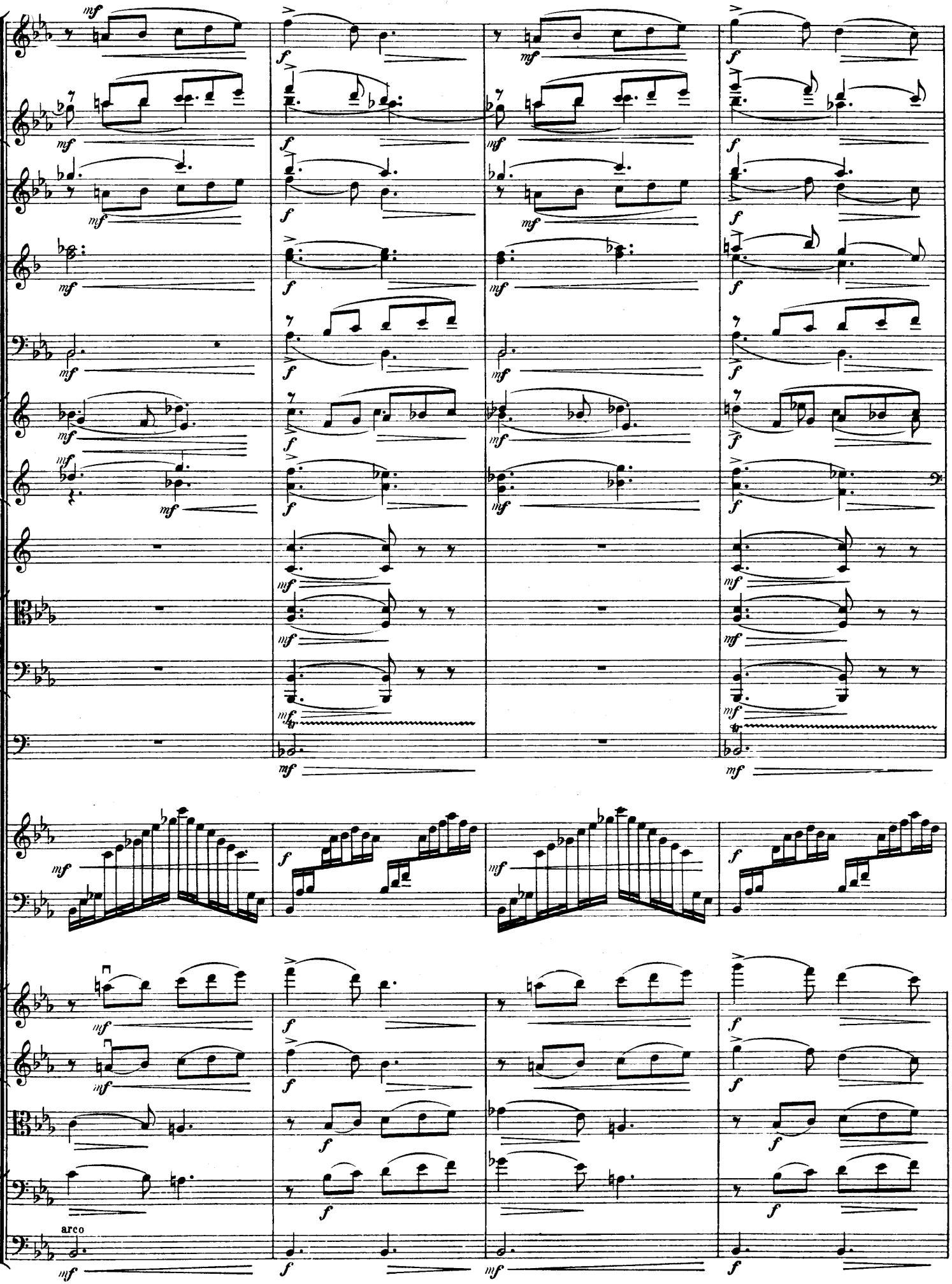
59

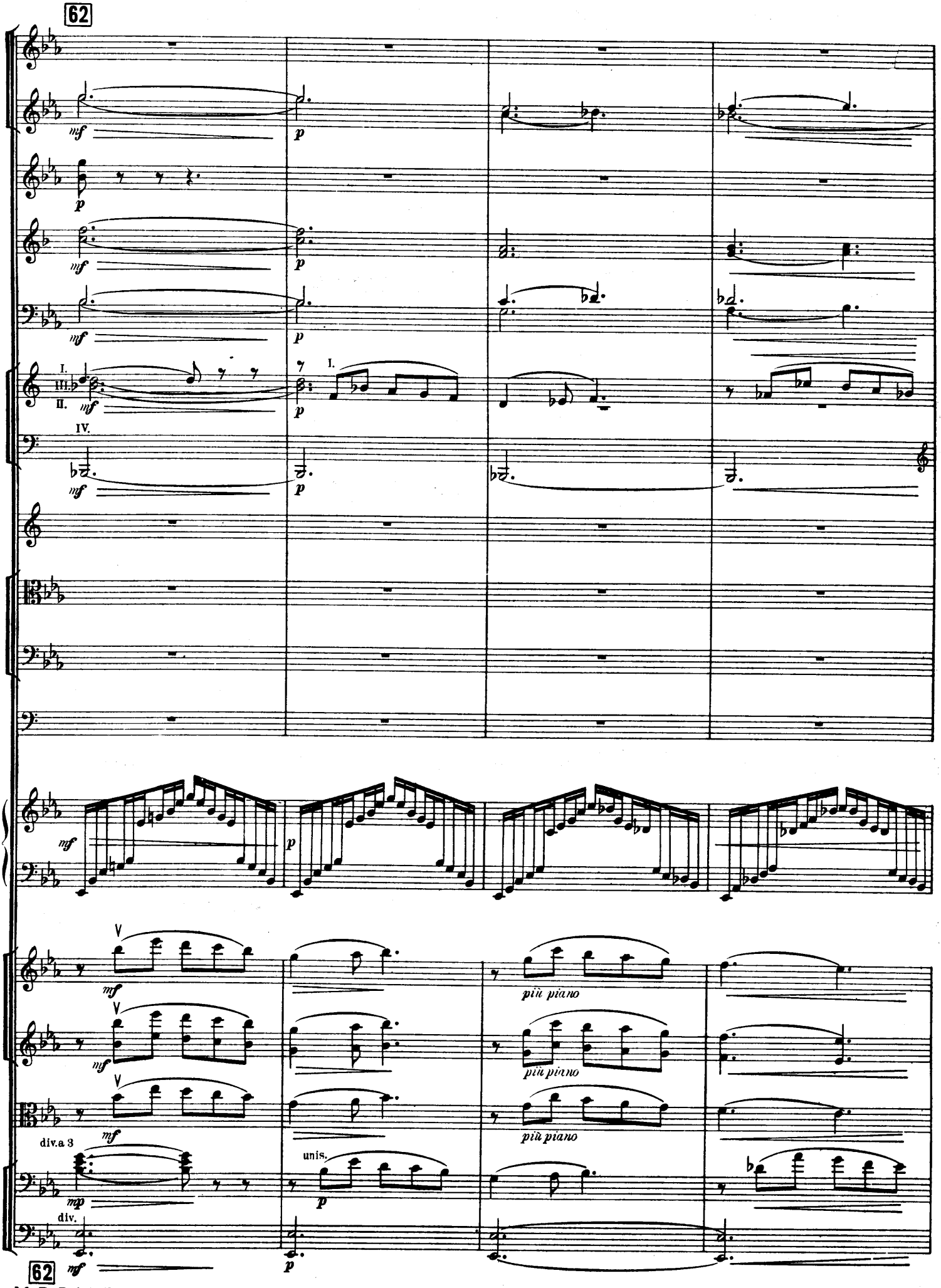

cresc.
p cresc.
III. mp cresc.
I. III. II.
f
mf

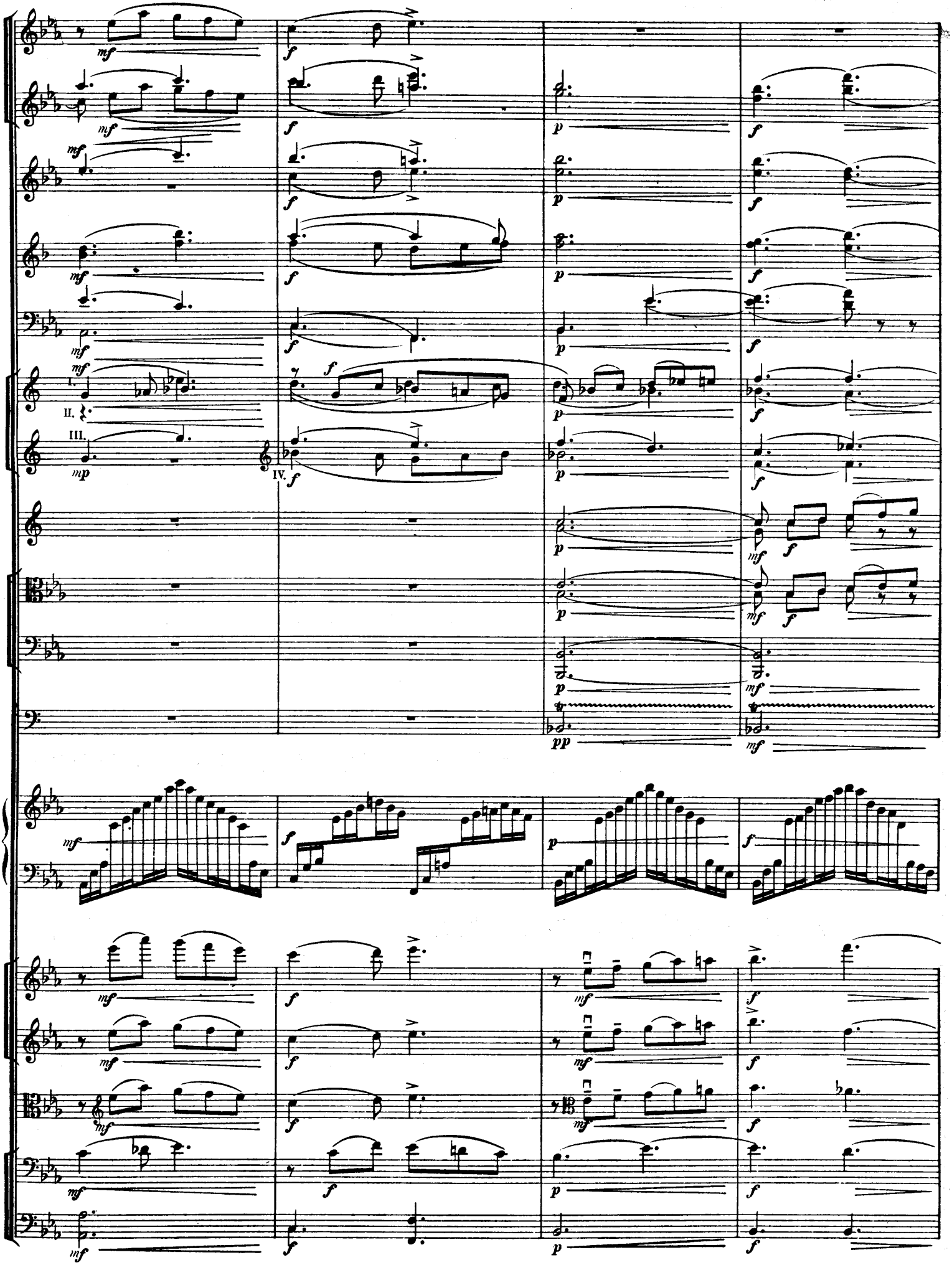

60
pp
poco
p
f
I.
II.
III. pp
IV.
mf
3
V
unis. V
pizz.
arco
60

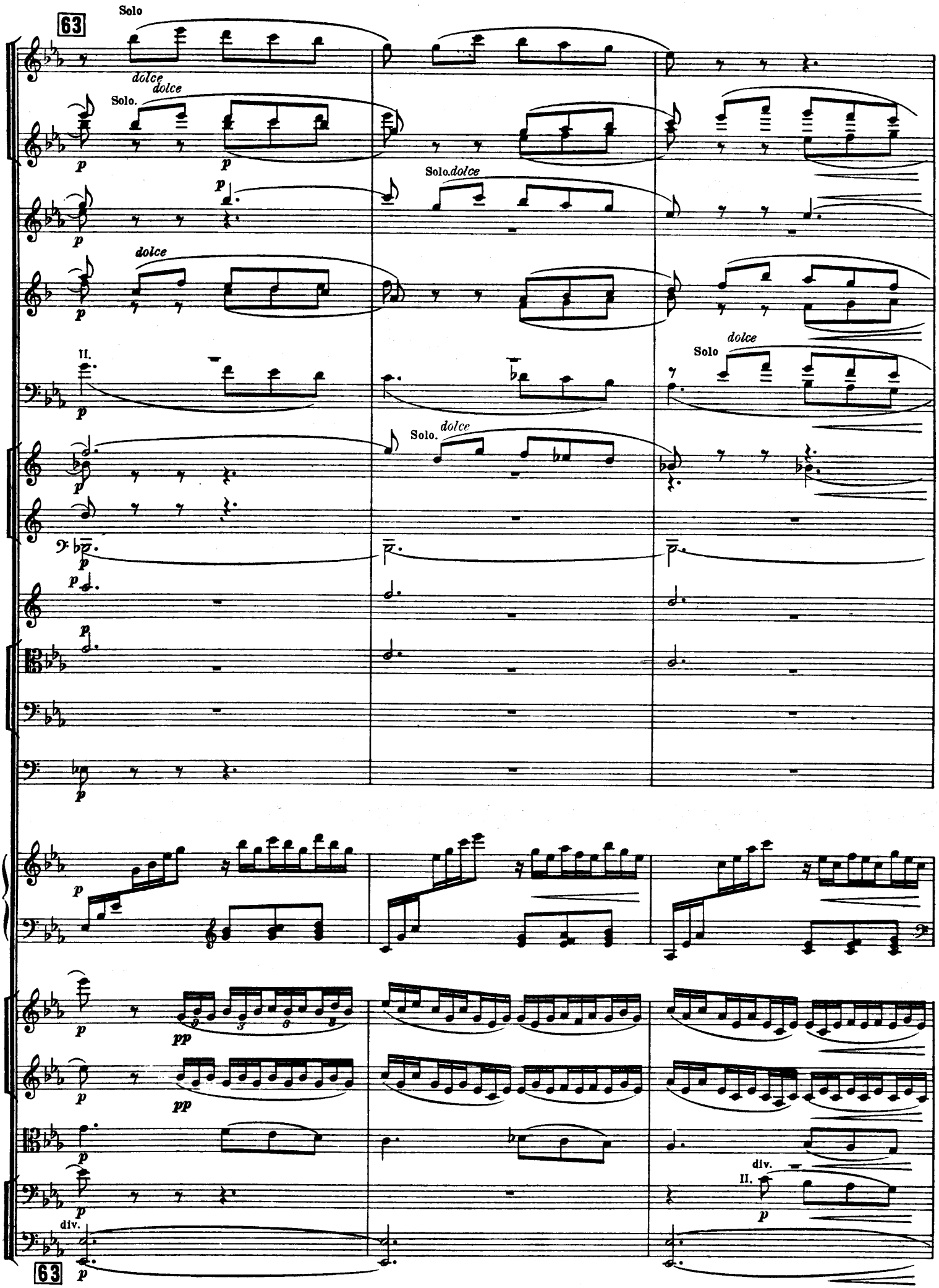

pp
poco
p
f
I.
mf
pizz.
arco

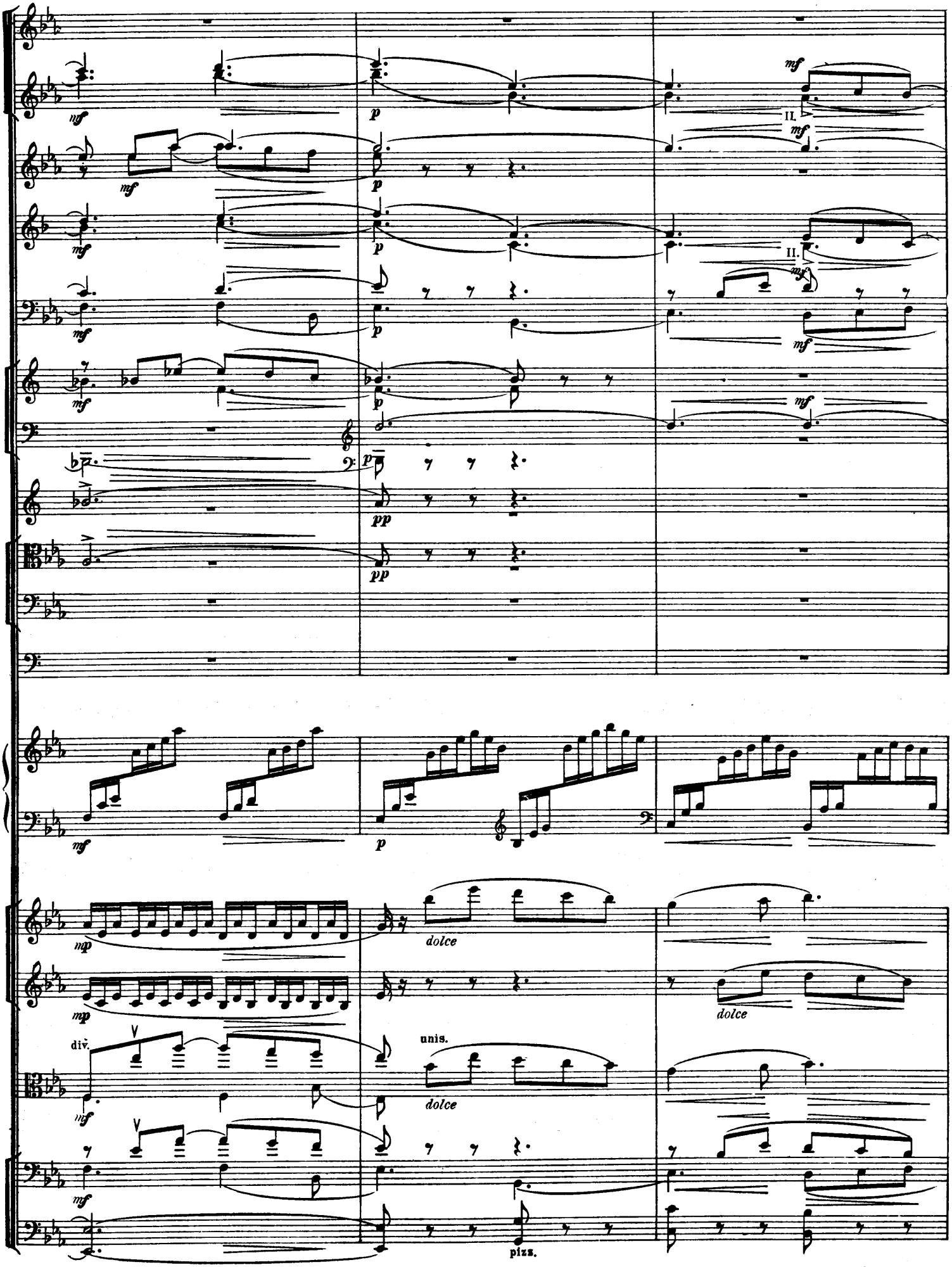

61
mf
f
61

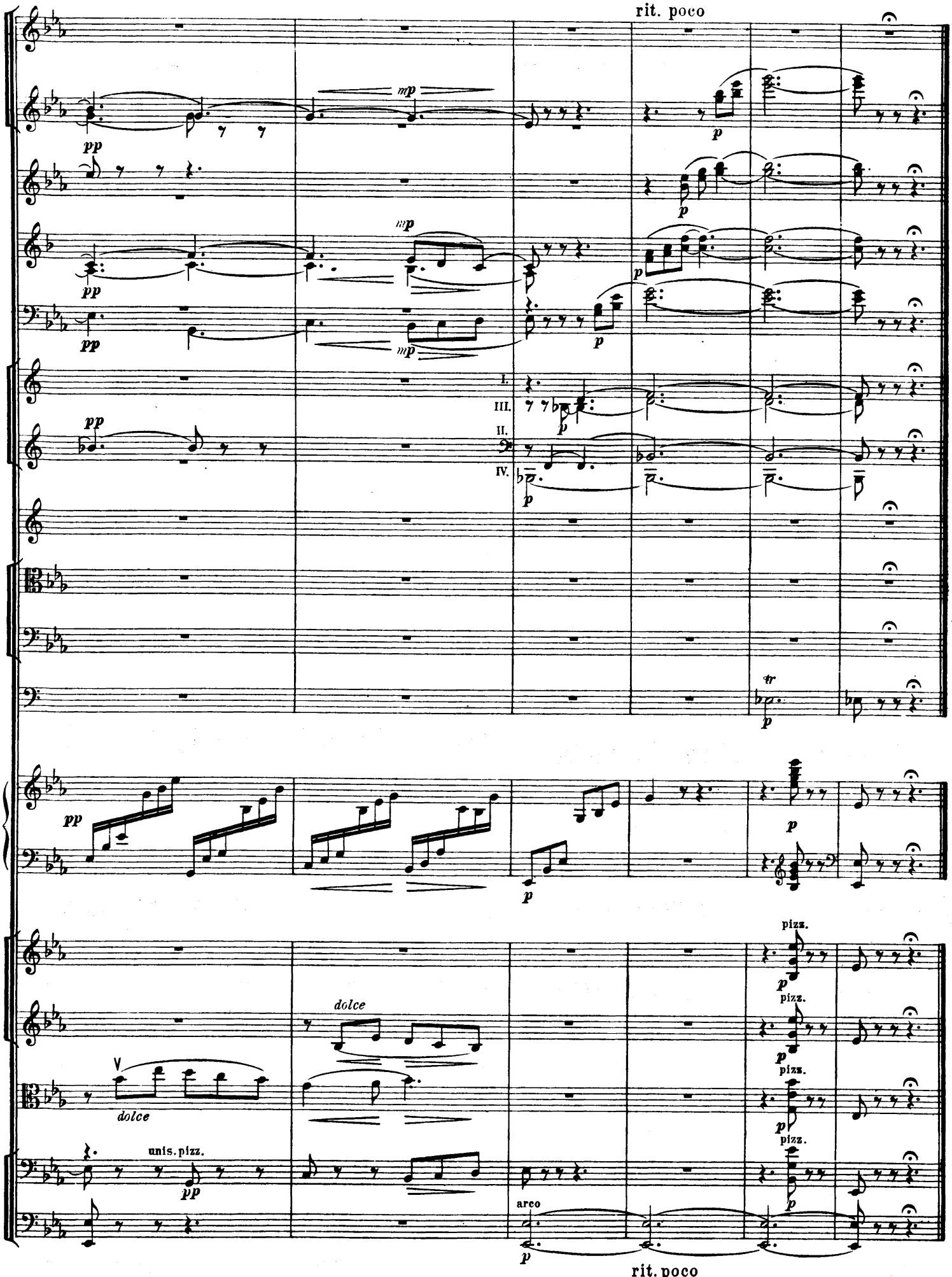

arco


62
mf
p
I.
III.
II.
IV.
V
più piano
più piano
più piano
div.a 3
div.
unis.
mp
62


I.
II.
III.
IV.


63
Solo
dolce
Solo.
dolce
p
Solo.dolce
dolce
II.
Solo
dolce
Solo.
dolce
pp
div.
II.
div.
63


mf
p
II.
pp
dolce
div.
unis.
pizz.


rit. poco
pp
mp
p
I.
III.
II.
IV.
tr
dolce
V
unis. pizz.
arco
pizz.
rit. poco

Variation

64 Allegretto ♩. = 66

2 Flauti grandi

2 Oboi

Clarinetto I Solo in B

Clarinetto II in B

2 Fagotti

2 Corni in F. I. II.

Triangolo

(L' Epi du blé.)

Violini I

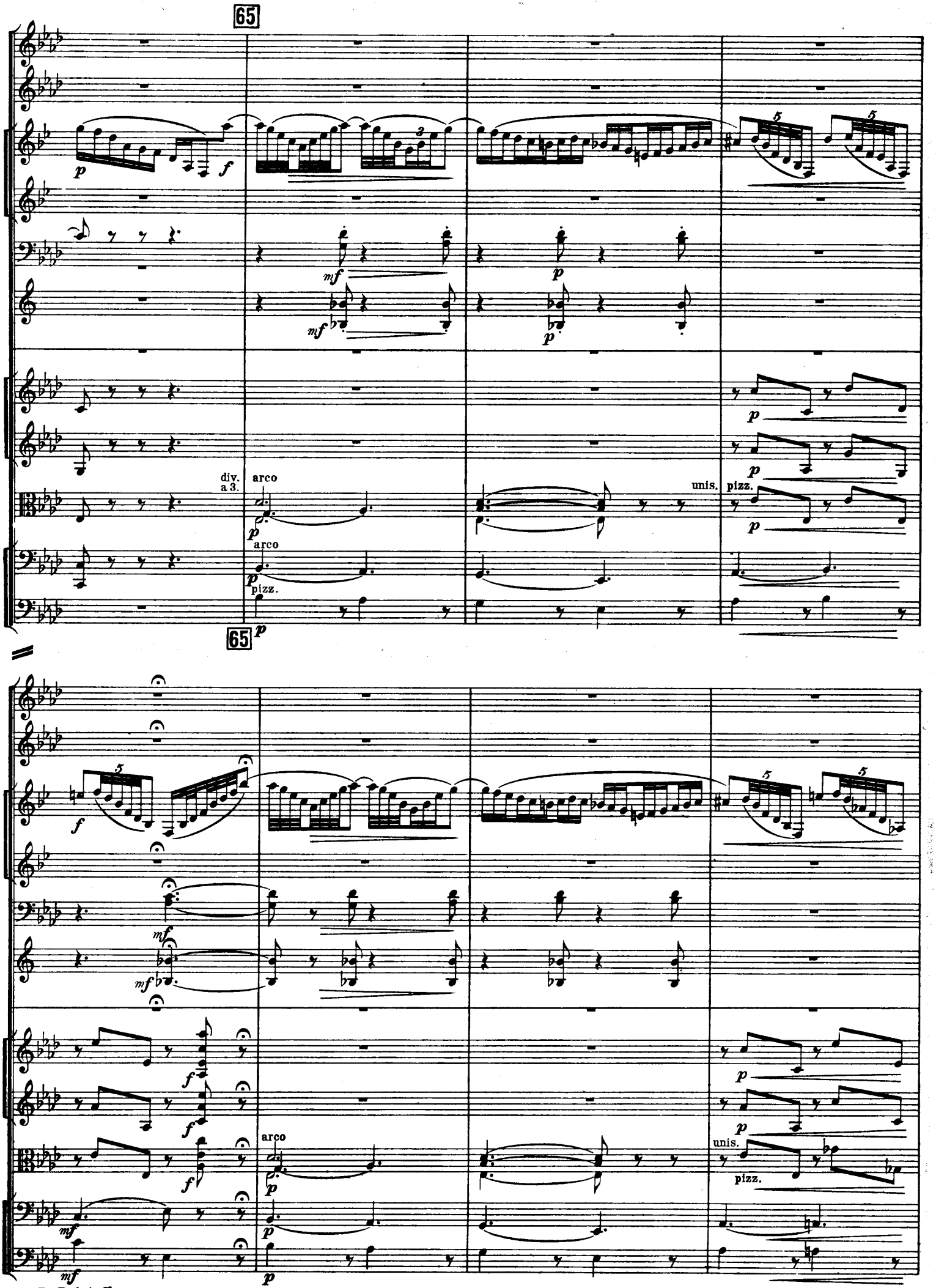
Violini II

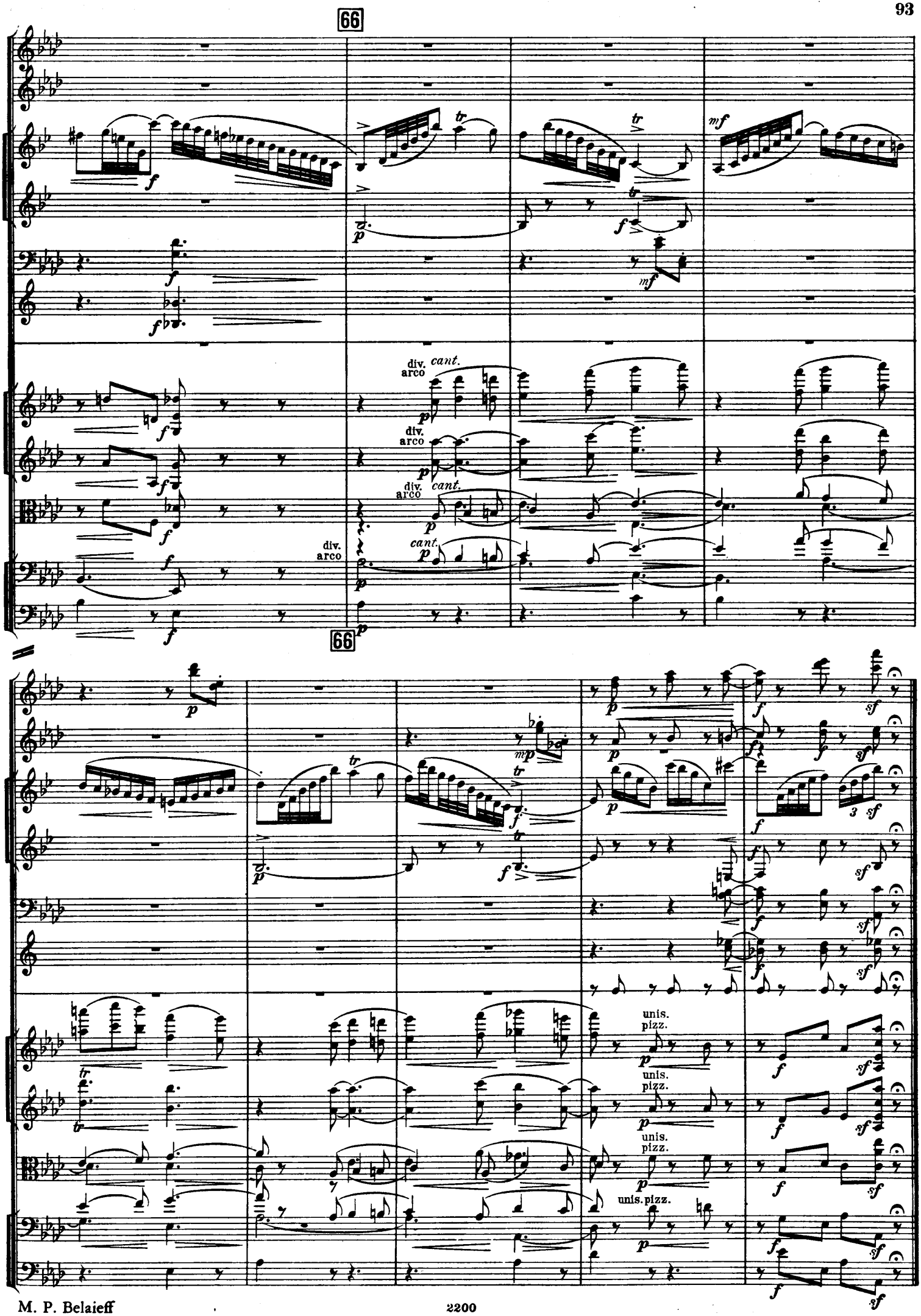
Viole

Violoncelli.

Contrabassi

64 Allegretto.


65
p
f
mf
mf
p
p
div.
a 3.
arco
p
arco
p
pizz.
p
unis.
pizz.
p
p
65
f
5
5
mf
mf
f
f
f
arco
p
p
mf
mf
p
p
p
unis.
pizz.


66
div. arco
cant.
66
unis. pizz.

Coda

67 Allegro ♩= 138

1 Flauto piccolo

2 Flauti grandi

2 Oboi

2 Clarinetti in A.

2 Fagotti

4 Corni in F

2 Trombe in A

3 Tromboni

e

Tuba

Timpani

Triangolo

Piatti

Cassa

Arpa

Violini I

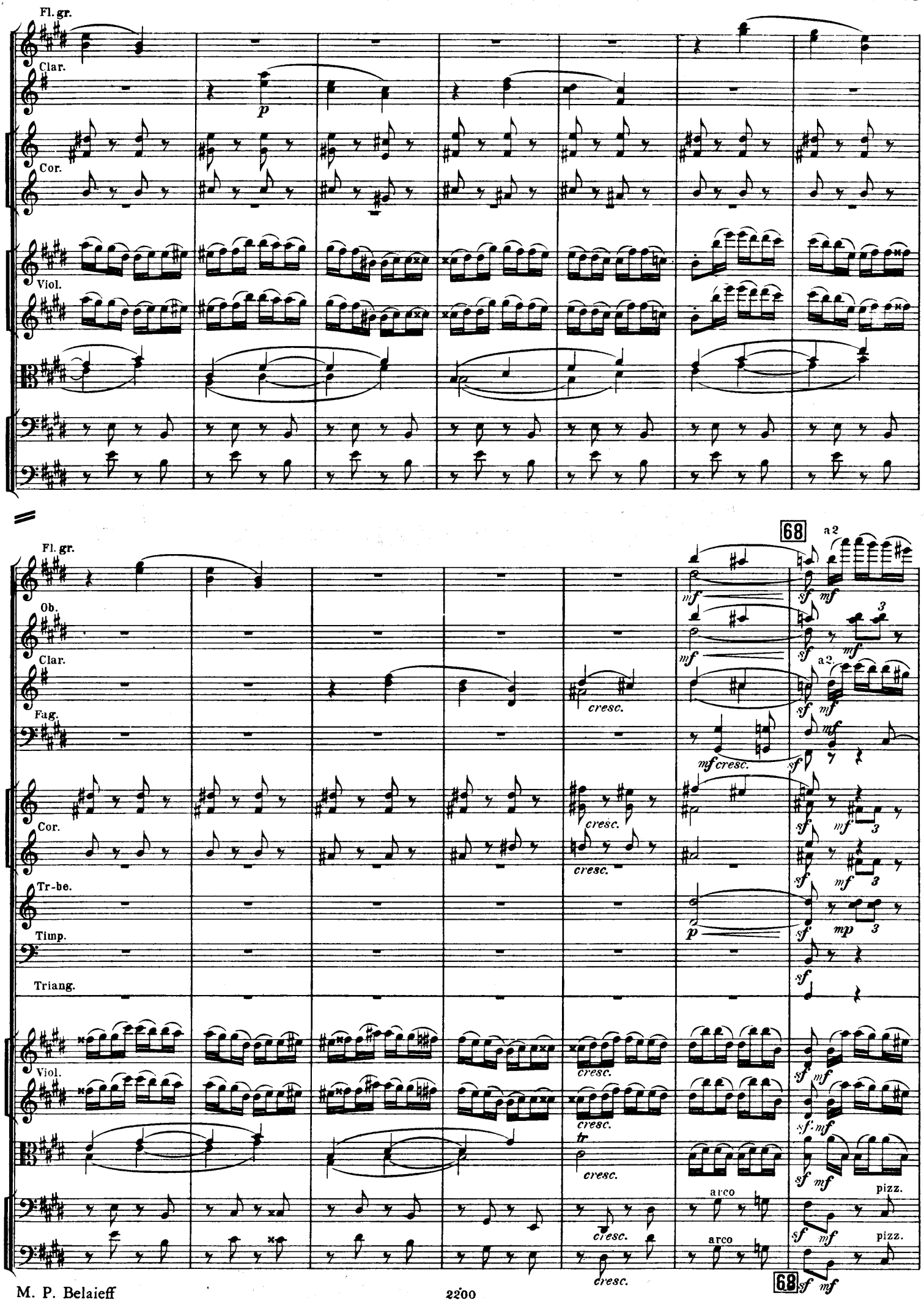
Violini II

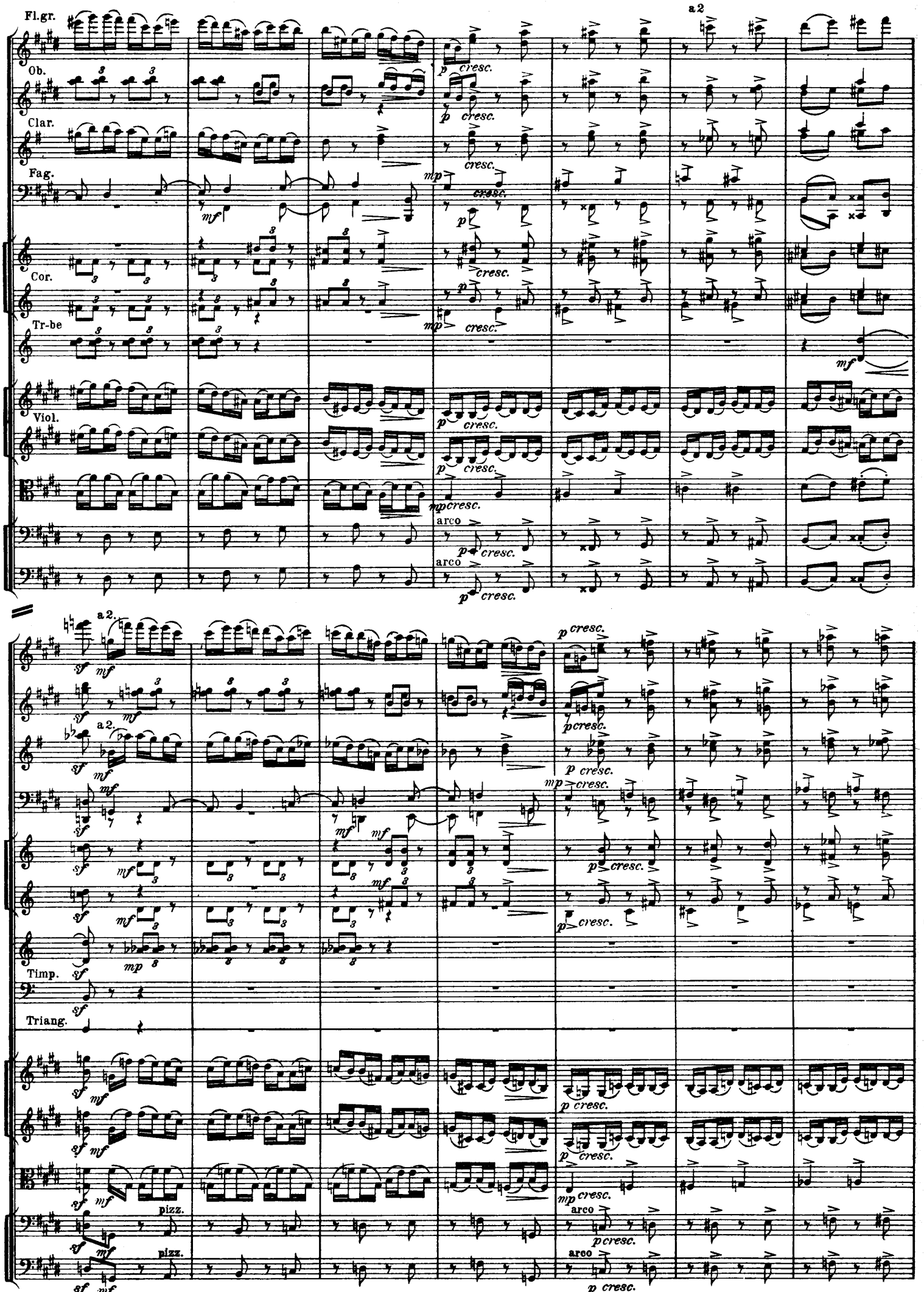
Viole

Violoncelli

Contrabassi

67 Allegro


Fl. gr.
Clar.
Cor.
Viol.
Fl. gr.
Ob.
Clar.
Fag.
Cor.
Tr-be.
Timp.
Triang.
Viol.
68
a2
cresc.
arco
pizz.


Fl.gr.
Ob.
Clar.
Fag.
Cor.
Tr-be
Viol.
Timp.
Triang.
a2
a2.
arco
pizz.
cresc.
p cresc.
mp cresc.
mf
sf
mp
p
pp cresc.
p cresc.

69 Poco meno mosso. ♩ = 104

Fl.gr. a 2

Ob.

Clar.

Fag.

Cor.

Tr-be.

Timp.

Triang.

Arpa

(Entrée pour la 1re danseuse.)

Viol.

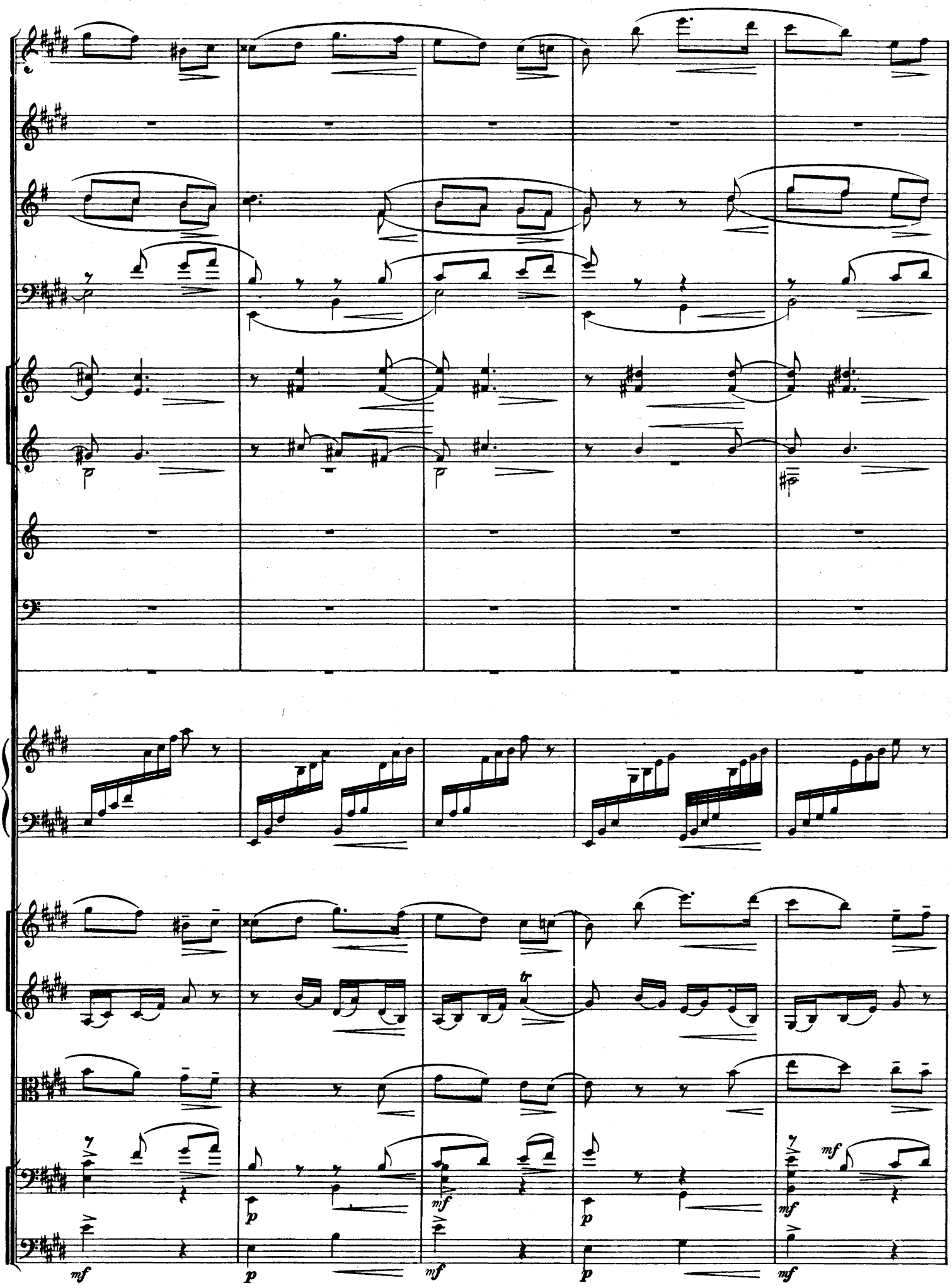
div.

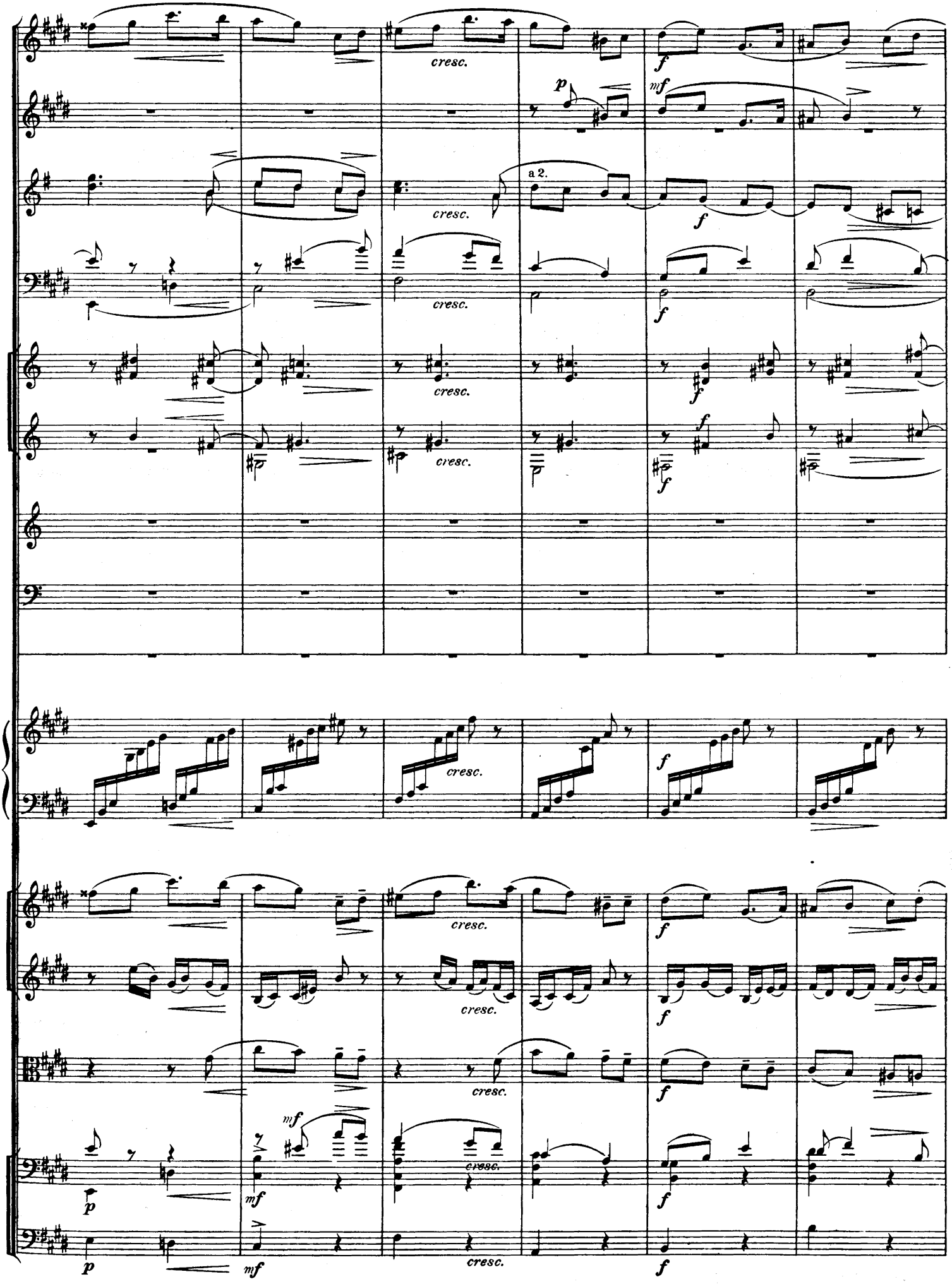
pizz.

arco

pizz.

69 Poco meno mosso


tr
mf
p
mf
p
mf
p
mf


cresc.
a 2.
p
mf
f

70 Tempo I
scherzando

a 2

II.

pizz.

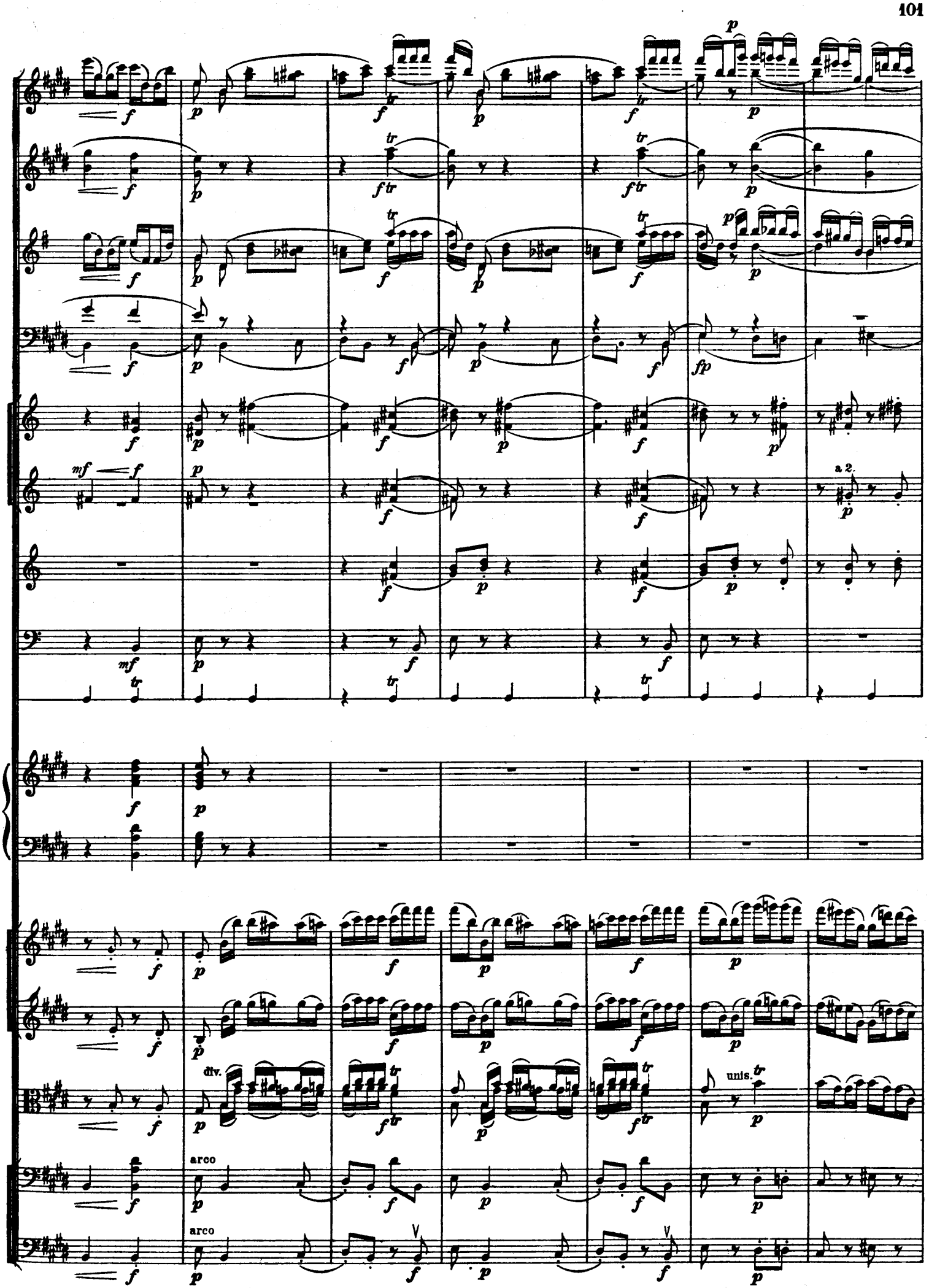
arco

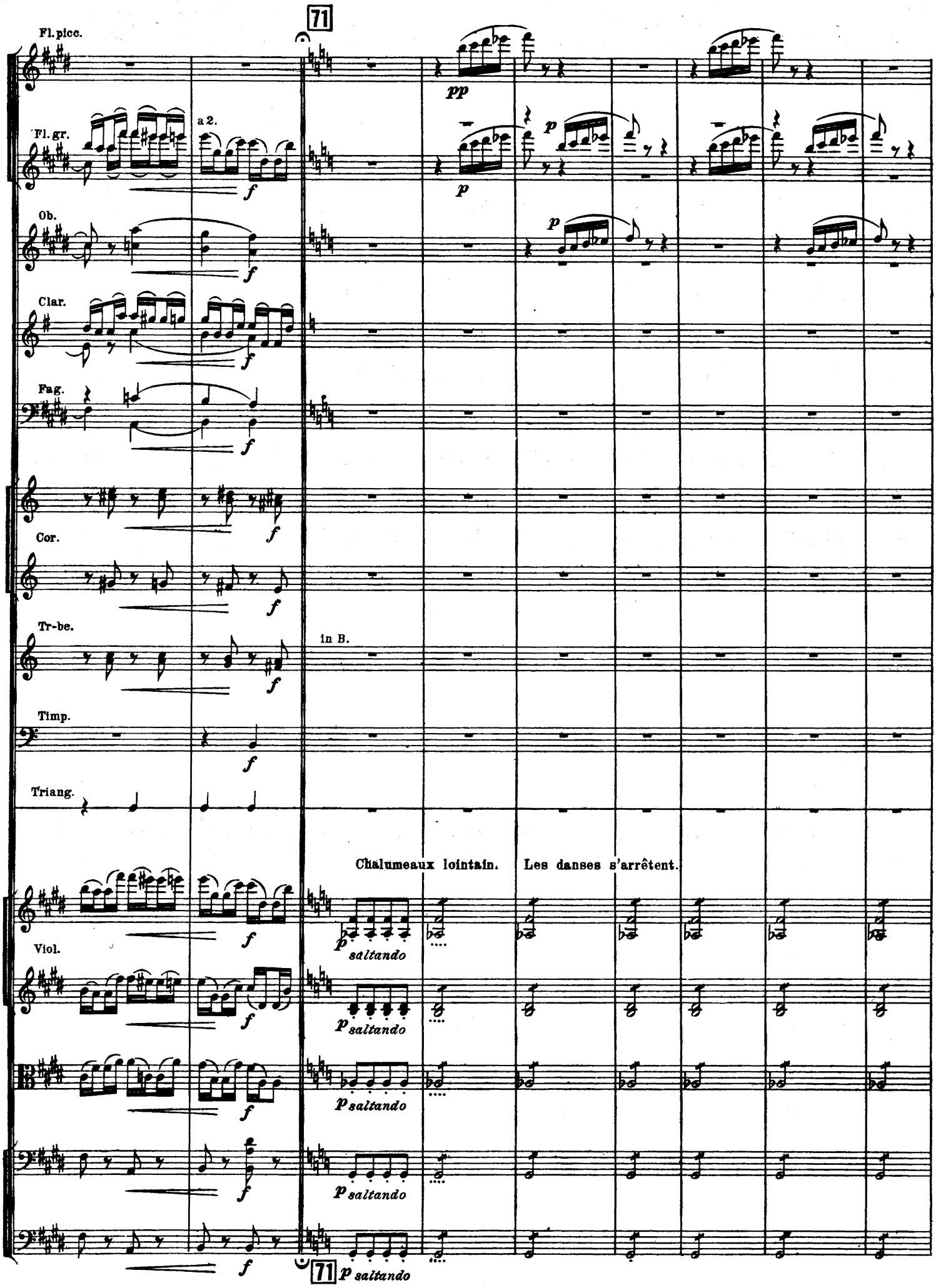
div. pizz.

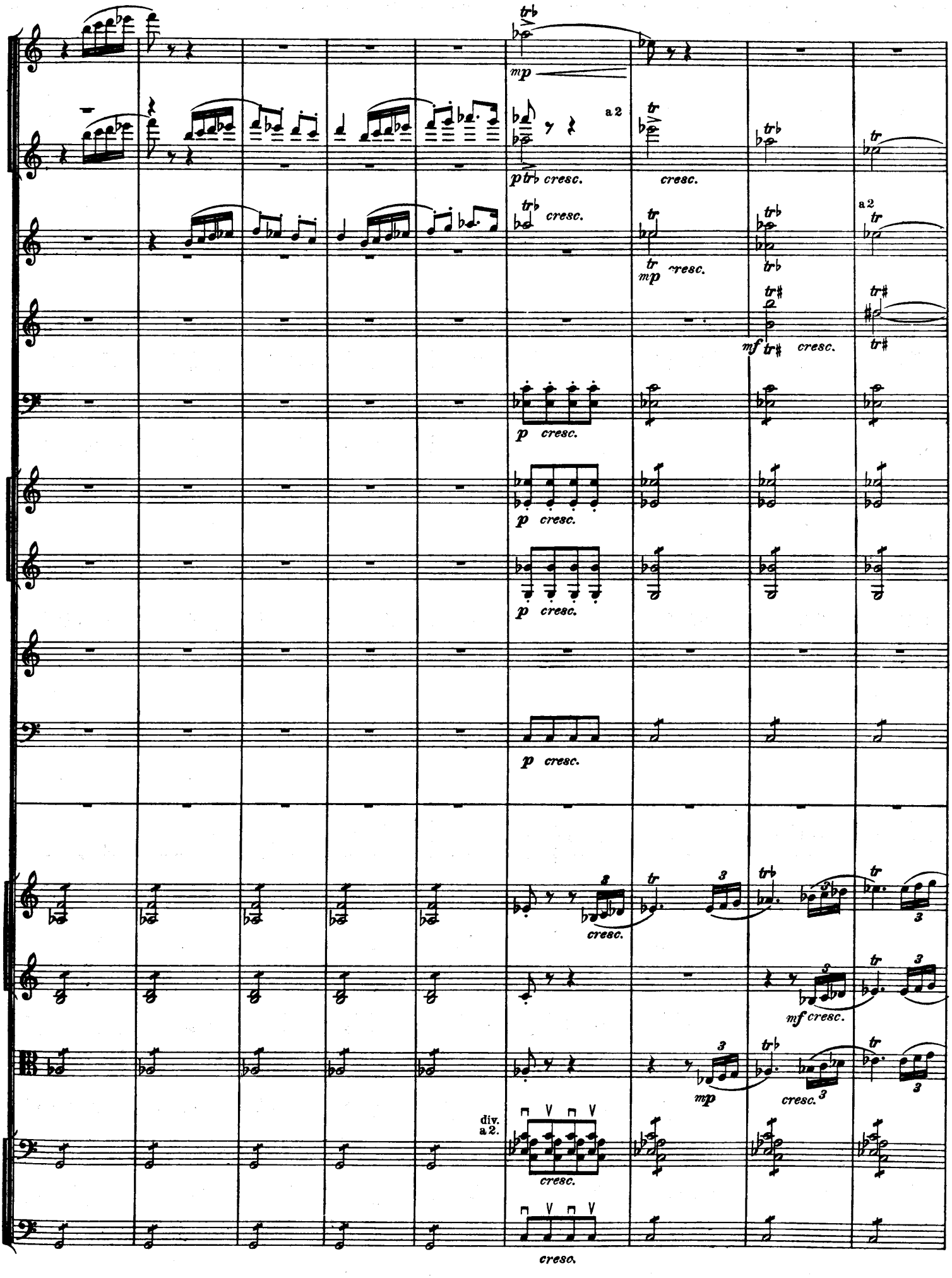
unis.

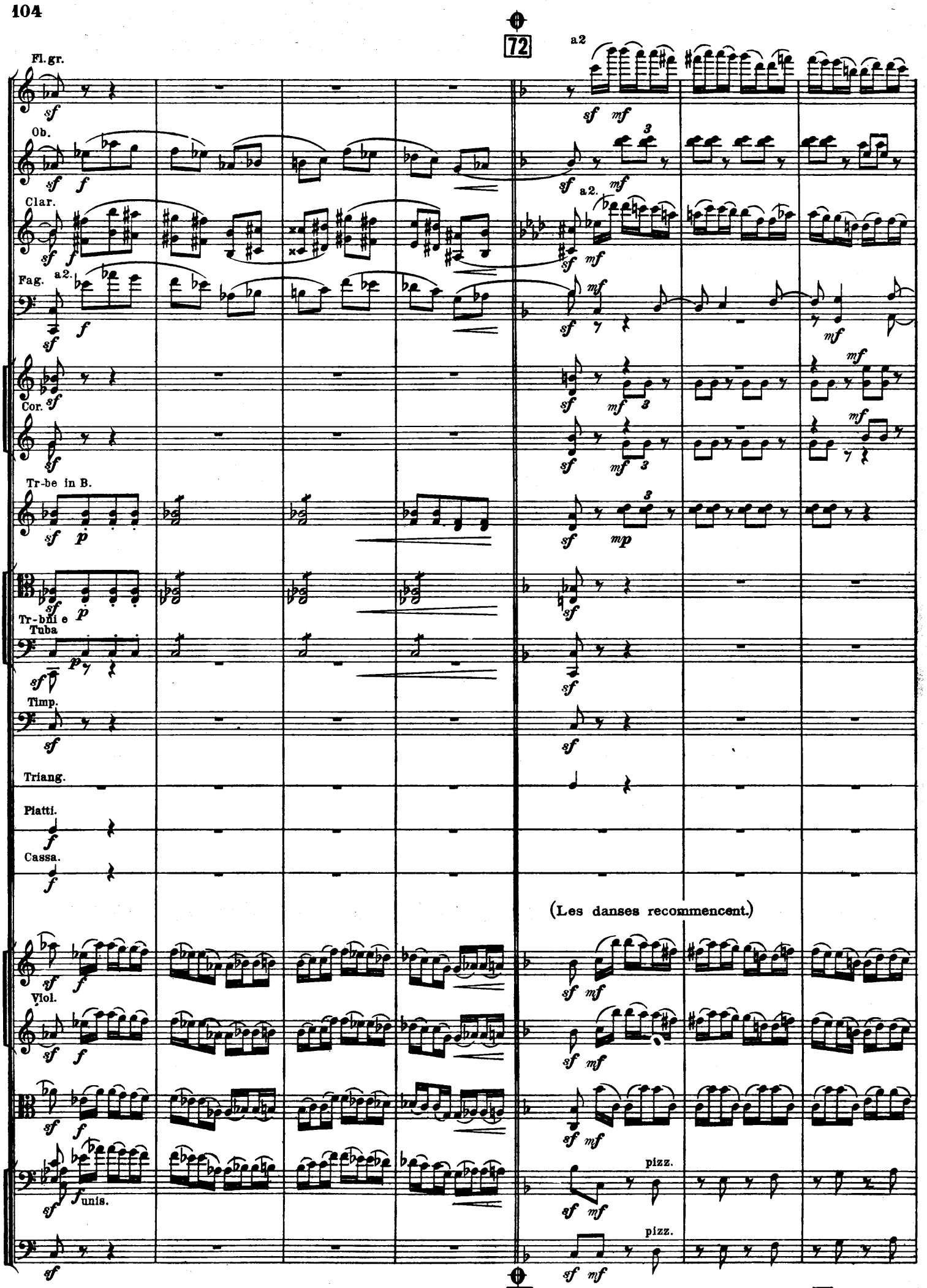
div.

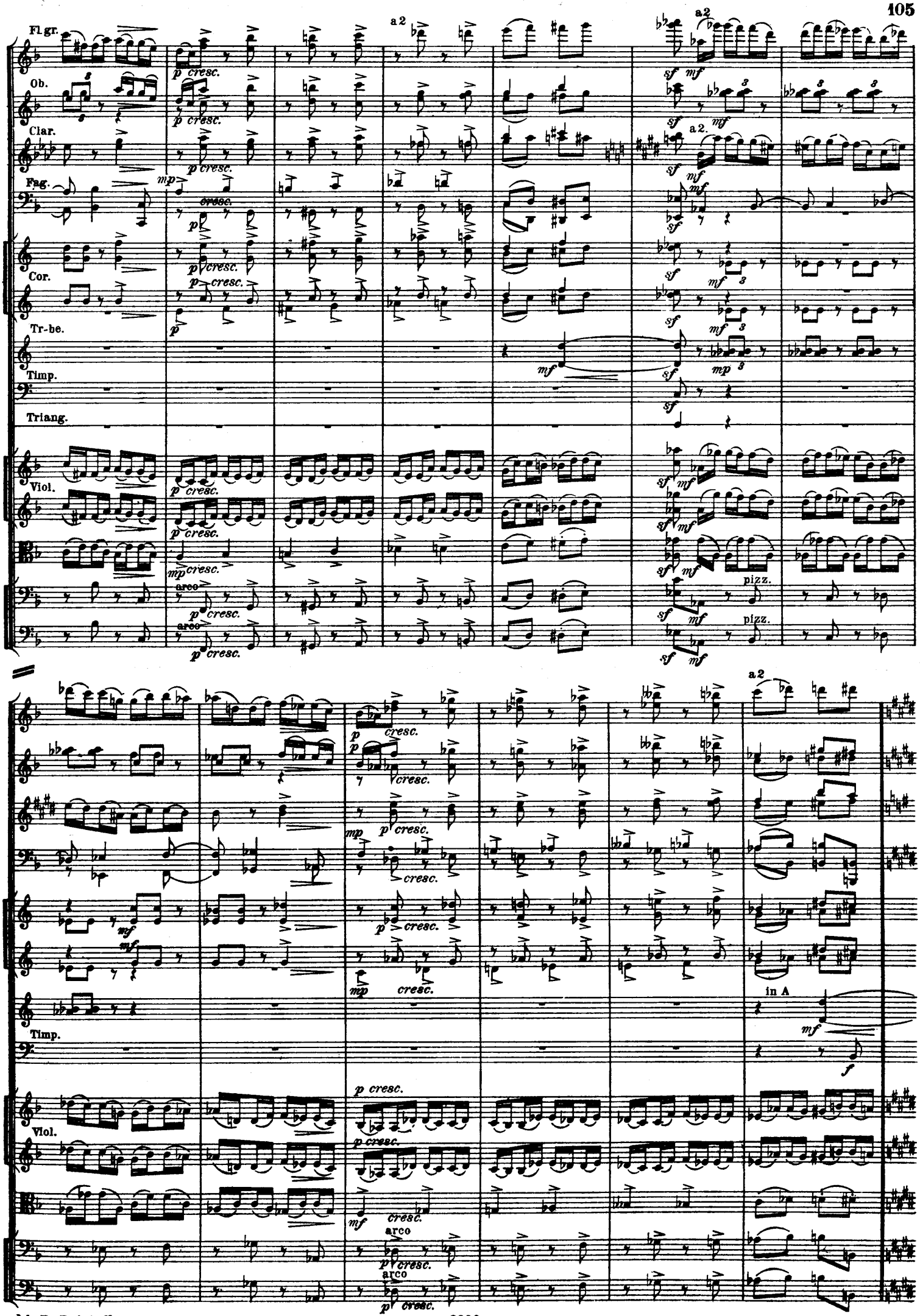
70 Tempo I.
scherzando


div.
unis.
arco
arco


71
Fl. picc.
Fl. gr.
a 2.
Ob.
Clar.
Fag.
Cor.
Tr-be.
in B.
Timp.
Triang.
Chalumeaux lointain.
Les danses s'arrêtent.
Viol.
pp
p
f
saltando
71


mp
a 2
p cresc.
cresc.
tr
mp
mf
cresc.
div.
a 2.


72
Fl. gr.
Ob.
Clar.
Fag.
a2.
Cor.
Tr-be in B.
Tr-bni e
Tuba
Timp.
Triang.
Piatti.
Cassa.
(Les danses recommencent.)
Viol.
unis.
pizz.
pizz.
72 pour couper on peut passer au signe 76


Fl.gr.
Ob.
Clar.
Fag.
Cor.
Tr-be.
Timp.
Triang.
Viol.
a2
a 2.
p cresc.
mp cresc.
mf
sf
arco
pizz.
in A

73 Poco meno mosso

Fl.gr. cant.

Ob.

cant.

Arpa

cant.

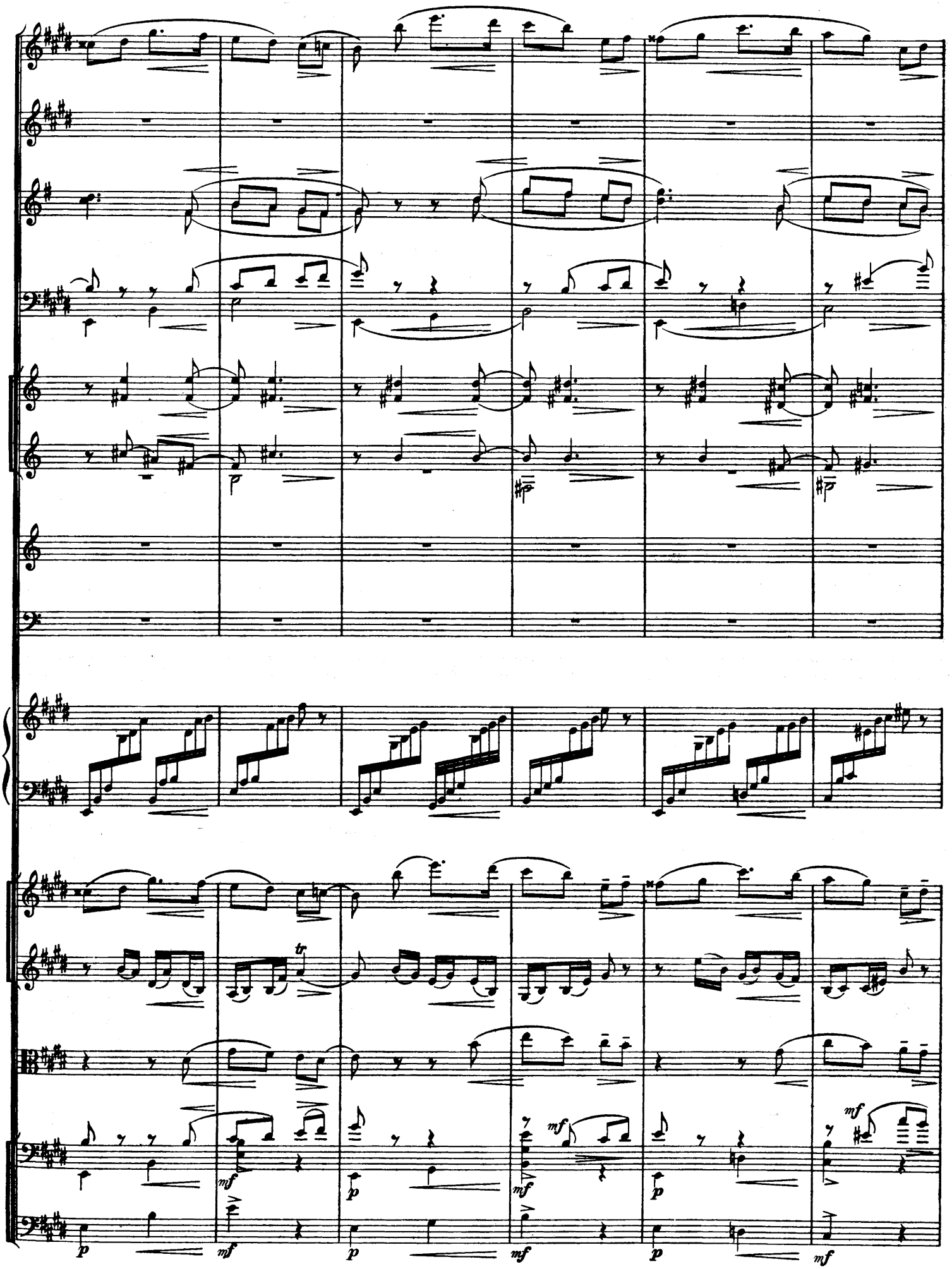
arco

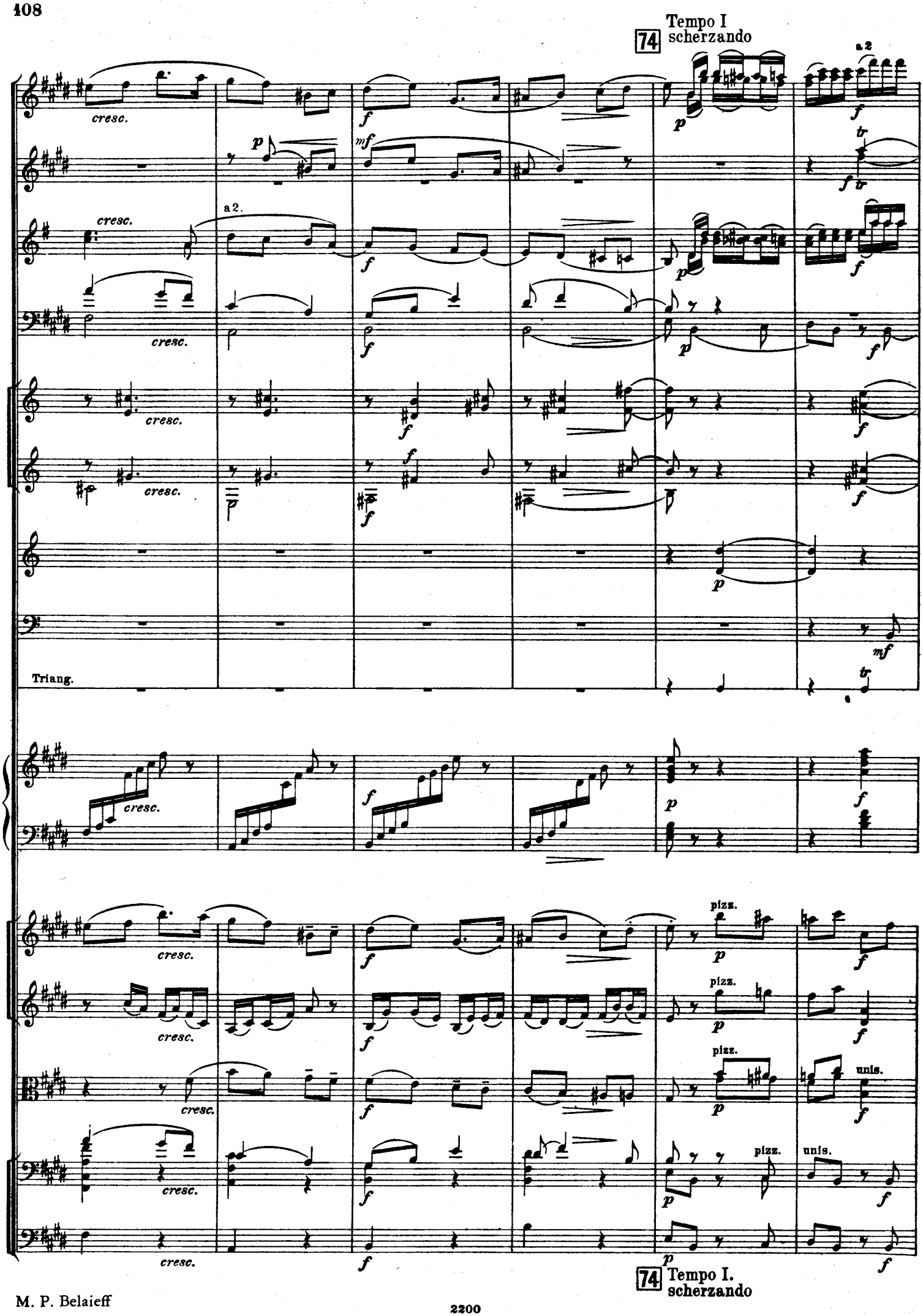
div.

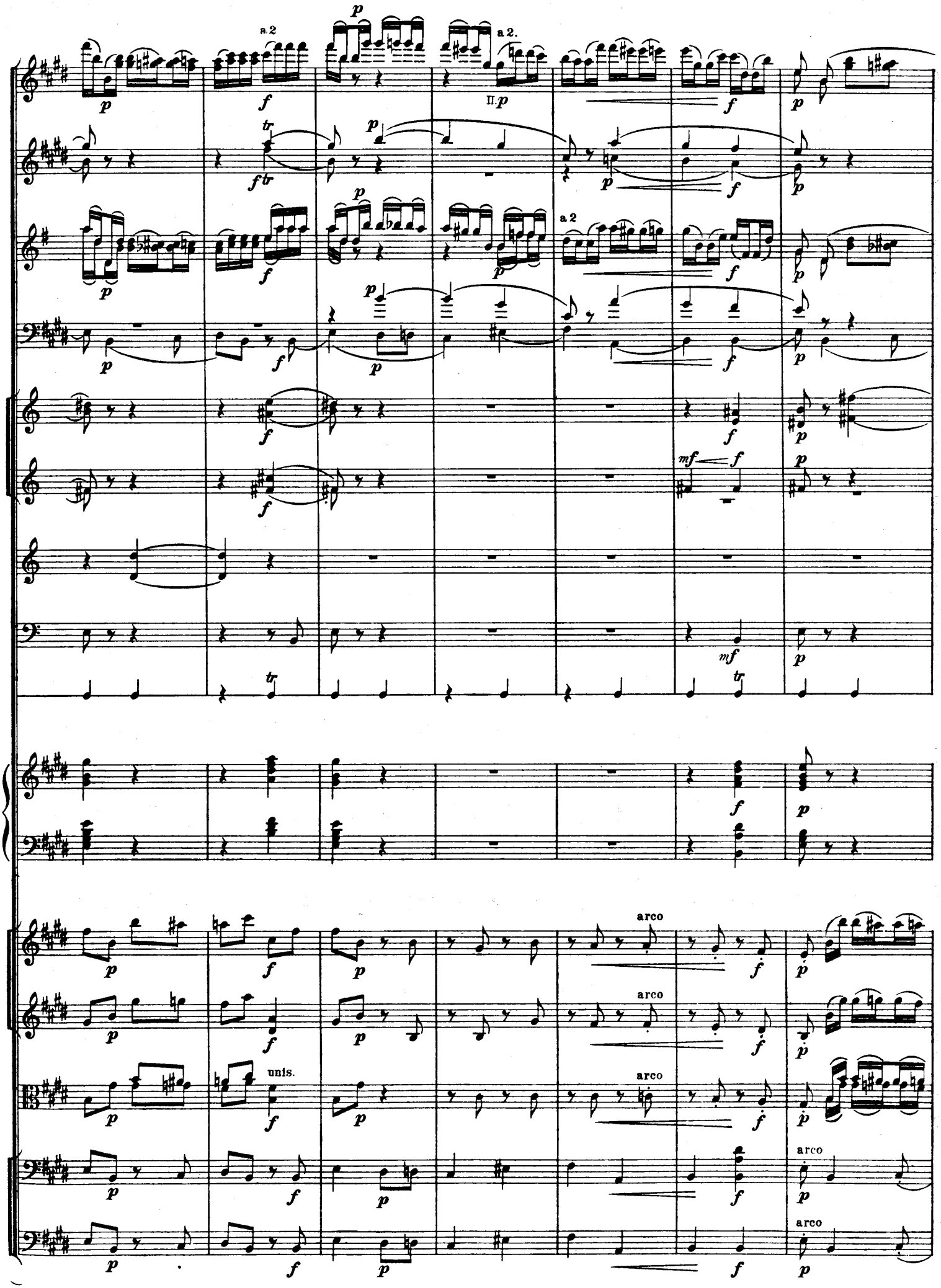
pizz.

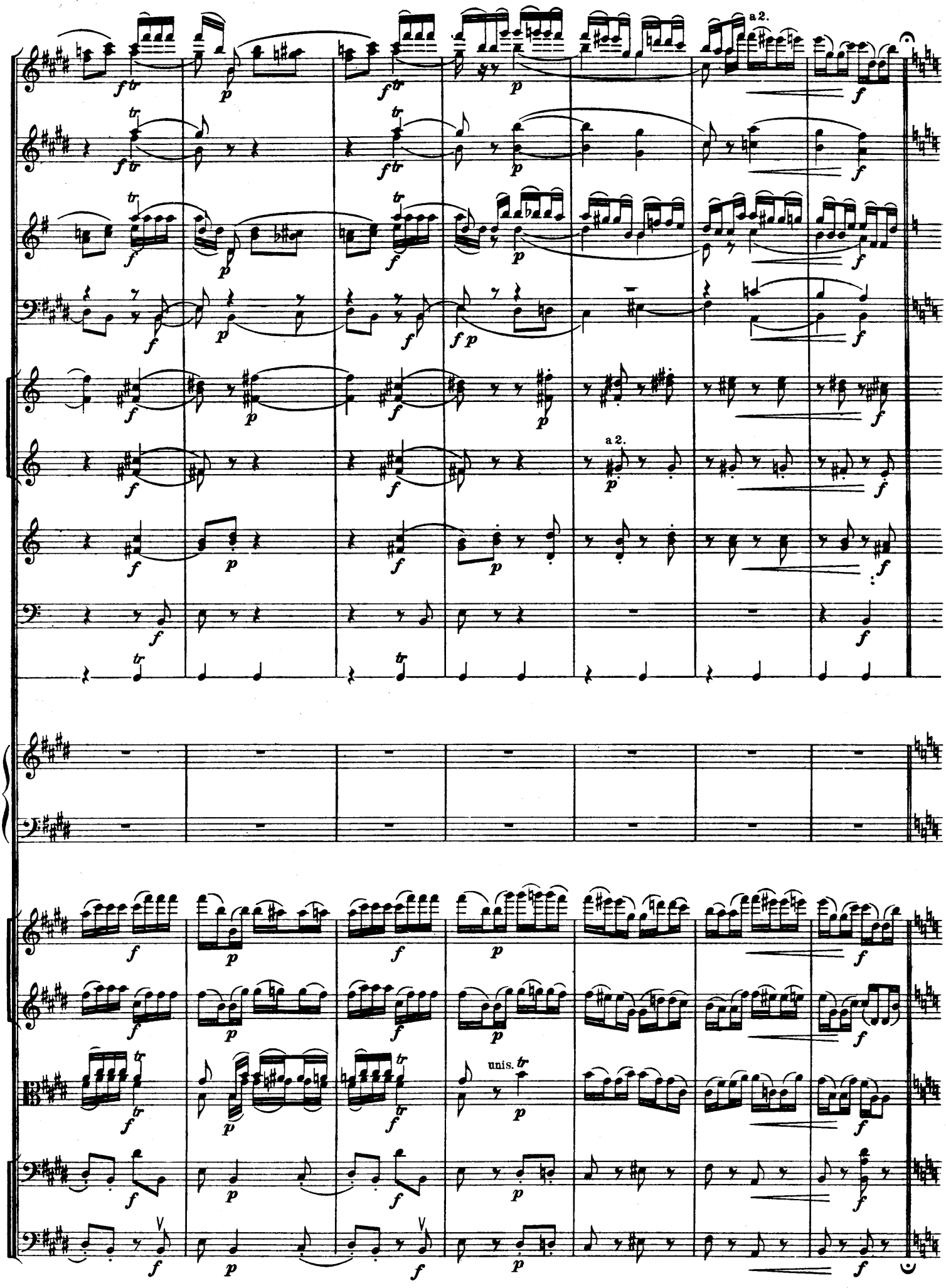
pizz.

73 Poco meno mosso


tr
mf
p
mf
p
mf
p
mf
p
mf


Tempo I
74 scherzando
a 2.
cresc.
Triang.
pizz.
unis.
74 Tempo I.
scherzando


a 2
a 2.
II.p
a 2
mf
arco
unis.


a 2.
a 2.
unis.

75

Fl. picc.

Fl. gr.

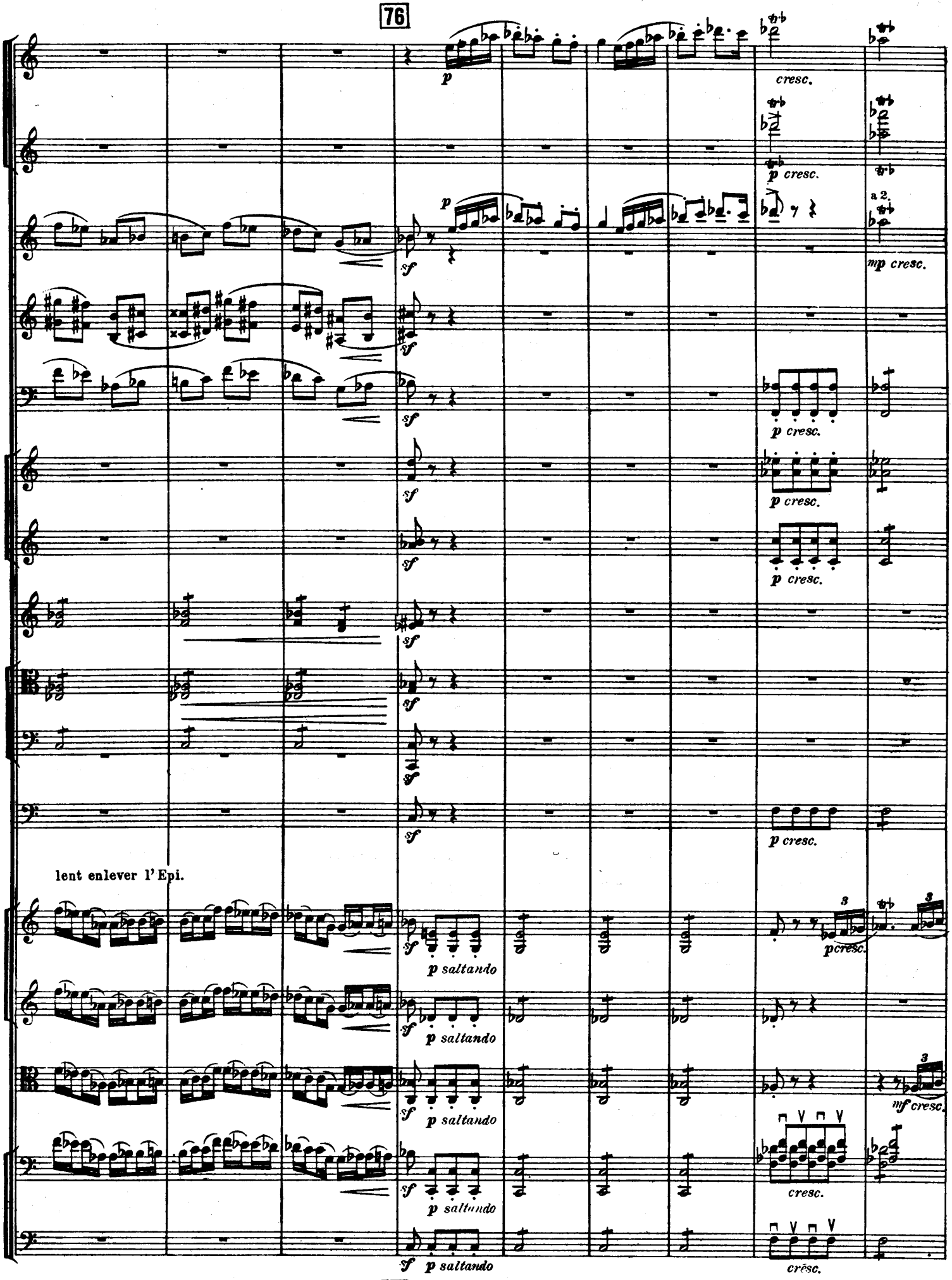
Ob.

Piatti.

Cassa.

L'été touche à sa fin; voici paraître des Satyres et des Faunes jouant du chalumeau. Lutte des Fleurs contre les Satyres et les Faunes qui veu -

76


p
cresc.
p cresc.
a 2.
mp cresc.
sf
p cresc.
lent enlever l'Epi.
p saltando
pcresc.
mf cresc.
cresc.

77

a 2.

a 2.

a 2.

a 2.

Piatti.

Cassa.

muta C. Dis.Es.Fis.Ges.A.His.

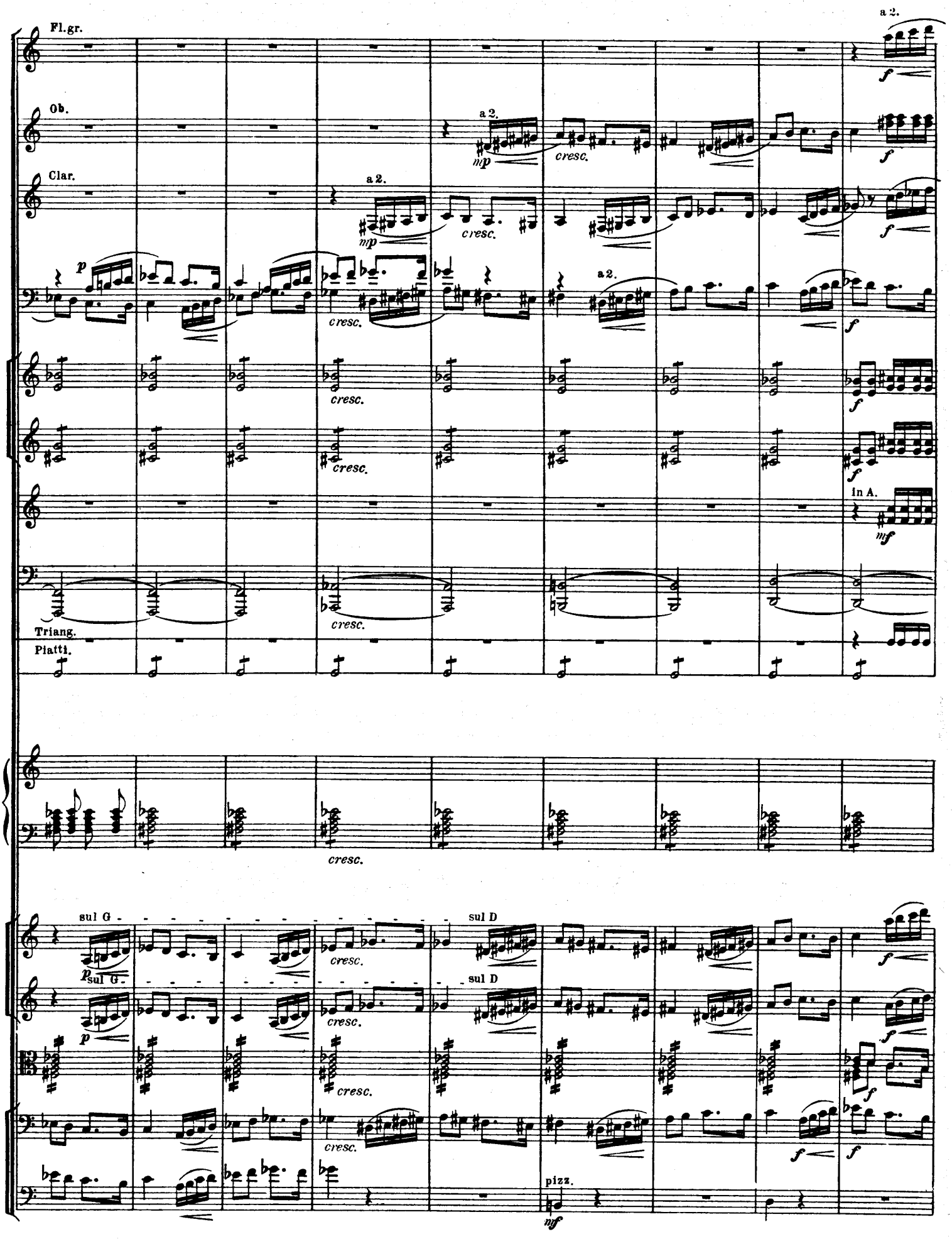
gliss.sempre

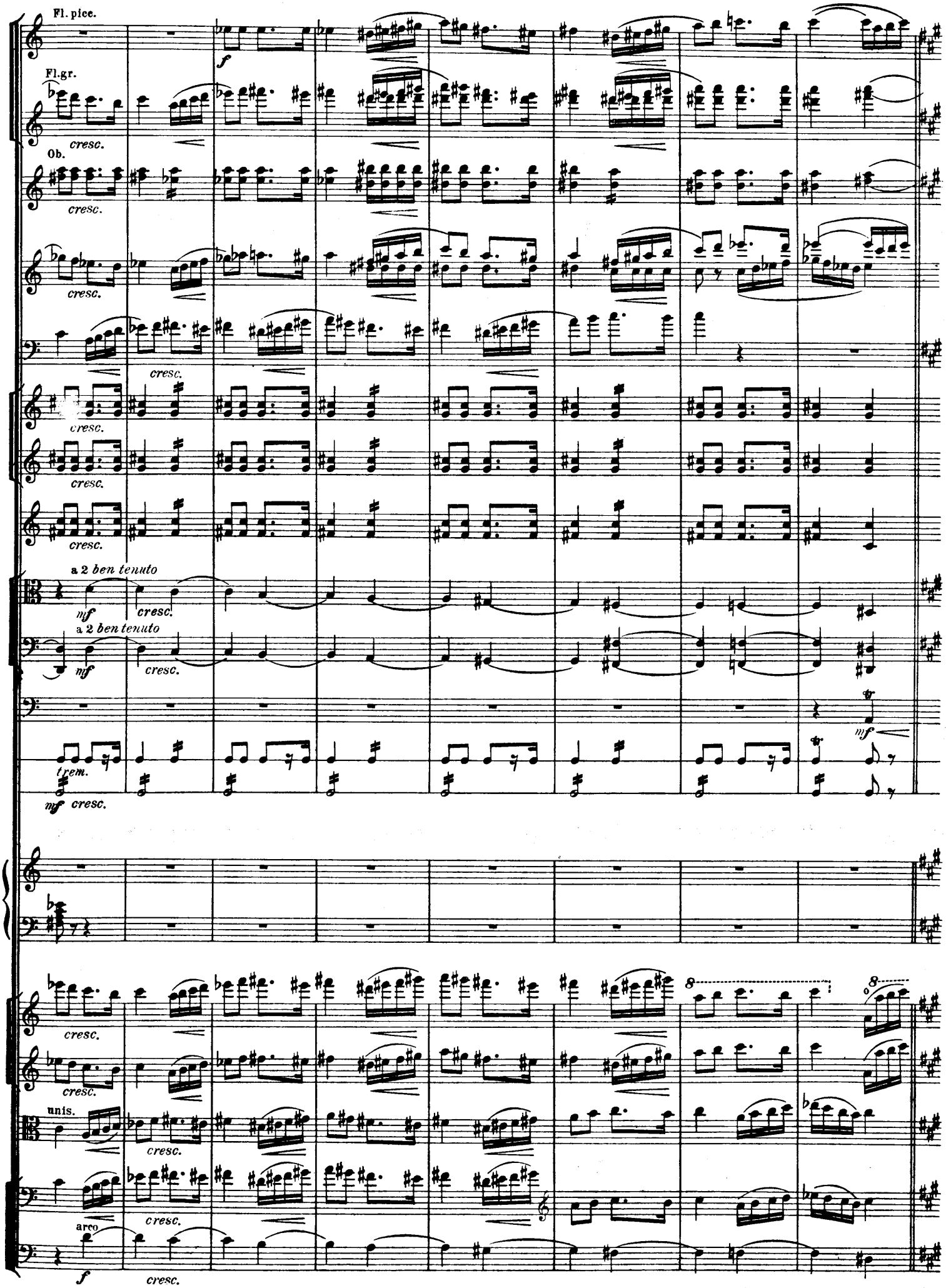
mf cresc.

unis.

div.a 2.

77


Fl.gr.
Ob.
Clar.
a 2.
mp
cresc.
p
f
mf
In A.
Triang.
Piatti.
sul G
sul D
pizz.
nf


Fl. picc.
Fl.gr.
Ob.
cresc.
a 2 ben tenuto
mf
trem.
unis.
arco
f

78

a 2.

Triang.

Piatti. o ordin.

Cassa.

largam.

non div.

78

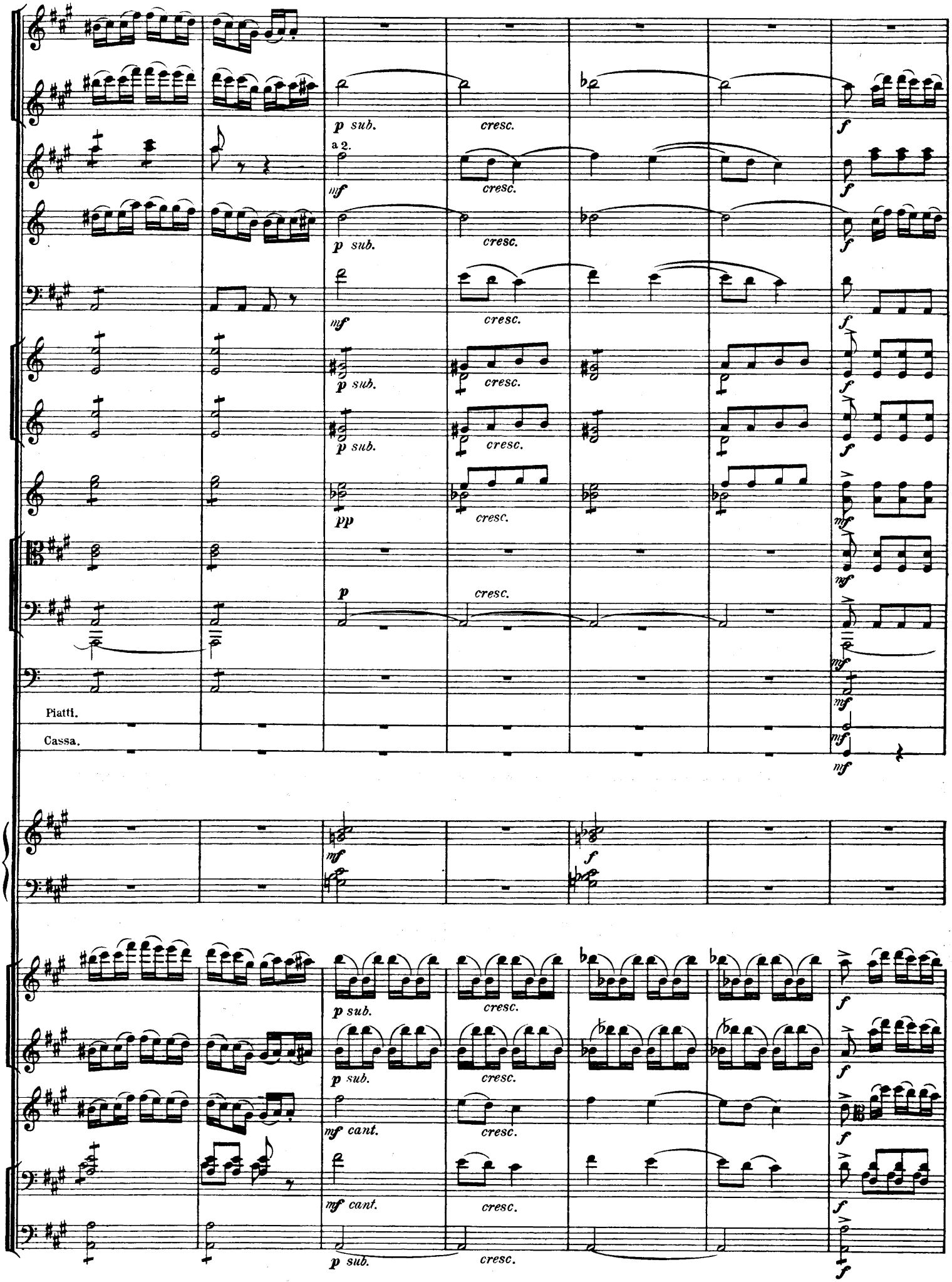
79

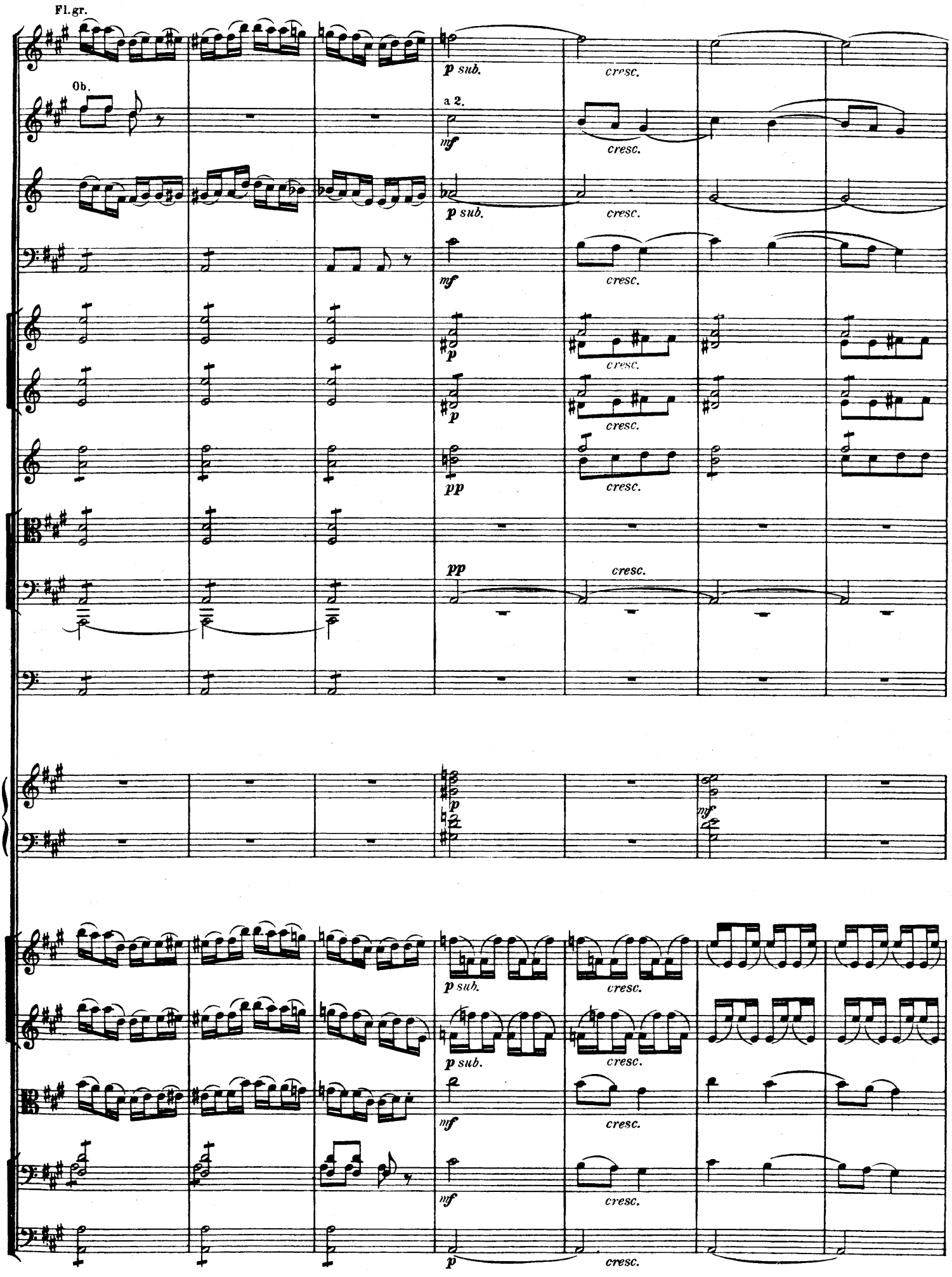
a 2.

cresc.

L' Epi est sauvé par le Zéphyr.

sempre non div.


p sub.
cresc.
f
a 2.
mf
pp
p
Piatti.
Cassa.
mf cant.


Fl. gr.
Ob.
a 2.
p sub.
cresc.
mf
p
pp

80

mf

mf

mf

mf

mf

a 2.

mp

Tr-bne III e Tuba.

mp

mp

Piatti.

Cassa.

p

p

pp

cresc.poco

p

cresc.poco

cresc.poco

pp

cresc.poco

p

mp

Faunes et Satyres disparaissent sous terre. Le tertre

mf

mf

mf

mf

mf

pp sub.

p cant.

unis.

pp sub.

p

pp

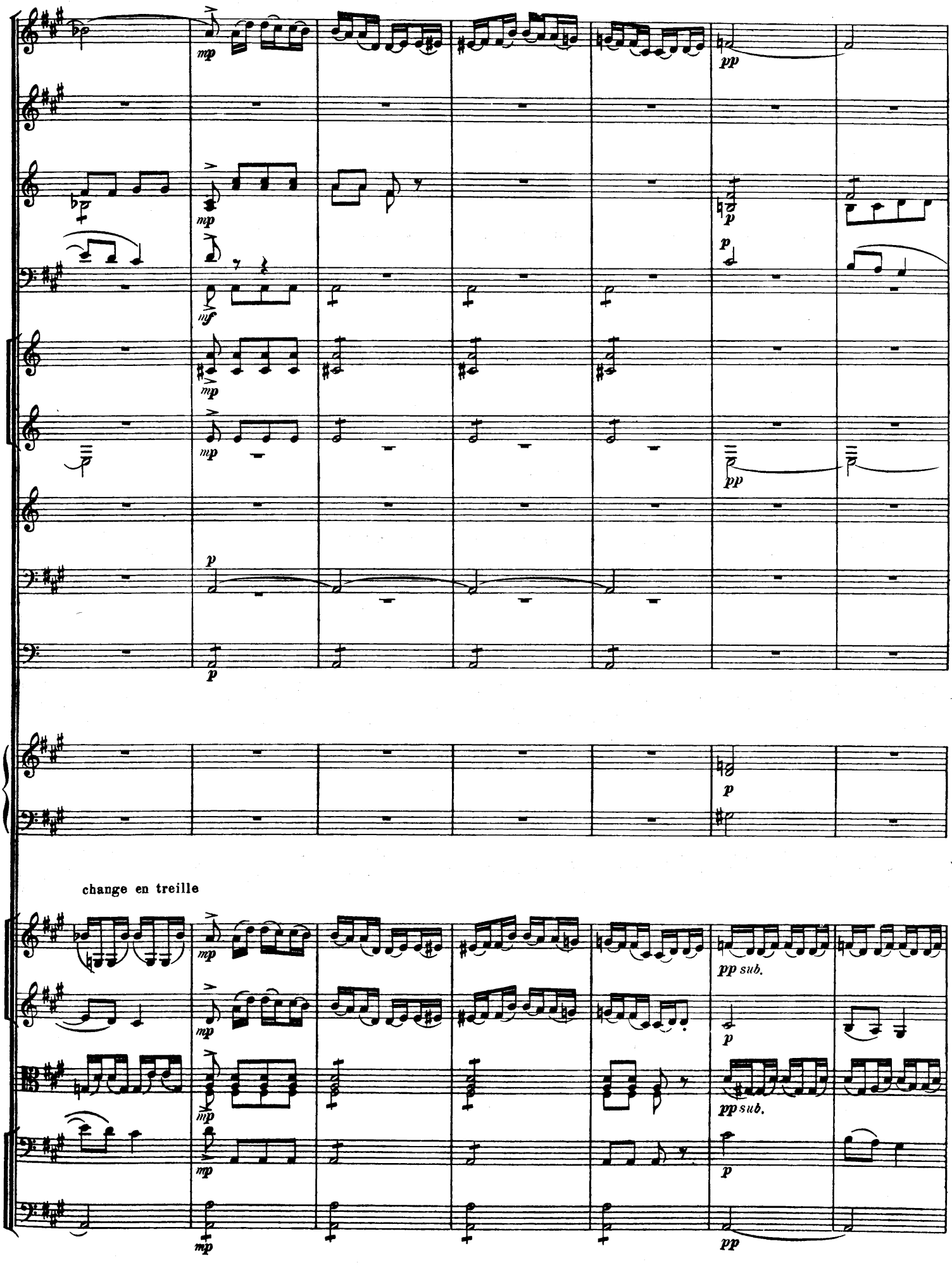
cresc.poco

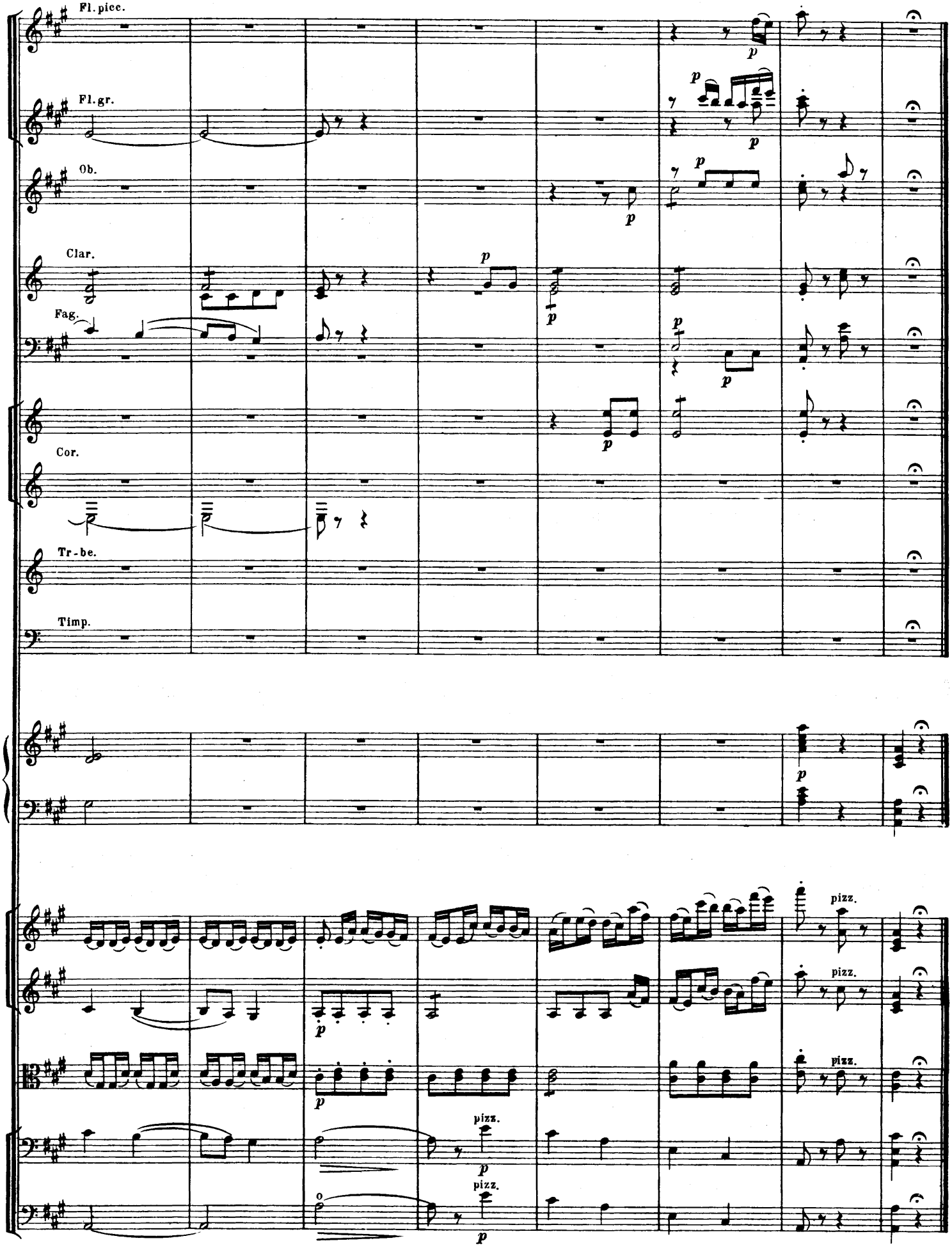
cresc.poco

cresc.poco

cresc.poco

80


change en treille


Fl. picc.
Fl. gr.
Ob.
Clar.
Fag.
Cor.
Tr-be.
Timp.
p
pizz.