105379

A Messieurs les Artistes
de l'Orchestre de l'Opéra Russe
à St PÉTERSBOURG.

Scènes de Ballet

Suite pour grand Orchestre

composée par

Alexandre Glazounow

Op. 52.

Complet.

Partition d'Orchestre ..... Pr. M. 18.— R. 9.— net.
Parties d'Orchestre ..... Pr. M. 42.— R. 21.— net.
Parties supplémentaires à Pr. M. 2.40 R. 1.20 net.
Réduction pour Piano à 4 mains par N. Sokolow .. Pr. M. 10.— R. 5.—

Séparément.

	Prix M.	Prix R.
No. 1. Préambule.		
Partition d'Orchestre . . . net	3.60	1.80
Parties d'Orchestre . . . . net	9.—	4.50
Parties supplémentaires . à net	—.60	—.30
Pour Piano à 4 mains	1.50	—.75
No. 2. Marionnettes.		
Partition d'Orchestre . . . net	3.—	1.50
Parties d'Orchestre . . . . net	6.—	3.—
Parties supplémentaires . à net	—.30	—.15
Pour Piano à 4 mains	1.50	—.75
No. 3. Mazurka.		
Partition d'Orchestre . . . net	4.50	2.25
Parties d'Orchestre . . . . net	12.—	6.—
Parties supplémentaires . à net	—.60	—.30
Pour Piano à 4 mains	2.—	1.—
No. 4. Scherzino.		
Partition d'Orchestre . . . net	1.80	—.90
Parties d'Orchestre . . . . net	6.—	3.—
Parties supplémentaires . à net	—.30	—.15
Pour Piano à 4 mains	1.—	—.50
No. 5. Pas d'action.		
Partition d'Orchestre . . . net	2.40	1.20
Parties d'Orchestre . . . . net	6.—	3.—
Parties supplémentaires . à net	—.30	—.15
Pour Piano à 4 mains	1.—	—.50
No. 6. Danse orientale.		
Partition d'Orchestre . . . net	2.40	1.20
Parties d'Orchestre . . . . net	7.50	3.75
Parties supplémentaires . à net	—.60	—.30
Pour Piano à 4 mains	1.—	—.50
No. 7. Valse.		
Partition d'Orchestre . . . net	3.60	1.80
Parties d'Orchestre . . . . net	7.50	3.75
Parties supplémentaires . à net	—.60	—.30
Pour Piano à 4 mains	1.50	—.75
No. 8. Polonaise.		
Partition d'Orchestre . . . net	4.50	2.25
Parties d'Orchestre . . . . net	12.—	6.—
Parties supplémentaires . à net	—.60	—.30
Pour Piano à 4 mains	2.—	1.—

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M. P. Belaieff, Leipzig.
1895.
1226—1252.

M
209
G55S

Inst. Lith. de C. G. Röder, Leipzig.

Scènes de Ballet.

I.

Préambule.

Alexandre Glazounow, Op. 52 Nº 1.
Réduction par N. Sokolow.

Secondo.

Allegro. ♩. = 144.

PIANO.

f

p

♩ = 80.

sfp

fp

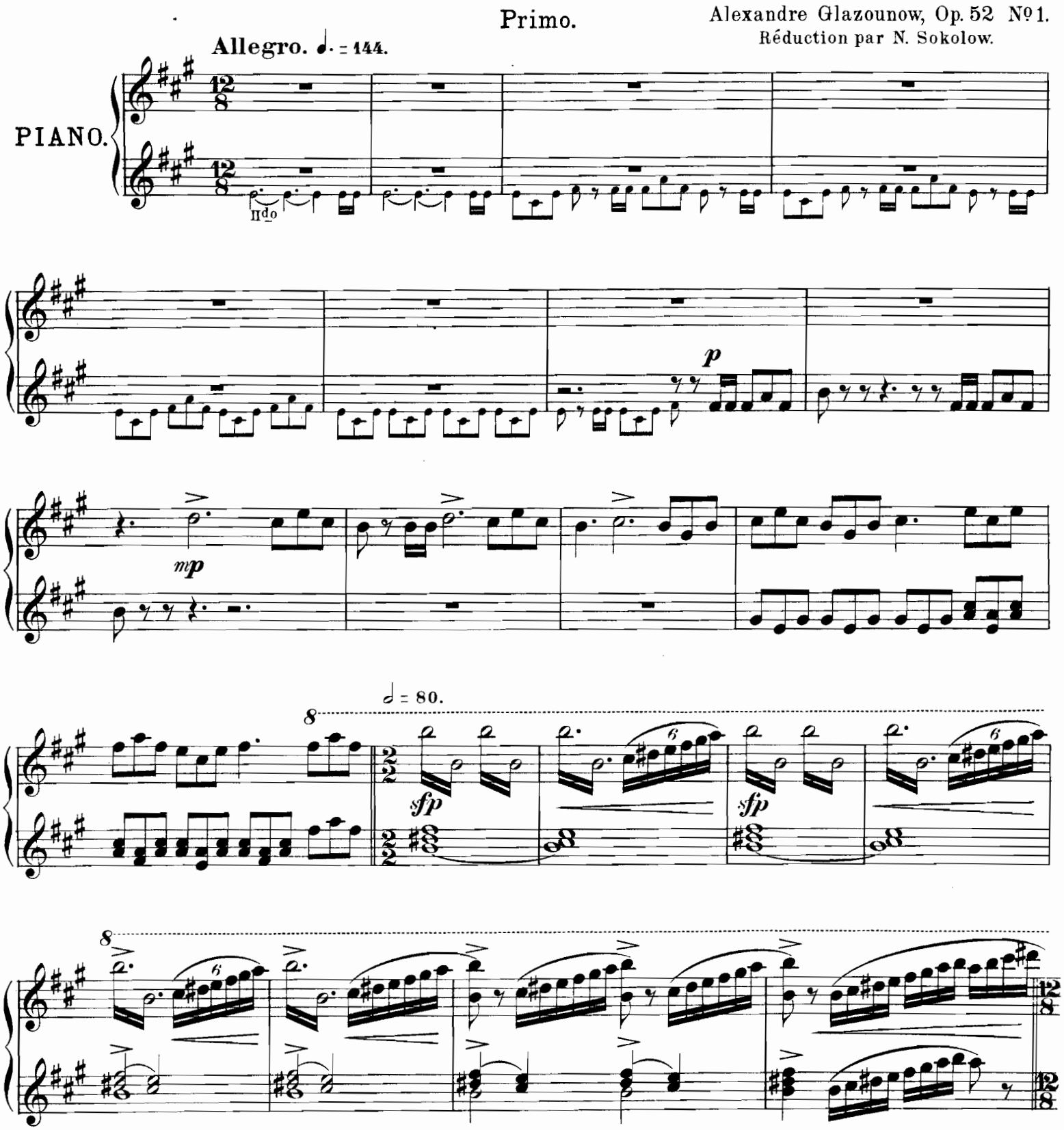
Scènes de Ballet.

I.

Préambule.

Primo.

Alexandre Glazounow, Op. 52 Nº 1.
Réduction par N. Sokolow.



Secondo.

Alla breve.

ff

ff

Allegretto. ♩. = 96.

sf *f* *dim.* *p*

Alla breve.

8

8

8

𝅗𝅥. = 𝅗𝅥.

8

ff

3

fr

Allegretto. ♩. = 96.

sf

mp

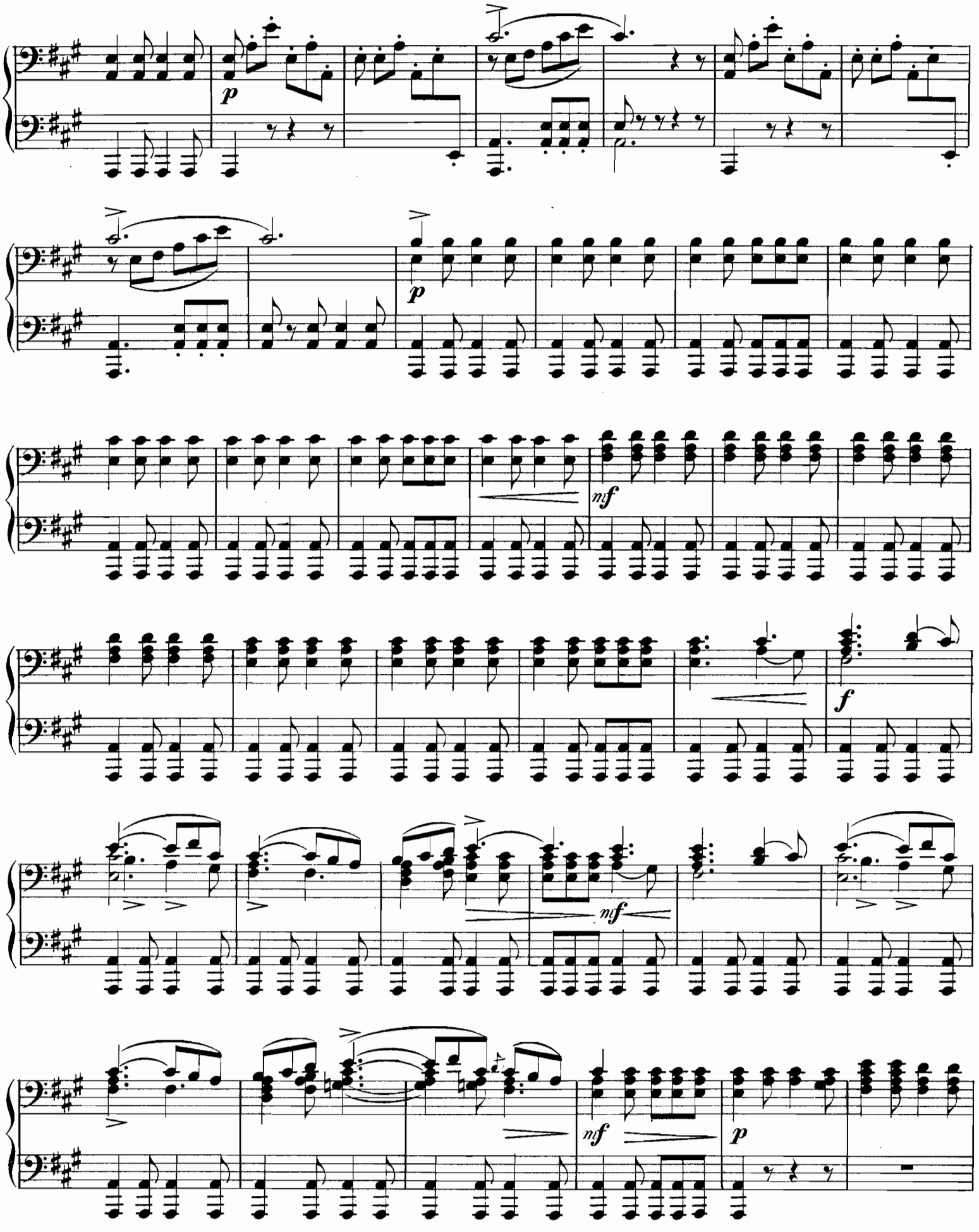
IIdo

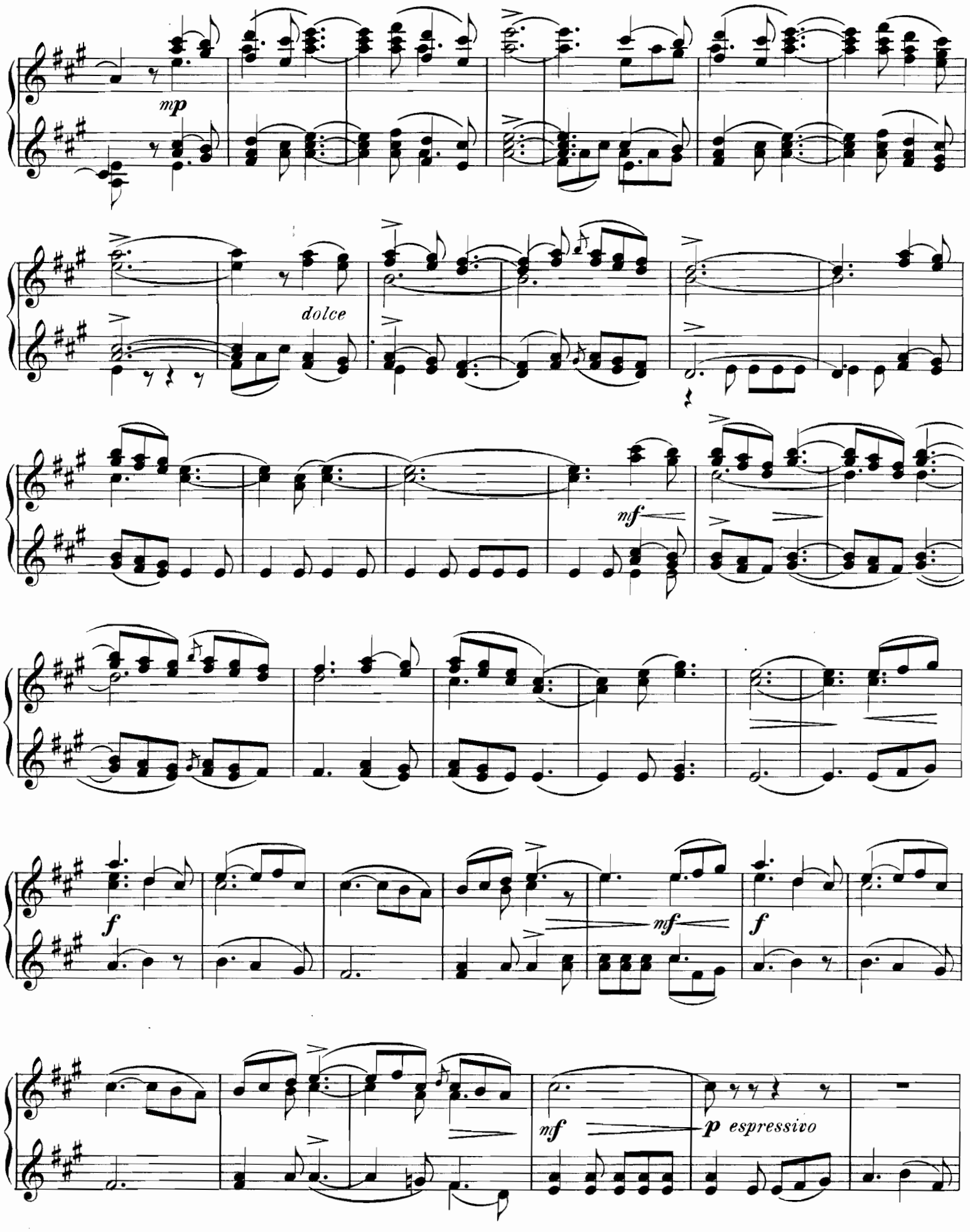
p

mp

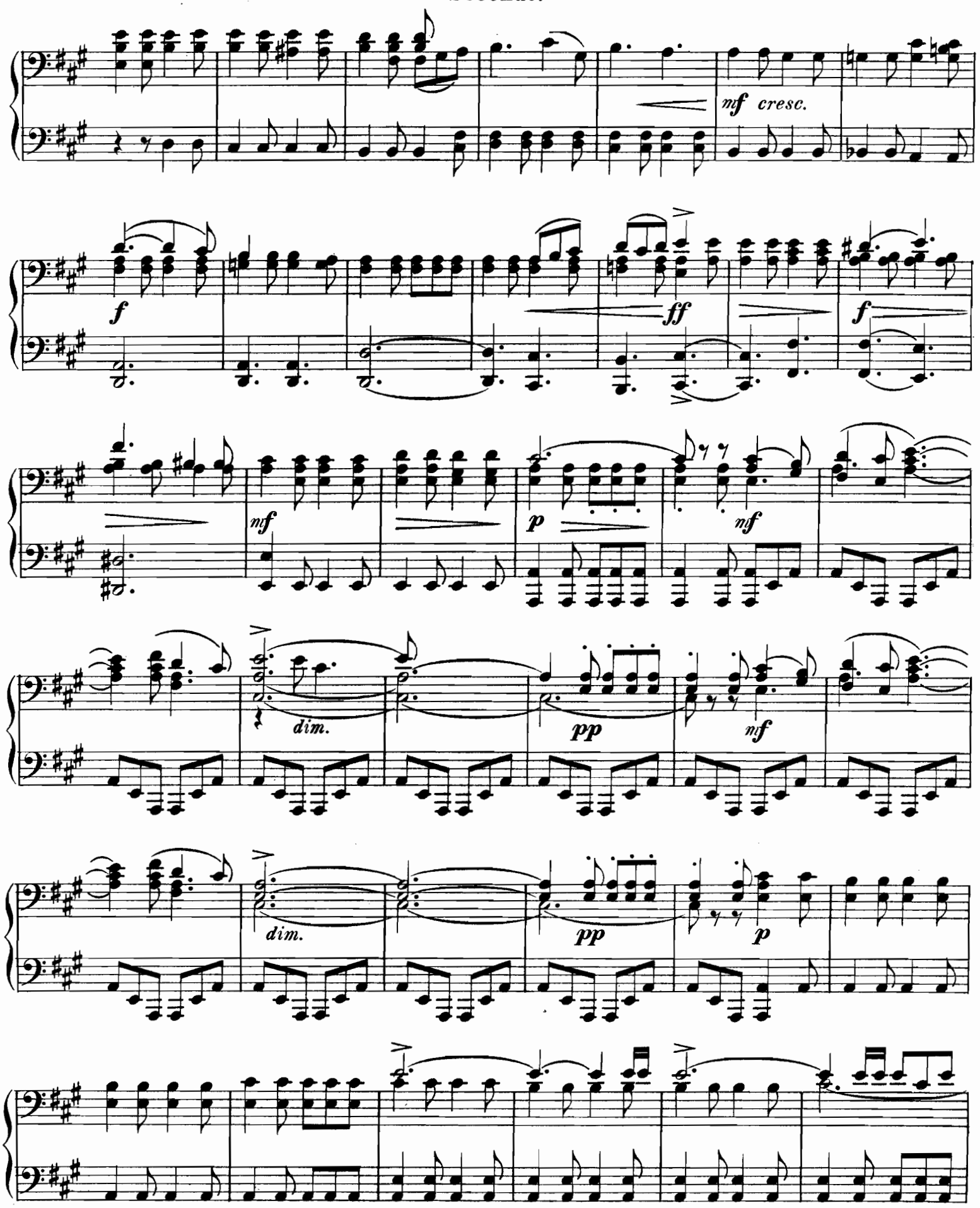
p

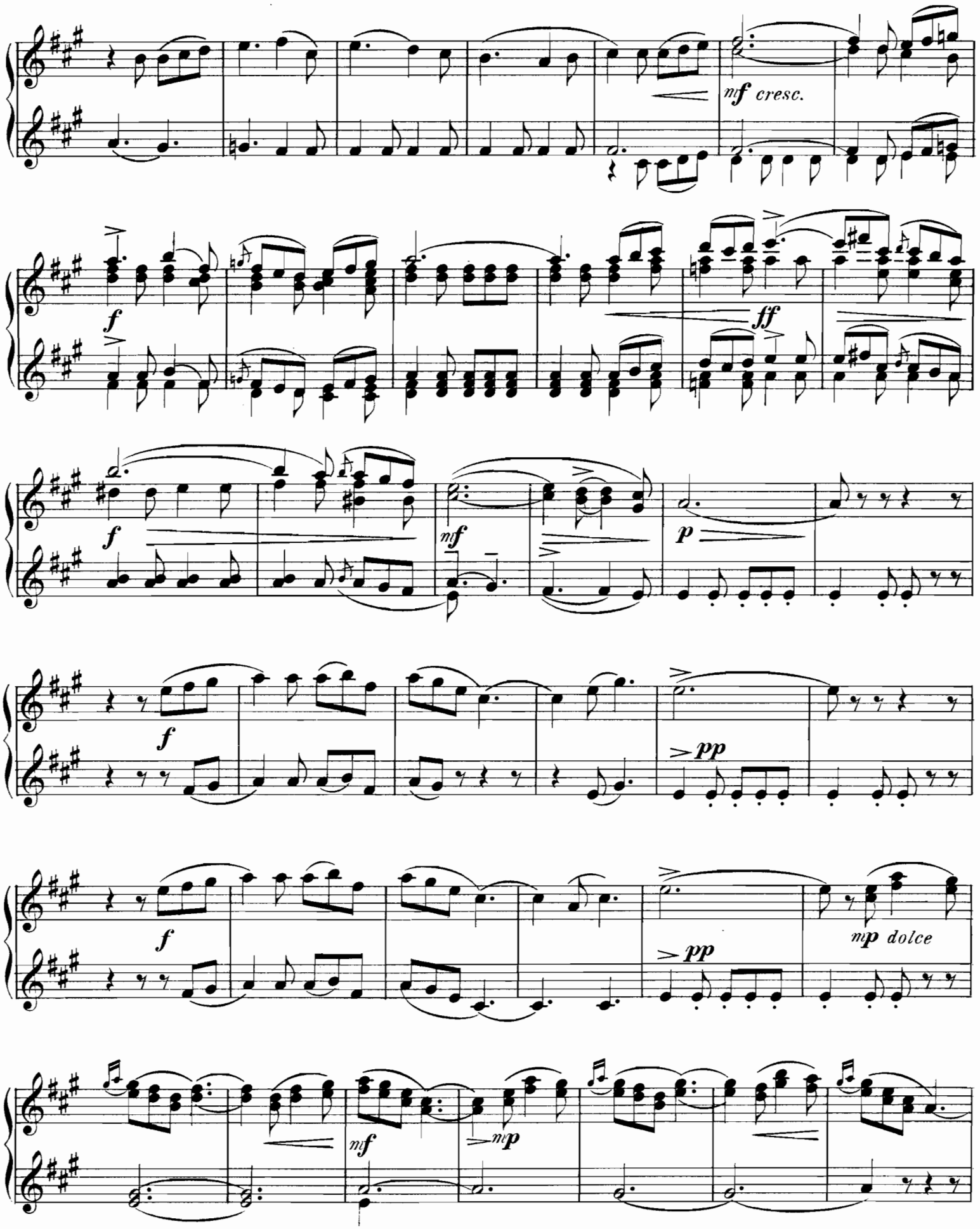
Secondo.




mp
dolce
mf
f
mf
f
mf
p espressivo

Secondo.




mf cresc.
f
ff
f
mf
p
f
pp
f
pp
mp dolce
mf
mp

p

ôtez

cresc.

poco a poco

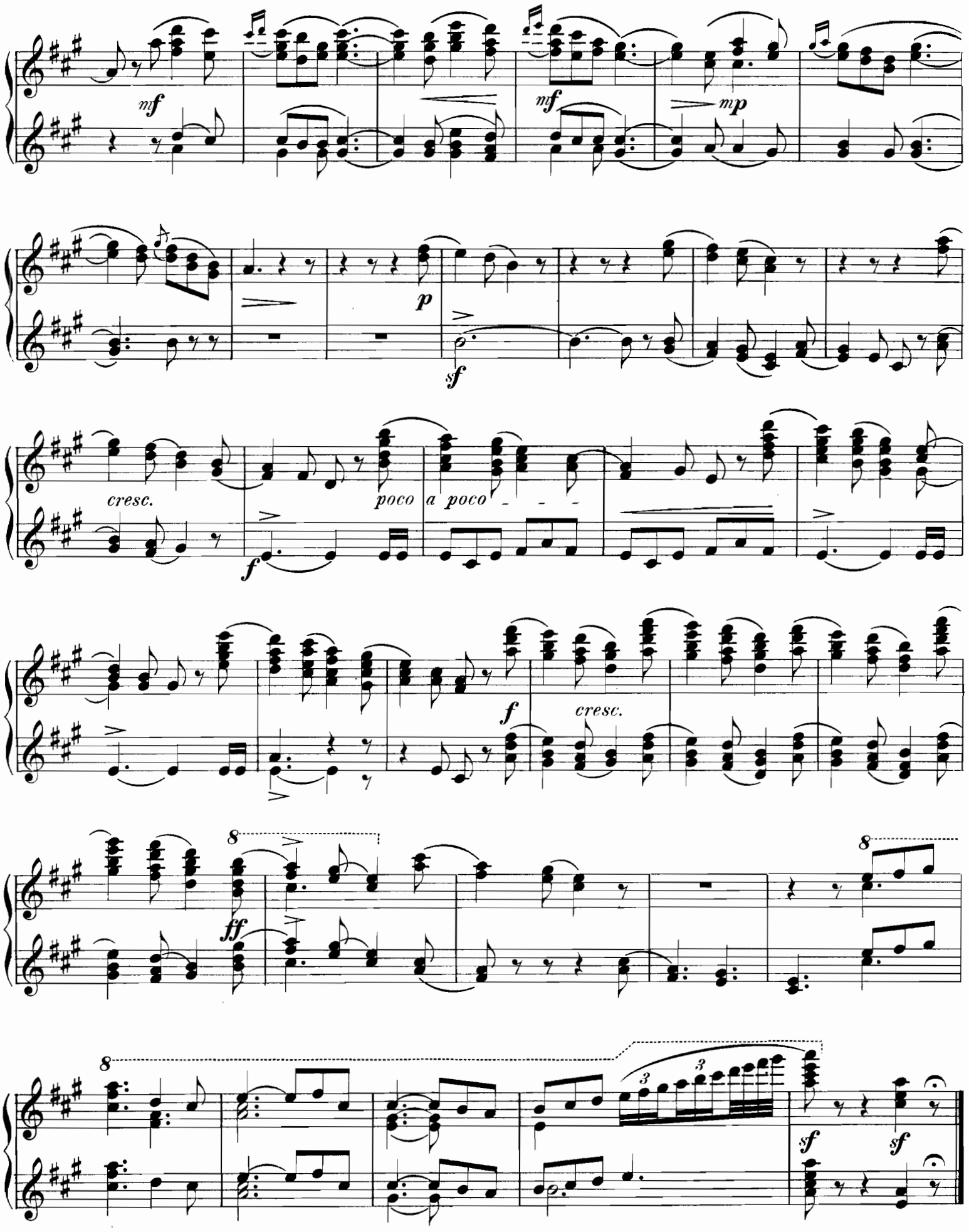
f

cresc.

ff

ff sf

Primo.

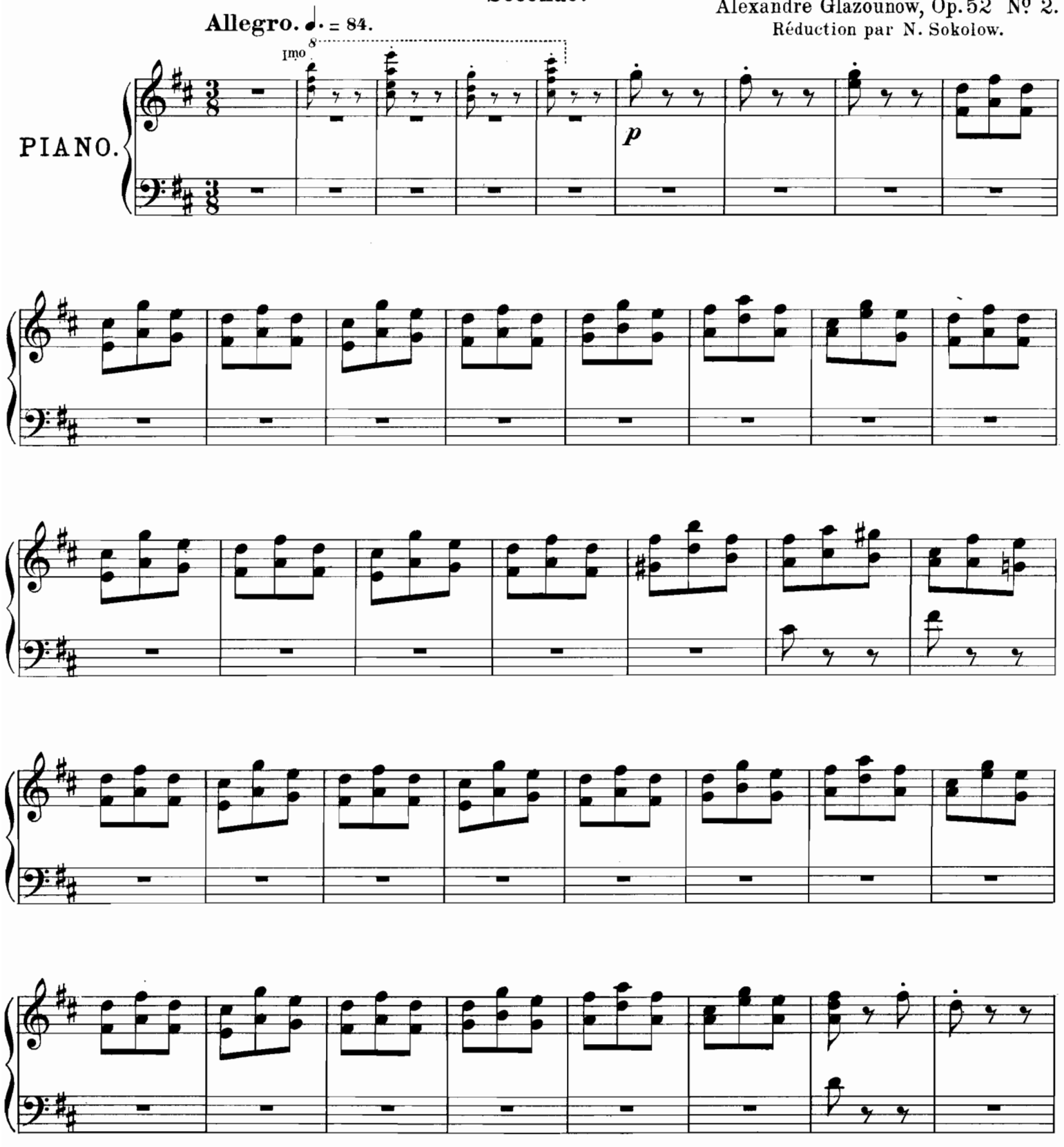


II.

Marionnettes.

Secondo.

Alexandre Glazounow, Op. 52 Nº 2.
Réduction par N. Sokolow.



II.

Marionnettes.

Primo.

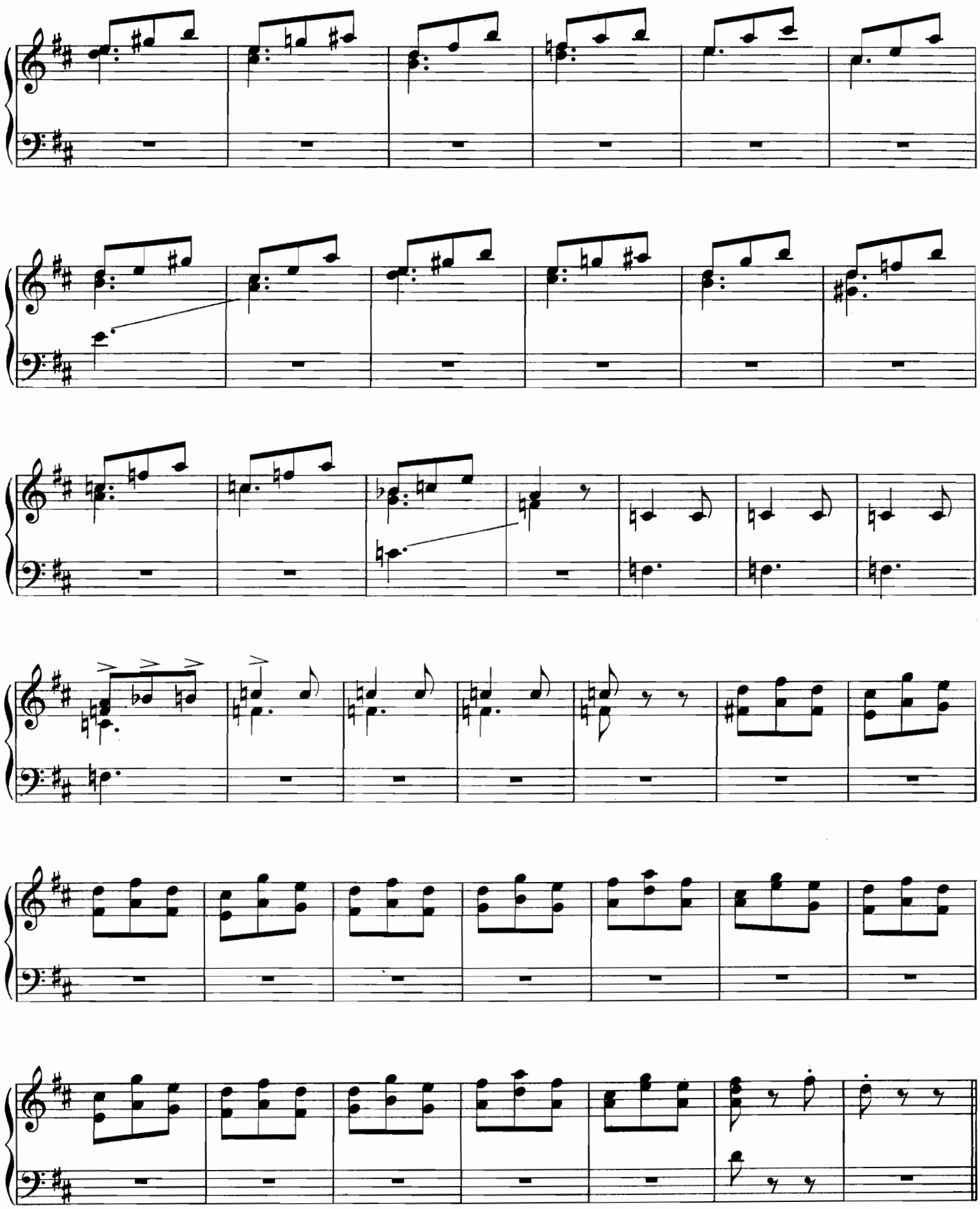
Alexandre Glazounow, Op. 52 Nº 2.
Réduction par N. Sokolow.

Allegro. ♩. = 84.

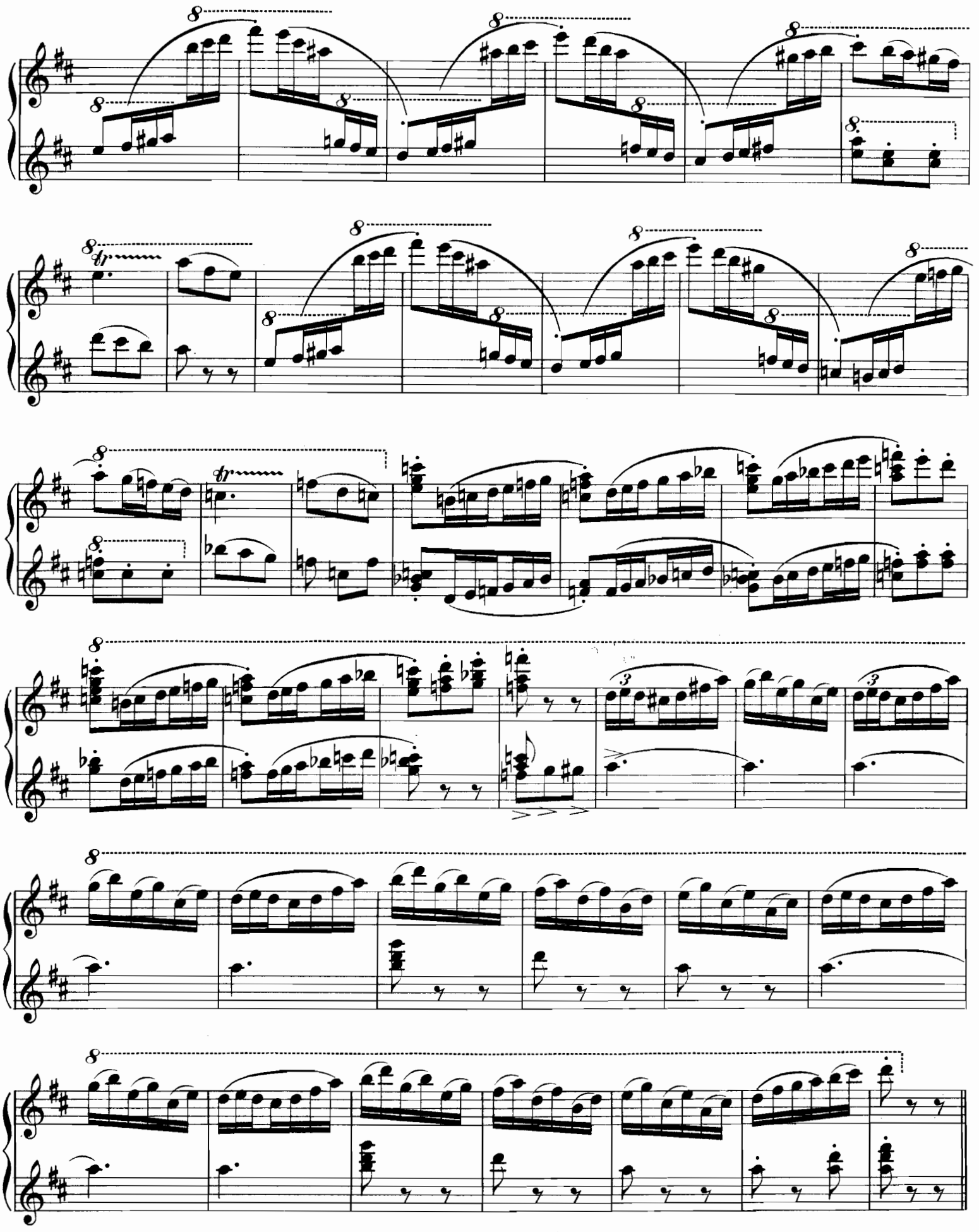
PIANO.

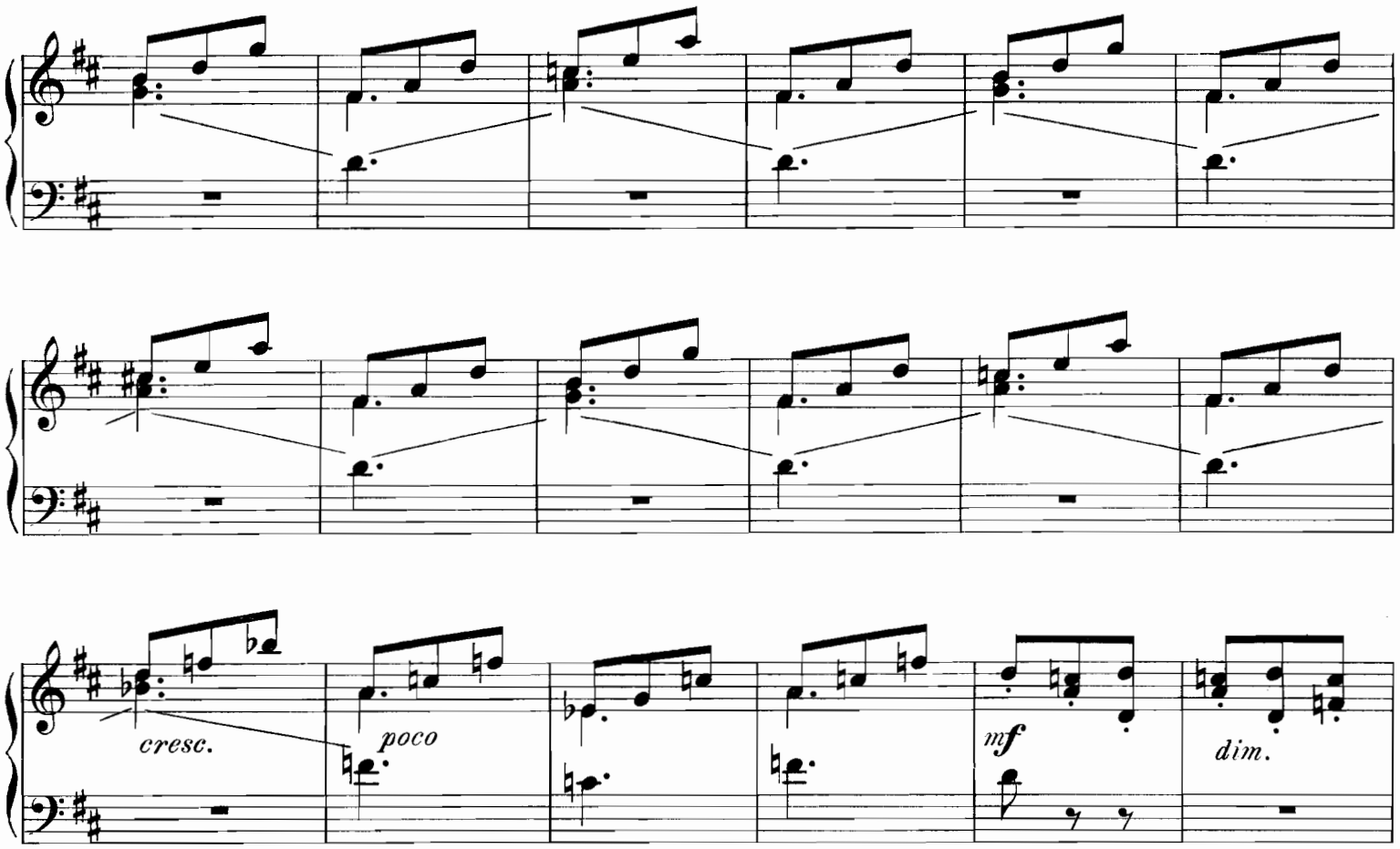
p tr

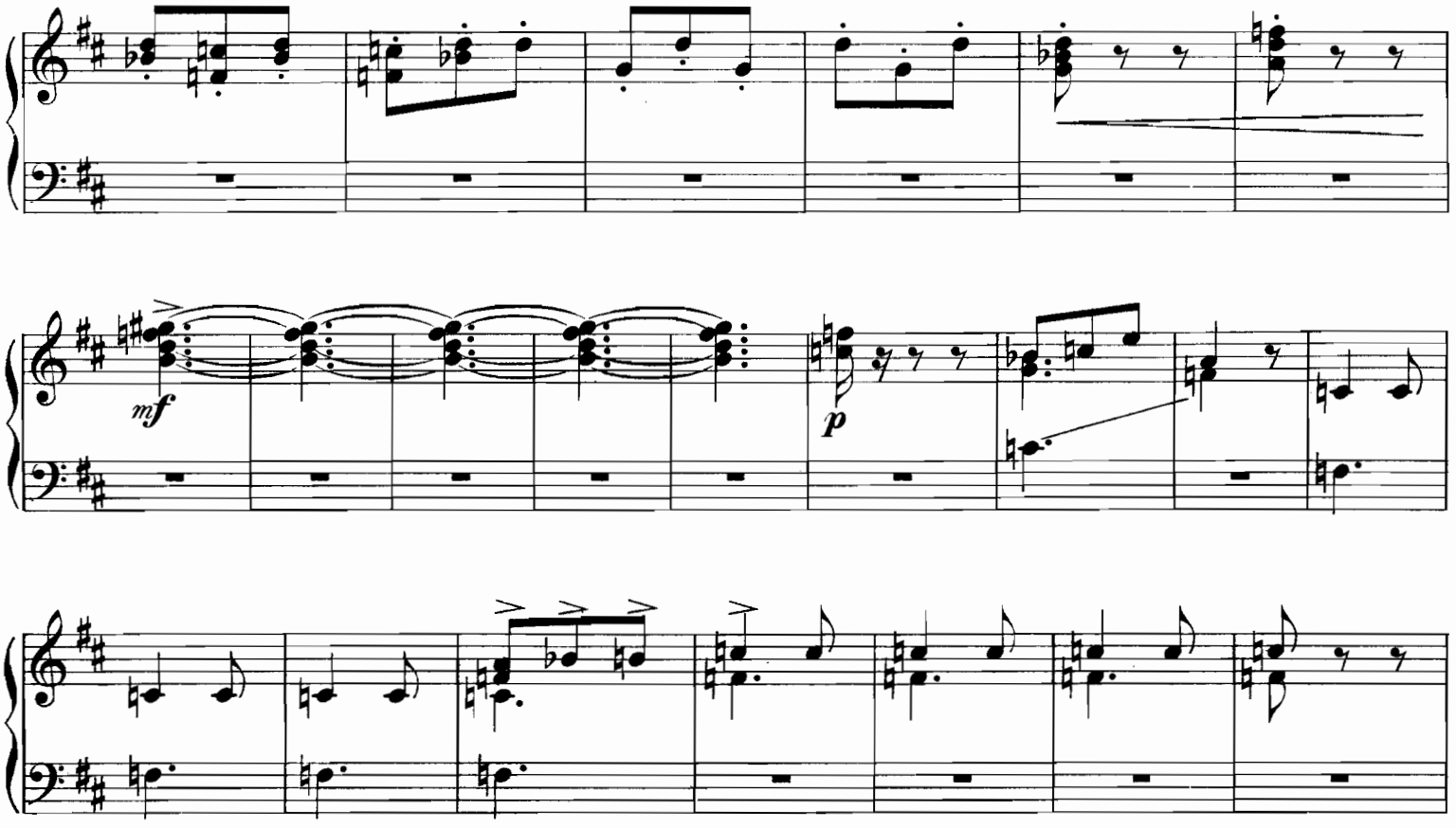
Secondo.

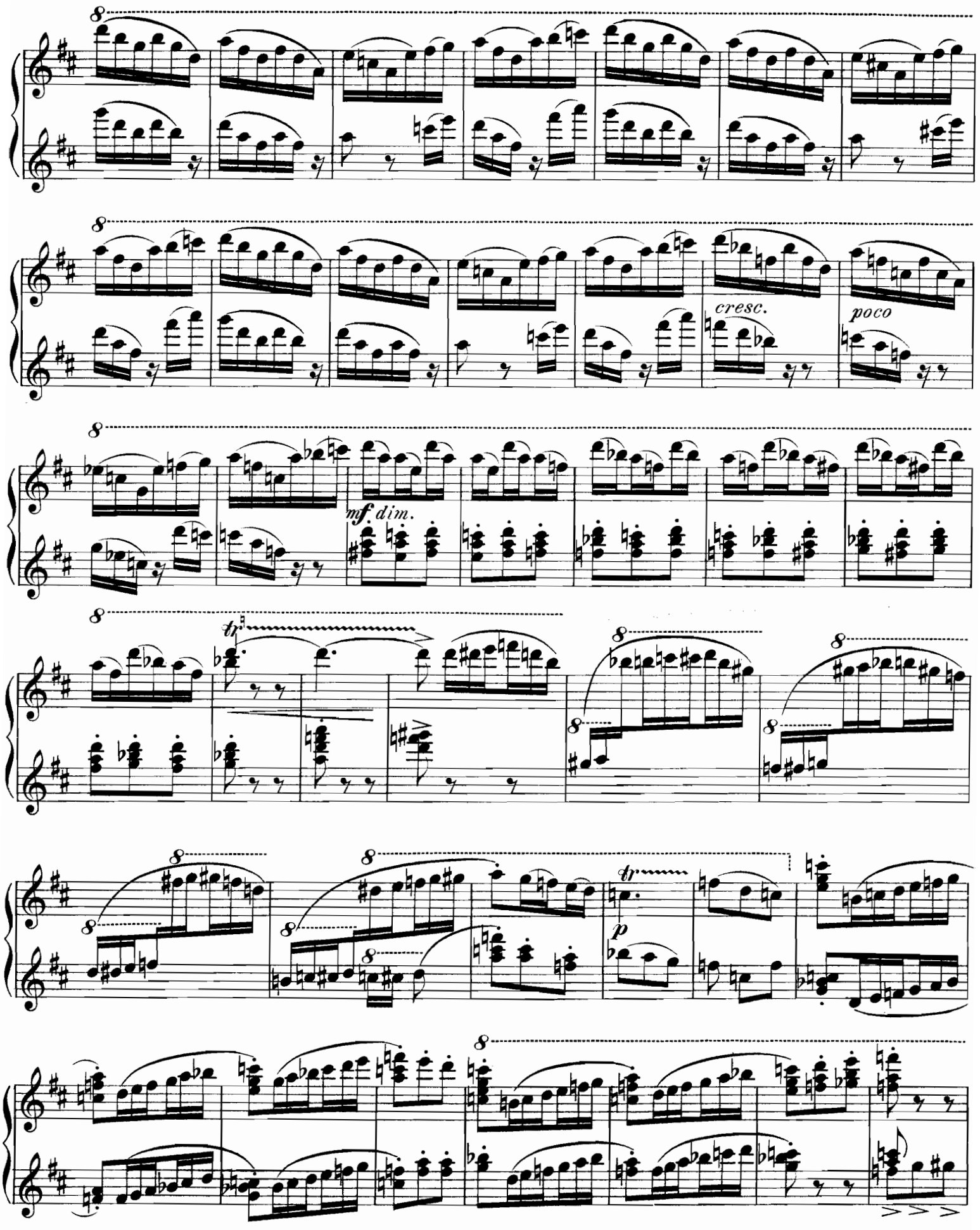


Primo.

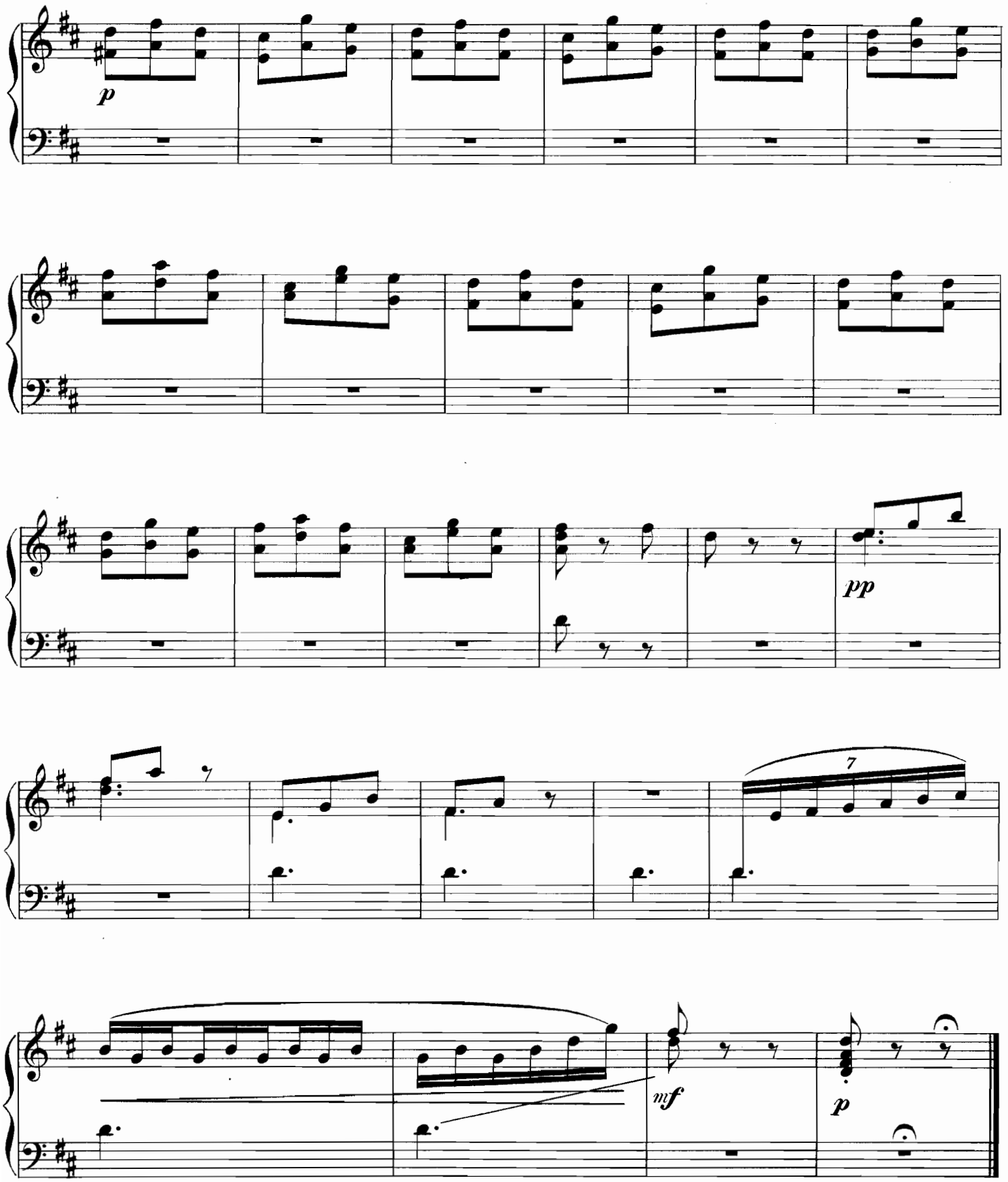


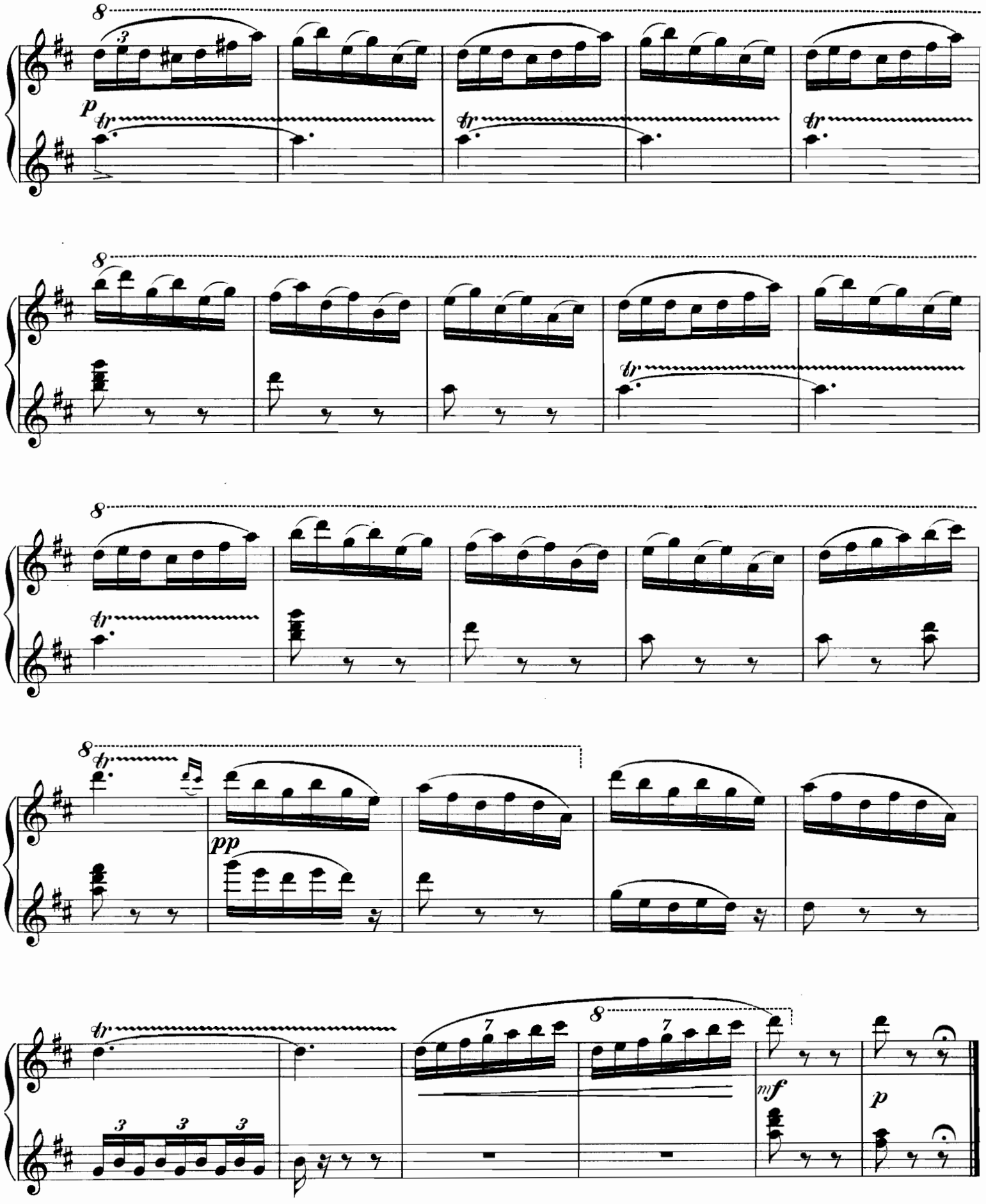

cresc.
poco
mf
dim.


mf
p


cresc.
poco
mf dim.
tr
p

Secondo.




8
3
p
tr
8
tr
8
tr
8
tr
pp
tr
3 3 3
7
8
7
mf
p

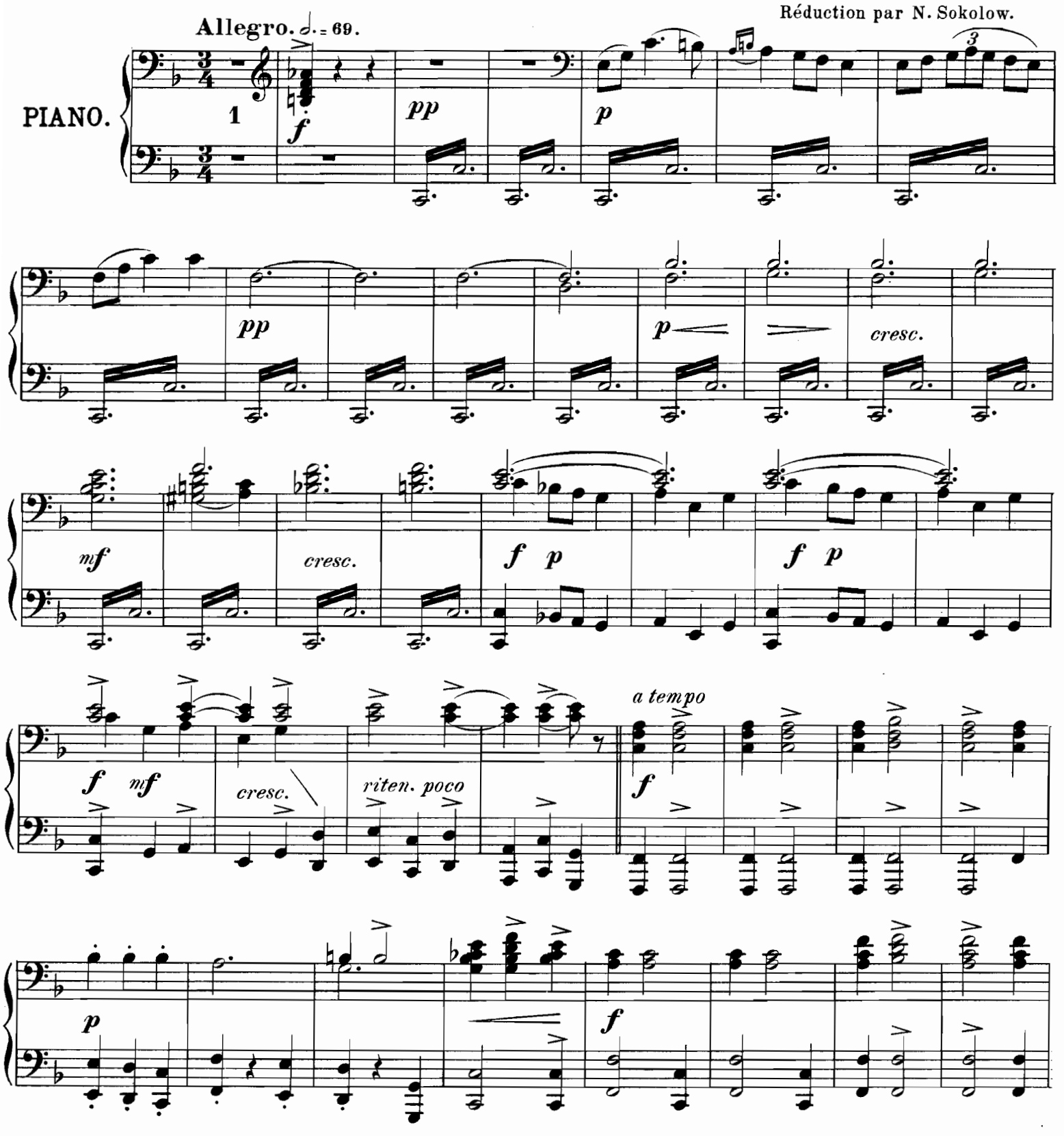
III.

Mazurka.

Secondo.

Alexandre Glazounow, Op. 52 No 3.

Réduction par N. Sokolow.

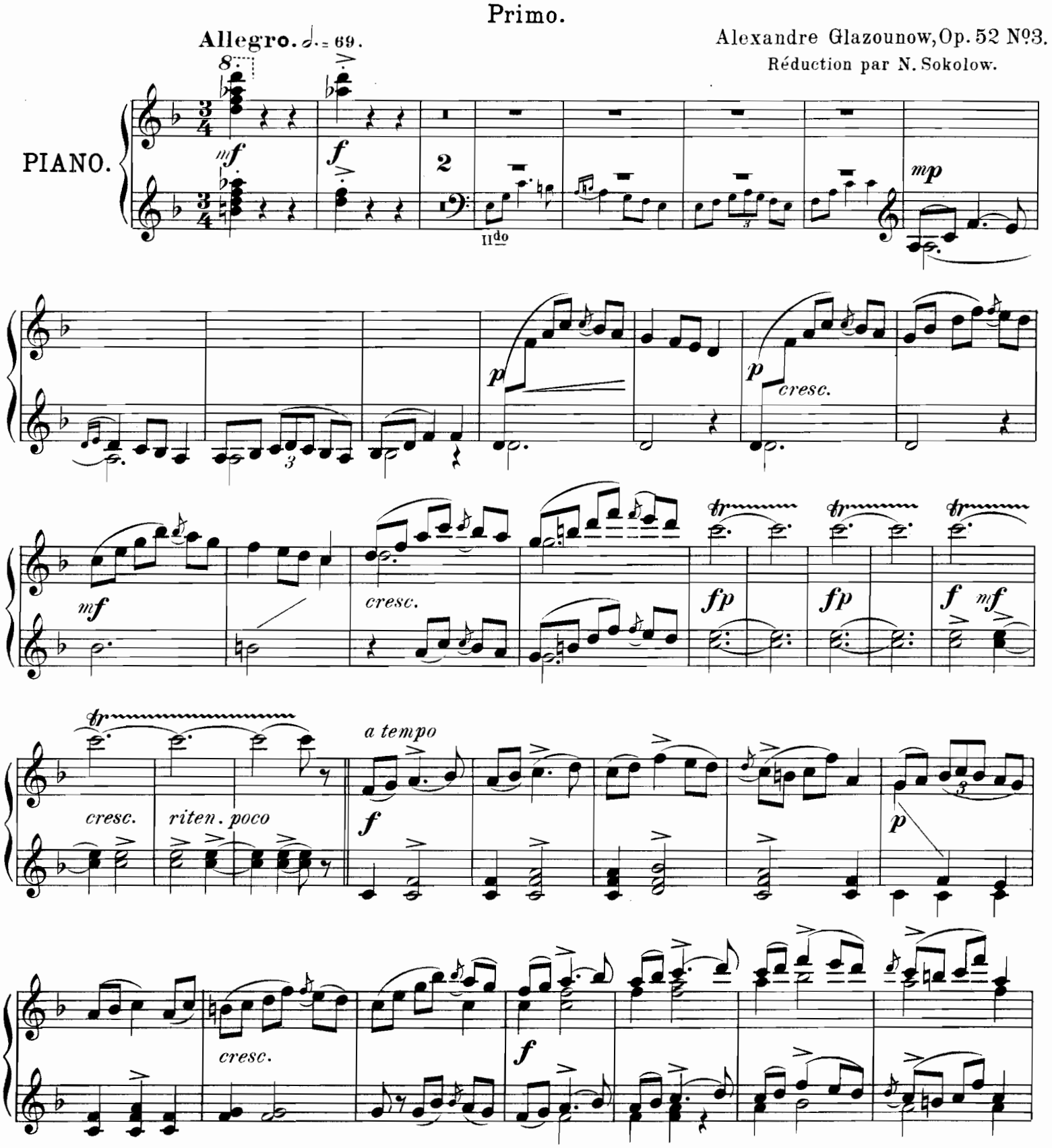


III.

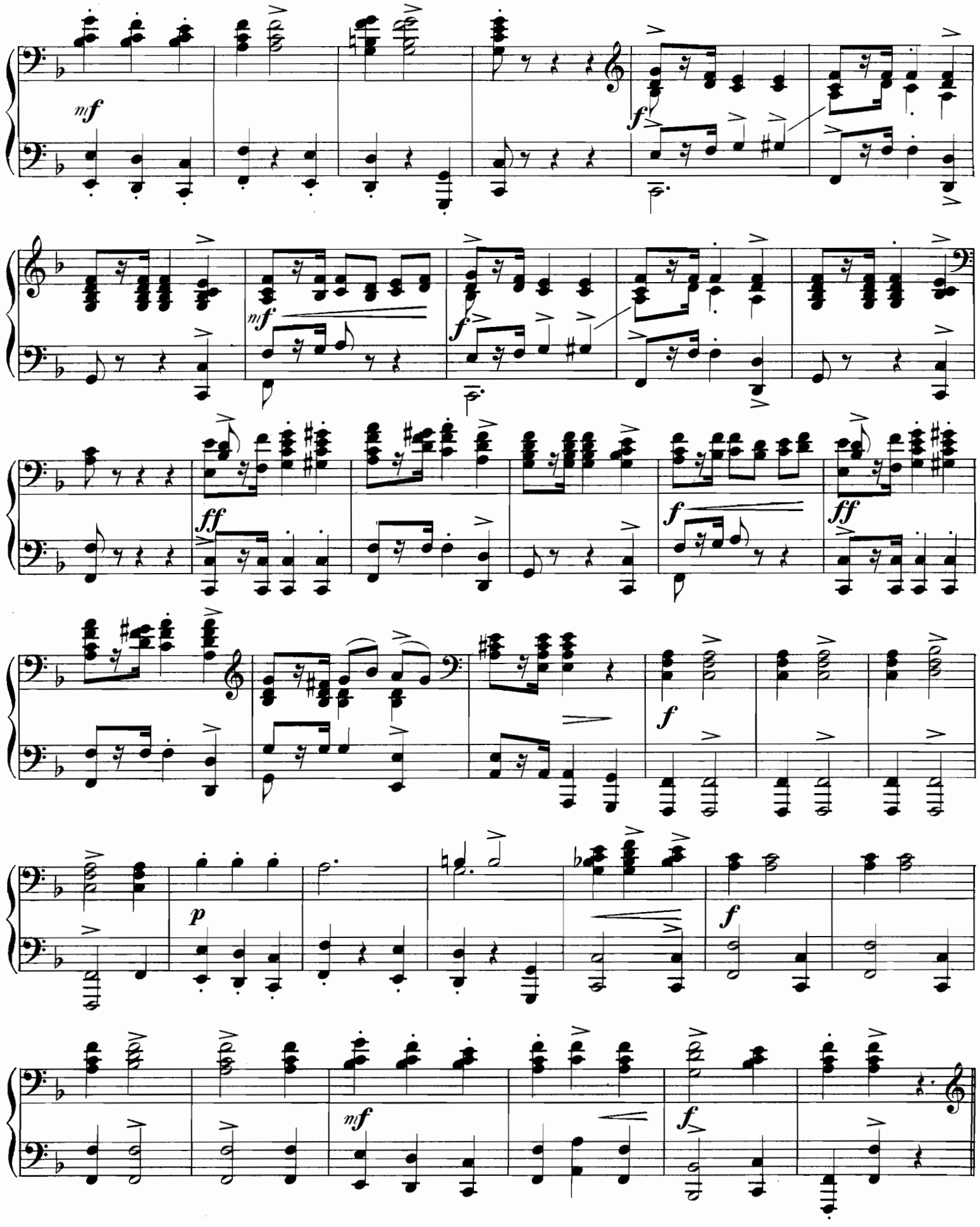
Mazurka.

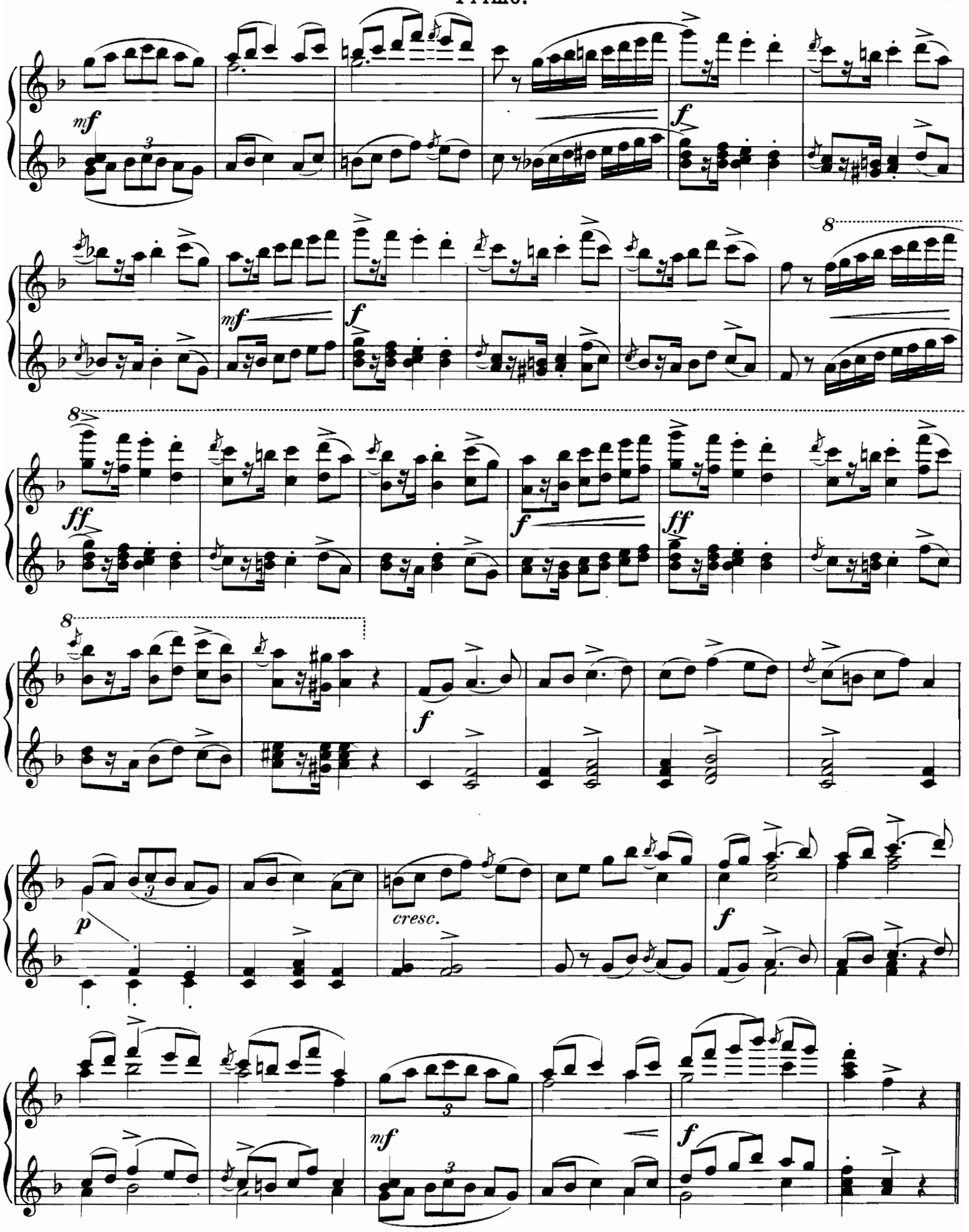
Primo.

Alexandre Glazounow, Op. 52 No3.
Réduction par N. Sokolow.



Secondo.




mf
f
mf
f
8
ff
f
ff
8
f
p
cresc.
f
mf
f

Secondo.

Poco meno mosso. 𝅗𝅥. = 58.

p

mf *p* *mf*

Tempo I.

p

mf *sf* *f* *sf* *f* *p*

f *mf*

f *f*

Poco meno mosso. 𝅗𝅥 = 58.

p dolce

p

mf

p

mf

Tempo I.

p

sf

sf

sf

sf

mf

sf

f

sf

f

cresc.

f

mf

f

f

Secondo.

Poco più sostenuto. 𝅗𝅥 = 58.

p *cresc.* *mf* *animando* *a tempo*

Poco più sostenu-

p

to.

cresc. *mf* *animando* *f* *ff*

Primo.

Poco più sostenuto. ♩= 58.

p dolce

p cresc.

mf animando

a tempo

mf

f

mf

Poco più sostenu-

p

to.

p cresc.

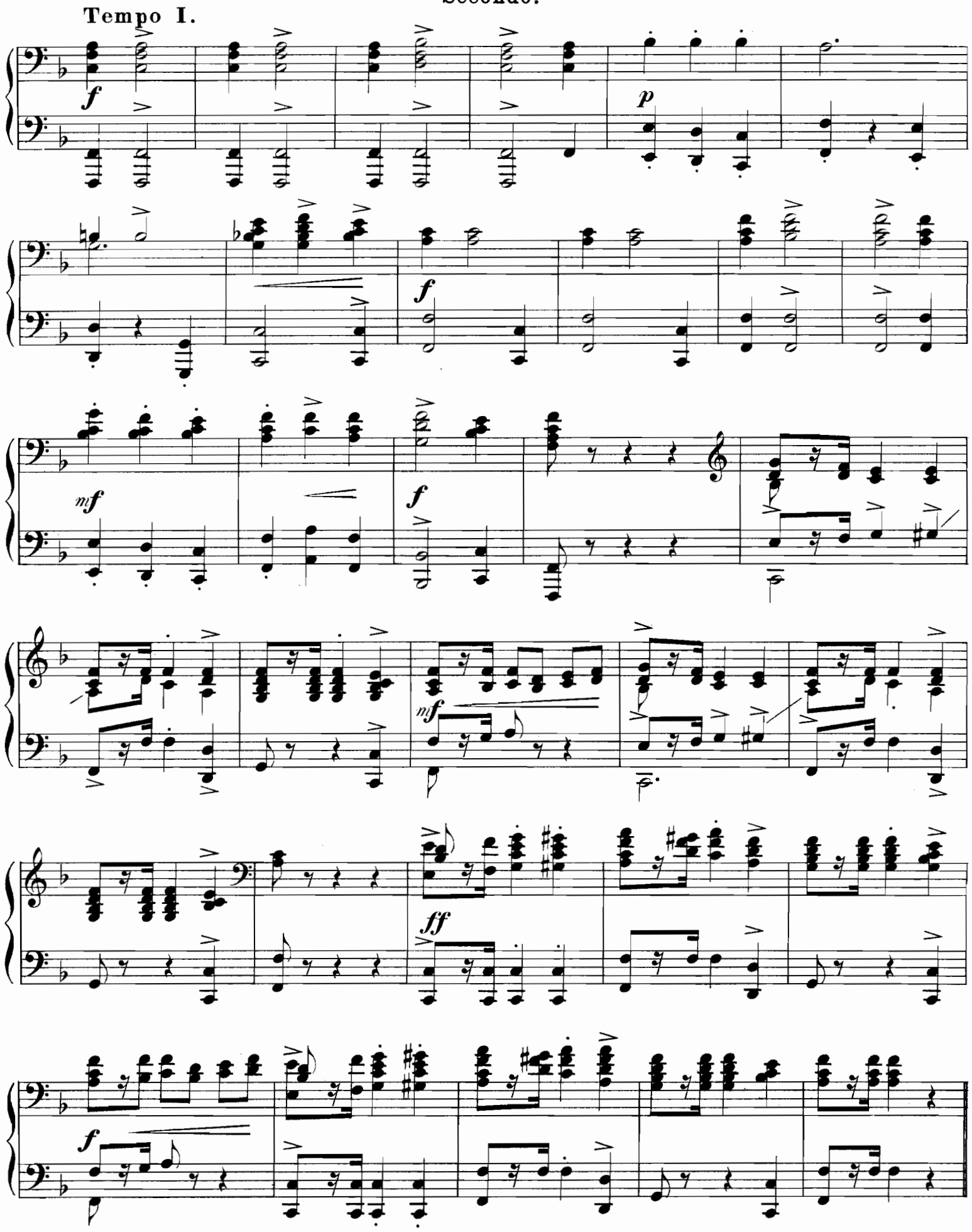
mf animando

f

1

Secondo.

Tempo I.



Tempo I.

f *p* *cresc.* *f* *mf* *f* *mf* *f* *mf* *f* *ff* *f*

Coda.

Secondo.

p

mp

mf

cresc.

ff

animando

sf *ff*

Primo.

Coda.

p

mp

mf

cresc.

ff

animando

cresc.

sf ff

105379

IV.
Scherzino.

Alexandre Glazounow, Op. 52 №4.
Réduction par N. Sokolow.

Allegro. ♩= 144.

Secondo.

PIANO.

pp *mf*

pp *mp* *pp*

mp *p* *mf* *p* *mf*

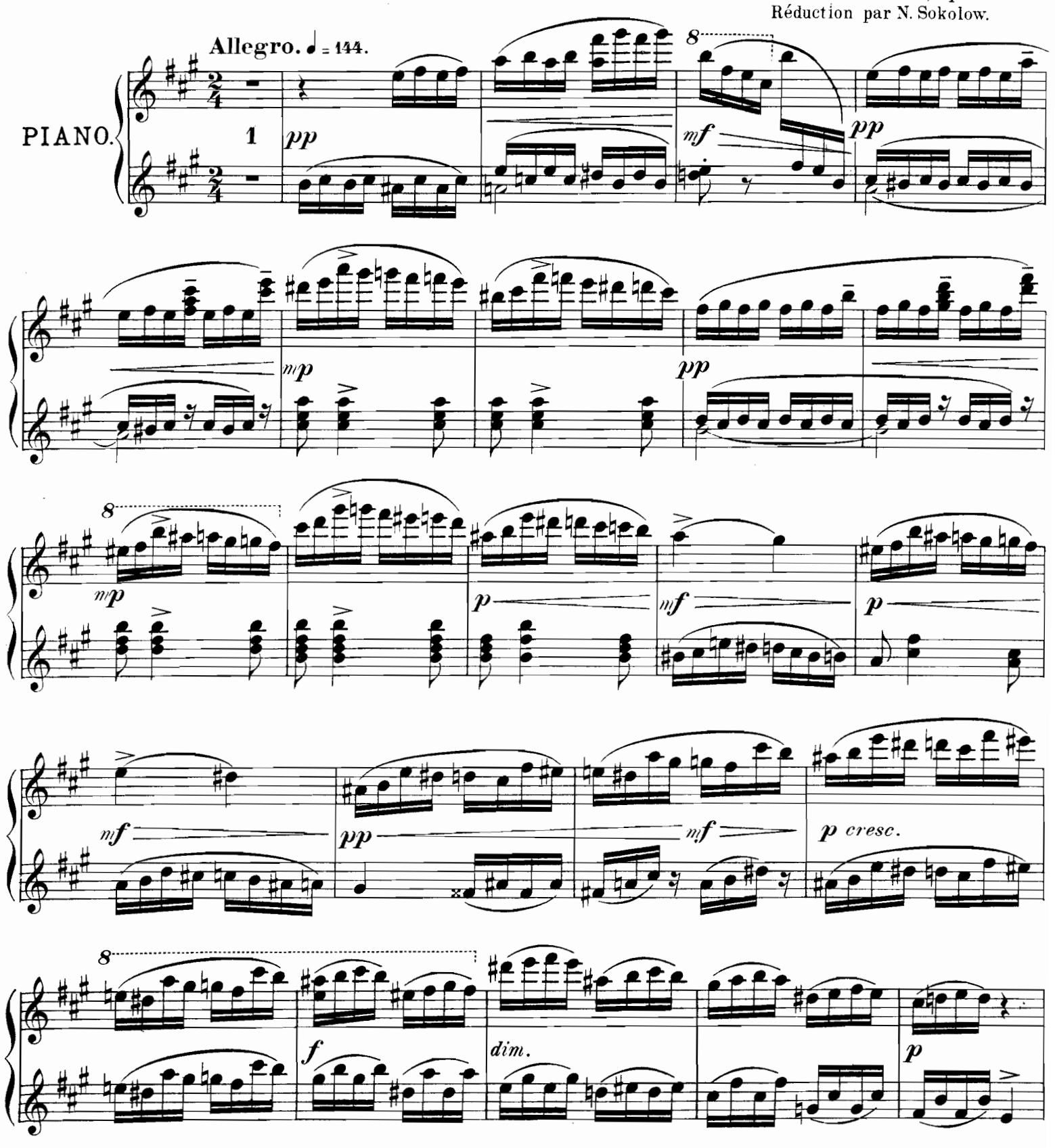
pp *mf* *p* *cresc.*

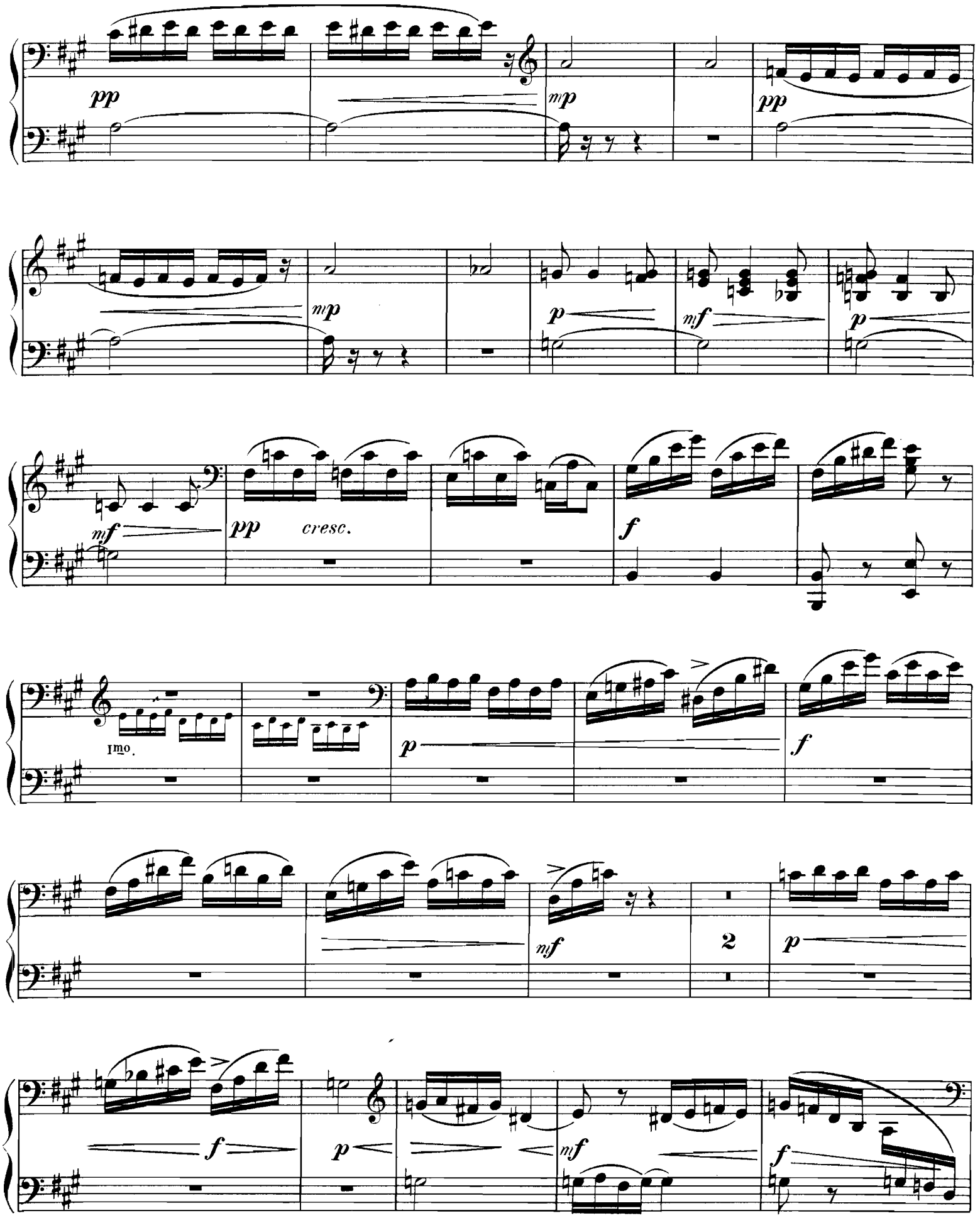
f *dim.* *p*

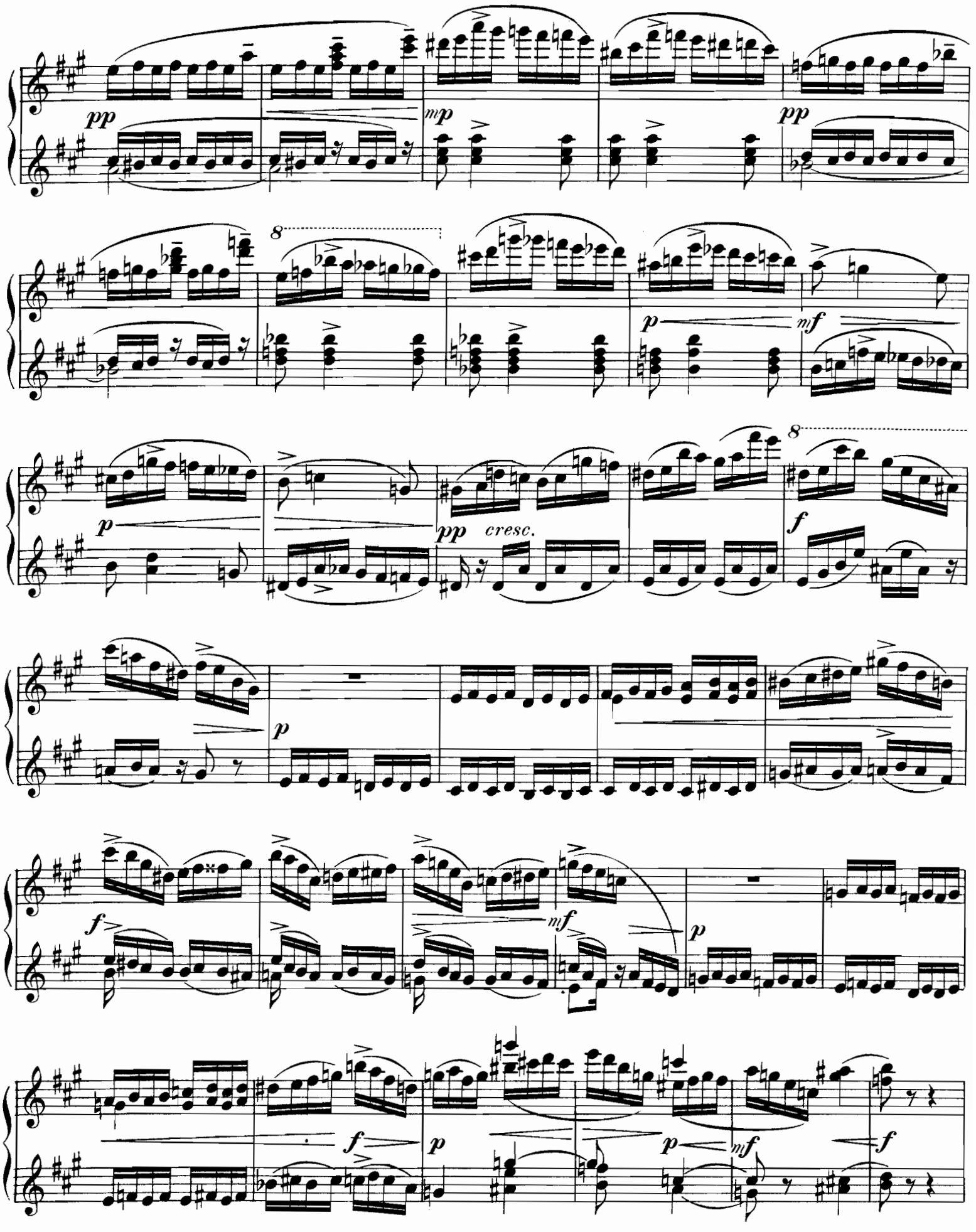
IV.
Scherzino.

Primo.

Alexandre Glazounow, Op. 52. No 4.
Réduction par N. Sokolow.




pp
mp
pp
mp
p
mf
p
mf
pp
cresc.
f
1mo.
p
f
mf
2
p
f
p
mf
f


pp
mp
pp
8
p
mf
p
pp
cresc.
8
f
p
f
mf
p
f
p
p
mf
f

pp

mp

p

mf

p

mf

pp

mf

p

cresc.

f

dim.

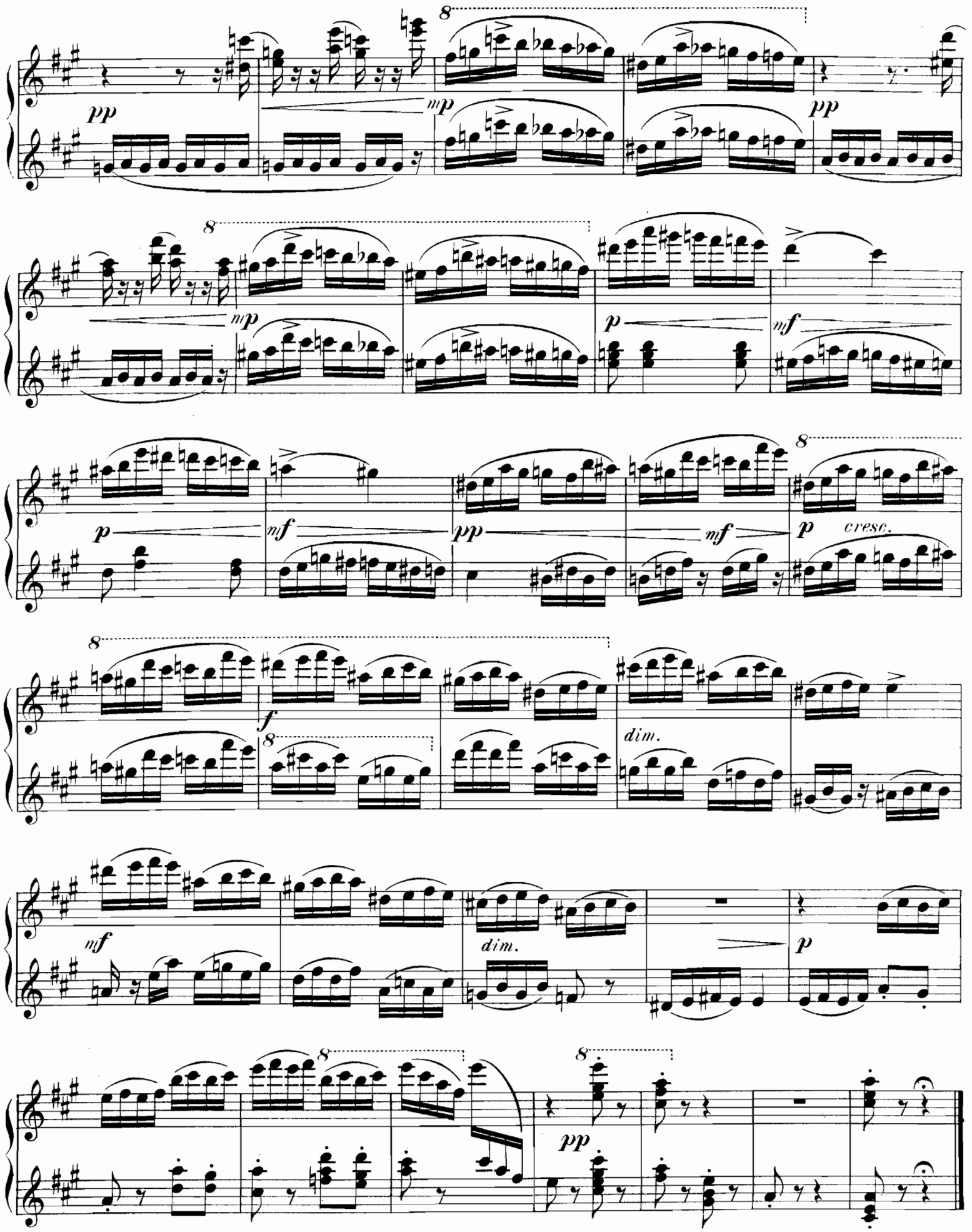
mf

dim.

p

2

pp


pp
mp
pp
mp
p
mf
p
mf
pp
mf
p
cresc.
f
dim.
mf
dim.
p
pp

V.
Pas d'Action.

Alexandre Glazounow, Op. 52 No 5.
Réduction par N. Sokolow.

Secondo.

Adagio. ♪ = 84.

PIANO.

p

mf

mf

p

f

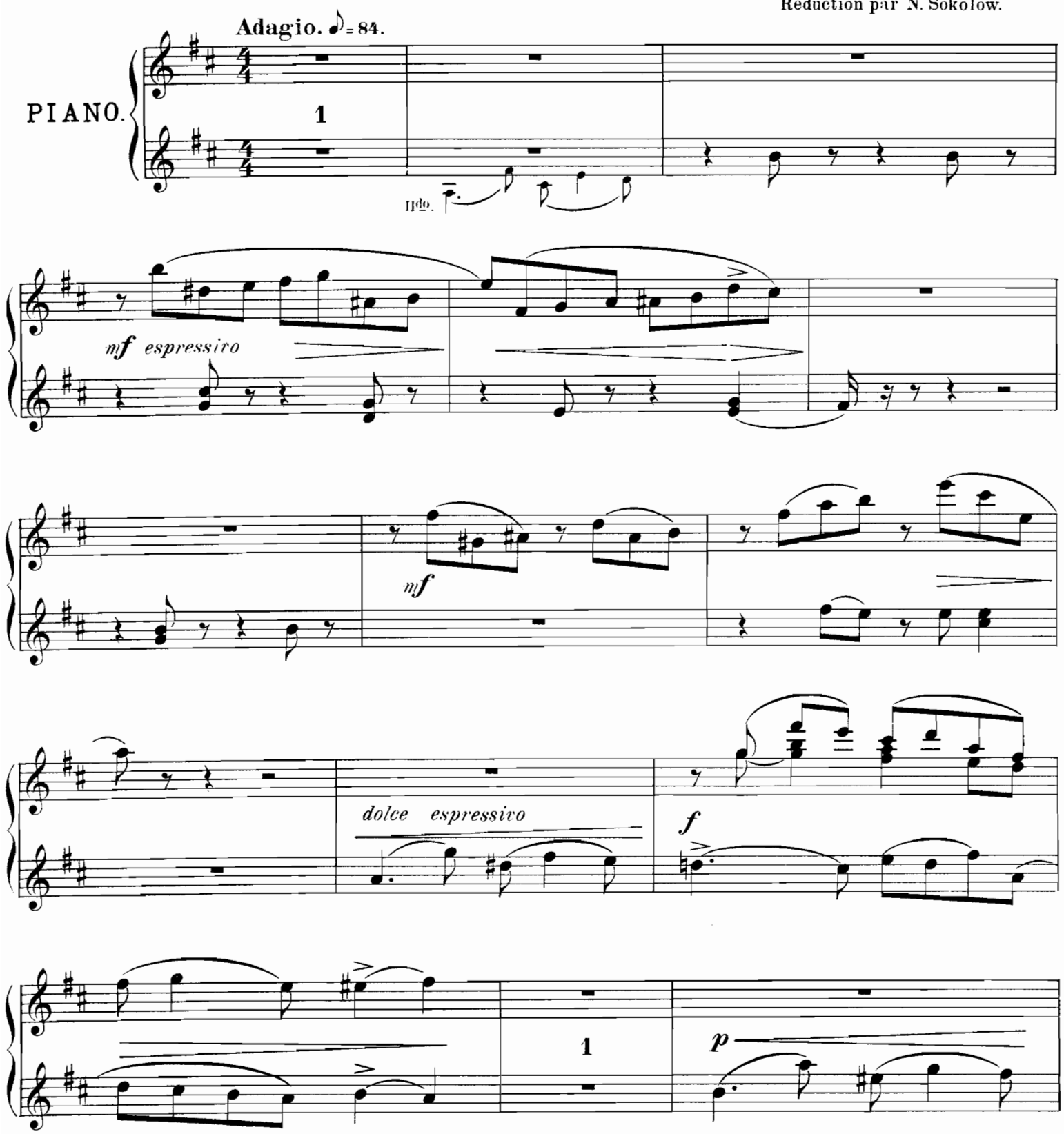
mf

V.

Pas d'Action.

Primo.

Alexandre Glazounow, Op. 52 No 5.
Réduction par N. Sokolow.



animando poco a poco
ôtez

f *dim.* *p*

mp *cresc.*

Più mosso. ♩=63.

f *ff*

calando *dim.*

Tempo I.

p *f*

mf *cresc.*

animando poco a poco

f *p*

mp *cresc.*

Più mosso. ♩= 63.

ff

calando

dim.

Tempo I.

mf

f

mf *cresc.*

f *dim.*

Allargando.

ff

a tempo

mf *dim.* *p*

mf *dim.*

pp *p*

pp

p *mf*

p *pp* *rallen.*

8

f

dim.

mf

Allargando.

ff

a tempo

mf dim.

p dolce

mf

dim.

pp

mf

p

ôtez

ôtez

rallen.

pp

VI.
Danse orientale.

Alexandre Glazounow, Op. 52 № 6.
Réduction par N. Sokolow.

Secondo.

Allegretto. ♪ = 120.

PIANO.

p

mp

espress.

pp

mp

pp

mp

p

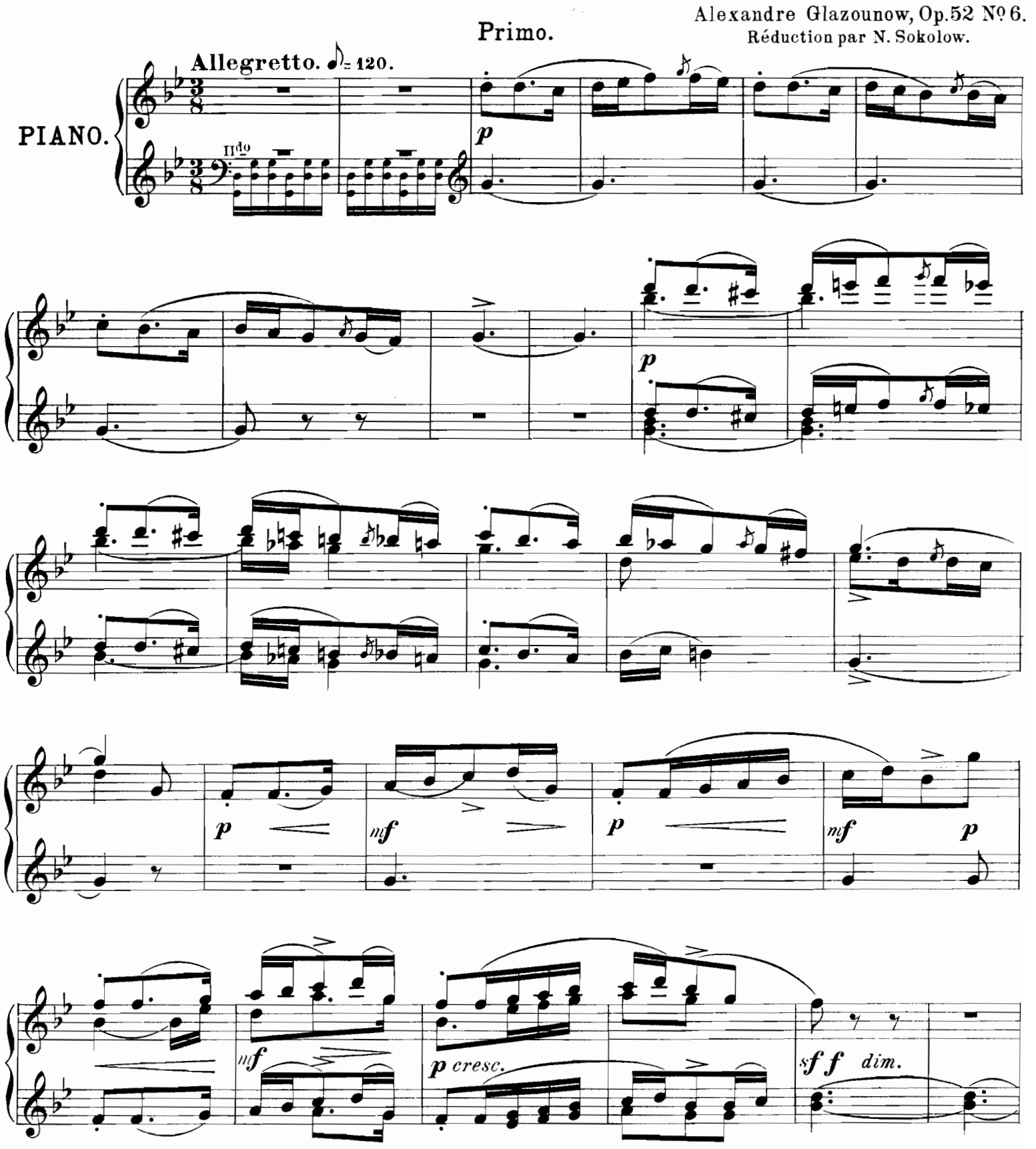
mf

p cresc.

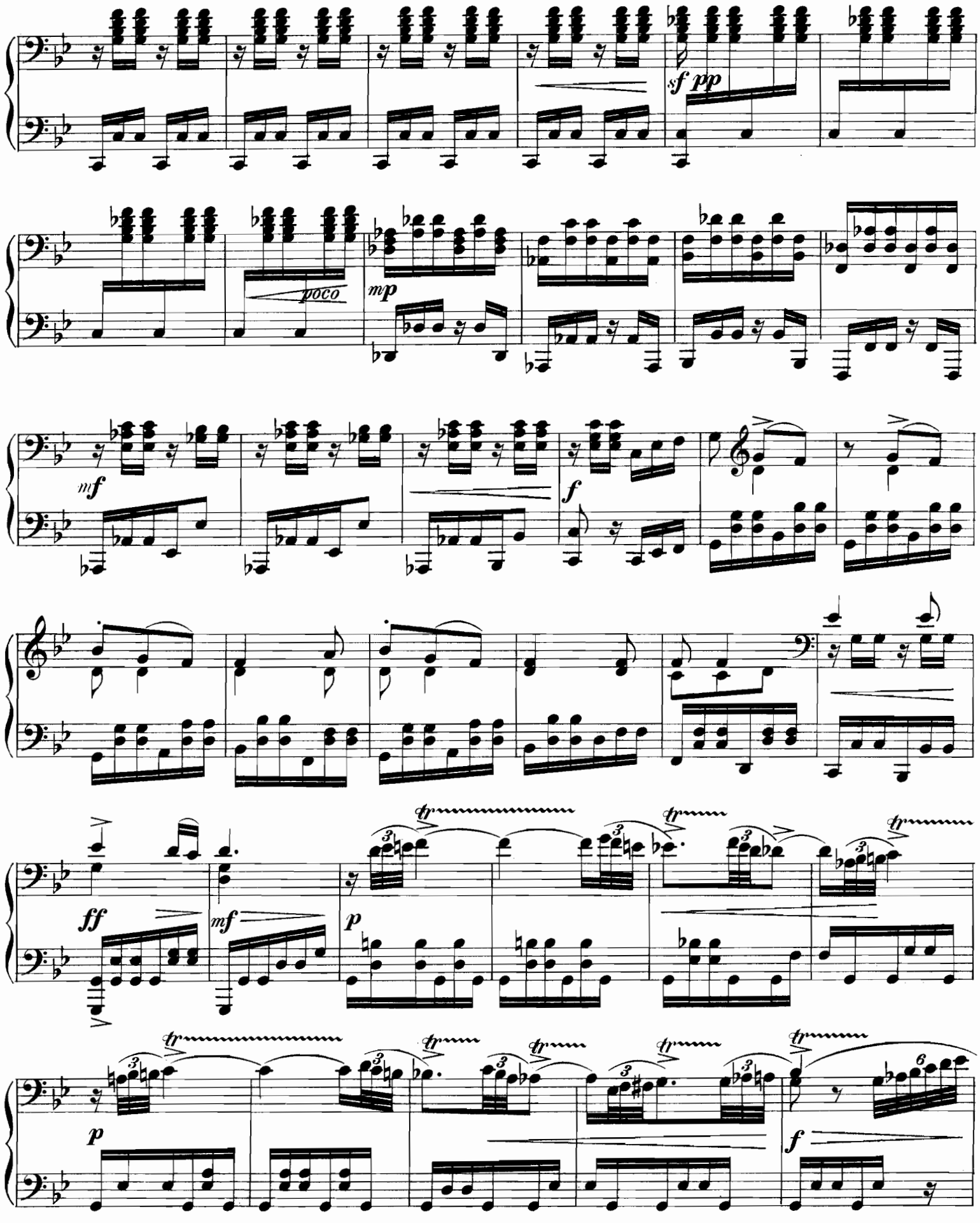
sf f dim.

VI.
Danse orientale.

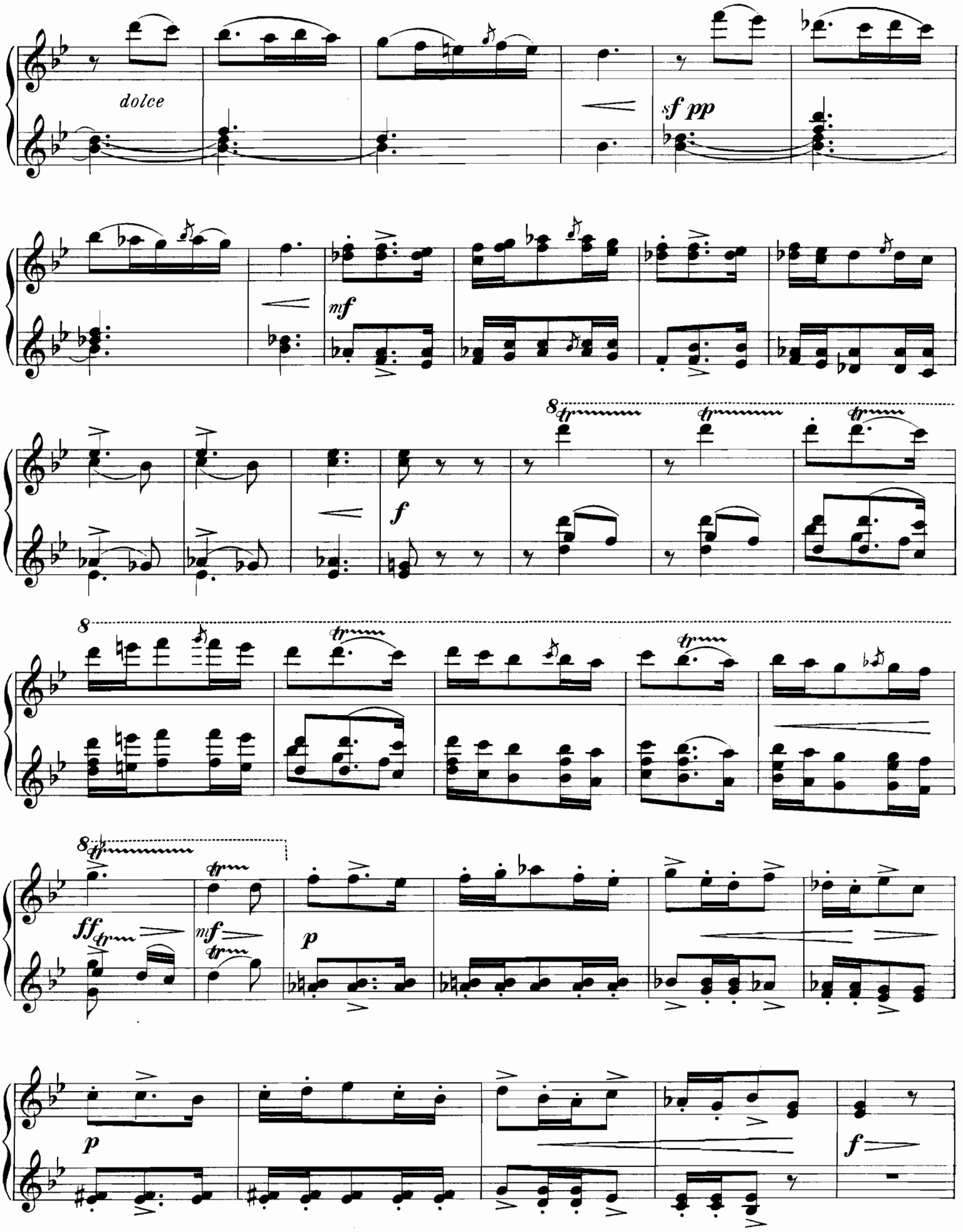
Alexandre Glazounow, Op.52 No 6.
Réduction par N. Sokolow.

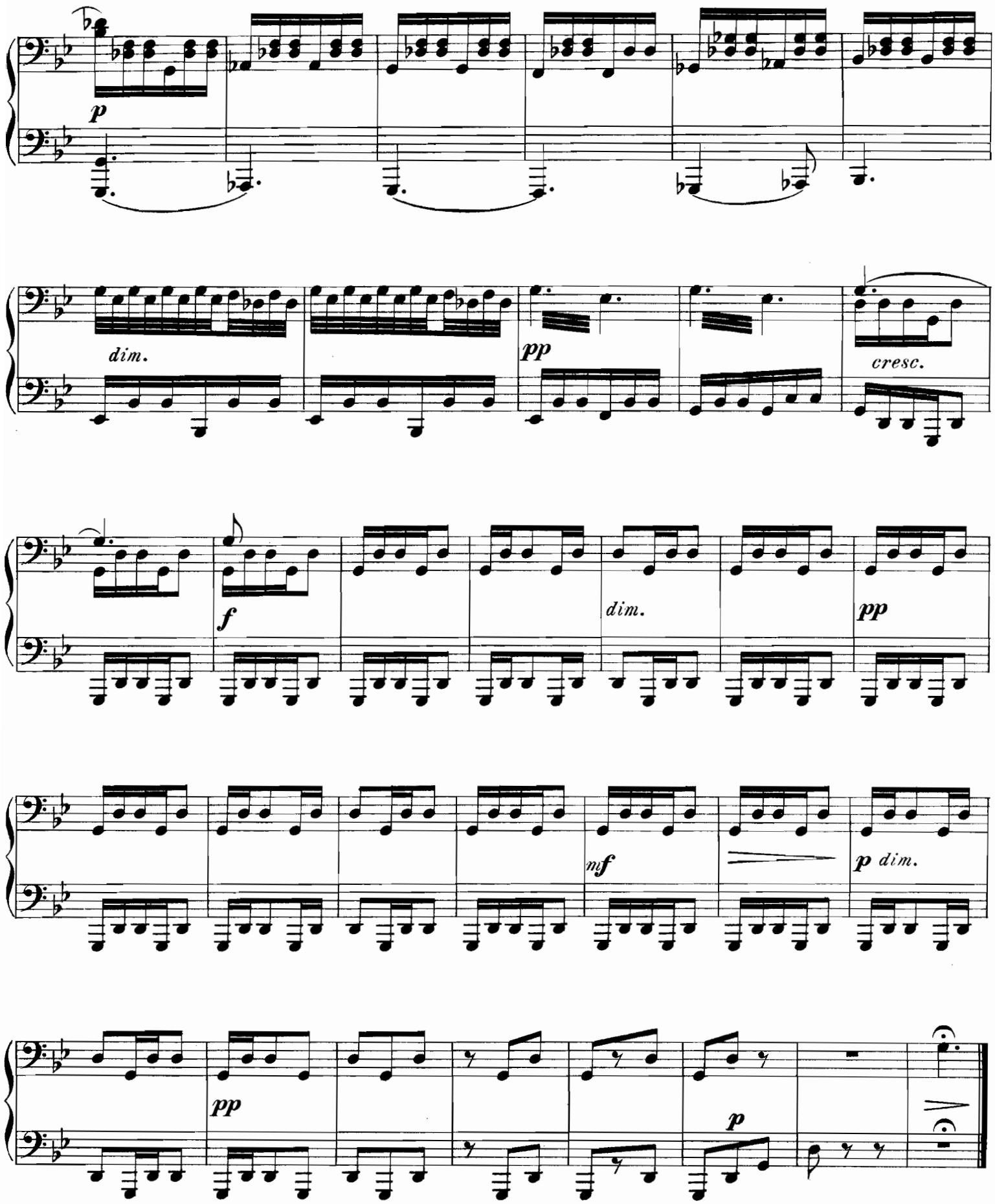


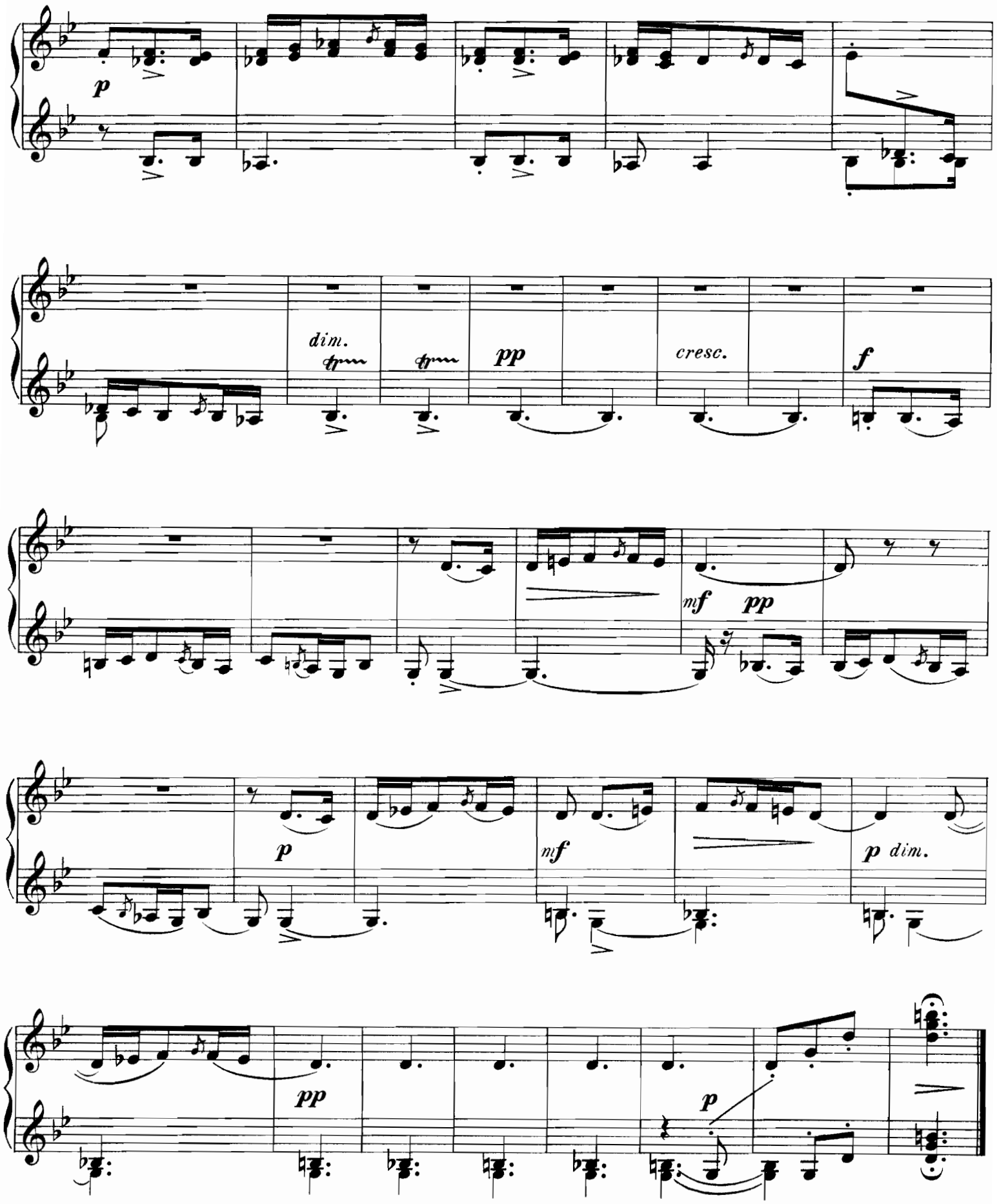
Secondo.



Primo.




p
dim.
pp
cresc.
f
dim.
pp
mf
p dim.
pp
p


p
dim.
pp
cresc.
f
mf
pp
p
mf
p dim.
pp
p

VII.
Valse.

Secondo.

Alexandre Glazounow, Op. 52 Nº 7.
Réduction par N. Sokolow.

Allegro moderato. 𝅗𝅥. = 58.

PIANO.

p *mf* *dim.* *rit.* *a tempo* *p*

mf

p

mf

Poco animato.

p

mf *p*

VII.
Valse.

Primo.

Aléxandre Glazounow, Op. 52 Nº 7.
Réduction par N. Sokolow.

Allegro moderato. 𝅗𝅥. = 58.

PIANO.

p *mf* *dim.* *rit.* *a tempo* *p*

dolce

mf *p*

mf

Poco animato.

p

mf *p*

Secondo.

mf

p

Tempo I.

p

f

mf

p

mf *p*

p

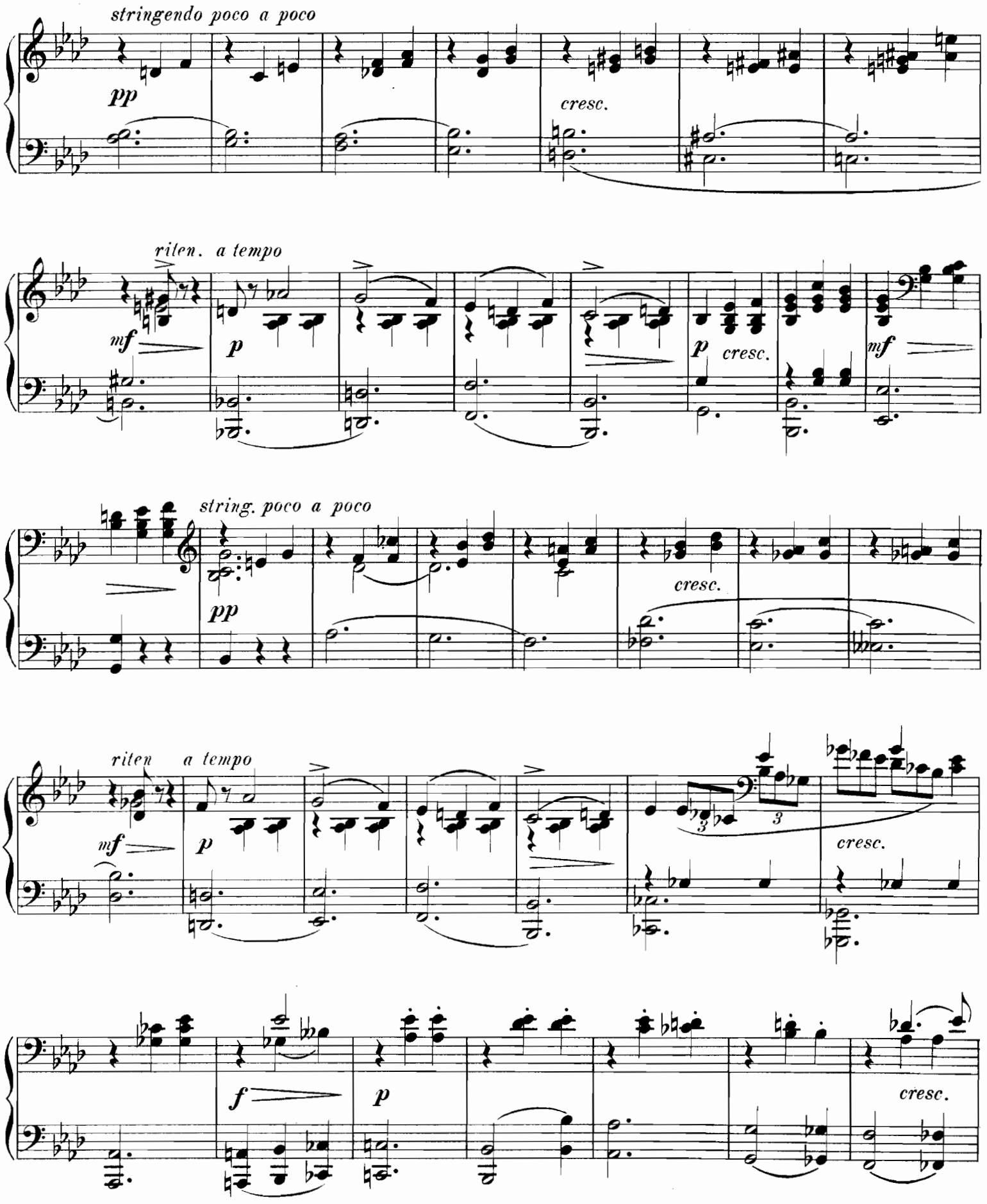
Tempo I.

p

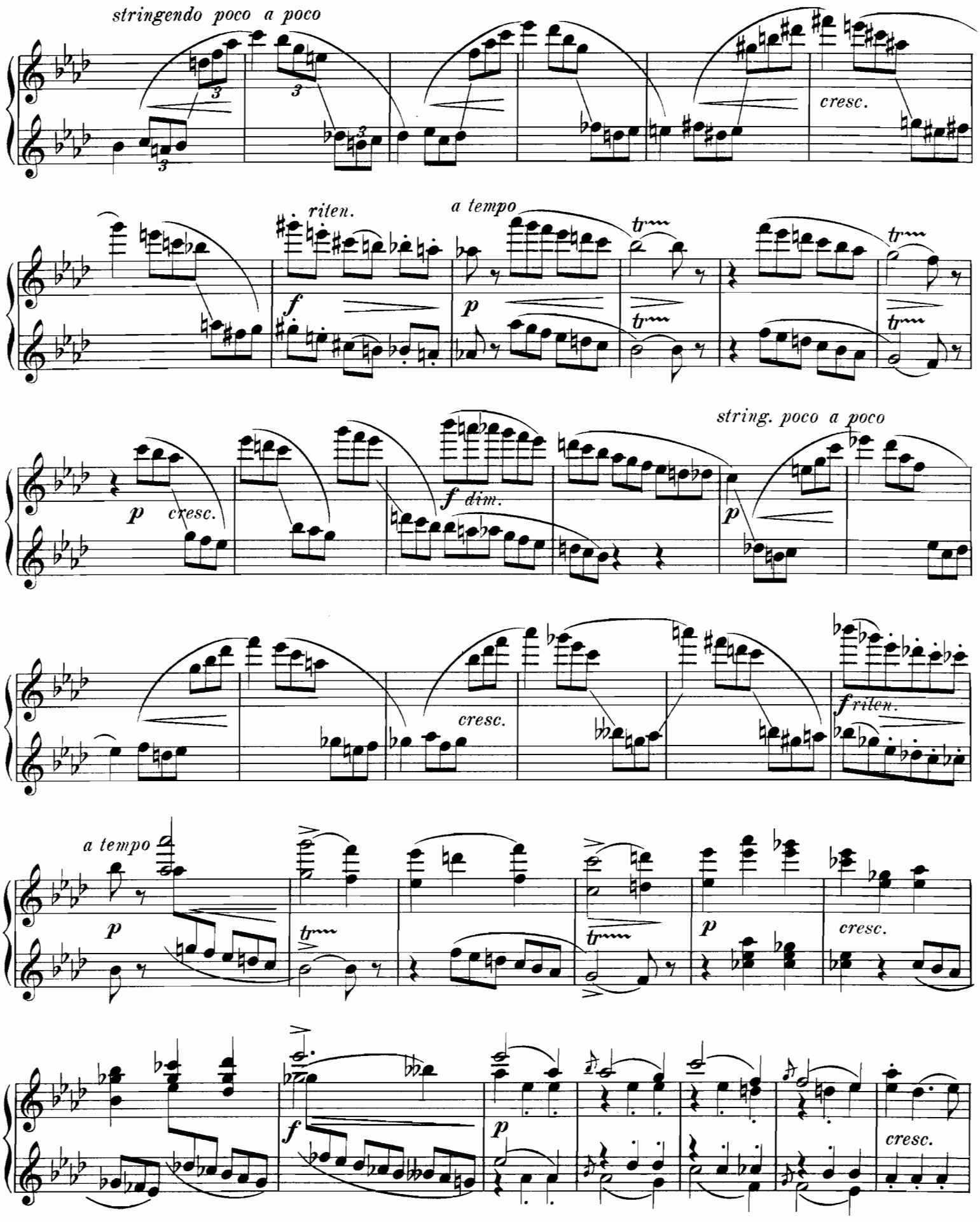
8 *f*

8 *mf* *p*

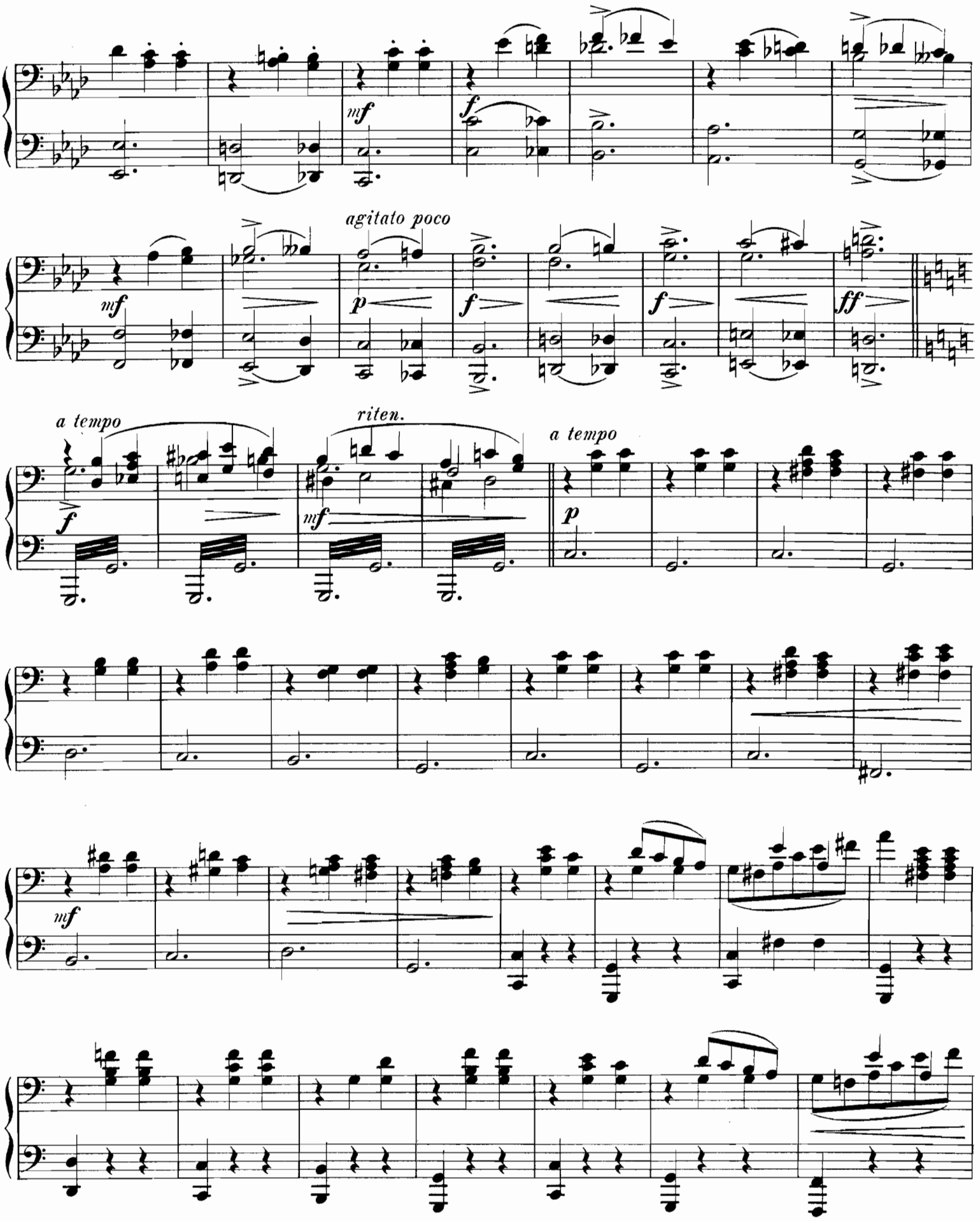
mf *p*

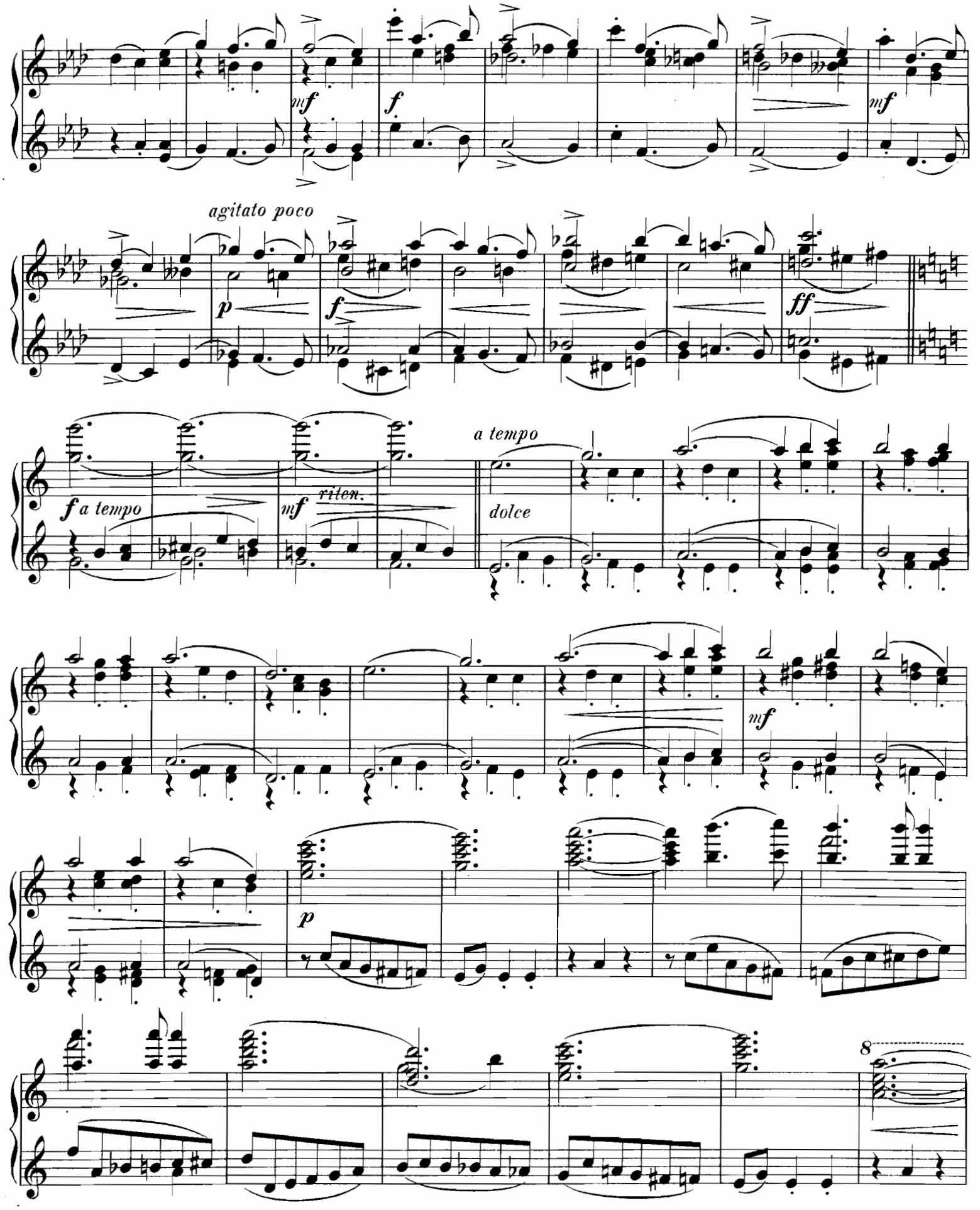

stringendo poco a poco
pp
cresc.
riten. a tempo
mf
p
p
cresc.
mf
string. poco a poco
pp
cresc.
riten
a tempo
mf
p
3
3
cresc.
f
p
cresc.

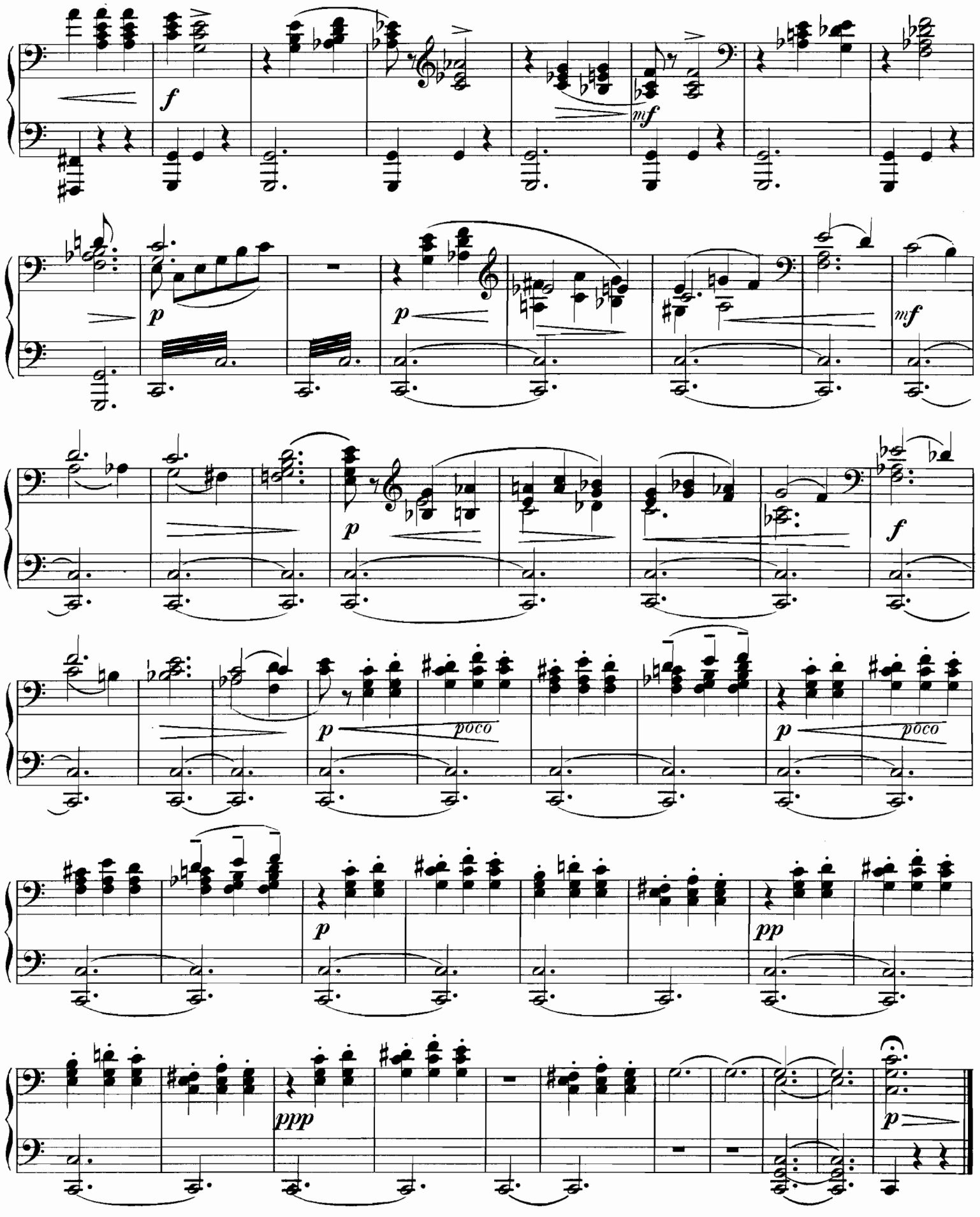
Primo.


stringendo poco a poco
cresc.
riten.
a tempo
f
p
tr
p cresc.
f dim.
string. poco a poco
p
cresc.
f riten.
a tempo
p
tr
p
cresc.
f
p
cresc.

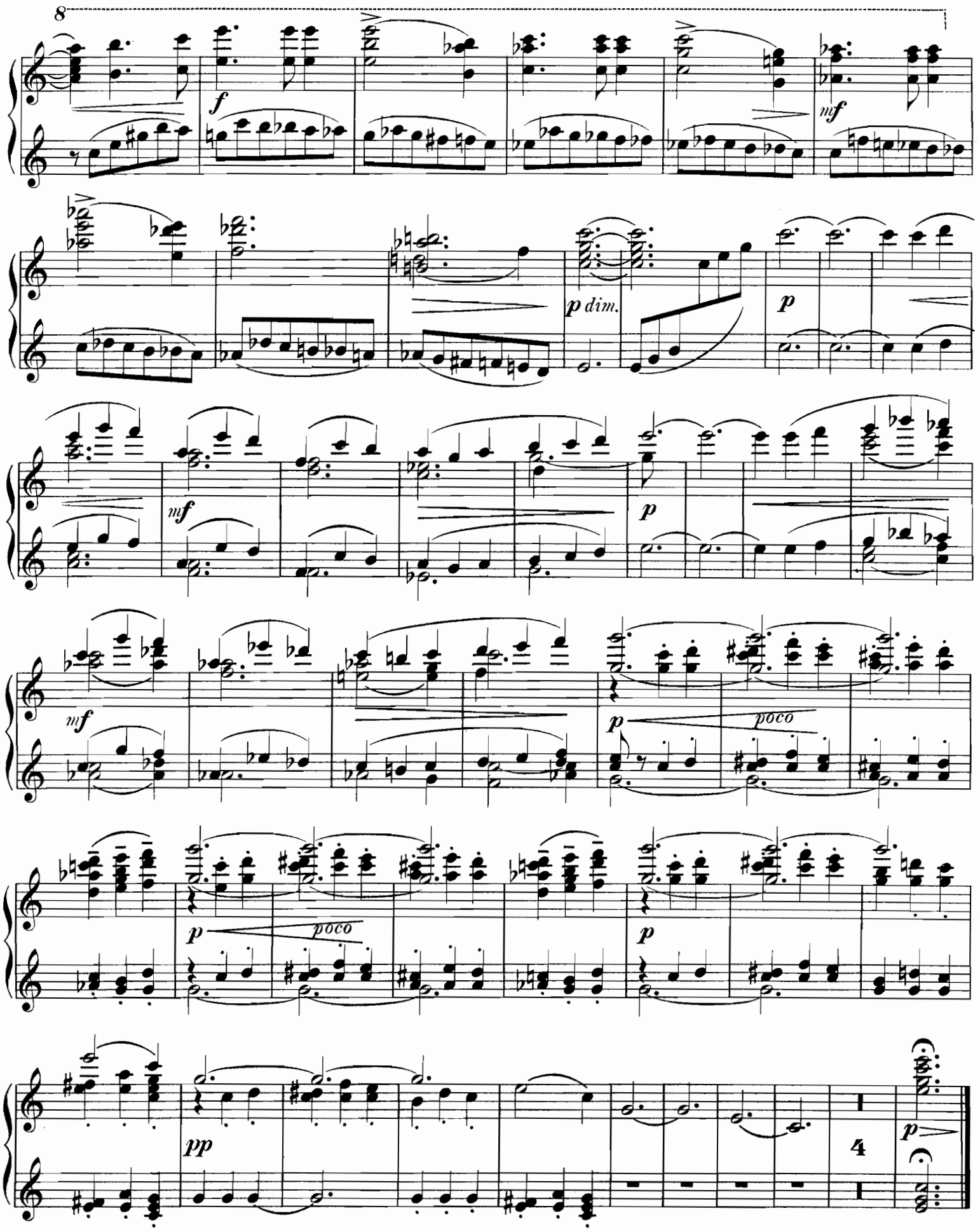
Secondo.




mf
f
mf
agitato poco
p
f
ff
f a tempo
mf
riten.
a tempo
dolce
mf
p
8


f
mf
p
p
mf
p
f
p
poco
p
poco
p
pp
ppp
p

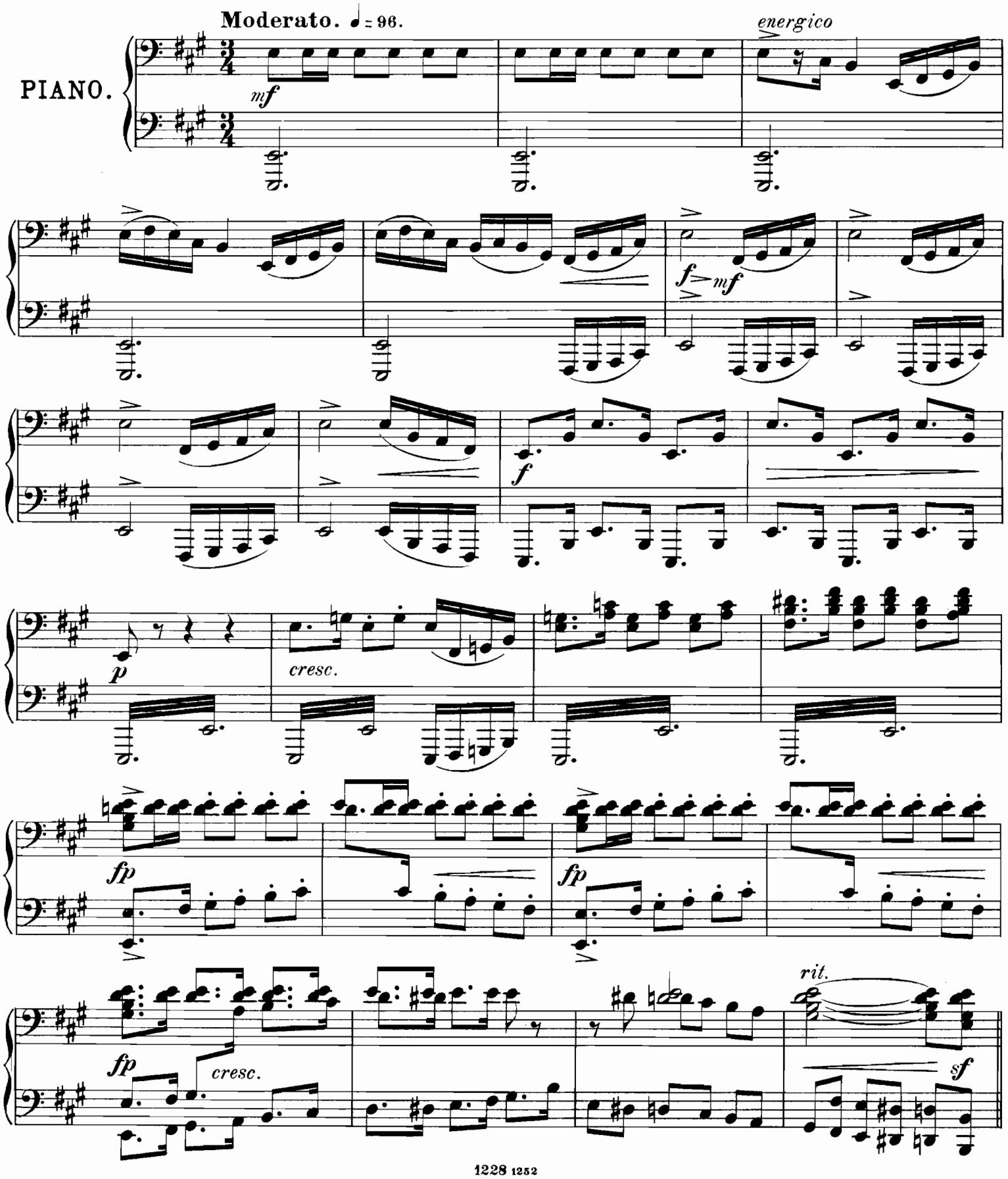
Primo.



VIII.
Polonaise.

Secondo.

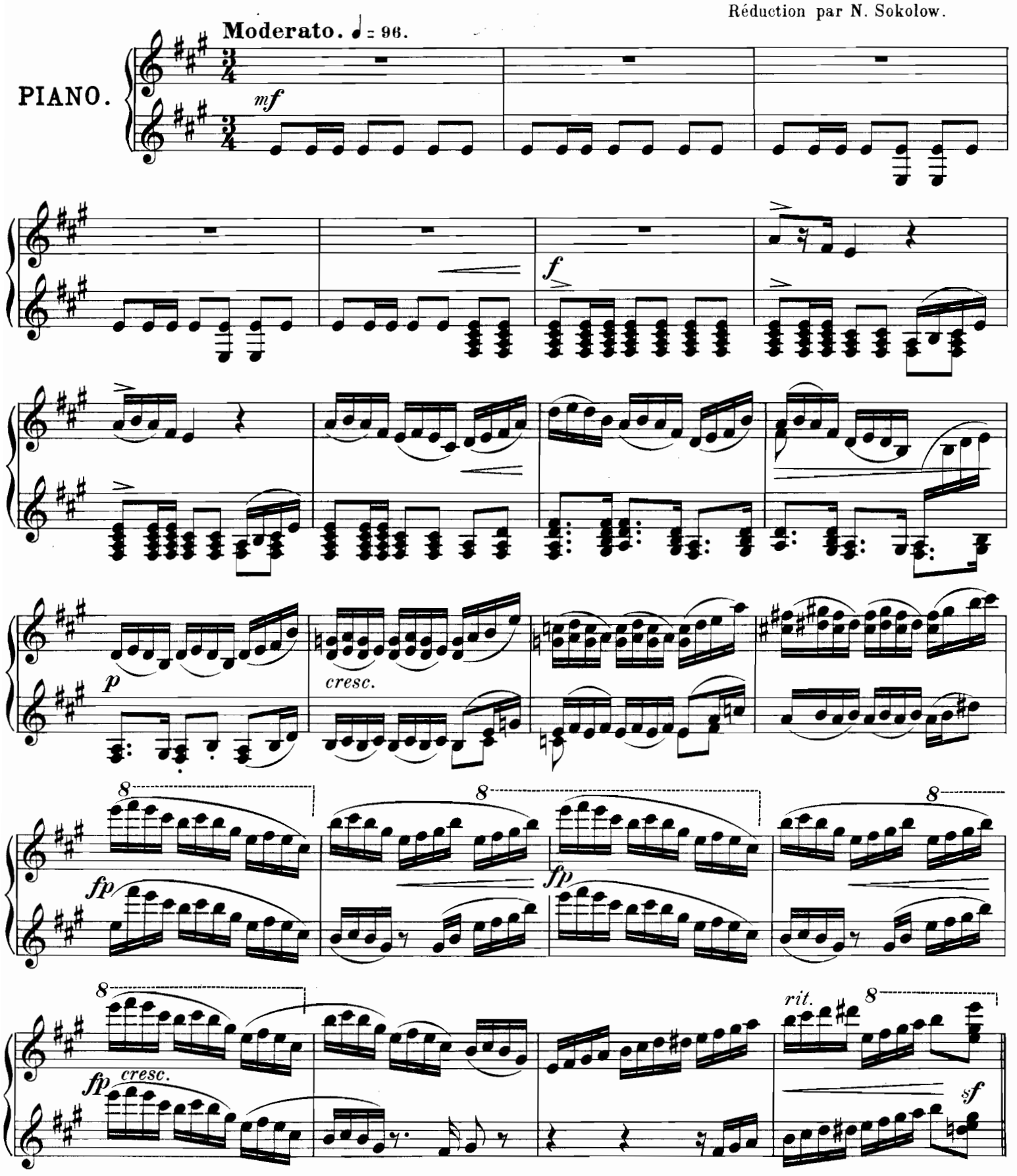
Alexandre Glazounow, Op. 52 Nº 8.
Réduction par N. Sokolow.



VIII.
Polonaise.

Primo.

Alexandre Glazounow, Op. 52 Nº8.
Réduction par N. Sokolow.



Secondo.

a tempo

f *mf* *sf*

f *p cresc.* *f*

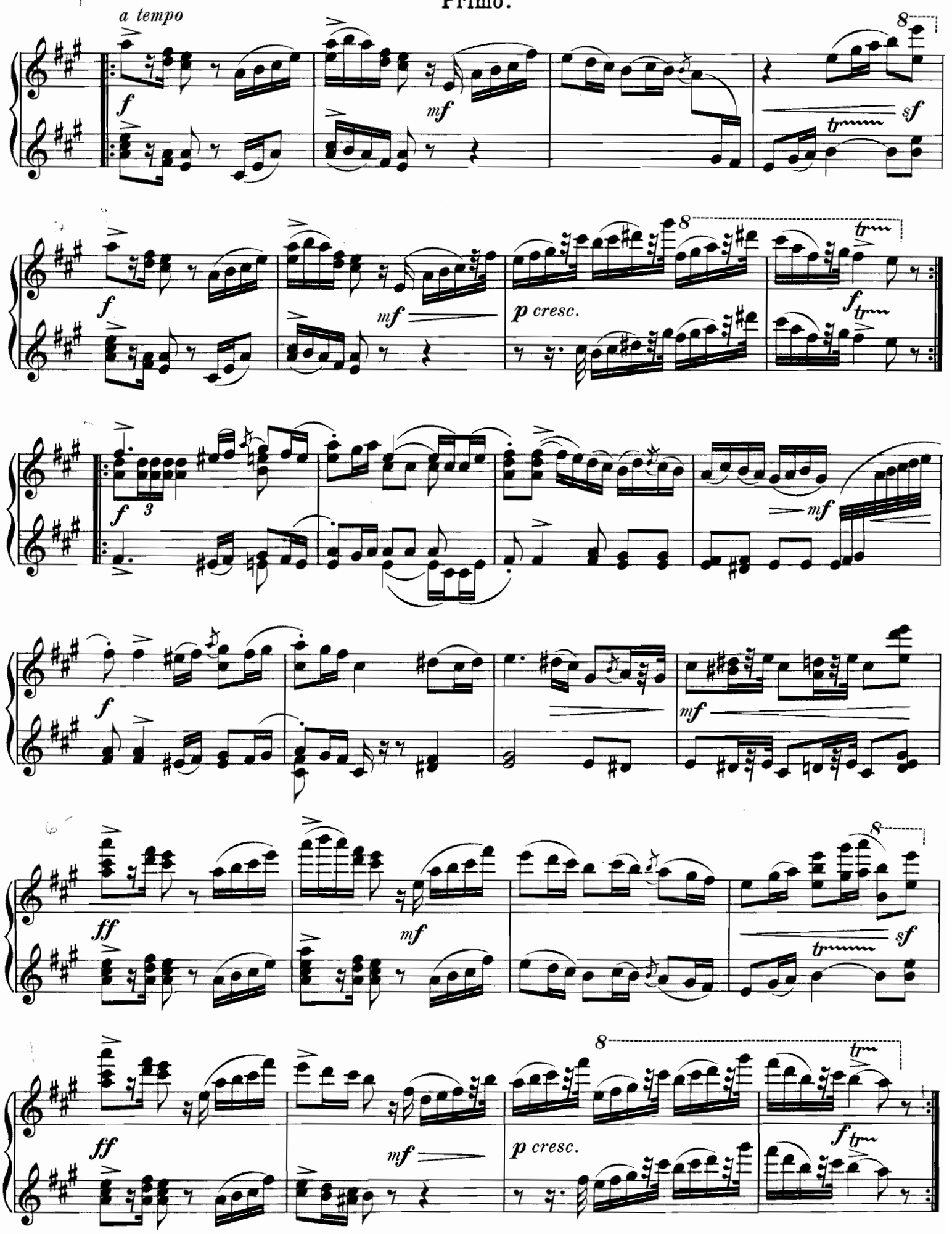
f *mf*

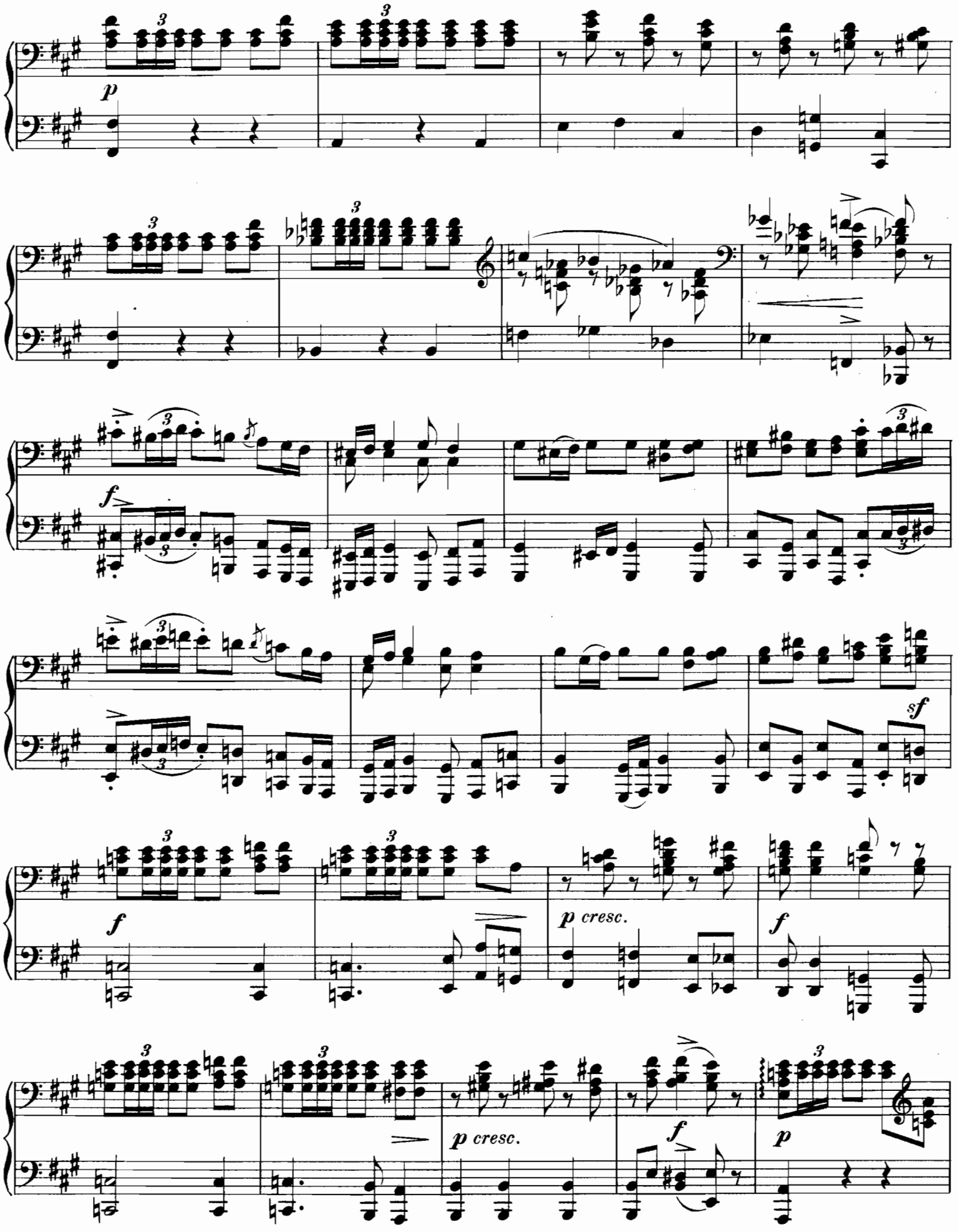
f *mf*

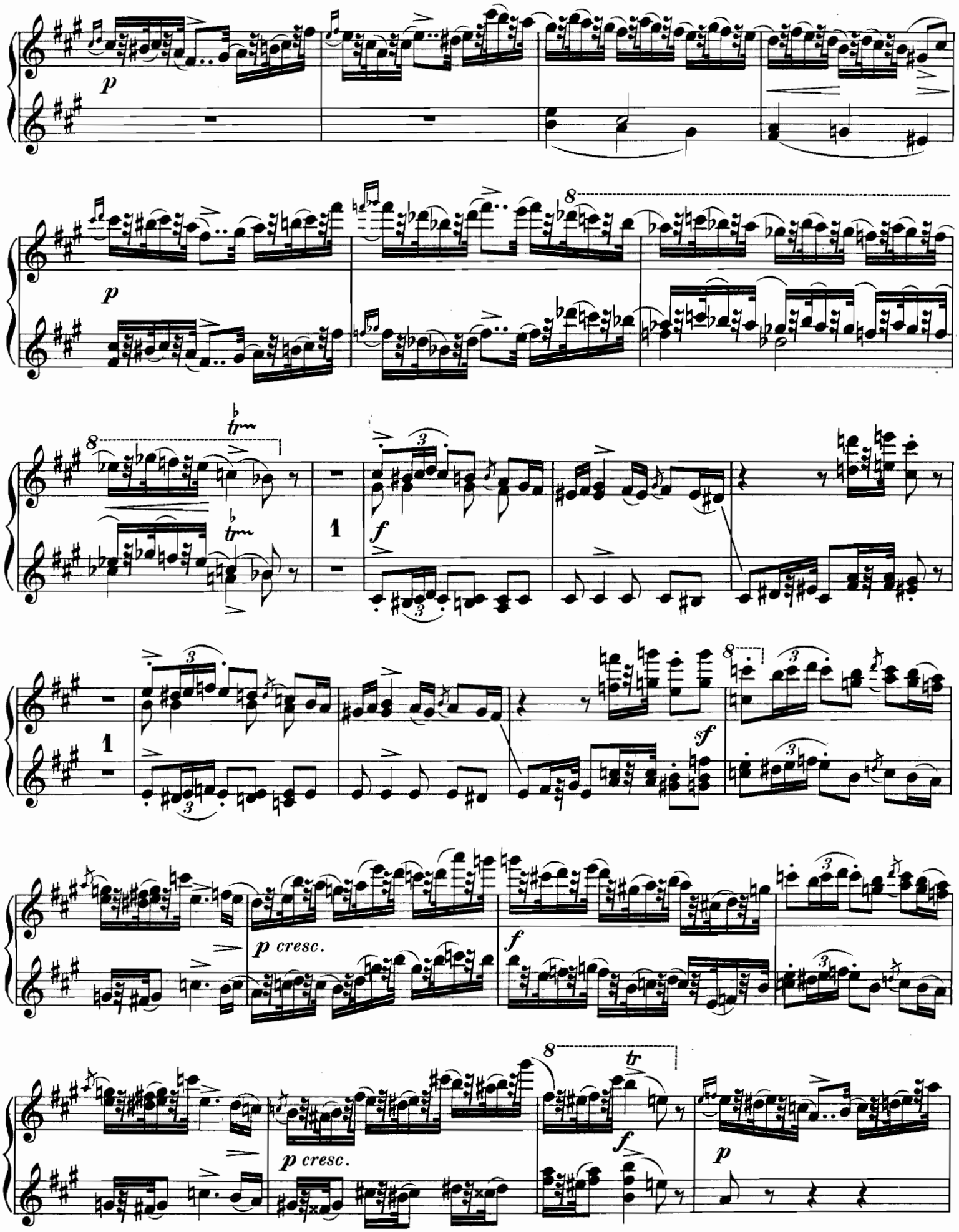
ff *mf* *sf*

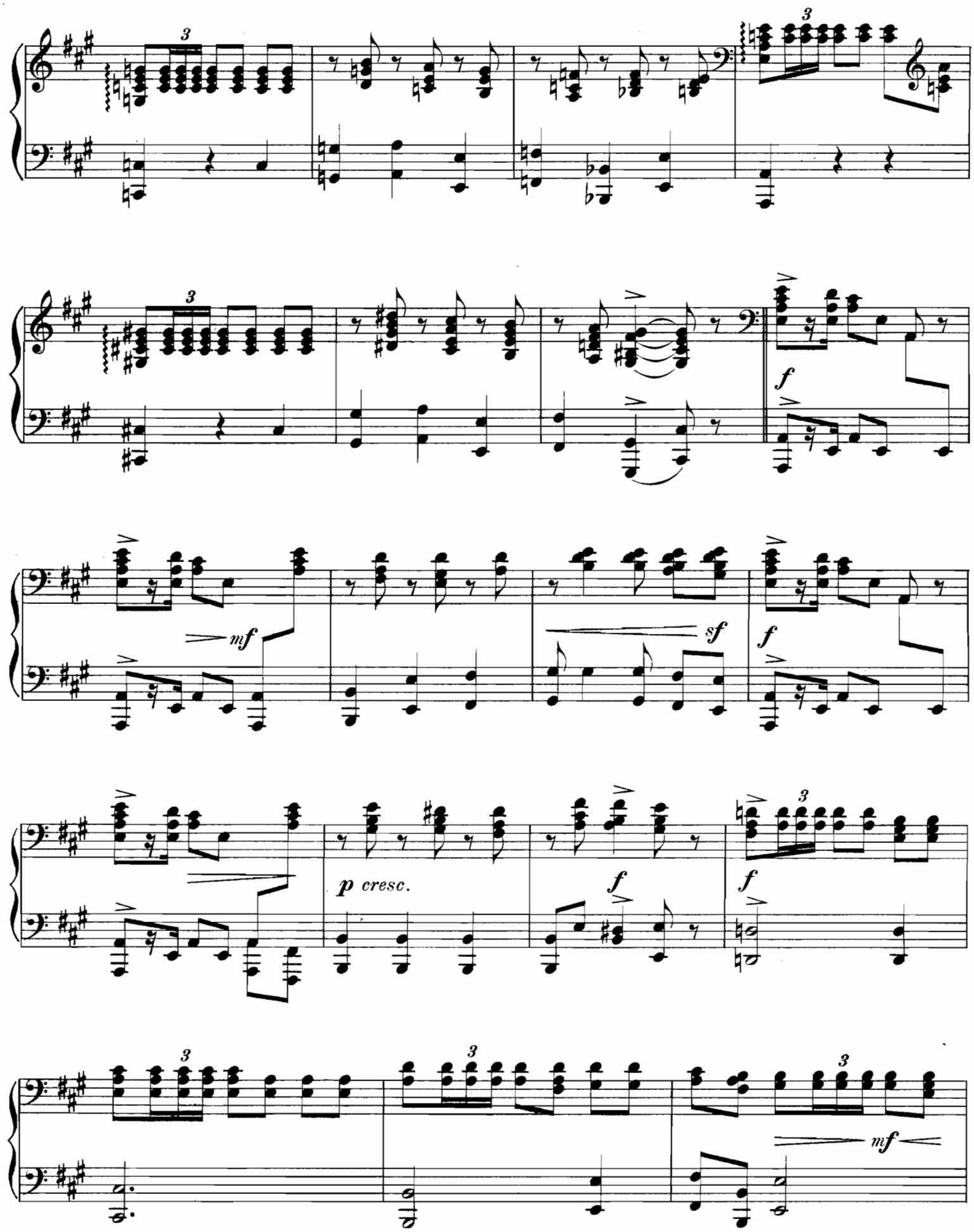
ff *mf* *p cresc.* *f*

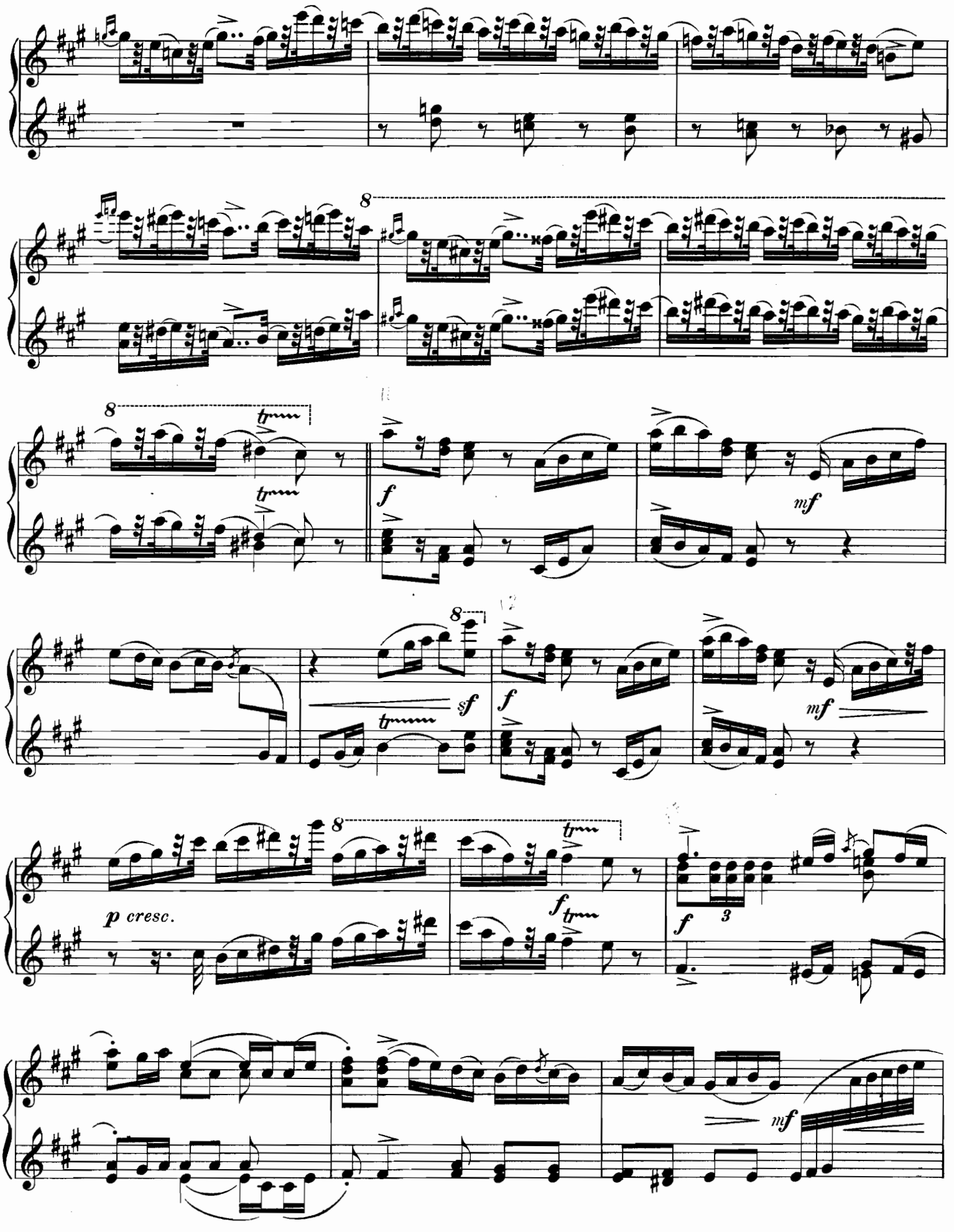
Primo.




p
f
sf
f
p cresc.
f
p cresc.
f
p


p
p
f
1
1
sf
p cresc.
f
p cresc.
f
p


3
f
mf
sf
f
p cresc.
f
f
mf


8
8
tr
tr
f
mf
8
sf
tr
f
mf
8
tr
p cresc.
f tr
f
3
mf

Secondo.

f *mf*

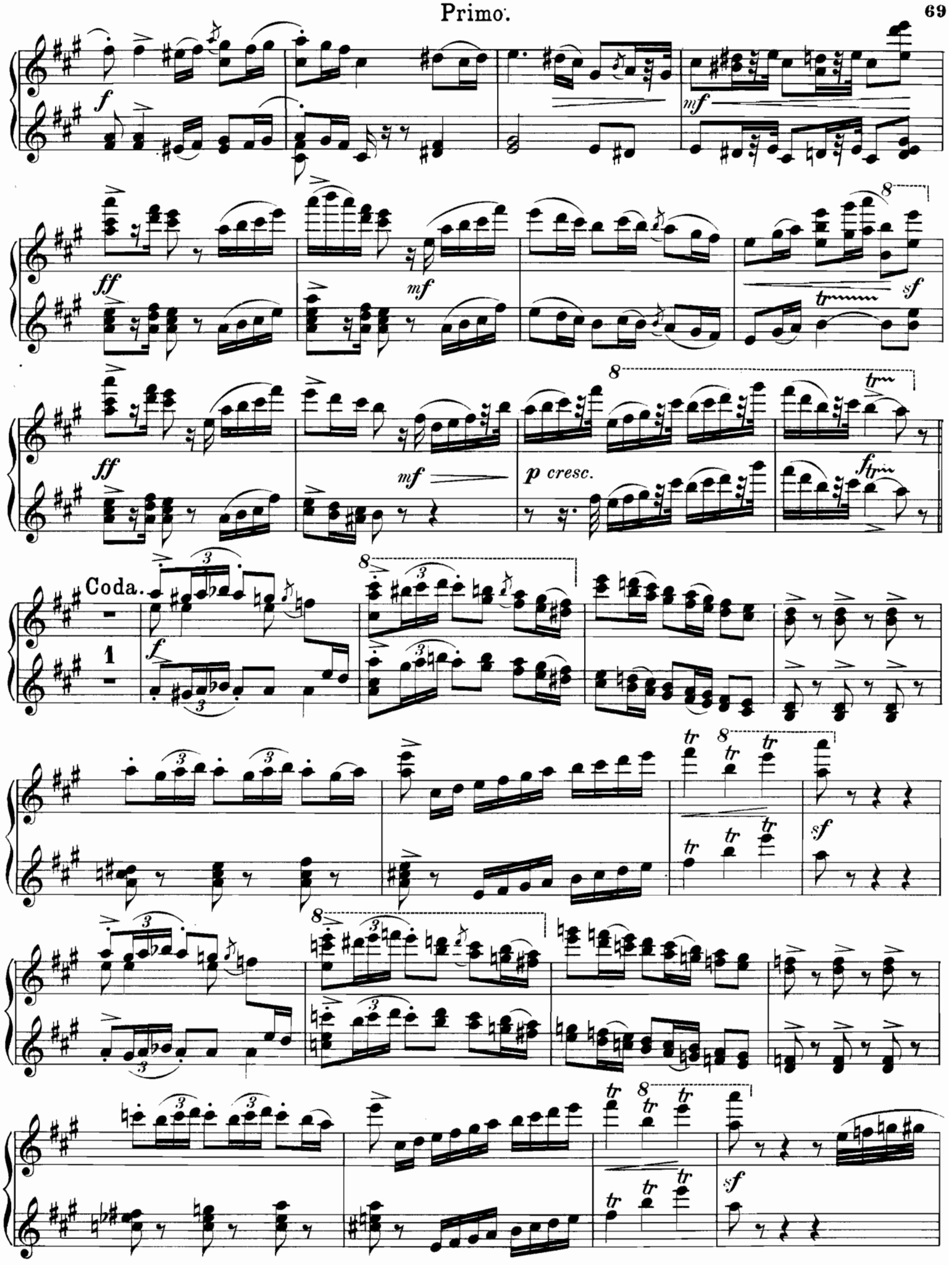
ff *mf* *sf*

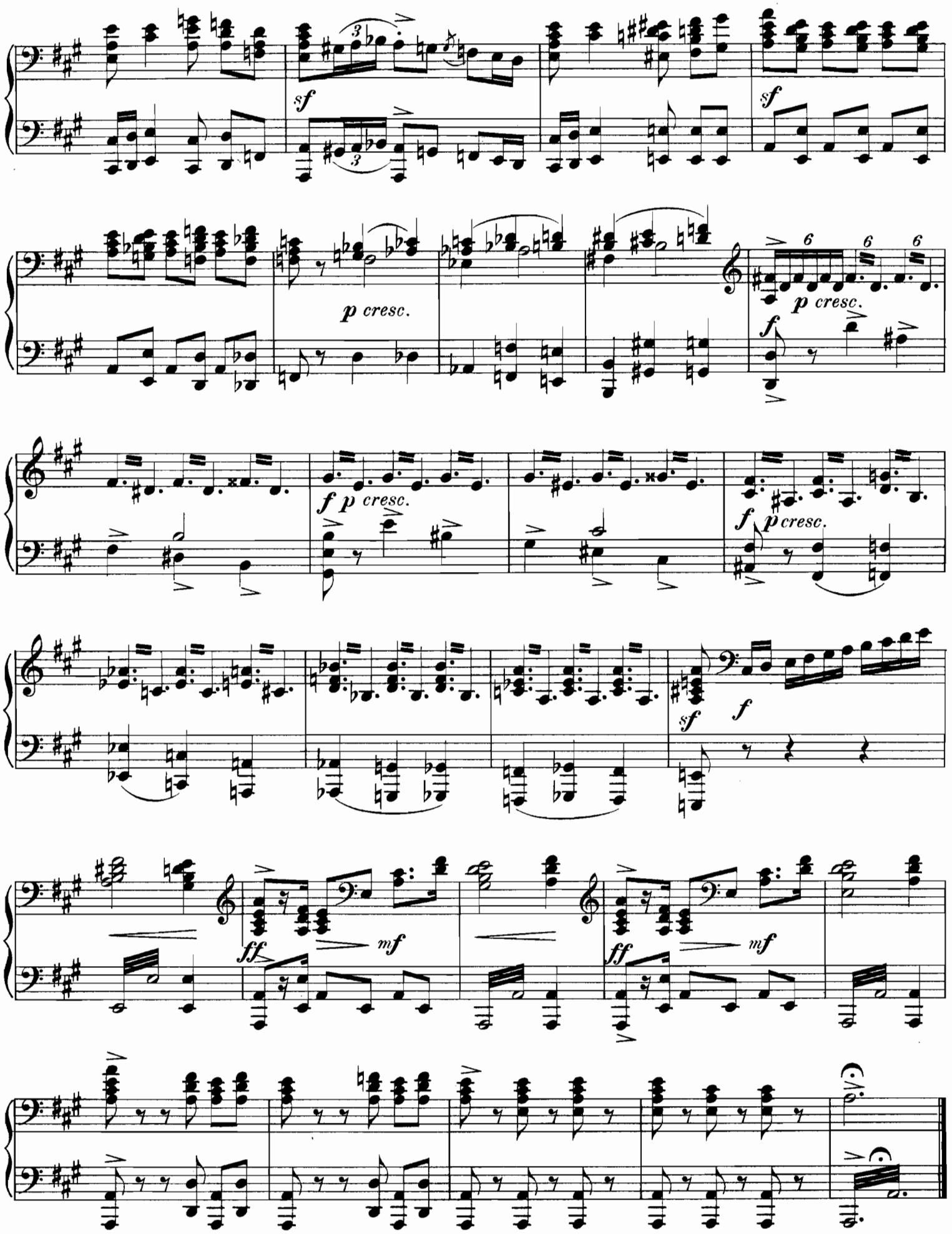
ff *mf* *p cresc.* *f*

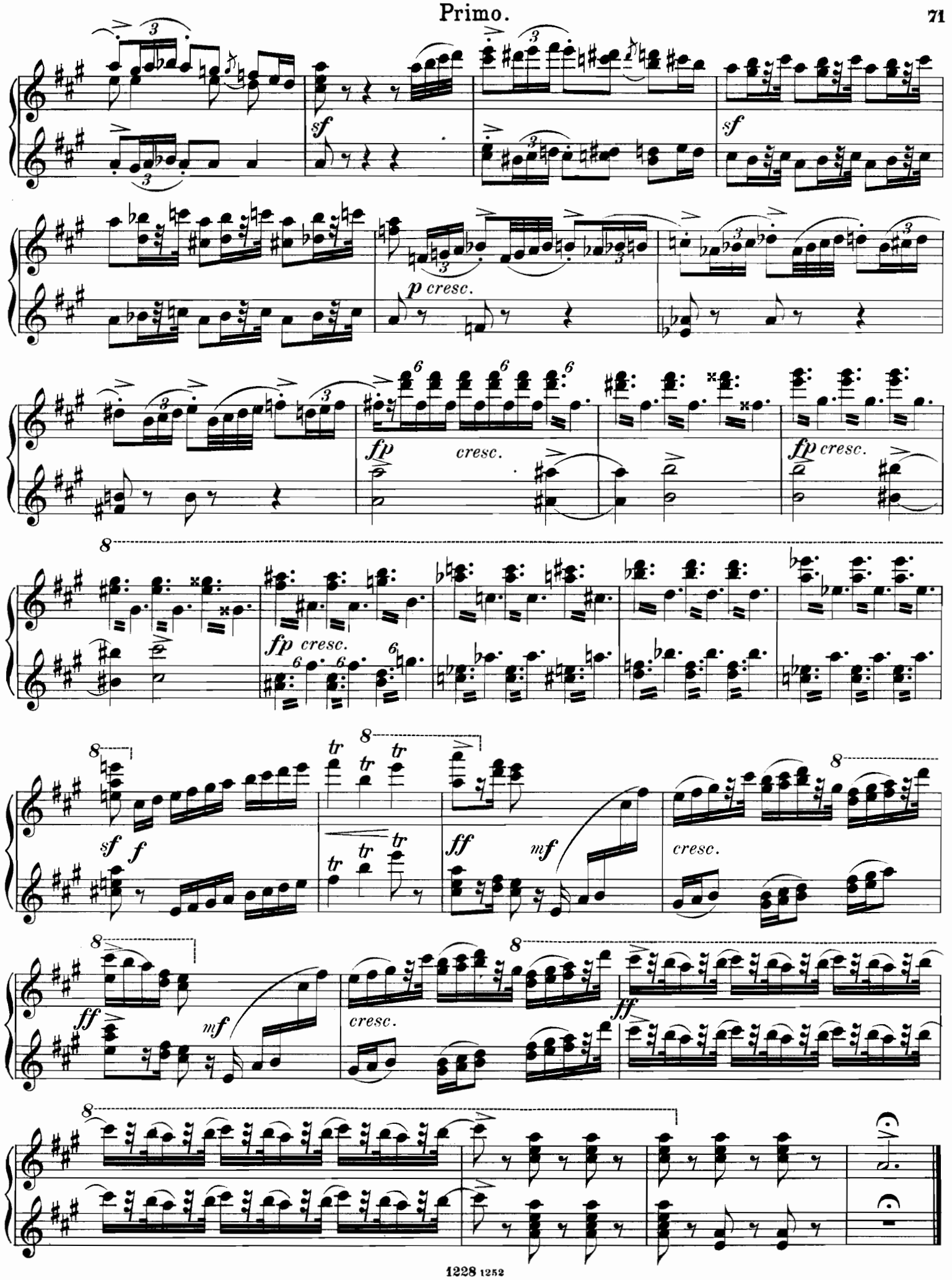
Coda.

f

sf


f
mf
ff
mf
sf
ff
mf
p cresc.
f
Coda.
1
f
sf
sf


sf
sf
p cresc.
p cresc.
f
f p cresc.
f p cresc.
sf
f
ff
mf
ff
mf


sf
sf
p cresc.
fp cresc.
fp cresc.
fp cresc.
8
tr
ff
mf
cresc.
ff