

ALEXANDER GLASUNOW

KONZERT Nr. 2

CONCERTO No. 2

FÜR KLAVIER UND ORCHESTER
FOR PIANO AND ORCHESTRA

OPUS 100

AUSGABE FÜR ZWEI KLAVIERE
ARRANGEMENT FOR TWO PIANOS

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN
PROPERTY OF THE PUBLISHERS · ALL RIGHTS RESERVED

M. P. BELAIEFF · FRANKFURT

KONZERT Nr. 2

für Klavier und Orchester

Alexander Glasunow (1865-1936)

op. 100

Andante sostenuto M.M. ♩ = 54

Con moto ♩ = 69

Klavier I (Solo)

Klavier II (Orchester)

dolce

p

poco

p

mf

accel. poco

p

m.s. mp

dim.

rallent. poco

Tempo I

1

p

dolce

poco

con moto *accel. poco* *rallent. poco*

mf *p* *m.s.* *mp*

2 *a tempo (con moto)*

p *dolce* *m.s.* *m.s.*

mf *f* *p*

I 3 *dolce ed espress.*

II *mf*

I

II

I *calando* **Tempo I.** *p*

II

4 *con moto*

mf *più piano* *accel.* *cresc.*

p *pp* *p*

stio

8

mf *f* *m.s.*

5 **Più mosso Allegro** ♩ = 168

sf *p* *mf* *tr*

stio

I

II

p *mf* *tr* *mf* *f*

6 Poco meno mosso ♩ = 120

I

II

mf *p* *mp* *pp*

I

II

animando *espress.* *p*

7

I

II

I

II

8 Allegro ♩ = 168

I

II

9

8

p

p.

10

p.

p

f

mf

mf

f

11

First system of music, measures 11-14. The system is divided into two staves, I and II. Staff I contains two staves (treble and bass clef) with a treble clef key signature of one sharp (F#). Staff II contains two staves (treble and bass clef) with a treble clef key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *sf* (sforzando) and *f* (forte). An 8-measure repeat sign is present at the end of the system.

Second system of music, measures 15-18. The system is divided into two staves, I and II. Staff I contains two staves (treble and bass clef) with a treble clef key signature of one sharp (F#). Staff II contains two staves (treble and bass clef) with a treble clef key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). An 8-measure repeat sign is present at the end of the system.

Third system of music, measures 19-22. The system is divided into two staves, I and II. Staff I contains two staves (treble and bass clef) with a treble clef key signature of one sharp (F#). Staff II contains two staves (treble and bass clef) with a treble clef key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Trills (*tr*) are indicated in the final measures.

Hand I: Treble and Bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a supporting line with chords and eighth notes. A *p* (piano) dynamic marking is present.

Hand II: Treble and Bass staves. Treble staff contains a melodic line with eighth notes and trills (*tr*). Bass staff contains a supporting line with chords and eighth notes. A *p* (piano) dynamic marking and *m.d.* (mezzo-forte) marking are present.

Hand I: Treble and Bass staves. Treble staff contains a melodic line with eighth notes and trills (*tr*). Bass staff contains a supporting line with chords and eighth notes. A *p* (piano) dynamic marking is present.

Hand II: Treble and Bass staves. Treble staff contains a melodic line with eighth notes and trills (*tr*). Bass staff contains a supporting line with chords and eighth notes. A *f* (forte) dynamic marking and a *p* (piano) dynamic marking are present.

Hand I: Treble and Bass staves. Treble staff contains a melodic line with eighth notes and trills (*tr*). Bass staff contains a supporting line with chords and eighth notes. A *p* (piano) dynamic marking and a *cresc.* (crescendo) marking are present.

Hand II: Treble and Bass staves. Treble staff contains a melodic line with eighth notes and trills (*tr*). Bass staff contains a supporting line with chords and eighth notes. A *p* (piano) dynamic marking is present.

I

tr

f

p

tr

II

mf

pp

15

I

f

II

f

tr

tr

f

mf

16 Poco piu mosso $\text{♩} = 63$

I

mf cresc.

ff

II

f

mf

f

8

I

II

p sub.

17

ff

8

I

II

p sub.

p

18

I

II

mf

p

mp

8

8

19

tr

tr

rallent. poco

20 Più moderato ♩ = 120

tr

tr

p

dolce

p

a piacere

8

I

mf

dim.

II

mf

21

p

tr.

mf

II

p

mf

8

22

dim.

p

espress.

II

p

This musical score is for a piano and violin duo, spanning measures 16 to 23. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three systems, each with a Violin I (I) and Piano (II) part.

System 1 (Measures 16-18): The Violin I part features a melodic line with eighth-note patterns and slurs. The Piano part provides harmonic support with chords and sustained notes.

System 2 (Measures 19-21): The Violin I part continues with similar eighth-note patterns. The Piano part has a more active role with moving lines in both hands.

System 3 (Measures 22-23): Measure 22 is marked with a forte (*f*) dynamic. Measure 23 is marked with a mezzo-forte (*mf*) dynamic and includes the instruction *a piacere* (at pleasure). The Violin I part has a final melodic flourish, while the Piano part concludes with sustained chords.

System 4 (Measures 24-26): This system is labeled *Cadenza* and *dim.* (diminuendo). The Violin I part has a melodic line with slurs. The Piano part features a series of sustained chords, creating a harmonic backdrop for the cadenza.

I

I

I

I

più piano

m.s.

p

Red. *

I

Red.

*

24 Andante ♩ = 63

I

f *dim.* *p* *dolce*

I

25

I

II *pp*

I

II

26 Più animato ♩ = 88
espress.

I

II

pp *poco* *mf espress.*

I

II

poco

I

II

mf

I *p*

II *p*

27

I *mf*

I *p* *dim.*

28 *agitato poco*

I *p* *cresc. poco a poco*

II *p* *cresc. poco a poco*

First system of the musical score, measures 1-3. It features two grand staves, I and II. Staff I contains a complex melodic line with many beamed sixteenth and thirty-second notes. Staff II provides harmonic support with chords and some melodic fragments. A forte (*f*) dynamic marking is present in measure 2. A *m.s.* (more slowly) marking appears in measure 3 on staff II.

Second system of the musical score, measures 4-6. Measures 4 and 5 continue the melodic and harmonic development. Measure 6 is marked with a box containing the number 29, followed by the tempo change *Andante* and a metronome marking of 63. The dynamics change to *mp* (mezzo-piano) for staff I and *p* (piano) for staff II. The instruction *ritardando poco* is written above the staff in measure 5.

Third system of the musical score, measures 7-9. The melodic lines in both staves continue, with some sustained notes and ties. The piano part in measure 9 features a long, sustained chord.

I

legato

II

30 Moderato tranquillo ♩ = 104

I

mp

II

p

pp

31

I

p

II

p

I

8

pp

II

mf

pp

p

I

32

calando

dim.

p

Ped. sempre

II

p

pp

I

8

più piano

m.s.

II

p

33 Allegro

II

p

legato

34

II

mf

35

I

f

8

rallent. poco

II

f dim.

Più sostenuto
marcato ♩ = 138

I

mp

3

legato

II

p

I

36

II

I

II

I

37

Più mosso $\text{♩} = 63$

II

38

I *p* *p* *cresc.*

II *p* *mp* *p* *m.s.* *p* *cresc.*

39 Allegro ♩: 168

I *f*

II *f* *mf* *p* *poco*

Quieto 40 Allegro

I *mf* *f*

II *mp* *mf* *p*

41

Quieto

Più tranquillo

This musical score page contains three systems of music for piano (I and II) and strings (I and II). The key signature is D major (two sharps). The tempo/mood markings are "Quieto" and "Più tranquillo".

System 1 (Measures 41-48):

- Piano I:** Measures 41-48. Starts with a rest, then plays a series of eighth notes. Dynamic markings: *mf* (measures 41-44) and *p* (measures 45-48). There are slurs and accents throughout.
- Piano II:** Measures 41-48. Starts with a rest, then plays a series of eighth notes. Dynamic markings: *p* (measures 41-44) and *mp* (measures 45-48). There are slurs and accents throughout.
- String I:** Measures 41-48. Plays a series of eighth notes. Dynamic markings: *p* (measures 41-44) and *mp* (measures 45-48). There are slurs and accents throughout.
- String II:** Measures 41-48. Plays a series of eighth notes. Dynamic markings: *p* (measures 41-44) and *mp* (measures 45-48). There are slurs and accents throughout.

System 2 (Measures 49-56):

- Piano I:** Measures 49-56. Continues the eighth-note pattern. Dynamic marking: *p* (measures 49-56). There are slurs and accents throughout.
- Piano II:** Measures 49-56. Continues the eighth-note pattern. Dynamic marking: *p* (measures 49-56). There are slurs and accents throughout.
- String I:** Measures 49-56. Continues the eighth-note pattern. Dynamic marking: *p* (measures 49-56). There are slurs and accents throughout.
- String II:** Measures 49-56. Continues the eighth-note pattern. Dynamic marking: *p* (measures 49-56). There are slurs and accents throughout.

System 3 (Measures 57-64):

- Piano I:** Measures 57-64. Continues the eighth-note pattern. Dynamic marking: *p* (measures 57-64). There are slurs and accents throughout.
- Piano II:** Measures 57-64. Continues the eighth-note pattern. Dynamic marking: *p* (measures 57-64). There are slurs and accents throughout.
- String I:** Measures 57-64. Continues the eighth-note pattern. Dynamic marking: *p* (measures 57-64). There are slurs and accents throughout.
- String II:** Measures 57-64. Continues the eighth-note pattern. Dynamic marking: *p* (measures 57-64). There are slurs and accents throughout.

42

Allegretto scherzando ♩ = 72-80

I

II

mf

(♩ = 80)

8

I

II

p

cresc.

43

I

II

sf

f

sf mf

f

I

II

mf

I

II

f

44

I

II

p

mf

*rubato poco
espress.*

I *mp*

II *p*

45

rallent. poco

Più sostenuto $\text{♩} = 60$
espress.

I *f*

II *mf*

p

pp

46

I

II *tr*

I

II

p

tr

p

I

II

47

cresc.

sf

f

quasi trillo

mf

I

II

ff gliss.

f

I

II

8

8

f

p

48

I

II

8

mp

mf

p *cresc.*

49

I

II

8

mf

f

f

rallentando

I

II

f

mf

p

50

Piano I Solo

Poco meno mosso $\text{♩} = 63$ *dolce*

I

I

I

piu p

I

I *f*

I

51 *a tempo*

I *p*

II *dolce*

I

II *p* *poco*

52

I

II

I

II

poco più sostenuto, patetico

f

mf

I

II

53

a tempo

I

II

a tempo

p

I

II

p

I

II

marcato

mp

Poco più mosso ♩ = 92

I

II

poco sf

p

f

I

II

sf

p

pesante poco

f

I

II

a tempo

f

sf

8

Allegro moderato $\text{♩} = 112$ Con moto $\text{♩} = 144$

I

II

I

II

rallent.

Allegro moderato

Con moto

I

II

I

mf

f

tr

mf

mf

f

II

57

rallent.

Più moderato ♩ = 80

I

ff

p

ff

p

II

I

II

Poco più mosso $\text{♩} = 112$

58

rubato poco

First system of musical notation, measures 58-59. It features two staves, I and II, in G major. Staff I contains a complex melodic line with many beamed sixteenth notes and slurs. Staff II provides harmonic support with chords and moving lines. Measure 58 includes a first ending bracket over a triplet of eighth notes.

Second system of musical notation, measures 60-61. It continues the musical material from the first system. Staff I has a melodic line with some rests, while Staff II continues with harmonic accompaniment. The notation includes various note values, rests, and slurs.

Third system of musical notation, measures 62-63. Measure 62 includes a first ending bracket. Measure 63 begins with a forte (*f*) dynamic marking. Staff I features a melodic line with a triplet of eighth notes. Staff II includes dynamic markings of *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) across the measures.

Allegretto ♩ = 92

p scherzando

I

II

60

marcato

I

II

cresc.

I

II

I
 II
 61
a tempo
p
ff
allargando
sf *f* *p*
 I
 II
poco più sostenuto e pesante
bent. ten.
rallent. poco
cresc.

a tempo

I

II

Allegro moderato

Con moto

mf *ff*

p

I

II

First system of the musical score, measures 58-62. The score is for two staves, I and II, in a key of three sharps (F#, C#, G#). Staff I features a complex melodic line with many sixteenth and thirty-second notes, including an 8-measure rest in measure 62. Staff II provides a harmonic accompaniment with chords and moving lines, including a triplet in measure 59.

Second system of the musical score, measures 63-67. Measure 63 is marked with a box containing the number 63. The system includes dynamic markings: *p* (piano) in measure 63, *mf* (mezzo-forte) in measure 65, and *cresc.* (crescendo) in measure 66. Staff I has an 8-measure rest in measure 63 and triplet markings in measures 65 and 66. Staff II continues the accompaniment with a piano (*p*) marking in measure 65.

Third system of the musical score, measures 68-72. This system features a crescendo (*cresc.*) in measure 69. Staff I contains several 8-measure rests in measures 68, 70, and 72, along with triplet markings in measures 70 and 71. Staff II provides a steady accompaniment throughout the system.

I *ff*

II *f*

I

II

64 Poco più mosso Allegretto

I *mp* *mf cresc.*

II *p marcato* *p cresc.*

I

II

sf *f*

f *p trem.*

I

II

Moderato assai ♩ = 72

65

f

allargando

sf *f* *mf*

I

II

Animato ♩ = 92

I

II

f *mf* *cresc.* *f* *ff*

Moderato assai

66

I

II

f *mf*

Animato

I

II

f *mf* *cresc.* *f* *ff*

67 Più mosso Alla breve $\text{♩} = 72$

First system of musical notation for measures 67-69. The system consists of two staves, I and II, in the key of D major (two sharps). Staff I contains a melodic line with dynamic markings *sf* and *f*. Staff II contains a supporting line with dynamic markings *f* and *p*. The time signature is Alla breve, and the tempo is Più mosso.

Second system of musical notation for measures 67-69. The system consists of two staves, I and II, in the key of D major (two sharps). Staff I contains a melodic line with dynamic markings *sf* and *f*. Staff II contains a supporting line with dynamic markings *f* and *p*. The time signature is Alla breve, and the tempo is Più mosso.

Third system of musical notation for measures 67-69. The system consists of two staves, I and II, in the key of D major (two sharps). Staff I contains a melodic line with dynamic markings *f* and *ff*. Staff II contains a supporting line with dynamic markings *f* and *p*. The time signature is Alla breve, and the tempo is Più mosso. Measure 68 is marked with a box.

I

II

mf *p* *mp* *mf*

69

I

II

f *f* *trem.* *sf* *f* *ff*

La * *La* *

I

II

p *sf* *f* *ritenuto e pesante*

La *