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А. ГЛАЗУНОВЪ

Маршъ RM

на русскую тему

для большого оркестра

Соч. 76

A. GLAZOUNOW

Marche

sur un thème russe

pour grand orchestre

Op. 76

Partition d'orchestre

1902

2371

Edition M. P. BELAÏEFF, Leipzig



113409

A son ami Monsieur Nicolas Abramitscheff.

Marche

sur un thème russe

pour

grand Orchestre

composée

par

Alexandre Glazounow.

OP. 76.

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1902

2371-2373

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MARCHE.

A. Glazounow, Op. 76.

Moderato maestoso. M. M. ♩ = 112.

1 Flauto piccolo.

2 Flauti gr.

2 Oboi.

3 Clarinetti
in B.

2 Fagotti.

4 Corni
in F.3 Trombe
in B.3 Tromboni
e
Tuba.

Timpani.

Triangolo.

Tamburo.

Piatti.

Cassa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Moderato maestoso. M. M. ♩ = 112.

sul G

sul G

Musical score for a large ensemble, featuring 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *p*, and *cresc.*. The music is written in a key with two flats and a common time signature.

This page contains musical notation for a string ensemble, likely a string quartet or quintet, arranged in two systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top):

- Staff 1: Treble clef, key signature of two flats (B-flat, E-flat). It begins with a rest, followed by a series of eighth notes and a crescendo.
- Staff 2: Treble clef, key signature of two flats. It begins with a rest, followed by a series of eighth notes and a crescendo.
- Staff 3: Treble clef, key signature of two flats. It begins with a rest, followed by a series of eighth notes and a crescendo.
- Staff 4: Treble clef, key signature of two flats. It begins with a rest, followed by a series of eighth notes and a crescendo.
- Staff 5: Bass clef, key signature of two flats. It begins with a rest, followed by a series of eighth notes and a crescendo.
- Staff 6: Treble clef, key signature of two flats. It begins with a rest, followed by a series of eighth notes and a crescendo.
- Staff 7: Treble clef, key signature of two flats. It begins with a rest, followed by a series of eighth notes and a crescendo.
- Staff 8: Treble clef, key signature of two flats. It begins with a rest, followed by a series of eighth notes and a crescendo.
- Staff 9: Bass clef, key signature of two flats. It begins with a rest, followed by a series of eighth notes and a crescendo.
- Staff 10: Bass clef, key signature of two flats. It begins with a rest, followed by a series of eighth notes and a crescendo.

System 2 (Bottom):

- Staff 11: Treble clef, key signature of two flats. It begins with a rest, followed by a series of eighth notes and a crescendo.
- Staff 12: Treble clef, key signature of two flats. It begins with a rest, followed by a series of eighth notes and a crescendo.
- Staff 13: Bass clef, key signature of two flats. It begins with a rest, followed by a series of eighth notes and a crescendo.
- Staff 14: Bass clef, key signature of two flats. It begins with a rest, followed by a series of eighth notes and a crescendo.
- Staff 15: Bass clef, key signature of two flats. It begins with a rest, followed by a series of eighth notes and a crescendo.
- Staff 16: Bass clef, key signature of two flats. It begins with a rest, followed by a series of eighth notes and a crescendo.
- Staff 17: Bass clef, key signature of two flats. It begins with a rest, followed by a series of eighth notes and a crescendo.
- Staff 18: Bass clef, key signature of two flats. It begins with a rest, followed by a series of eighth notes and a crescendo.
- Staff 19: Bass clef, key signature of two flats. It begins with a rest, followed by a series of eighth notes and a crescendo.
- Staff 20: Bass clef, key signature of two flats. It begins with a rest, followed by a series of eighth notes and a crescendo.

Dynamics and performance instructions include:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- a 2.* (second ending)
- div.* (divisi)
- unis.* (unison)

1

ff sole

tr

unis.

1

This page of musical notation is for a string quartet, consisting of four staves. The key signature is B-flat major (two flats). The notation includes various musical elements:

- Staff 1 (Violin I):** Features a melodic line with eighth and sixteenth notes, including a trill (tr) in the second measure.
- Staff 2 (Violin II):** Similar to the first staff, with a melodic line and a trill (tr) in the second measure.
- Staff 3 (Viola):** Contains a melodic line with eighth and sixteenth notes.
- Staff 4 (Cello/Double Bass):** Features a melodic line with eighth and sixteenth notes, including a trill (tr) in the second measure.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The notation also includes various musical symbols such as slurs, ties, and articulation marks.

This musical score page contains measures 2371 through 2373. It features a string ensemble with Violins I, Violins II, Violas, Cellos, and Double Basses. The key signature is B-flat major (two flats). The score is divided into three measures, with a section repeat sign at the beginning of measure 2373. Dynamics include *mf* (mezzo-forte), *sf* (sforzando), and *p* (piano). Performance markings include *arco* (arco) and *p cresc.* (piano crescendo). The bottom of the page shows the measure number 2371 and a section repeat sign.

2371

This page of musical notation is a page from a piano score, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is arranged in a system of staves, with some staves grouped together by a brace. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes several measures of music, with some measures marked with "a 2." and "mf". The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number "2371" is visible at the bottom center.

Dynamic markings: *mf*, *f marcato*

Rehearsal marks: *a 2.*, *I.*, *II. III.*

Page number: 2371

[illegible]

This page of musical notation, numbered 2371, contains a piano score in B-flat major and 3/4 time. The score is organized into systems of staves. The first system includes staves for the right hand (treble clef) and left hand (bass clef), with various musical notations such as notes, rests, and trills. The second system continues the notation, featuring dynamic markings like *f* (forte), *mf* (mezzo-forte), and *p* (piano). The third system includes a section marked "I. II." and another marked "III." with a *p* dynamic. The fourth system features a section marked "III." with a *p* dynamic. The fifth system includes a section marked "III." with a *p* dynamic. The sixth system includes a section marked "III." with a *p* dynamic. The seventh system includes a section marked "III." with a *p* dynamic. The eighth system includes a section marked "III." with a *p* dynamic. The ninth system includes a section marked "III." with a *p* dynamic. The tenth system includes a section marked "III." with a *p* dynamic. The eleventh system includes a section marked "III." with a *p* dynamic. The twelfth system includes a section marked "III." with a *p* dynamic. The thirteenth system includes a section marked "III." with a *p* dynamic. The fourteenth system includes a section marked "III." with a *p* dynamic. The fifteenth system includes a section marked "III." with a *p* dynamic. The sixteenth system includes a section marked "III." with a *p* dynamic. The seventeenth system includes a section marked "III." with a *p* dynamic. The eighteenth system includes a section marked "III." with a *p* dynamic. The nineteenth system includes a section marked "III." with a *p* dynamic. The twentieth system includes a section marked "III." with a *p* dynamic.

This image shows a page of musical notation, likely from a symphony score. The notation is arranged in a system of staves. The top staves are for the woodwinds and strings, while the bottom staves are for the brass and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page is numbered 2874 at the bottom. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The page is numbered 2874 at the bottom. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The page is numbered 2874 at the bottom.

[illegible]

This image shows a page from a musical score, likely for a string quartet. The score is written on multiple staves, with some staves containing musical notation and others being empty. The notation includes notes, rests, and dynamic markings such as 'p' (piano), 'dolce' (sweetly), and 'cantab.' (cantabile). The score is organized into measures, with some measures containing multiple notes and others containing rests. The overall style is that of a classical musical score.

This is a page of a musical score, likely for a string quartet, featuring multiple staves with musical notation. The score includes various musical elements such as notes, rests, and dynamic markings. Key markings include "dolce" at the top, "p" (piano) and "mf" (mezzo-forte) throughout, and "cantab." (cantabile) in the lower staves. The notation is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The page is numbered "5" in the top right corner. The bottom of the page shows the number "2374" and a small box with the number "5".

This image shows a page from a musical score, likely for a string quartet. The score is written on multiple staves, with some staves containing musical notation and others being empty. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, *p*, and *marcato poco*. The page is numbered 10 in the bottom right corner. The musical notation is in a standard staff format with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures by vertical bar lines. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The *marcato poco* marking indicates a slightly more pronounced or accented style. The notation includes various note values, rests, and slurs. The page is numbered 10 in the bottom right corner.

Musical score for page 17, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). It also features performance instructions like *a2.* (second ending), *solli* (soliloquy), *dolce* (sweetly), *Tuba.* (Tuba), *tr* (trill), *arco* (arco), and *div.* (divisi). The notation includes various musical symbols such as notes, rests, and accidentals.

[illegible]

This page of musical notation is a score for a piano piece, likely in a minor key given the key signature of three flats. The score is organized into systems of staves. The first system consists of eight staves, with the first four staves grouped by a brace on the left. The second system also consists of eight staves, with the first four staves grouped by a brace. The third system consists of four staves, with the first two staves grouped by a brace. The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *a2.* (second ending). The score is written in a standard musical notation style, with a key signature of three flats and a time signature of 4/4.

2371

[illegible]

This musical score page, numbered 21, contains multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *pp* (pianissimo) and *mf* (mezzo-forte) are used throughout. The word *arco* is written above several staves, indicating that the instruments should be played with the bow. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation is arranged in a system of staves, with some staves having a double bar line at the end, indicating the end of a section. The overall layout is typical of a professional musical score.

8

This page of musical notation is for a string quartet, consisting of four staves. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first staff (top) has a *mf* marking in the third measure. The second staff has a *cresc.* marking in the second measure. The third staff has a *cresc.* marking in the second measure. The fourth staff has a *p* marking in the second measure and a *cresc.* marking in the third measure.

The fifth staff has a *mf* marking in the fourth measure. The sixth staff has a *mf* marking in the fourth measure. The seventh staff has a *mf* marking in the fourth measure. The eighth staff has a *mf* marking in the fourth measure.

The ninth staff has a *mf* marking in the fourth measure. The tenth staff has a *mf* marking in the fourth measure. The eleventh staff has a *mf* marking in the fourth measure. The twelfth staff has a *mf* marking in the fourth measure.

The thirteenth staff has a *mf* marking in the fourth measure. The fourteenth staff has a *mf* marking in the fourth measure. The fifteenth staff has a *mf* marking in the fourth measure. The sixteenth staff has a *mf* marking in the fourth measure.

The seventeenth staff has a *mf* marking in the fourth measure. The eighteenth staff has a *mf* marking in the fourth measure. The nineteenth staff has a *mf* marking in the fourth measure. The twentieth staff has a *mf* marking in the fourth measure.

The twenty-first staff has a *mf* marking in the fourth measure. The twenty-second staff has a *mf* marking in the fourth measure. The twenty-third staff has a *mf* marking in the fourth measure. The twenty-fourth staff has a *mf* marking in the fourth measure.

The twenty-fifth staff has a *mf* marking in the fourth measure. The twenty-sixth staff has a *mf* marking in the fourth measure. The twenty-seventh staff has a *mf* marking in the fourth measure. The twenty-eighth staff has a *mf* marking in the fourth measure.

The twenty-ninth staff has a *mf* marking in the fourth measure. The thirtieth staff has a *mf* marking in the fourth measure. The thirty-first staff has a *mf* marking in the fourth measure. The thirty-second staff has a *mf* marking in the fourth measure.

The thirty-third staff has a *mf* marking in the fourth measure. The thirty-fourth staff has a *mf* marking in the fourth measure. The thirty-fifth staff has a *mf* marking in the fourth measure. The thirty-sixth staff has a *mf* marking in the fourth measure.

The thirty-seventh staff has a *mf* marking in the fourth measure. The thirty-eighth staff has a *mf* marking in the fourth measure. The thirty-ninth staff has a *mf* marking in the fourth measure. The fortieth staff has a *mf* marking in the fourth measure.

The forty-first staff has a *mf* marking in the fourth measure. The forty-second staff has a *mf* marking in the fourth measure. The forty-third staff has a *mf* marking in the fourth measure. The forty-fourth staff has a *mf* marking in the fourth measure.

The forty-fifth staff has a *mf* marking in the fourth measure. The forty-sixth staff has a *mf* marking in the fourth measure. The forty-seventh staff has a *mf* marking in the fourth measure. The forty-eighth staff has a *mf* marking in the fourth measure.

The forty-ninth staff has a *mf* marking in the fourth measure. The fiftieth staff has a *mf* marking in the fourth measure. The fifty-first staff has a *mf* marking in the fourth measure. The fifty-second staff has a *mf* marking in the fourth measure.

The fifty-third staff has a *mf* marking in the fourth measure. The fifty-fourth staff has a *mf* marking in the fourth measure. The fifty-fifth staff has a *mf* marking in the fourth measure. The fifty-sixth staff has a *mf* marking in the fourth measure.

The fifty-seventh staff has a *mf* marking in the fourth measure. The fifty-eighth staff has a *mf* marking in the fourth measure. The fifty-ninth staff has a *mf* marking in the fourth measure. The sixtieth staff has a *mf* marking in the fourth measure.

The sixty-first staff has a *mf* marking in the fourth measure. The sixty-second staff has a *mf* marking in the fourth measure. The sixty-third staff has a *mf* marking in the fourth measure. The sixty-fourth staff has a *mf* marking in the fourth measure.

The sixty-fifth staff has a *mf* marking in the fourth measure. The sixty-sixth staff has a *mf* marking in the fourth measure. The sixty-seventh staff has a *mf* marking in the fourth measure. The sixty-eighth staff has a *mf* marking in the fourth measure.

The sixty-ninth staff has a *mf* marking in the fourth measure. The seventieth staff has a *mf* marking in the fourth measure. The seventy-first staff has a *mf* marking in the fourth measure. The seventy-second staff has a *mf* marking in the fourth measure.

The seventy-third staff has a *mf* marking in the fourth measure. The seventy-fourth staff has a *mf* marking in the fourth measure. The seventy-fifth staff has a *mf* marking in the fourth measure. The seventy-sixth staff has a *mf* marking in the fourth measure.

The seventy-seventh staff has a *mf* marking in the fourth measure. The seventy-eighth staff has a *mf* marking in the fourth measure. The seventy-ninth staff has a *mf* marking in the fourth measure. The eightieth staff has a *mf* marking in the fourth measure.

The eighty-first staff has a *mf* marking in the fourth measure. The eighty-second staff has a *mf* marking in the fourth measure. The eighty-third staff has a *mf* marking in the fourth measure. The eighty-fourth staff has a *mf* marking in the fourth measure.

The eighty-fifth staff has a *mf* marking in the fourth measure. The eighty-sixth staff has a *mf* marking in the fourth measure. The eighty-seventh staff has a *mf* marking in the fourth measure. The eighty-eighth staff has a *mf* marking in the fourth measure.

The eighty-ninth staff has a *mf* marking in the fourth measure. The ninetieth staff has a *mf* marking in the fourth measure. The ninety-first staff has a *mf* marking in the fourth measure. The ninety-second staff has a *mf* marking in the fourth measure.

The ninety-third staff has a *mf* marking in the fourth measure. The ninety-fourth staff has a *mf* marking in the fourth measure. The ninety-fifth staff has a *mf* marking in the fourth measure. The ninety-sixth staff has a *mf* marking in the fourth measure.

The ninety-seventh staff has a *mf* marking in the fourth measure. The ninety-eighth staff has a *mf* marking in the fourth measure. The ninety-ninth staff has a *mf* marking in the fourth measure. The hundredth staff has a *mf* marking in the fourth measure.

This page of musical notation, numbered 9 at the bottom center, depicts a complex orchestral arrangement. It features a variety of staves, including woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, cymbals, snare drum). The notation is characterized by frequent use of dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *sole* (solo), and *unis.* (unison). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page shows a progression of musical ideas, with some staves featuring rapid sixteenth-note passages and others providing a steady harmonic or rhythmic foundation.

This musical score is for a 12-staff ensemble, likely a string quartet and woodwinds. The key signature is B-flat major (two flats). The score is divided into three measures, with the first two measures being rests for the top five staves and the last measure containing active notation for all staves.

Measure 2371: The first five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) are marked with a rest. The sixth staff (Flute) has a melodic line starting on a half note. The seventh staff (Clarinet) has a melodic line starting on a half note. The eighth staff (Bassoon) has a melodic line starting on a half note. The ninth staff (Trumpet) has a melodic line starting on a half note. The tenth staff (Trombone) has a melodic line starting on a half note. The eleventh staff (Tuba) has a melodic line starting on a half note. The twelfth staff (Percussion) has a melodic line starting on a half note.

Measure 2372: The first five staves are marked with a rest. The sixth staff (Flute) has a melodic line starting on a half note. The seventh staff (Clarinet) has a melodic line starting on a half note. The eighth staff (Bassoon) has a melodic line starting on a half note. The ninth staff (Trumpet) has a melodic line starting on a half note. The tenth staff (Trombone) has a melodic line starting on a half note. The eleventh staff (Tuba) has a melodic line starting on a half note. The twelfth staff (Percussion) has a melodic line starting on a half note.

Measure 2373: The first five staves are marked with a rest. The sixth staff (Flute) has a melodic line starting on a half note. The seventh staff (Clarinet) has a melodic line starting on a half note. The eighth staff (Bassoon) has a melodic line starting on a half note. The ninth staff (Trumpet) has a melodic line starting on a half note. The tenth staff (Trombone) has a melodic line starting on a half note. The eleventh staff (Tuba) has a melodic line starting on a half note. The twelfth staff (Percussion) has a melodic line starting on a half note.

Dynamic markings: *mf* (mezzo-forte) is marked for the Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, and Percussion staves in the third measure. *pizz.* (pizzicato) is marked for the Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, and Percussion staves in the third measure.

Other markings: *a2.* (second ending) is marked for the Flute staff in the third measure. *tr* (trill) is marked for the Trumpet staff in the third measure.

This musical score page contains measures 2371 through 2373. It is written for a string quartet, with four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical textures and dynamics. Measures 2371 and 2372 show a complex interplay of sixteenth and thirty-second notes in the upper strings, with the lower strings providing harmonic support. Measure 2373 introduces a more active role for the lower strings, with the Cello/Double Bass staff featuring a prominent melodic line. Dynamics such as *mf* (mezzo-forte) and *sf* (sforzando) are used throughout to indicate changes in volume and emphasis. A trill (tr) is marked in the Cello/Double Bass staff in measure 2371. The notation includes various articulations like slurs, accents, and breath marks.

2371

This page of a musical score, likely for a symphony, contains multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *sf* (sforzando) to *p* (piano), with crescendos and decrescendos indicated. The score is divided into measures, with some measures containing multiple staves. The notation is complex, with many notes and rests, and some measures are marked with *sf* and *p* dynamics. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The page number 10 is visible in the top left corner.

Musical score page 28, featuring multiple staves with musical notation. The score includes dynamics such as *f* (forte), *ff* (fortissimo), and *marcato*. It also includes articulation marks like *tr* (trill) and repeat signs labeled *a 2.* (allegretto 2.). The notation is complex, involving many sixteenth notes and rests.

11

mf marcato

f

mf soli

f marcato

f soli

p

p

p

p

p

mf

mf

mf

mf

11

(*)

Musical score page 30, featuring multiple staves with musical notation, including notes, rests, trills (tr.), and dynamic markings (f, mf, p, cresc.). The notation is arranged in systems, with some staves having repeat signs and first/second endings (I. II.). The bottom of the page includes a small asterisk (*) and the number 2371.

Musical score page 31, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *ff*, *f*, *p*, and *div.*. The score includes a *soli* marking and a *tr* (trill) marking. The page number 2371 is centered at the bottom, and the number 113409 is in the bottom right corner.

This page of musical notation is for a large ensemble, featuring multiple staves with various instruments and vocal parts. The notation includes dynamic markings such as *f*, *cresc.*, *mf*, and *ff*, and includes the instruction *a 2. sole*.

The notation is organized into systems of staves. The top system includes staves for woodwinds and strings. The middle system includes staves for woodwinds and strings. The bottom system includes staves for woodwinds and strings.

The notation includes various musical symbols, including notes, rests, and dynamic markings. The notation is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4.

The notation includes the following dynamic markings: *f*, *cresc.*, *mf*, and *ff*. The notation also includes the instruction *a 2. sole*.

The notation is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4.

This image shows a page of musical notation, likely a score for a piano or organ. The notation is arranged in multiple systems, each containing several staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also trills (*tr*) and ornaments (*div.*) indicated. The notation is dense and detailed, with many slurs and ties connecting notes across measures. The page number '34' is visible in the top left corner.

Musical score page 35, featuring multiple staves with musical notation. The notation includes treble and bass clefs, key signatures of two flats, and dynamic markings such as *sf*, *ff*, and *non div.*. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The bottom of the page includes the number 2371 and the location St. Petersburg 1901.