Изданія М. П. БѢЛЯЕВА въ Лейпцигъ

А. ГЛАЗУНОВЪ

ЛѢСЪ

ФАНТАЗІЯ ДЛЯ БОЛЬШАГО ОРКЕСТРА

СОЧ. 19

A. GLAZOUNOW

LA FORÊT

FANTAISIE POUR GRAND ORCHESTRE

OP. 19

PARTITION D'ORCHESTRE

1889

191

Edition M. P. BELAÏEFF, Leipzig

A Mr WLADIMIR STASSOFF.

La Forêt.

Fantaisie
pour
GRAND ORCHESTRE

composée
par

ALEXANDRE GLAZOUNOW.

Op. 19.

Partition d'orchestre	Pr. net	M. 8.— R. 2.80
Parties d'orchestre	Pr. net	M. 18.— R. 9.—
Parties supplémentaires	à Pr. net	M. 1.20. R. —.60
Réduction pour Piano à 4 m. de l'Auteur	Pr.	M. 5.— R. 2.50.
Réduction pour 2 Pianos à 8 m. par C. Tschemoff	Pr.	M. 8.— R. 4.—

191 193
1212.

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pour tous Pays.

M. P. BELAIEFF, LEIPZIG.
1889

Imp. Lith. de C. G. Röder. Leipzig.

ПРОГРАММА

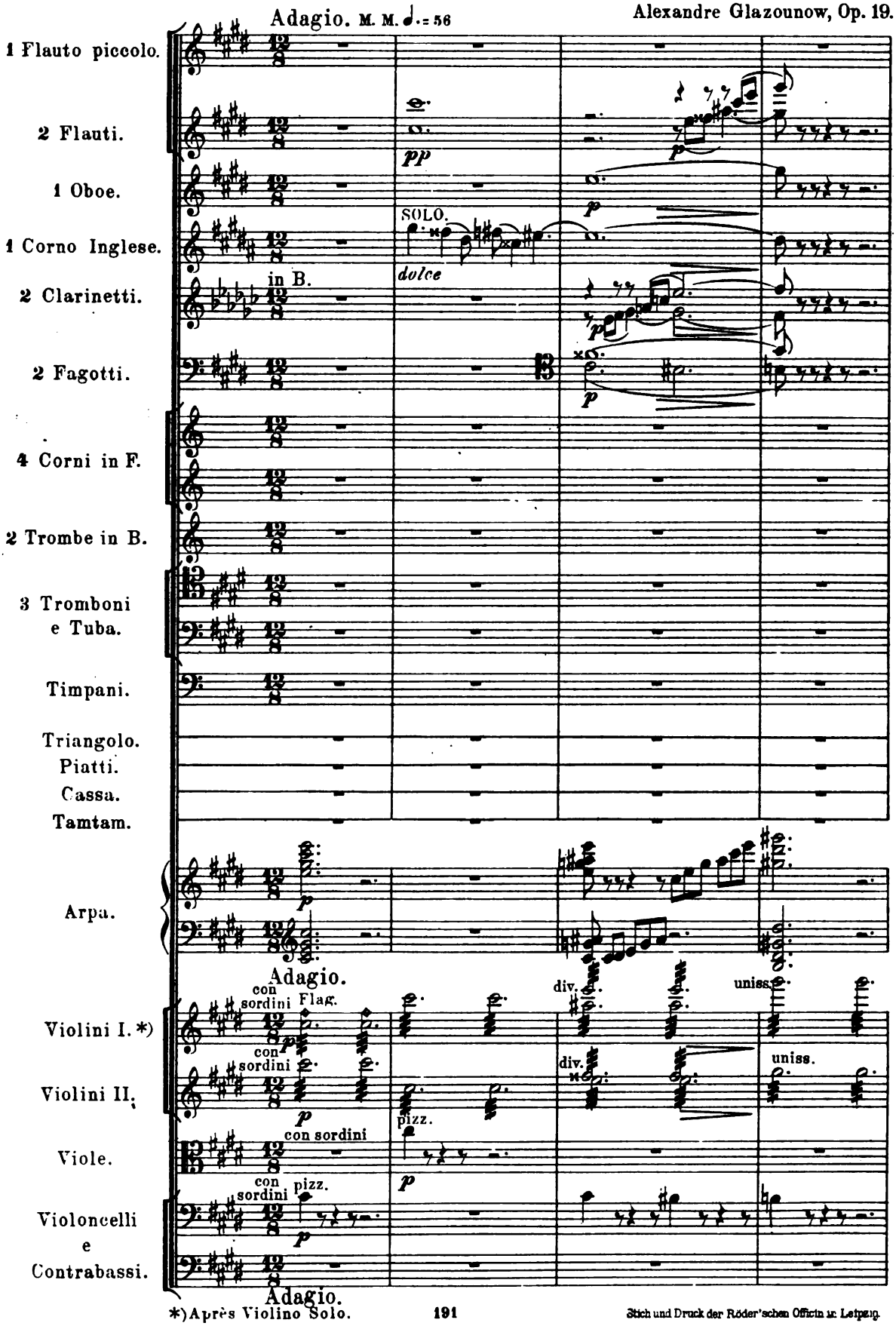
Мраченъ лѣсъ въ ночную пору, когда деревья его принимаютъ чудовищныя очертанія, и временами издали слышатся какіе-то таинственные звуки. Но вотъ откуда-то доносится шумъ: то страшные фантастическіе обитатели лѣснаго царства собираются на ночной пиръ. Шумъ приближается; начинается дикая пляска. Среди нея слышится томное пѣніе русалокъ. Страшный великанъ тяжелыми шагами проходитъ по лѣсу, все сокрушая на своемъ пути. Проносится бѣшеная скачка. Лѣшій выростаетъ изъ пня, достигая чудовищныхъ размѣровъ. Съ разсвѣтомъ, когда на небѣ начинаютъ показываться розовыя облачка, оргія понемногу утихаетъ. Слышатся лишь отголоски пѣнія русалокъ, и тѣ наконецъ замираютъ. Наступаетъ утро. Вдали пастухъ играетъ на рожкѣ. Птицы, почуявъ утро, весело щебечутъ.

PROGRAMME

Sombre est la forêt à l'heure de la nuit, lorsque les arbres revêtent des formes extravagantes et que, de temps en temps, des sons mystérieux arrivent de loin. Mais voici, un bruit inconnu se fait entendre, ce sont les habitants fantastiques du royaume forestier qui s'assemblent pour leur fête nocturne. Le bruit se rapproche, une danse sauvage commence. A travers son emportement, retentit tout-à-coup le chant suave des Roussalki (ondines slaves). Un geant formidable s'avance, en écrasant sous ses pas pesants tout ce qu'il rencontre sur son chemin. Une chevauchée frénétique traverse la scène. Le Léchiy (roi de la forêt) se dresse du fond d'un tronc d'arbre, et atteint des dimensions colossales. A l'approche de l'aube, et lorsque des nuages rosés apparaissent sur le ciel, l'orgie se calme peu à peu. Seuls, les chants des roussalki retentissent encore comme des échos lointains. Enfin eux aussi ils meurent. Le jour commence à poindre. Au loin, un berger joue du cornet. Les oiseaux, sentant venir le matin, gazouillent joyeusement.

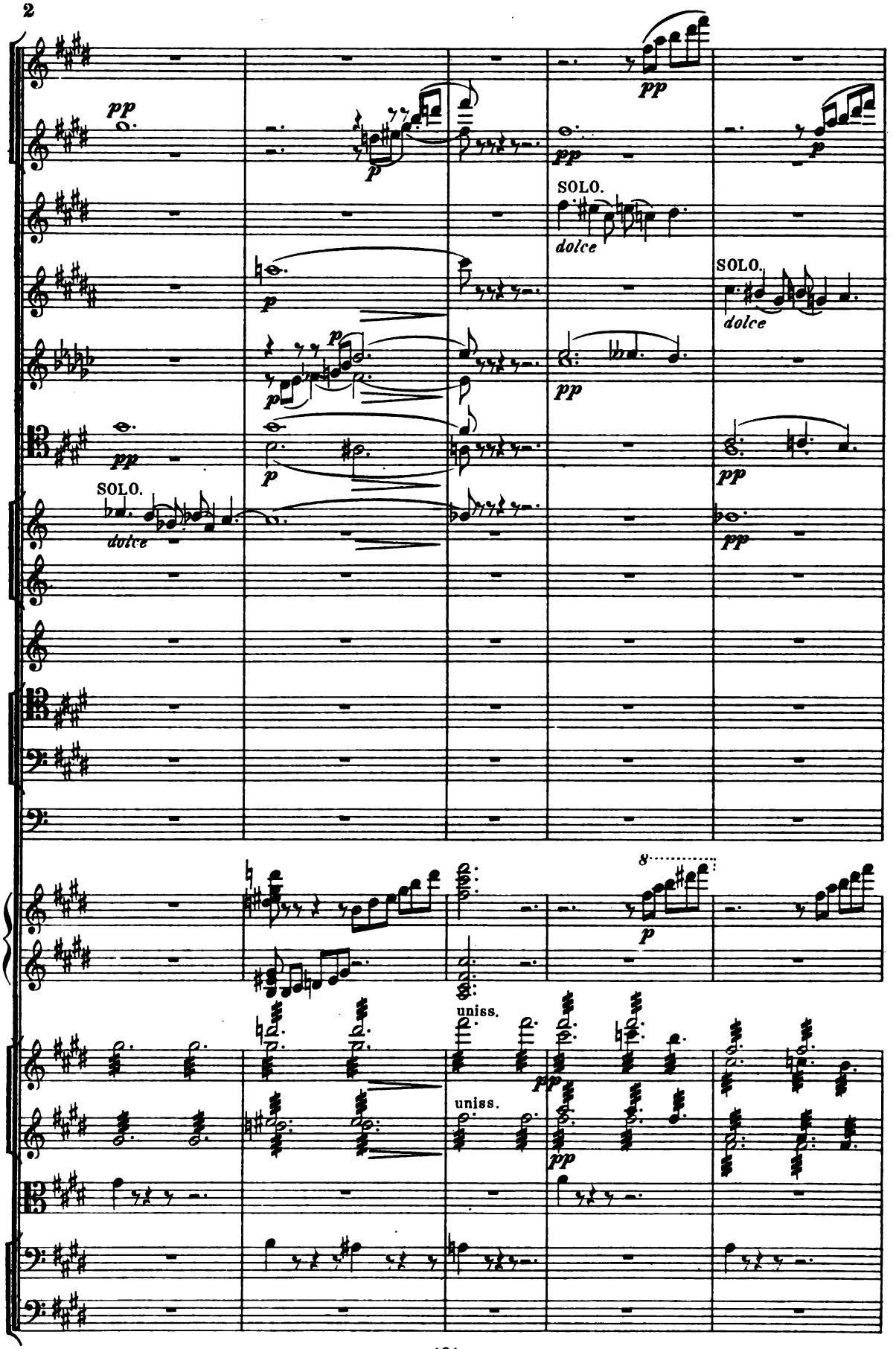
FANTAISIE.

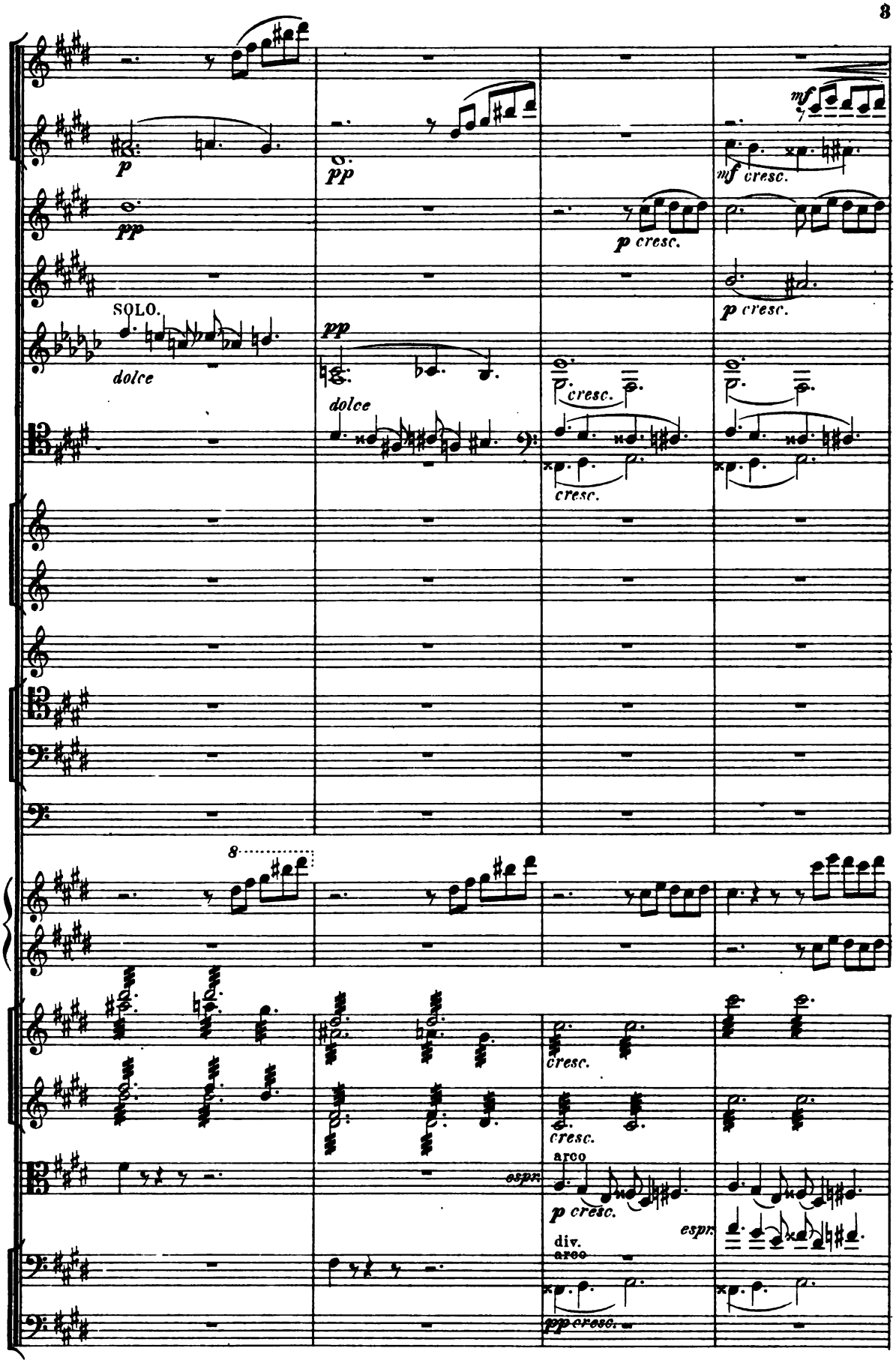
Alexandre Glazounow, Op. 19.

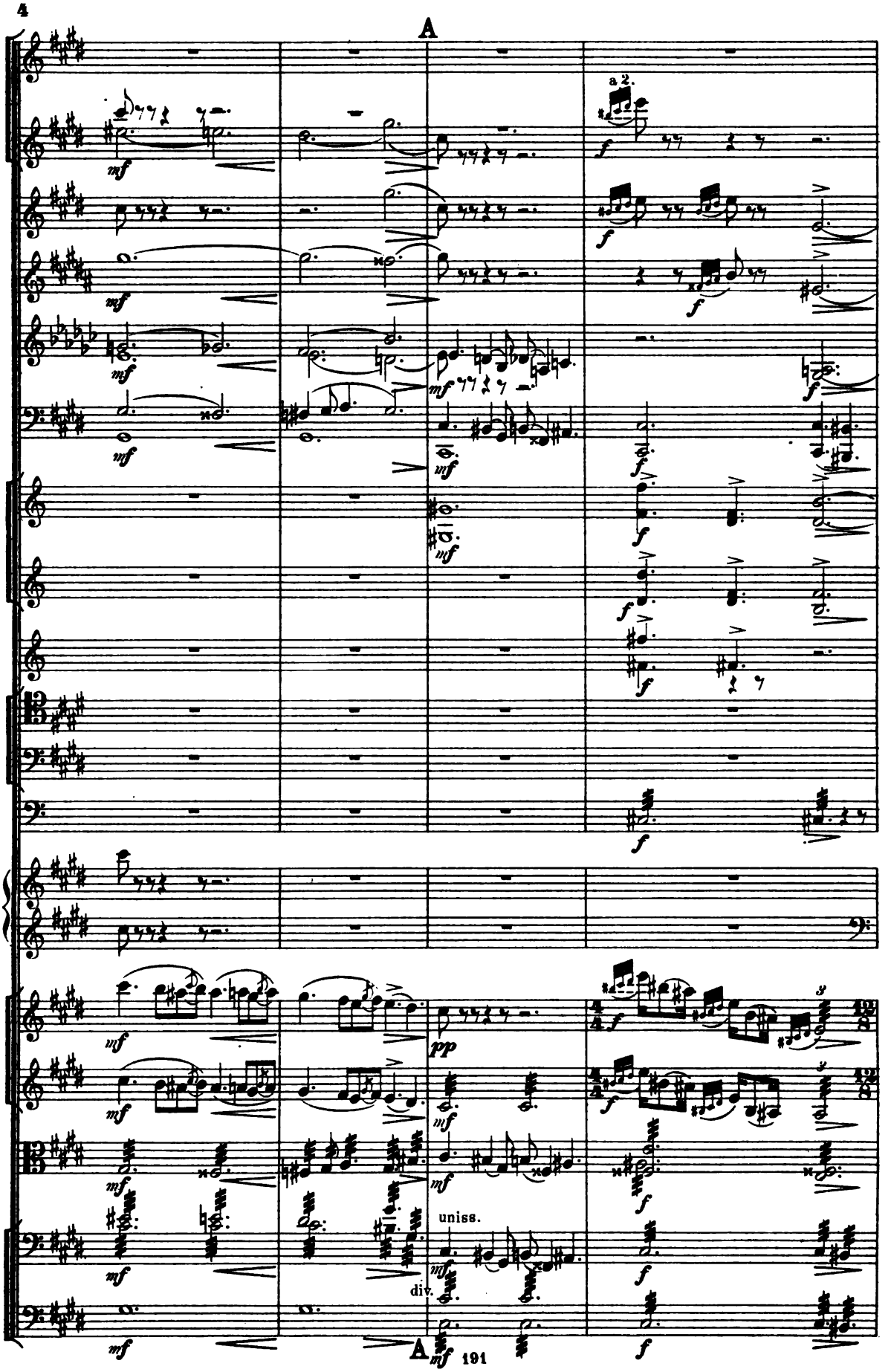


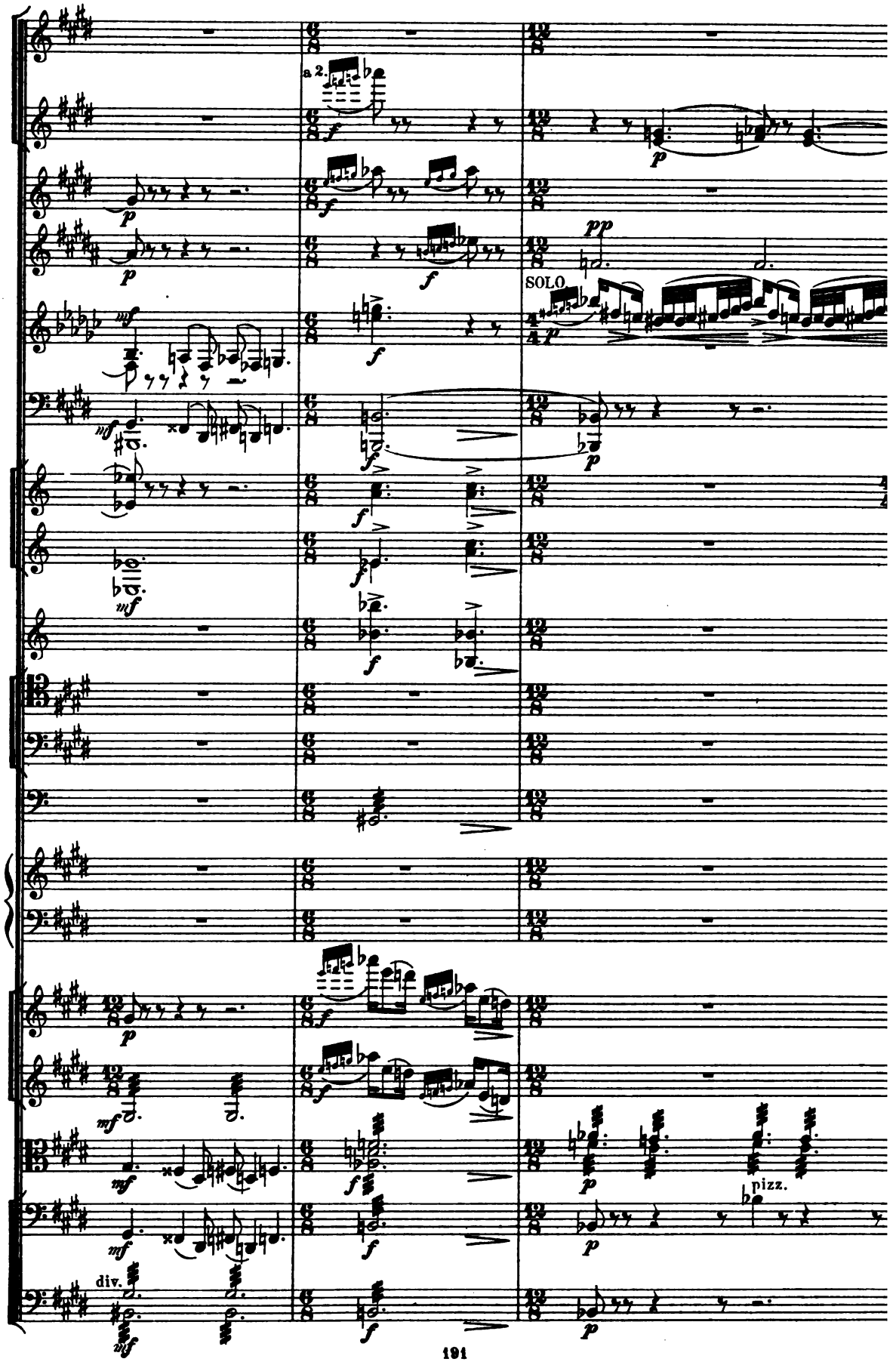
*) Après Violino Solo.

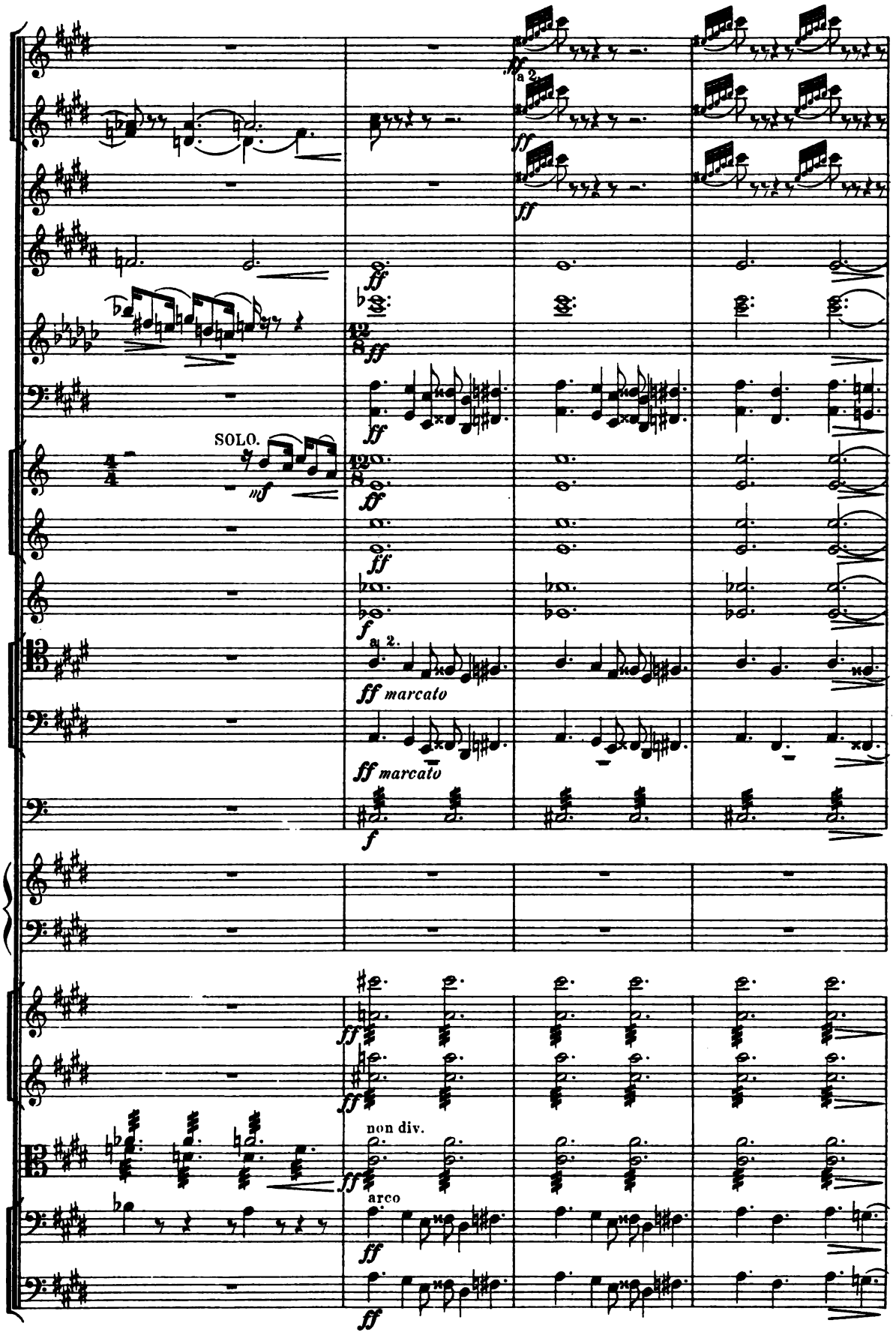
Stich und Druck der Röder'schen Officin in Leipzig.

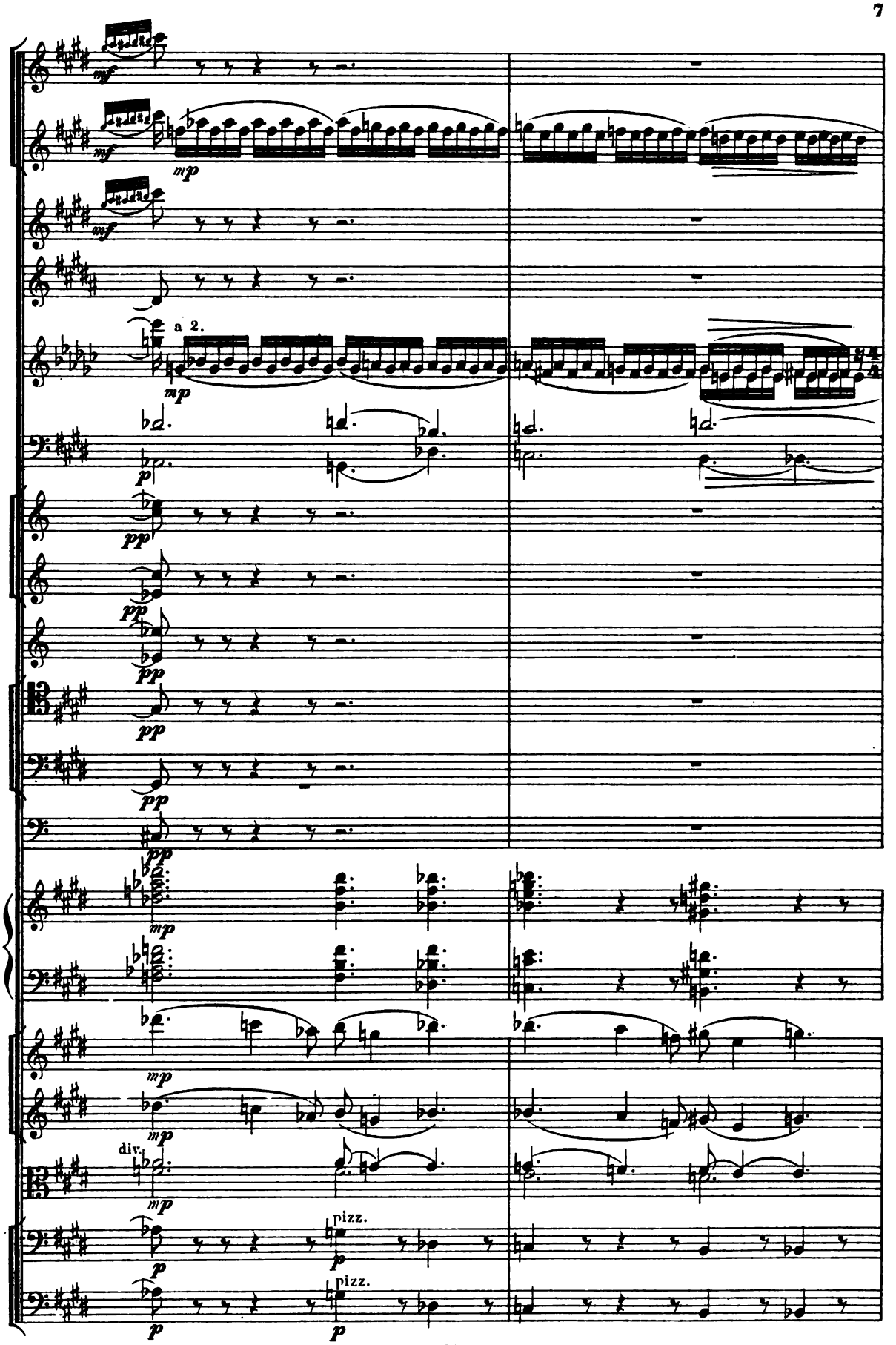

pp
p
SOLO.
dolce
uniss.
8

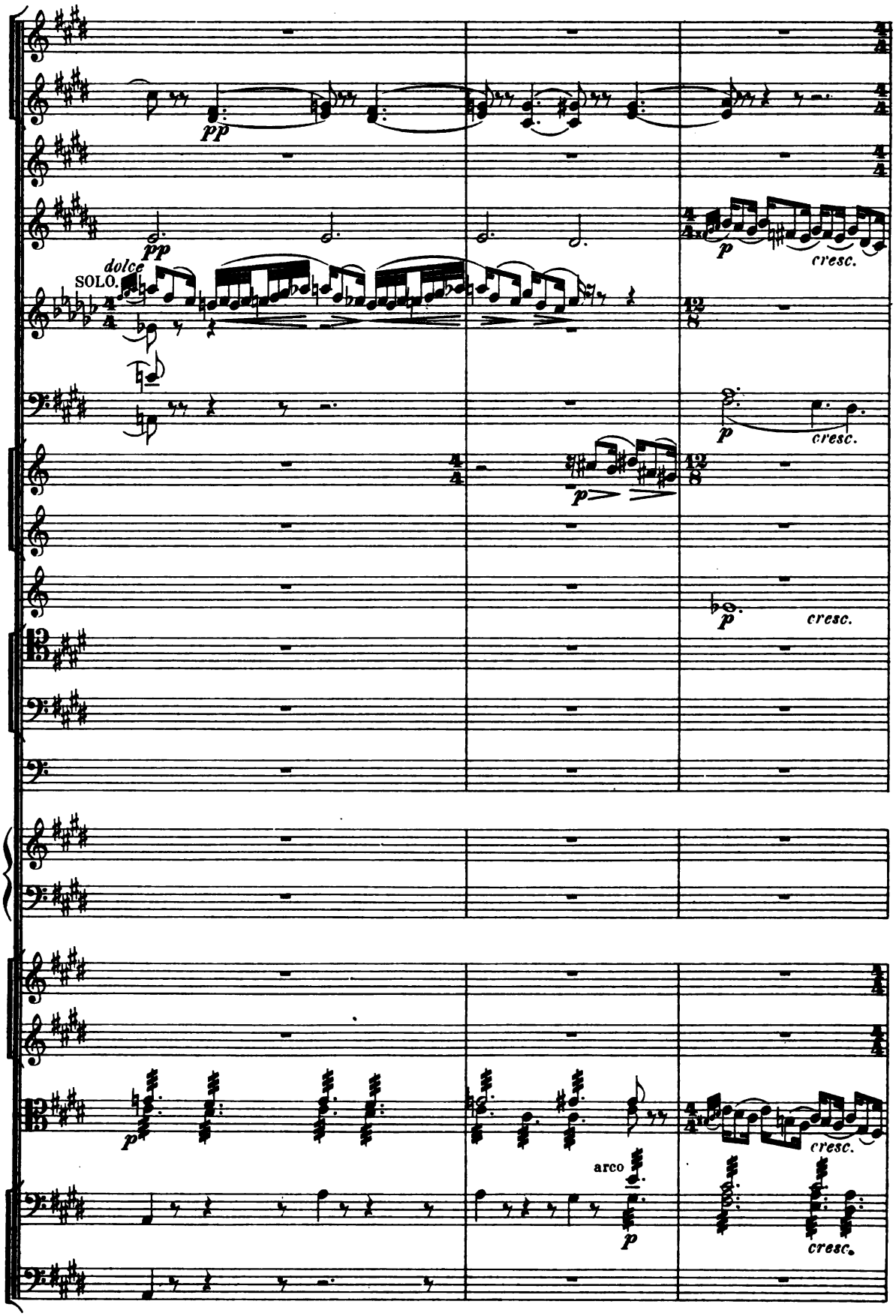

p
pp
SOLO.
dolce
pp
dolce
mf
mf cresc.
p cresc.
p cresc.
cresc.
cresc.
8
cresc.
cresc.
espr.
arco
p cresc.
espr.
div.
arco
pp cresc.

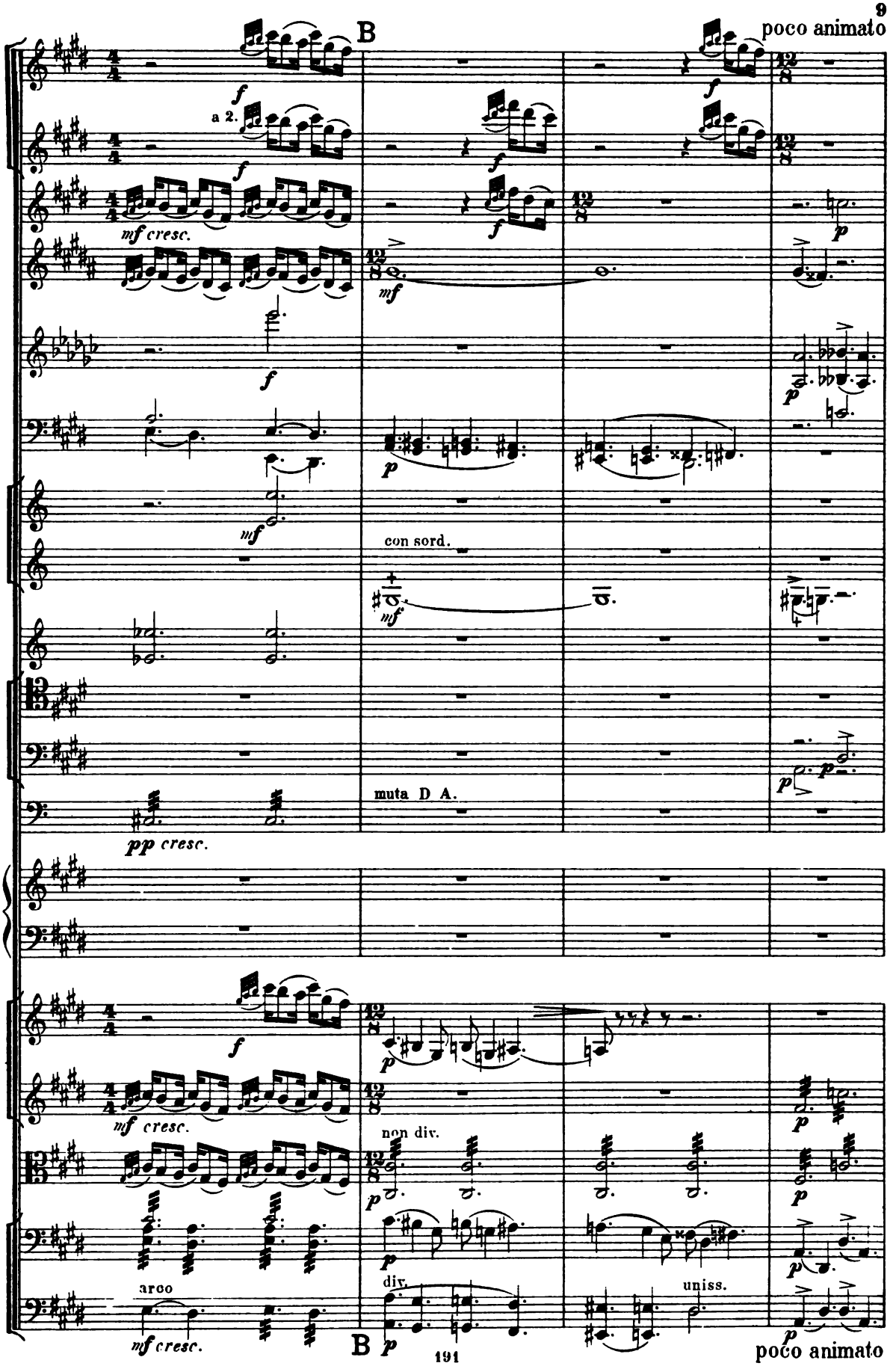

A
a 2.
uniss.
div.
A
191

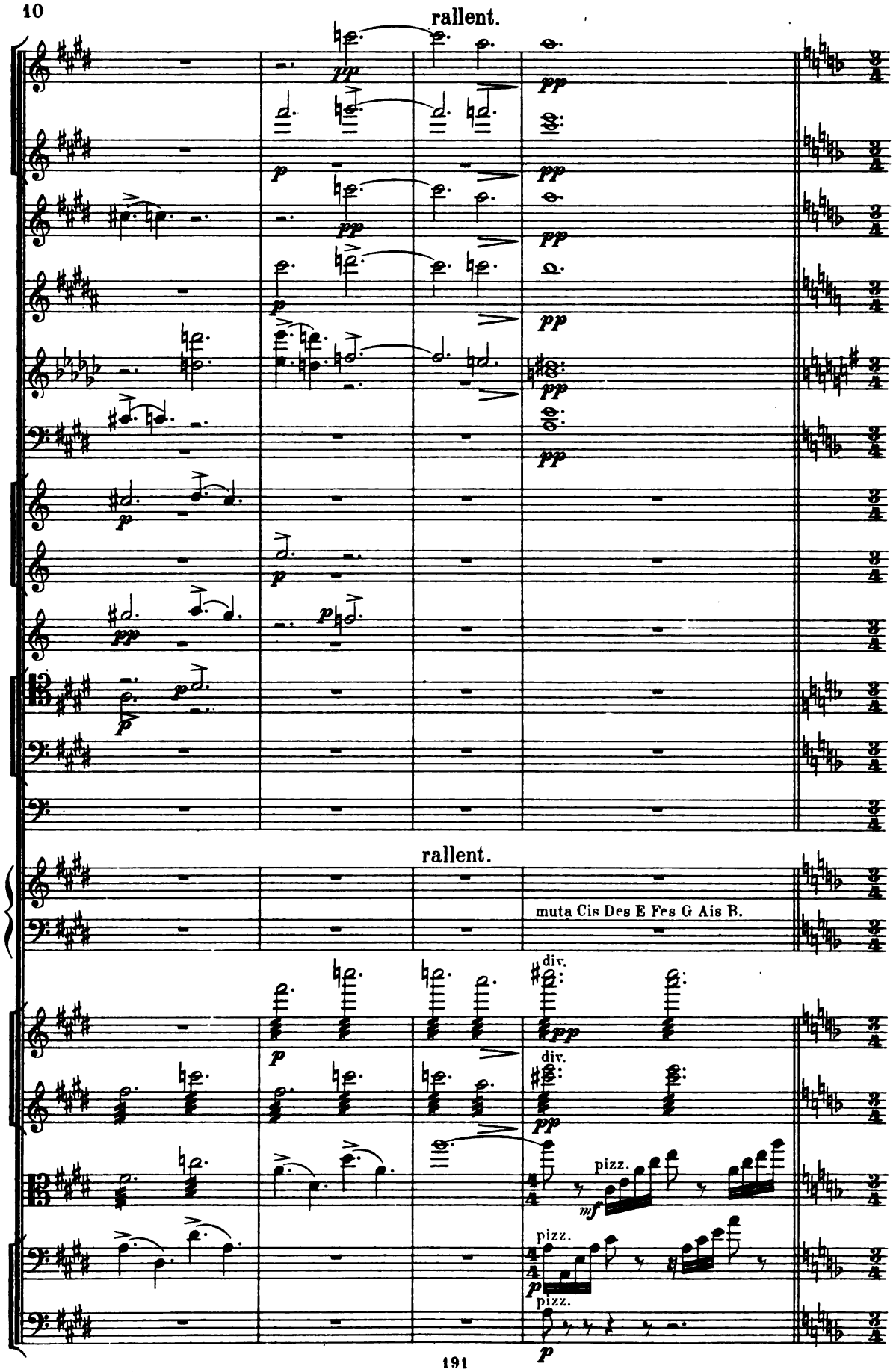

a 2.
SOLO
pizz.
div.

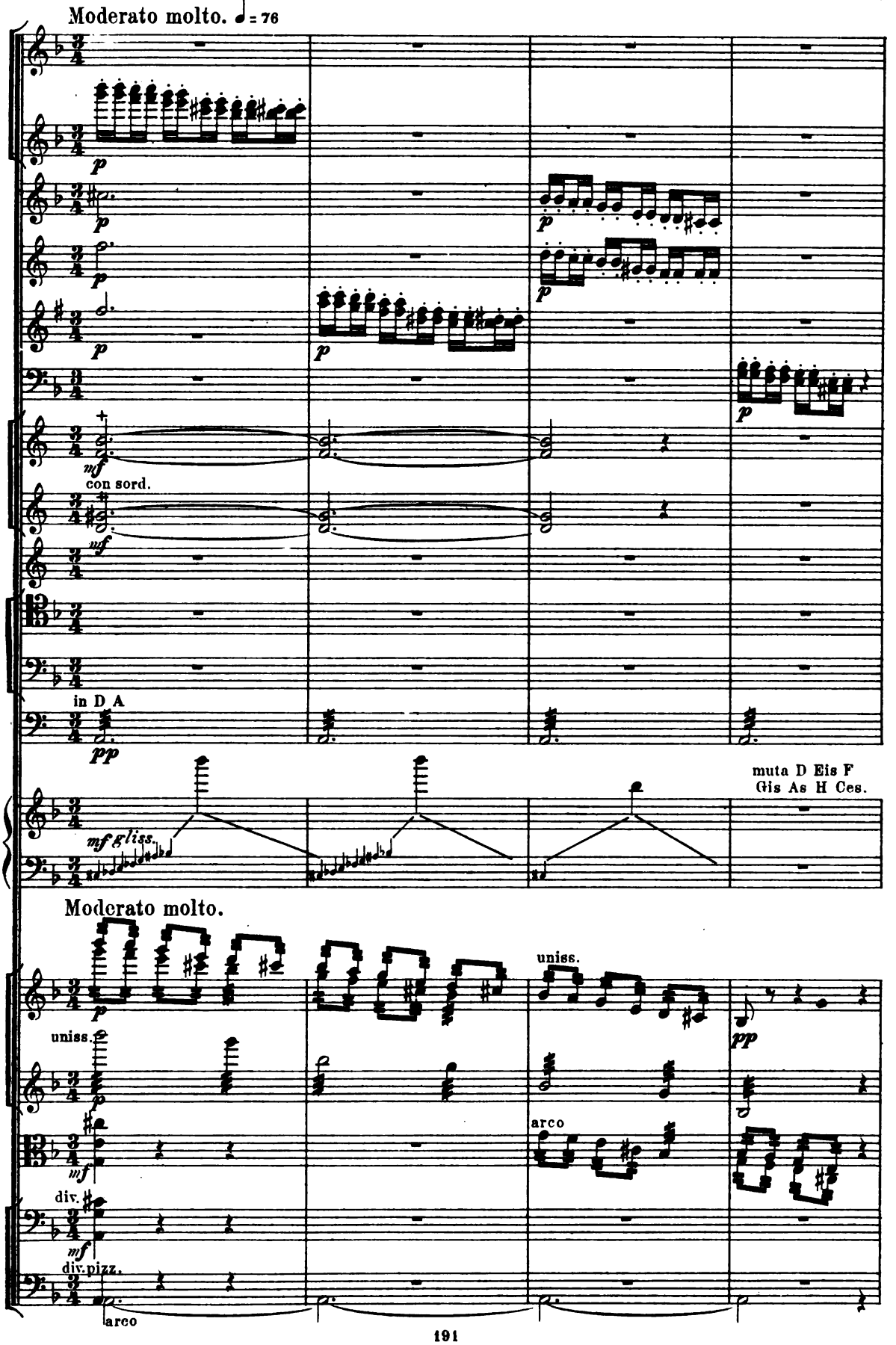

SOLO.
mf
a 2.
ff marcato
non div.
arco

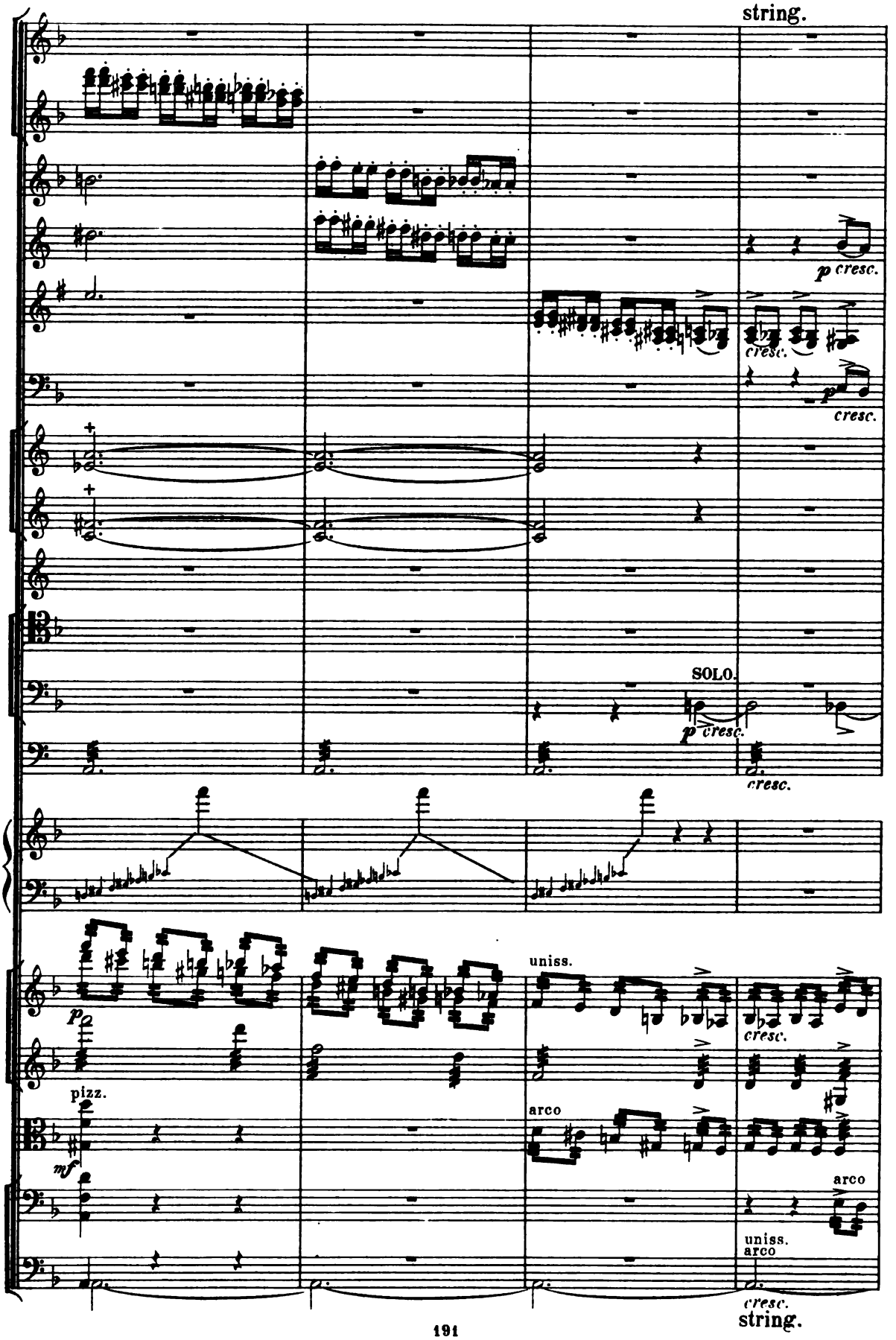

a 2.
div.
pizz.
pizz.

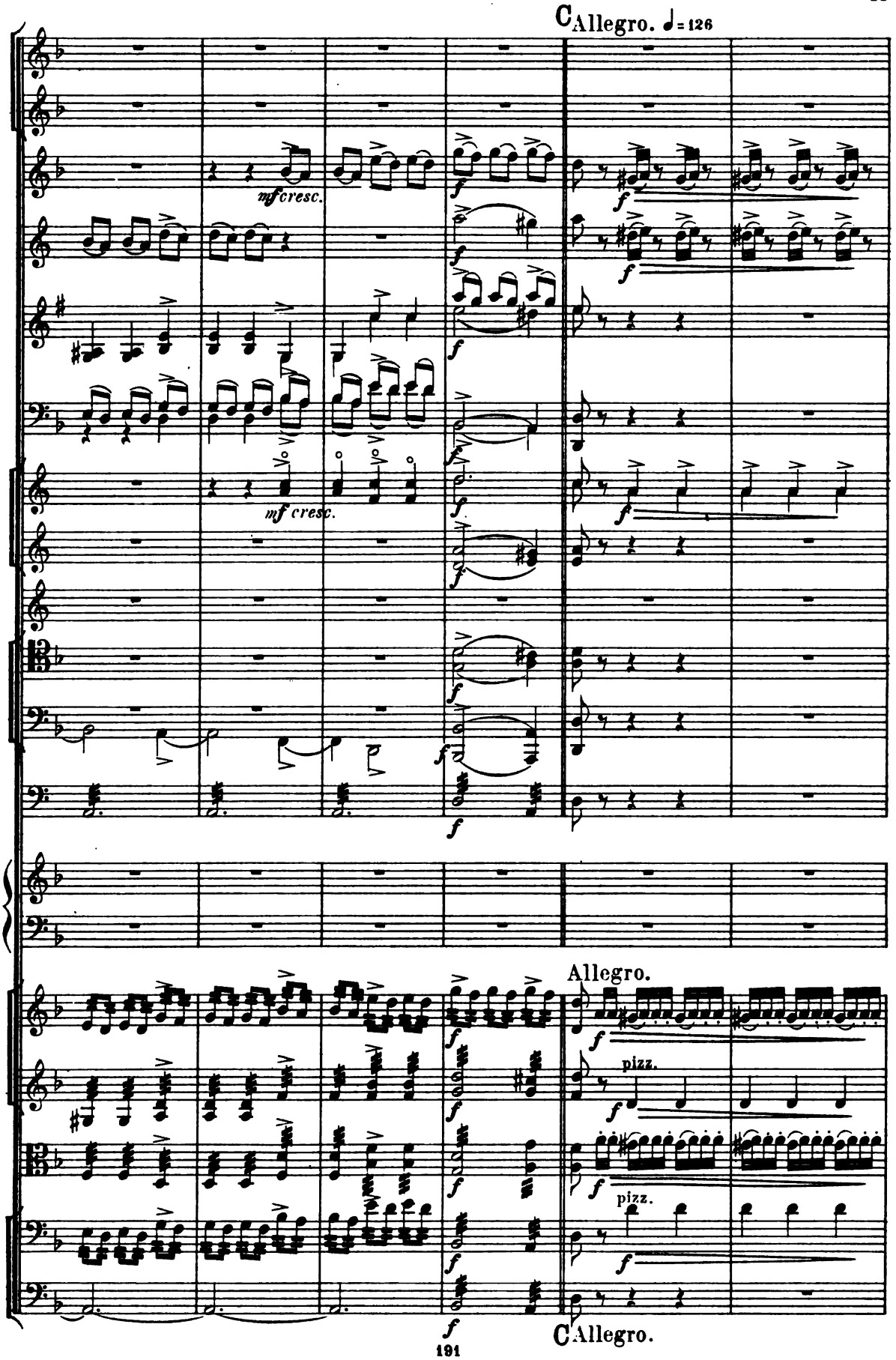

pp
pp
dolce
SOLO.
p
cresc.
p
cresc.
p
p
cresc.
arco
p
cresc.
cresc.

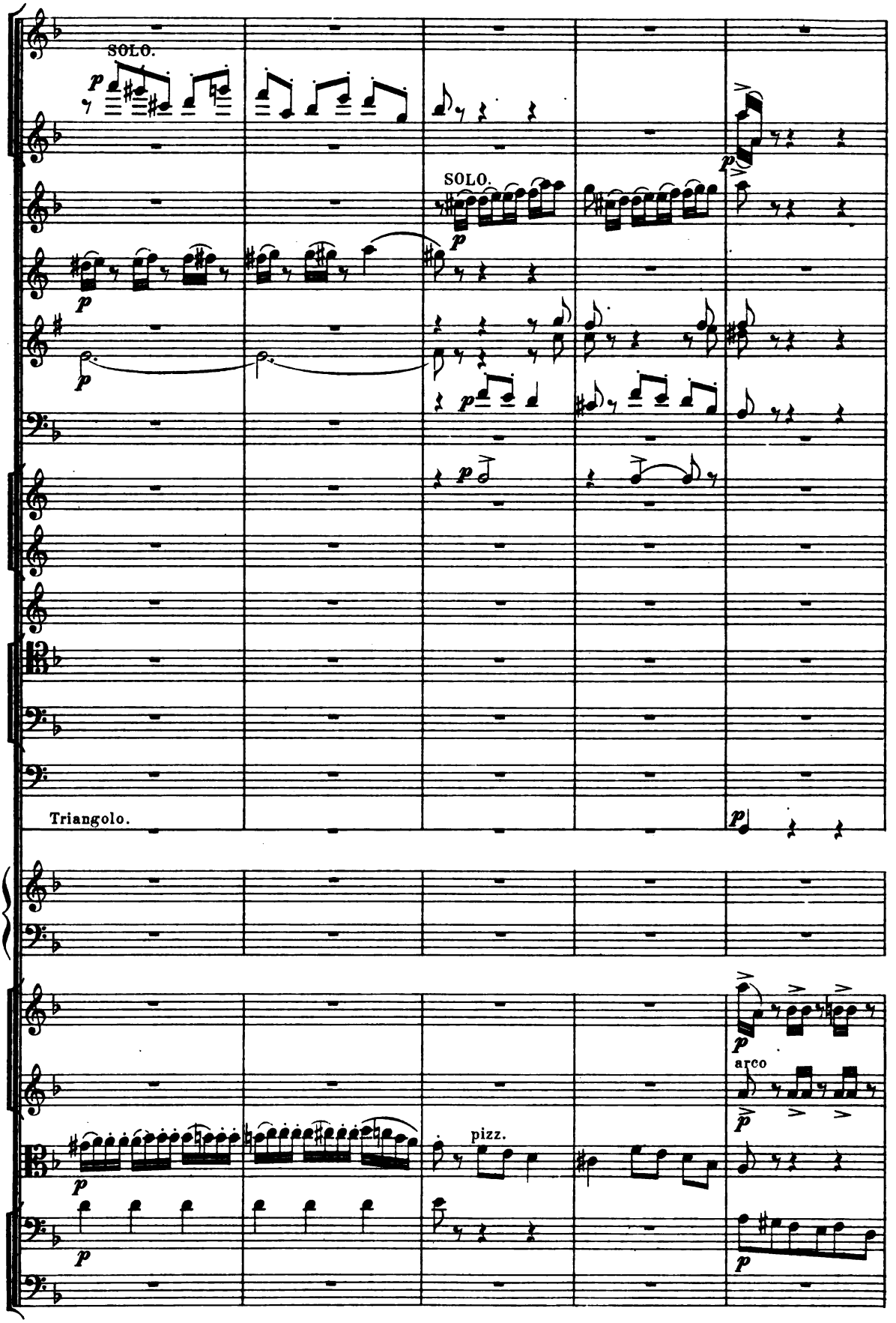

poco animato
B
a 2.
mf cresc.
con sord.
muta D A.
pp cresc.
non div.
div.
uniss.
arco
mf cresc.
B
poco animato

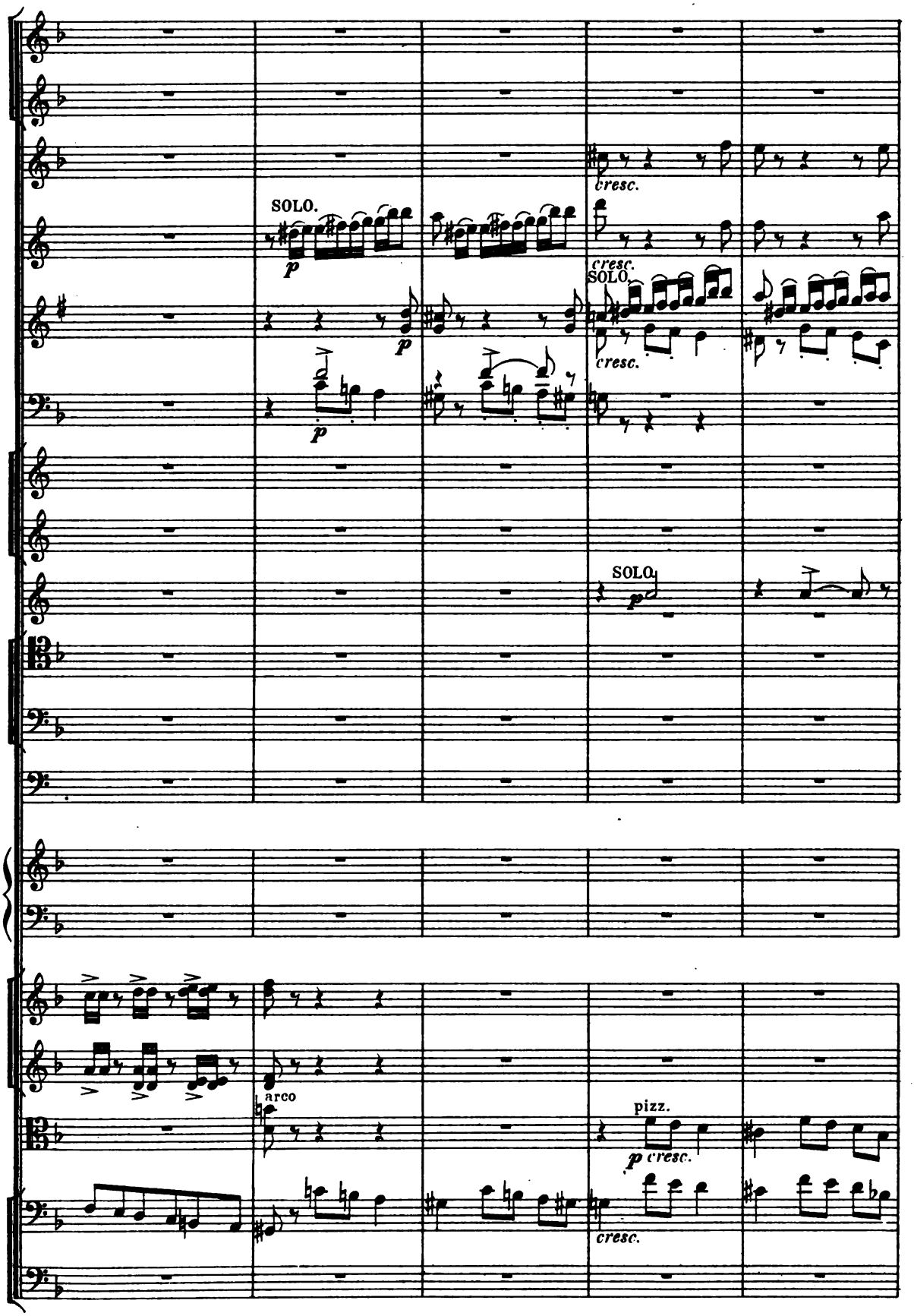

rallent.
rallent.
muta Cis Des E Fes G Ais B.
div.
div.
pizz.
pizz.
pizz.

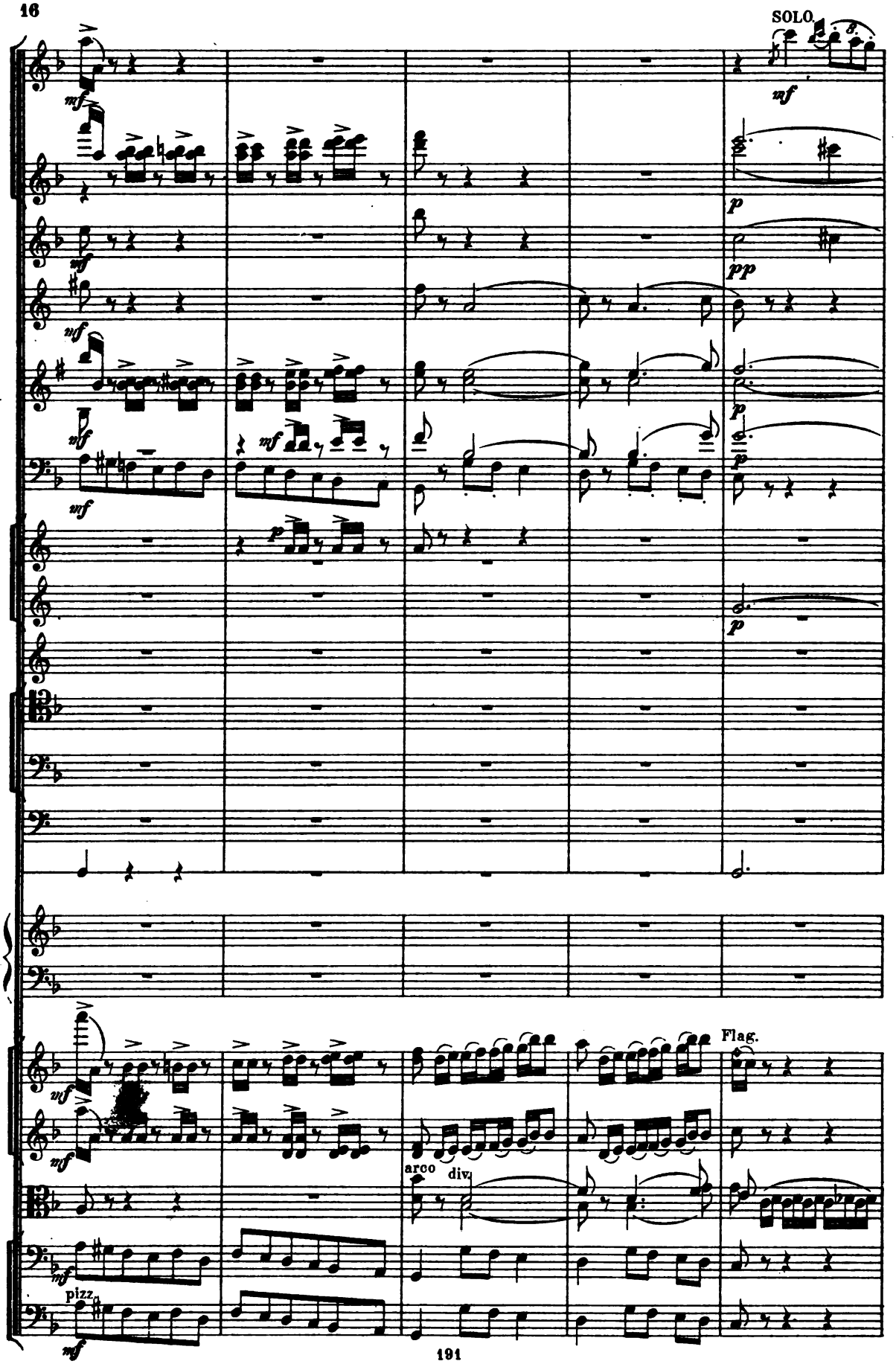

Moderato molto. ♩= 76
p
mf
con sord.
in D A
pp
mf gliss.
muta D Eis F
Gis As H Ces.
Moderato molto.
uniss.
arco
div.
div.pizz.

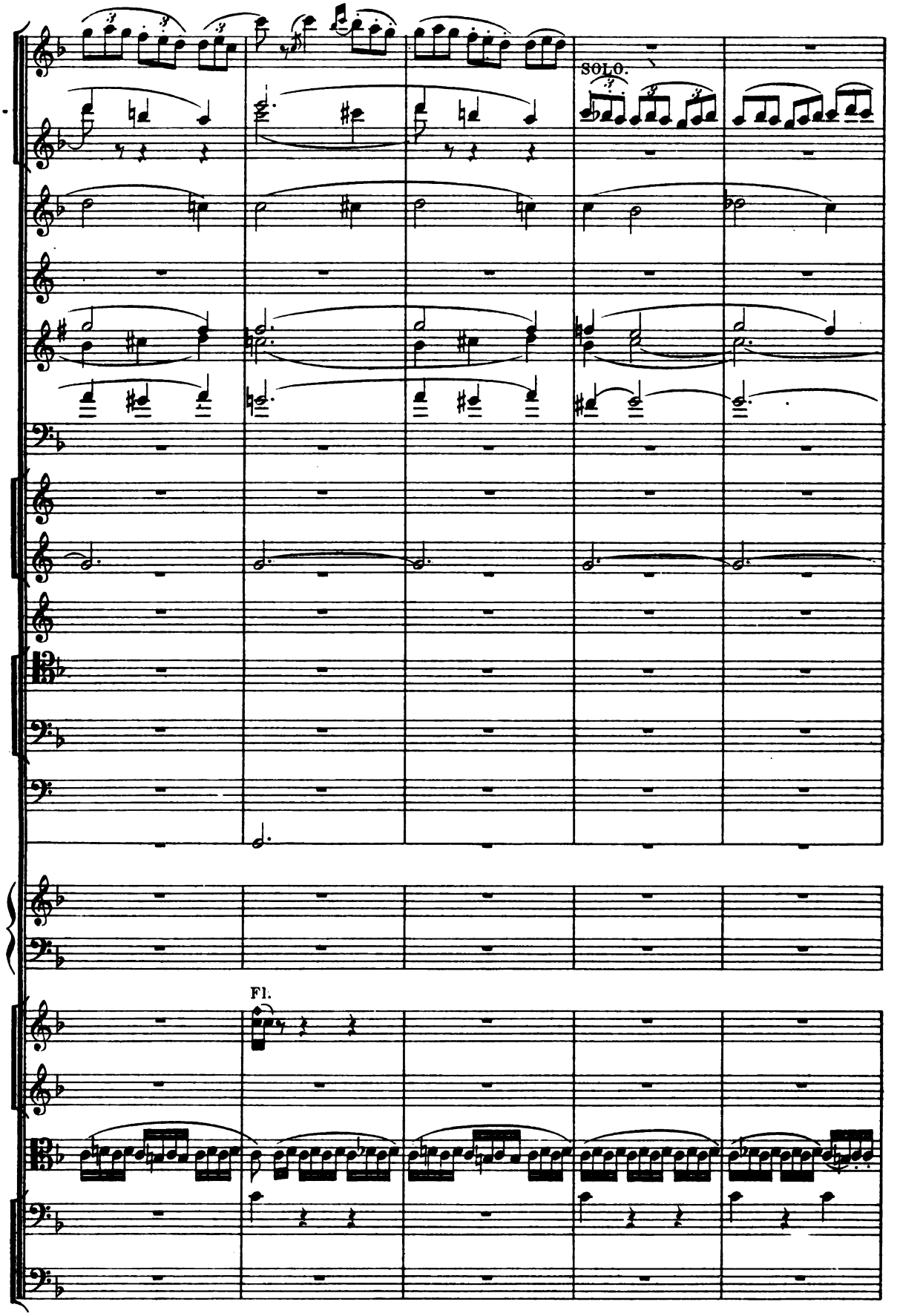

string.
p cresc.
cresc.
p
cresc.
SOLO.
p cresc.
cresc.
uniss.
cresc.
p
pizz.
arco
mf
arco
uniss.
arco
cresc.
string.

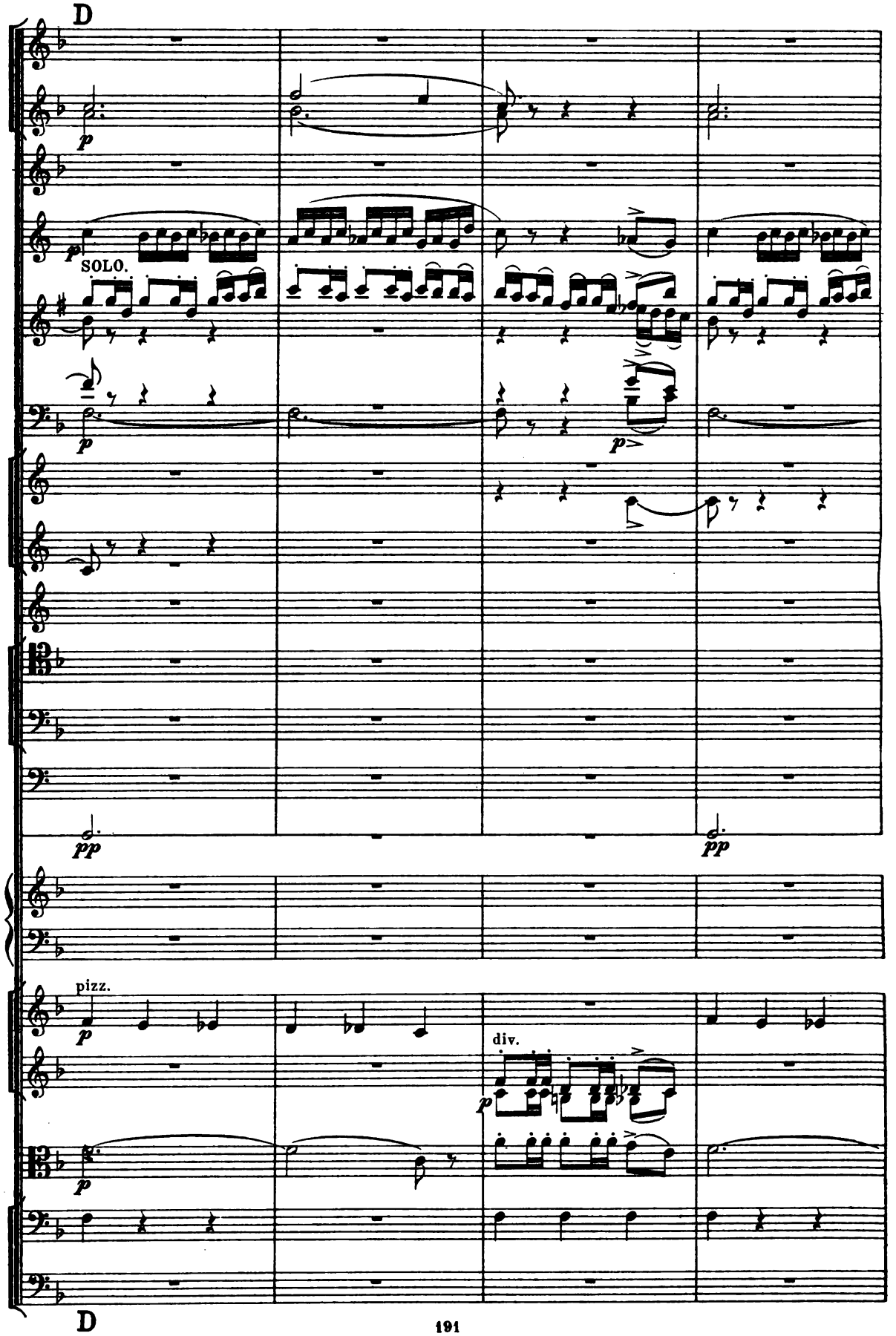

C Allegro. ♩= 126
mf cresc.
mf cresc.
Allegro.
pizz.
pizz.
C Allegro.

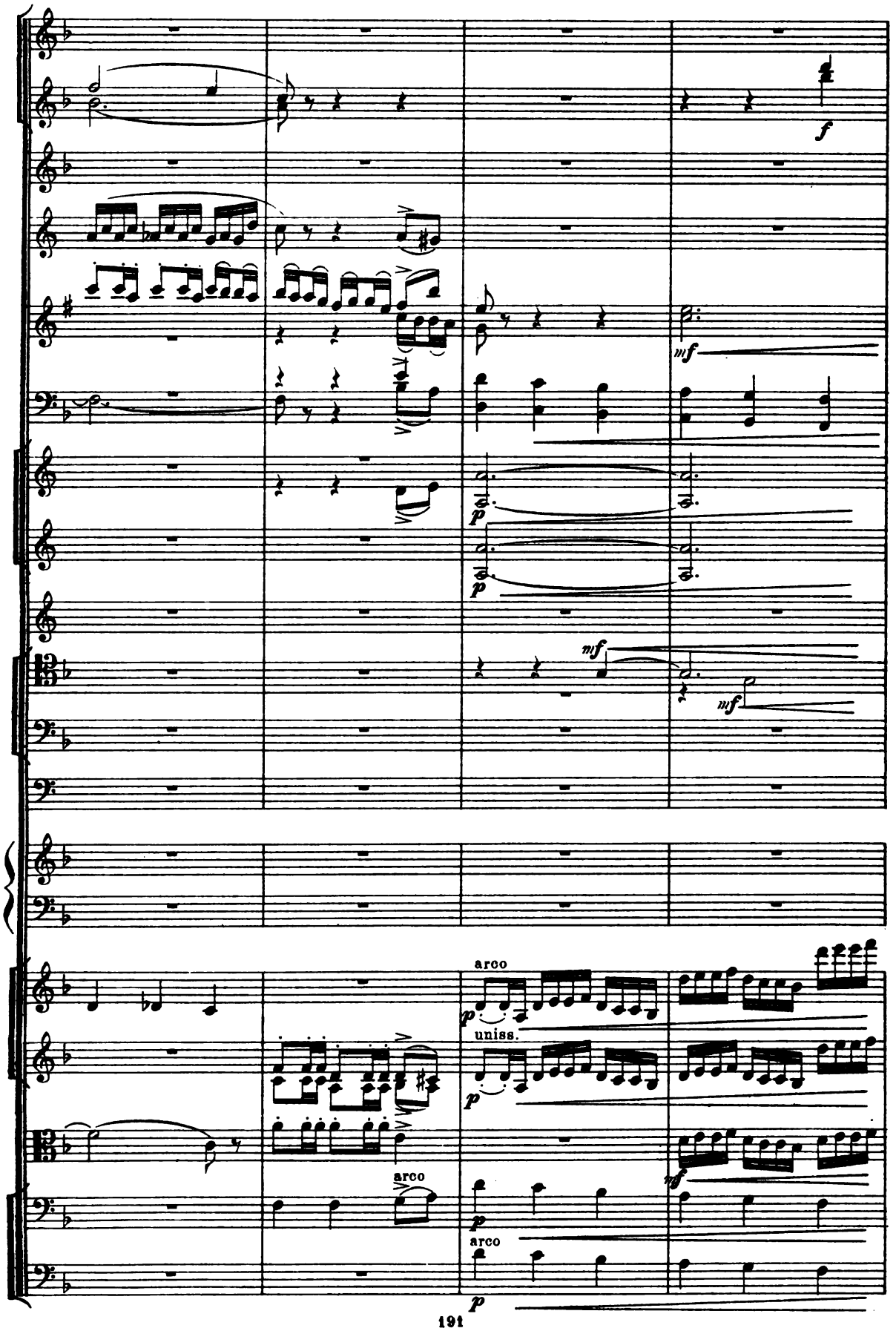

SOLO.
p
SOLO.
p
p
p
p
Triangolo.
p
p
arco
p
pizz.
p
p
p

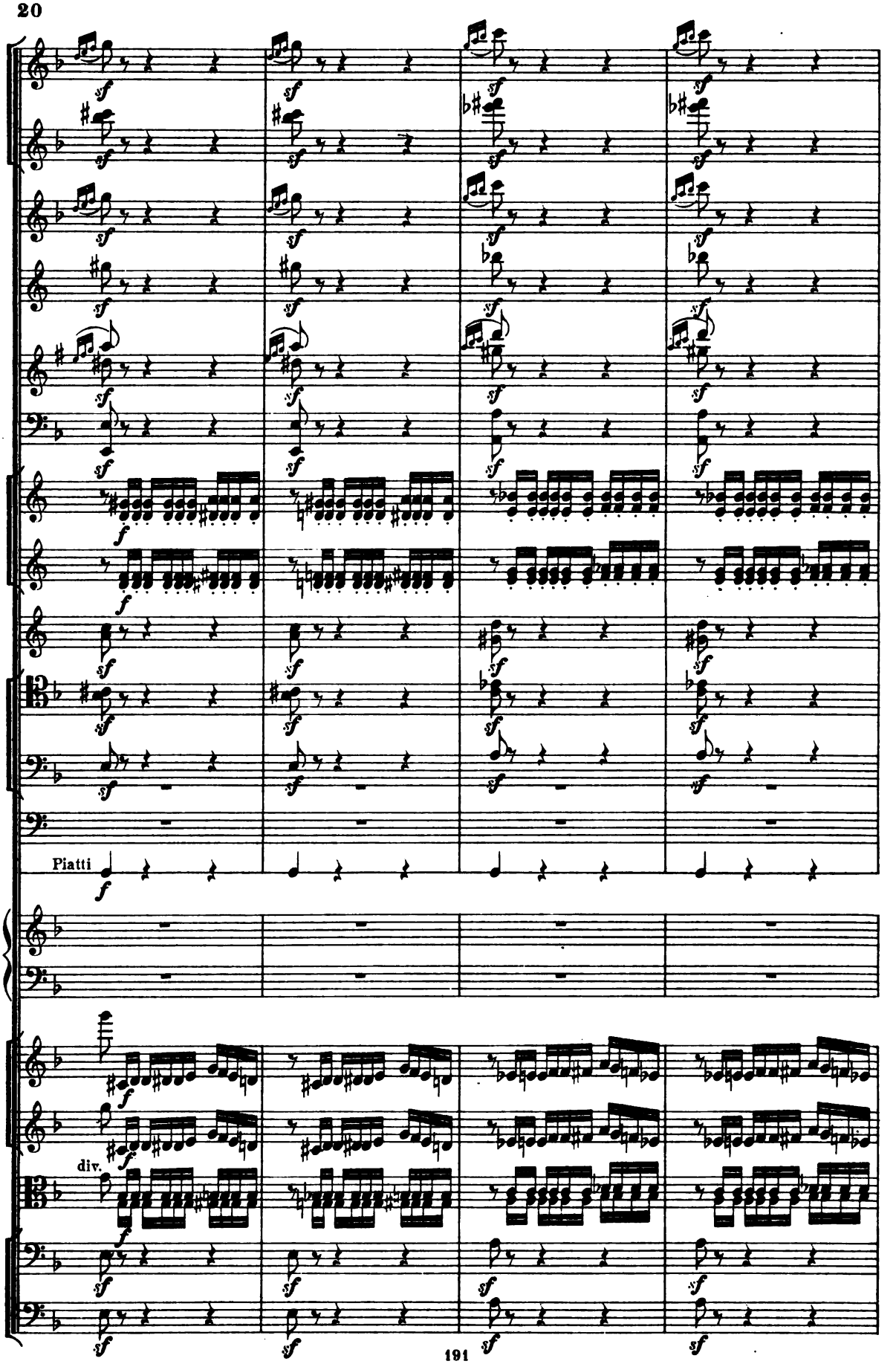

SOLO.
p
cresc.
SOLO.
SOLO.
arco
pizz.
p cresc.
cresc.

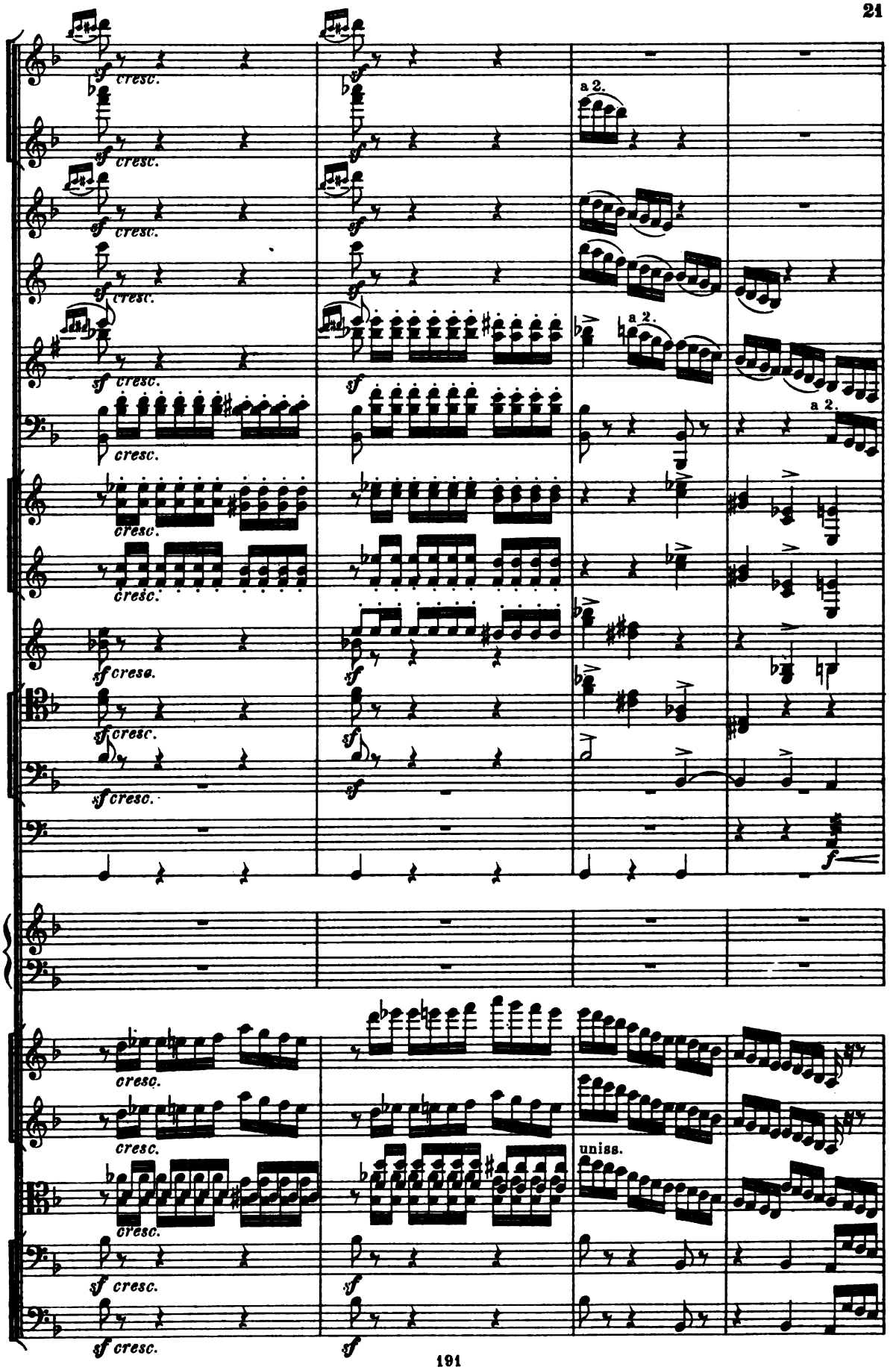

SOLO
mf
p
pp
Flag.
arco
div.
pizz.

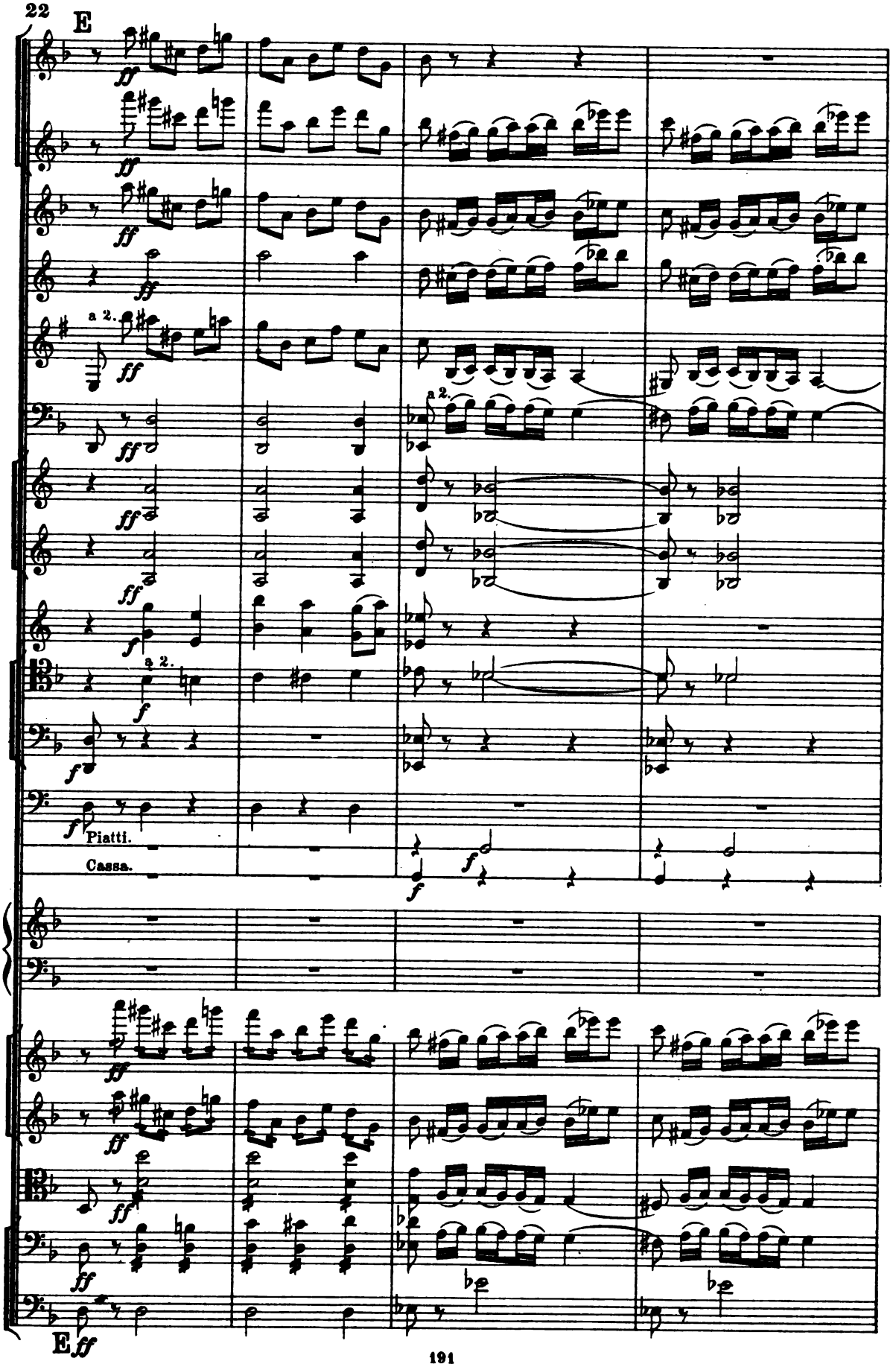

SOLO.
Fl.

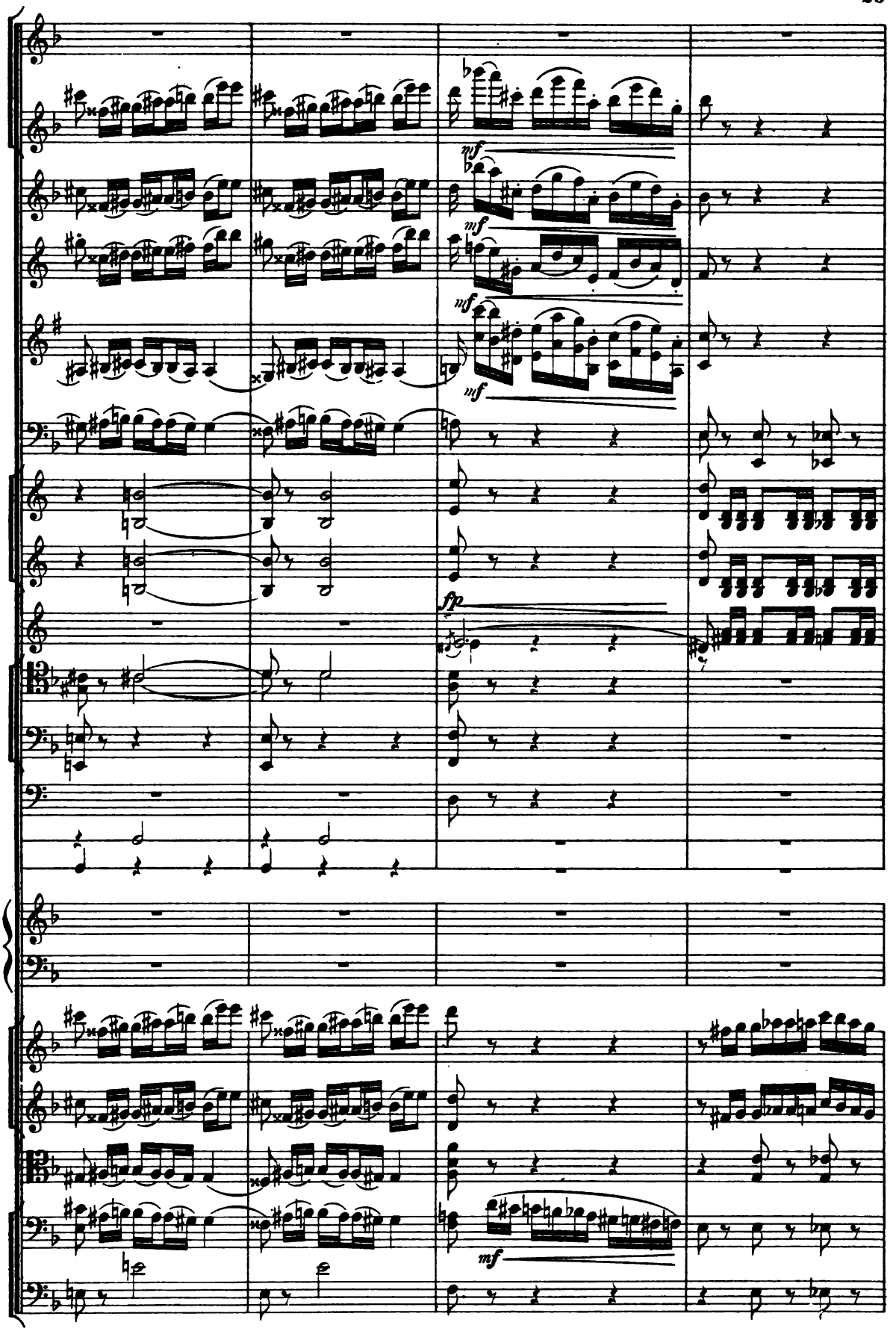

D
SOLO.
pizz.
div.
D

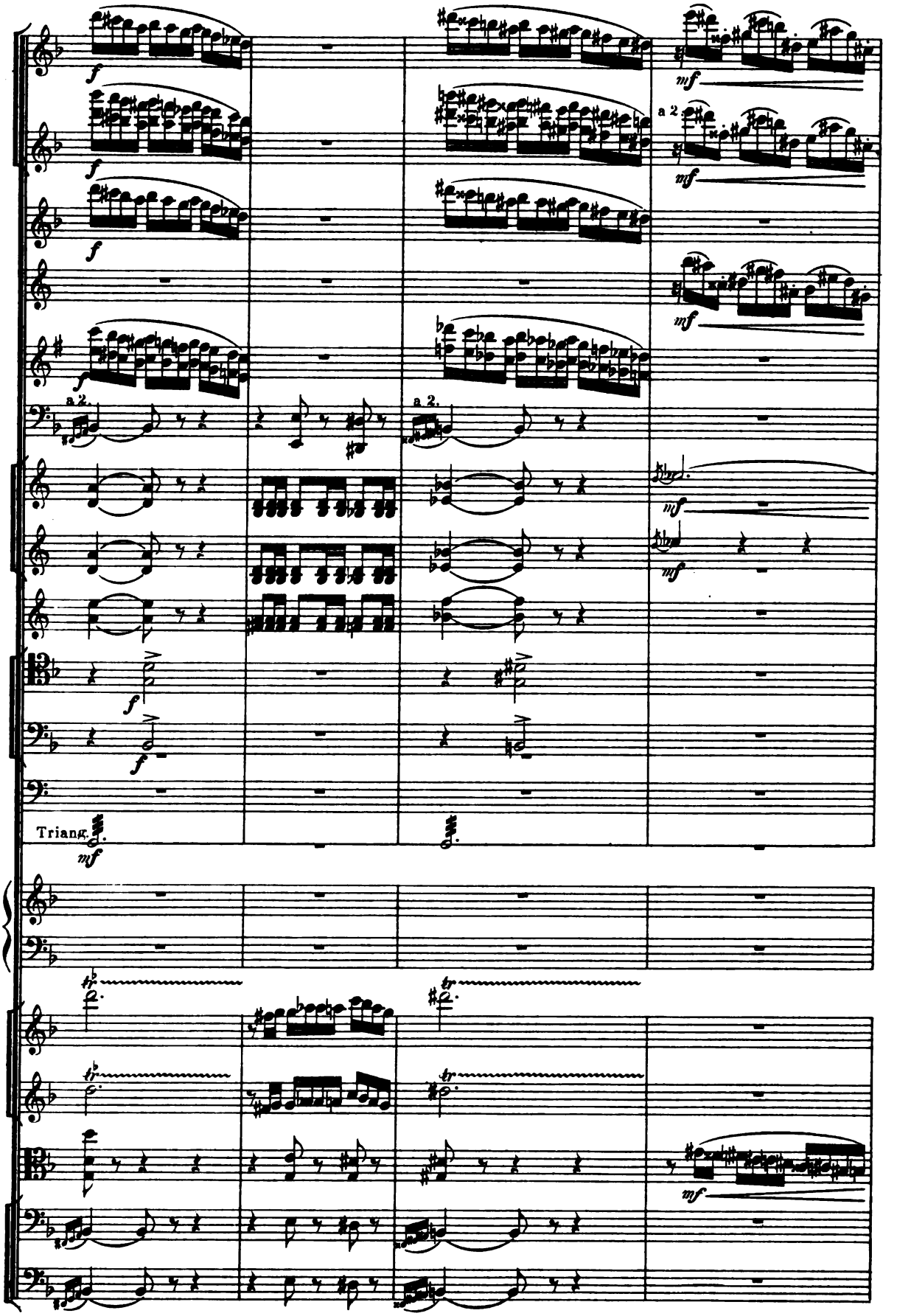

f
mf
p
p
mf
mf
arco
p
uniss.
p
arco
mf
p
arco
p

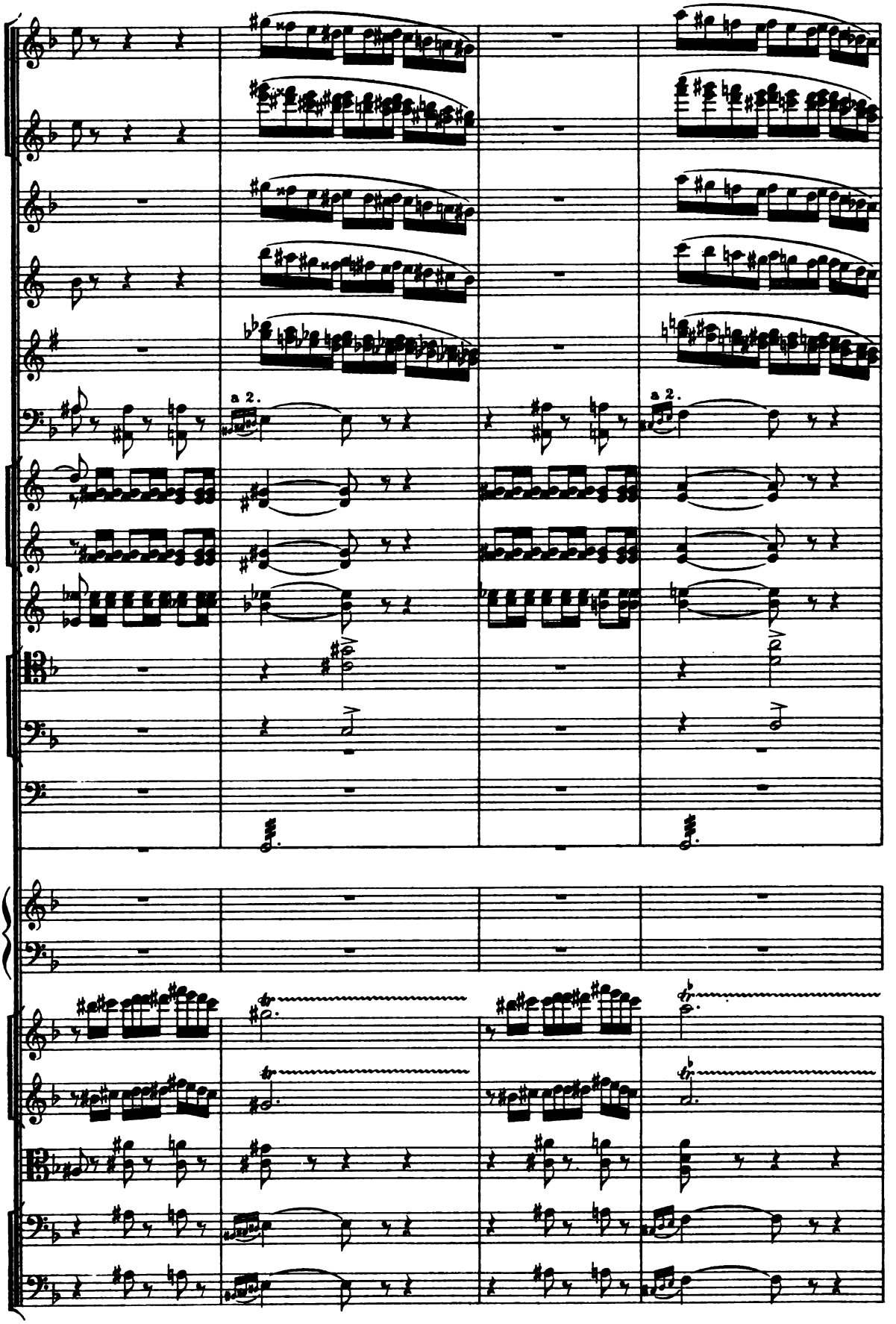

Piatti
div.

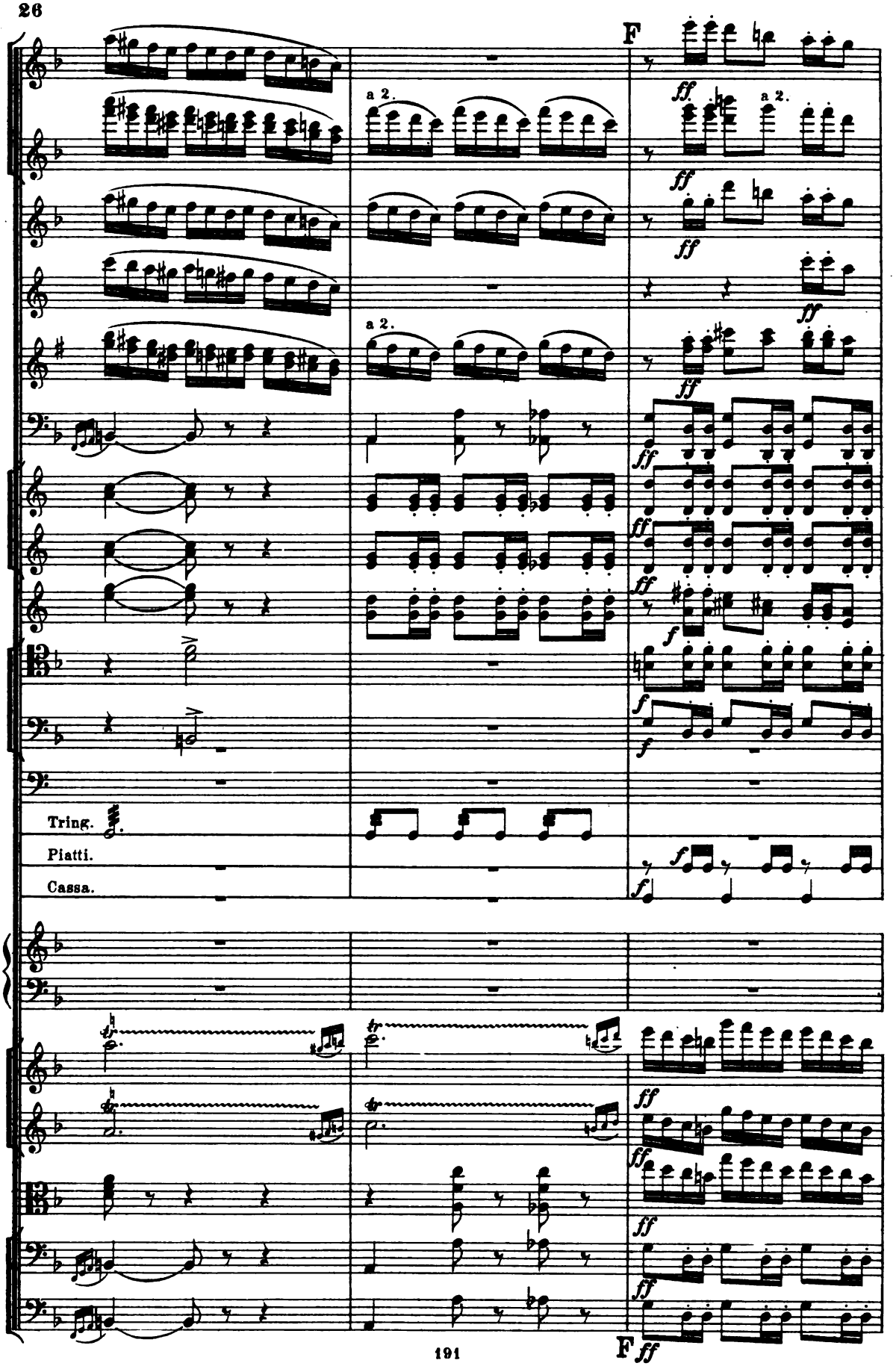

a 2.
a 2.
a 2.
uniss.

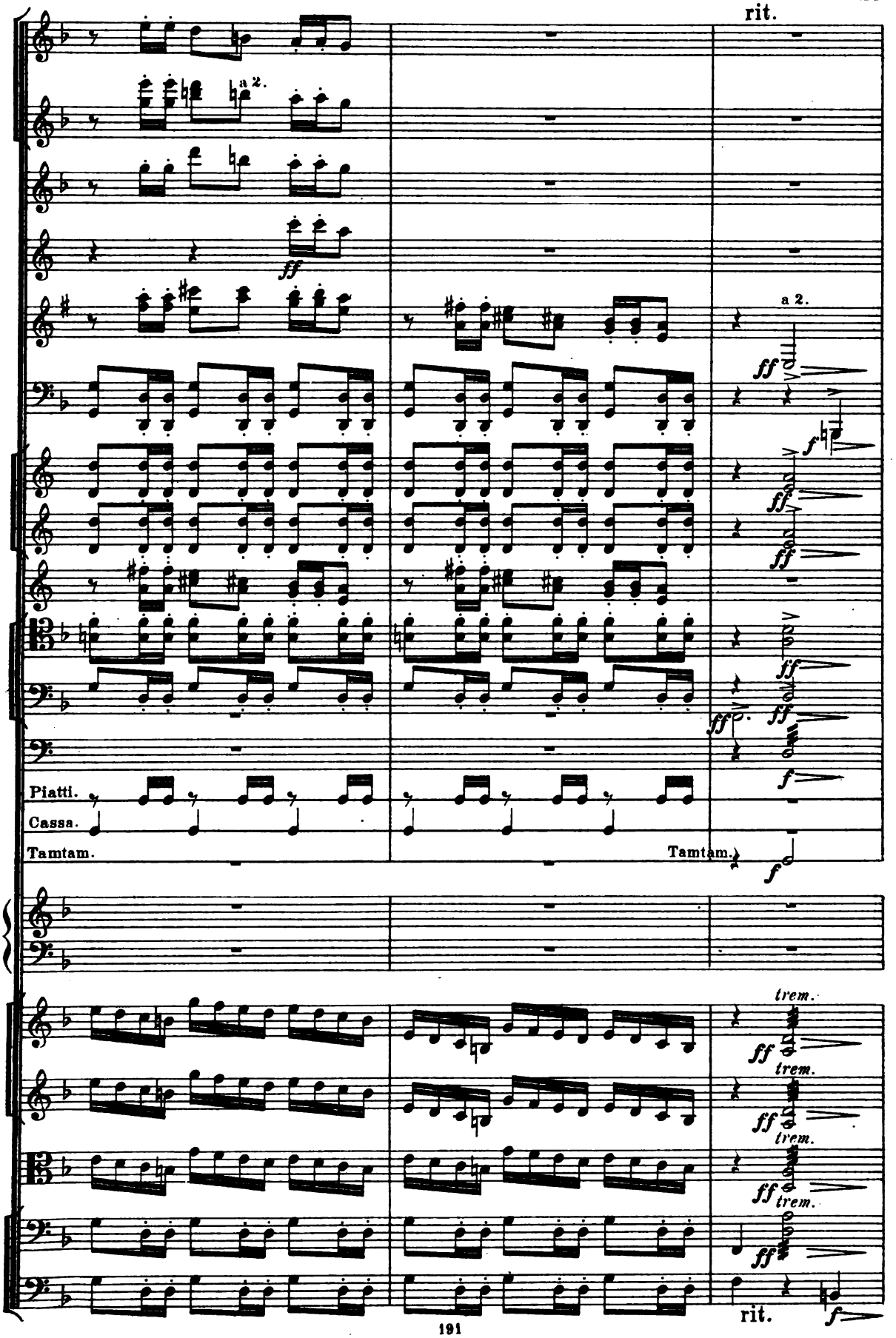

22
E
a 2.
a 2.
a 2.
Piatti.
Cassa.
E

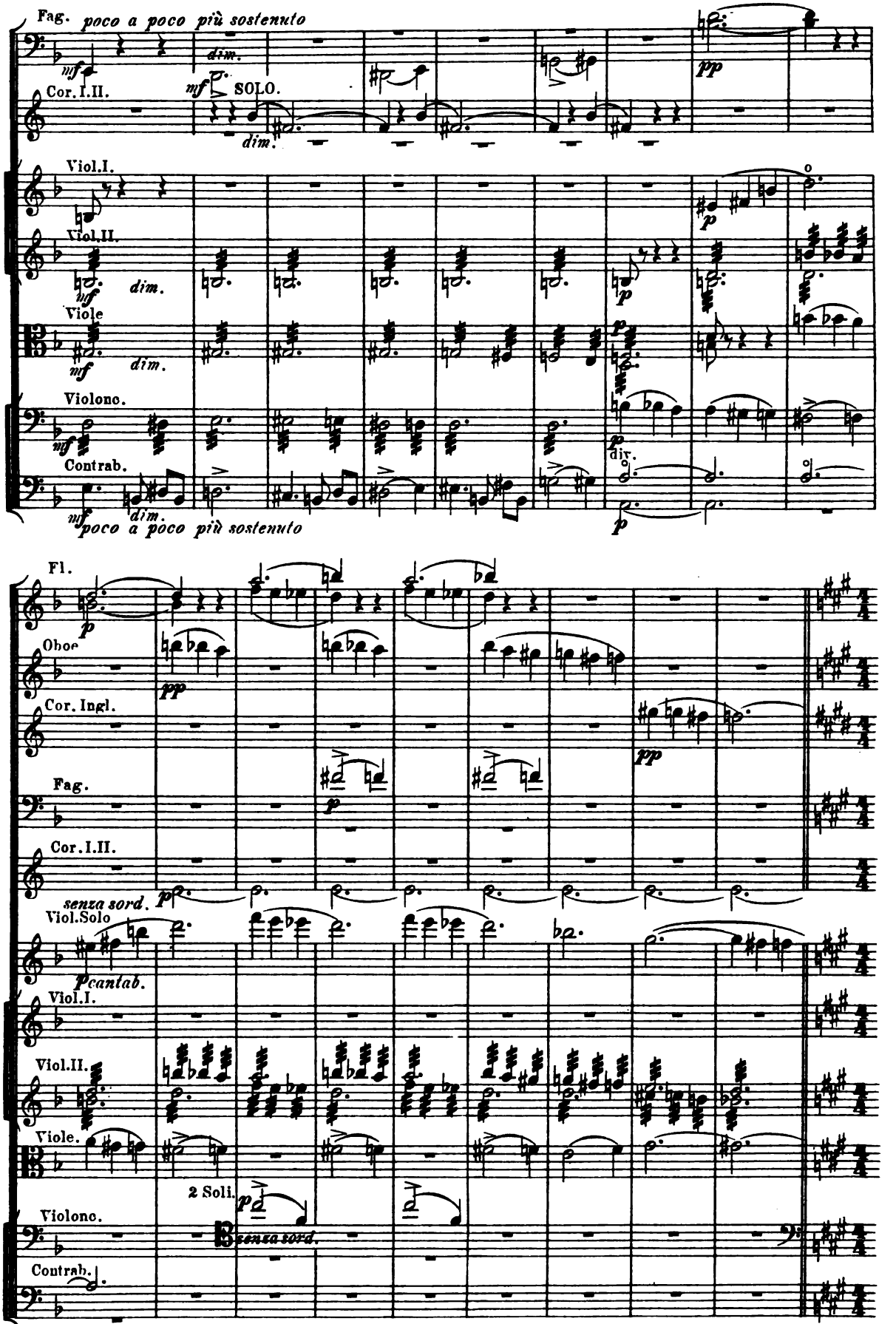

mf
mf
mf
mf
fp
mf

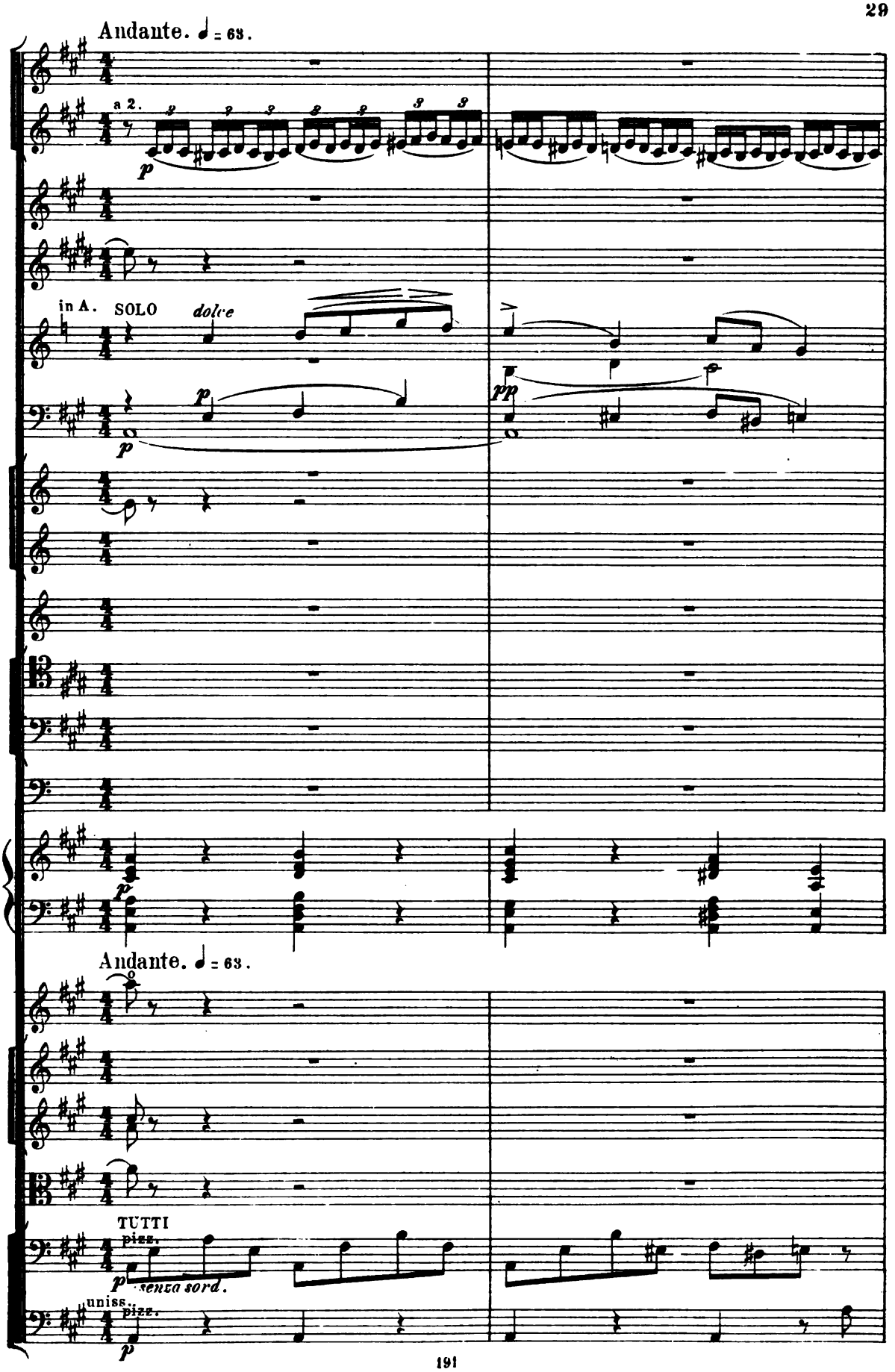

a 2.
a 2.
a 2.
Triang.

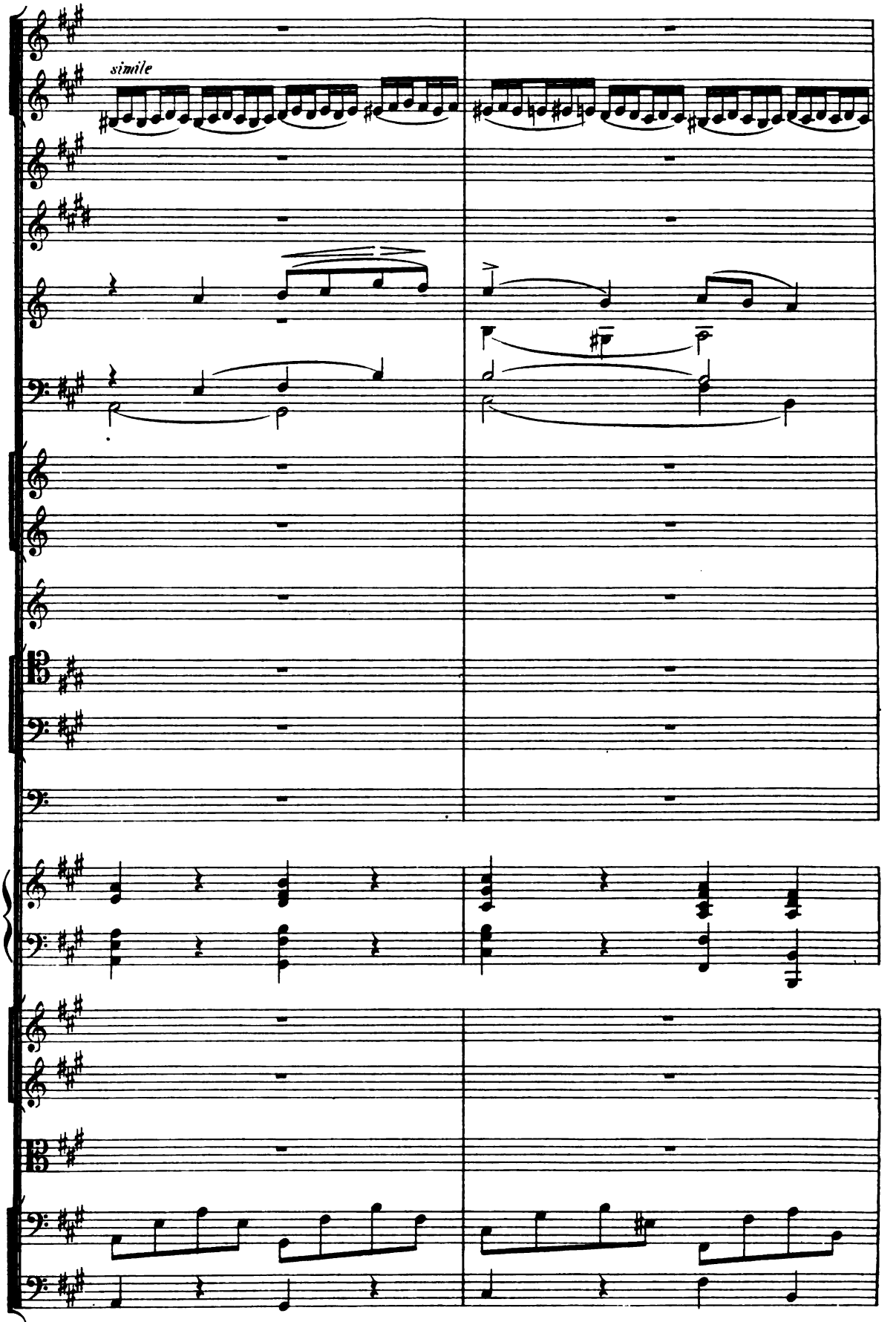

a 2.
a 2.

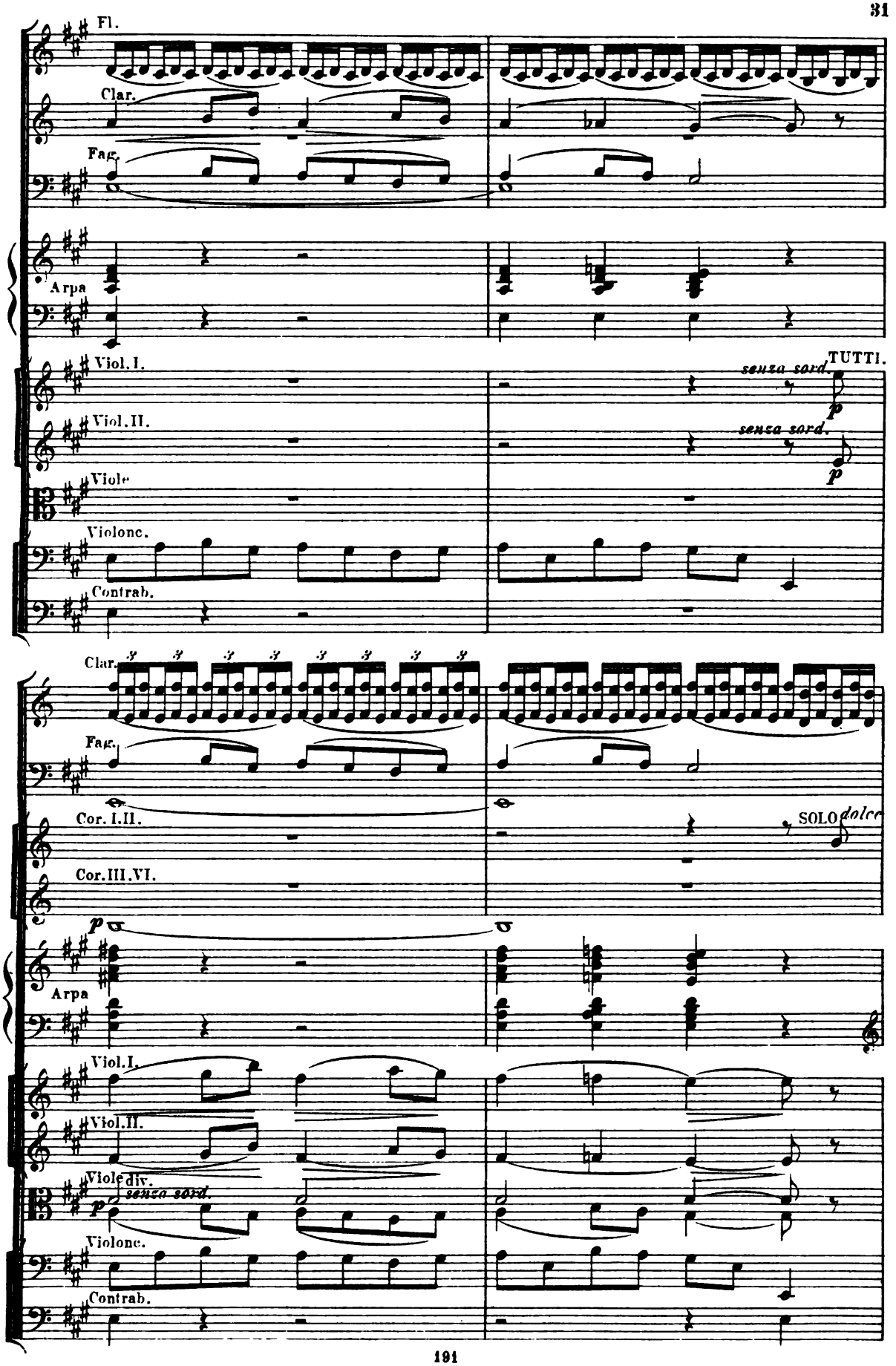

F
a 2.
a 2.
a 2.
Tring.
Piatti.
Cassa.
F

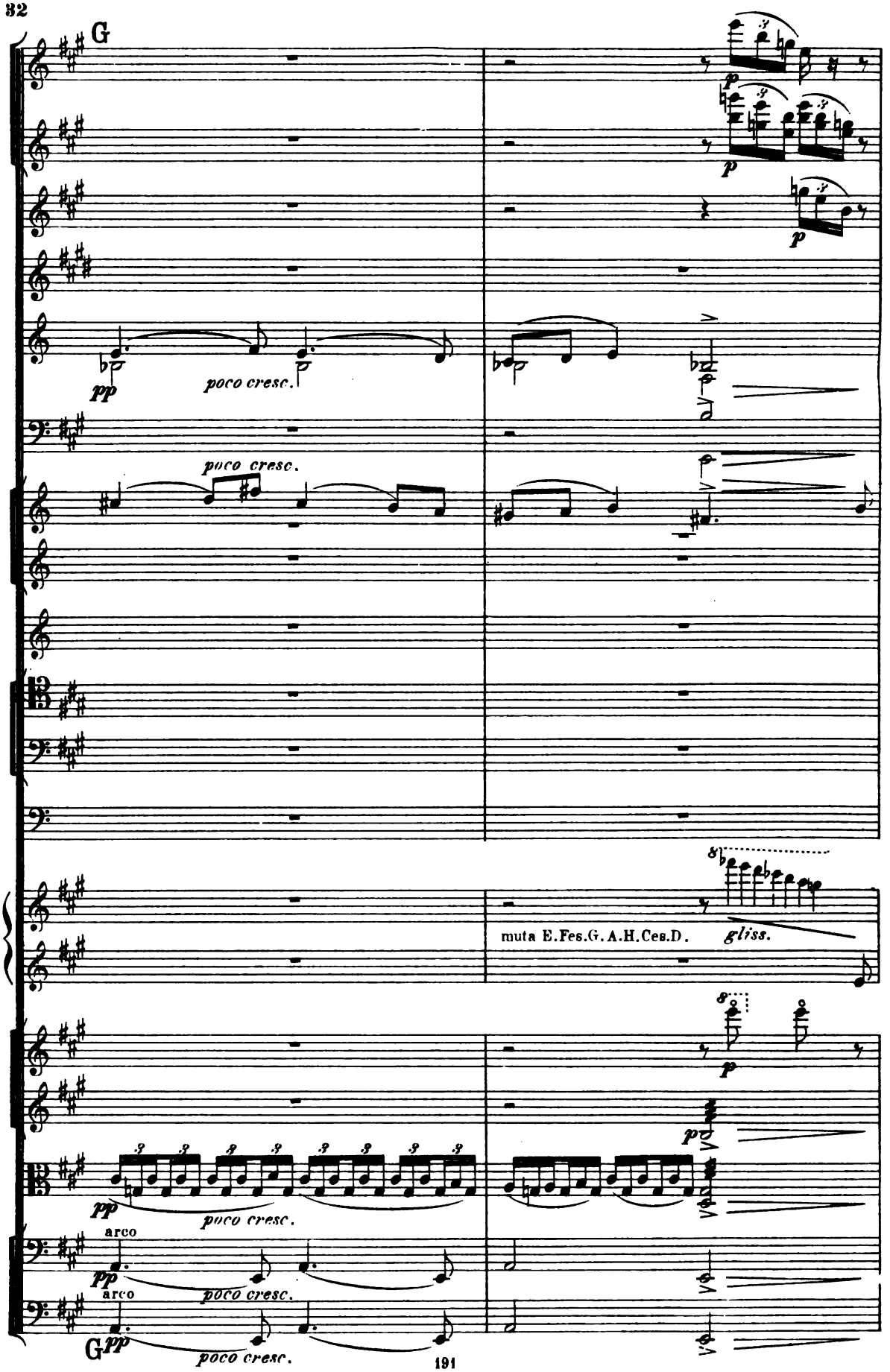

rit.
a 2.
Piatti.
Cassa.
Tamtam.
Tamtam.
trem.
rit.

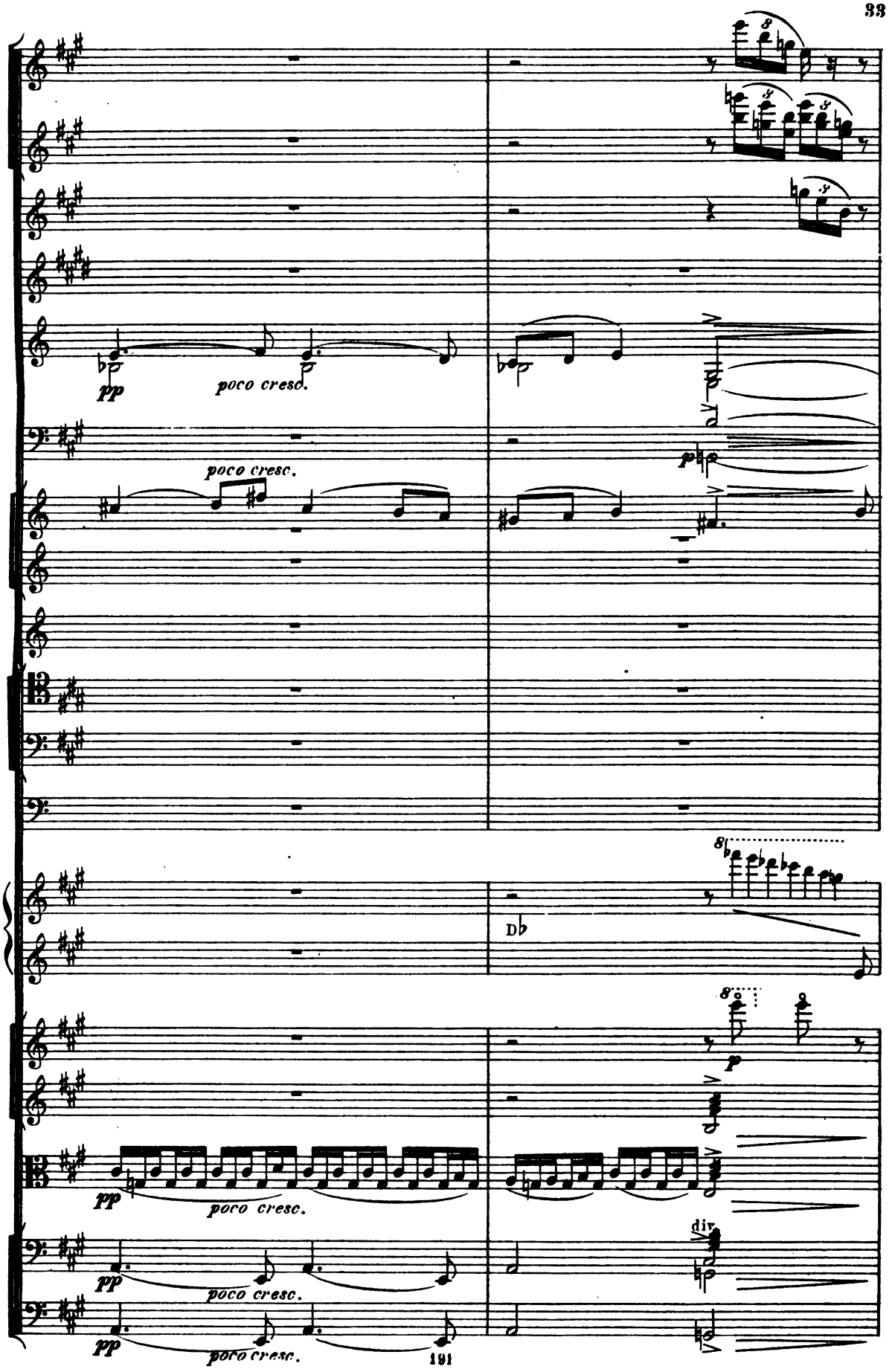

Fag. poco a poco più sostenuto
mf dim.
Cor. I.II.
mf SOLO.
dim.
pp
Viol. I.
Viol. II.
mf dim.
p
Viole
mf dim.
p
Violonc.
mf
Contrab.
mf dim.
poco a poco più sostenuto
div.
p
Fl.
p
Oboe
pp
Cor. Ingl.
pp
Fag.
p
Cor. I.II.
p
senza sord.
Viol. Solo
p cantab.
Viol. I.
Viol. II.
Viole.
2 Soli.
p
Violonc.
senza sord.
Contrab.

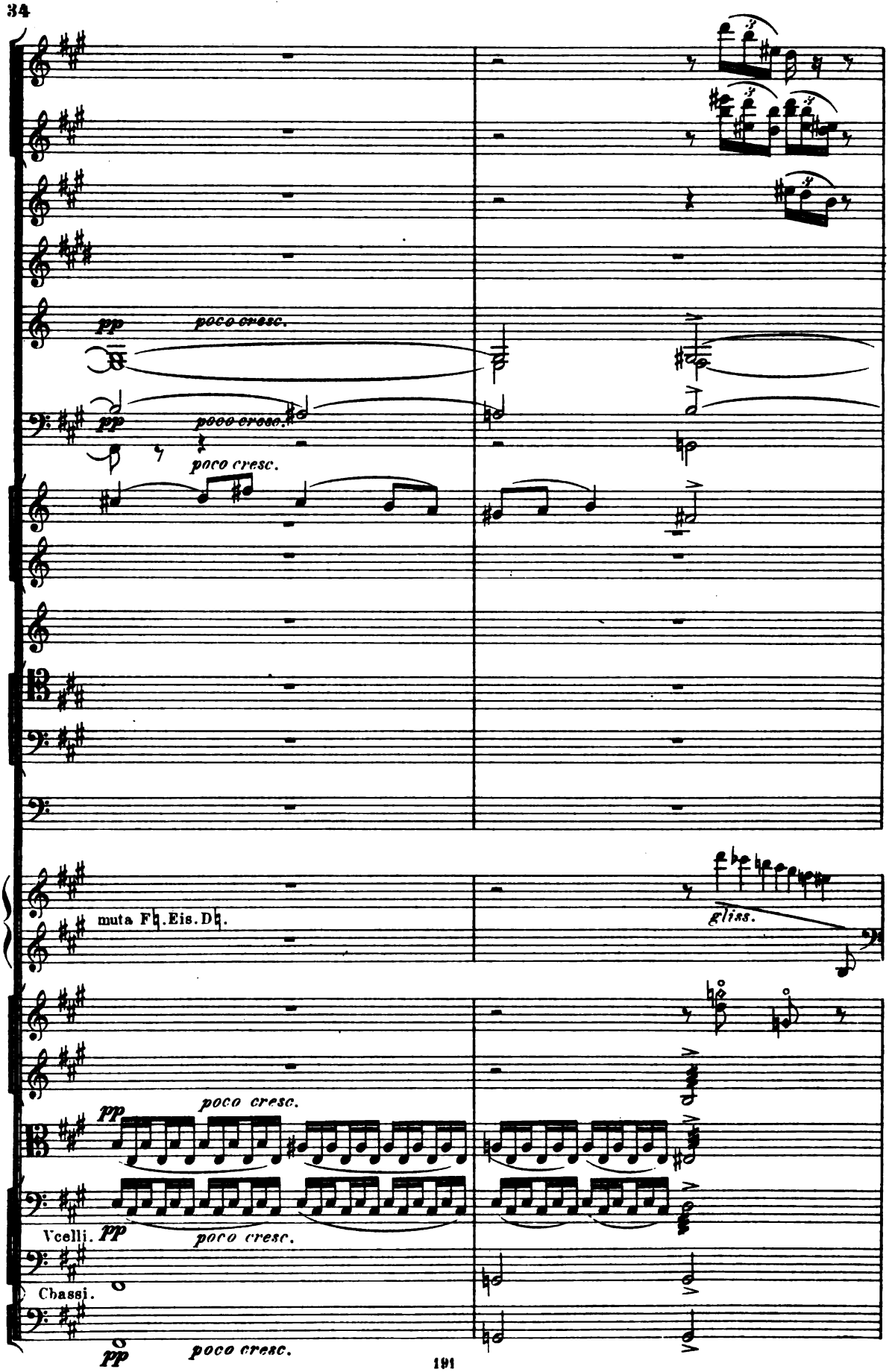

Andante. ♩ = 63.
a 2.
p
in A. SOLO
dolce
p
p
pp
p
Andante. ♩ = 63.
TUTTI
pizz.
p
senza sord.
unis.
pizz.
p

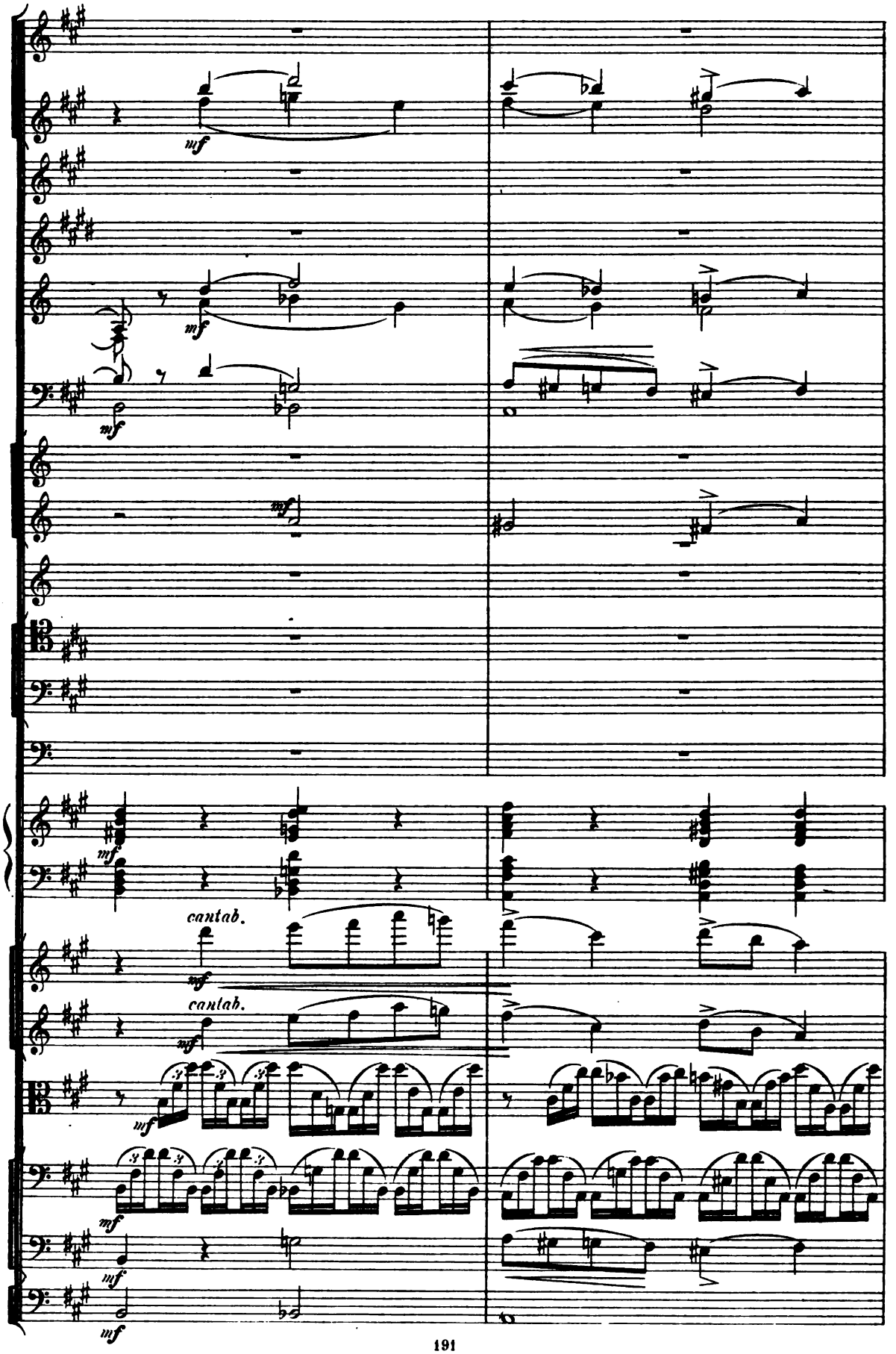

simile

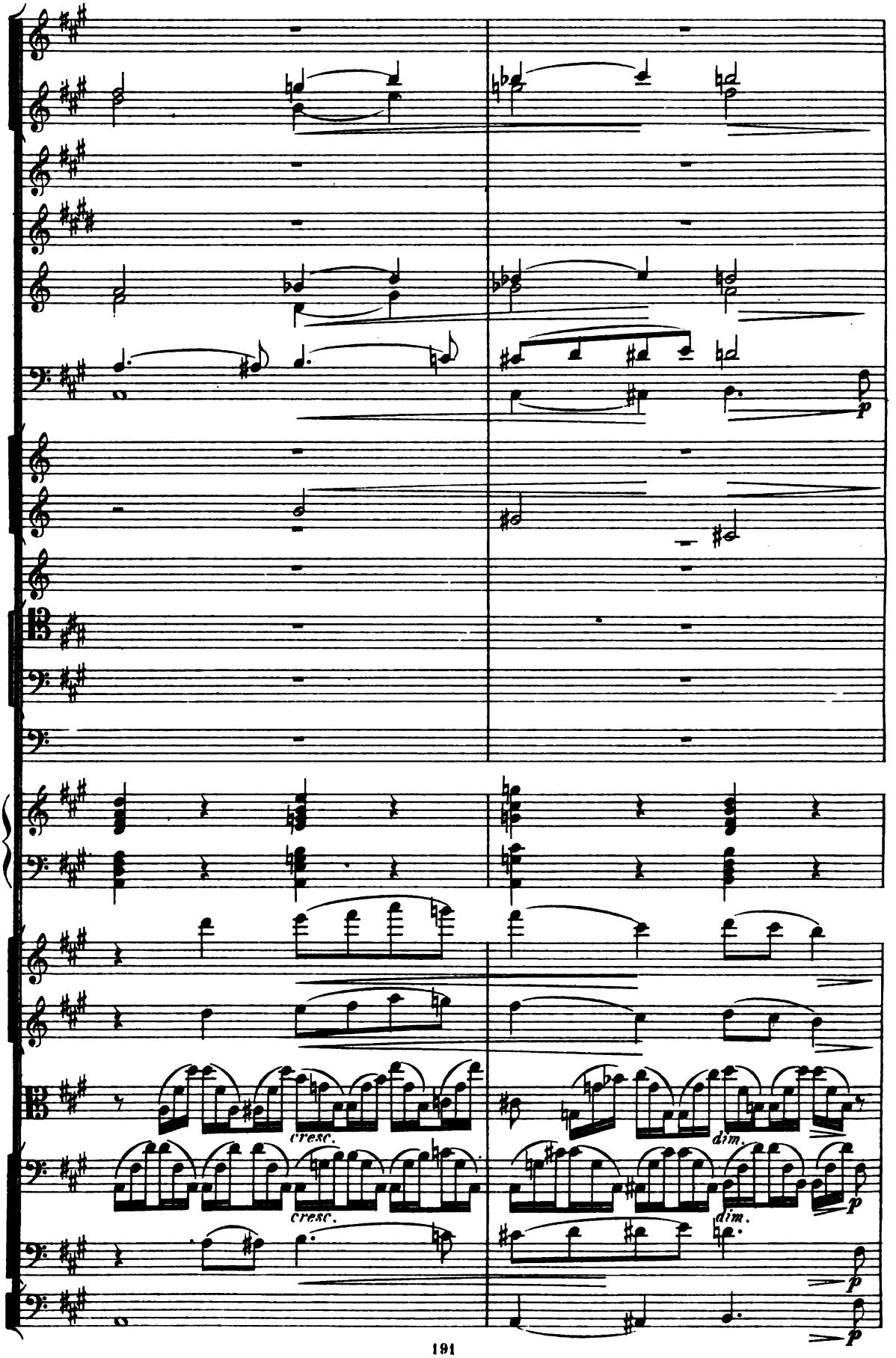

Fl.
Clar.
Fag.
Arpa
Viol. I.
TUTTI.
senza sord.
p
Viol. II.
senza sord.
p
Viole
Violonc.
Contrab.
Clar.
Fag.
Cor. I. II.
SOLO
dolce
Cor. III. VI.
p
Arpa
Viol. I.
Viol. II.
Viole div.
p
senza sord.
Violonc.
Contrab.

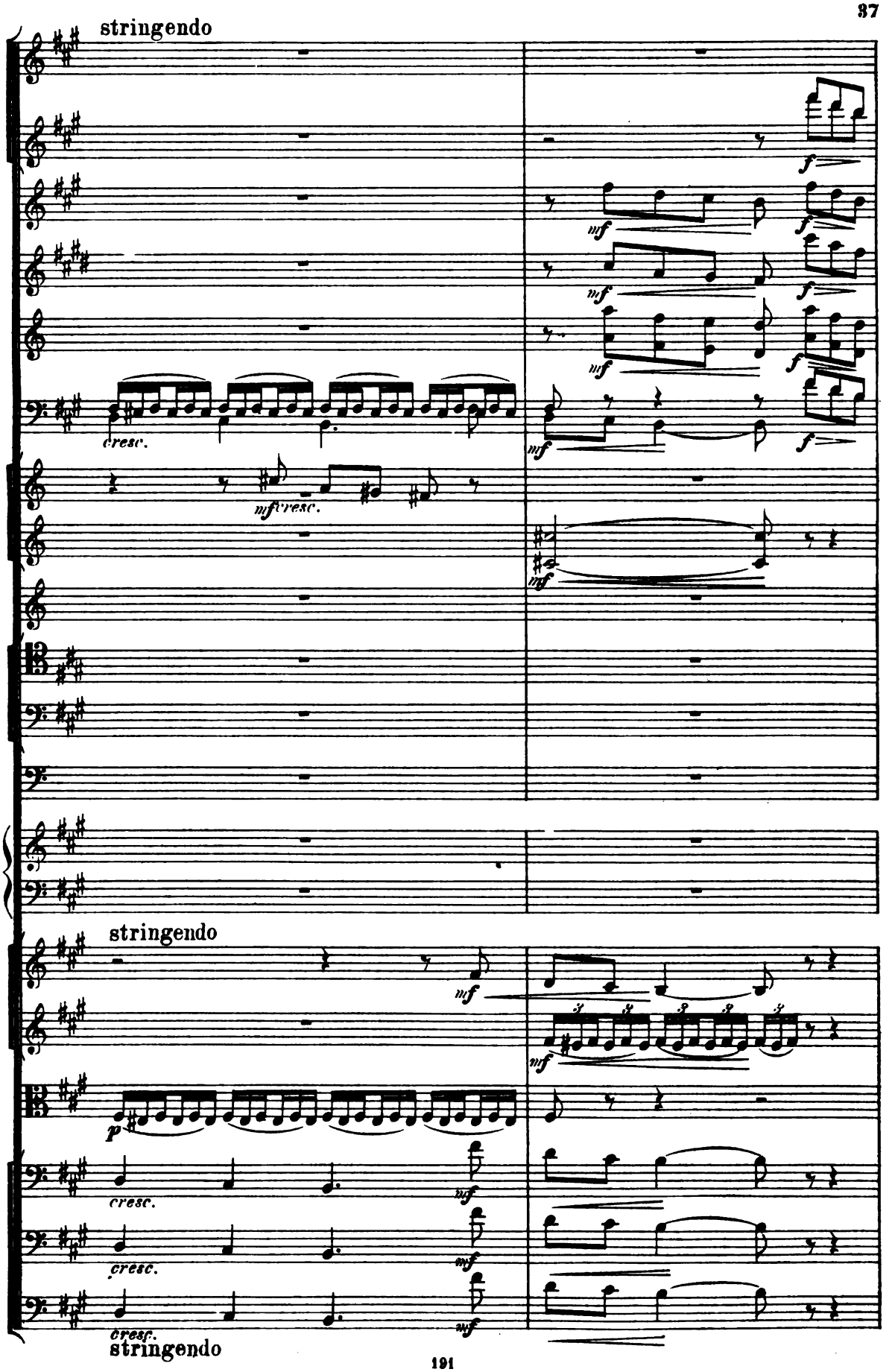

G
pp
poco cresc.
poco cresc.
p
p
p
muta E.Fes.G.A.H.Ces.D.
gliss.
p
pp
poco cresc.
arco
pp
poco cresc.
arco
G pp
poco cresc.

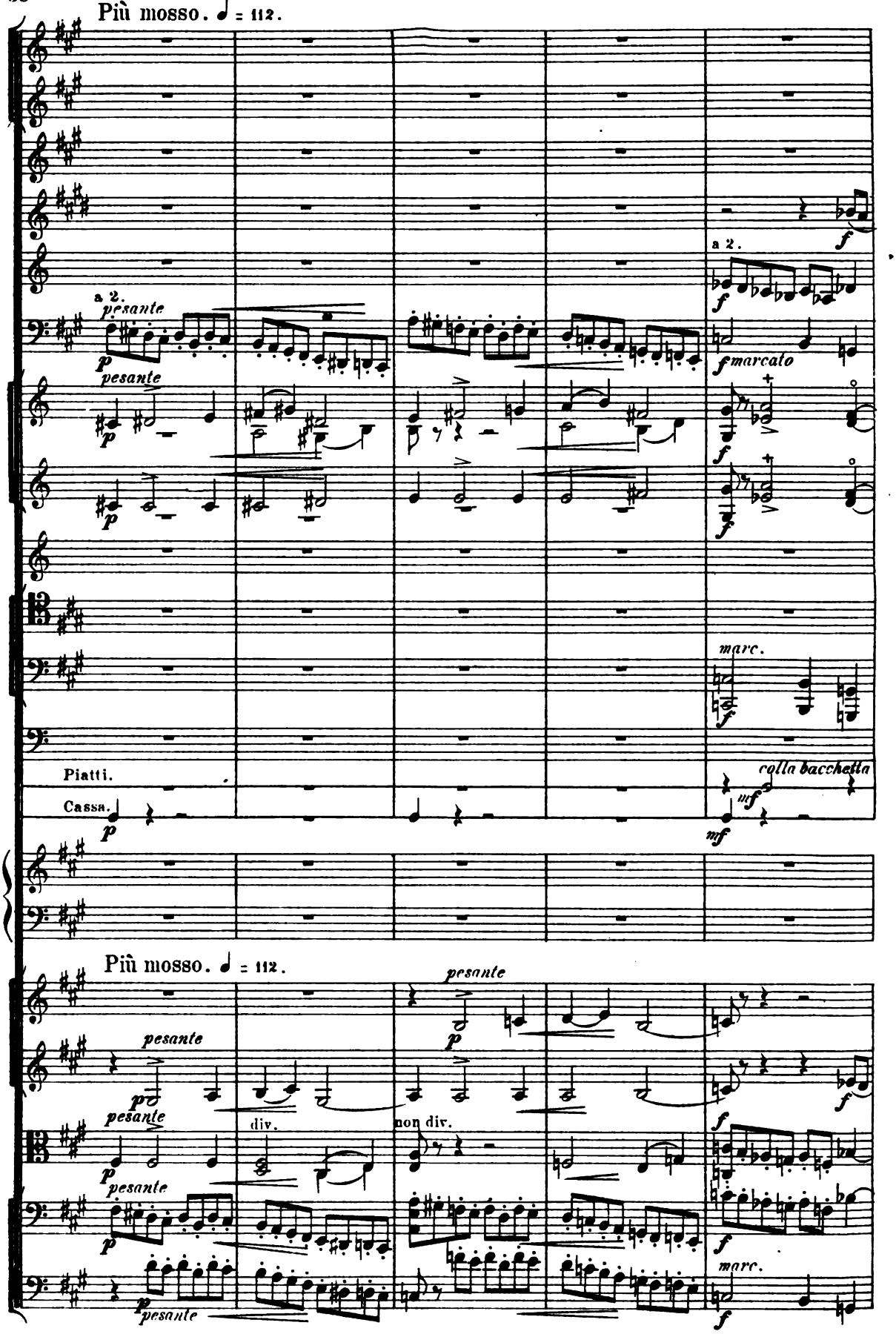

pp
poco cresc.
poco cresc.
pp
Db
p
div.
pp
poco cresc.
pp
poco cresc.
pp
poco cresc.

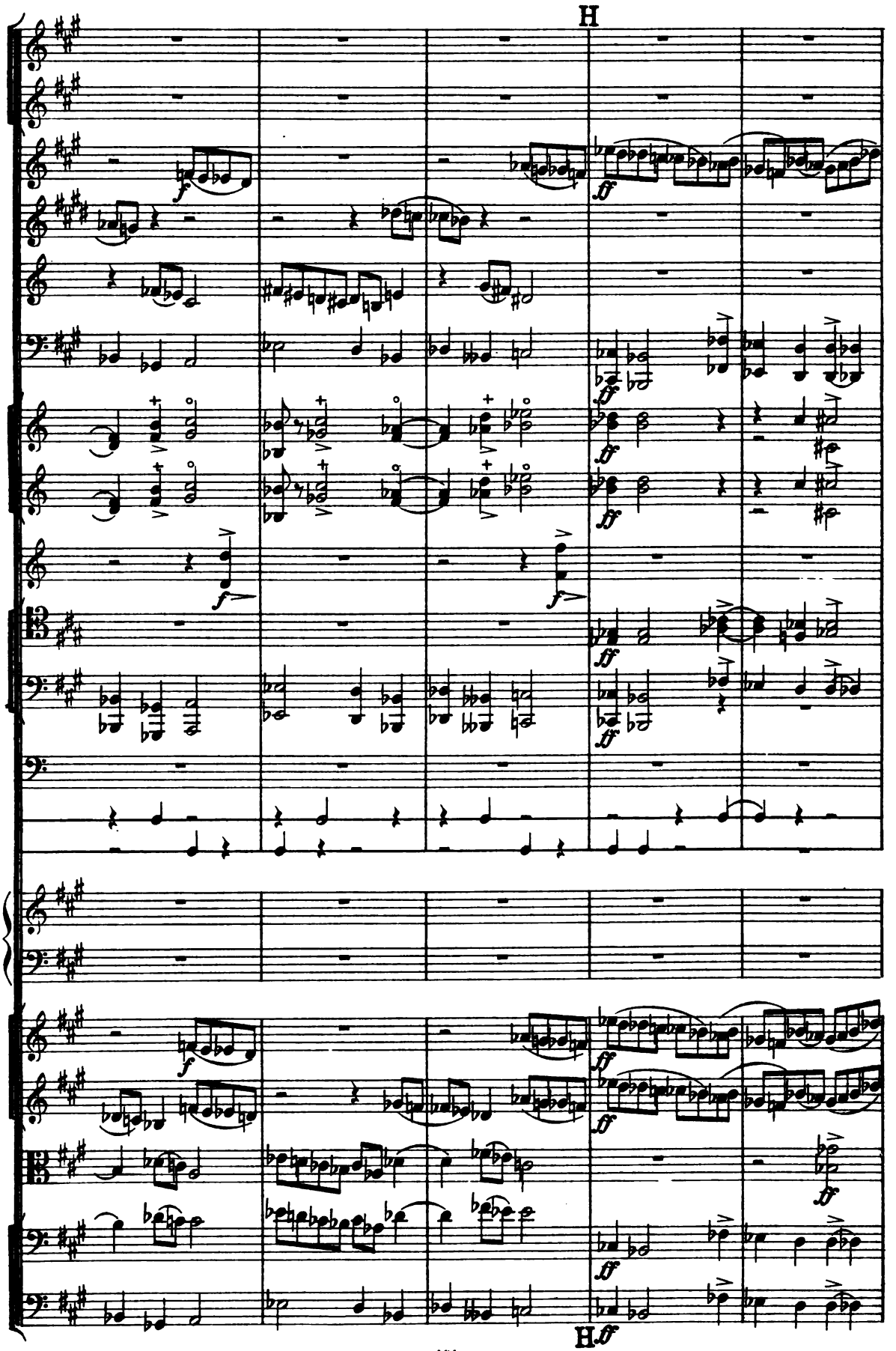

pp
poco cresc.
pp
poco cresc.
poco cresc.
muta F♮.Eis.D♮.
gliss.
pp
poco cresc.
Vcelli.
pp
poco cresc.
Cbassi.
pp
poco cresc.

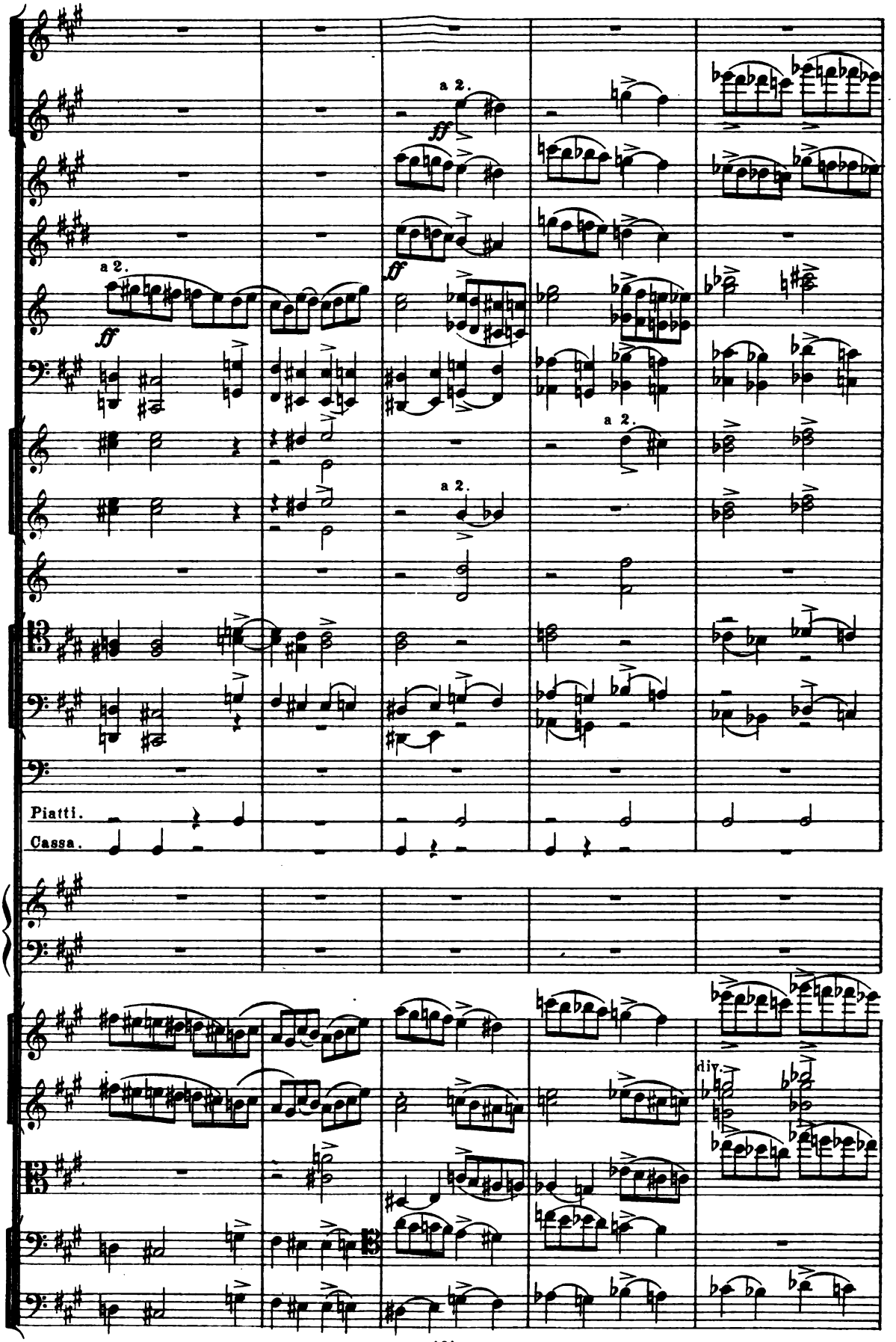

mf
mf
mf
mf
cantab.
mf
cantab.
mf
mf
mf
mf
mf

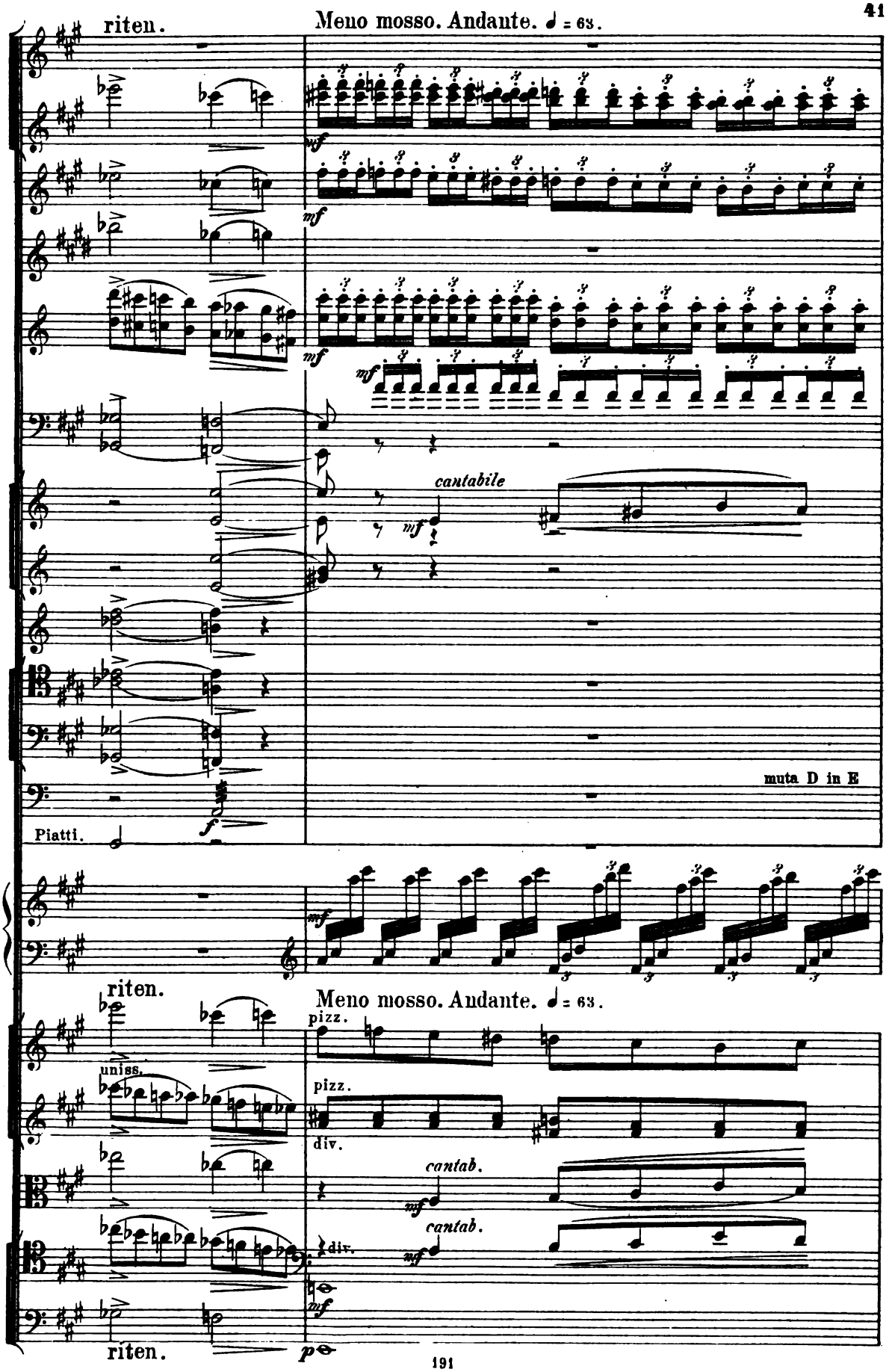

p
cresc.
cresc.
dim.
dim.
p
p
p

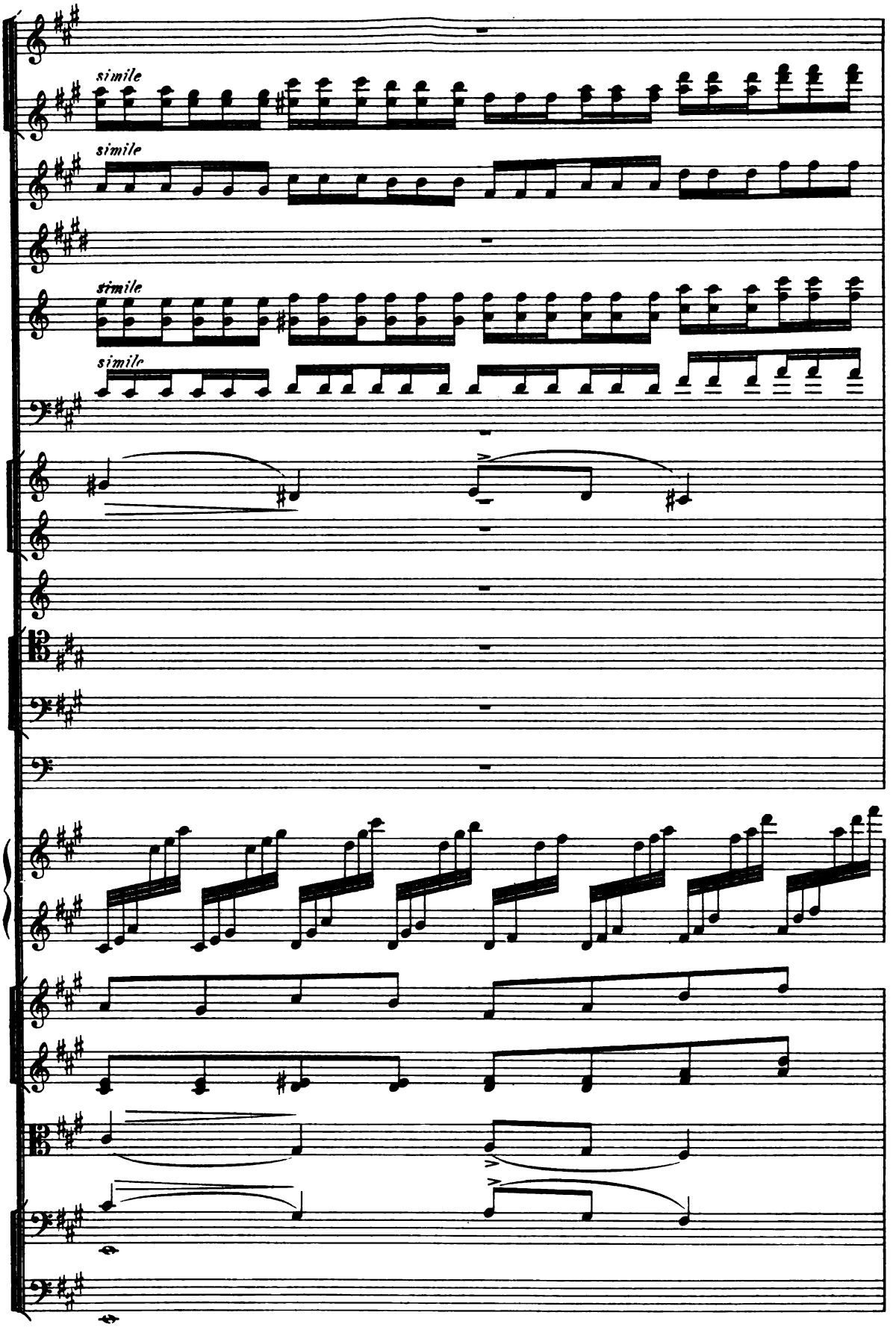

stringendo
cresc.
mf cresc.
mf
f
stringendo
p
cresc.
cresc.
cresc.
stringendo

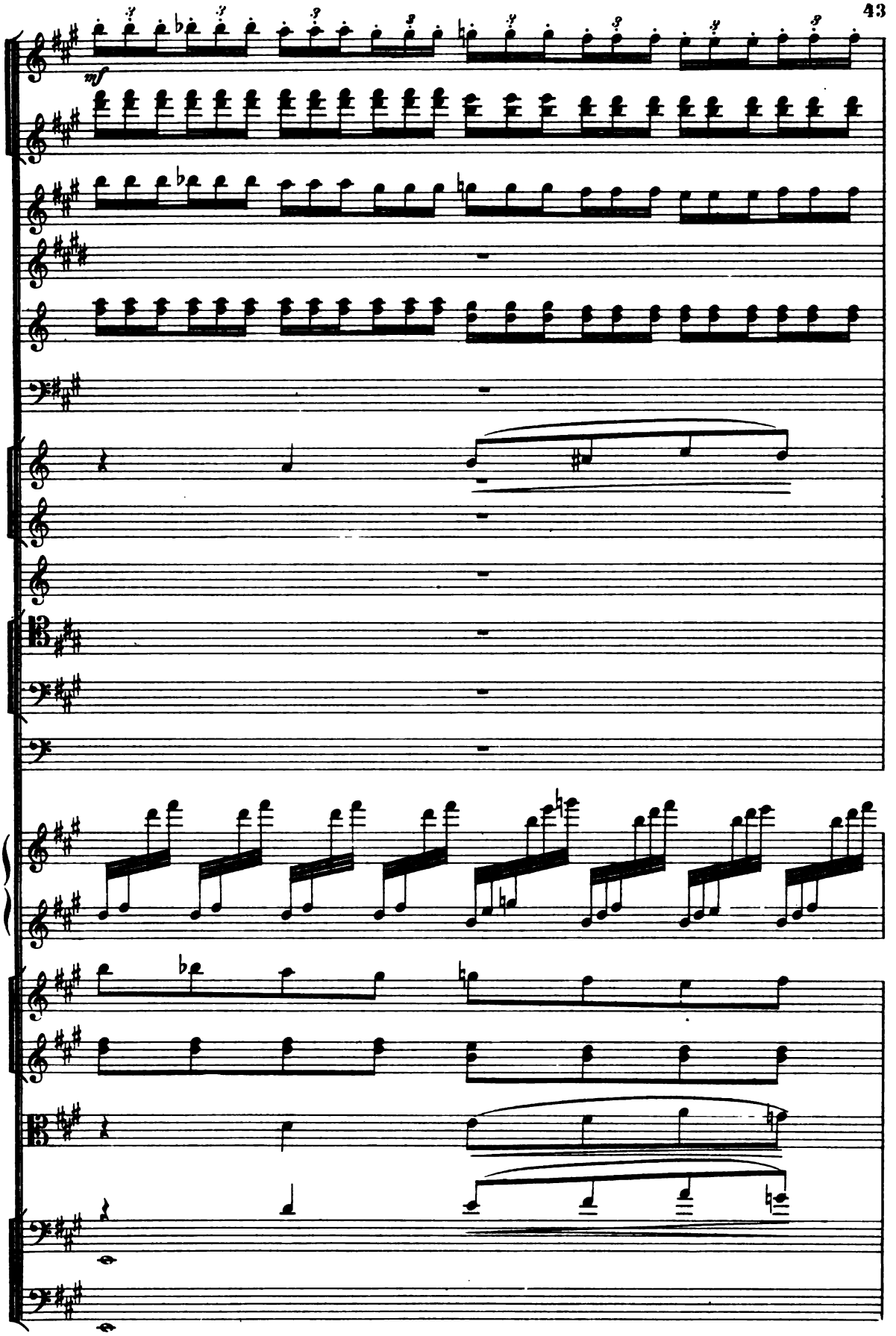

Più mosso. ♩ = 112.
a 2.
pesante
p
pesante
p
p
a 2.
f
f
fmarcato
f
f
marc.
f
Piatti.
Cassa.
p
colla bacchetta
mf
mf
Più mosso. ♩ = 112.
pesante
p
pesante
pp
pesante
p
div.
non div.
pesante
p
f
f
marc.
f
pesante
p

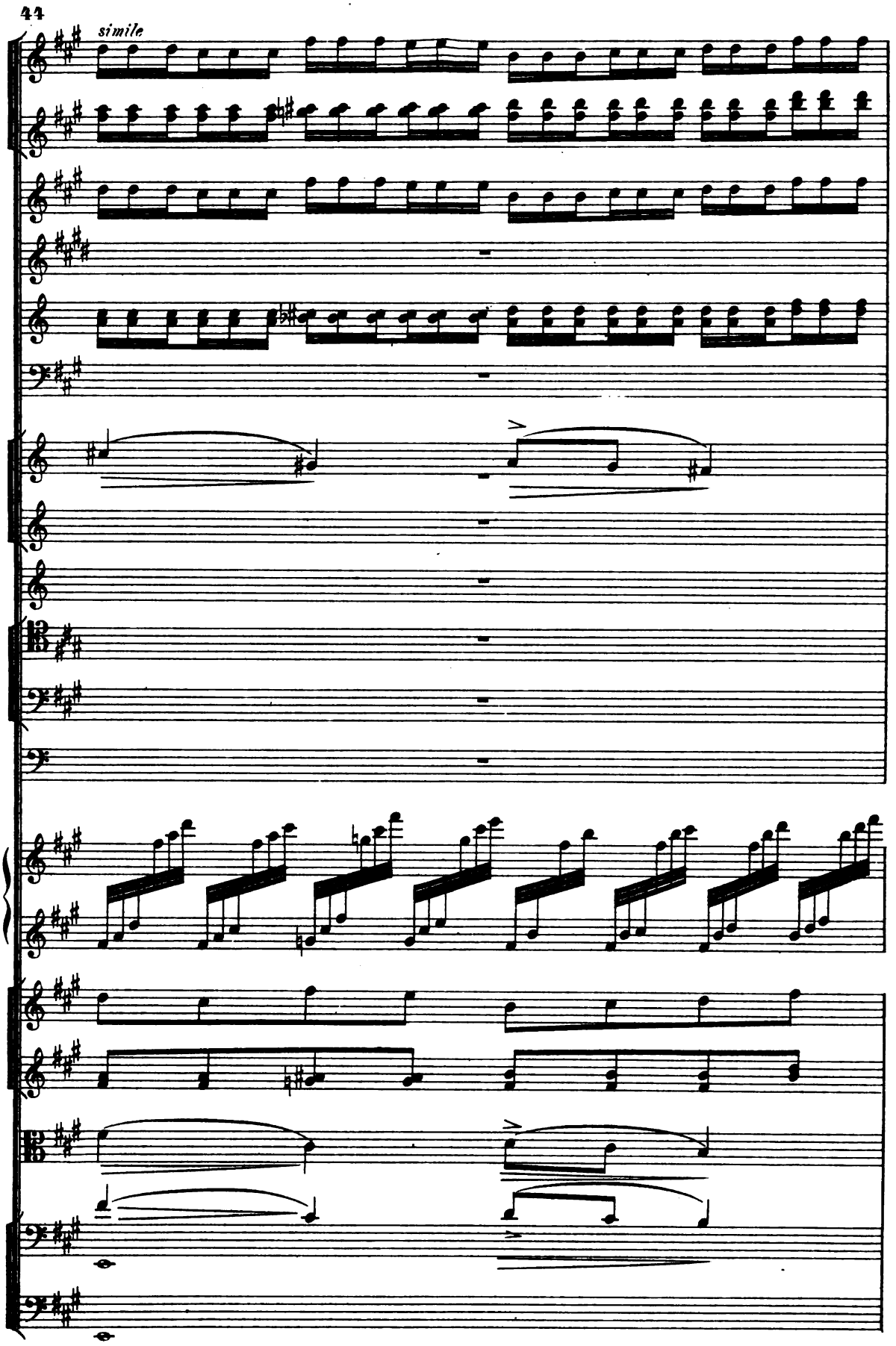

H
H

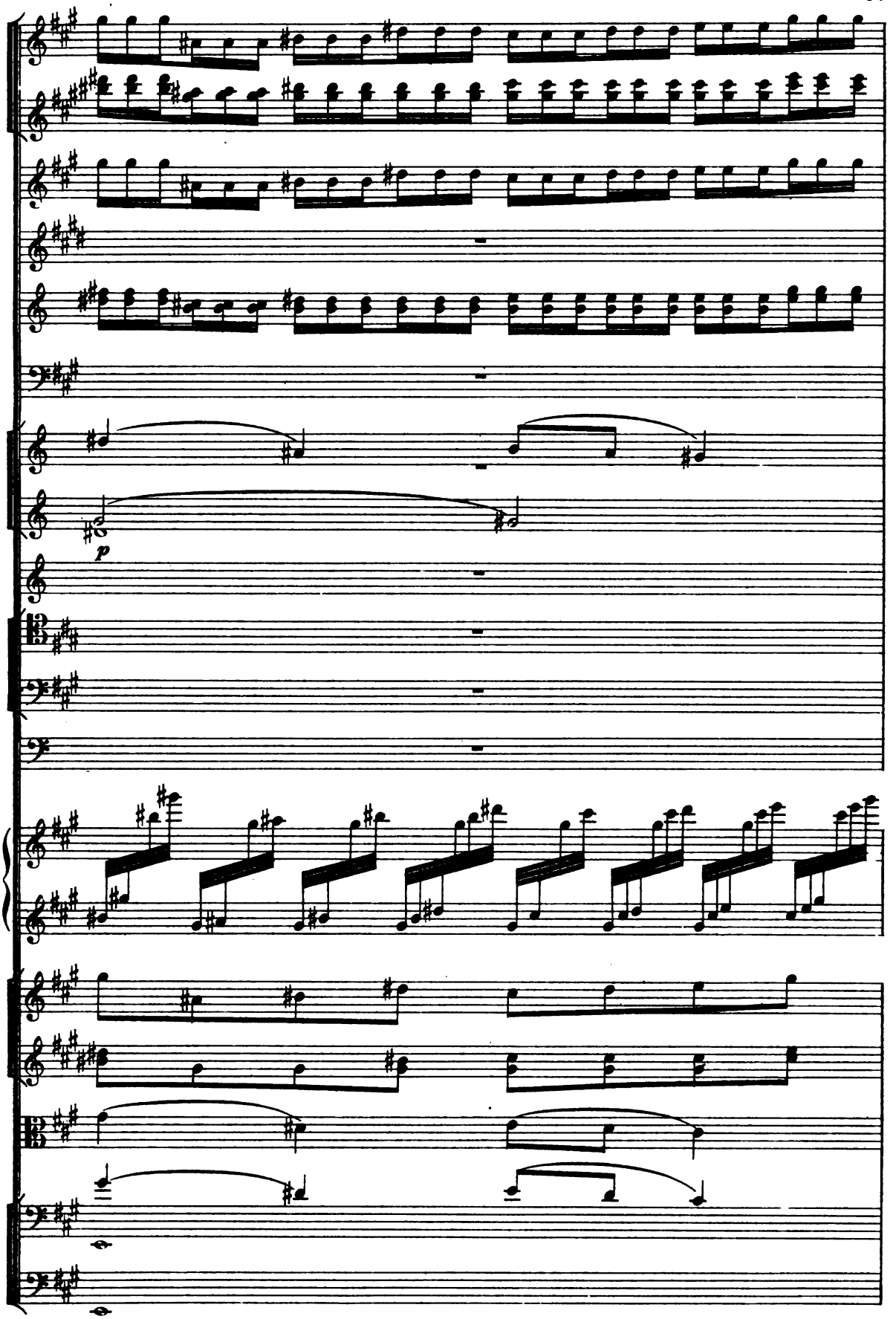

a 2.
ff
a 2.
ff
a 2.
a 2.
Piatti.
Cassa.
div.

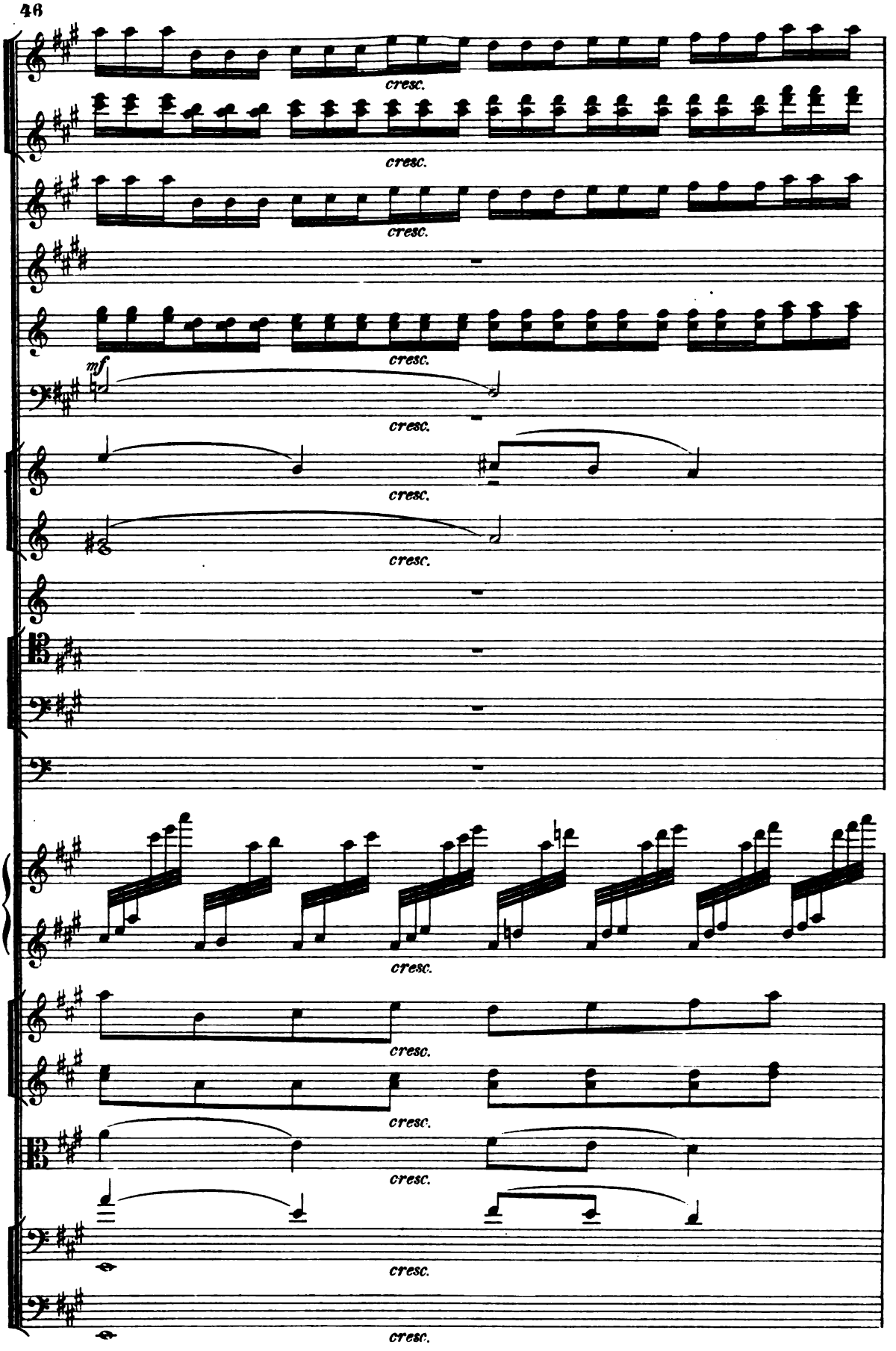

riten.
Meno mosso. Andante. ♩ = 63.
mf
mf
mf
mf
cantabile
mf
muta D in E
Piatti.
f
riten.
Meno mosso. Andante. ♩ = 63.
mf
pizz.
uniss.
pizz.
div.
cantab.
mf
cantab.
div.
mf
mf
riten.
p

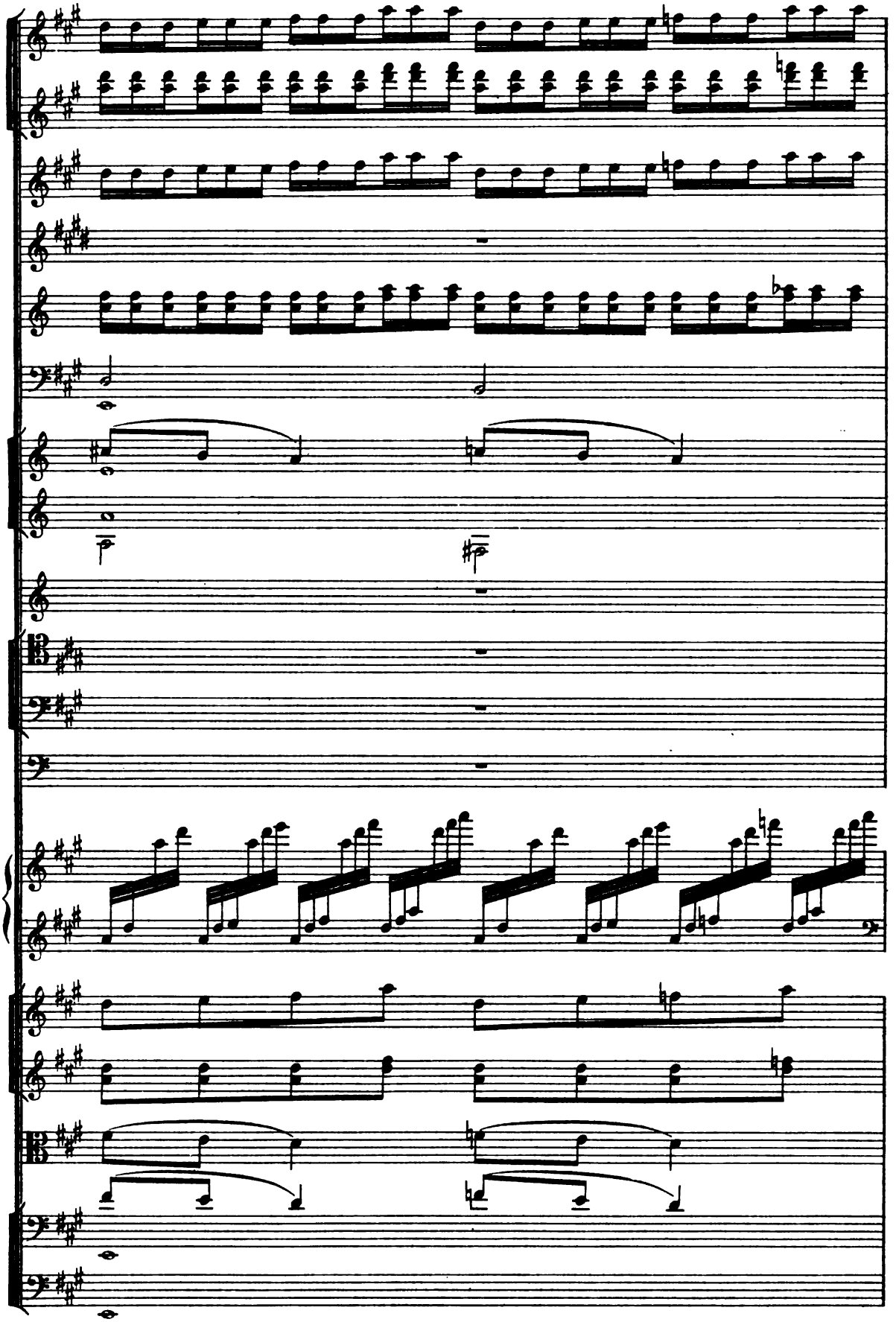

simile
simile
simile
simile

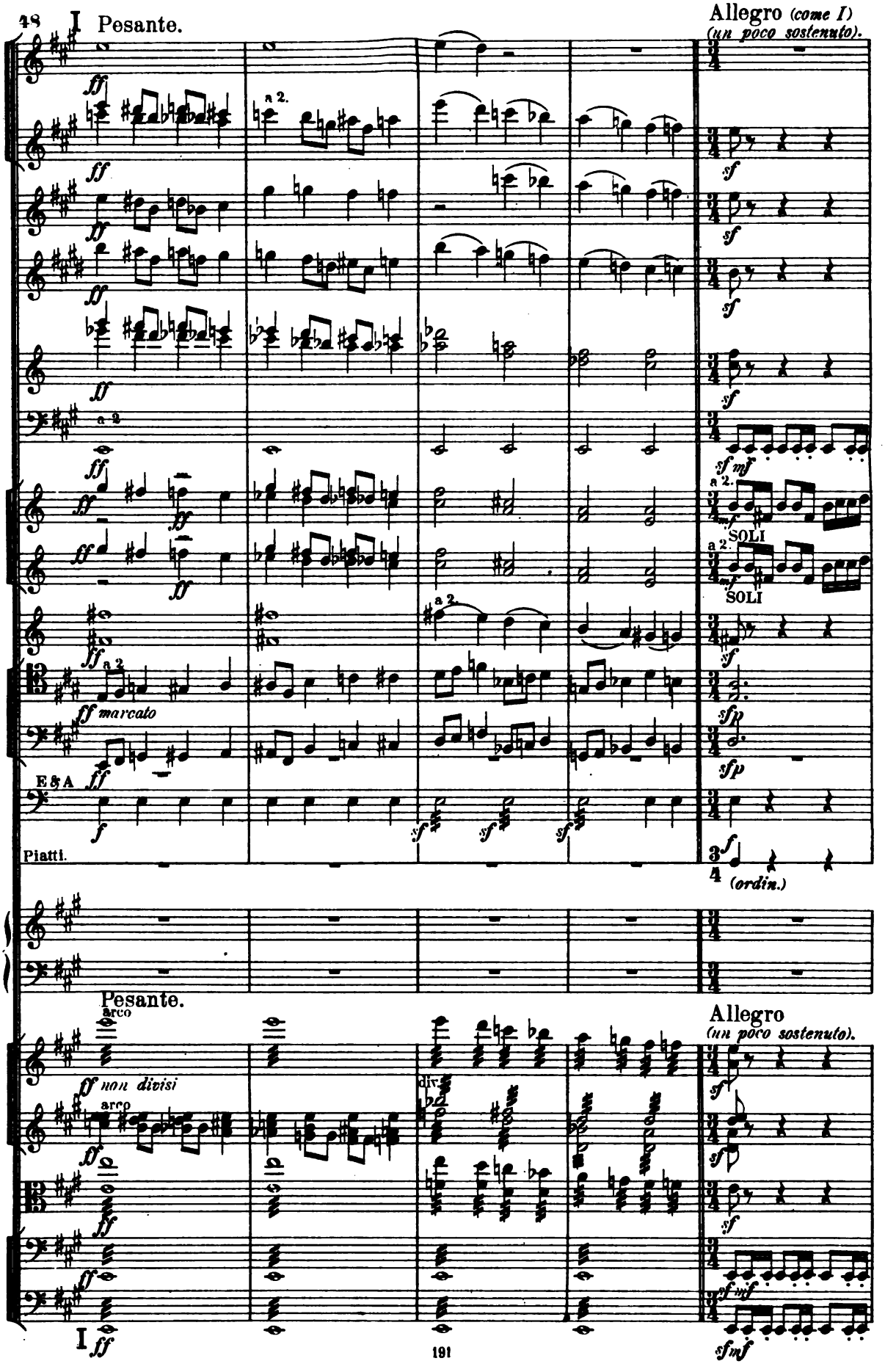

mf

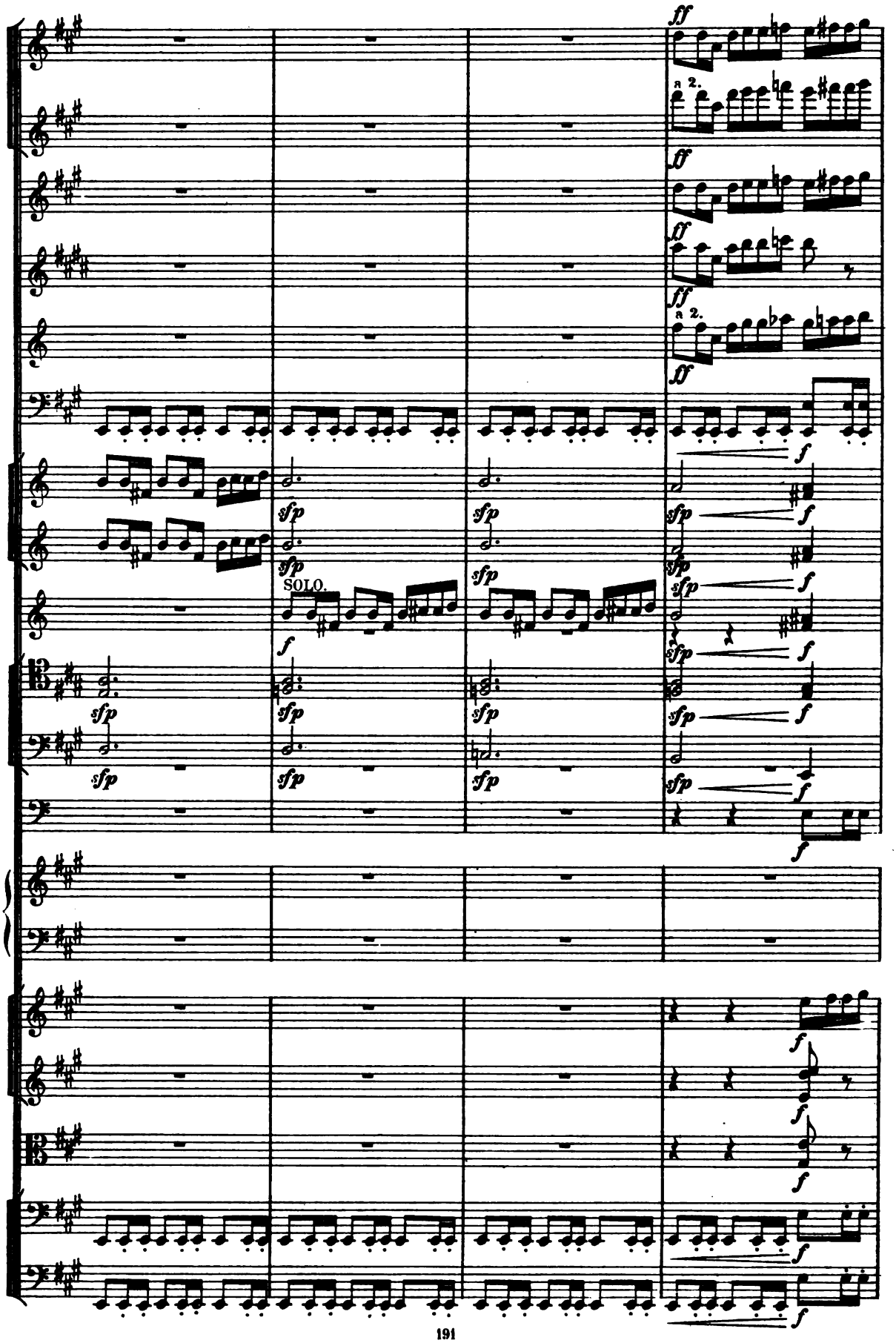

44
simile

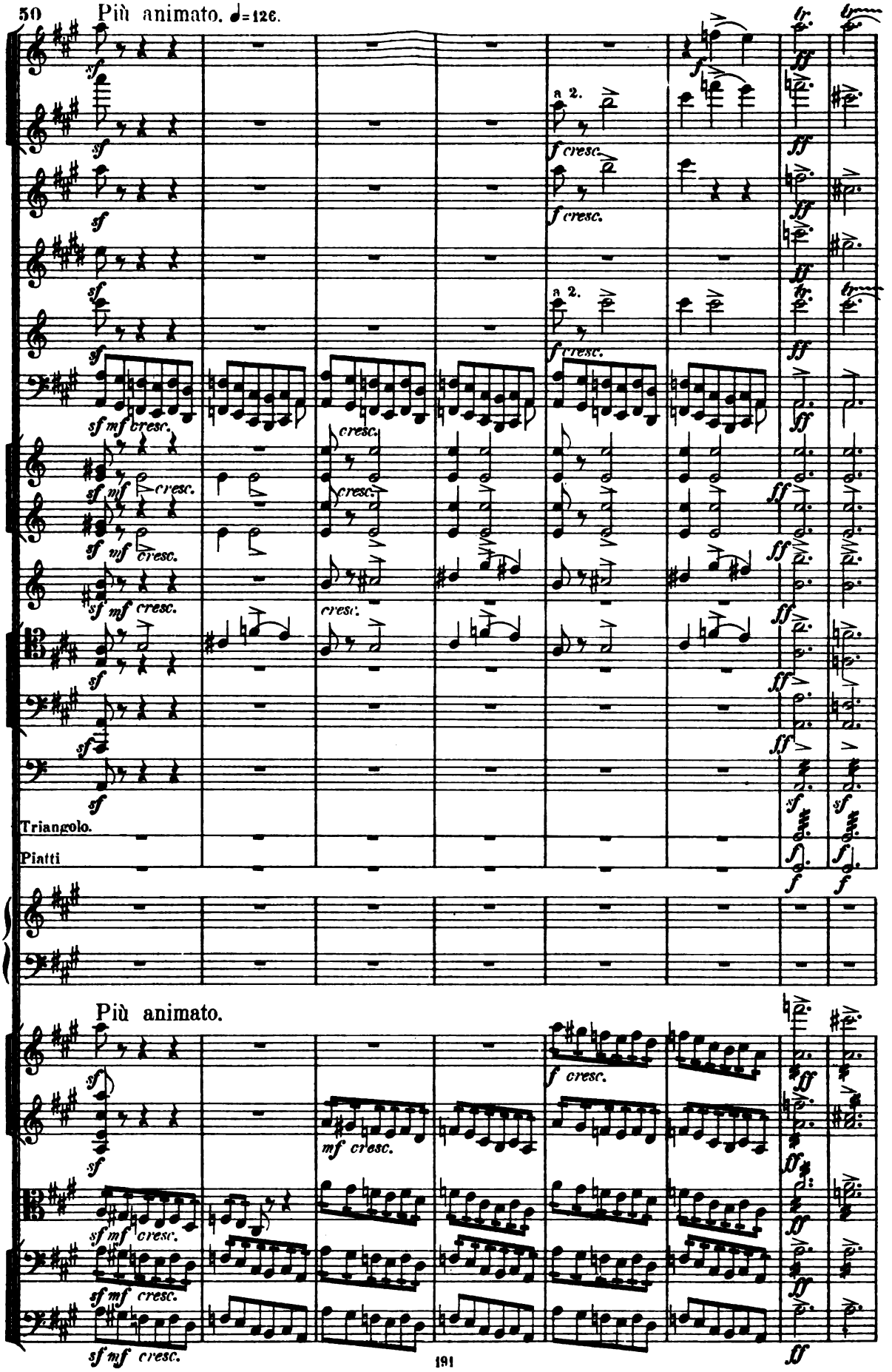

p

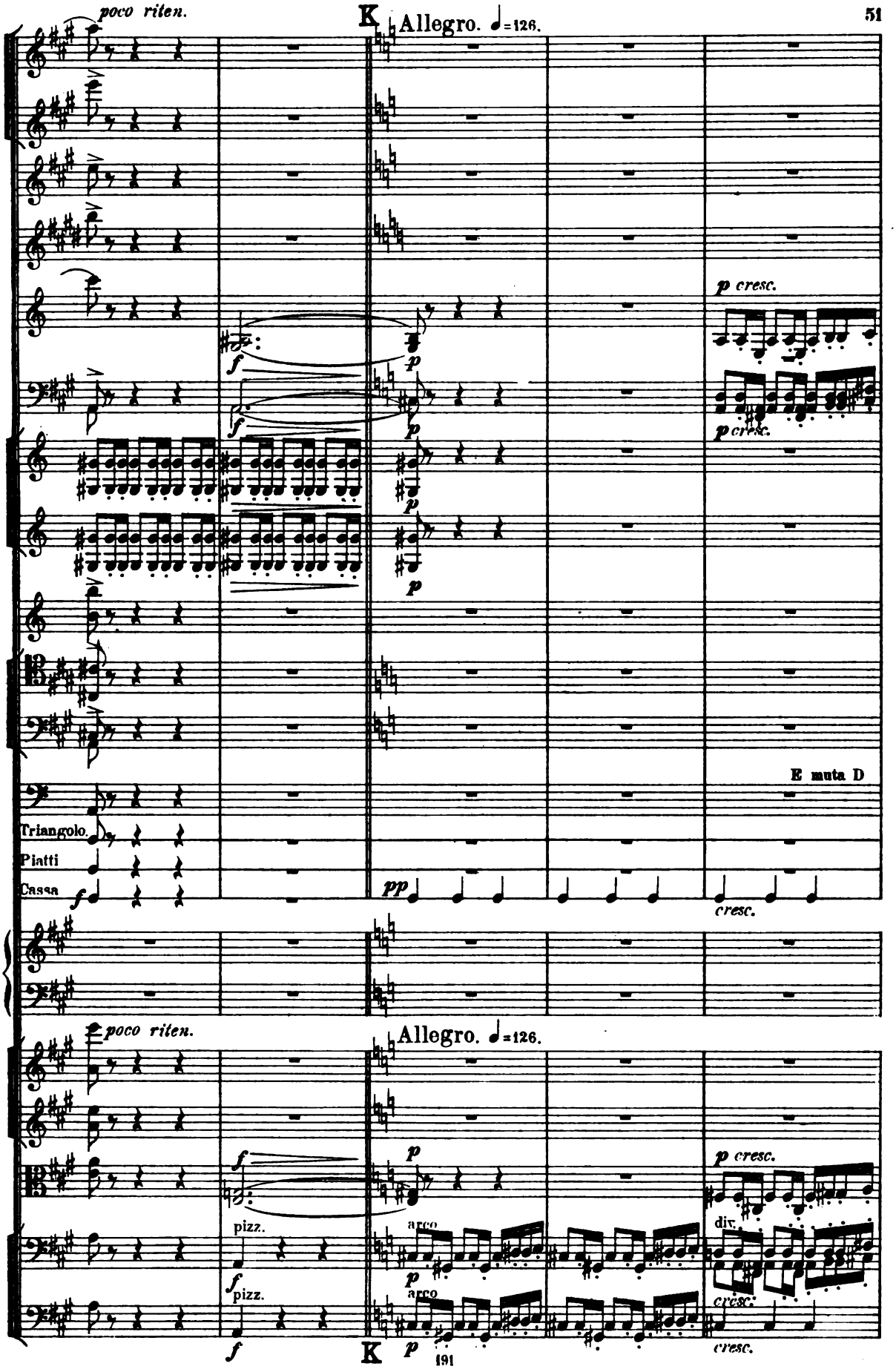

cresc.
cresc.
cresc.
cresc.
mf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

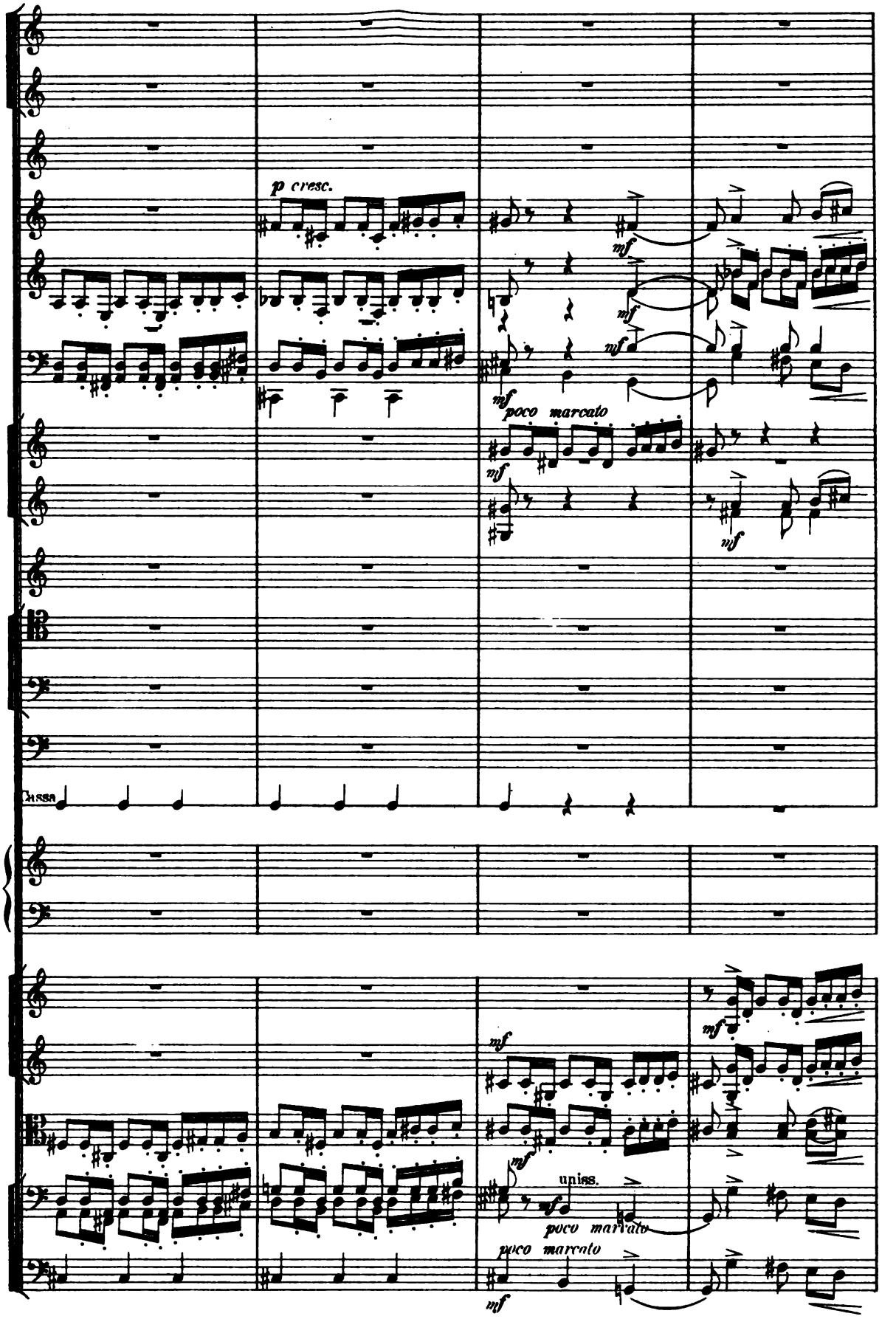


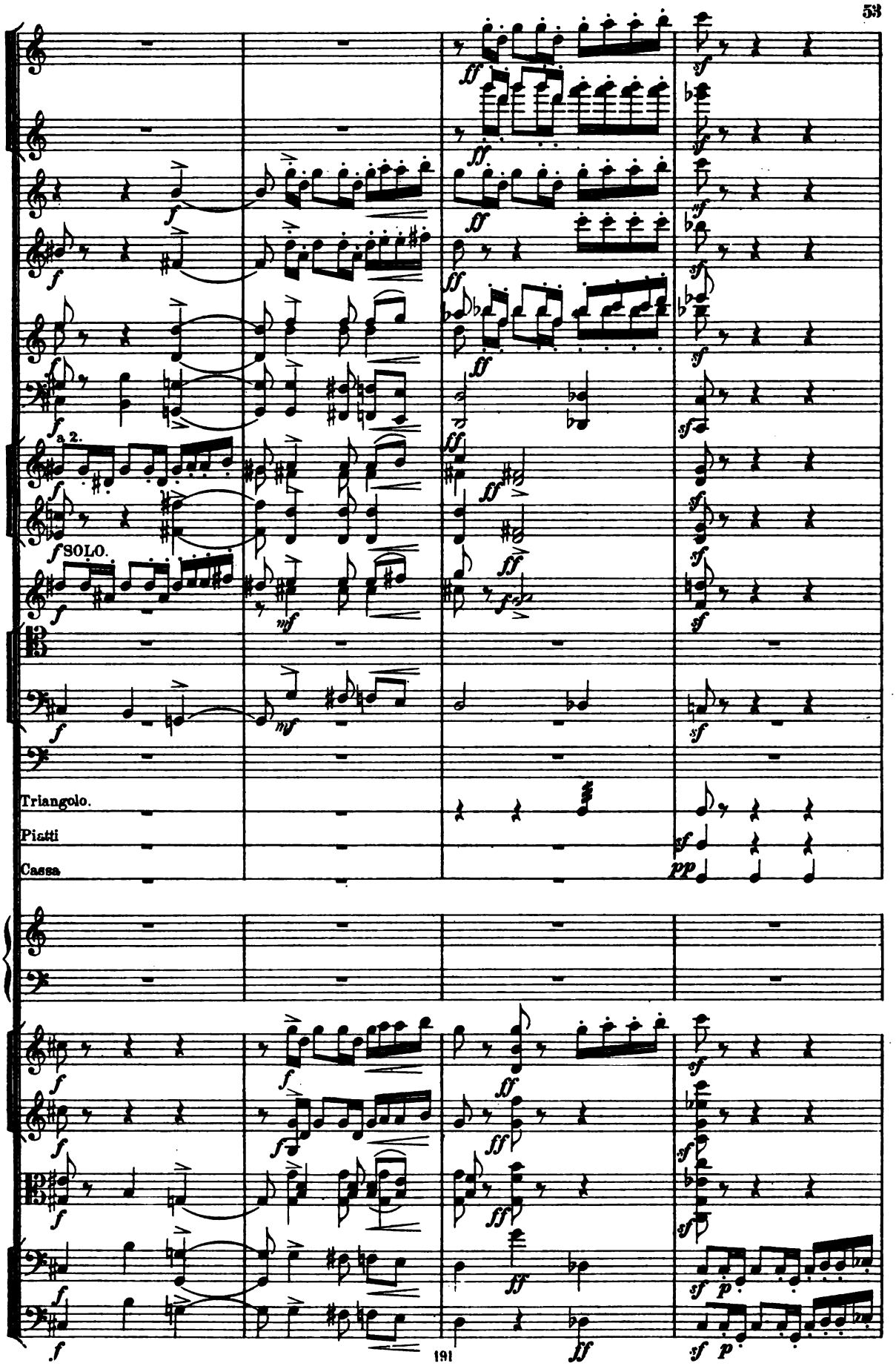

I Pesante.
Allegro (come I)
(un poco sostenuto).
a 2.
SOLI
SOLI
marcato
E & A
Piatti.
(ordin.)
Pesante.
arco
non divisi
arco
div.
Allegro
(un poco sostenuto).
I

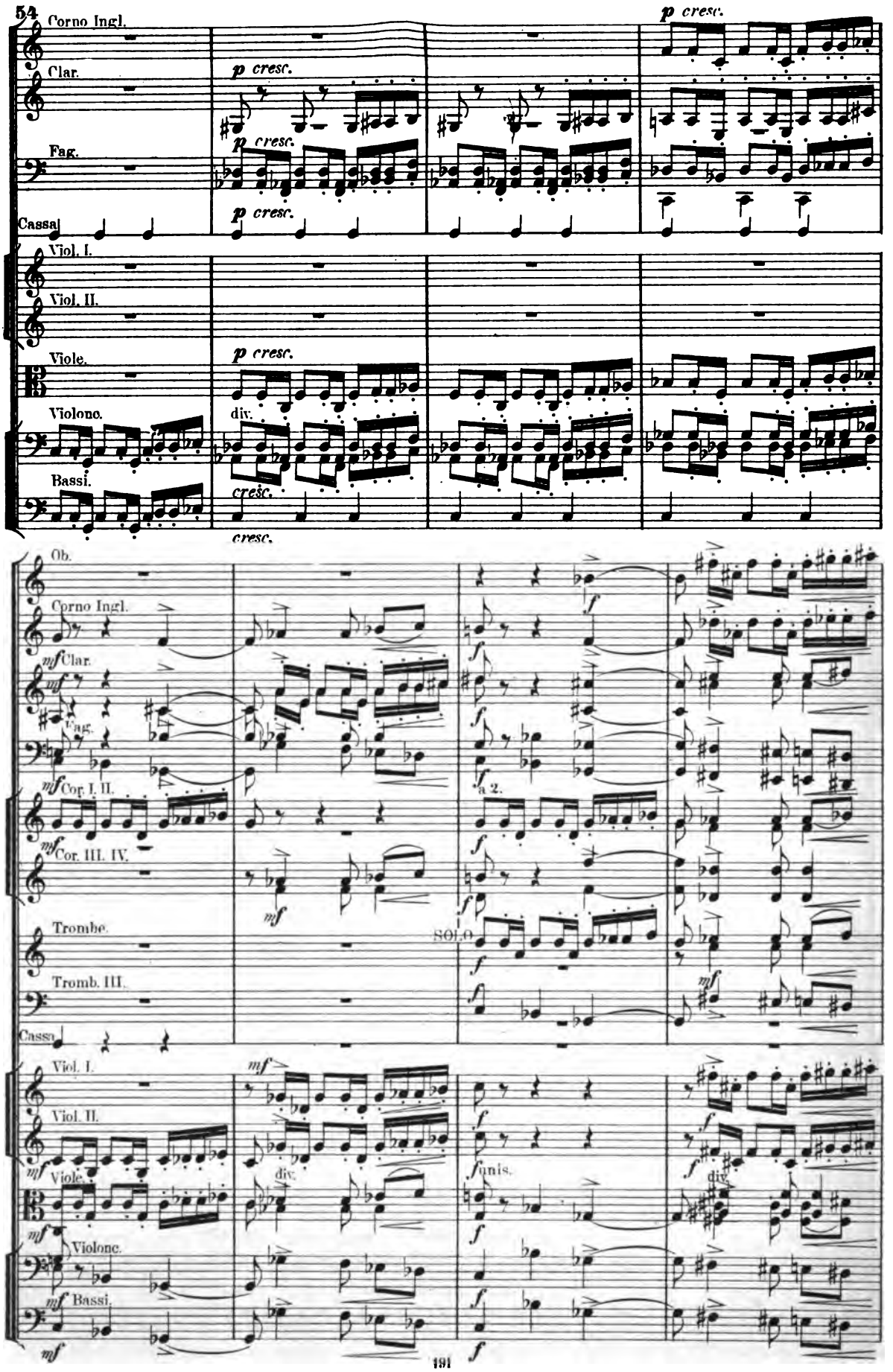

a 2.
a 2.
SOLO.

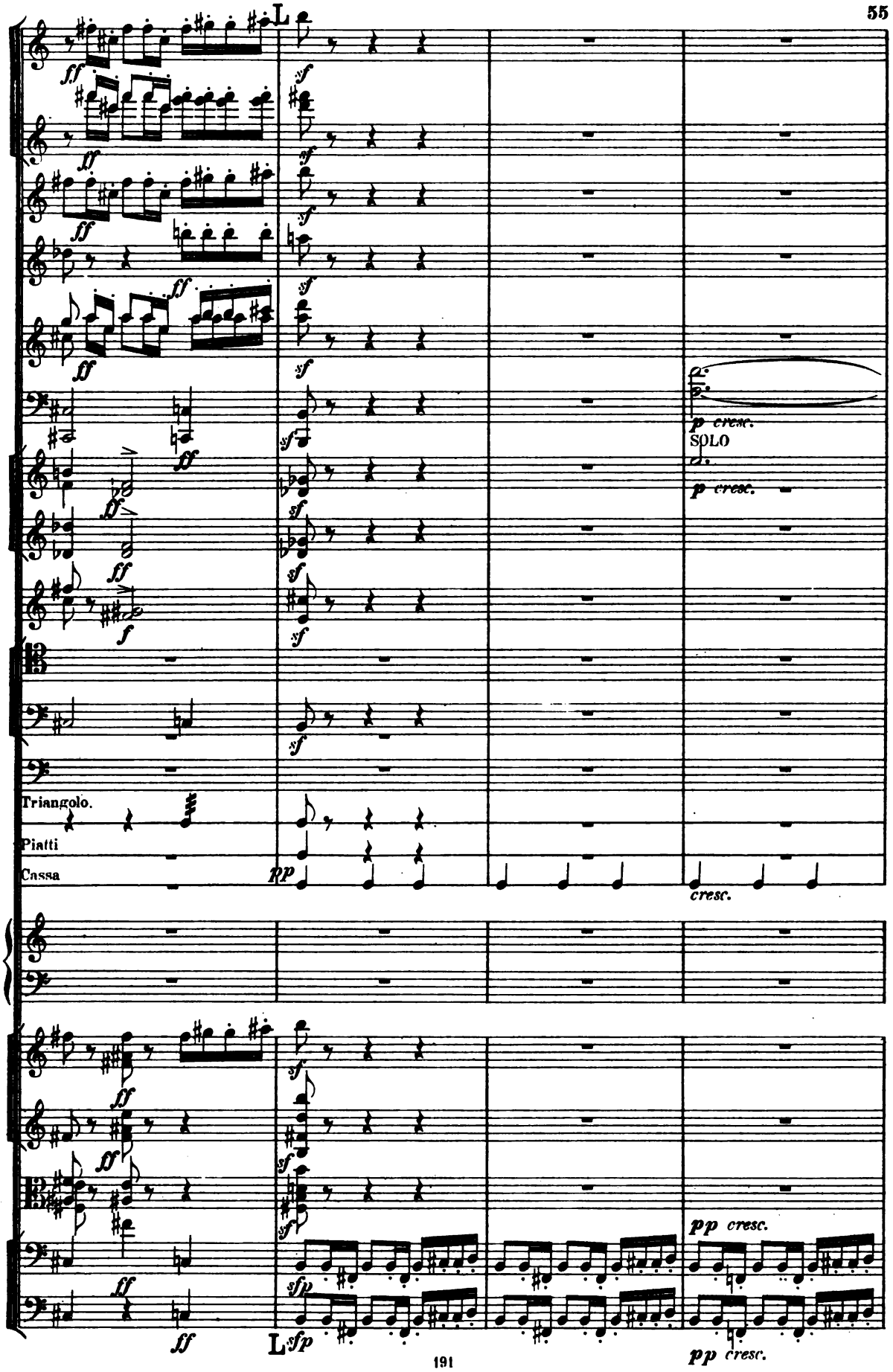

50
Più animato. ♩=126.
a 2.
Triangolo.
Piatti
Più animato.

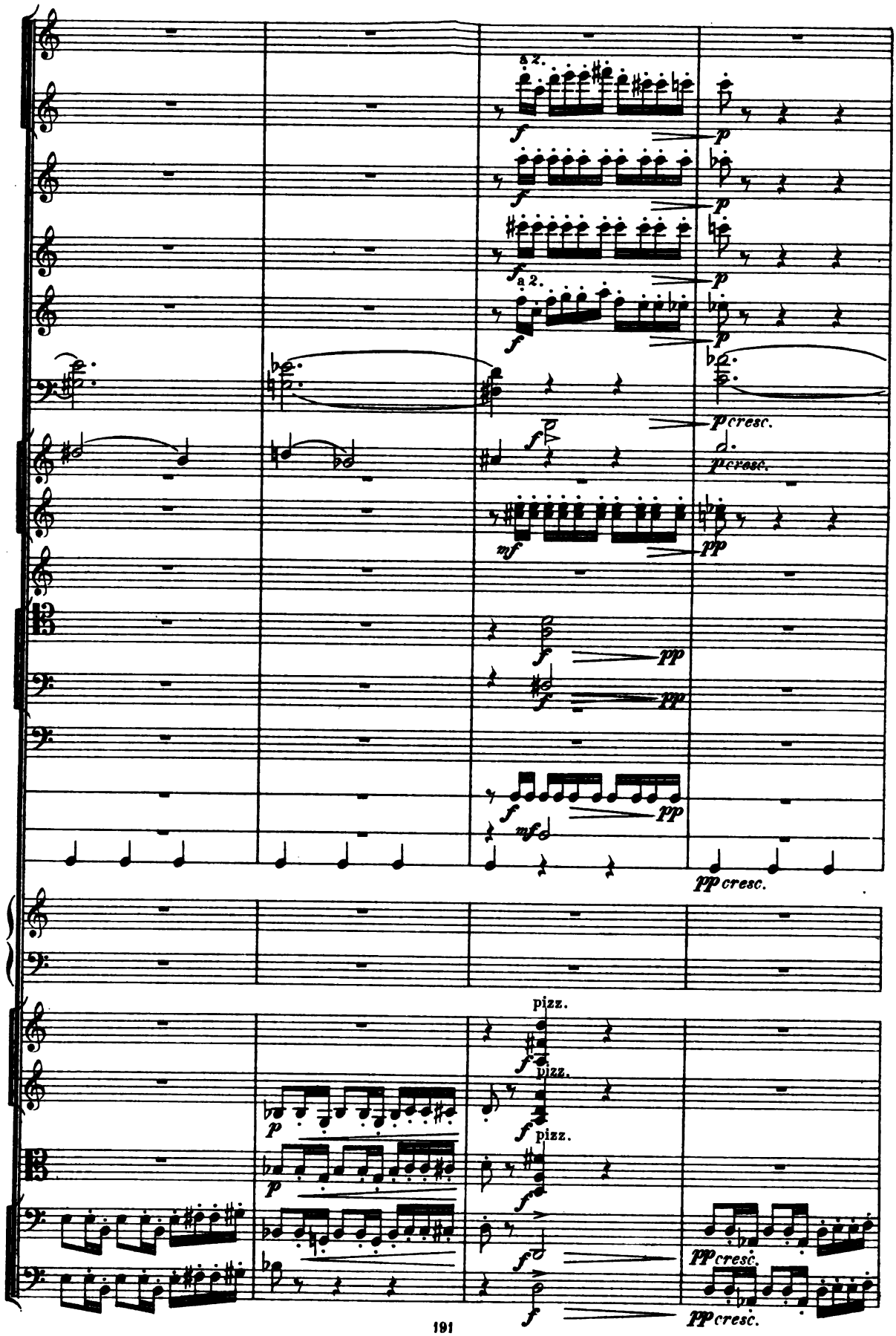

poco riten.
K
Allegro. ♩=126.
p cresc.
E muta D
Triangolo.
Piatti
Cassa
pizz.
arco
div.
cresc.

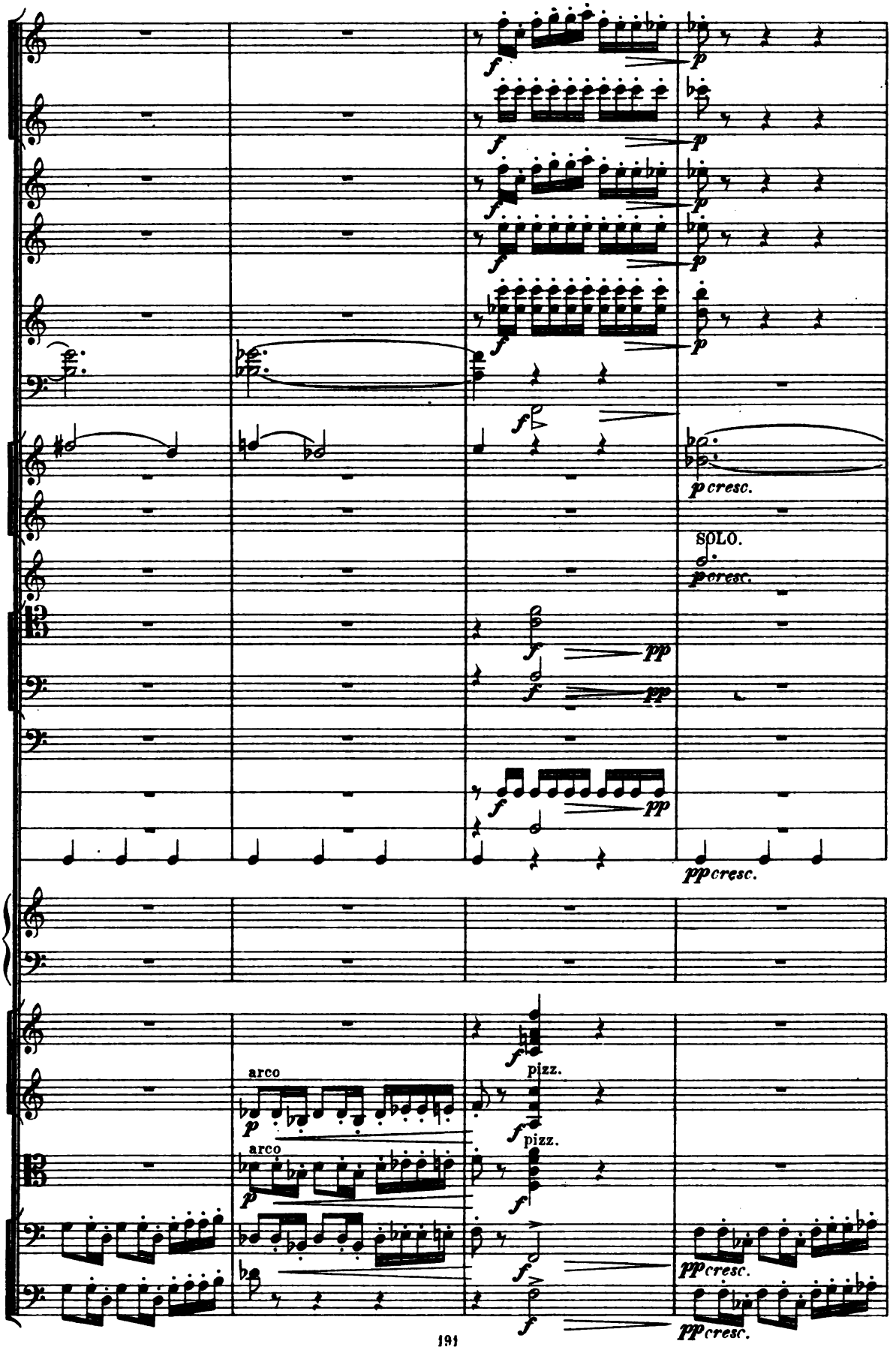

p cresc.
mf
mf
mf
mf poco marcato
mf
mf
Cassa
mf
mf
mf
unis.
sf
poco marcato
poco marcato
mf

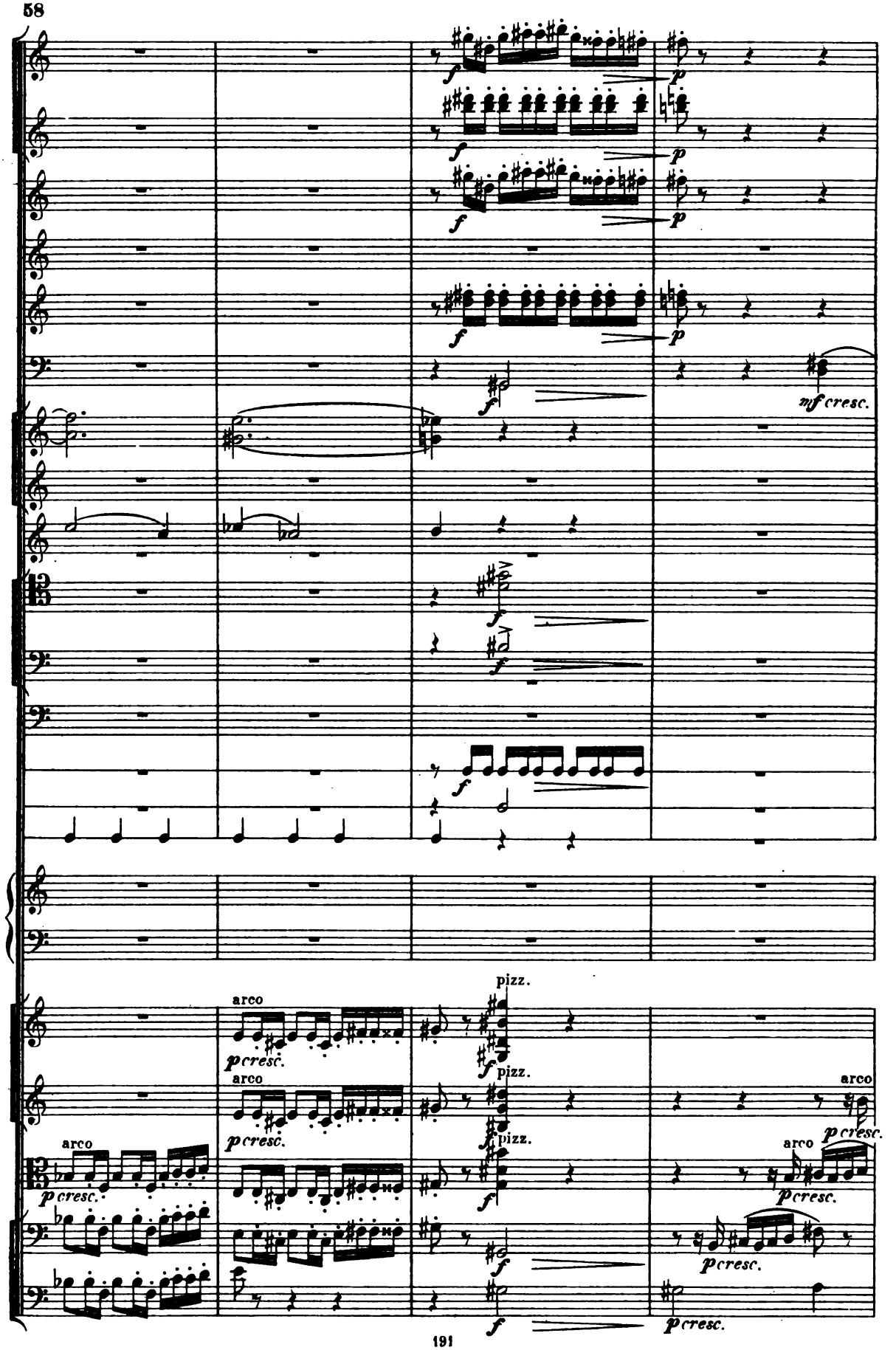

a 2.
SOLO.
Triangolo.
Piatti
Cassa

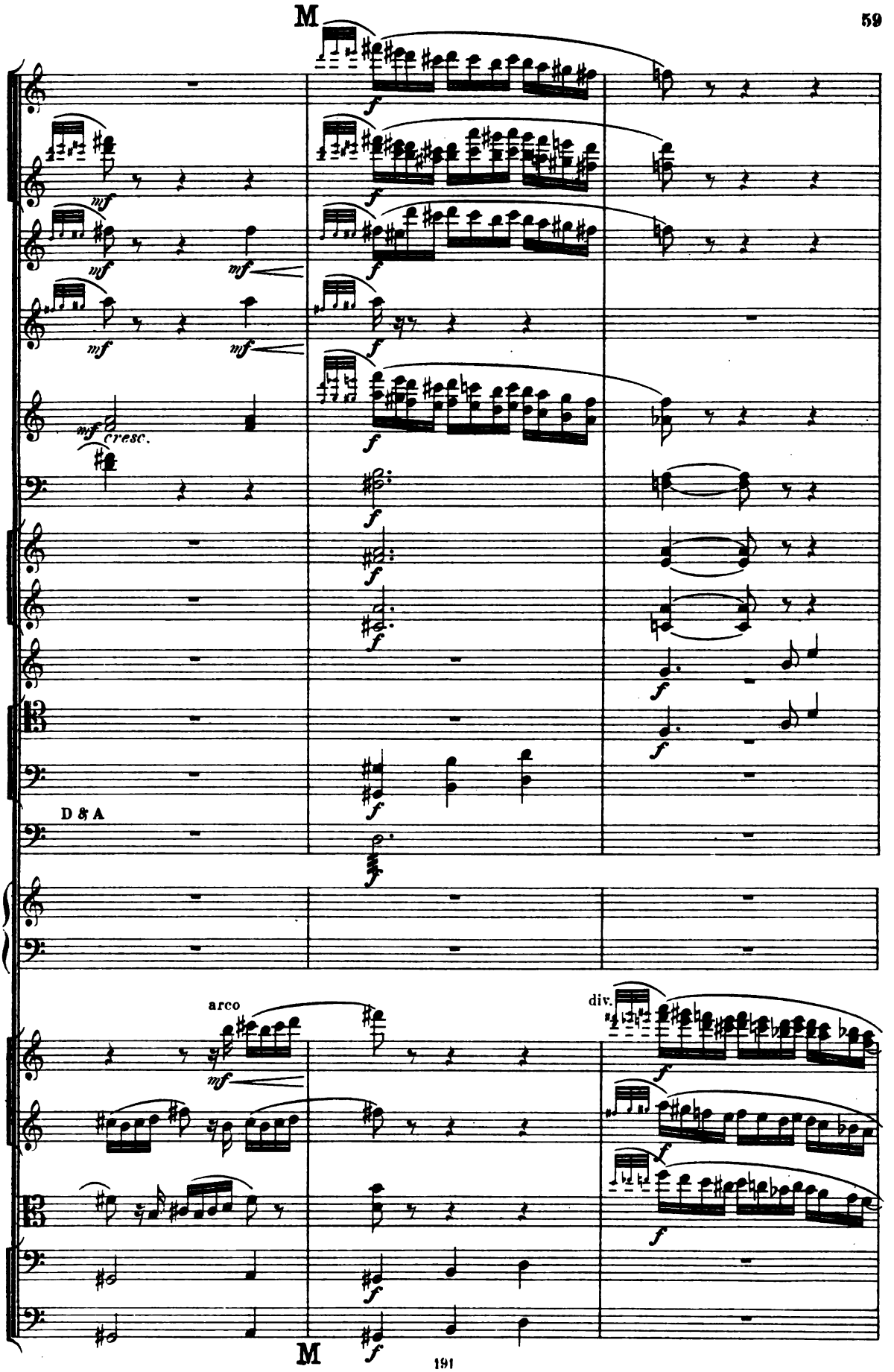

54
Corno Ingl.
Clar.
Fag.
Cassa
Viol. I.
Viol. II.
Viole.
Violonc.
Bassi.
p cresc.
div.
cresc.
Ob.
mf Clar.
mf Fag.
mf Cor. I. II.
mf Cor. III. IV.
Trombe.
Tromb. III.
a 2.
SOLO
Viol. I.
Viol. II.
Viole.
Violonc.
Bassi.
unis.

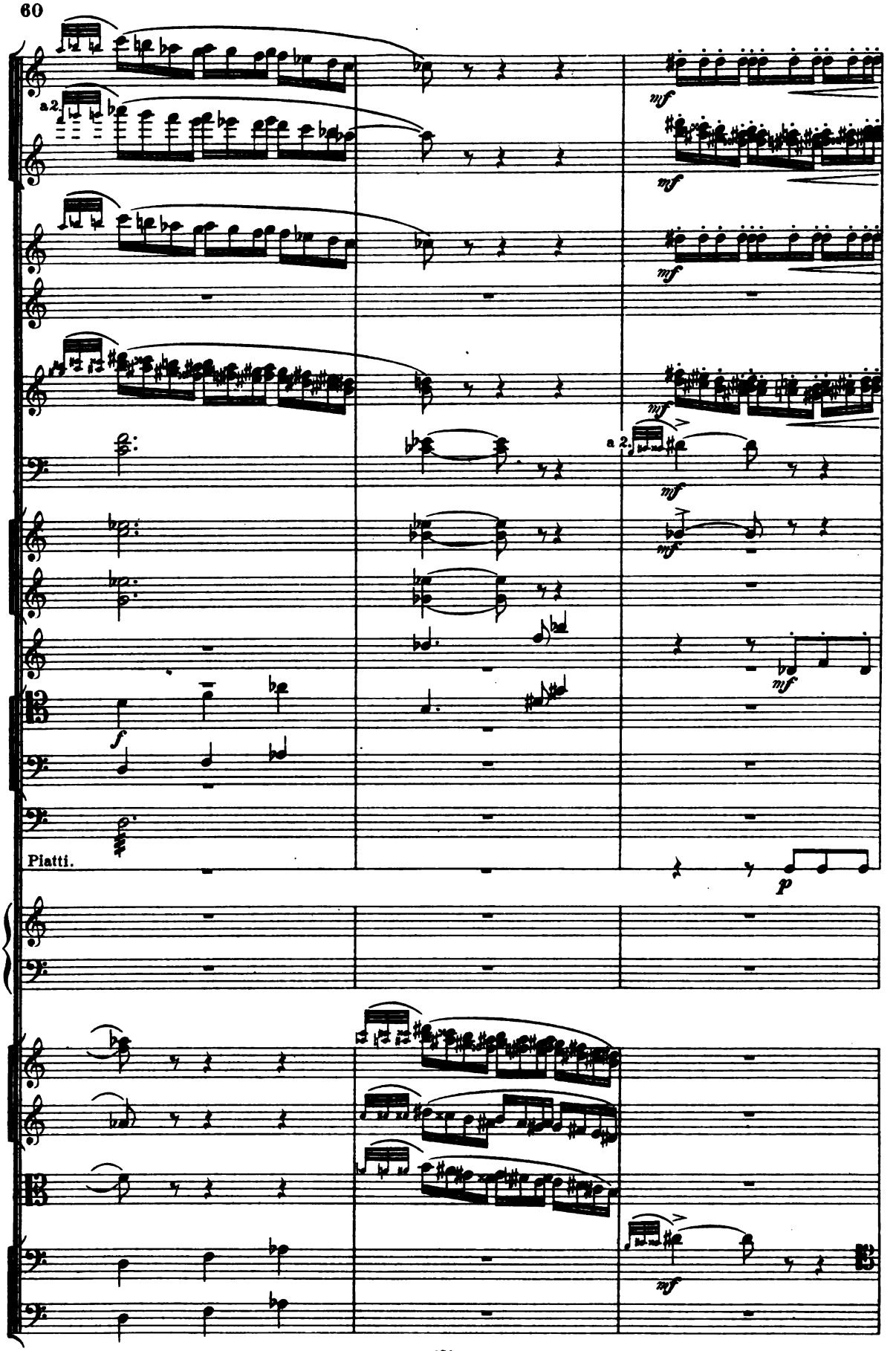

L
p cresc.
SOLO
p cresc.
Triangolo.
Piatti
Cassa
pp
cresc.
pp cresc.
L sfp
pp cresc.

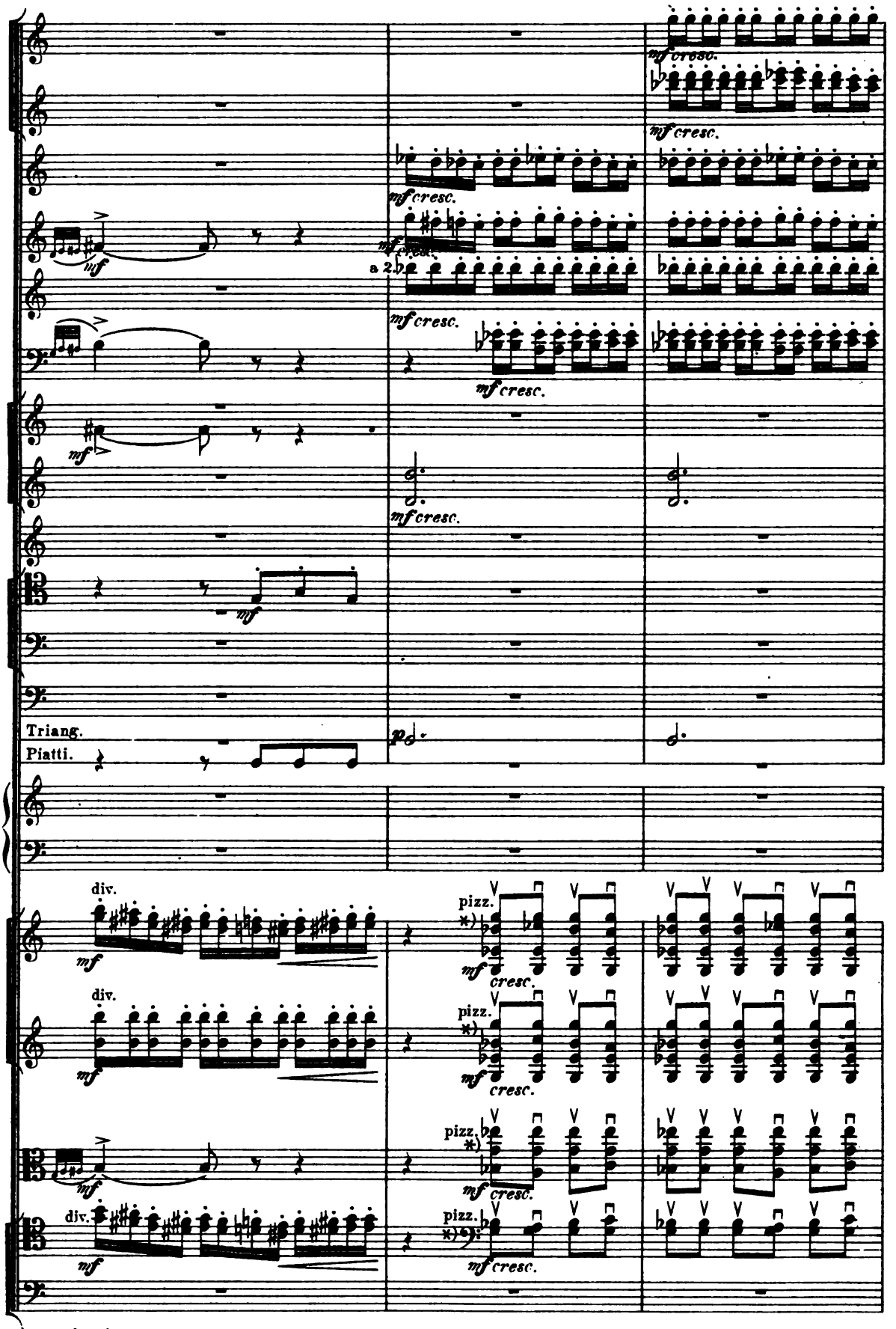

a 2.
a 2.
pizz.
pizz.
pizz.


SOLO.
arco
arco
pizz.
pizz.

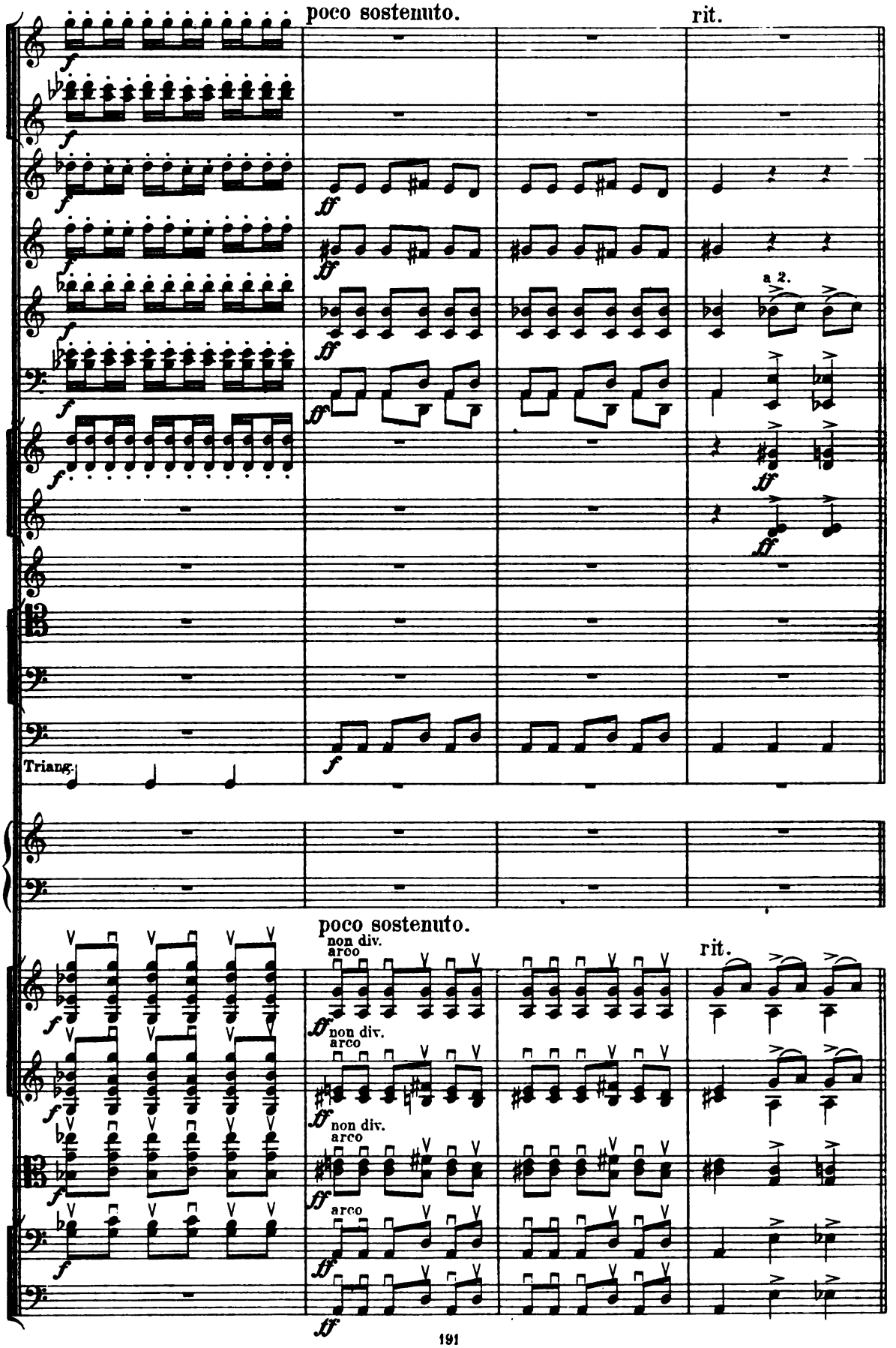

f
p
mf cresc.
arco
pizz.
p cresc.

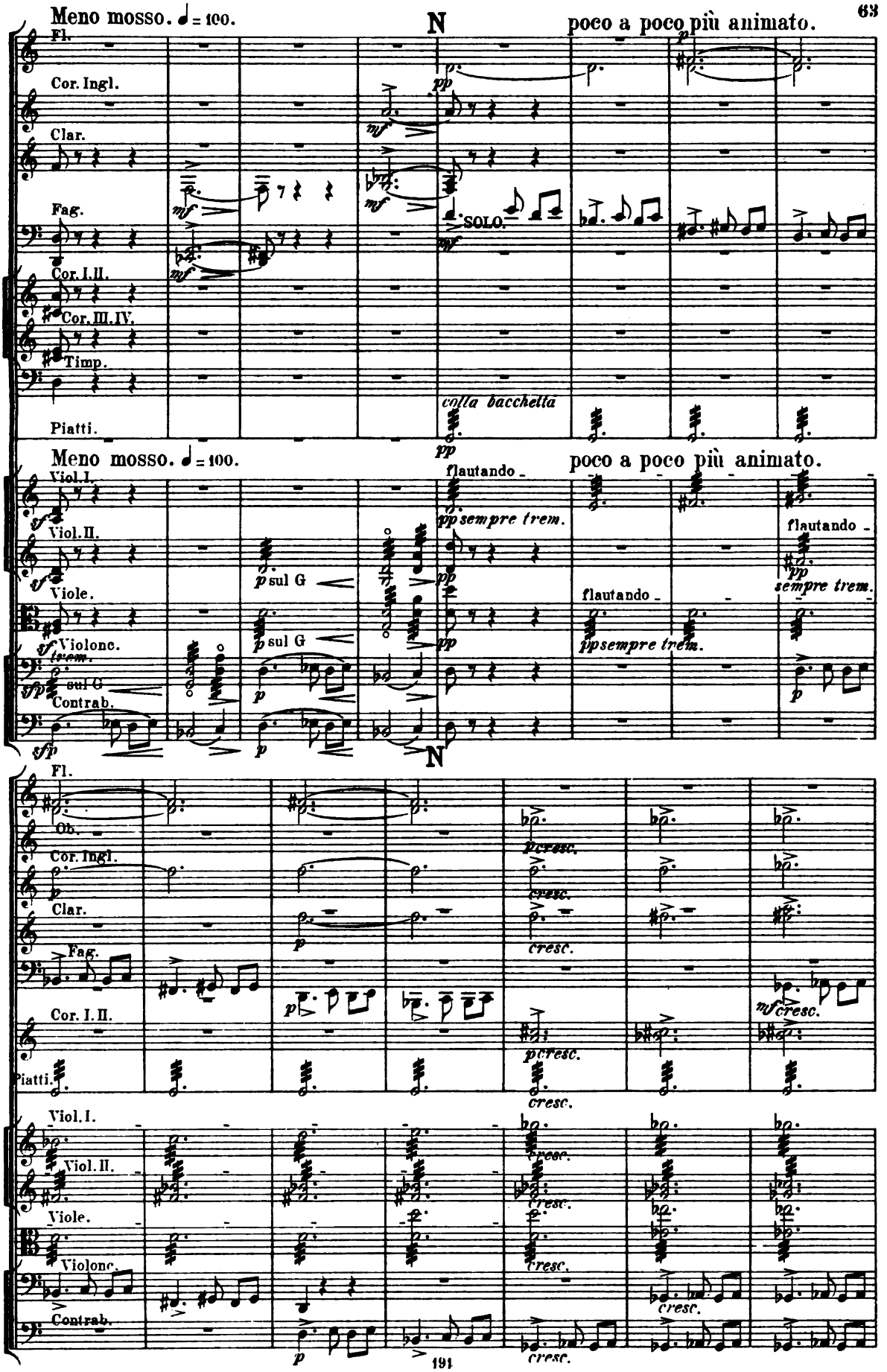

M
mf
mf
mf
mf
cresc.
f
f
f
f
f
f
f
f
f
f
D & A
arco
mf
div.
f
f
f
f
M

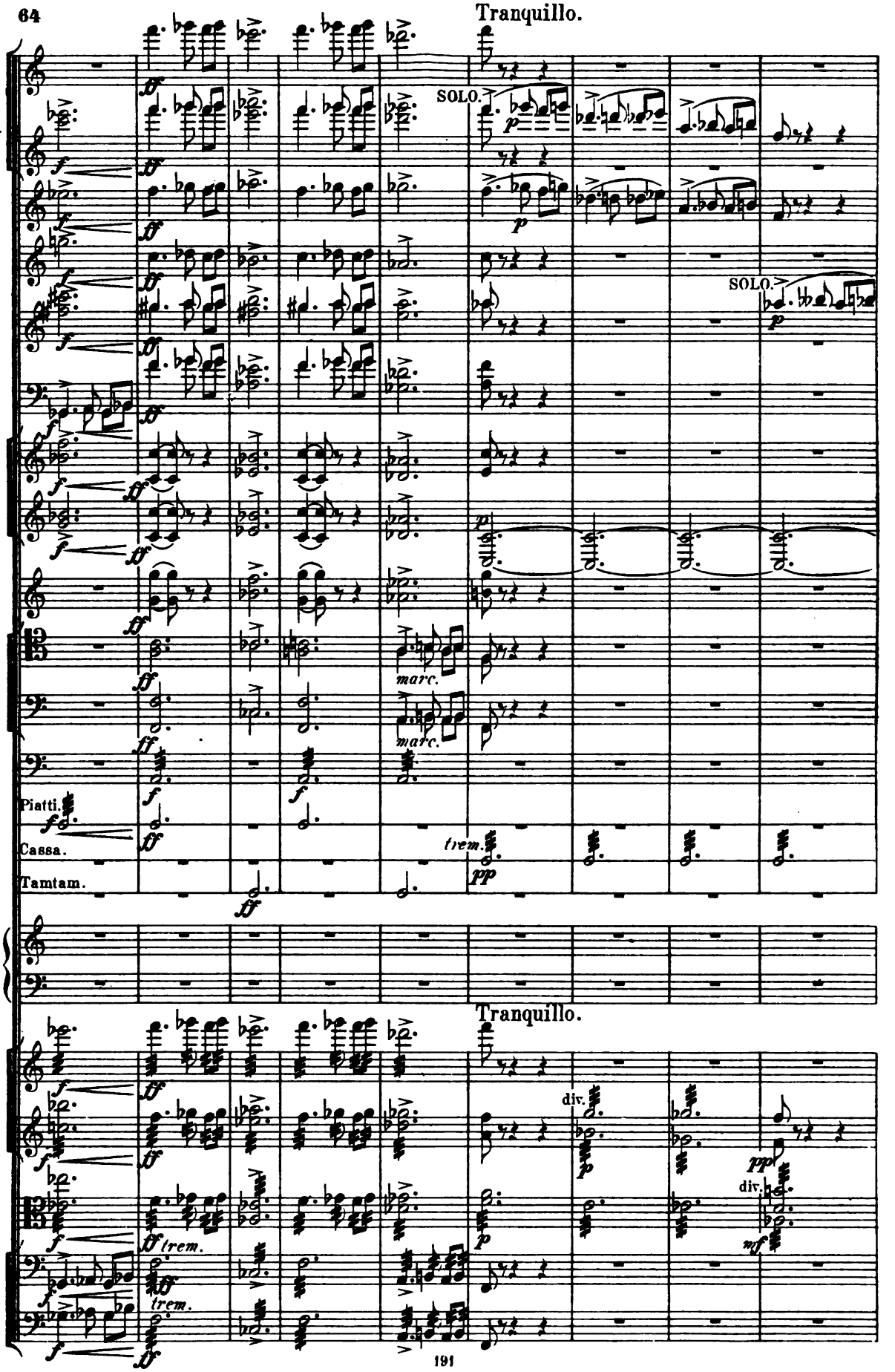

a 2.
mf
mf
mf
mf
a 2.
mf
mf
mf
f
Piatti.
p
mf

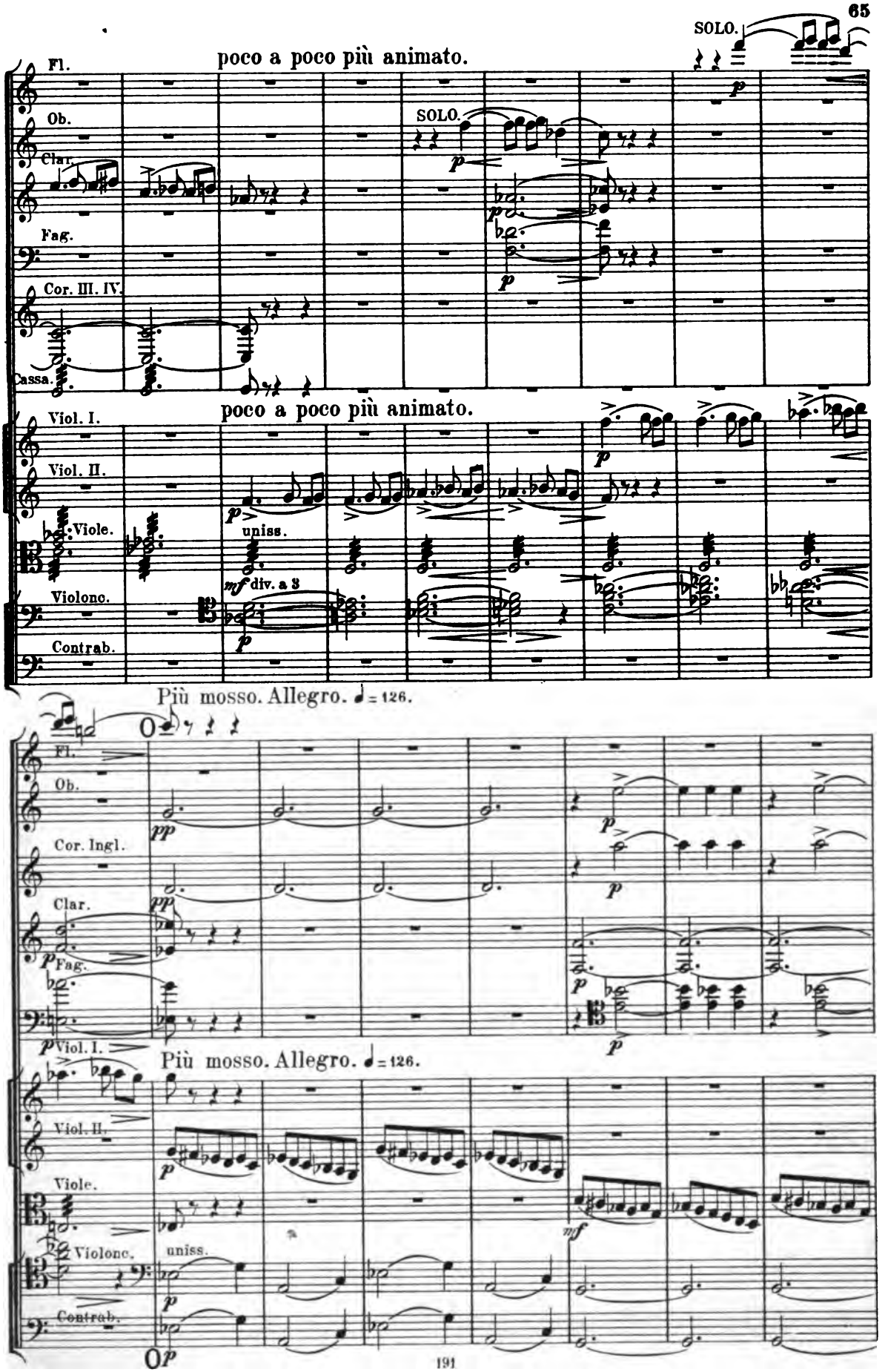


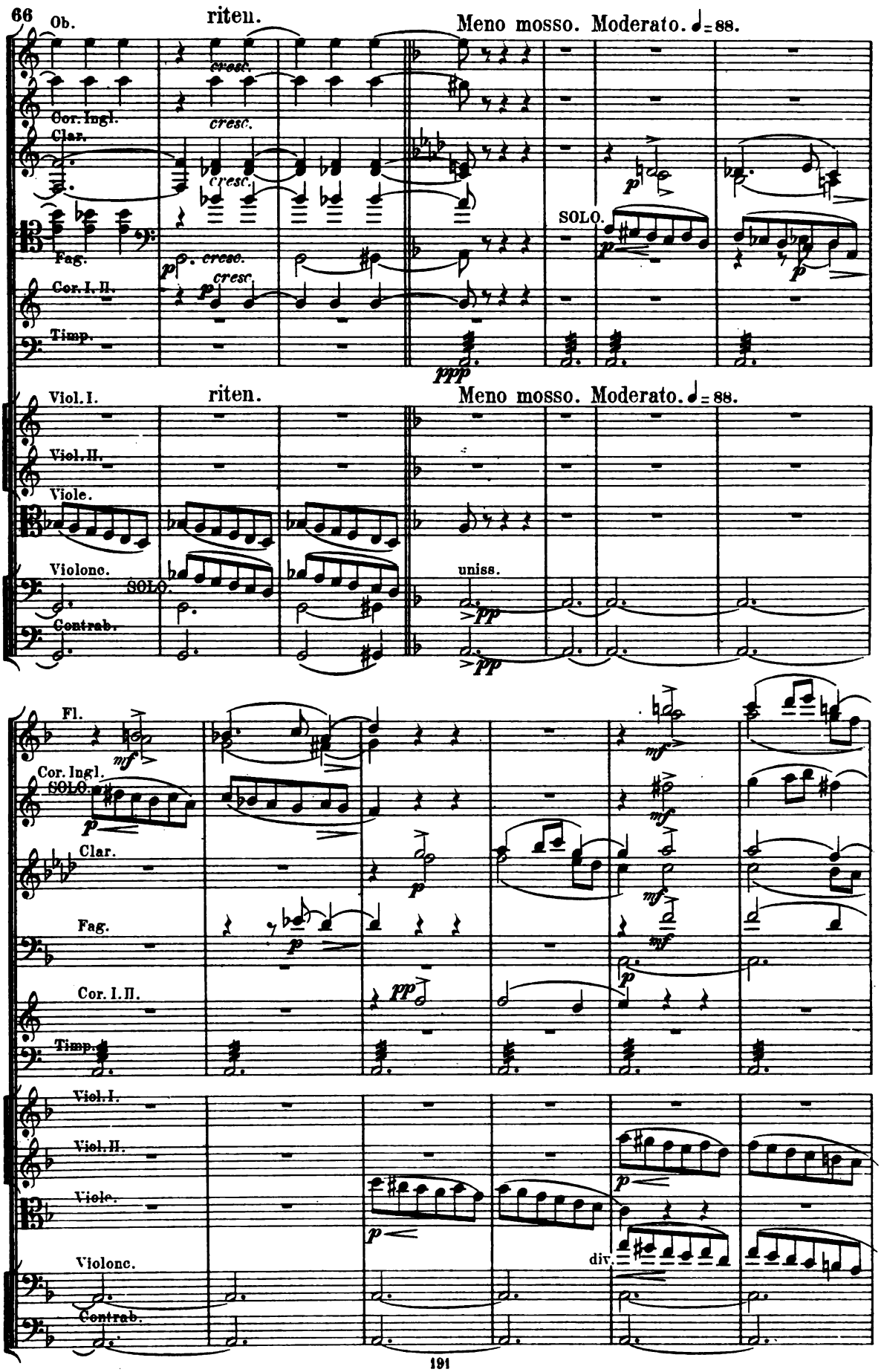
*) quasi guitarra.

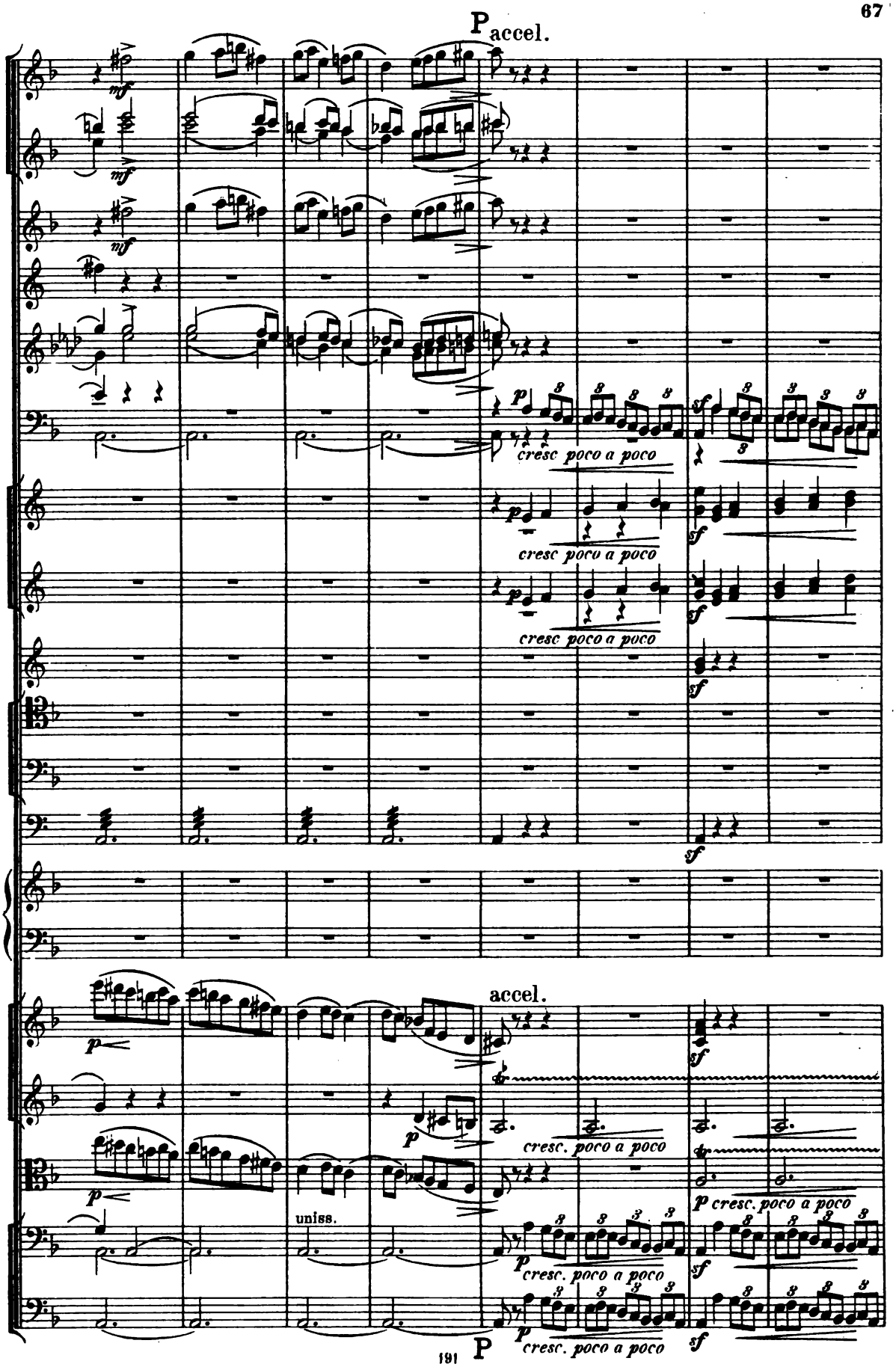

poco sostenuto.
rit.
a 2.
Triang.
poco sostenuto.
non div.
arco
rit.

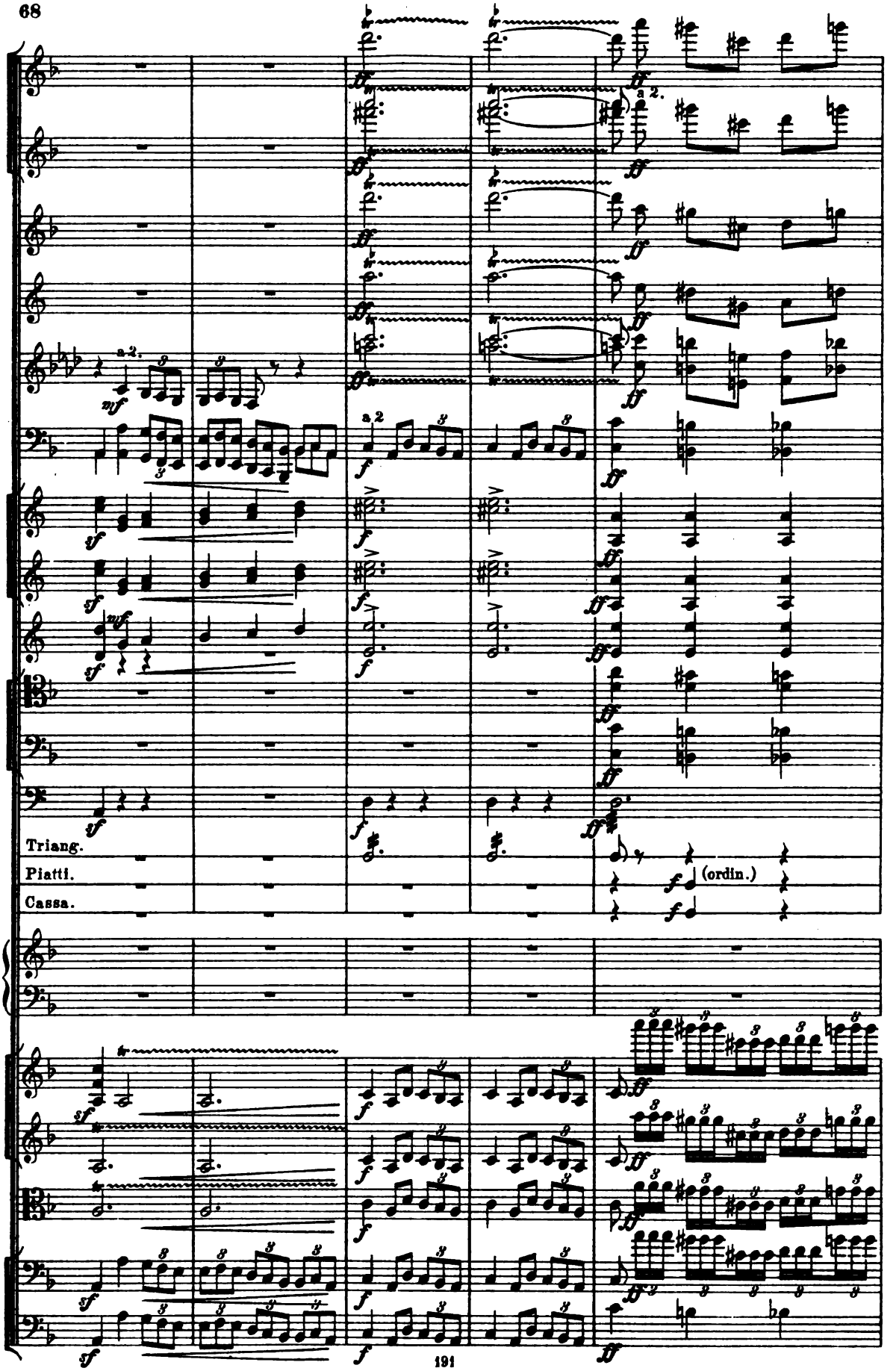

Meno mosso. ♩ = 100.
N
poco a poco più animato.
Fl.
Cor. Ingl.
Clar.
Fag.
Cor. I.II.
Cor. III.IV.
Timp.
Piatti.
SOLO.
colla bacchetta
Viol. I.
Viol. II.
Viole.
Violonc.
Contrab.
flautando
sempre trem.
sul G
Ob.
cresc.
191


Tranquillo.
SOLO.
SOLO.
marc.
marc.
Piatti.
Cassa.
Tamtam.
trem.
Tranquillo.
div.
div.
trem.
trem.


SOLO.
Fl.
poco a poco più animato.
Ob.
SOLO.
Clar.
Fag.
Cor. III. IV.
Cassa.
Viol. I.
poco a poco più animato.
Viol. II.
Viole.
uniss.
mf div. a 3
Violonc.
Contrab.
Più mosso. Allegro. ♩= 126.
Fl.
Ob.
Cor. Ingl.
Clar.
Fag.
Viol. I.
Più mosso. Allegro. ♩= 126.
Viol. II.
Viole.
Violonc.
uniss.
Contrab.


66
Ob.
riten.
Meno mosso. Moderato. ♩= 88.
cresc.
Cor. Ingl.
Clar.
Fag.
Cor. I. II.
Timp.
SOLO.
Viol. I.
Viol. II.
Viole.
Violonc.
Contrab.
uniss.
Fl.
Cor. Ingl.
div.
191


P accel.
mf
mf
mf
p
cresc poco a poco
sf
cresc poco a poco
sf
cresc poco a poco
sf
sf
accel.
p
p
cresc. poco a poco
p cresc. poco a poco
p
uniss.
p cresc. poco a poco
sf
p cresc. poco a poco
sf
P


a 2.
a 2.
Triang.
Piatti.
(ordin.)
Cassa.

Tempo I. Allegro.

a 2.

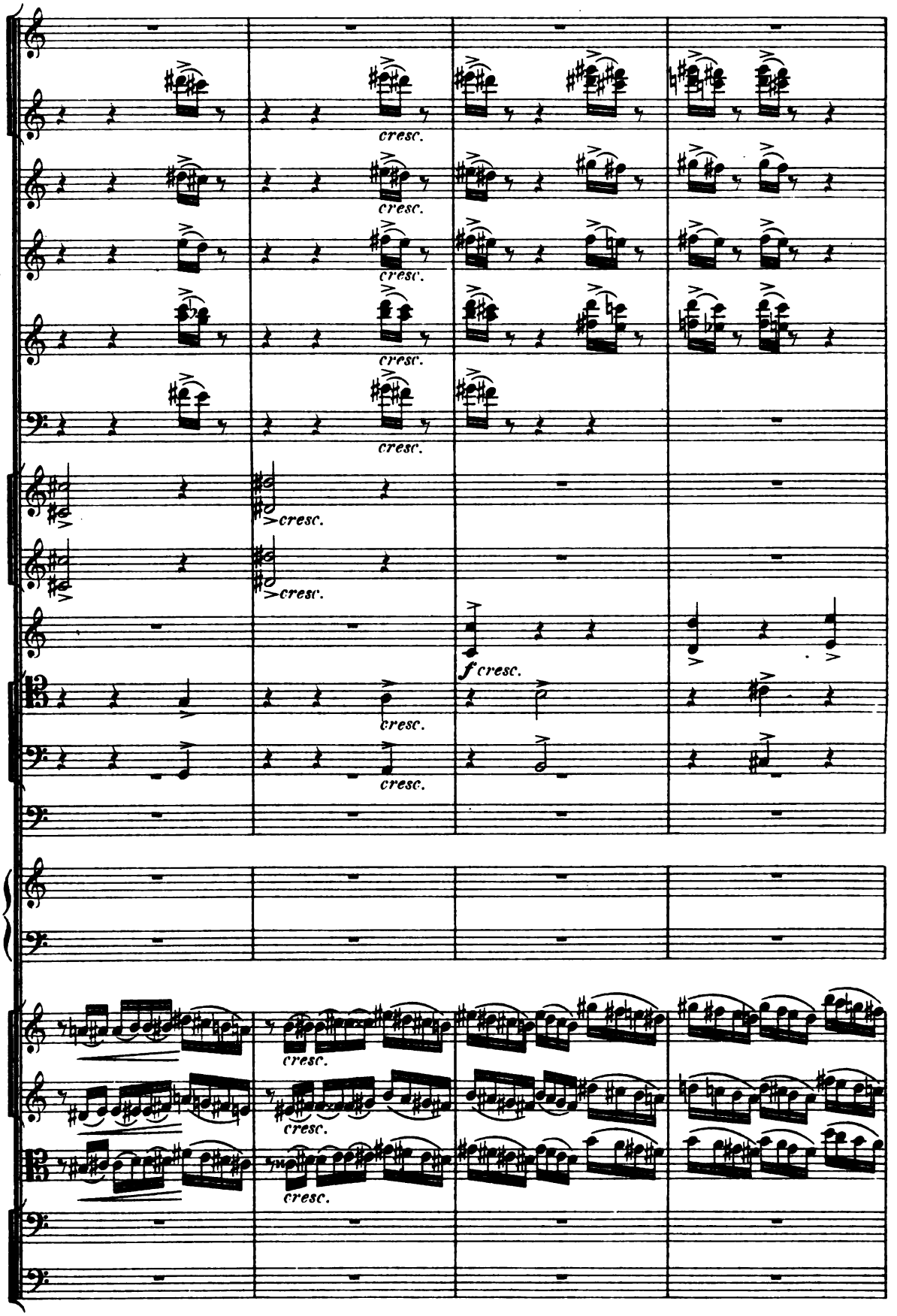
a 2.

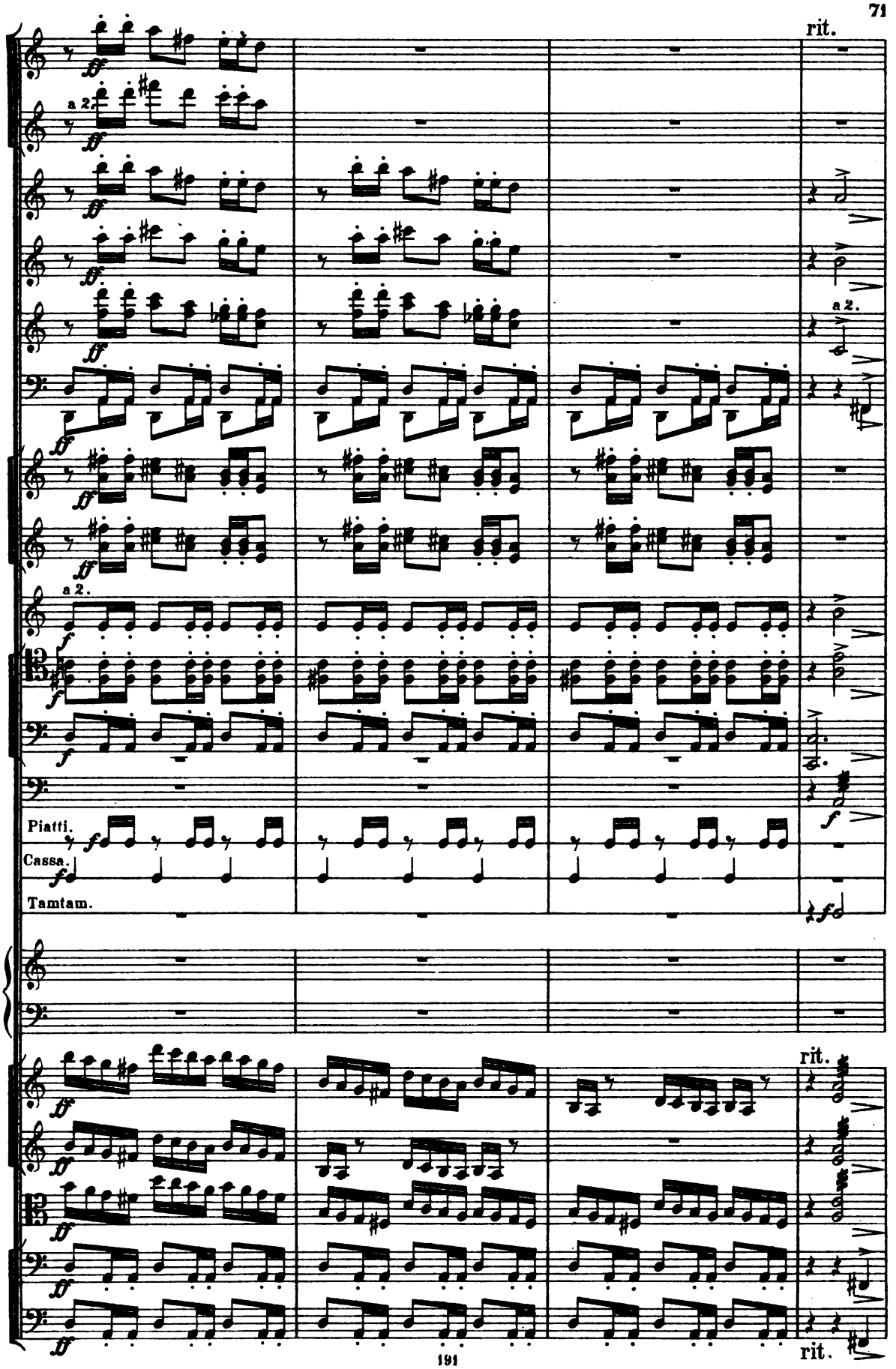
D muta Cis

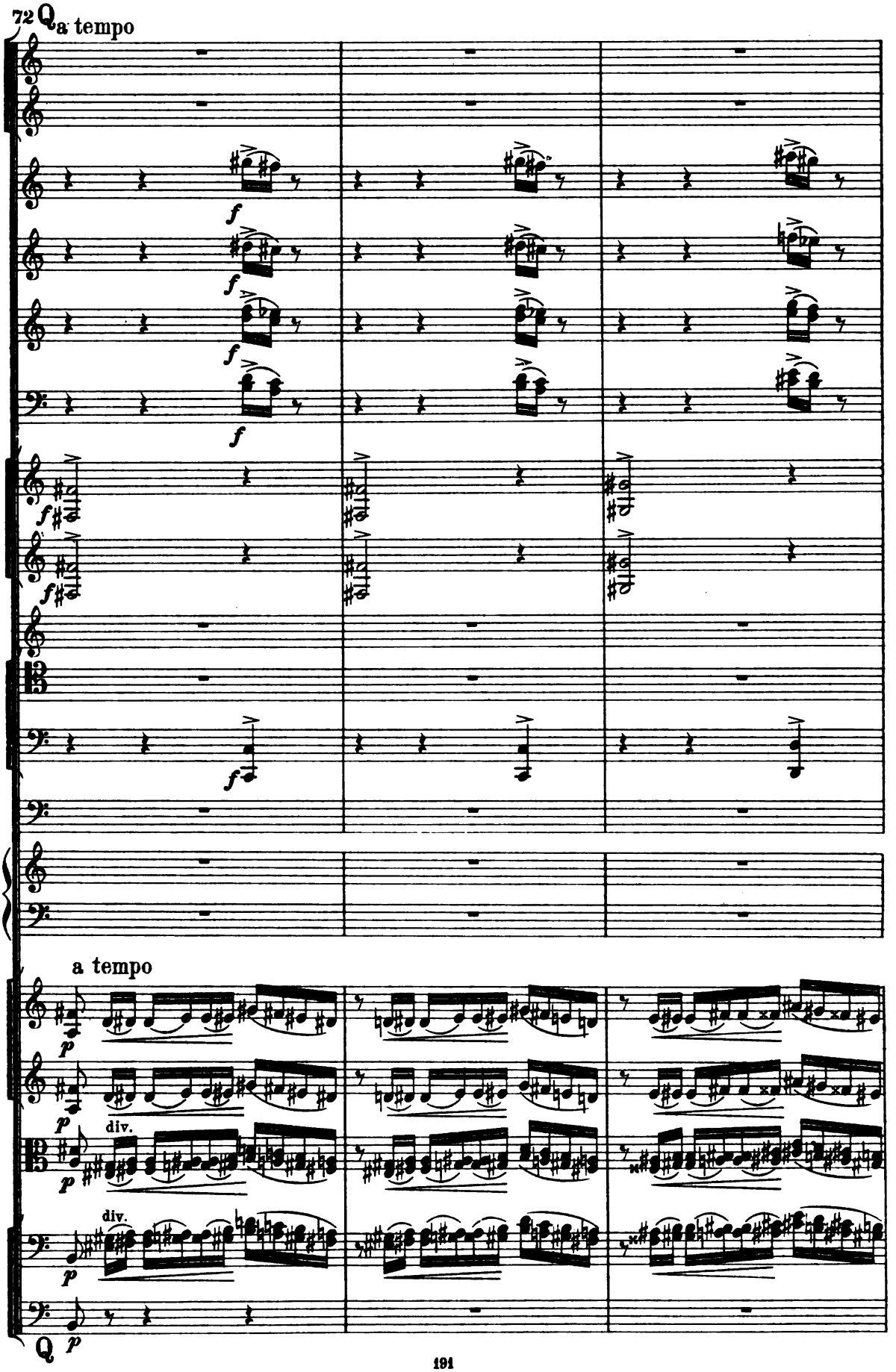
Piatti.

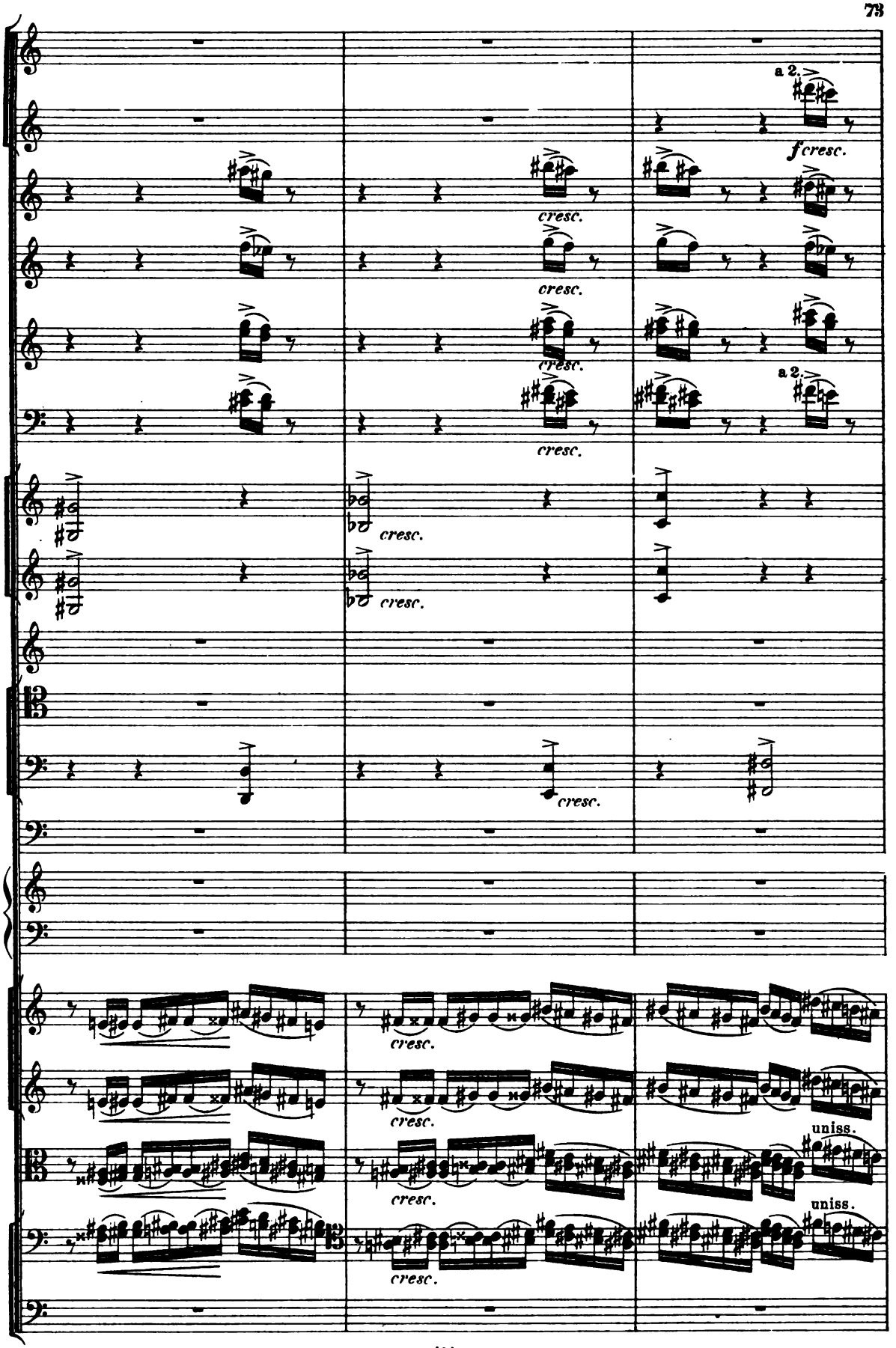
Cassa.

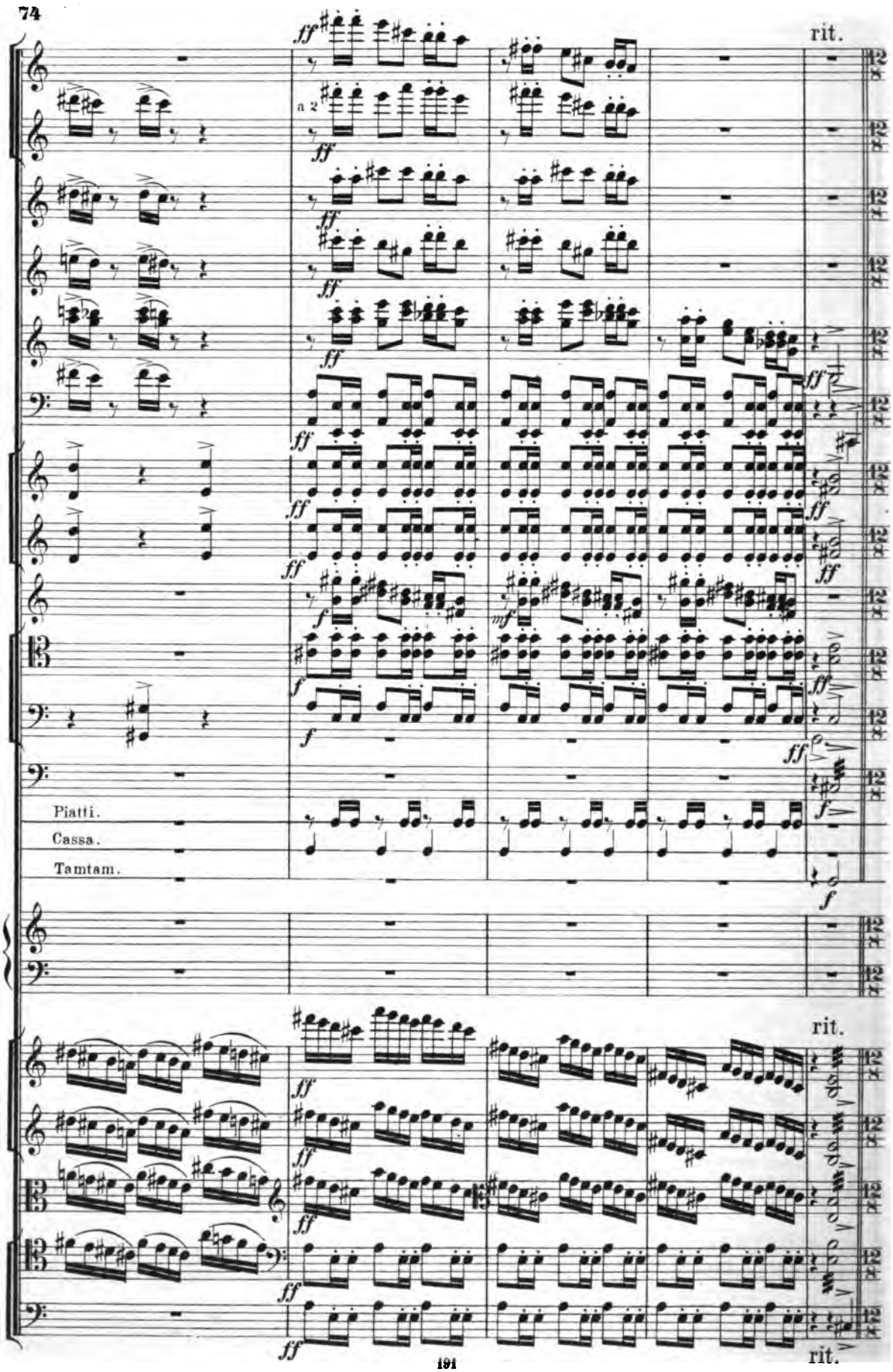
Tempo I. Allegro.


cresc.
cresc.
cresc.
cresc.
cresc.
>cresc.
>cresc.
f cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

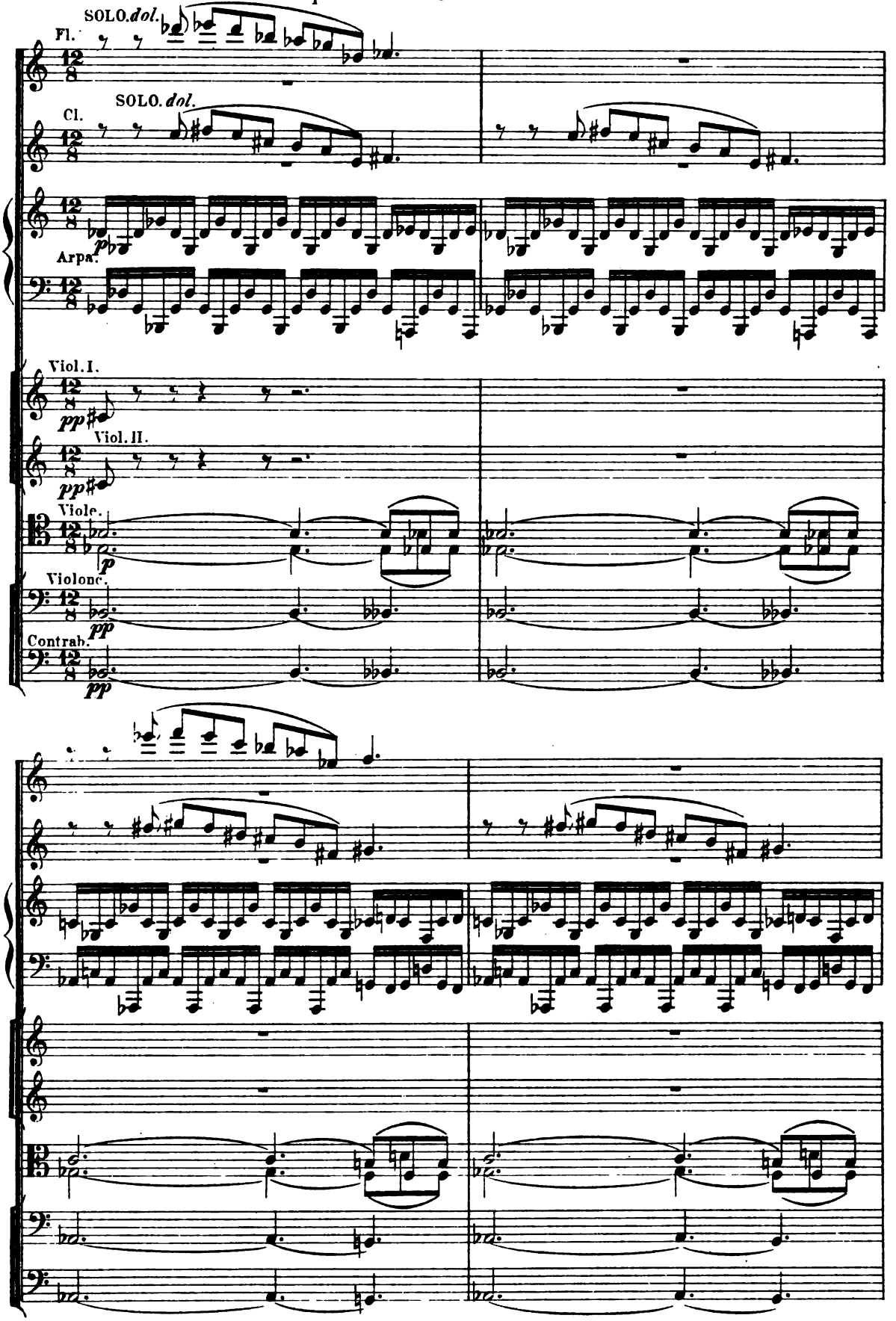

rit.
a 2.
a 2.
a 2.
Piatti.
Cassa.
Tamtam.
rit.
rit.

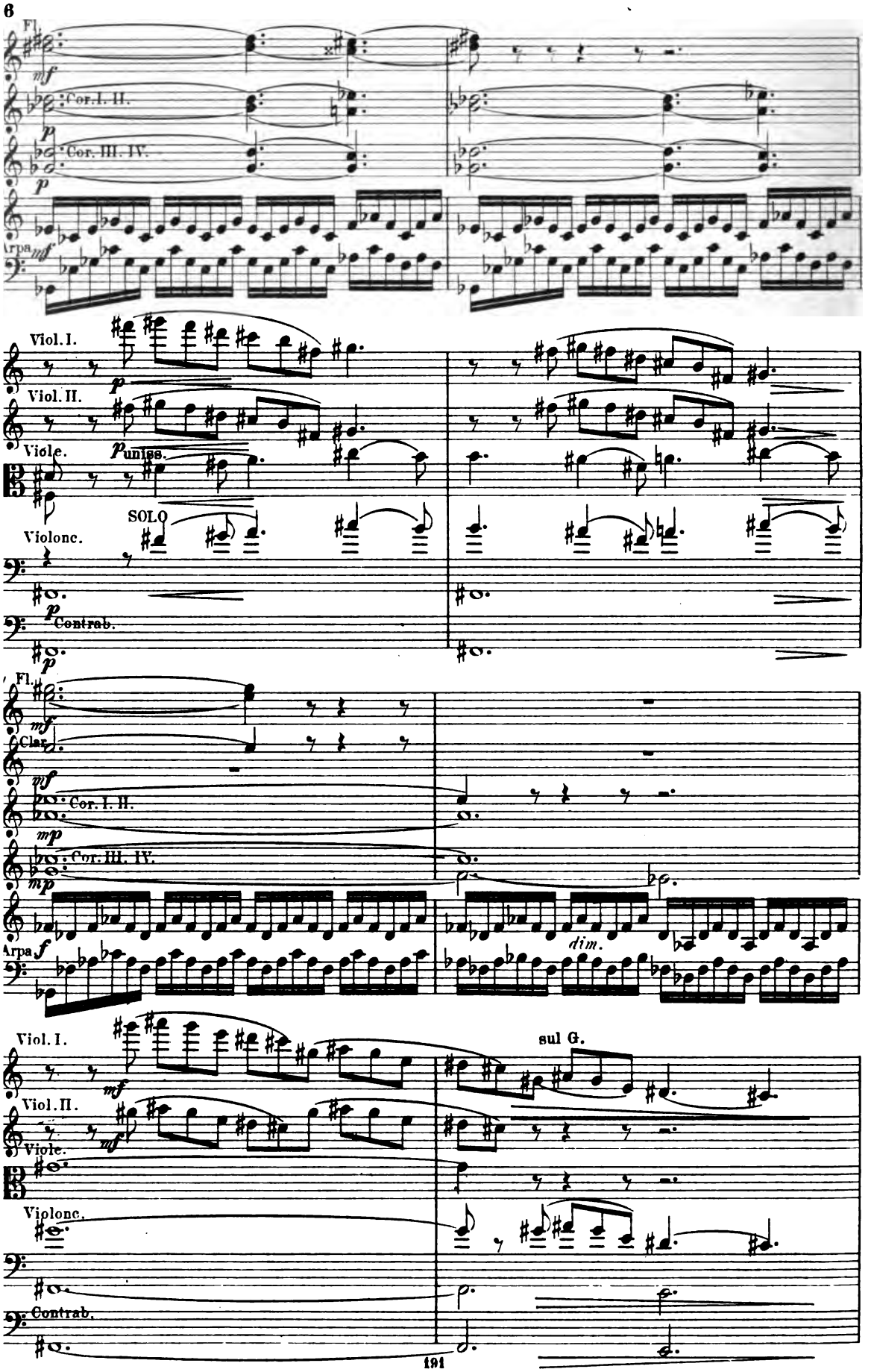

72
a tempo
f
a tempo
p
div.
p

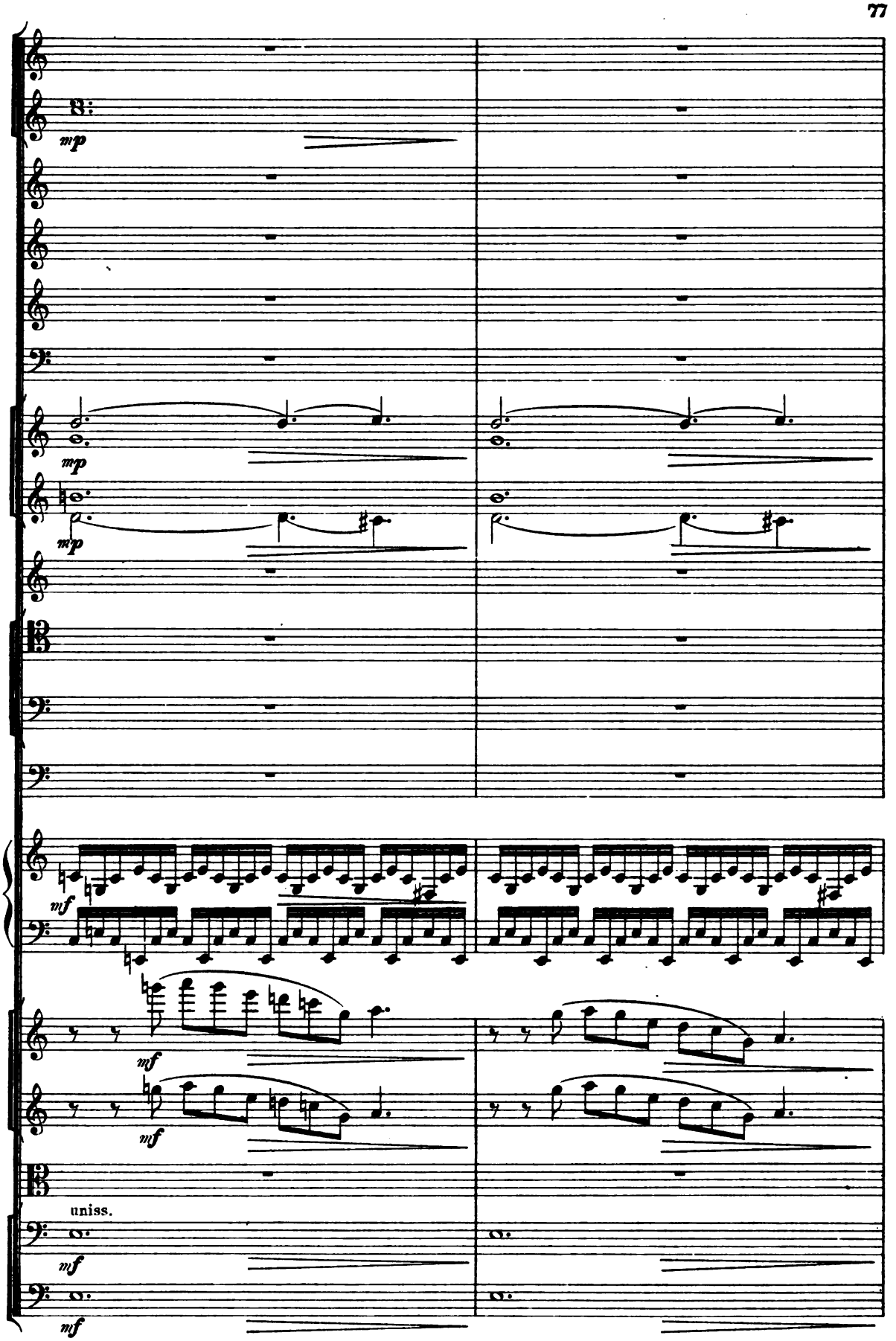

a 2.
fcresc.
cresc.
cresc.
cresc.
a 2.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
uniss.
uniss.

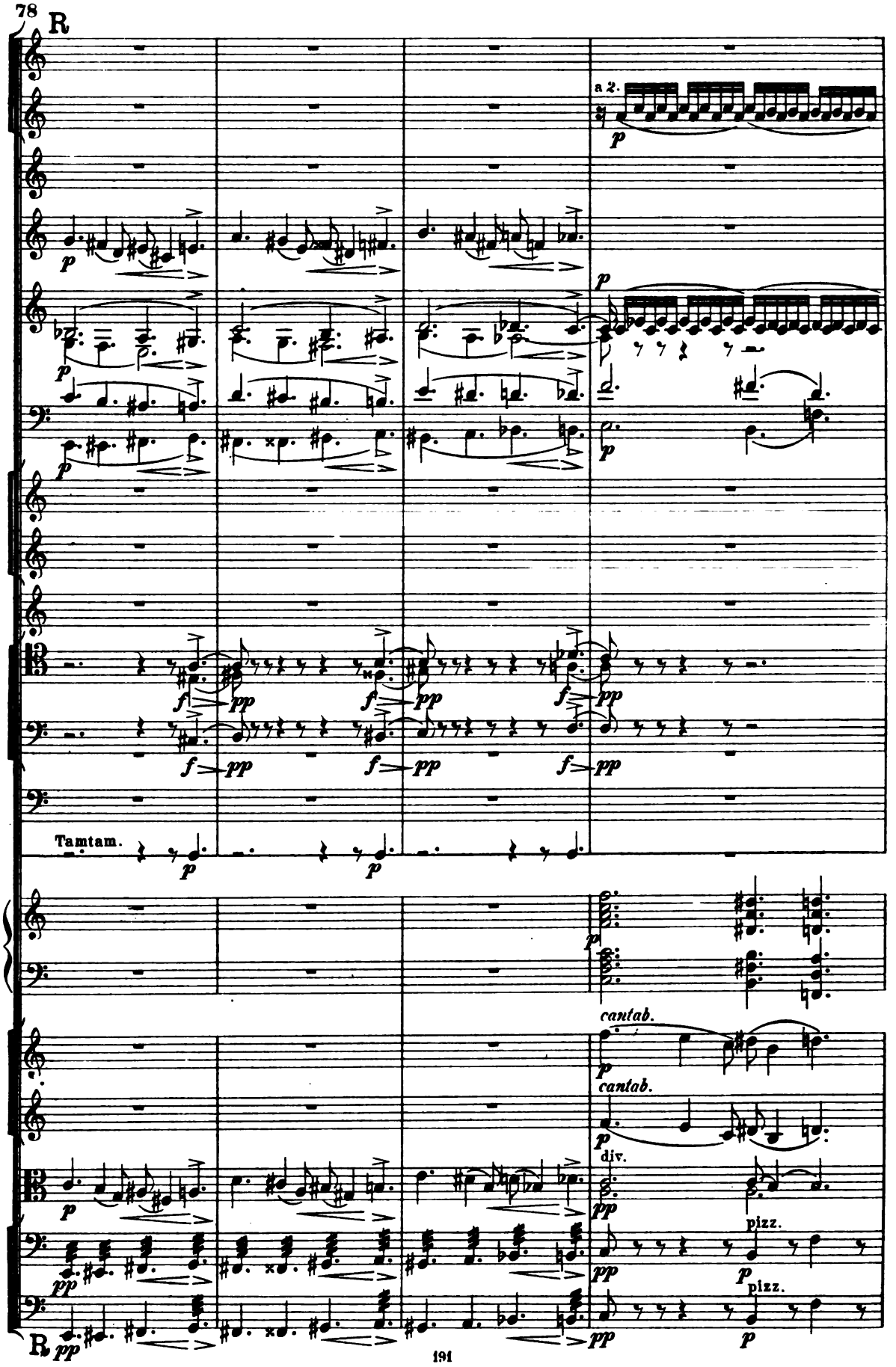

rit.
a 2
Piatti.
Cassa.
Tamtam.
rit.
rit.

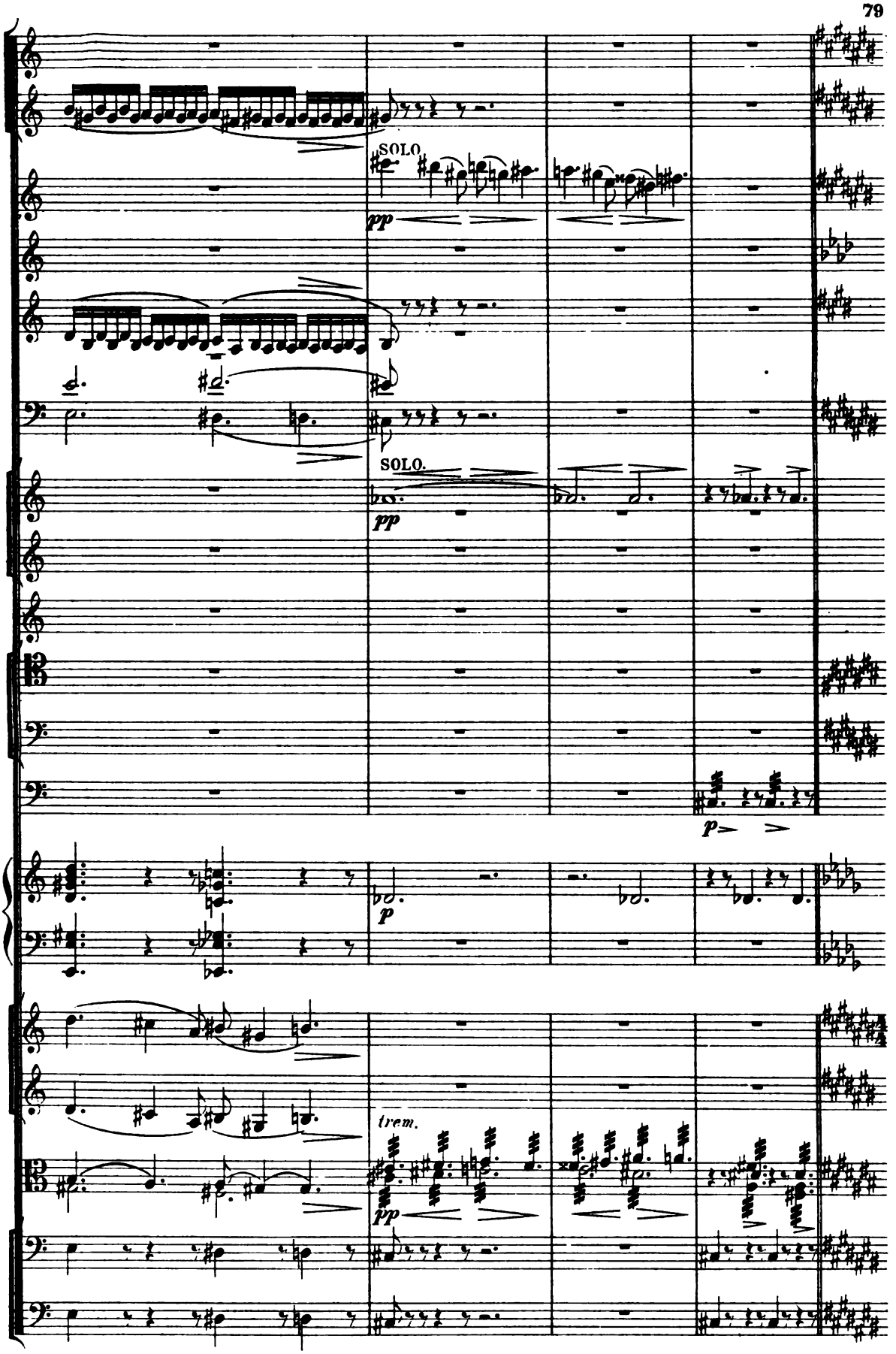
Andante sostenuto.Tranquillo. ♩. = 63.

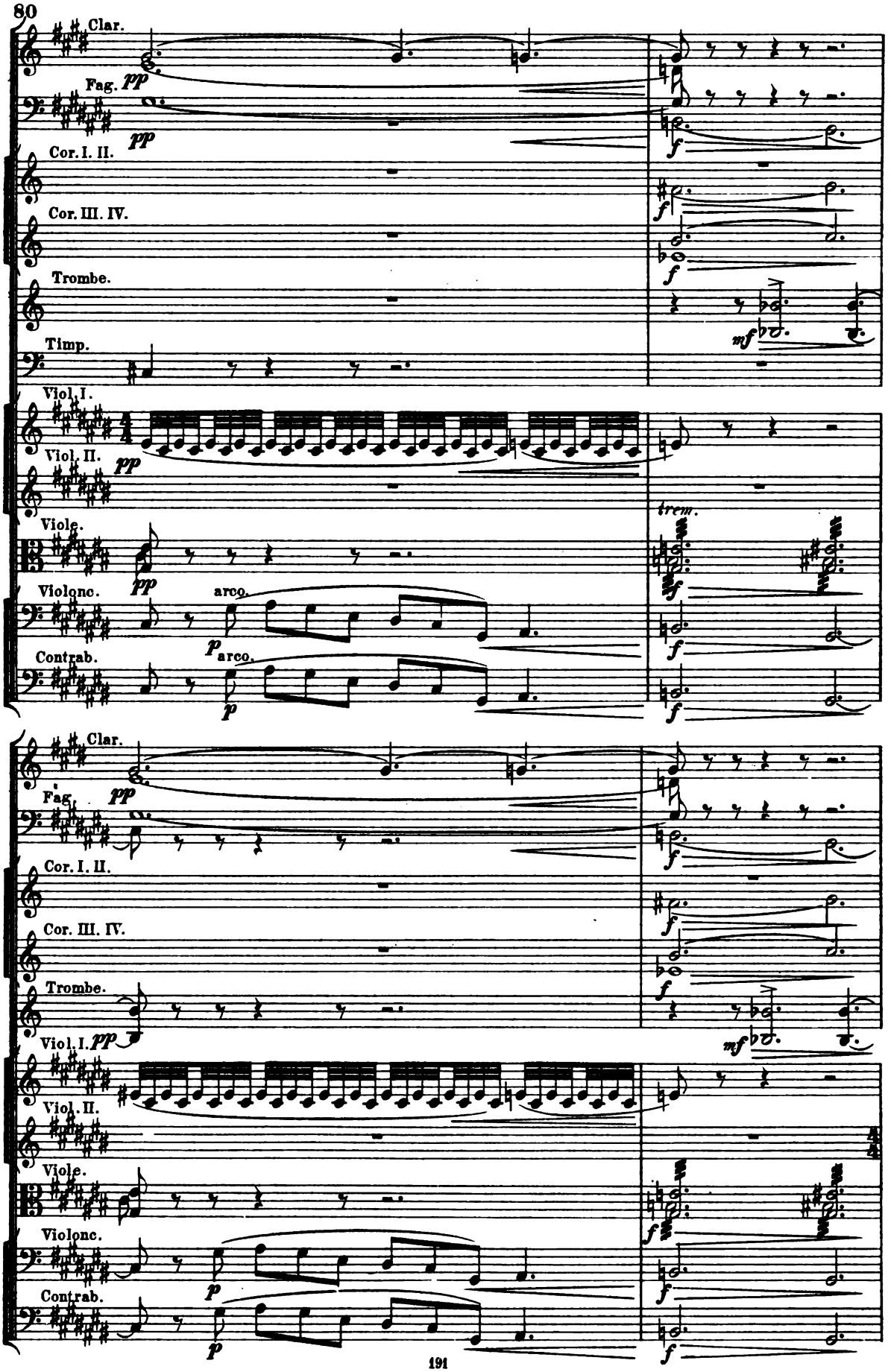


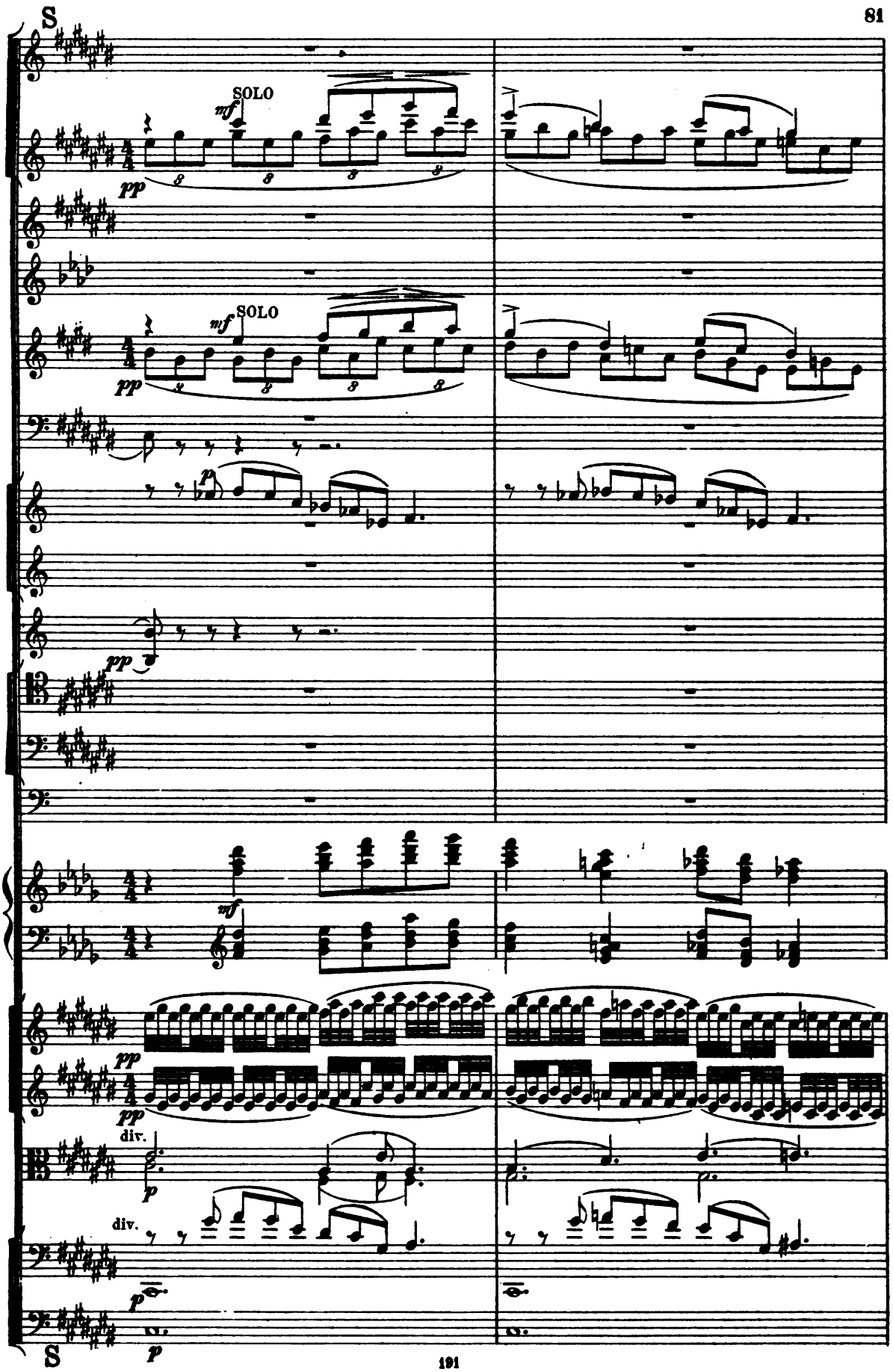

Fl.
mf
Cor. I. II.
p
Cor. III. IV.
p
Arpa
mf
Viol. I.
p
Viol. II.
Viole.
p unis.
SOLO
Violonc.
Contrab.
p
Fl.
mf
Clar.
mf
Cor. I. II.
mp
Cor. III. IV.
mp
Arpa
f
dim.
Viol. I.
mf
sul G.
Viol. II.
mf
Viole.
Violonc.
Contrab.

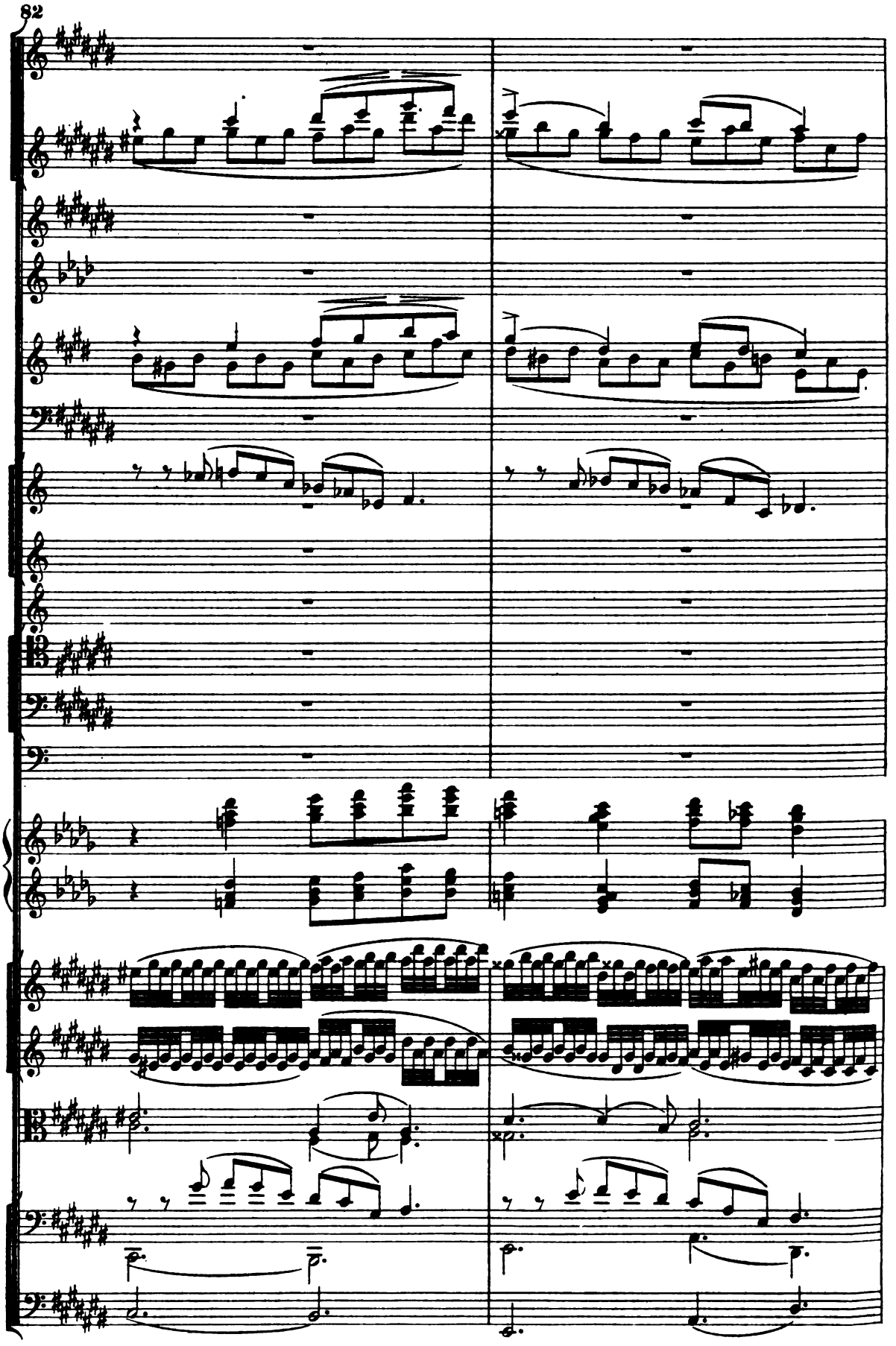

mp
mp
mp
mf
mf
mf
uniss.
mf
mf

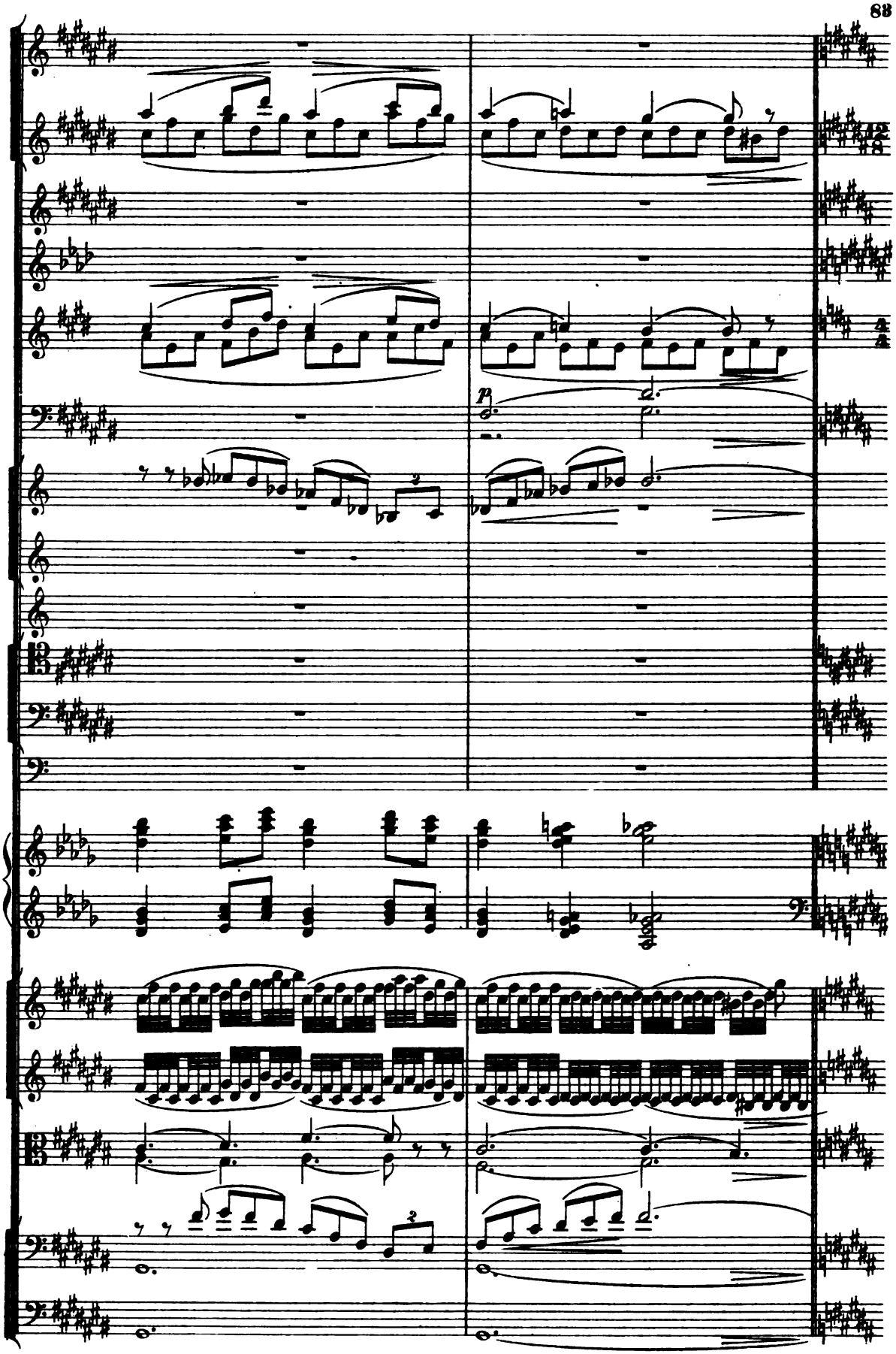

78
R
a 2.
Tamtam.
cantab.
cantab.
div.
pizz.
pizz.
R

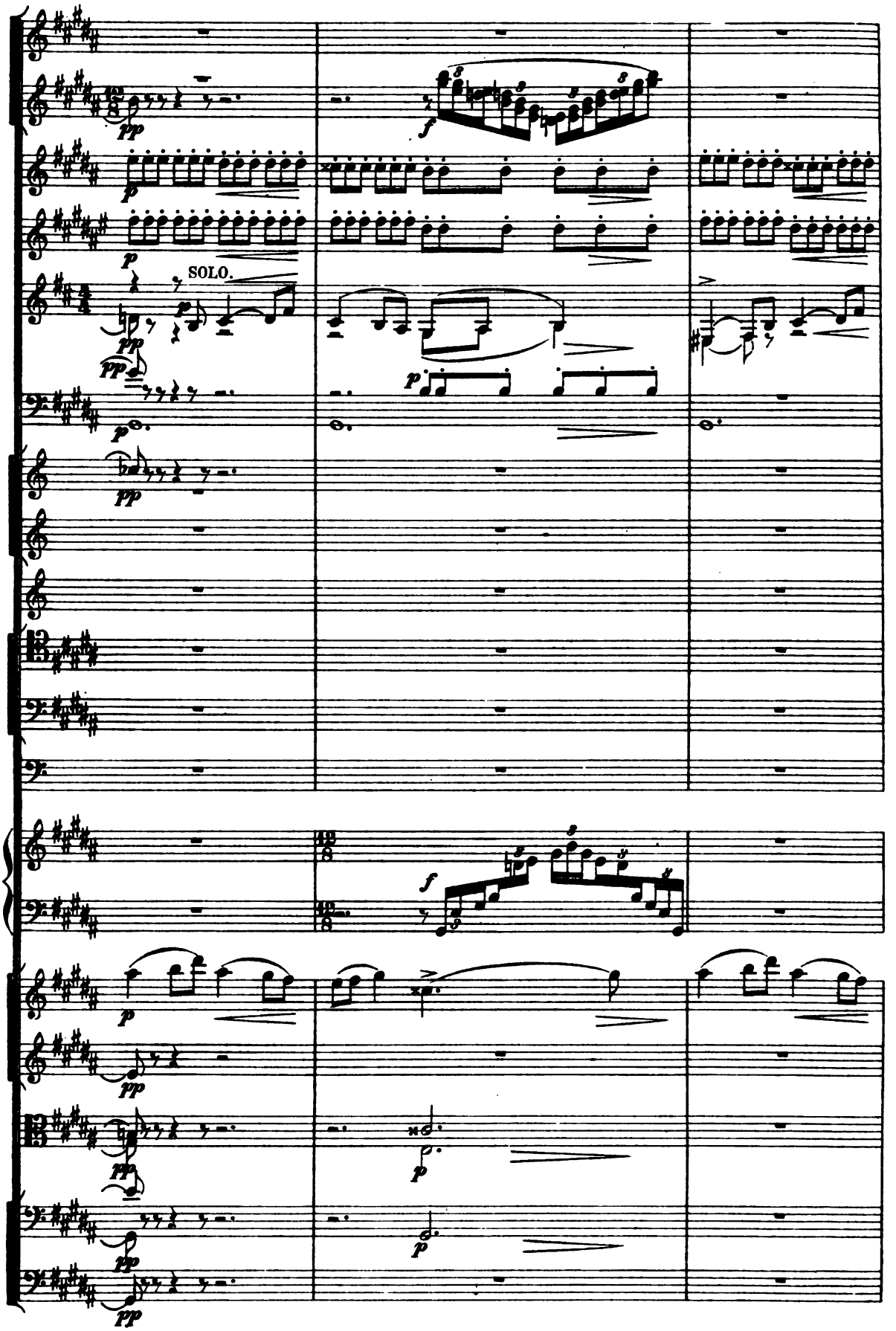

SOLO
pp
SOLO.
pp
p
p
trem.
pp

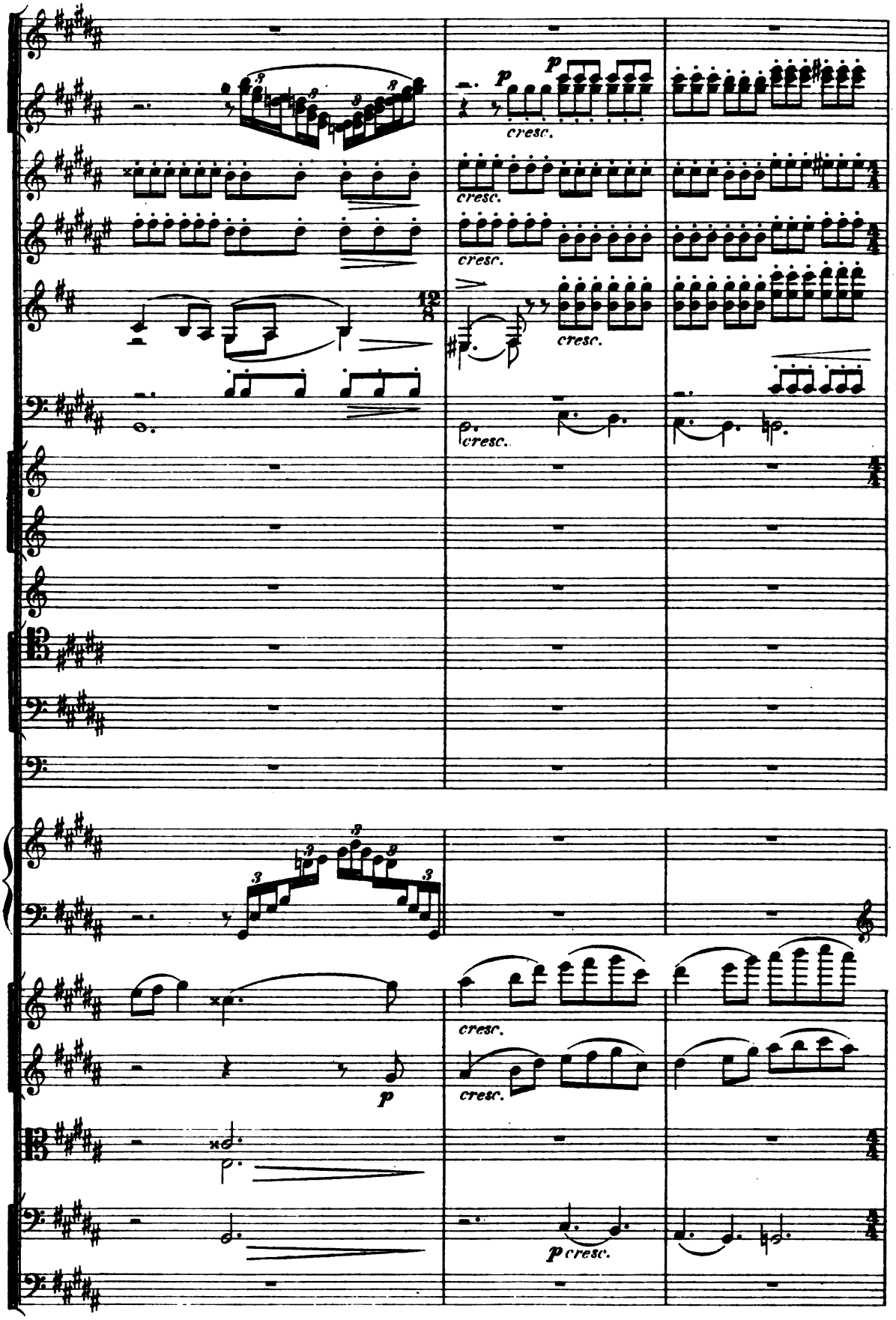

Clar.
Fag.
pp
pp
Cor. I. II.
Cor. III. IV.
Trombe.
Timp.
f
f
f
mf
Viol. I.
Viol. II.
pp
Viole.
pp
Violonc.
arco.
p
Contrab.
arco.
p
trem.
f
f
f
Clar.
Fag.
pp
Cor. I. II.
Cor. III. IV.
Trombe.
Viol. I.
pp
f
f
f
mf
Viol. II.
Viole.
Violonc.
p
Contrab.
p
f
f
f

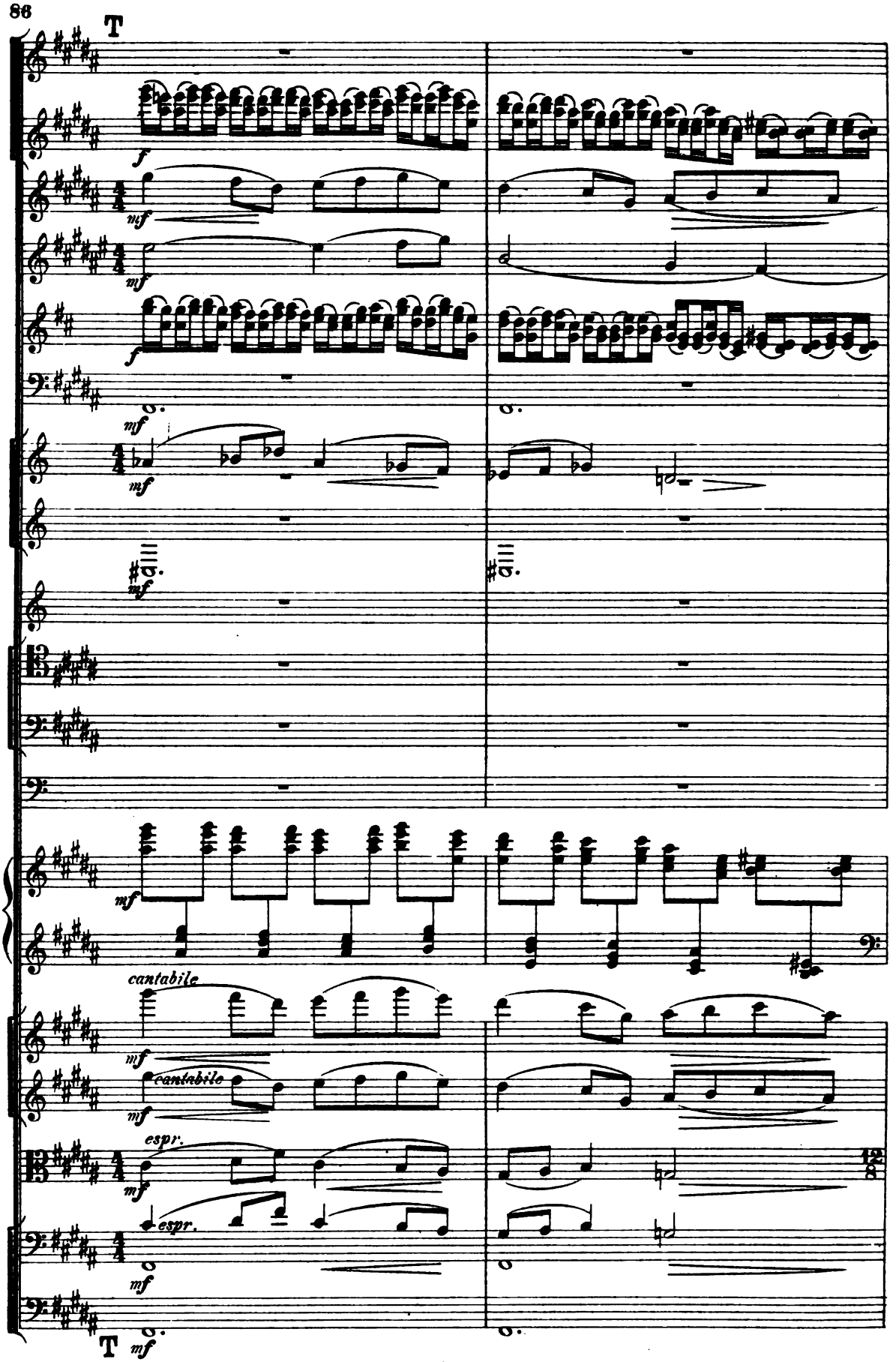

S
SOLO
mf
pp
SOLO
mf
pp
p
pp
mf
pp
pp
div.
p
div.
p
p
S

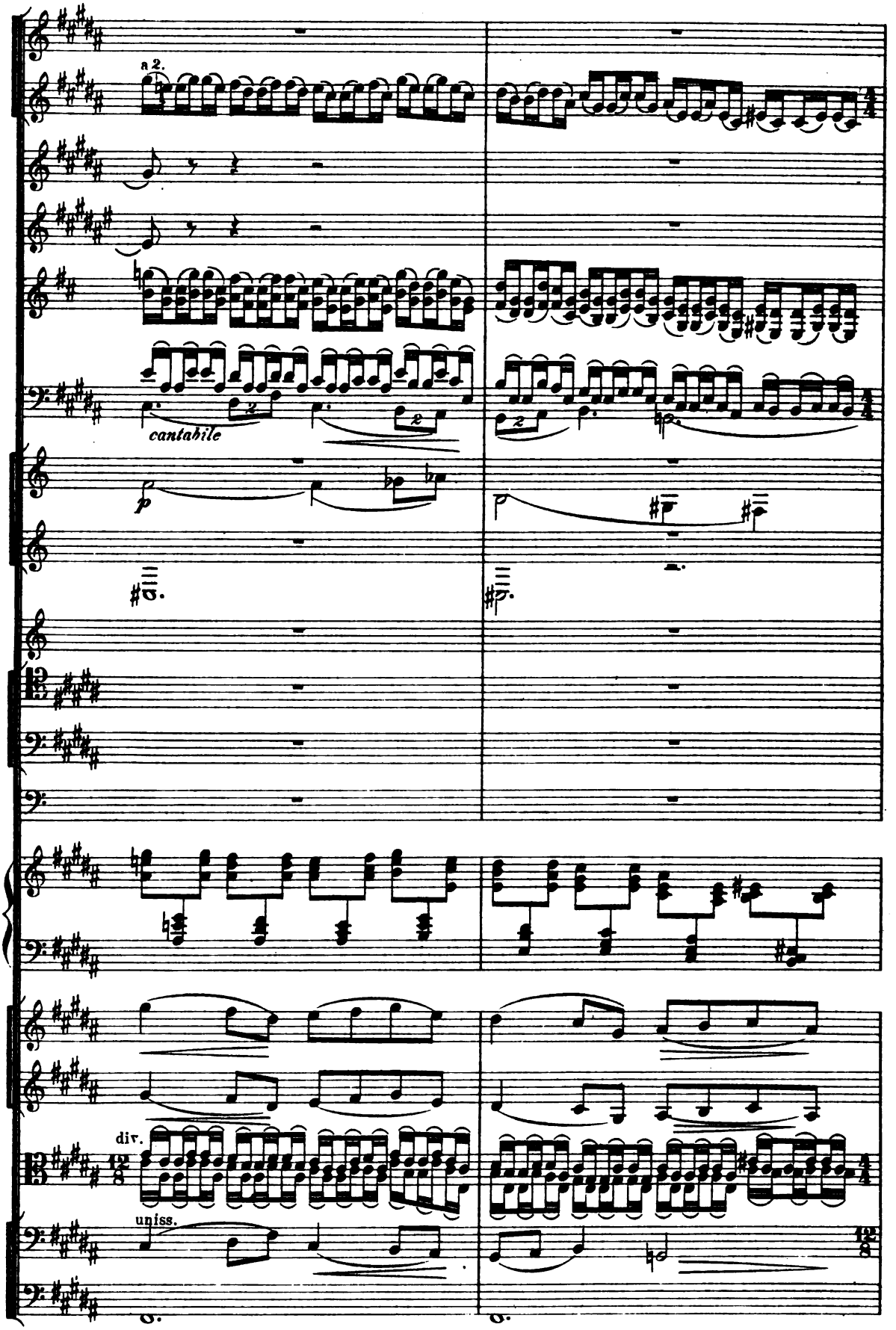

82

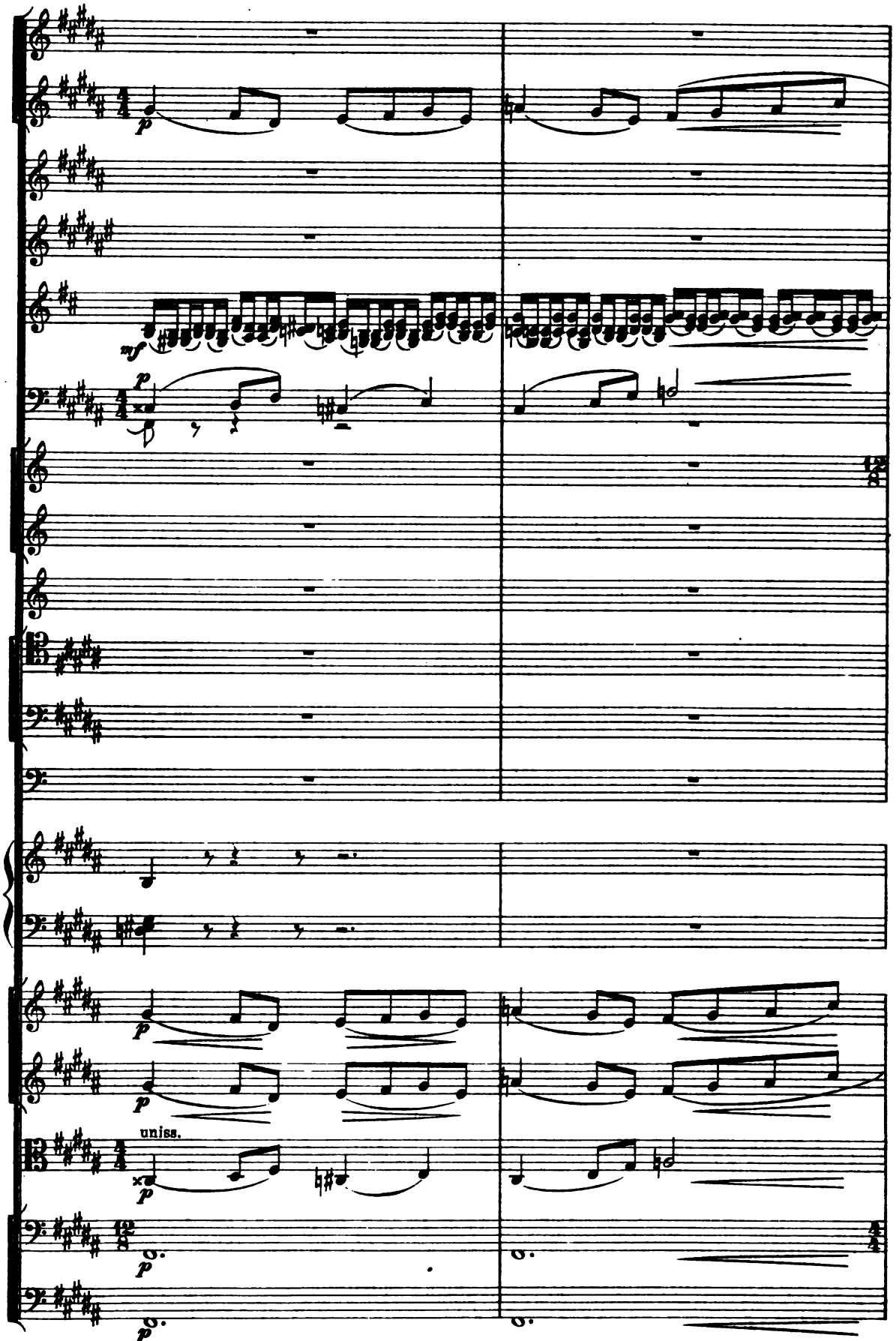

p

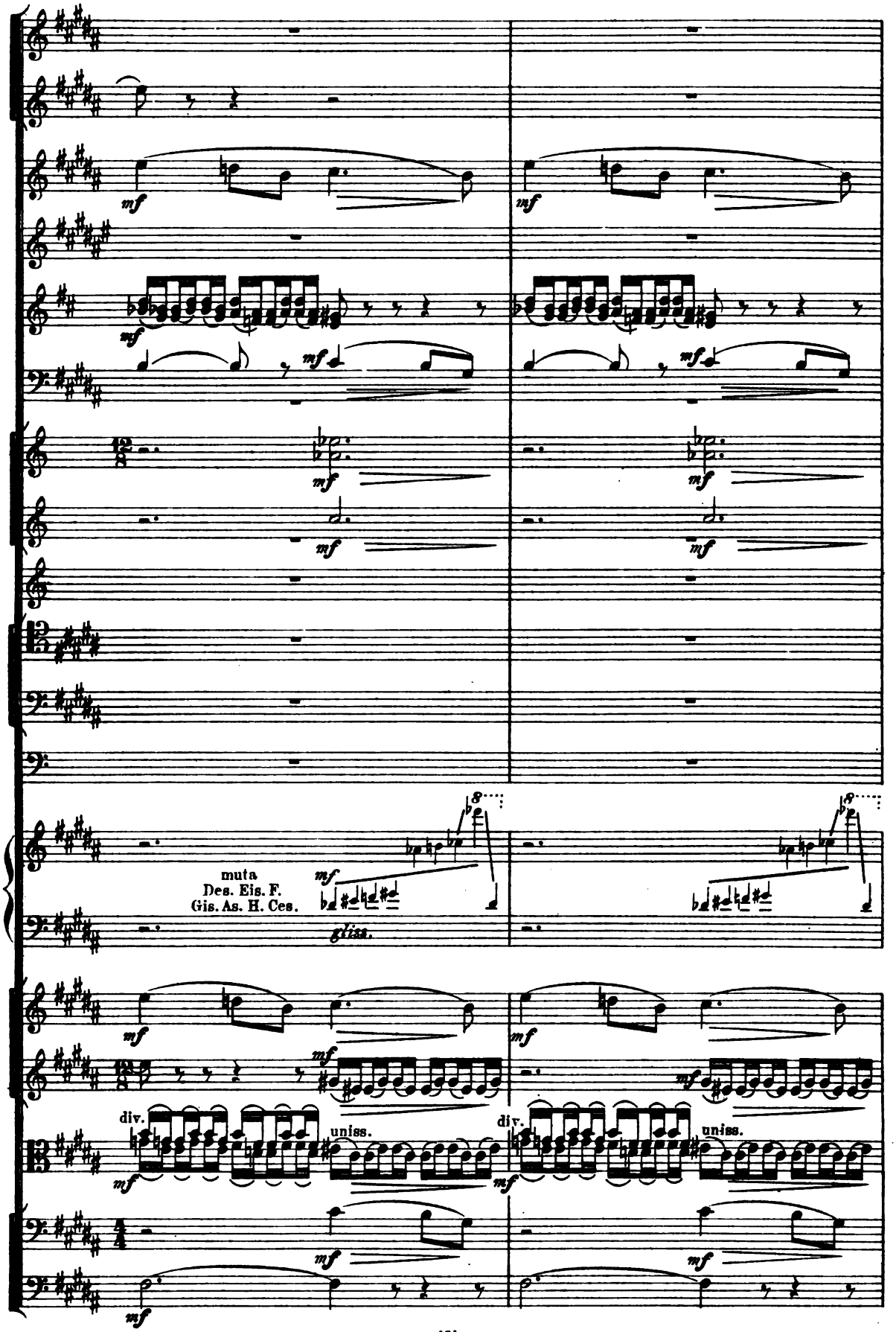

SOLO.

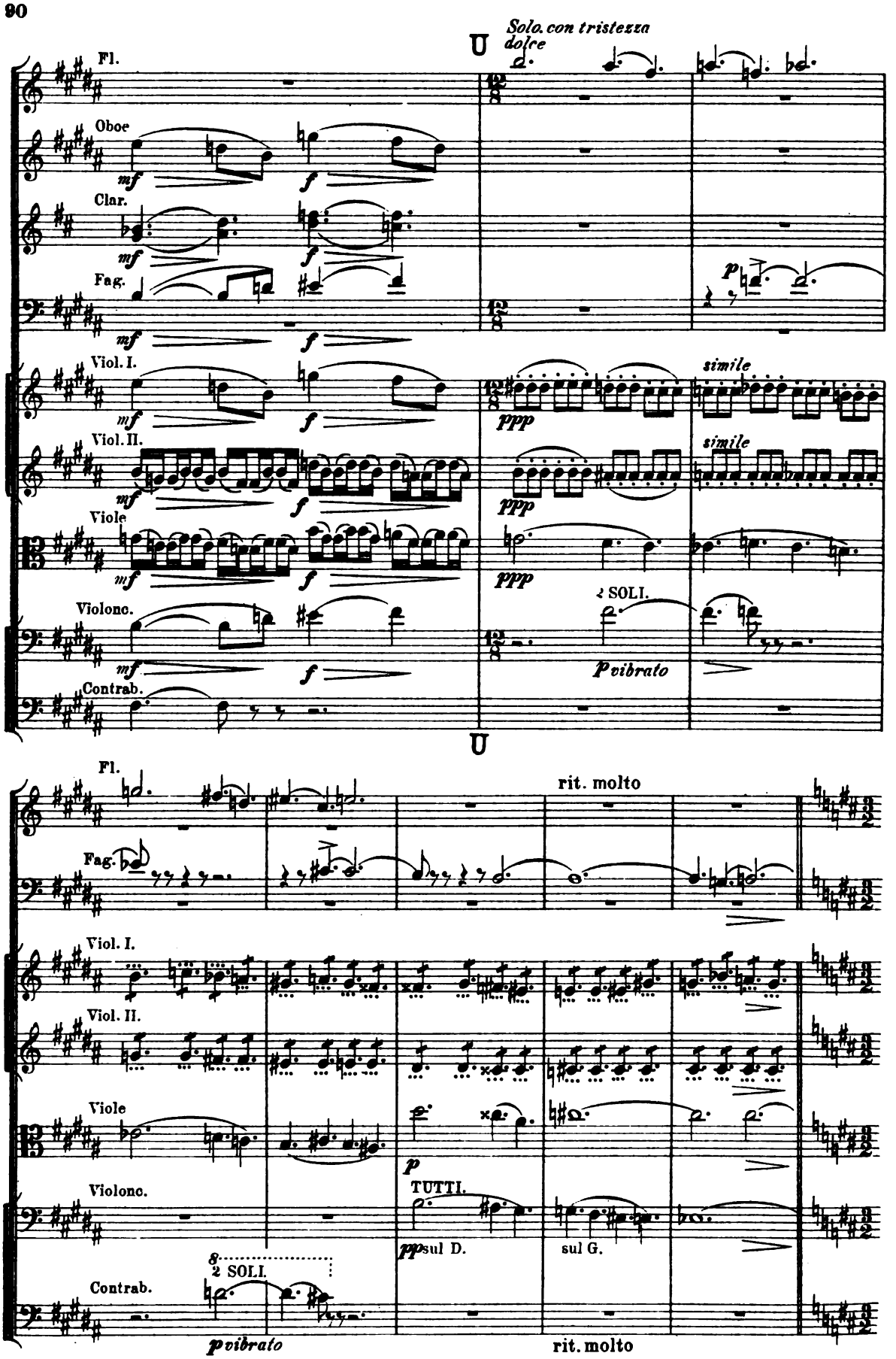

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p cresc.

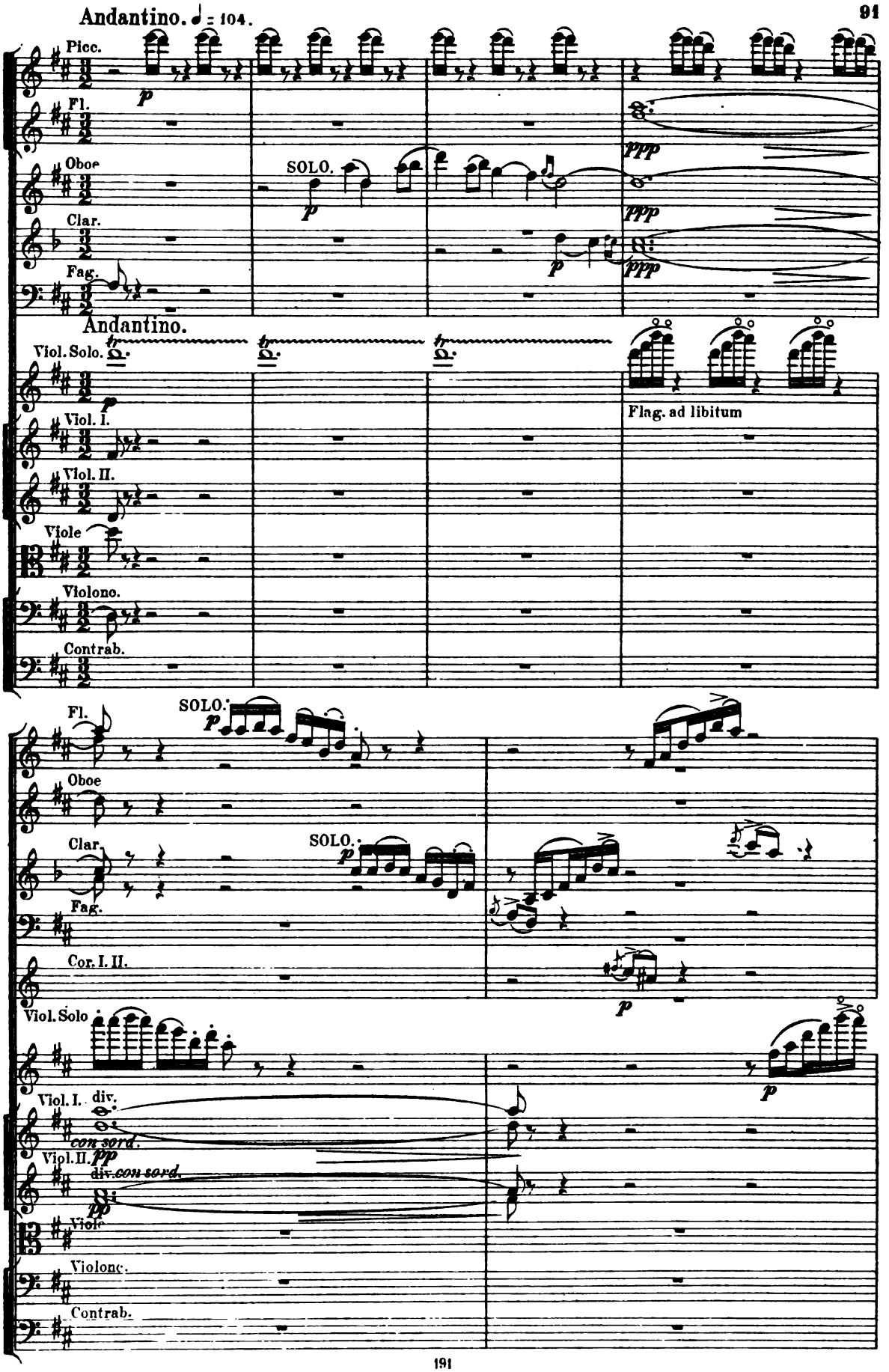

T
f
mf
mf
f
mf
mf
mf
mf
cantabile
mf
cantabile
mf
espr.
mf
espr.
mf
T
mf

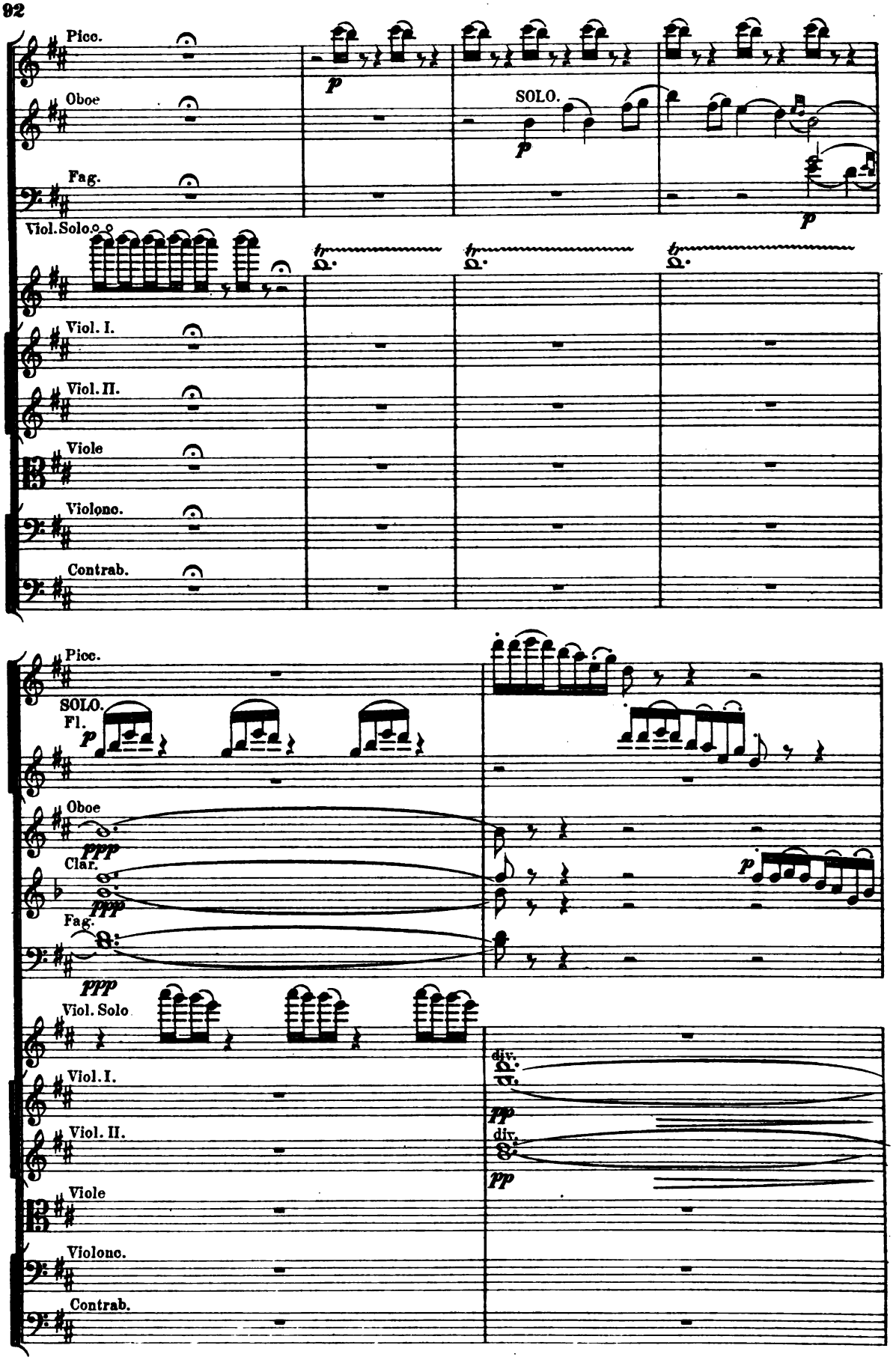

a 2.
cantabile
p
div.
uniss.

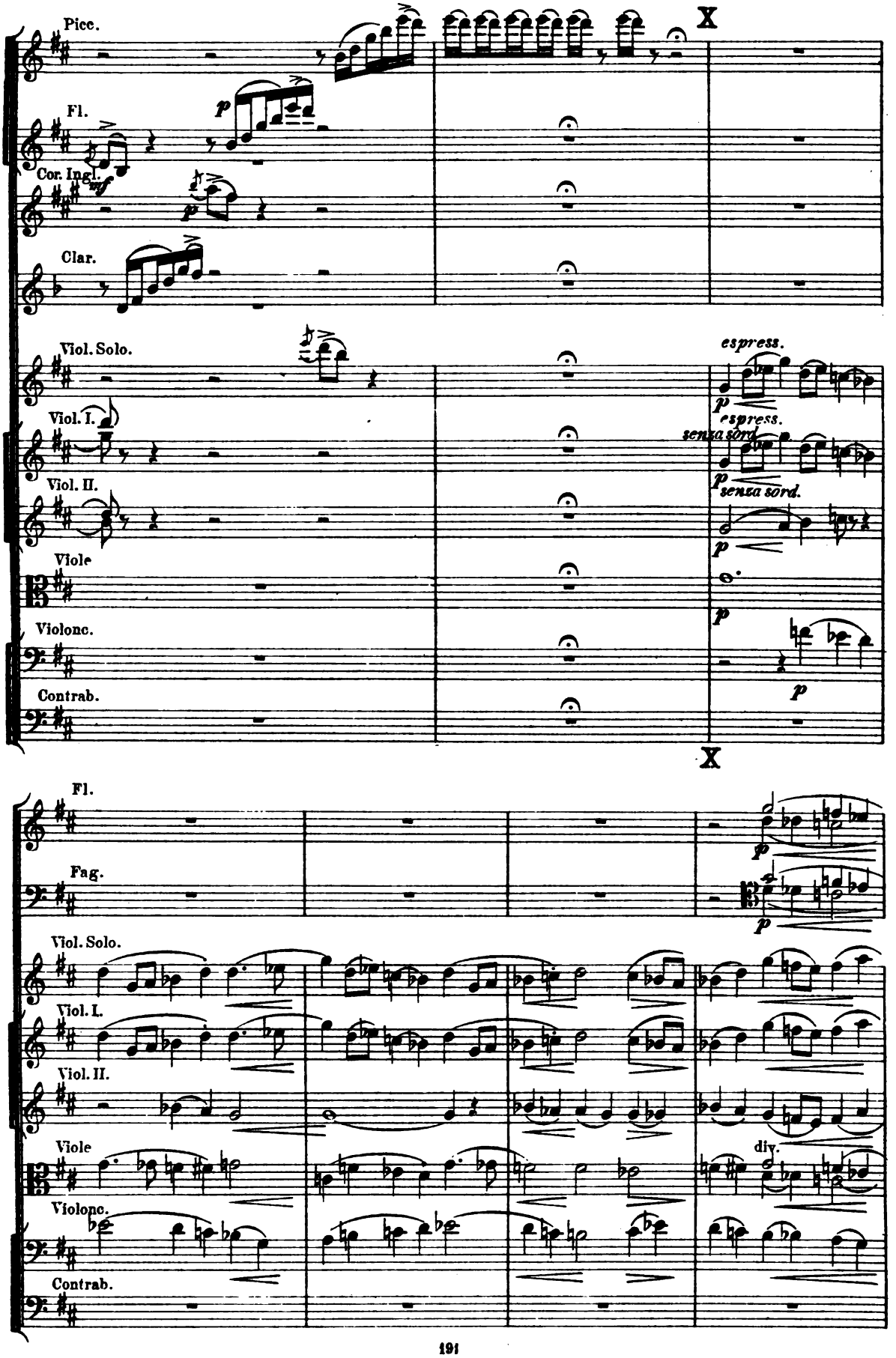

p
mf
p
p
p
uniss.
p
p
p

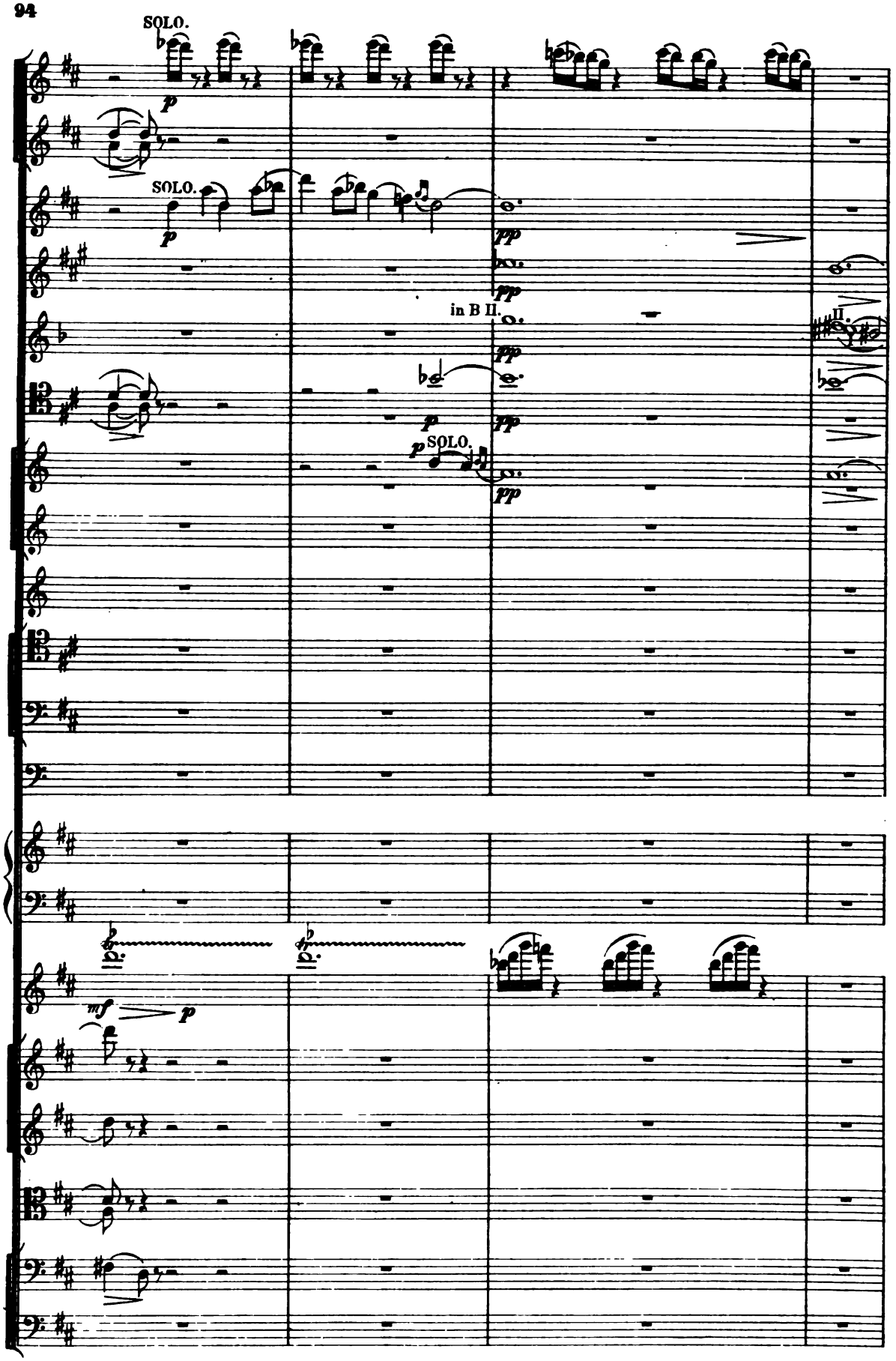

mf
mf
mf
mf
mf
mf
mf
mf
muta
Des. Eis. F.
Gis. As. H. Ces.
mf
gliss.
mf
mf
mf
div.
uniss.
mf
mf
div.
uniss.
mf
mf
mf
mf

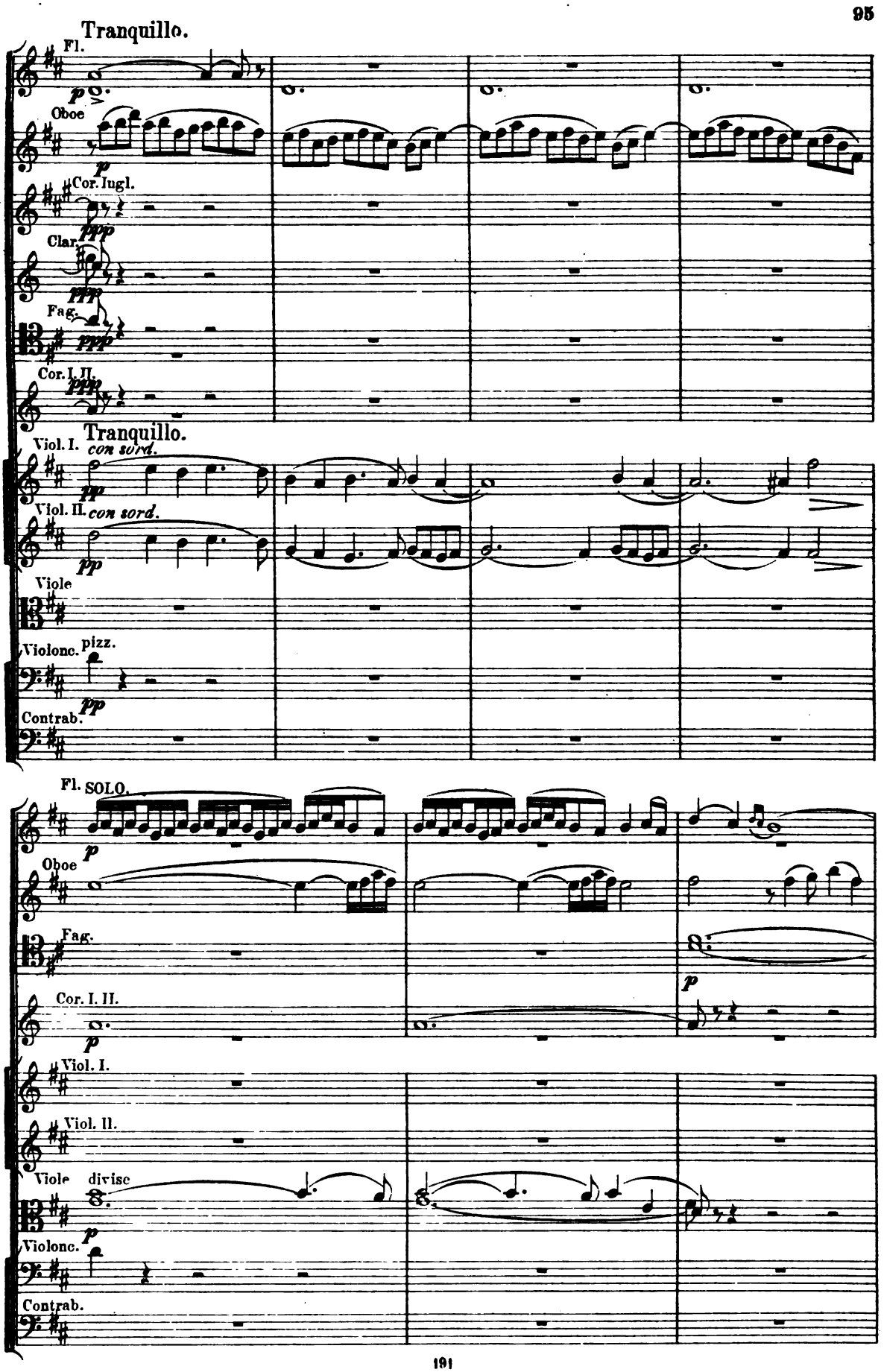

Solo. con tristezza
dolce
Fl.
Oboe
Clar.
Fag.
Viol. I.
Viol. II.
Viole
Violonc.
Contrab.
simile
2 SOLI.
vibrato
rit. molto
TUTTI.
sul D.
sul G.

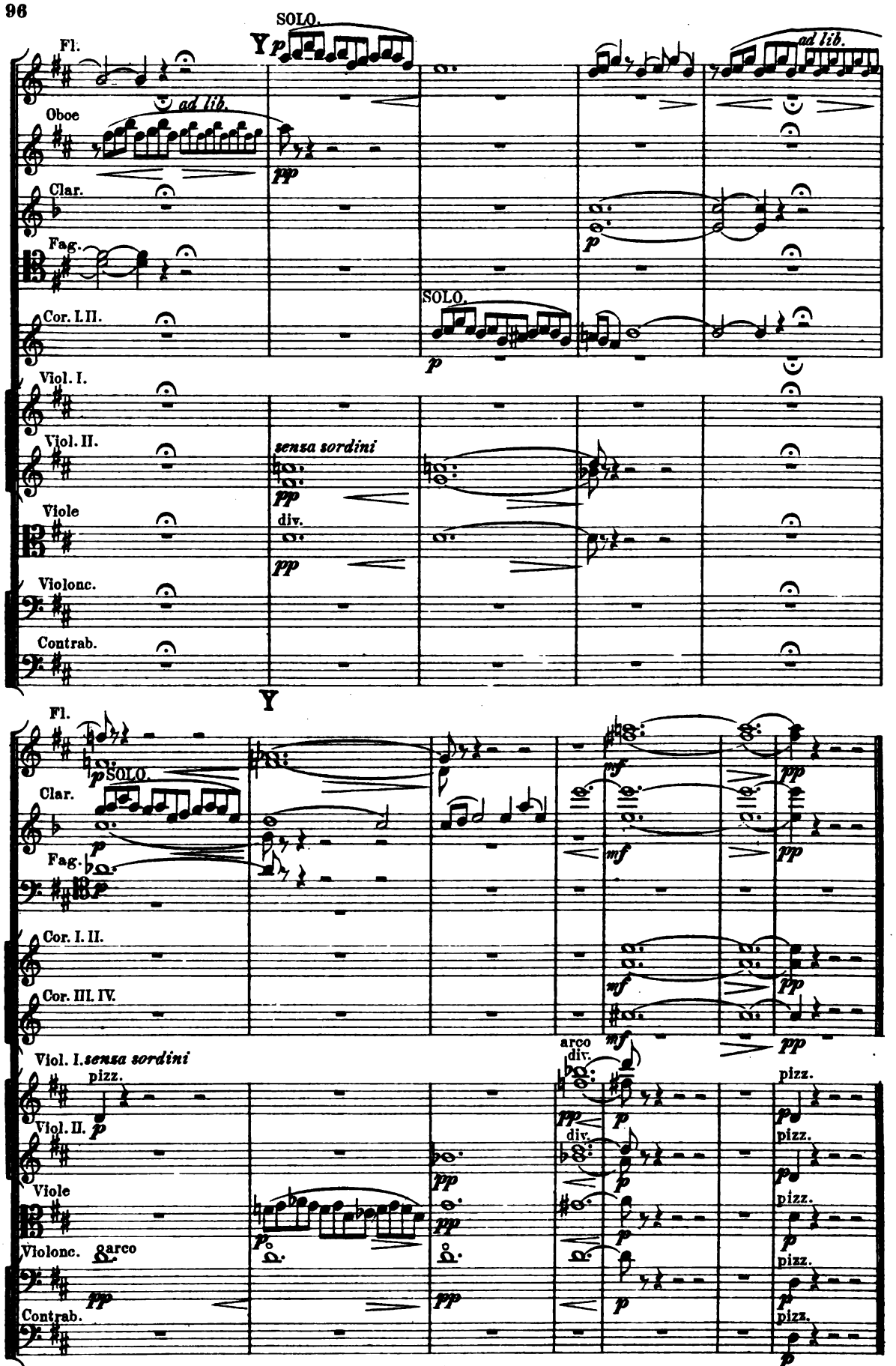

Andantino. ♩ = 104.
Picc.
Fl.
Oboe
Clar.
Fag.
SOLO.
Andantino.
Viol. Solo.
Viol. I.
Viol. II.
Viole
Violonc.
Contrab.
Flag. ad libitum
Fl.
SOLO.
Oboe
Clar.
SOLO.
Fag.
Cor. I. II.
Viol. Solo
Viol. I. div.
con sord.
Viol. II.
div. con sord.
Viole
Violonc.
Contrab.


Picc.
Oboe
Fag.
SOLO.
Viol. Solo
Viol. I.
Viol. II.
Viole
Violonc.
Contrab.
SOLO.
Fl.
Clar.
div.
div.


Picc.
Fl.
Cor. Ingl.
Clar.
Viol. Solo.
Viol. I.
Viol. II.
Viole
Violonc.
Contrab.
X
espress.
senza sord.
Fl.
Fag.
div.


SOLO.
p
SOLO.
p
pp
pp
in B II.
II.
p
pp
p
SOLO.
pp
mf
p


Tranquillo.
Fl.
Oboe
Cor. Ingl.
Clar.
Fag.
Cor. I. II.
Tranquillo.
Viol. I.
con sord.
Viol. II.
con sord.
Viole
Violonc.
pizz.
Contrab.
Fl.
SOLO.
Oboe
Fag.
Cor. I. II.
Viol. I.
Viol. II.
Viole
divise
Violonc.
Contrab.



S. Pétersbourg 1887.