

## III.

## Sérénade du Troubadour.

Andantino. ♩ = 69

2 Flauti.

1 Oboe.

1 Corno Inglese.

2 Clarinetti in B.

2 Fagotti.

2 Corni in F.

1 Tromba in B.

Timpani.

Arpa e Pianino.  
(Pianino ad libitum.)

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Solo  
*dolce cantab.* 3

I. Solo  
*dolce cantab.* 3

(non arpegg.)

*p arpegg.*

Andantino. ♩ = 69

con sord.  
div. sul A.

*p*

div. con sord.

*p*

div. con sord.

*p*

pizz.

*p*

1





Fl.  
Clar.  
Fag.  
Cor.  
Tr-ba.  
Timp. tr  
Arpa  
Viol.  
mf

4

Fl.  
Ob.  
Cor ingl  
Clar  
Fag.  
Cor.  
Tr-ba.  
Timp. tr  
Arpa  
Viol.  
p  
dolce  
dolce  
f

2439



This musical score page, numbered 58, contains two systems of music. The first system (measures 1-8) features a piano part with a melodic line in the right hand and a bass line in the left hand, both marked *mp*. The orchestra part includes a woodwind section (flute, oboe, and bassoon) and a string section. The woodwinds have melodic lines, with the oboe and bassoon marked *mf* and the flute marked *p*. The strings provide a harmonic background with sustained notes and some movement. The second system (measures 9-16) continues the piano melody and bass line, with the piano part marked *p*. The orchestra part features more active woodwind lines, with the oboe and bassoon marked *mf* and the flute marked *p*. The strings continue their harmonic support. The score is written in a key with one sharp (F#) and a 4/4 time signature.

5

*f dim.*

*f*

*f dim.*

*f dim.*

*mf*

*f dim.*

*f dim.*

*f tr*

*mf dim.*

*ff dim.*

*f dim.*

*f dim.*

*f*

*mf dim.*

*f mf*

*dim.*

*f dim.*

5

[illegible][illegible]