Изданія М.П.БѢЛЯЕВА въ Лейпцигъ

А. Глазуновъ

ВТОРОЙ ВАЛЬСЪ

для большого оркестра

Соч. 51

A. Glazounow

DEUXIÈME VALSE

pour grand Orchestre

Op. 51

Partition d'Orchestre

1896

1223

Edition M. P. BELAÏEFF, Leipzig

Edition M. P. Belaïeff à Leipzig.

Compositions pour Orchestre.

	Partition d'orchestre		Parties d'orchestre		Parties suppl. à	
	M.	R.	M.	R.	M.	R.
Akimenko (Th.). Op. 20. Poème lyrique pour grand Orchestre	6.—	2.10	10.—	3.50	—.60	—.25
Antipow (C.). Op. 7. Allegro symphonique pour Orchestre	5.50	1.95	10.—	3.50	—.60	—.25
Artcibouchcff (Nicolas). Op. 4. Polka caractéristique pour Orchestre	2.—	—.70	5.50	1.95	—.40	—.15
— Op. 9. Valse-Fantasia pour Orchestre	2.50	—.90	8.50	3.—	—.40	—.15
Artcibouchcff (N.), **Wihtol** (J.), **Liadow** (A.), **Rimsky-Korssakow** (N.), **Sokolow** (N.), **Glazounow** (A.). Variations sur un thème russe pour grand Orchestre	6 50	2.30	14.—	4.90	—.80	—.30
Blumenfeld (Félix). Op. 10. Mazurka pour Orchestre	4.50	1.60	8.50	3.—	—.40	—.15
— Op. 39. „A la mémoire de chers défunts". Symphonie en ut pour grand Orchestre	11.—	3.85	24.—	8.40	1.60	—.60
Borodine (Alexandre). Finale de l'Opéra-Ballet inachevé „Mlada", orchestré par N. Rimsky-Korssakow	3.50	1.25	7.50	2.65	—.40	—.15
— **Ouverture, Danses et Marche** pour grand Orchestre, tirées de l'Opéra „Le Prince Igor".						
1. Ouverture	5.—	1.75	9.—	3.15	—.50	—.20
2. Danses No. 8 (Danse des jeunes filles polovtsiennes) et No. 17 (Danse polovtsienne)	9.50	3.35	18.—	6.30	1.—	—.35
3. Marche polovtsienne	4.—	1.40	10.—	3.50	—.40	—.15
— Eine Steppenskizze aus Mittelasien, für Orchester	2.—	—.70	5.50	1.95	—.30	—.10
— 2 Parties de la 3me Symphonie inachevée en la. Terminée et instrumentée par A. Glazounow	6.—	2.10	11.—	3.85	—.80	—.30
Cui (César). Op. 43. In modo popolari. Petite Suite (No. 3) pour Orchestre. (I. Allegro moderato. II. Moderato. III. Vivace. IV. Moderato. V. Allegretto. VI. Vivace ma non troppo.)	4.—	1.40	8.—	2.80	—.60	—.25
Glazounow (Alexandre). Op. 3. 1re Ouverture sur trois thèmes grecs pour grand Orchestre. Nouvelle édition revue et corrigée par l'auteur	6.—	2.10	11.—	3.85	—.60	—.25
— Op. 5. 1re Symphonie (Mi) pour grand Orchestre. Nouvelle édition revue et corrigée par l'auteur	18.—	6.30	25.—	8.75	1.60	—.60
— Op. 6. 2me Ouverture sur des thèmes grecs pour grand Orchestre	9.—	3.15	15.—	5.25	—.80	—.30
— Op. 7. Sérénade pour Orchestre. La	2.50	—.90	5.50	1.95	—.40	—.15
— Op. 8. A la mémoire d'un héros. Elégie pour grand Orchestre	3.—	1.05	6.—	2.10	—.40	—.15
— Op. 9. Suite caractéristique pour grand Orchestre. (I. a. Introduction. b. Danse rustique. II. Intermezzo scherzando. III. Carnaval. IV. Pastorale. V. Danse orientale. VI a. Elégie. b Cortège.)	12.—	4.20	22.—	7.70	1.40	—.50
— Op. 11. 2me Sérénade pour petit Orchestre. 1é	1.80	—.65	3.50	1.25	—.30	—.10
— Op. 12. Poème lyrique. Andantino pour grand Orchestre	3.—	1.05	5.50	1.95	—.30	—.10
— Op. 13. „Stenka Räsine". Poème symphonique pour grand Orchestre. (A la mémoire d'Alexandre Borodine.)	8.50	3.—	12.—	4.20	—.80	—.30
— Op. 14. 2 Morceaux pour Orchestre. (No. 1. Idylle. No. 2. Rêverie orientale.)	2.50	—.90	6.—	2.10	—.40	—.15
— Op. 16. 2me Symphonie en fa-dièse pour grand Orchestre. (A la mémoire de François Liszt.)	17.—	5.95	29.—	10.15	1.60	—.60
— Op. 18. Mazurka pour Orchestre	4.—	1.40	9.50	3.35	—.60	—.25
— Op. 19. La Forêt. Fantaisie pour grand Orchestre	8.—	2.80	12.—	4.20	—.80	—.30
— Op. 21. Marche de Noces pour grand Orchestre	3.—	1.05	7.—	2.45	—.40	—.15
— Une fête slave, tirée du Quatuor slave, Op. 26. Esquisse symphonique pour grand Orchestre	5.50	1.95	11.—	3.85	—.60	—.25
— Op. 28. La Mer. Fantaisie pour grand Orchestre	10.—	3.50	20.—	7.—	1.—	—.35
— Op. 29. Rhapsodie orientale pour grand Orchestre	13.—	4.55	23.—	8.05	1.20	—.45
— Op. 30. Le Kremlin. Tableau symphonique en 3 parties pour grand Orchestre	13.—	4.55	27.—	9.45	1.20	—.45
— Op. 33. 3me Symphonie en Ré pour Orchestre	15.—	5.25	36.—	12.60	2.50	—.90
— Op. 34. Le Printemps. Tableau musical pour Orchestre	4.50	1.60	9.—	3.15	—.60	—.25
— Op. 40. Triumphal March on the occasion of the World's Columbian Exposition in Chicago 1893, composed for a grand Orchestra with Chorus (ad libitum)	4.—	1.40	12.—	4.20	—.40	—.15
— Op. 45. Carnaval. Ouverture pour grand Orchestre avec Orgue ad libitum	6.—	2.10	14.—	4.90	—.80	—.30
— Op. 46. Chopiniana. Suite pour grand Orchestre composée de I) Polonaise, Op. 40; II) Nocturne, Op. 15; III) Mazurka Op. 50; IV) Tarentelle, Op. 43, de Fr. Chopin, instrumentée par Alexandre Glazounow. Complet	7.50	2.65	15.—	5.25	—.80	—.30
I. Polonaise, Fr. Chopin, Op. 40 No. 1	1.60	—.60	6.—	2.10	—.30	—.10
II. Nocturne, Fr. Chopin, Op. 15 No. 1	2.—	—.70	4.50	1.60	—.30	—.10
III. Mazurka, Fr. Chopin, Op. 50 No. 3	2.50	—.90	5.—	1.75	—.30	—.10
IV. Tarentelle, Fr. Chopin, Op. 43	3.—	1.05	7.50	2.65	—.40	—.15
— Op. 47. Valse de concert pour grand Orchestre	5.—	1.75	12.—	4.20	—.60	—.25
— Op. 48. 4me Symphonie (en Mi-bémol) pour grand Orchestre	13.—	4.55	28.—	9.80	1.80	—.65
— Op. 50. Cortège solennel pour grand Orchestre	3.50	1.25	9.—	3.15	—.40	—.15
— Op. 51. 2me Valse de concert pour grand Orchestre	4.50	1.60	13.—	4.55	—.80	—.30
— Op. 52. Scènes de ballet. Suite pour grand Orchestre. Complet	15.—	5.25	34.—	11.90	1.60	—.60
No. 1. Préambule	2.50	—.90	7.50	2.65	—.40	—.15
No. 2. Marionnettes	2.—	—.70	5.—	1.75	—.30	—.10
No. 3. Mazurka	3.—	1.05	9.—	3.15	—.40	—.15
No. 4. Scherzino	1.40	—.50	5.—	1.75	—.30	—.10
No. 5. Pas d'action	1.80	—.65	6.—	2.10	—.30	—.10
No. 6. Danse orientale	1.80	—.65	6.—	2.10	—.30	—.10
No. 7. Valse	2.50	—.90	6.50	2.30	—.40	—.15
No. 8. Polonaise	3.50	1.25	9.—	3.15	—.40	—.15
— Op. 53. Fantaisie pour grand Orchestre	5.50	1.95	13.—	4.55	—.80	—.30
— Op. 55. 5me Symphonie (en Si-bémol) pour grand Orchestre	15.—	5.25	36.—	12.60	2.—	—.70

113410

A Monsieur
NICOLAS GALKINE.

2me VALSE

pour
grand Orchestre

composée
par

Alexandre Glazounow

OP. 51.

Partition d'orchestre	Pr.	M. 4.50 / R. 1.60
Parties d'orchestre	Pr.	M. 13 — / R. 4.55
Parties supplémentaires	à	M. — 80 / R. — 30
Réduction pour Piano à 4 mains par l'Auteur	Pr.	M. 2 — / R. — 70

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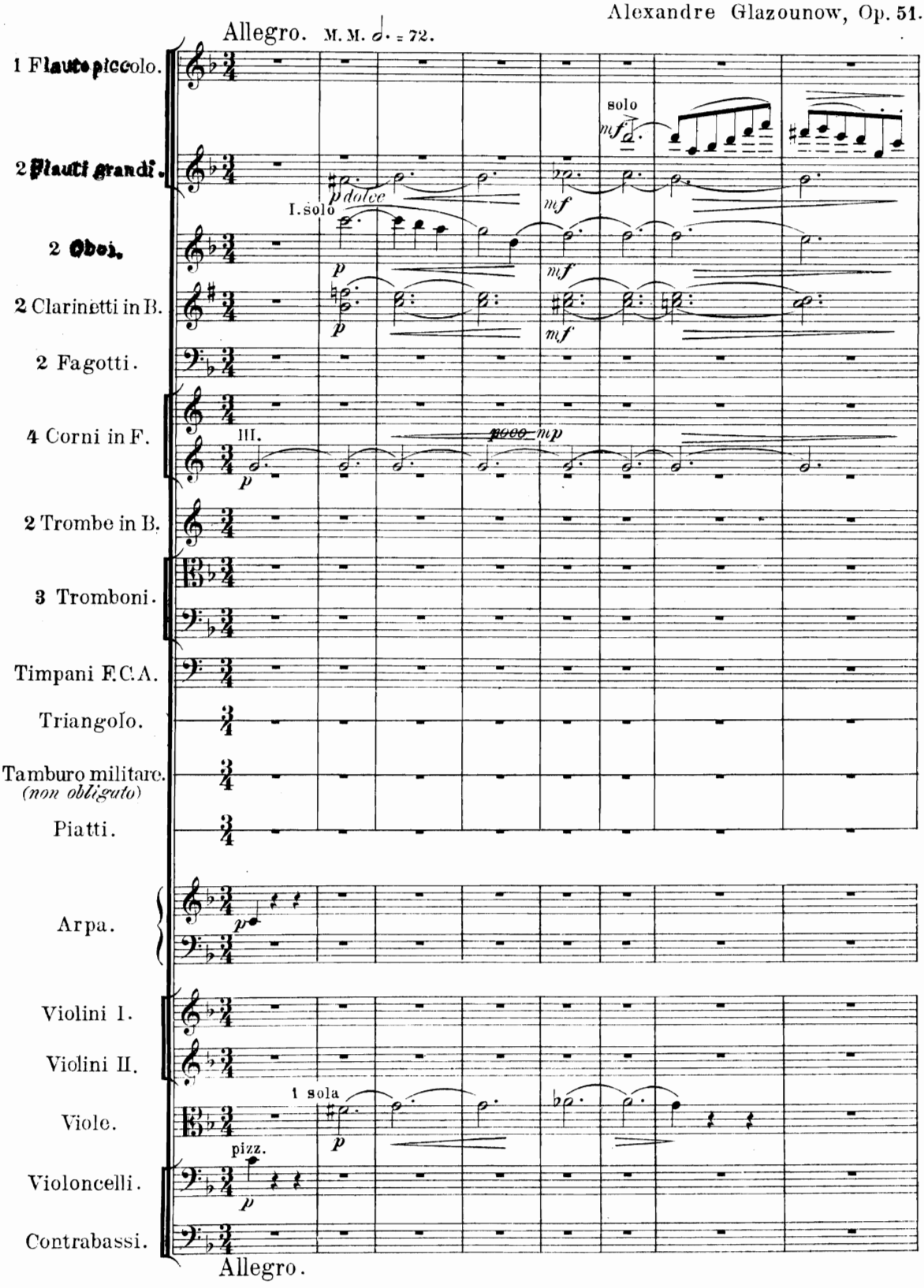
M. P. BELAÏEFF, LEIPZIG.
1896
St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaïa 9.
1223–1225

Valse.

Alexandre Glazounow, Op. 51.



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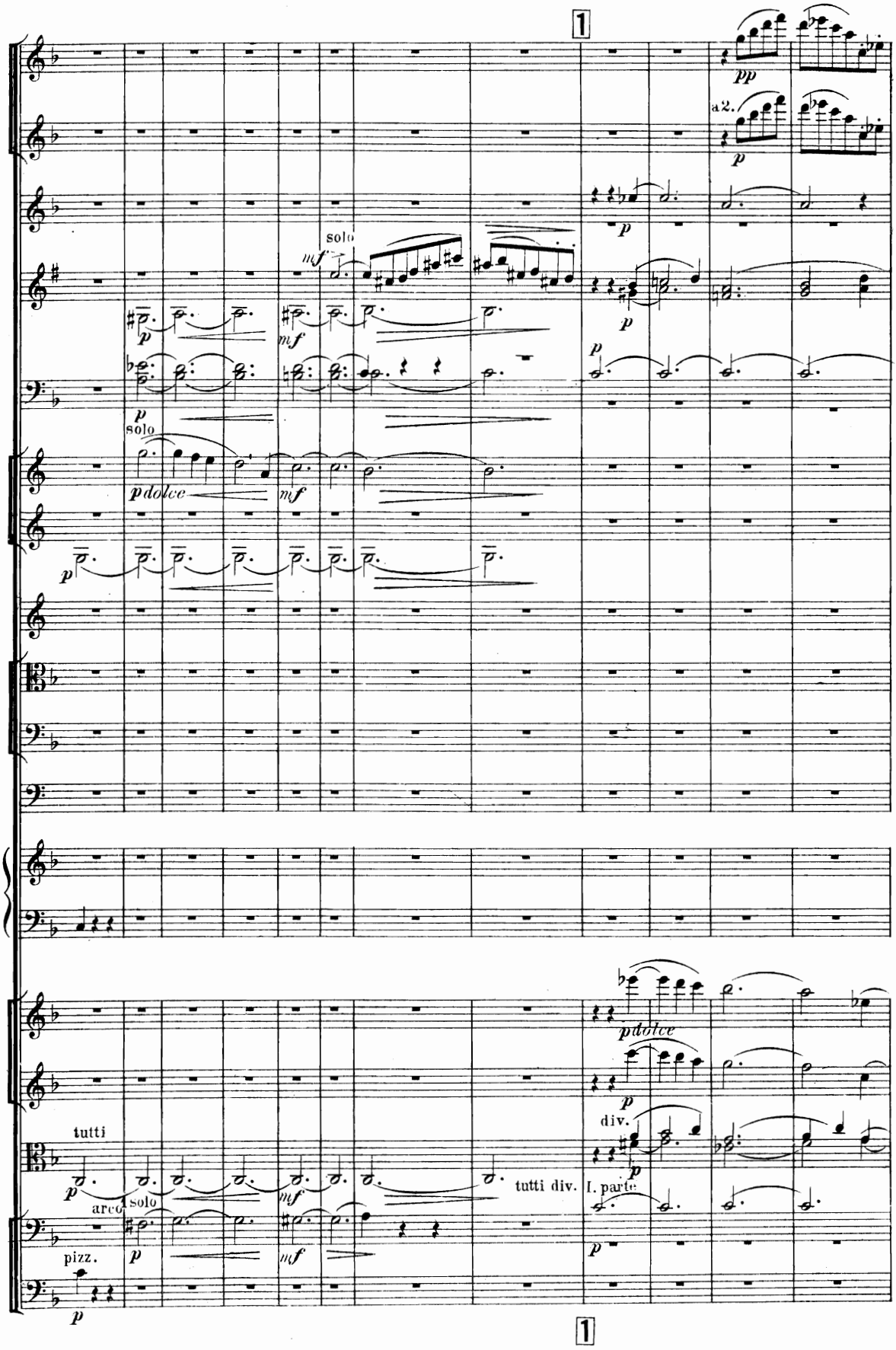
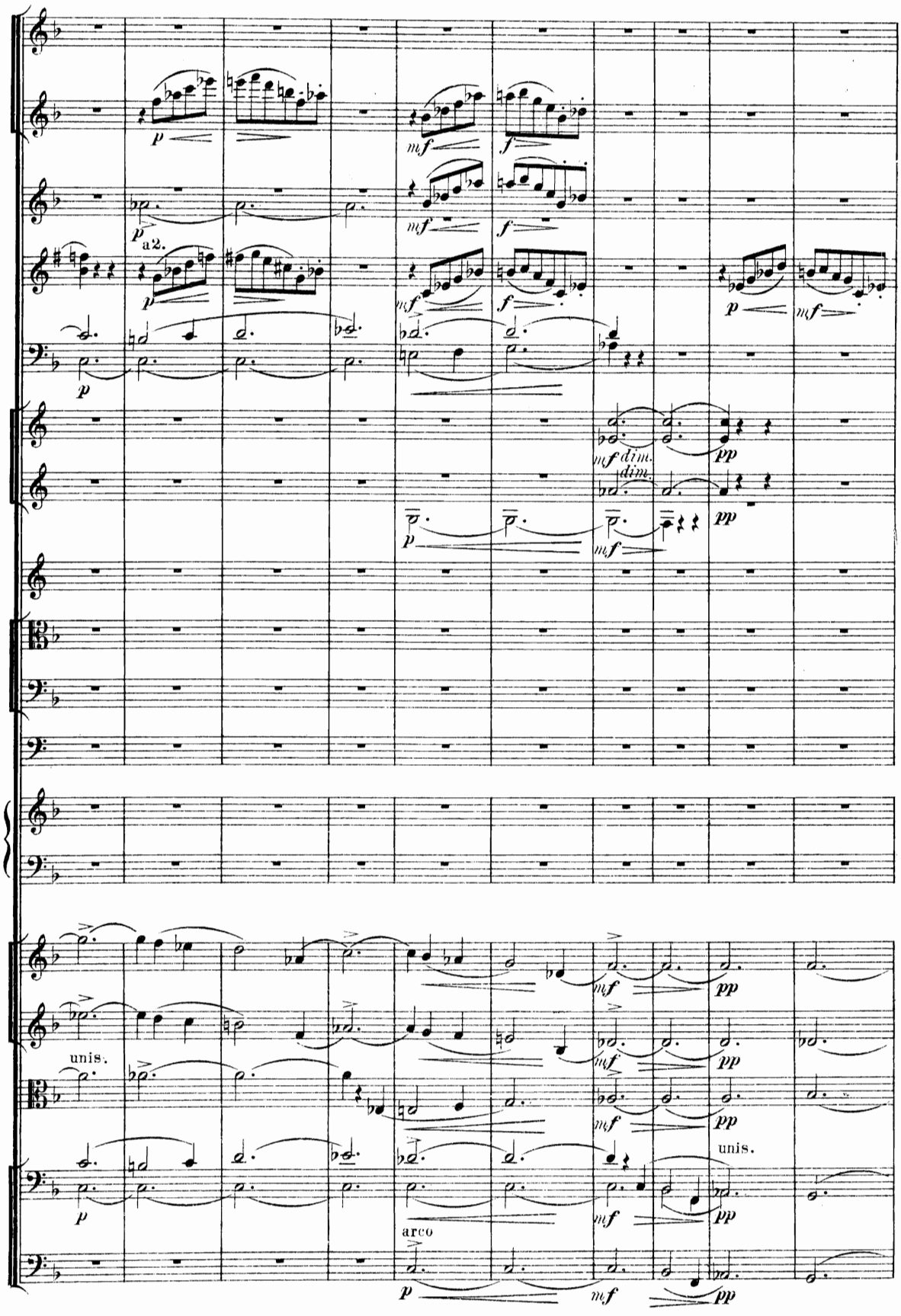
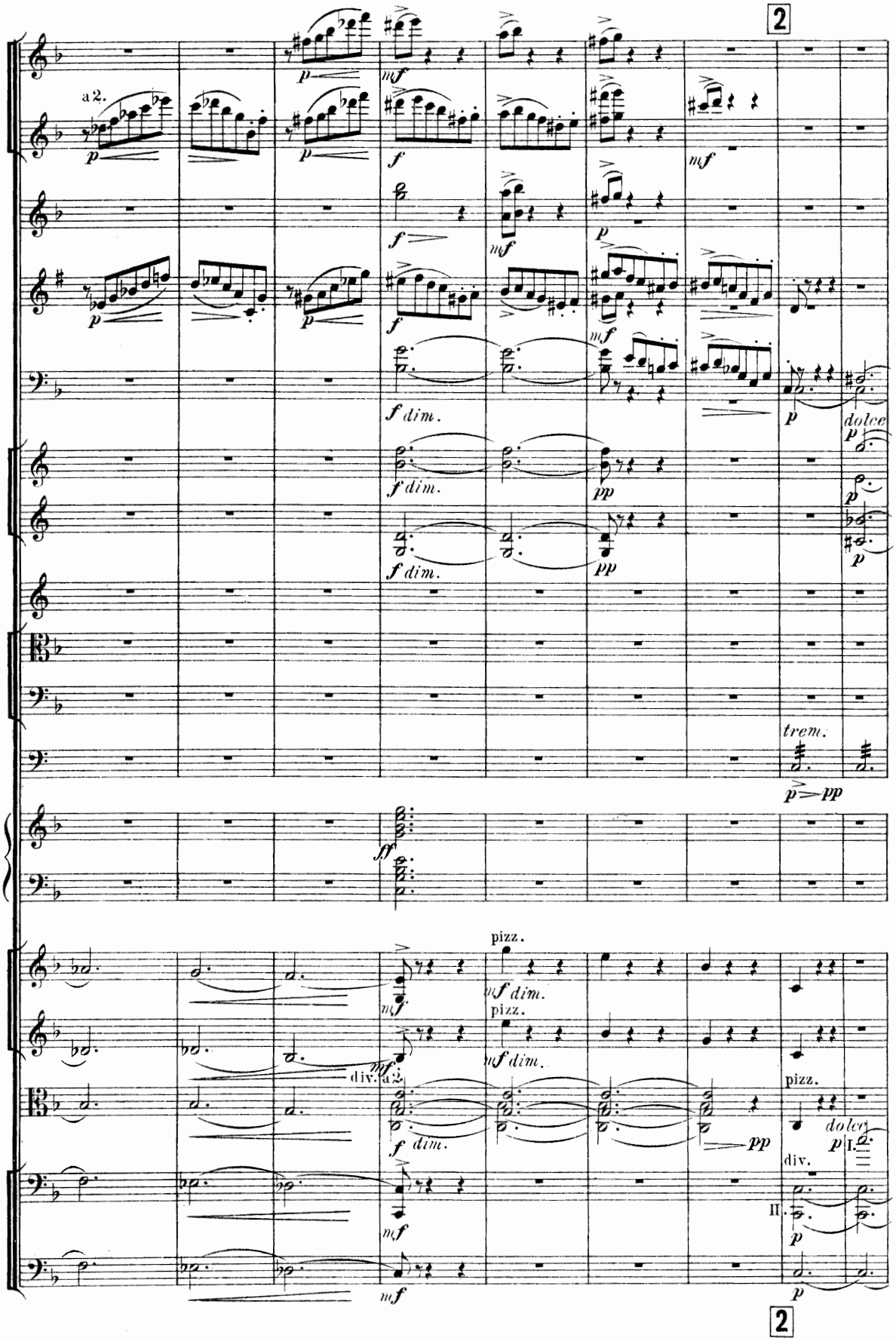
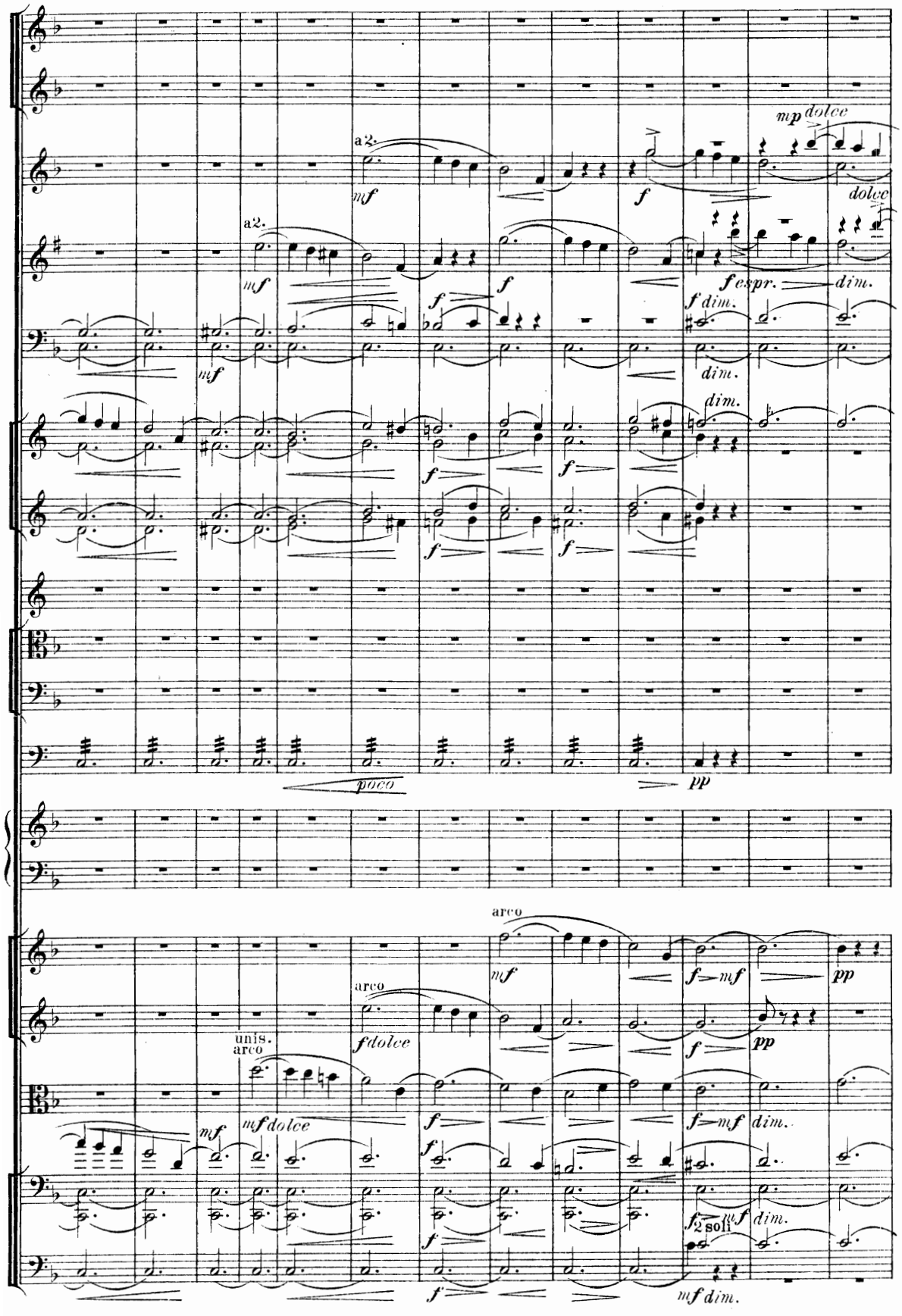
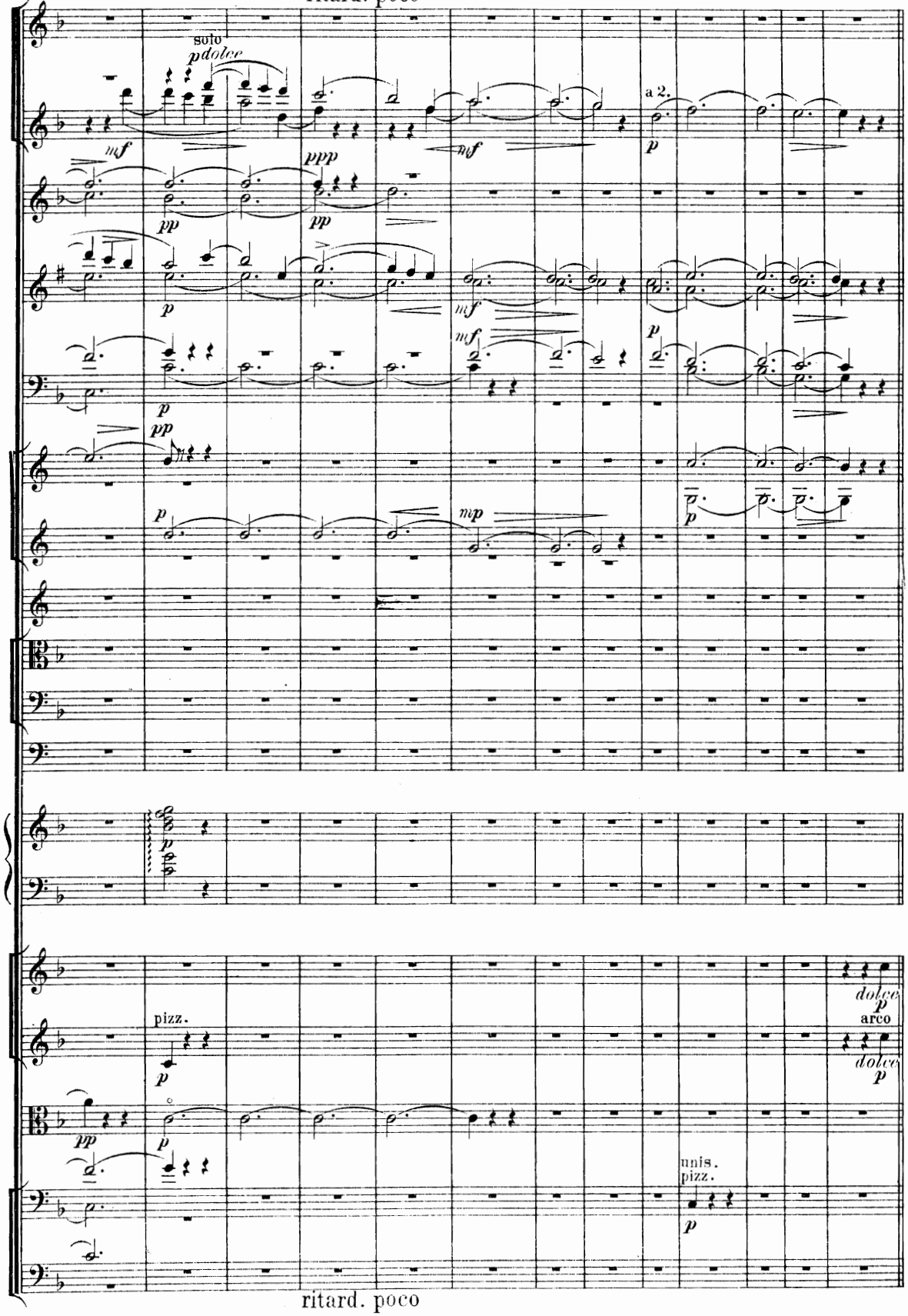

1
pp
a2.
p
solo
mf
p
mf
p
solo
pdolce
mf
p
pdolce
p
div.
p
tutti
p
arco
solo
mf
tutti div.
I. parte
pizz.
p
mf
p
p
1


p
a2.
mf
f
dim.
pp
unis.
arco


2
a 2.
p
mf
f
f dim.
pp
dolce
trem.
p > pp
ff
pizz.
mf dim.
div. a 2.
pp
I.
II.
2


a2.
mf
mp dolce
dolce
f
a2.
mf
f
f espr.
dim.
f dim.
mf
dim.
dim.
f
f
f
f
poco
pp
arco
mf
f mf
pp
arco
unis.
arco
f dolce
mf
mf dolce
f
pp
f
f mf
dim.
f
2 Soli
mf
dim.
f
mf dim.

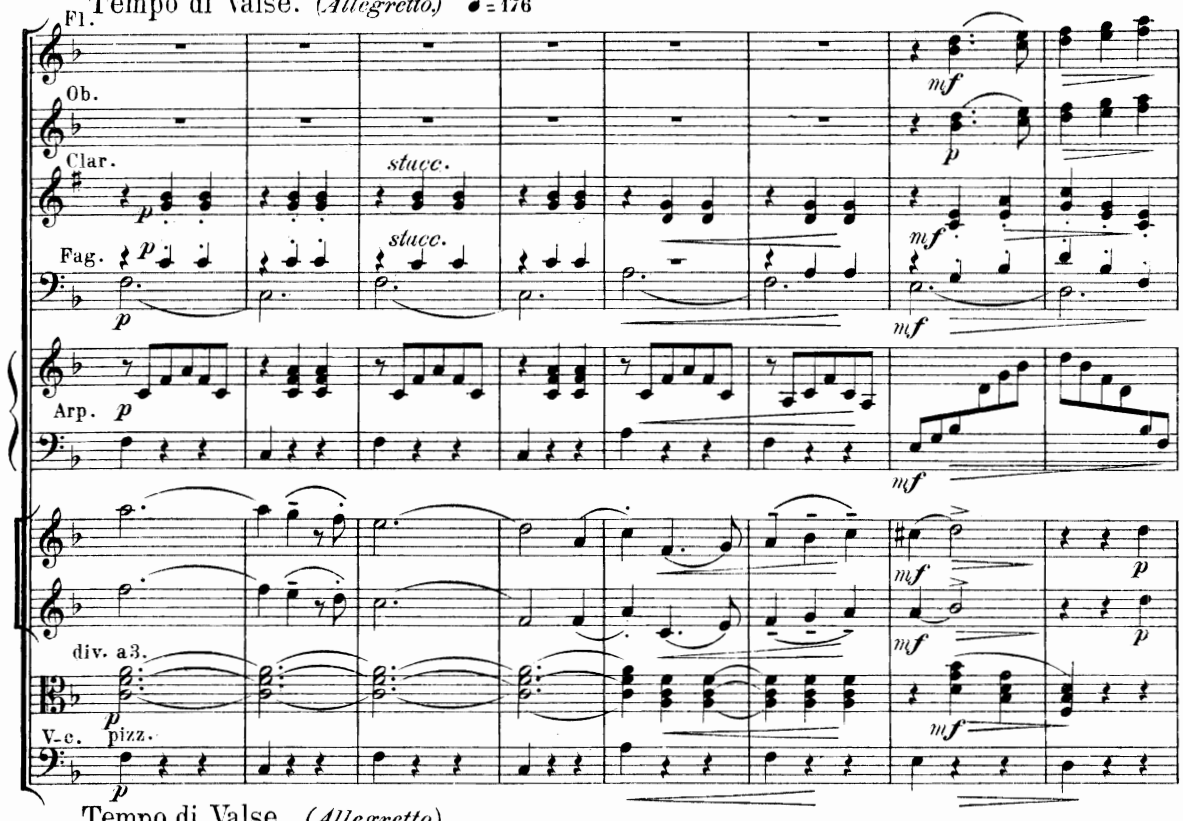
ritard. poco



ritard. poco

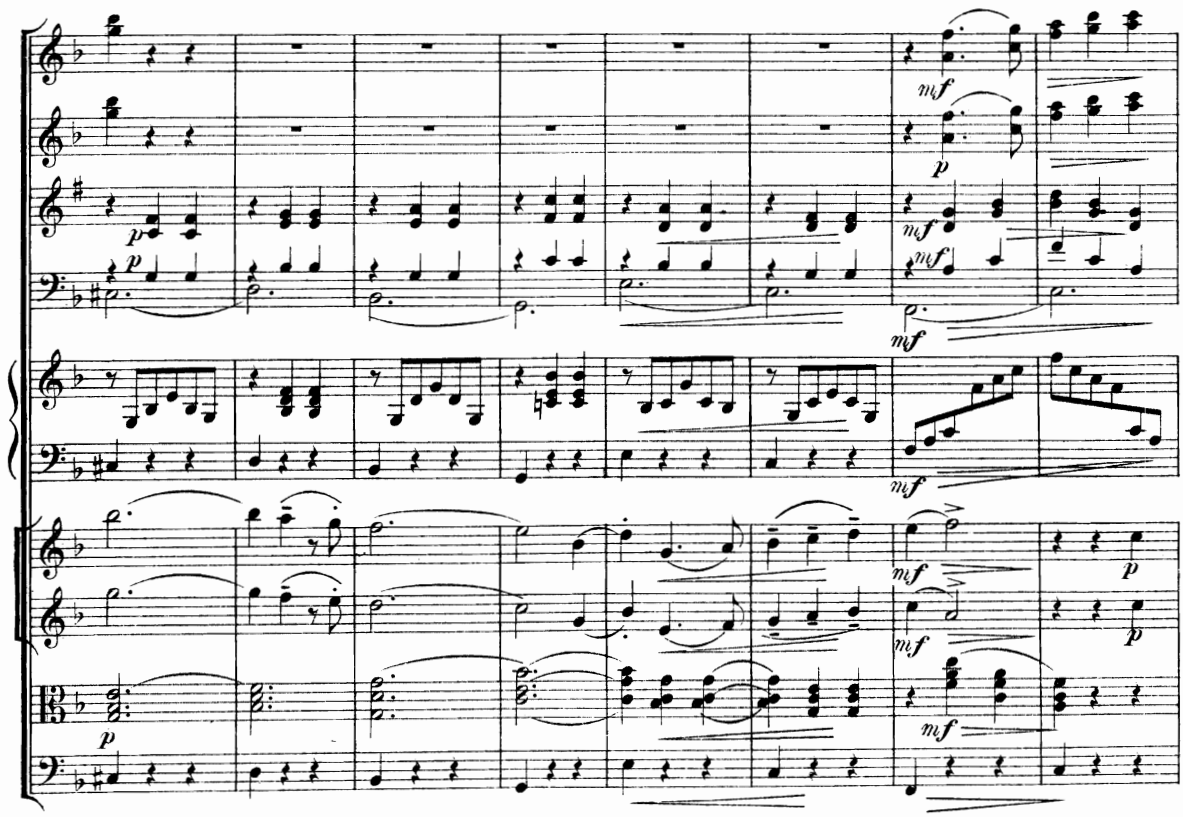
3

Tempo di Valse. *(Allegretto.)* ♩ = 176



Tempo di Valse. *(Allegretto.)*

3



4

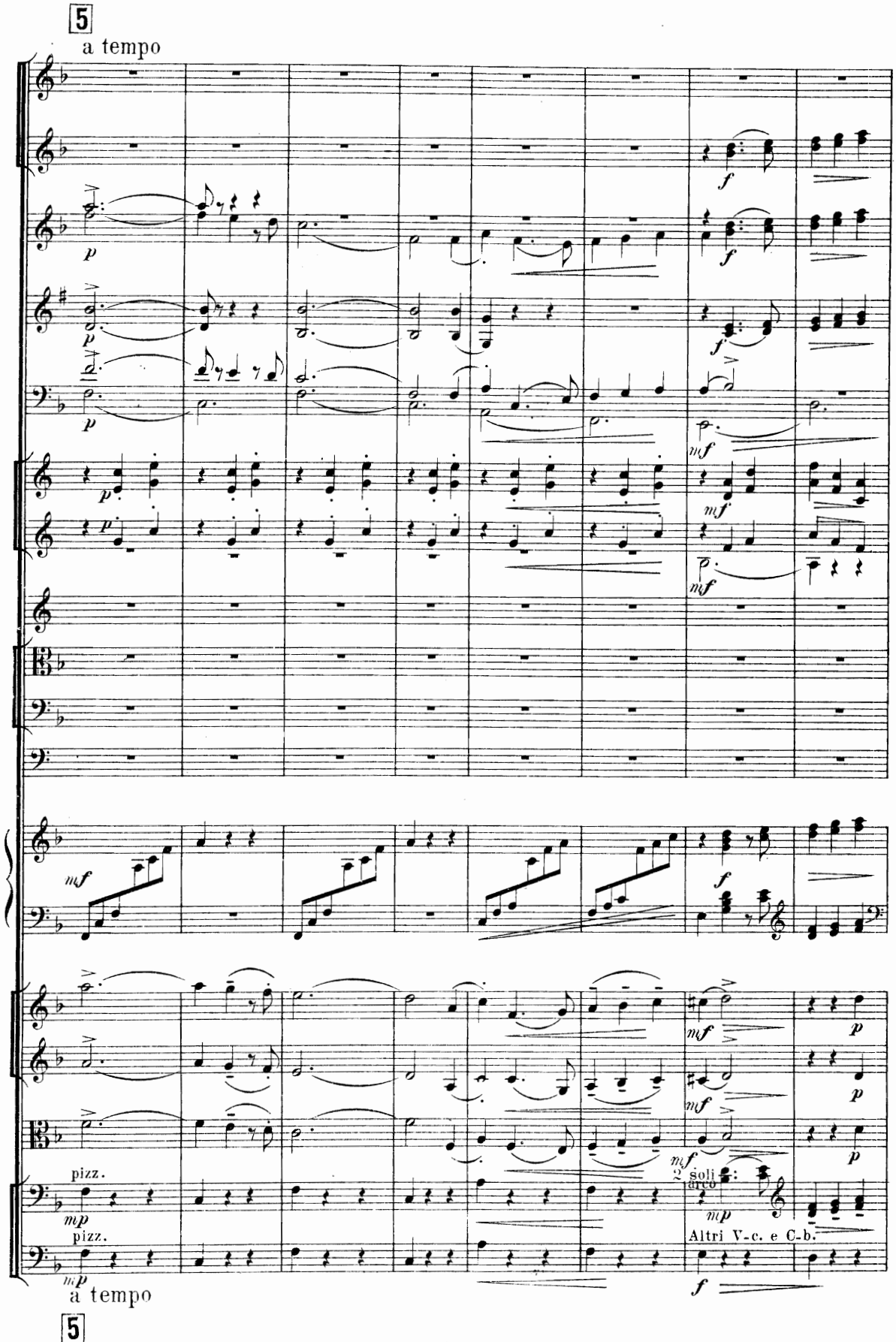
4

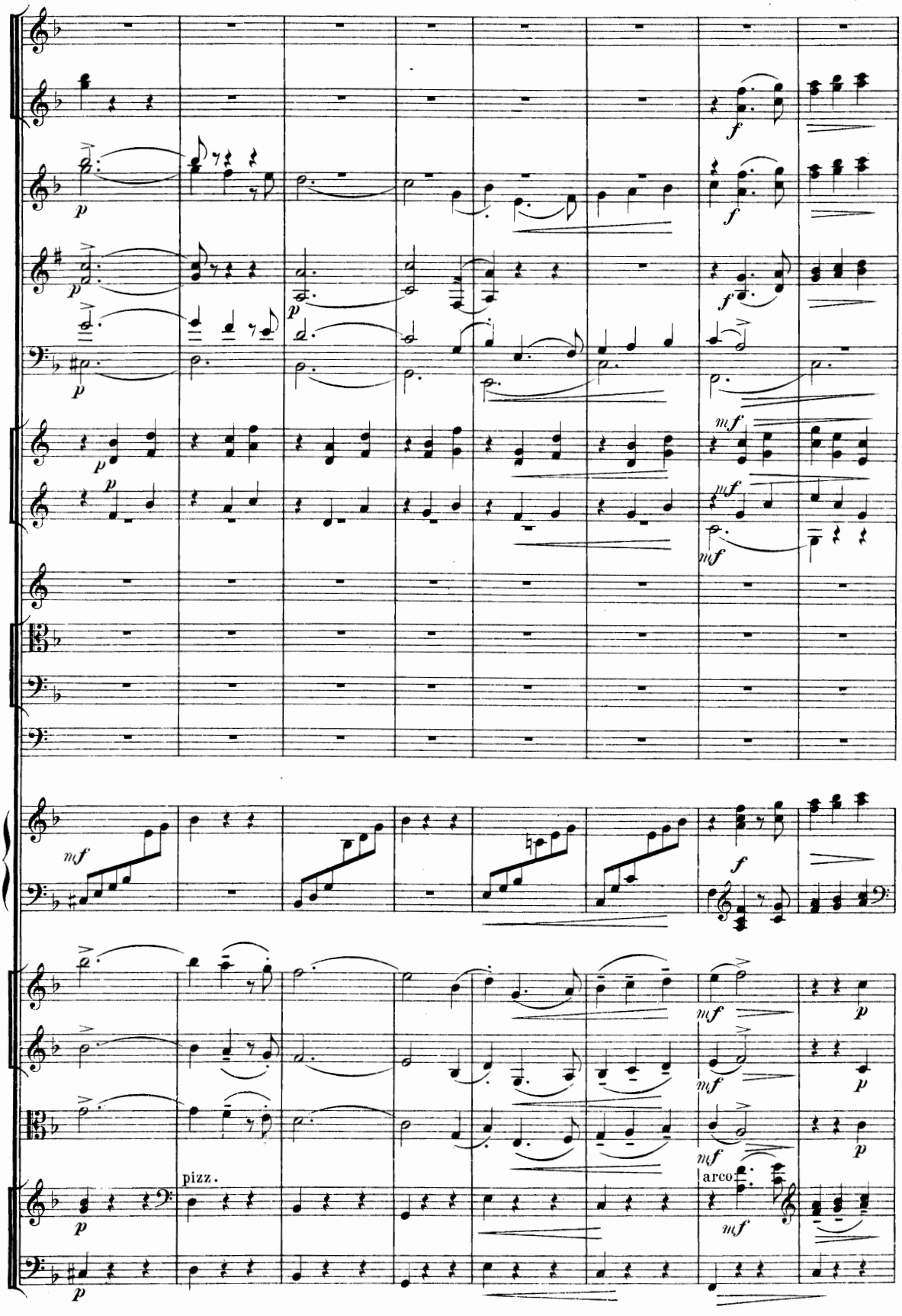
riten. poco

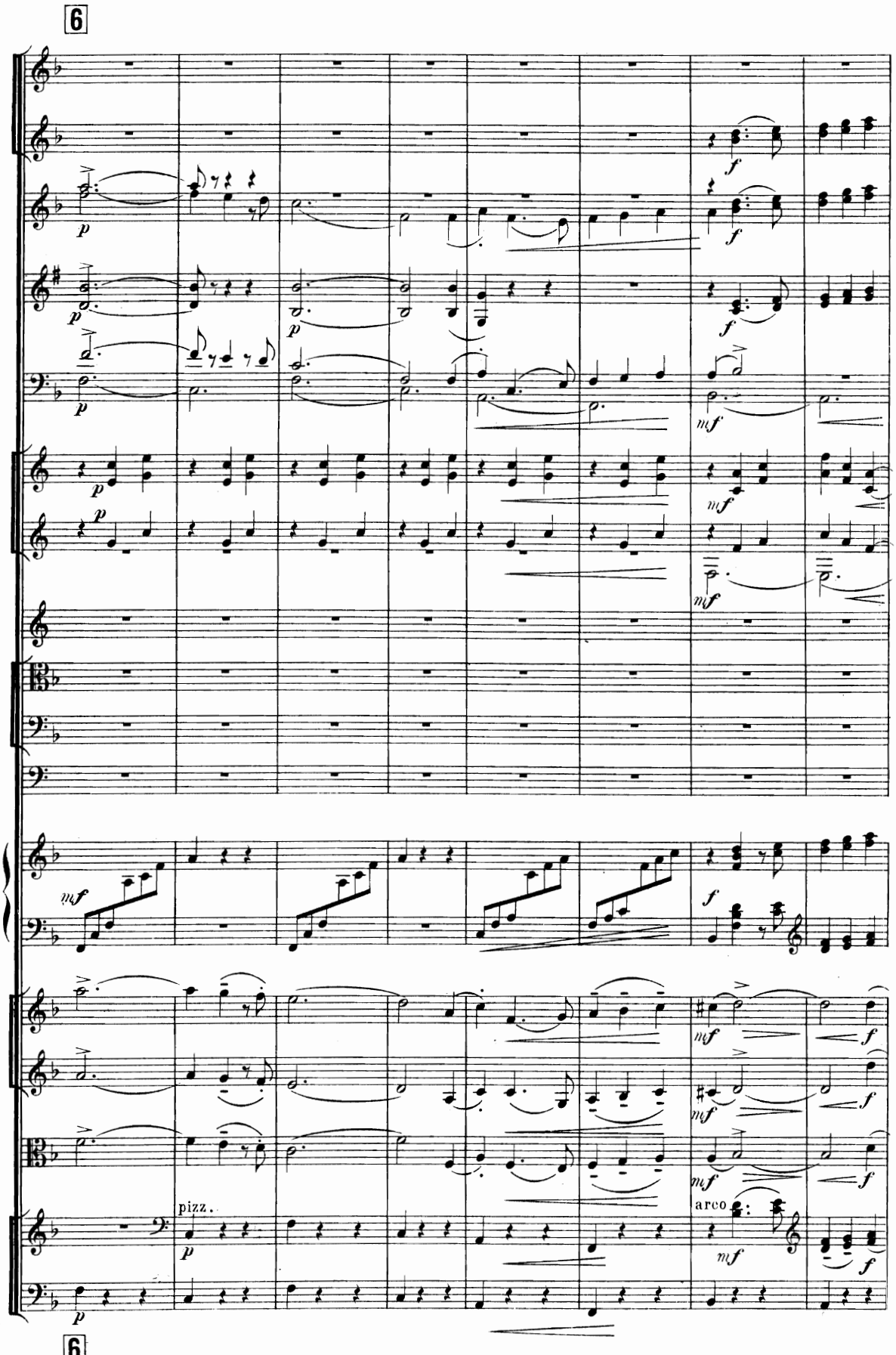
Cor.

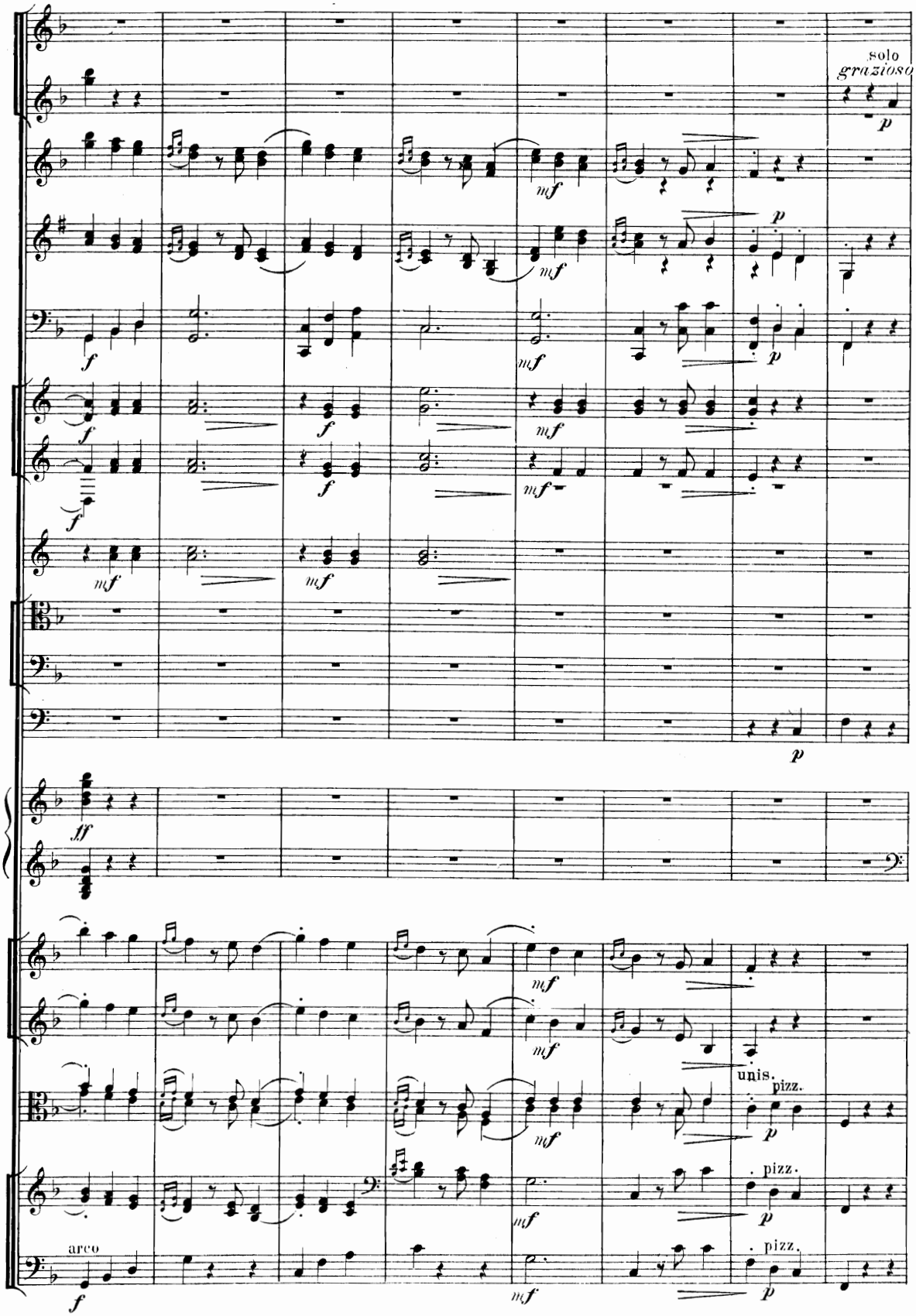
unis.

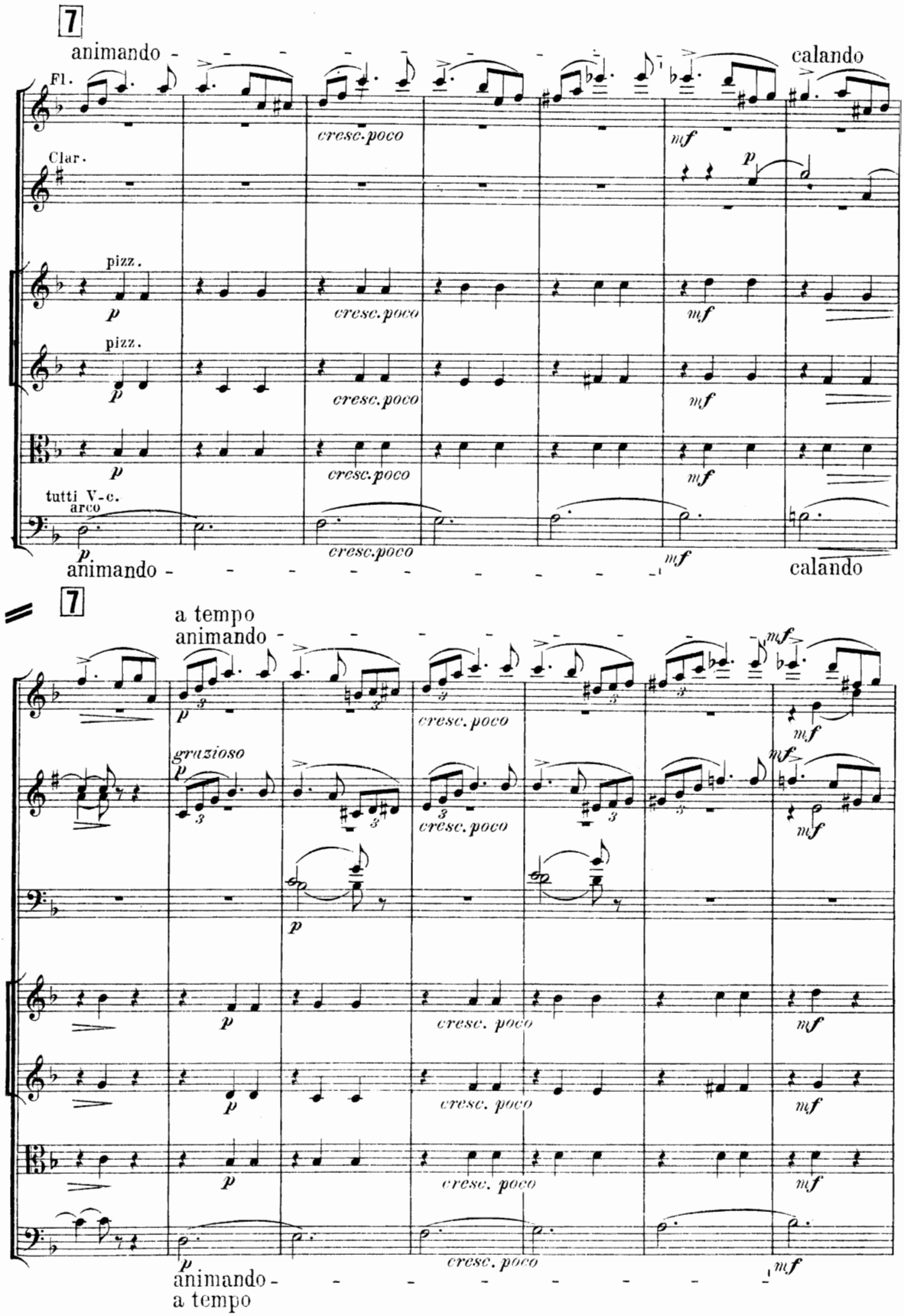
riten. poco

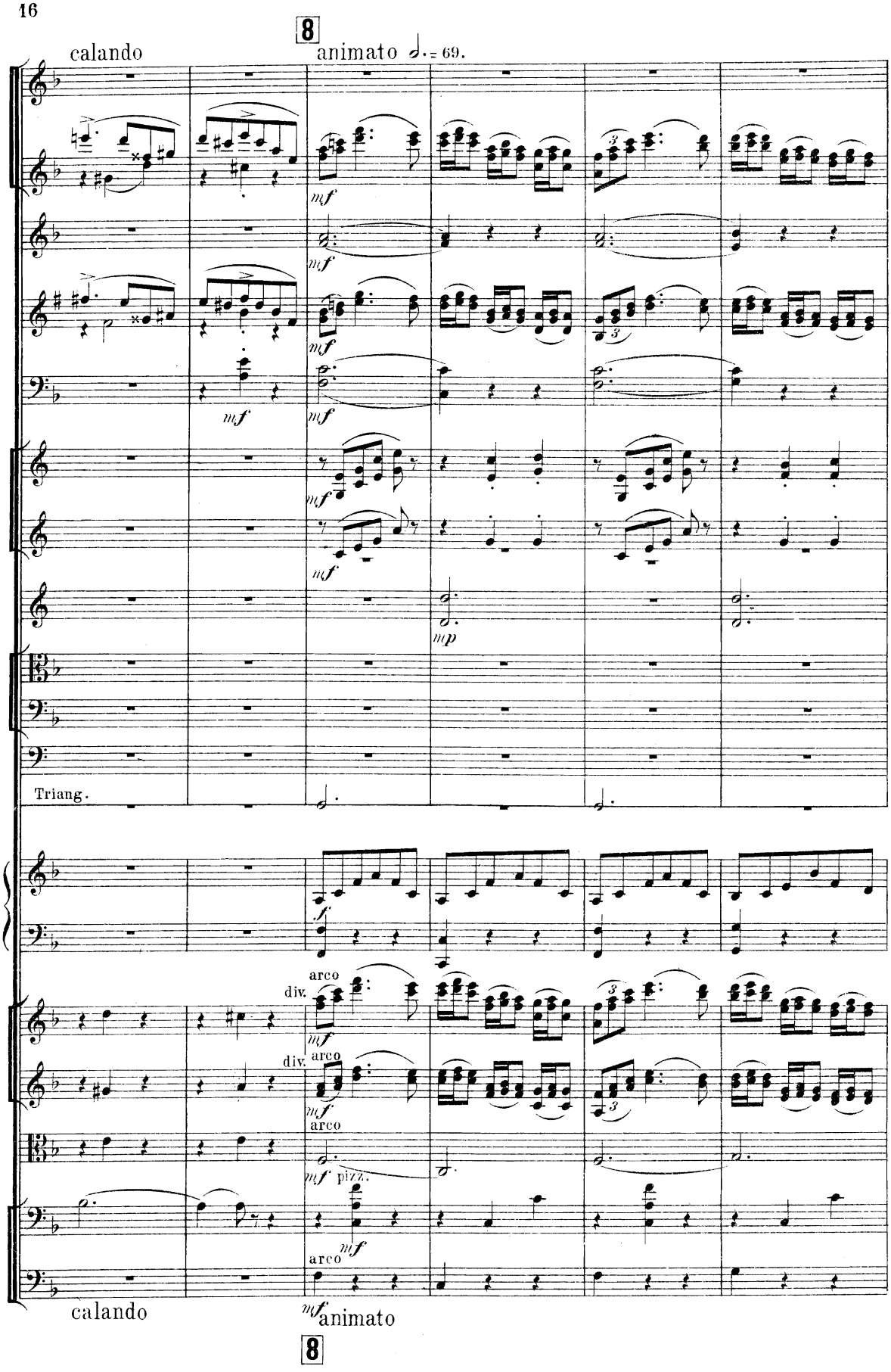

5
a tempo
pizz.
pizz.
2 soli
arco
Altri V.-c. e C.-b.
a tempo
5

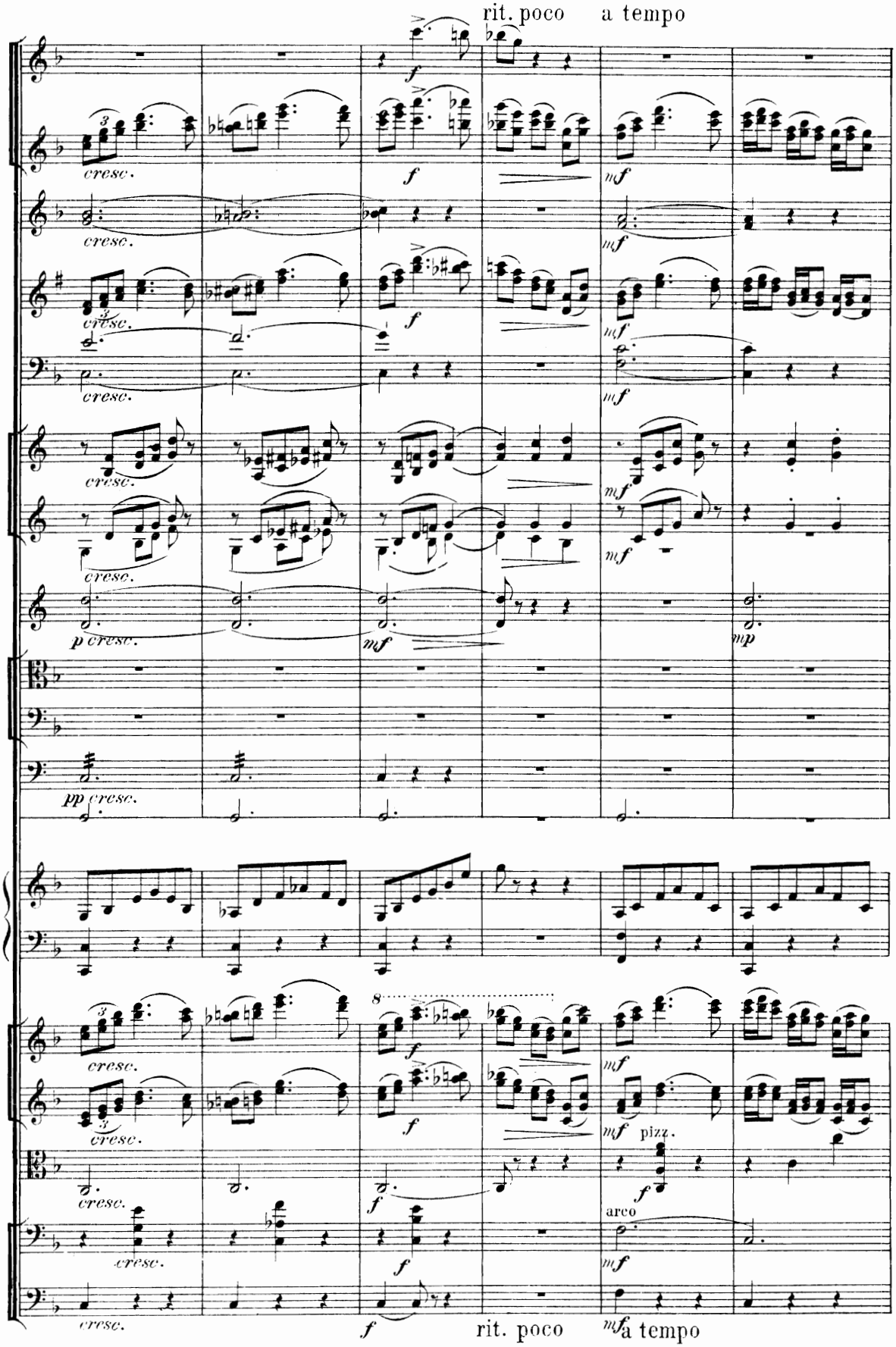

pizz.
arco

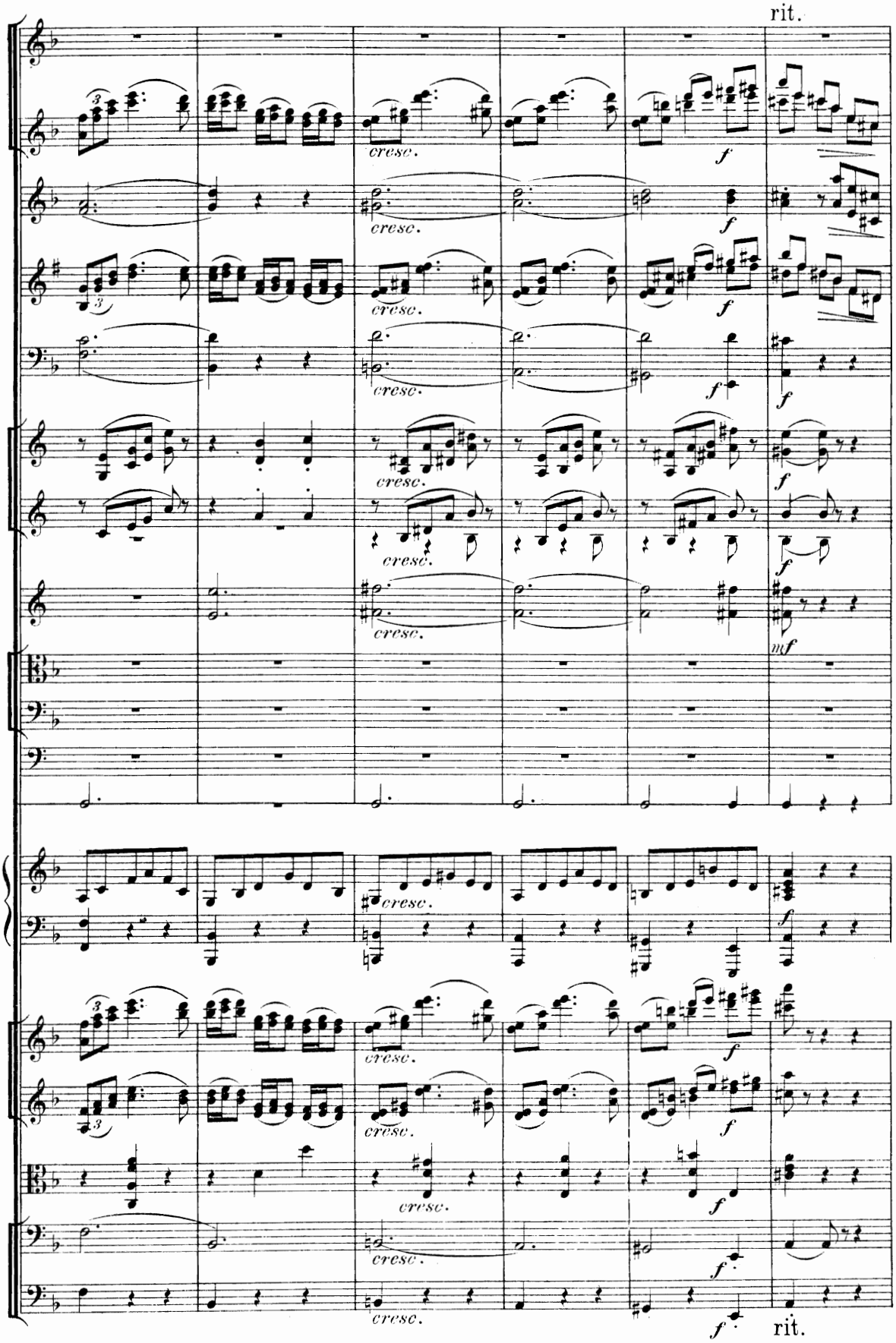

6
pizz.
arco
6

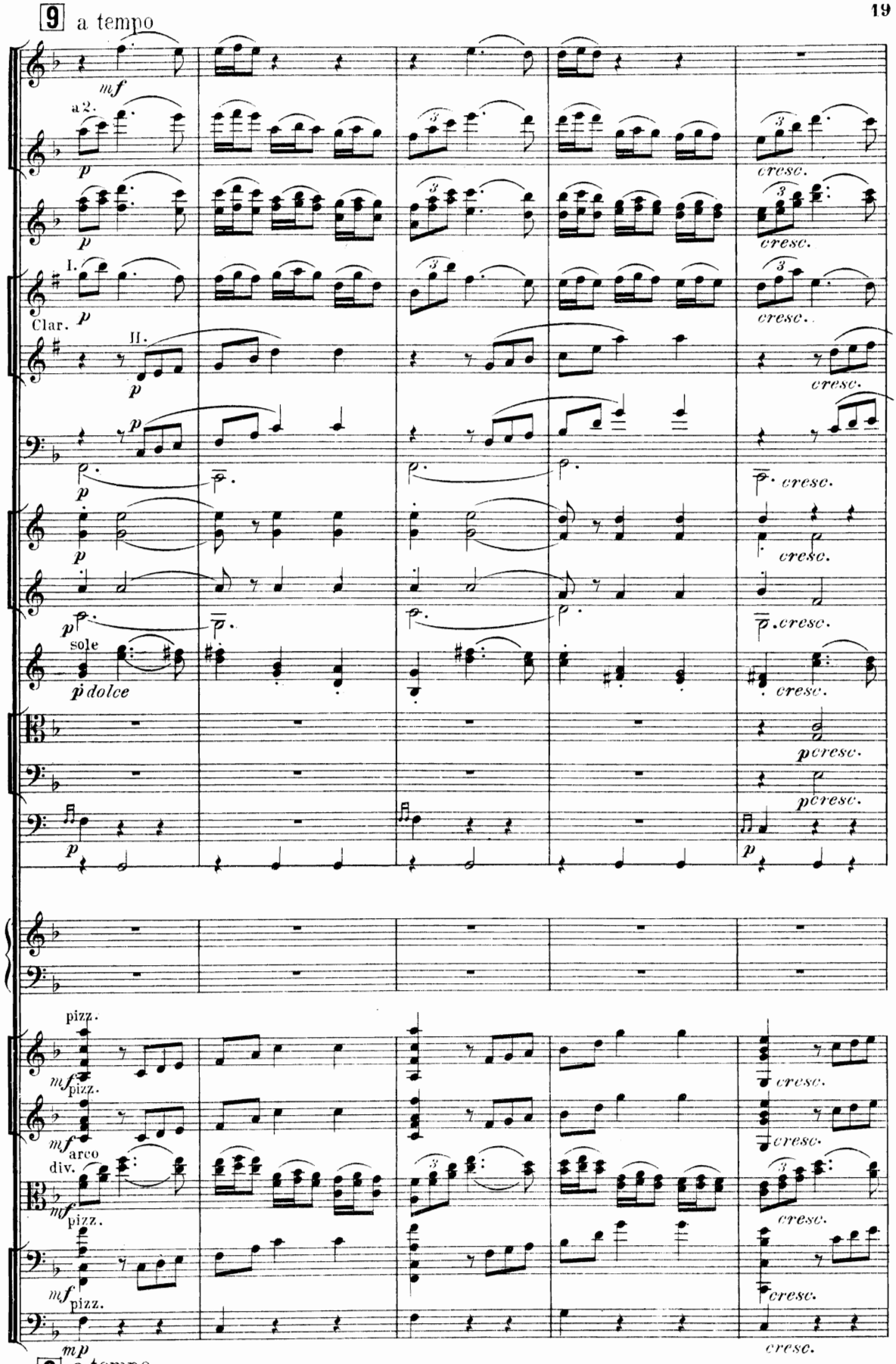

solo
grazioso
unis.
pizz.
arco

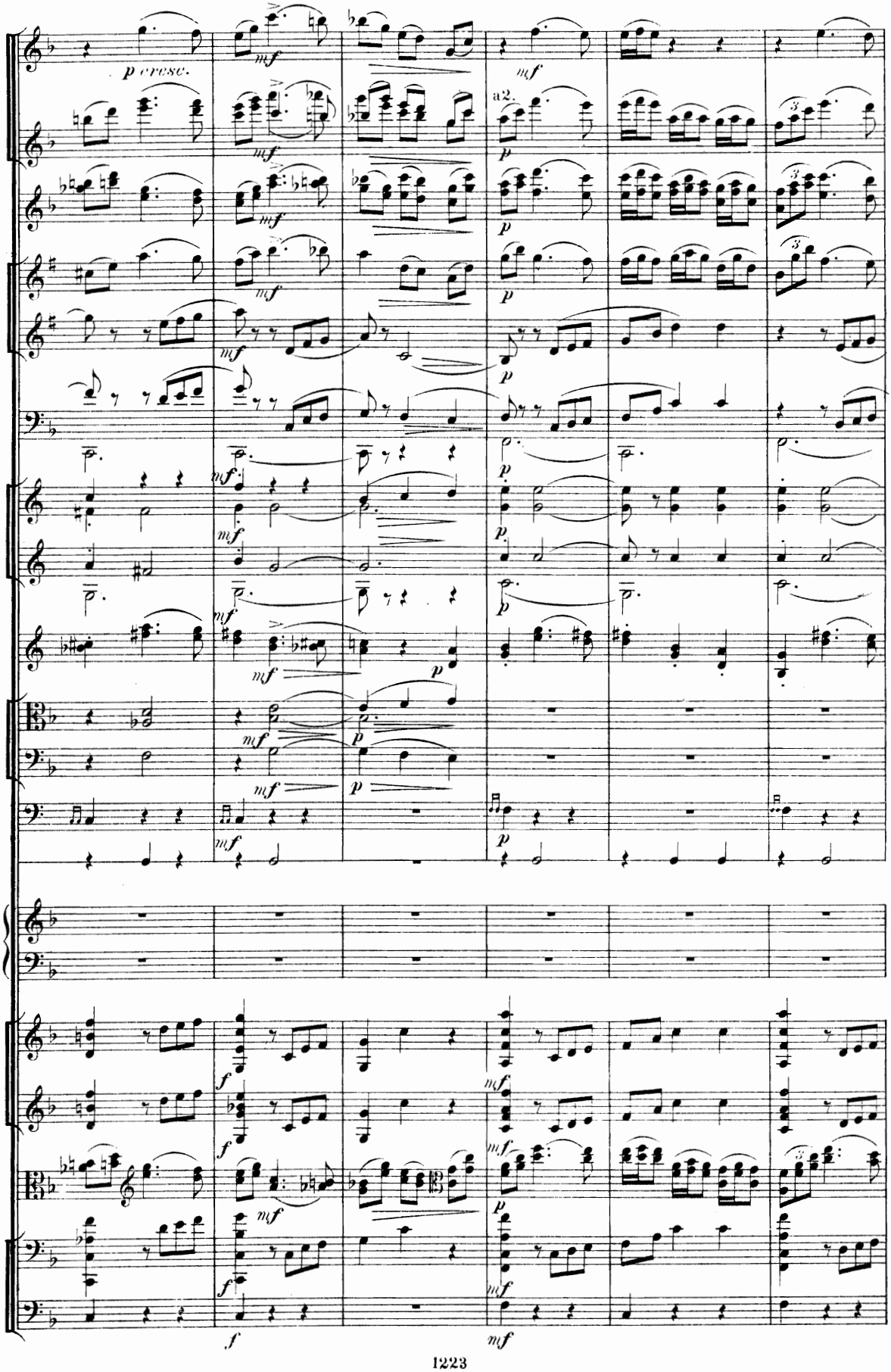

7
animando
calando
Fl.
Clar.
pizz.
pizz.
tutti V-c.
arco
cresc. poco
mf
p
animando
calando
7
a tempo
animando
grazioso
cresc. poco
mf
p
animando
a tempo

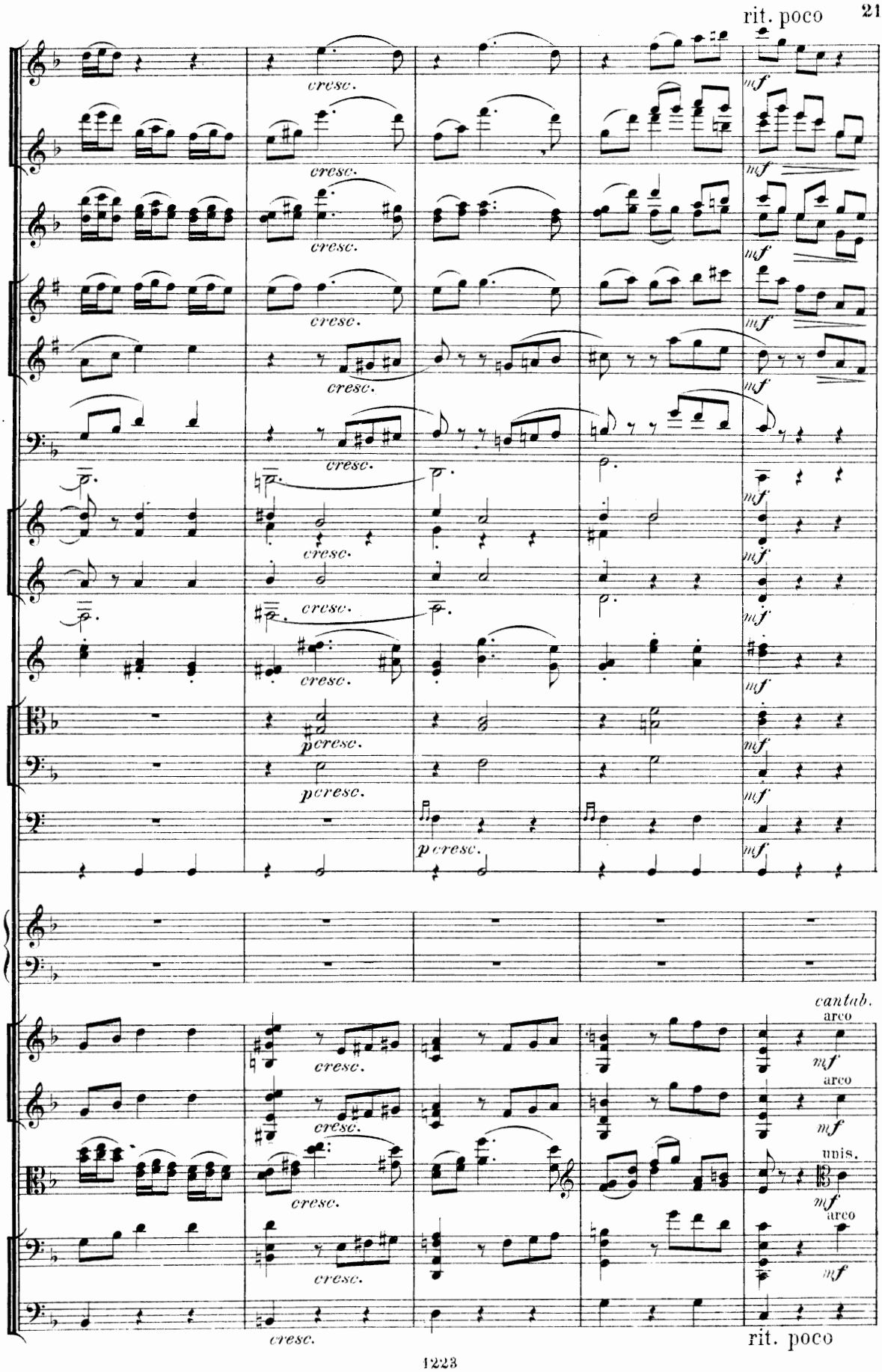

8
calando
animato ♩. = 69.
mf
mp
Triang.
f
arco
div.
pizz.
calando
animato
8

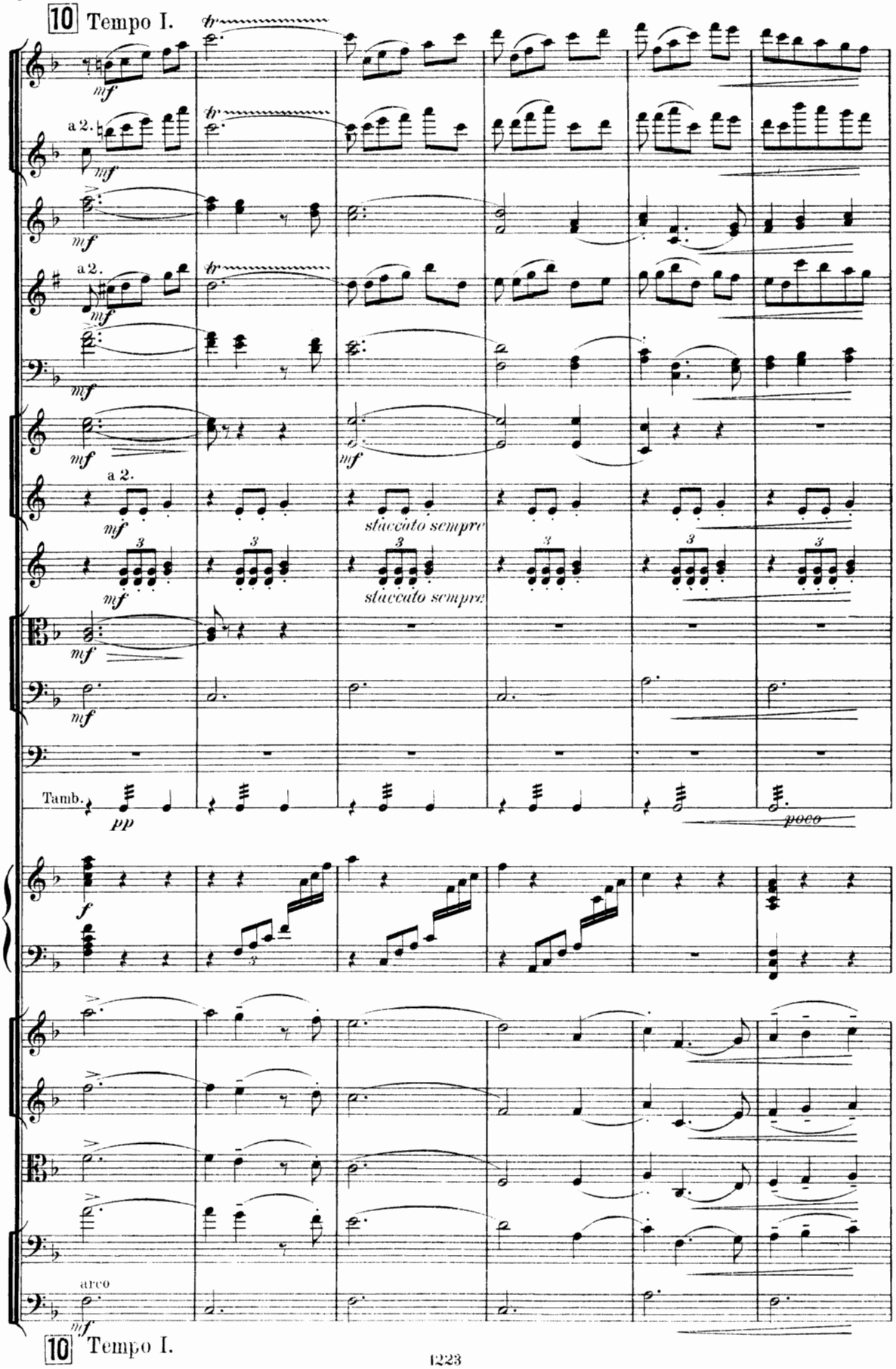

rit. poco
a tempo
cresc.
f
mf
p cresc.
mp
pp cresc.
pizz.
arco
rit. poco
a tempo

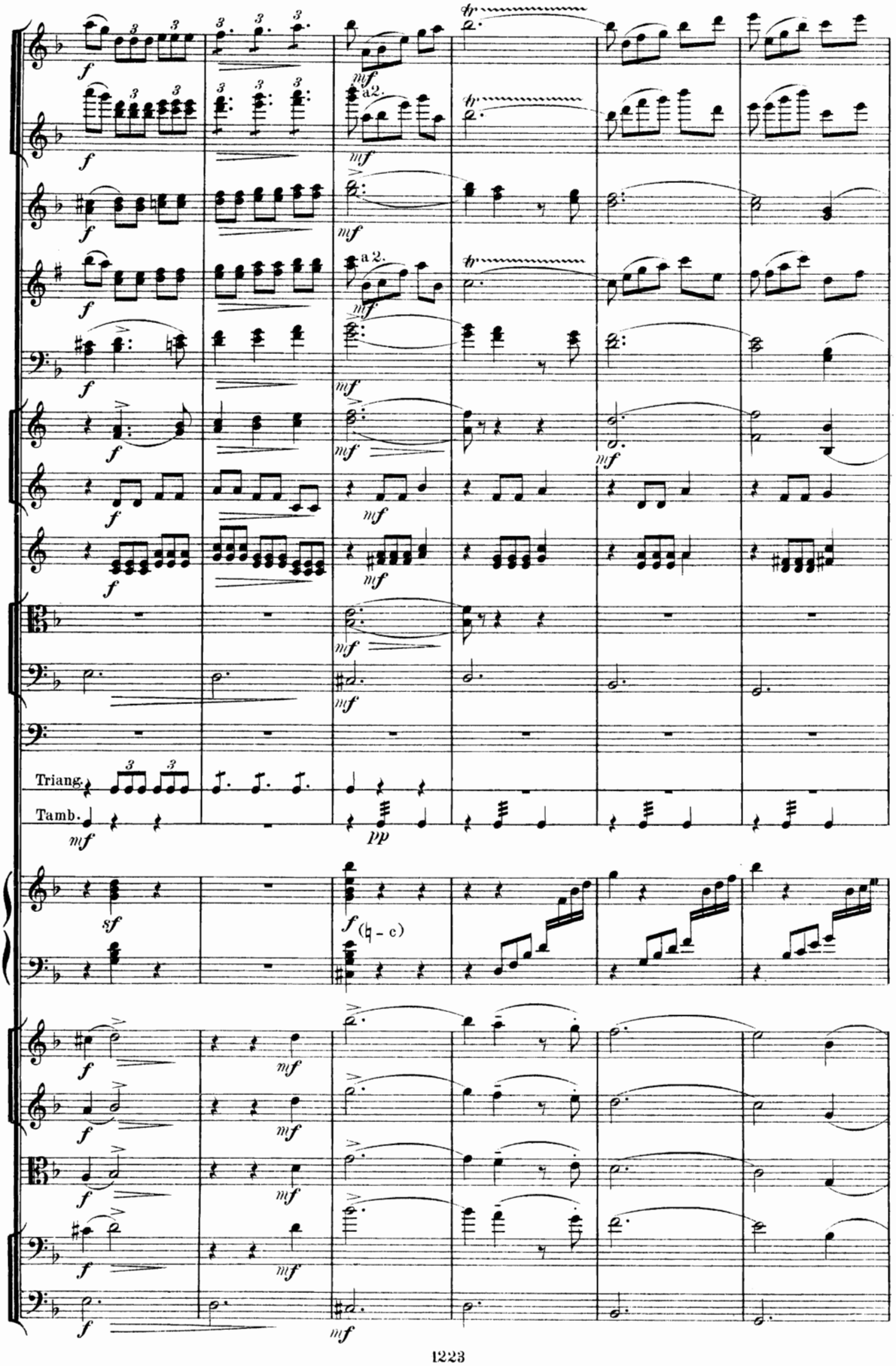

rit.
cresc.
f
mf
rit.

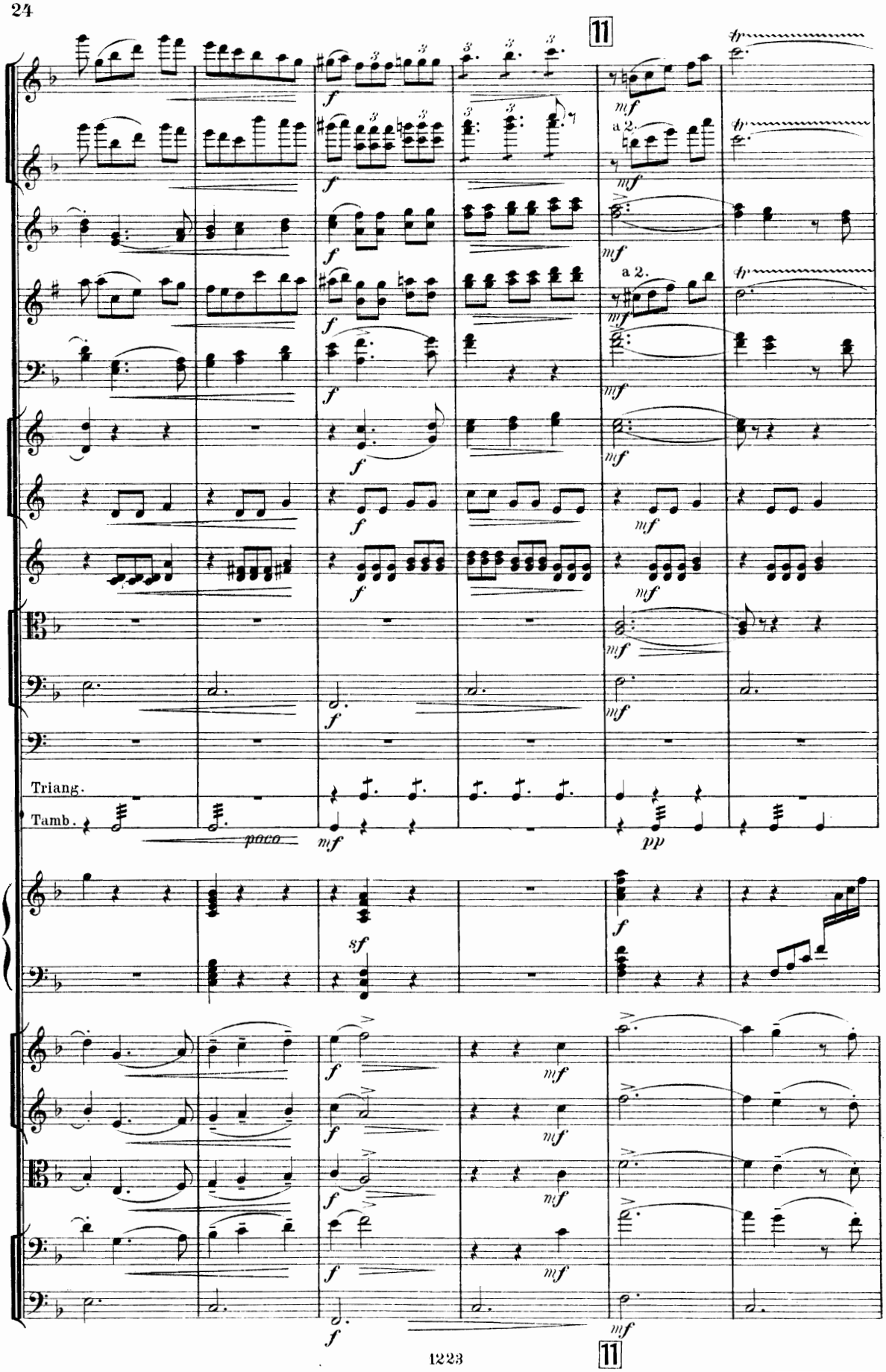

9 a tempo
mf
a 2.
p
cresc.
Clar.
I.
II.
sole
p dolce
pizz.
arco
div.
mp
9 a tempo

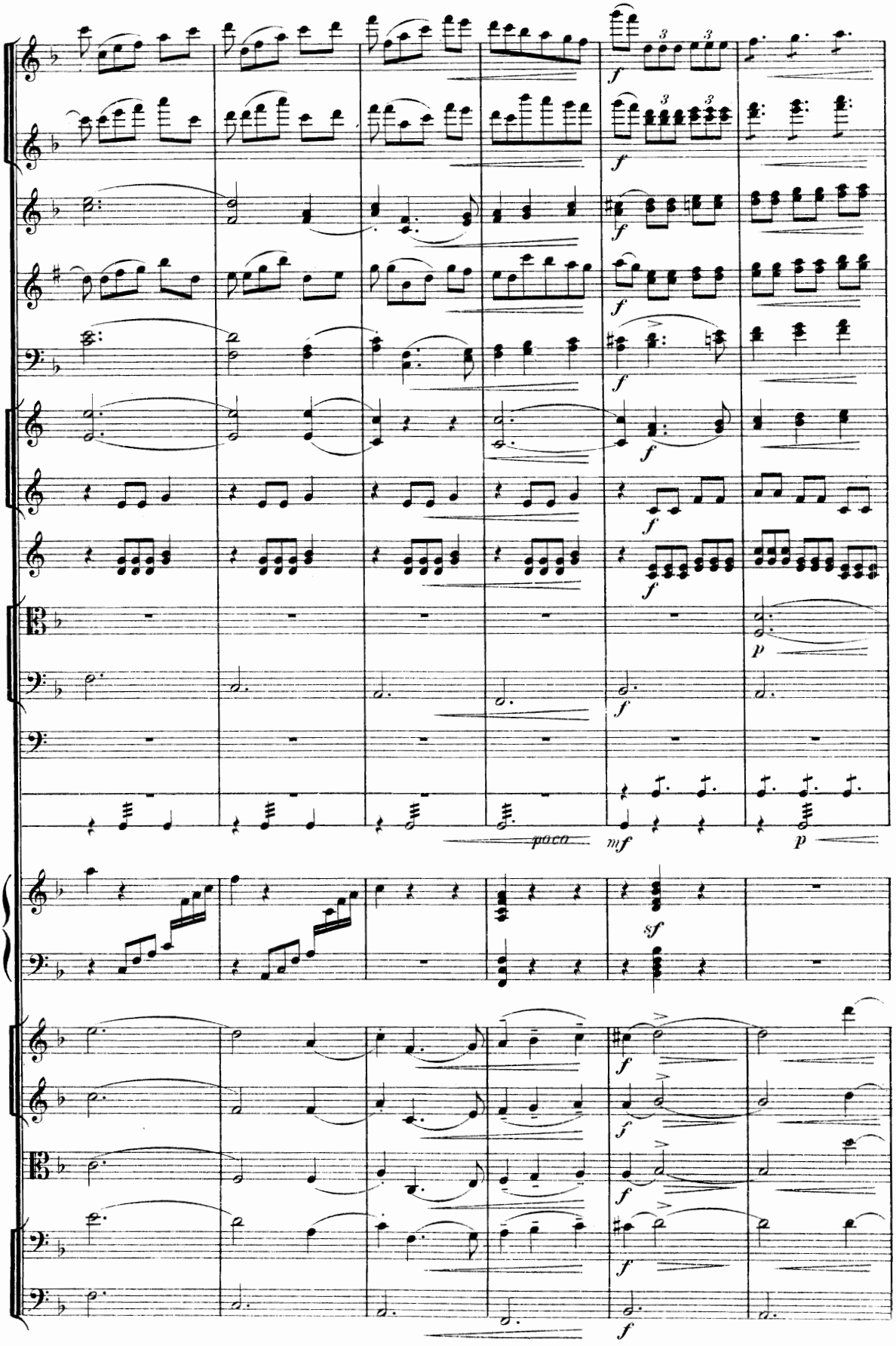

p cresc.
mf
a2.
p
f

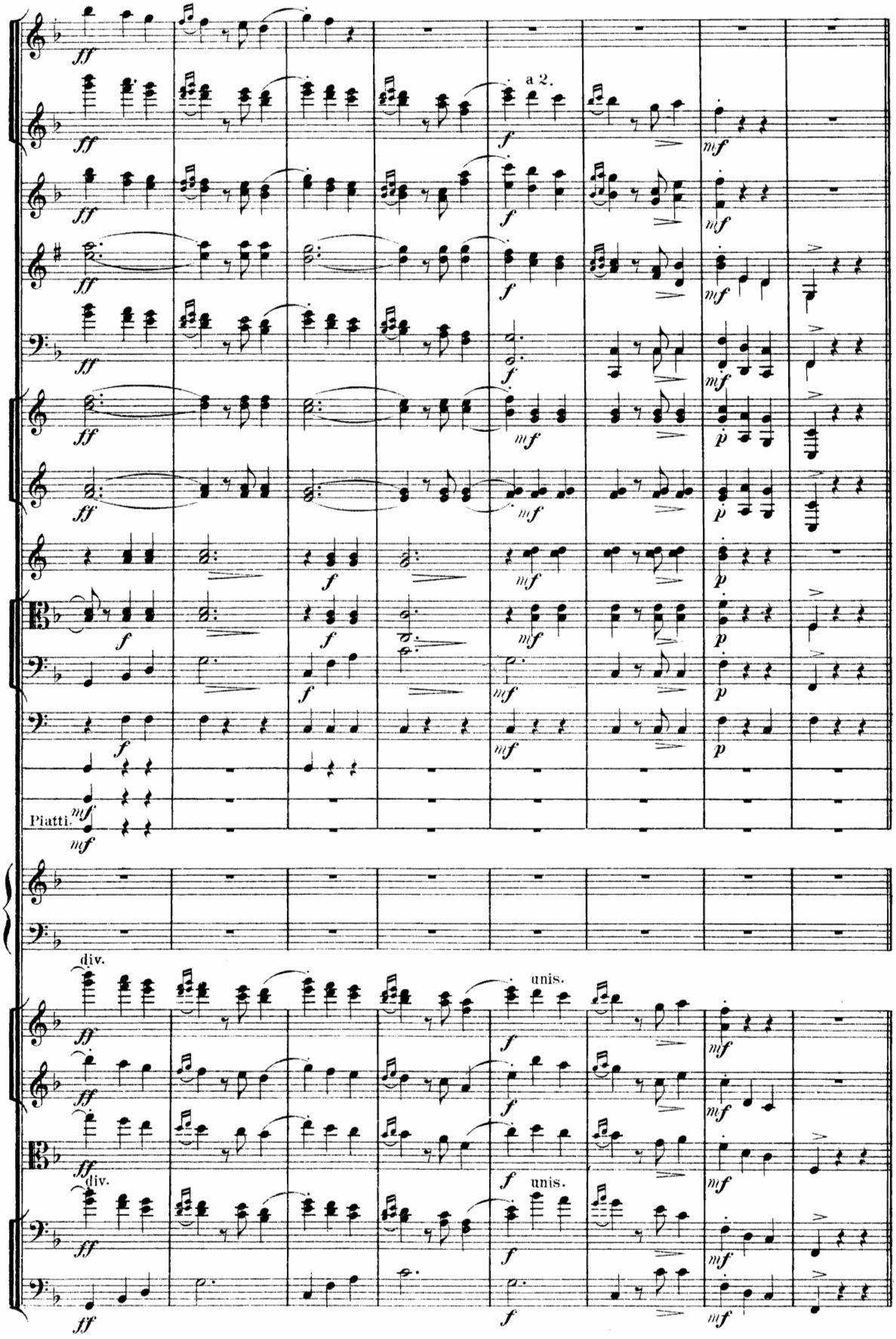

rit. poco
cresc.
mf
p cresc.
cantab.
arco
unis.
rit. poco


10 Tempo I.
a 2.
a 2.
a 2.
staccato sempre
staccato sempre
Tamb.
poco
arco
10 Tempo I.


a 2.
a 2.
Triang.
Tamb.
(♮ - c)


11
a 2.
a 2.
Triang.
Tamb.
poco
11


f
poco
mf
p
sf


a 2.
Piatti.
div.
unis.
div.
unis.

12

Scherzando. ♩. = 69

Fl.

Ob.

Clar.

solo. *ten.*

Fag.

Cor.

Tr.

pizz.

Viol. pizz.

arco

p dolce

12

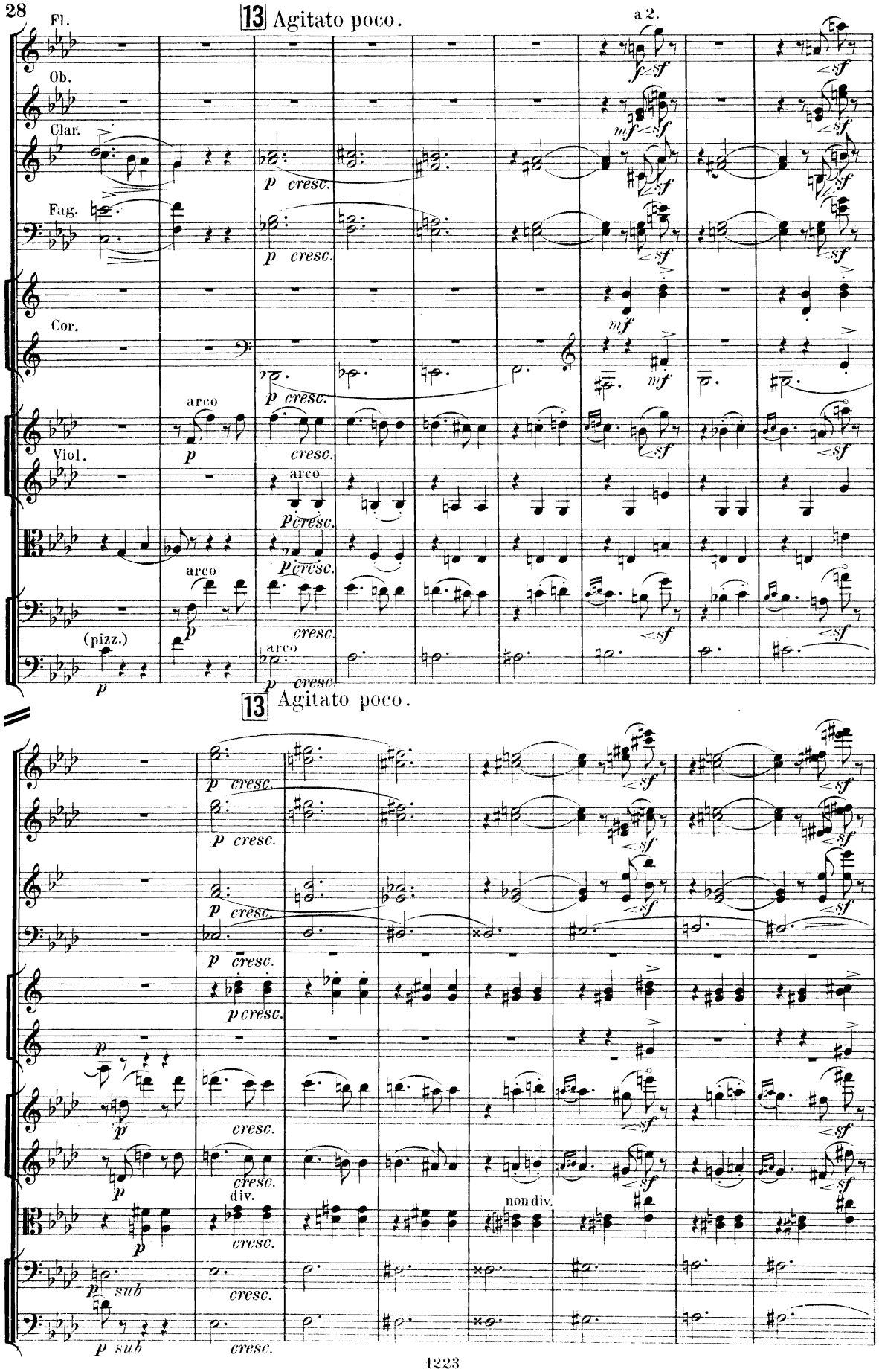
Scherzando.

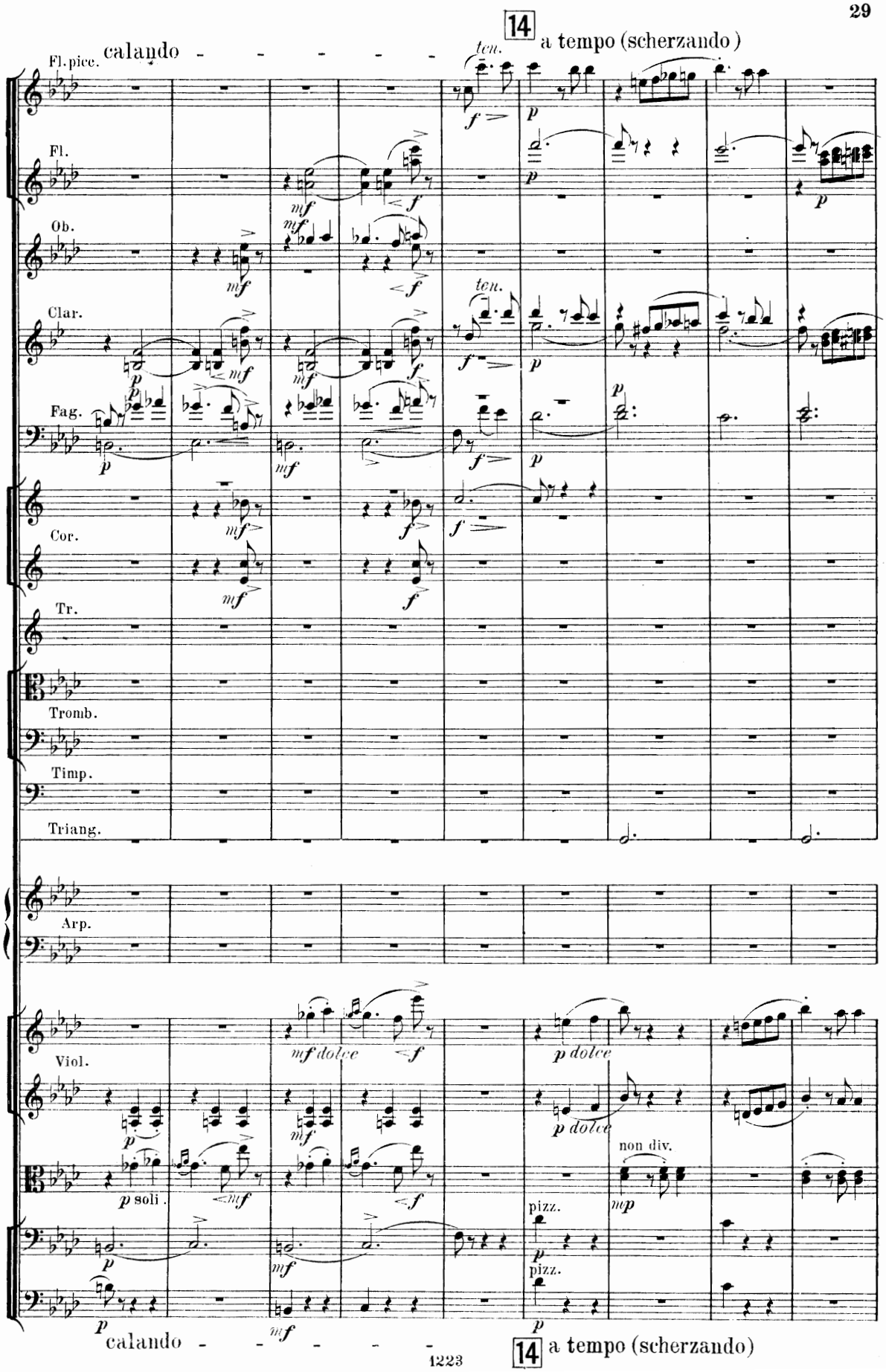
Clar.

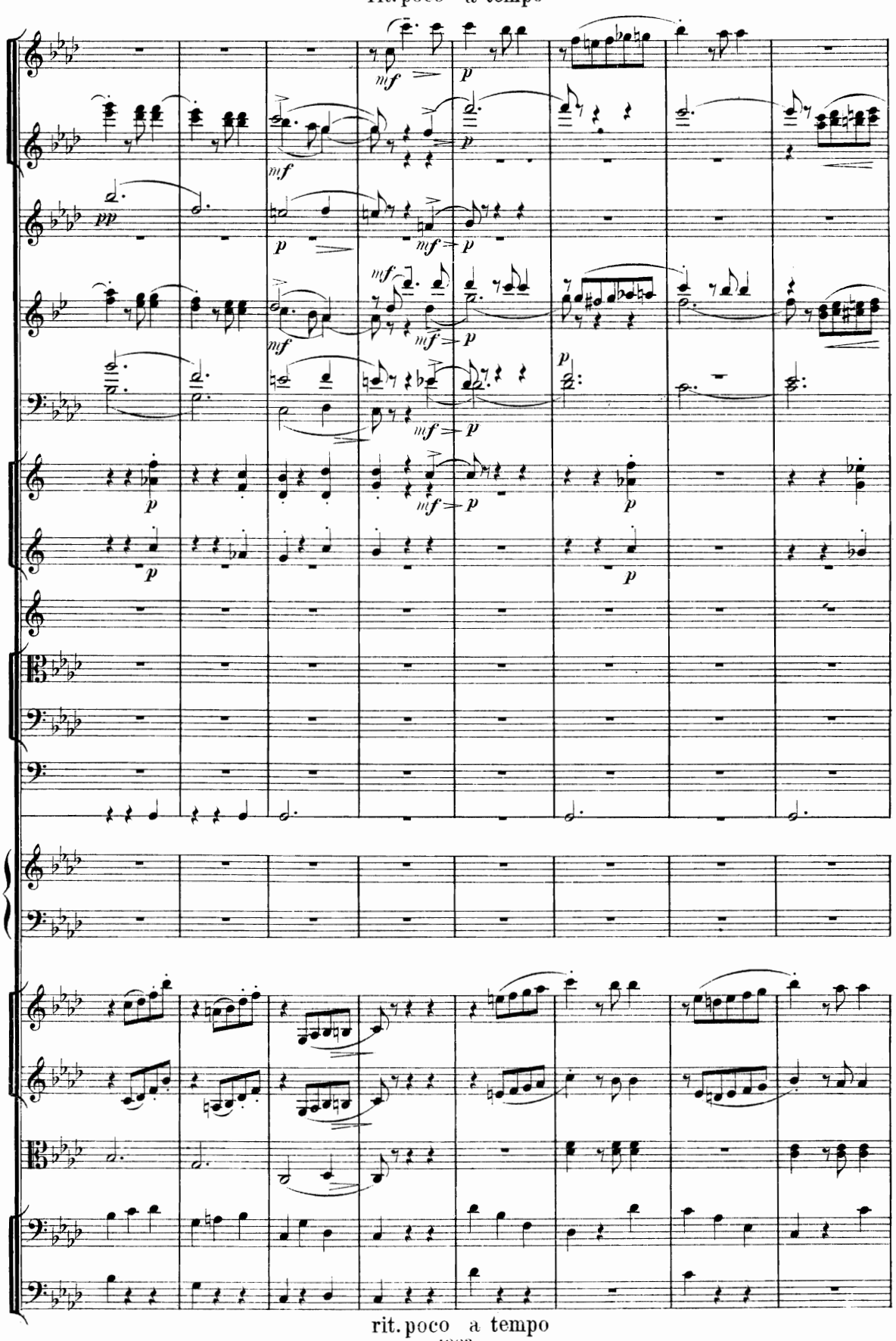
ten.

Fag.

Viol.


Fl.
13 Agitato poco.
a 2.
Ob.
Clar.
Fag.
Cor.
Viol.
arco
(pizz.)
p cresc.
sf
mf
13 Agitato poco.
div.
non div.
sub


14
a tempo (scherzando)
Fl. picc.
calando - - - - - -
ten.
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb.
Timp.
Triang.
Arp.
Viol.
mf dolce
p dolce
non div.
p soli
pizz.
mp
calando - - - - - -
14
a tempo (scherzando)


rit. poco a tempo
rit. poco a tempo

animando - - - - -

15 Più mosso. Giocoso. ♩. = 80.

a 2.

cresc.

scherzando

Triang.

Tamb.

Piatti.

p sempre

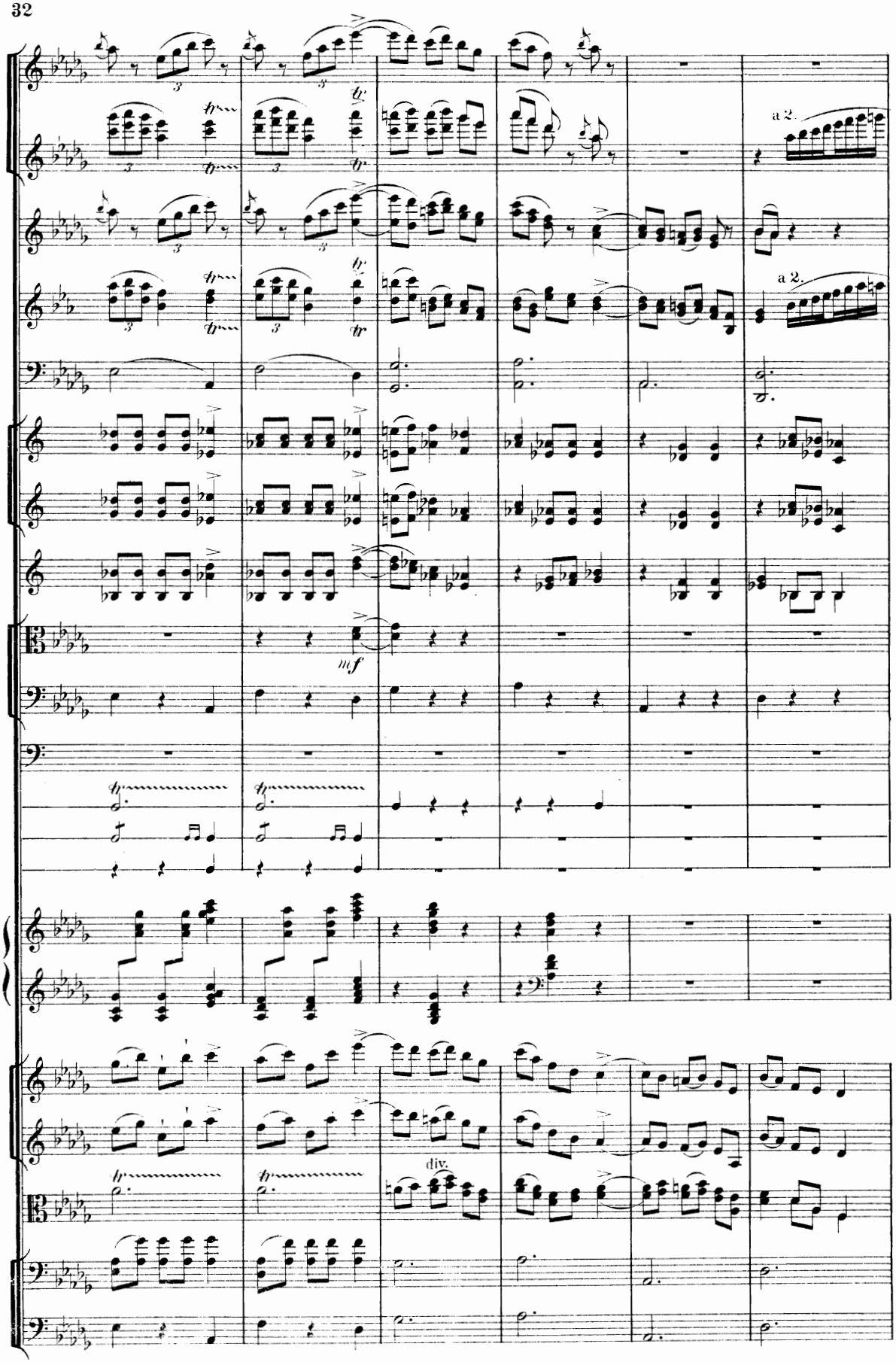
energico

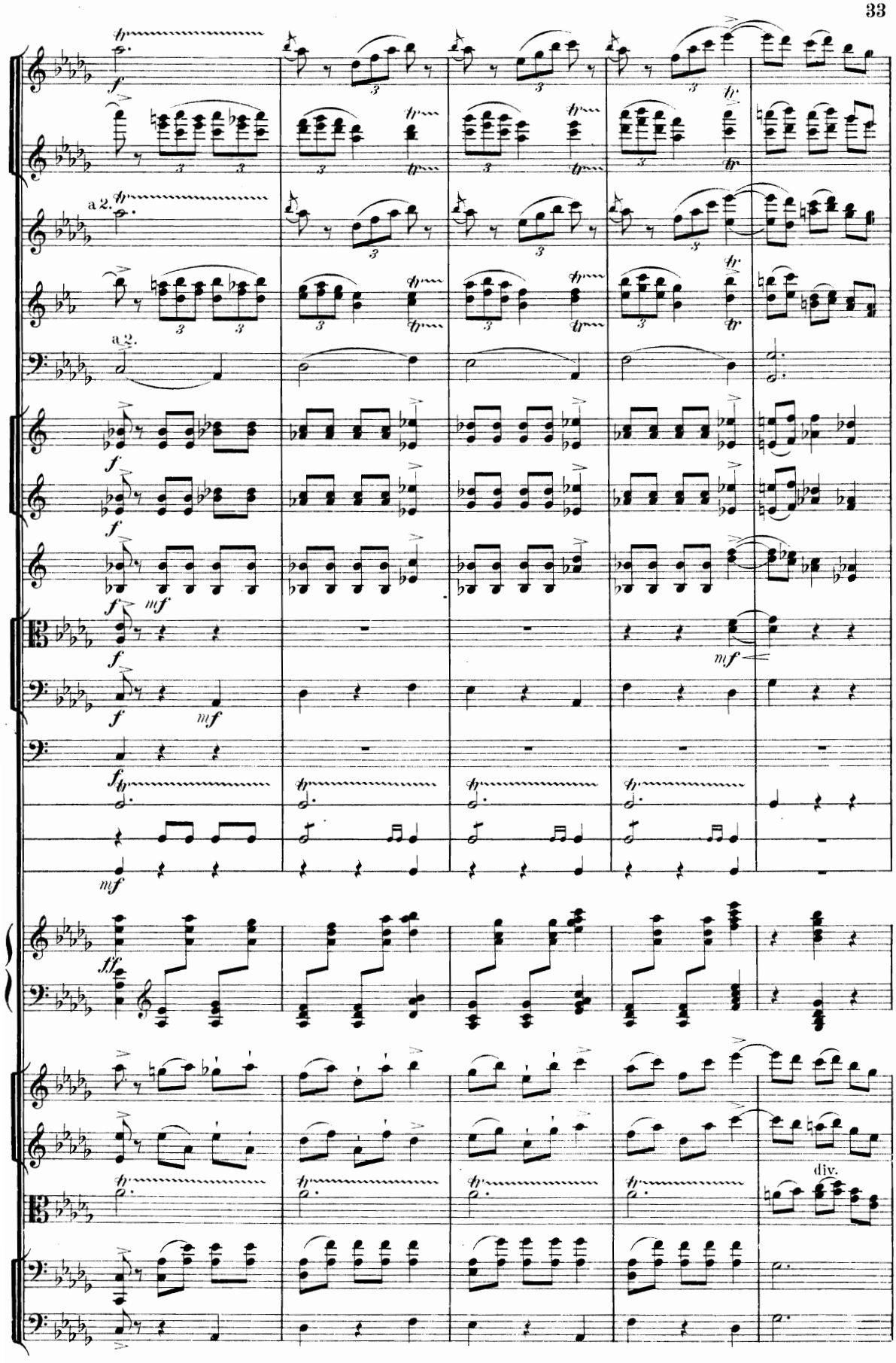
div.

arco

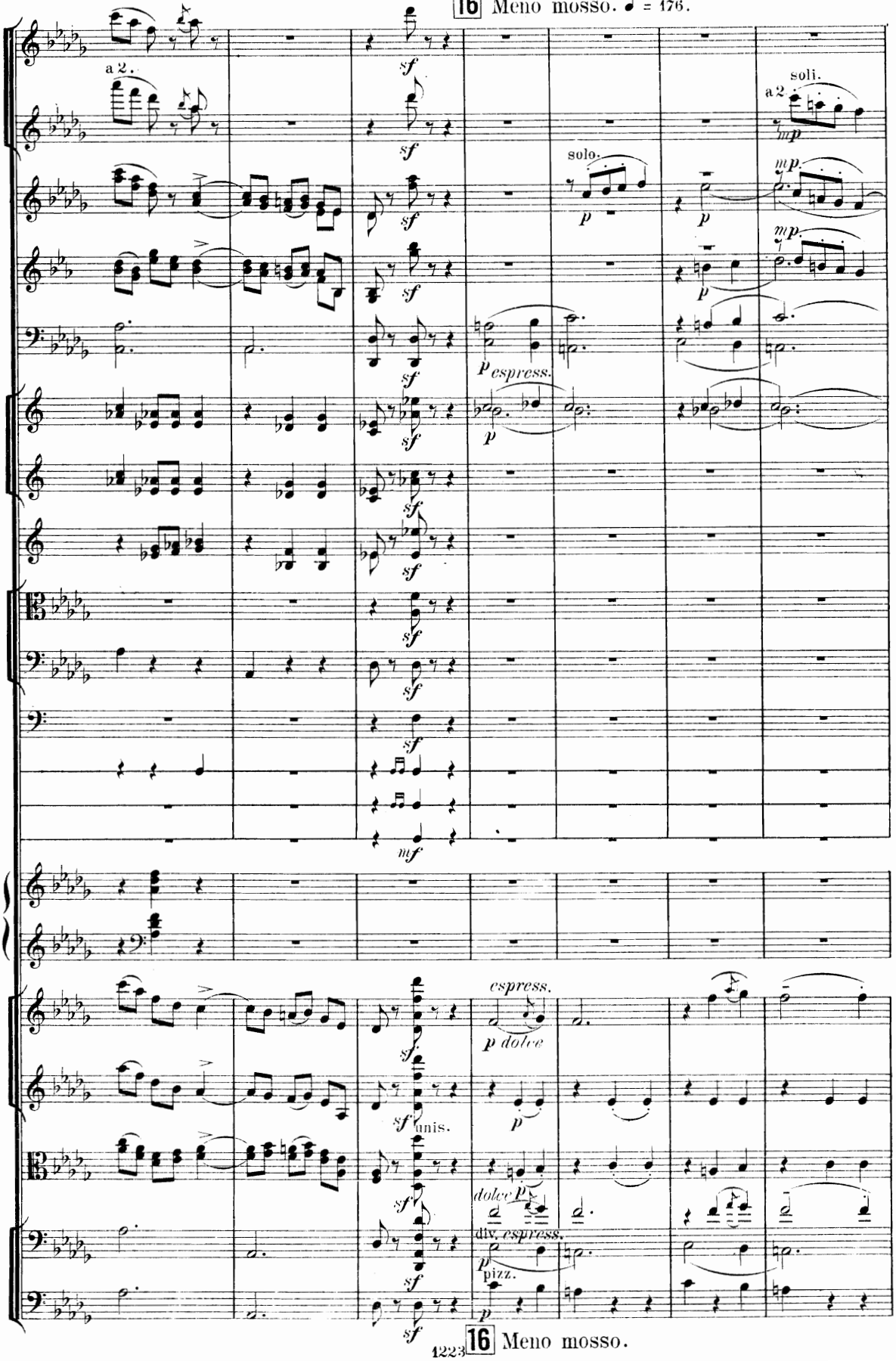
non div.

413410

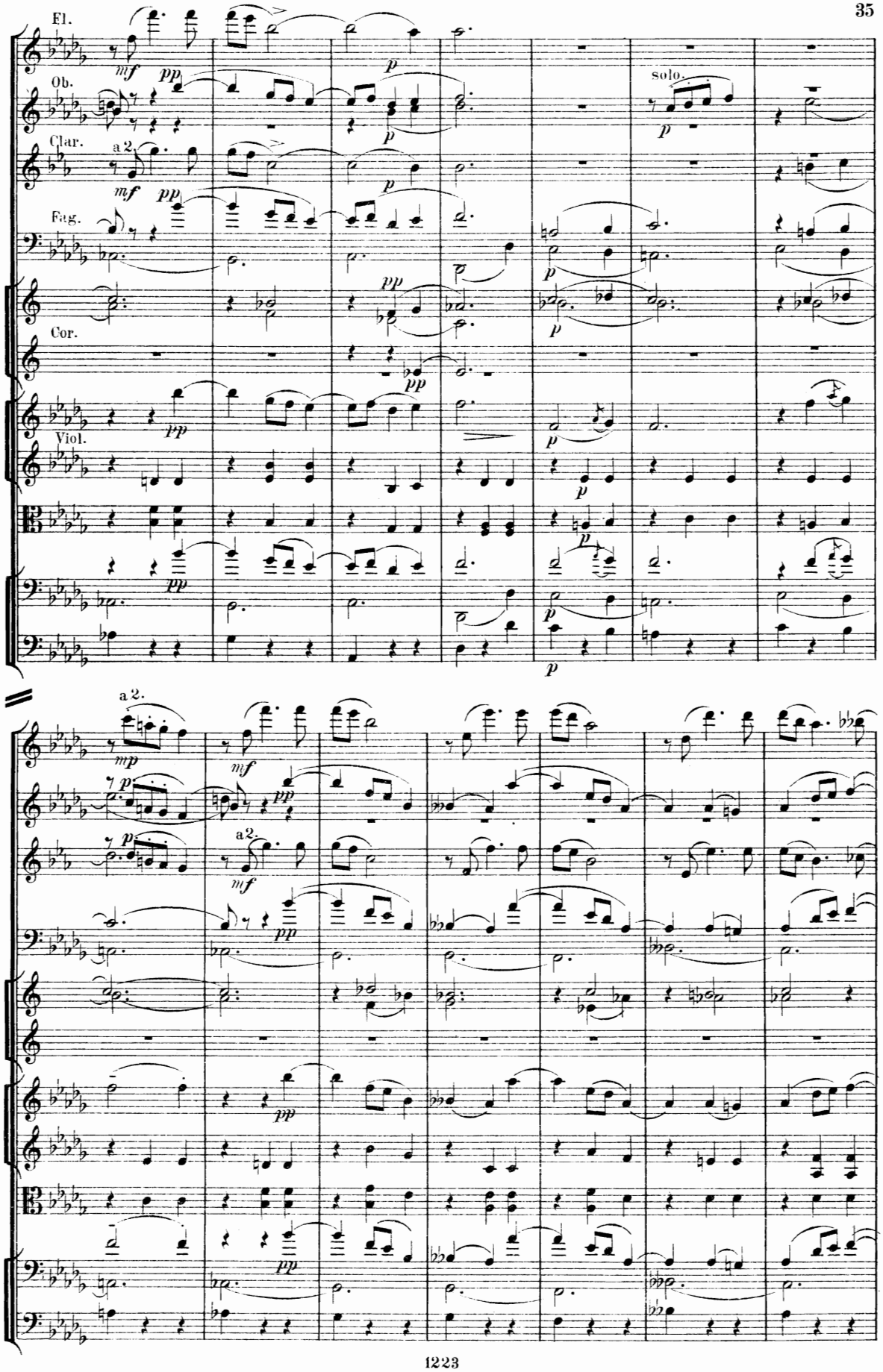

a 2.
a 2.
mf
div.

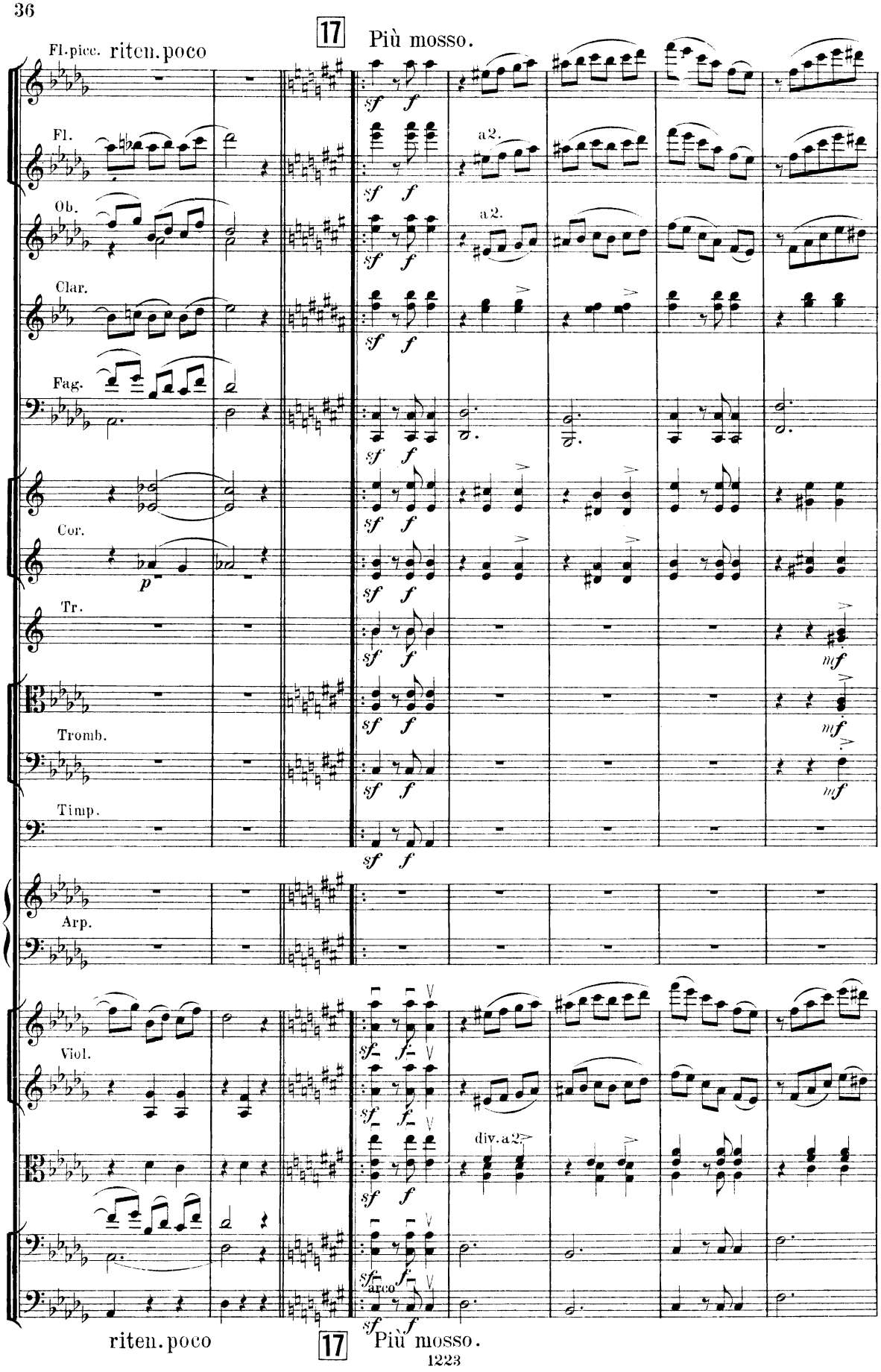

a 2.
a 2.
div.

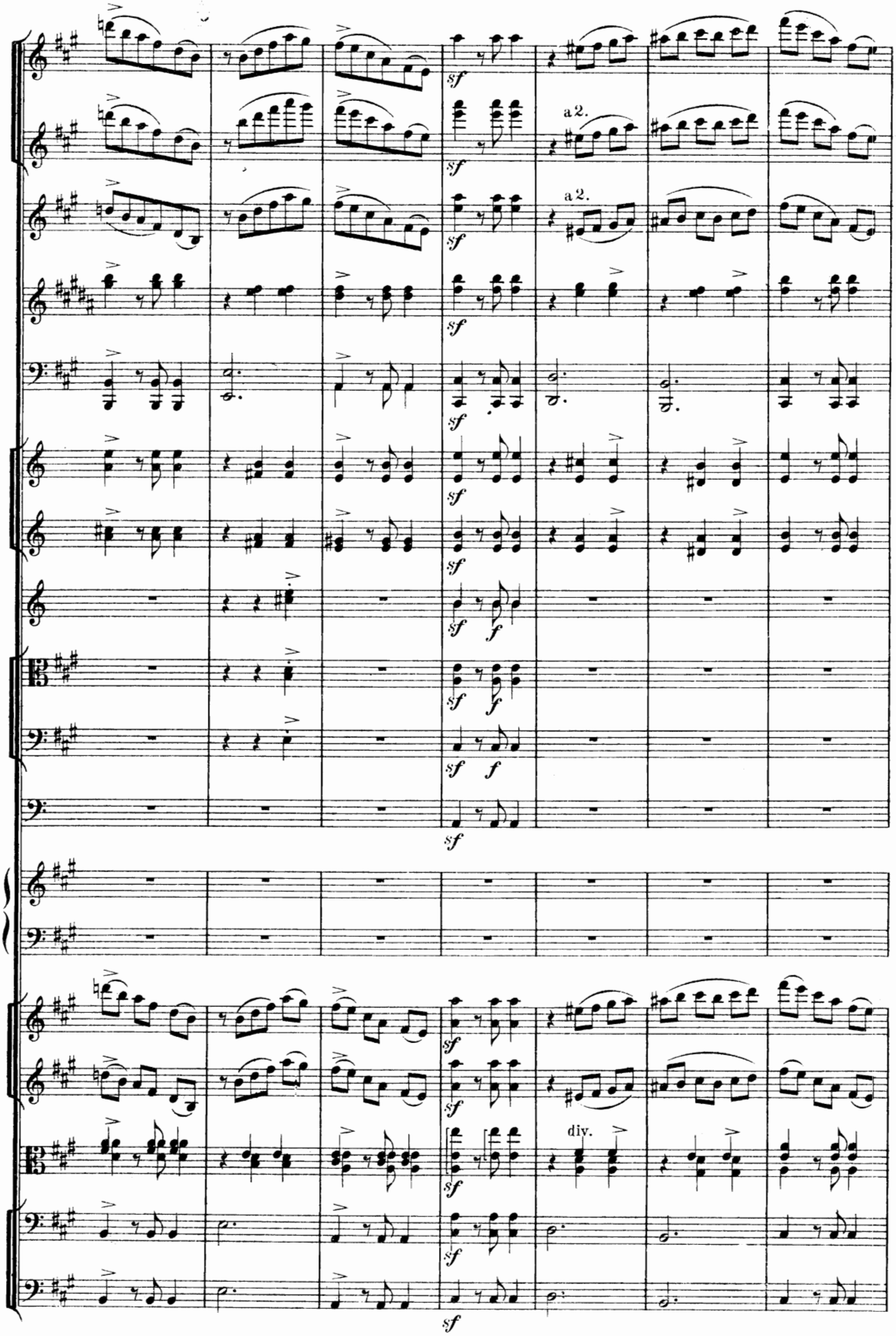
16 Meno mosso. ♩ = 176.

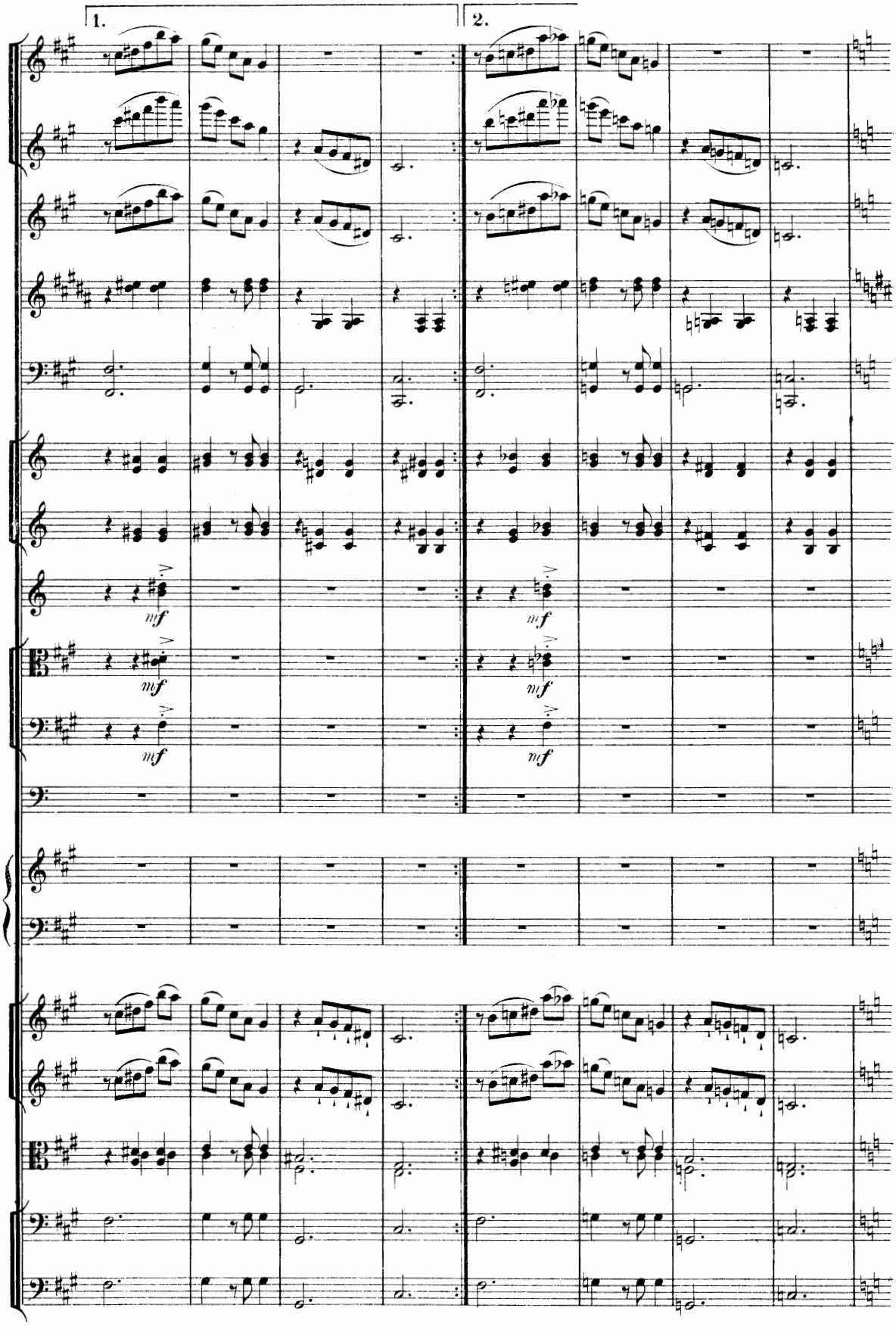


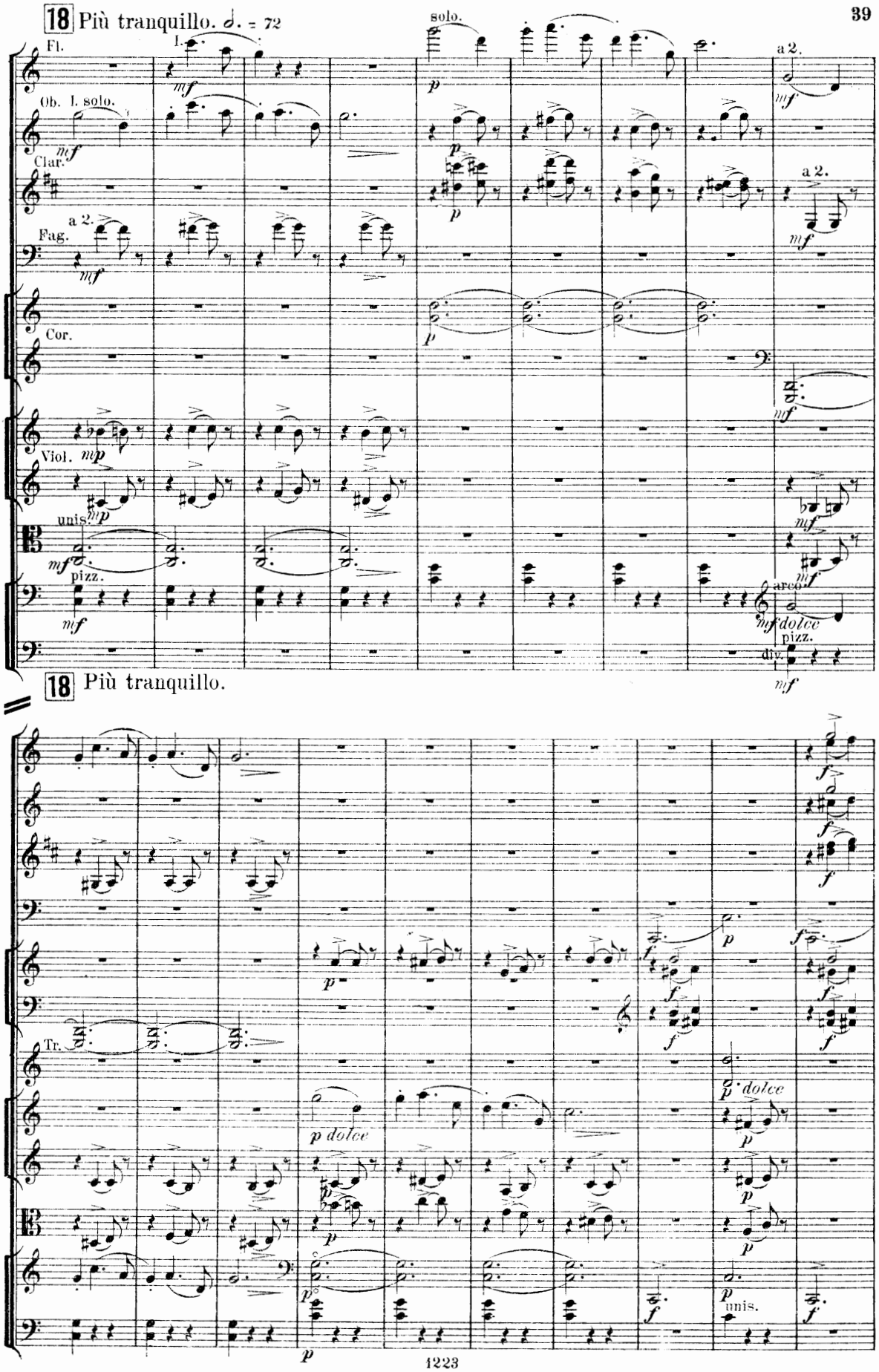
16 Meno mosso.

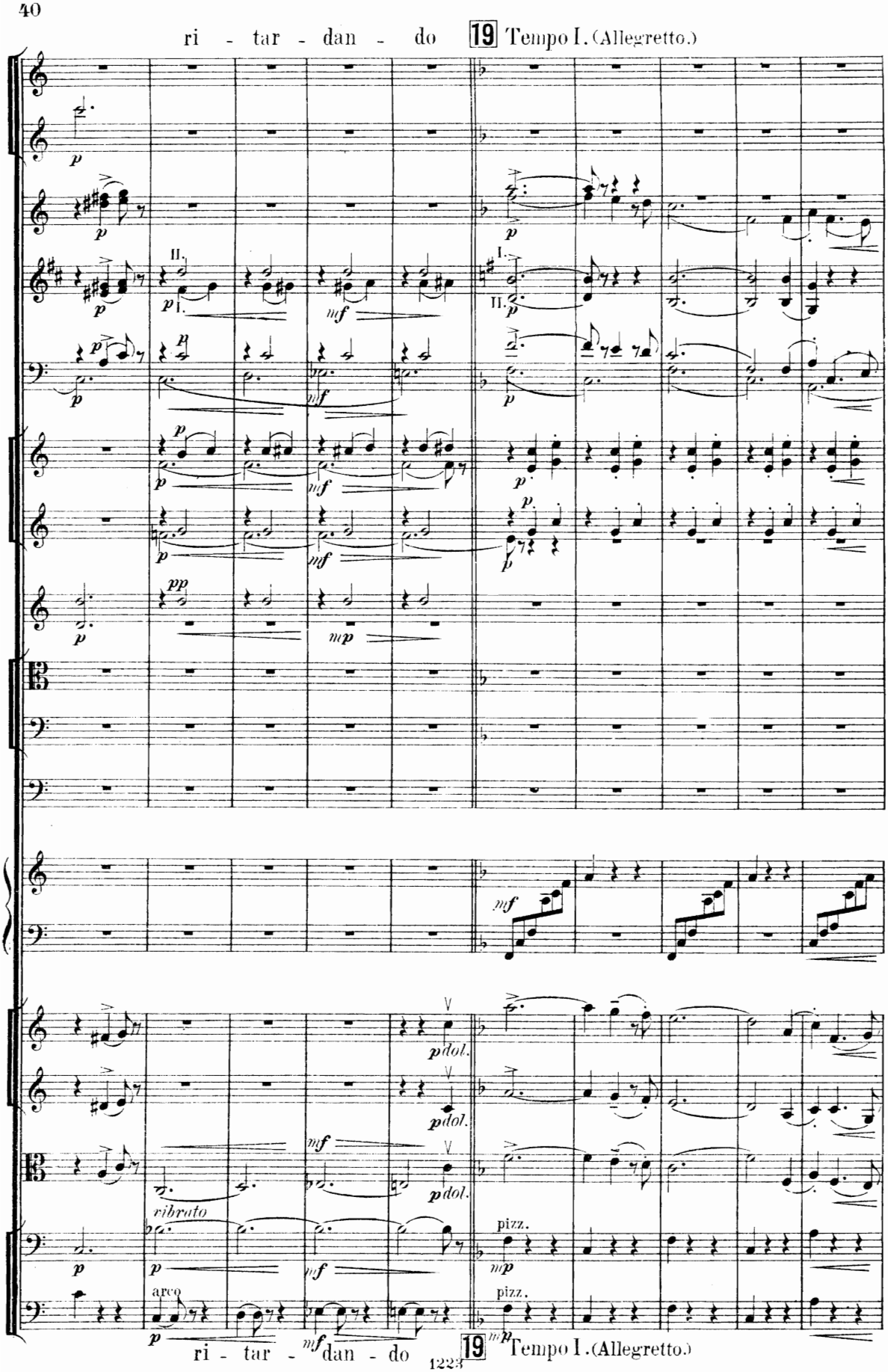

Fl.
Ob.
Clar.
a 2.
Fag.
Cor.
Viol.
solo.
a 2.
a 2.

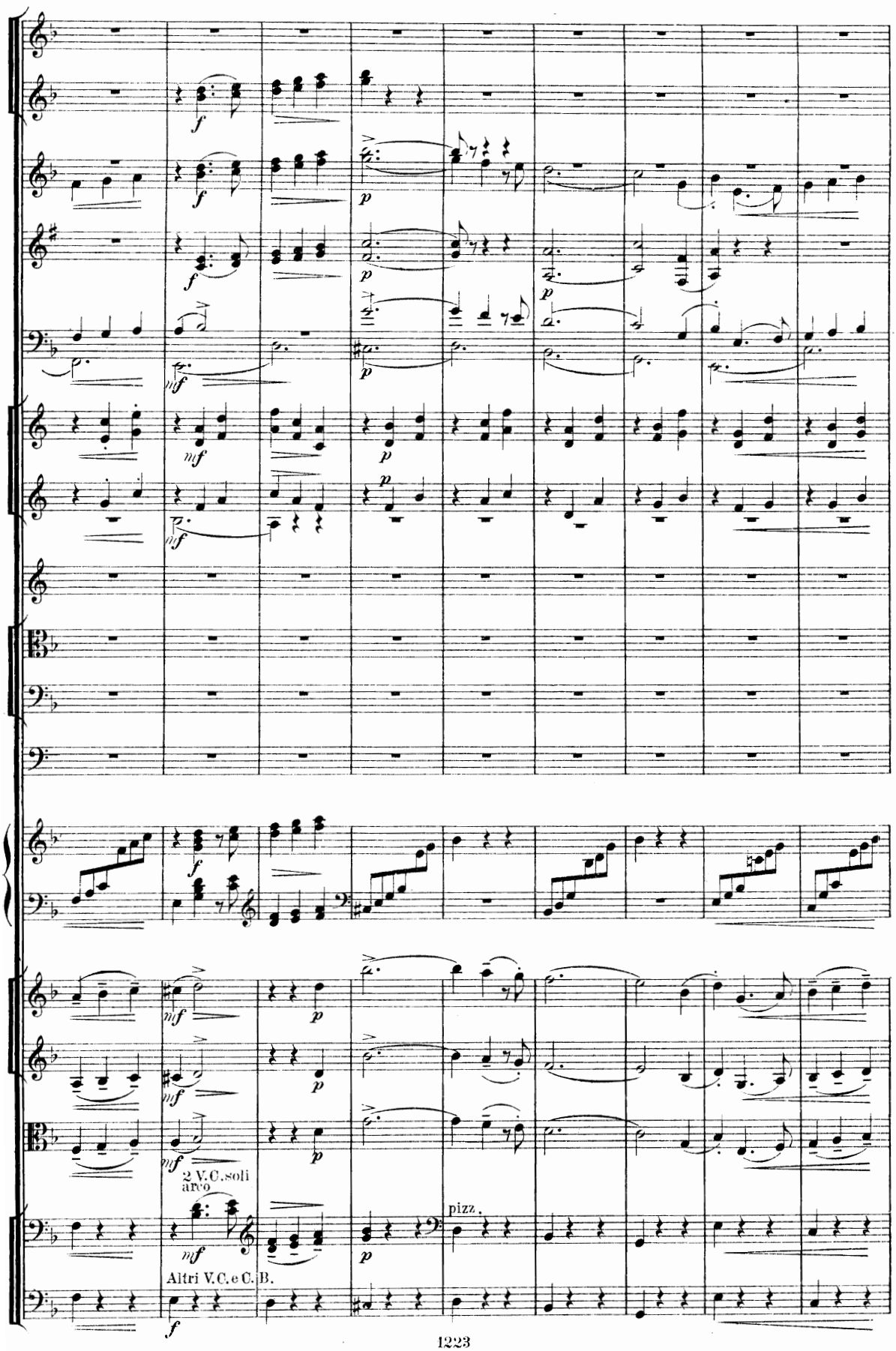

17
Più mosso.
Fl.picc.
riten.poco
Fl.
a2.
Ob.
a2.
Clar.
Fag.
Cor.
Tr.
Tromb.
Timp.
Arp.
Viol.
div.a2.
arco
riten.poco
17
Più mosso.

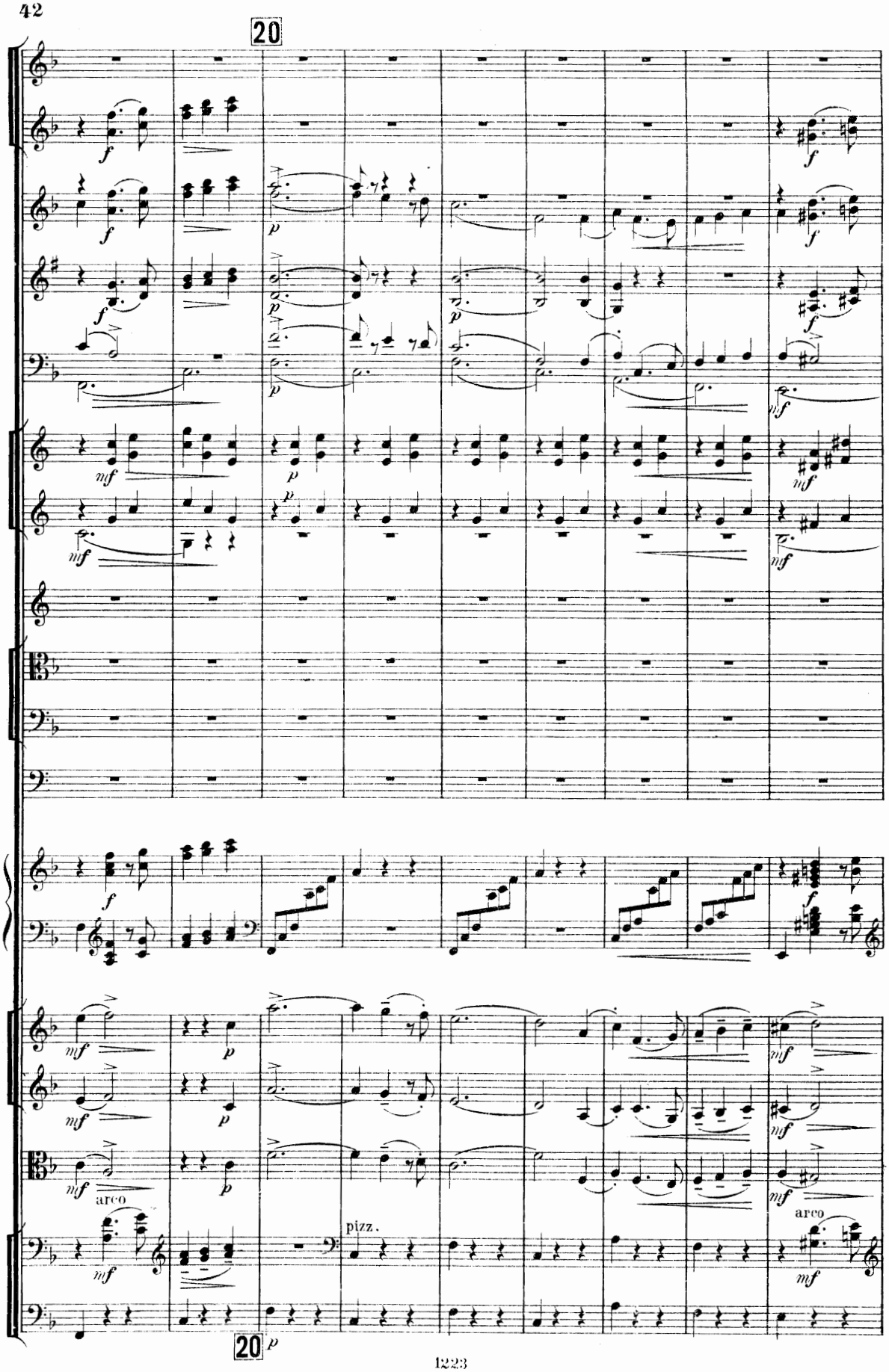

a 2.
a 2.
div.

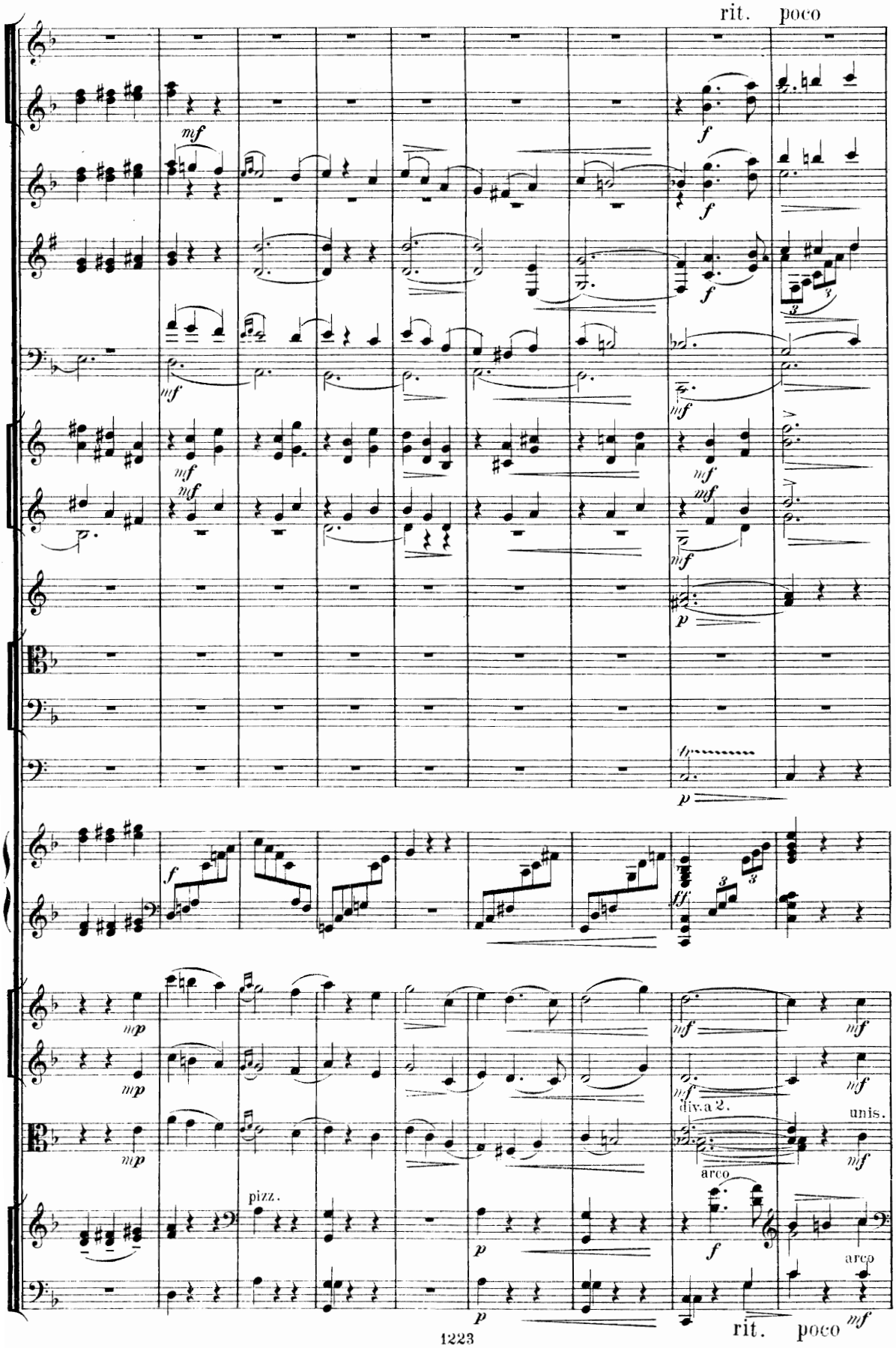

1.
2.
mf
mf
mf
mf

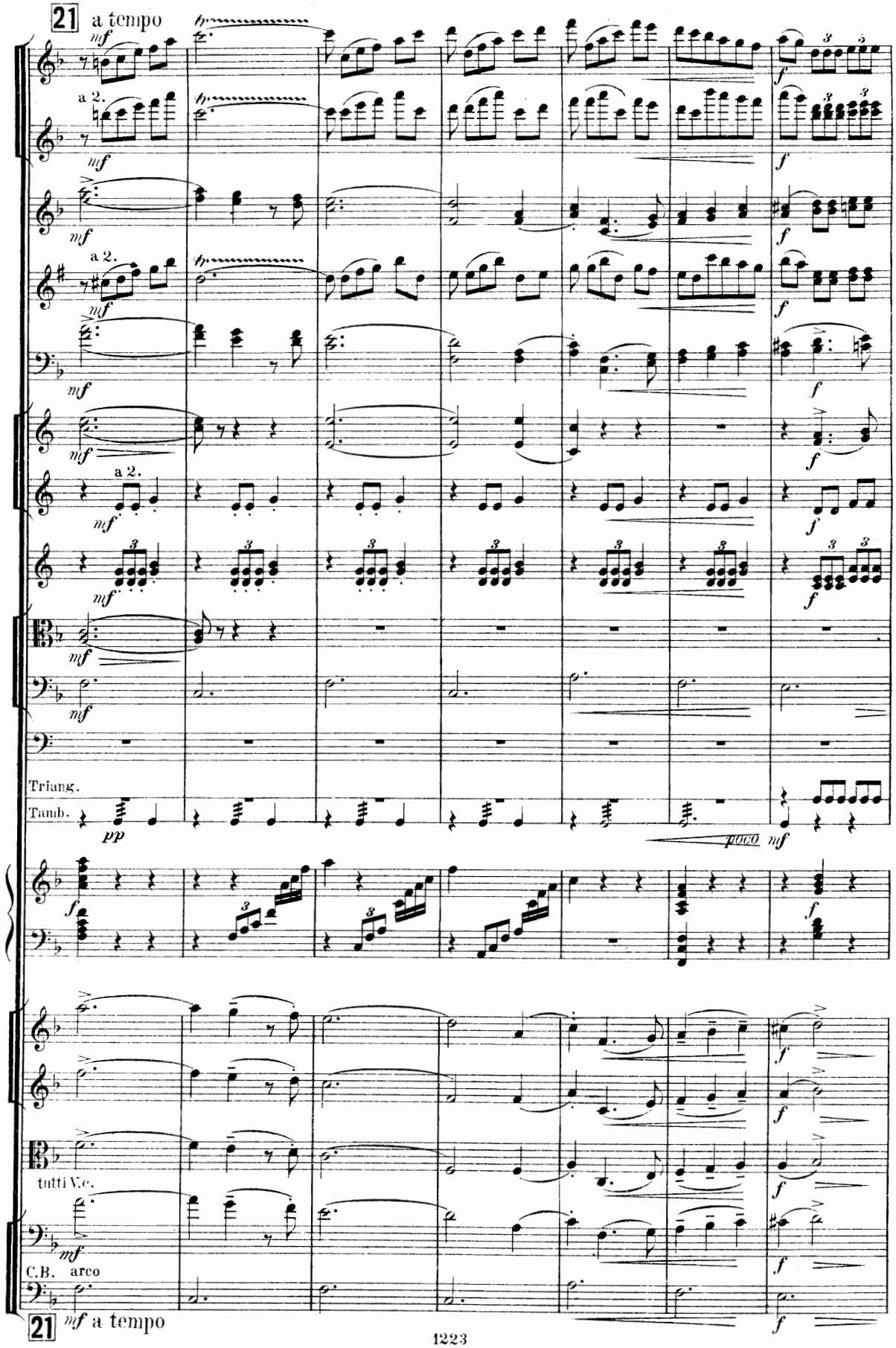

18 Più tranquillo. 𝅗𝅥. = 72
Fl.
I.
solo.
a 2.
Ob. I. solo.
Clar.
a 2.
Fag.
a 2.
Cor.
Viol.
unis.
pizz.
arco
dolce
pizz.
div.
18 Più tranquillo.
Tr.
p dolce
p dolce
unis.

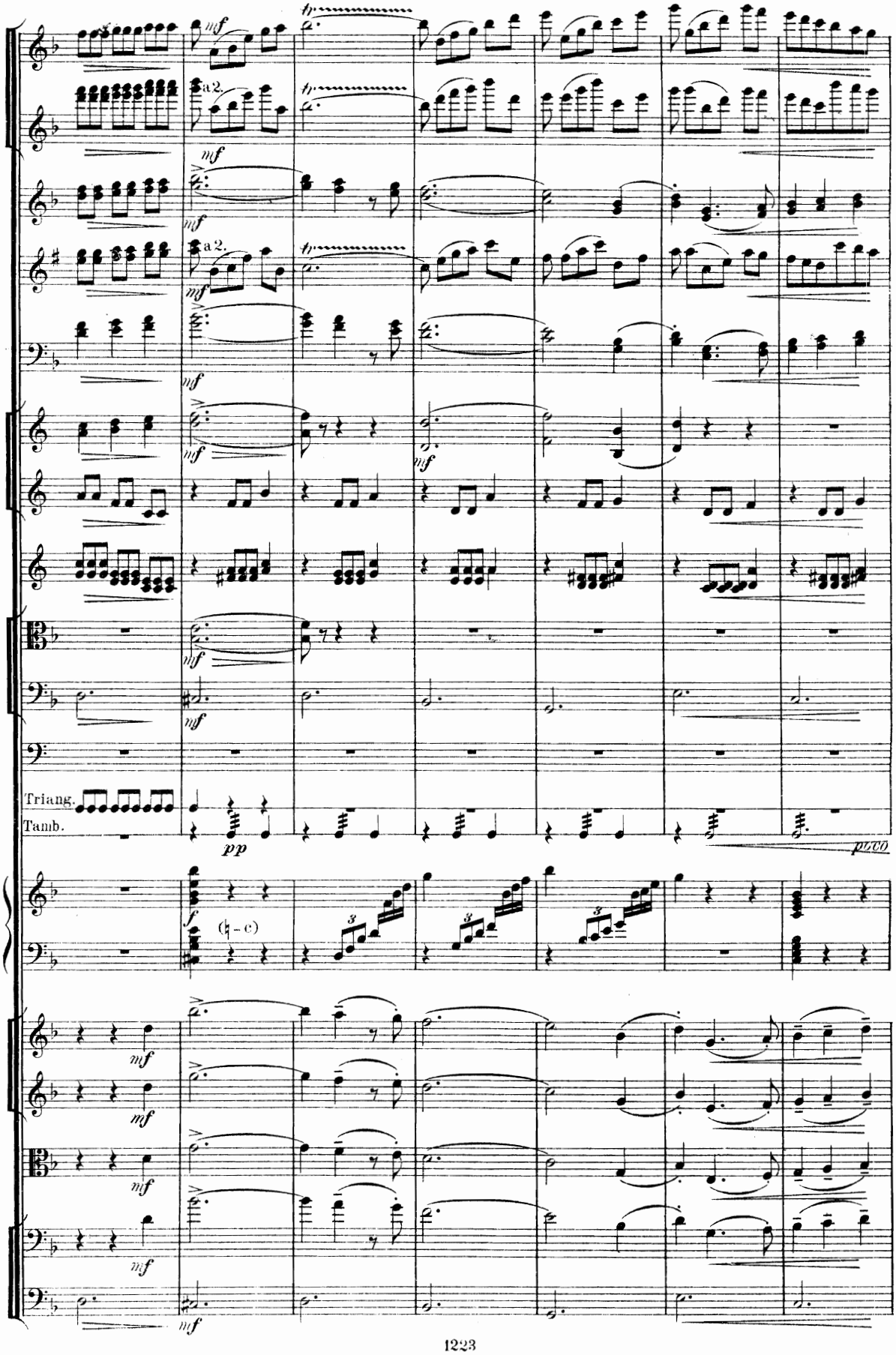

ri - tar - dan - do
19
Tempo I. (Allegretto.)
ribrato
arco
pizz.
ri - tar - dan - do
19
Tempo I. (Allegretto.)

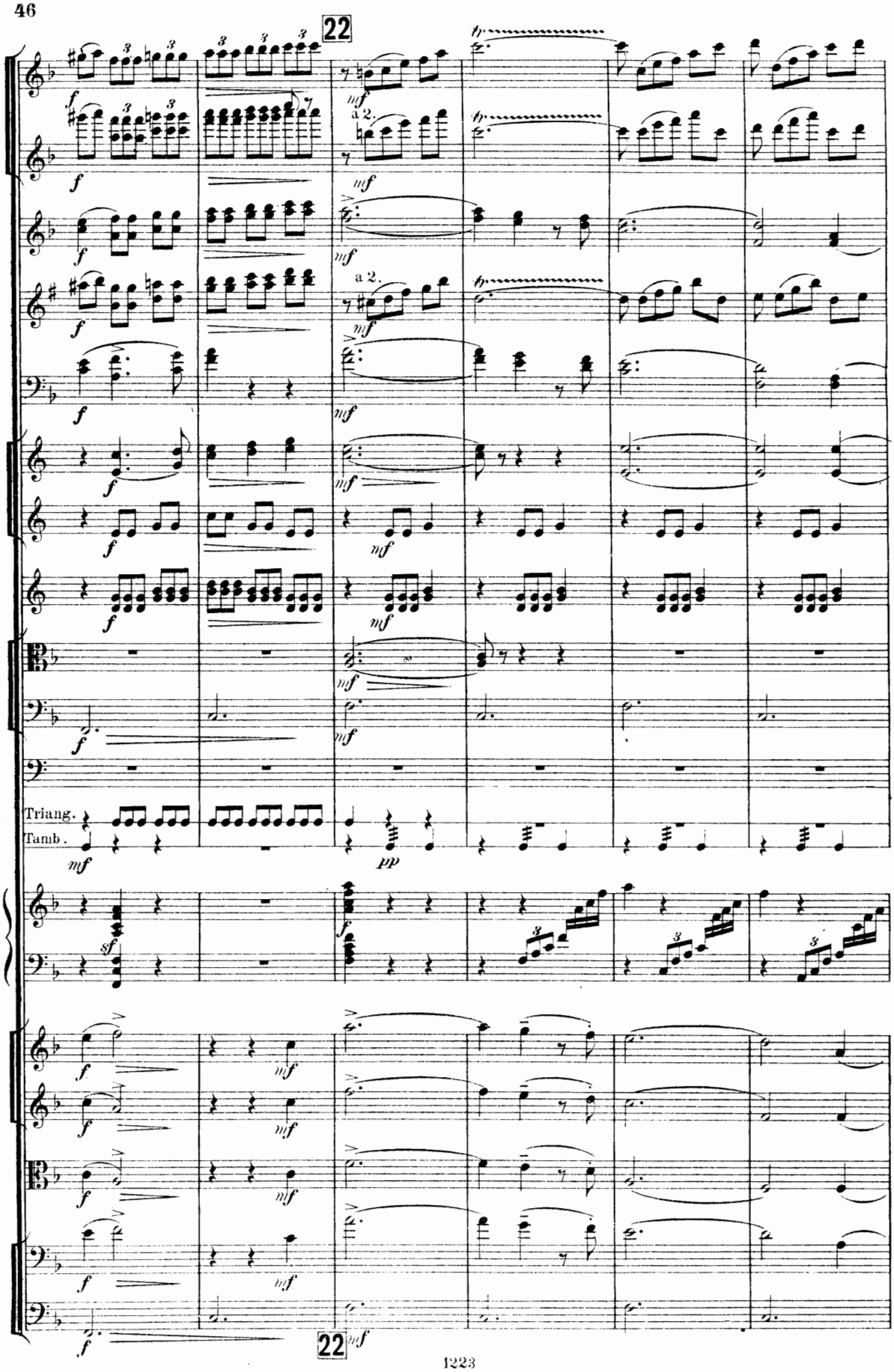

2 V.C. soli
arco
pizz.
Altri V.C. e C. B.

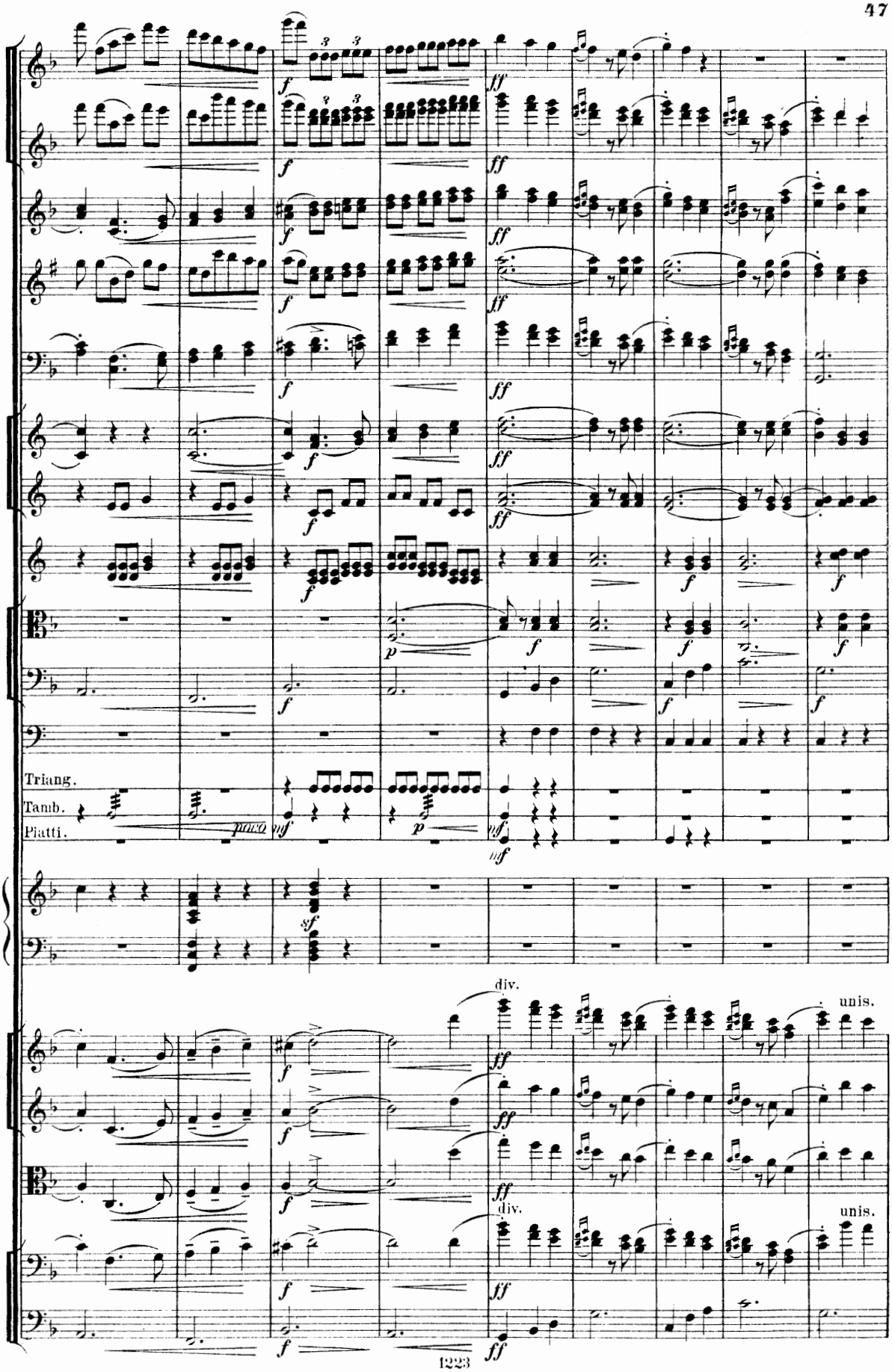

20
f
p
mf
arco
pizz.
20
p


rit.
poco
div. a 2.
unis.
arco
pizz.
arco
rit.
poco

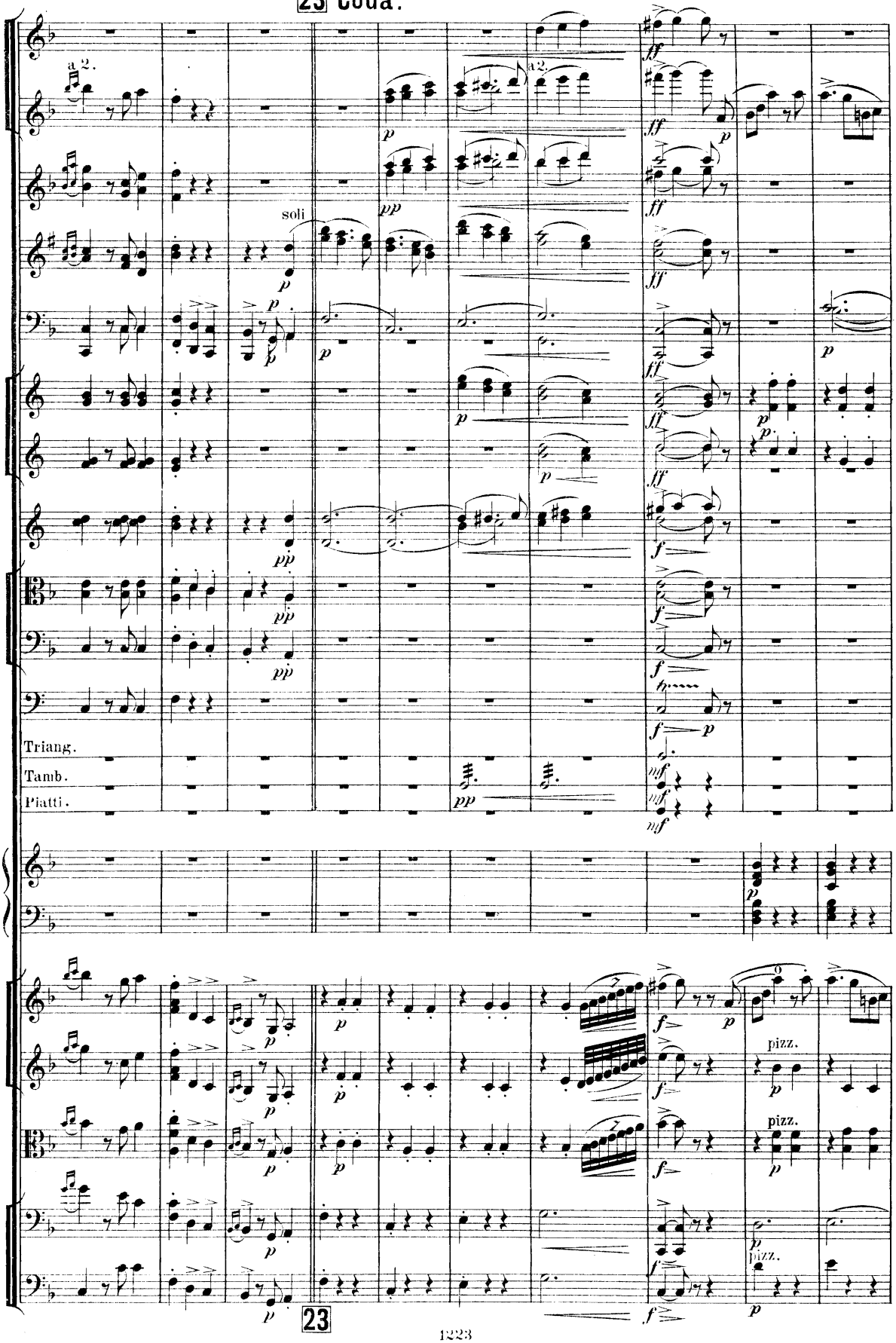

21 a tempo
mf
a 2.
Triang.
Tamb.
pp
poco
tutti V.c.
C.B. arco
21 mf a tempo

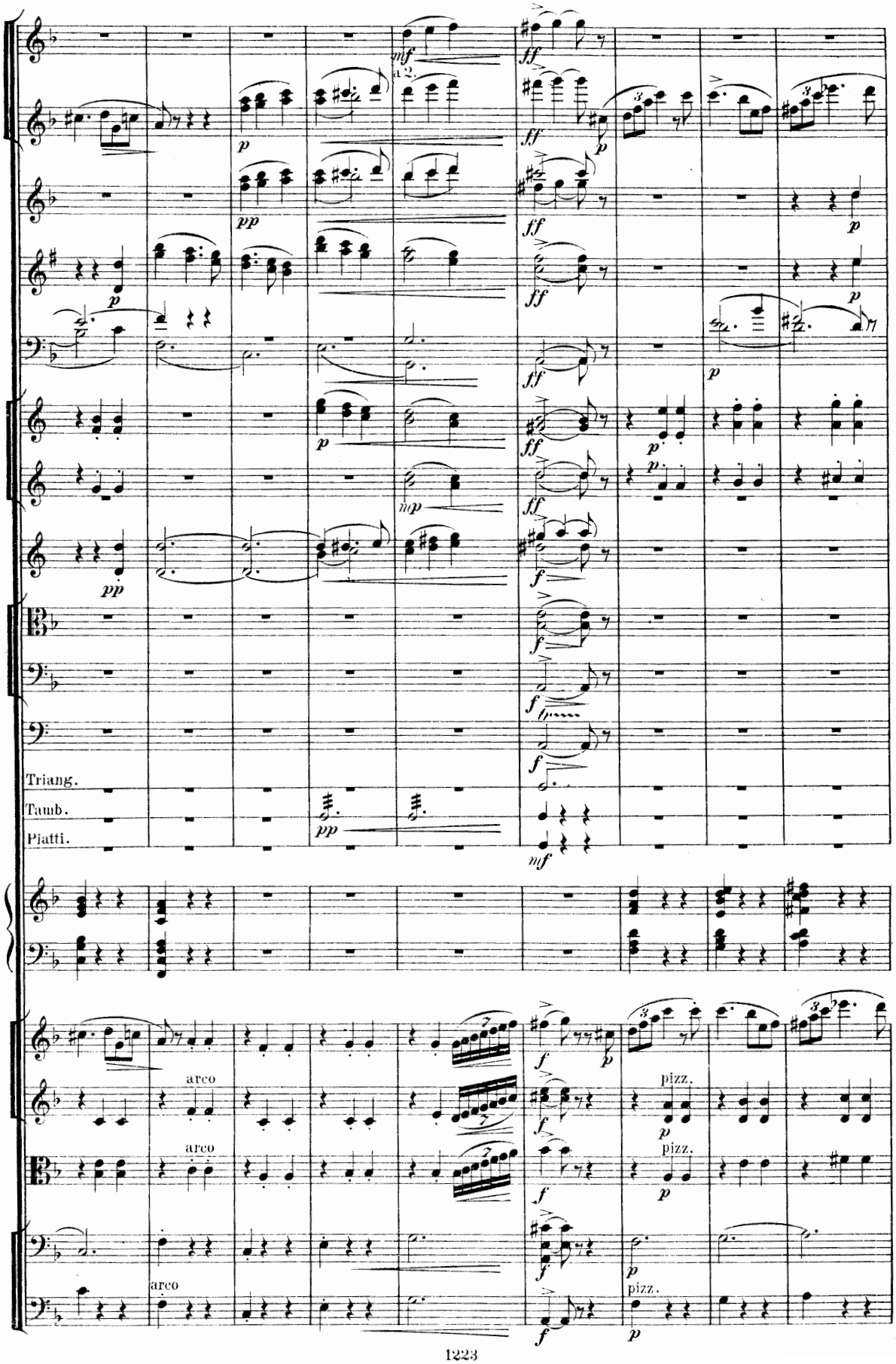

a 2.
a 2.
Triang.
Tamb.
pp
poco
(♮ - c)

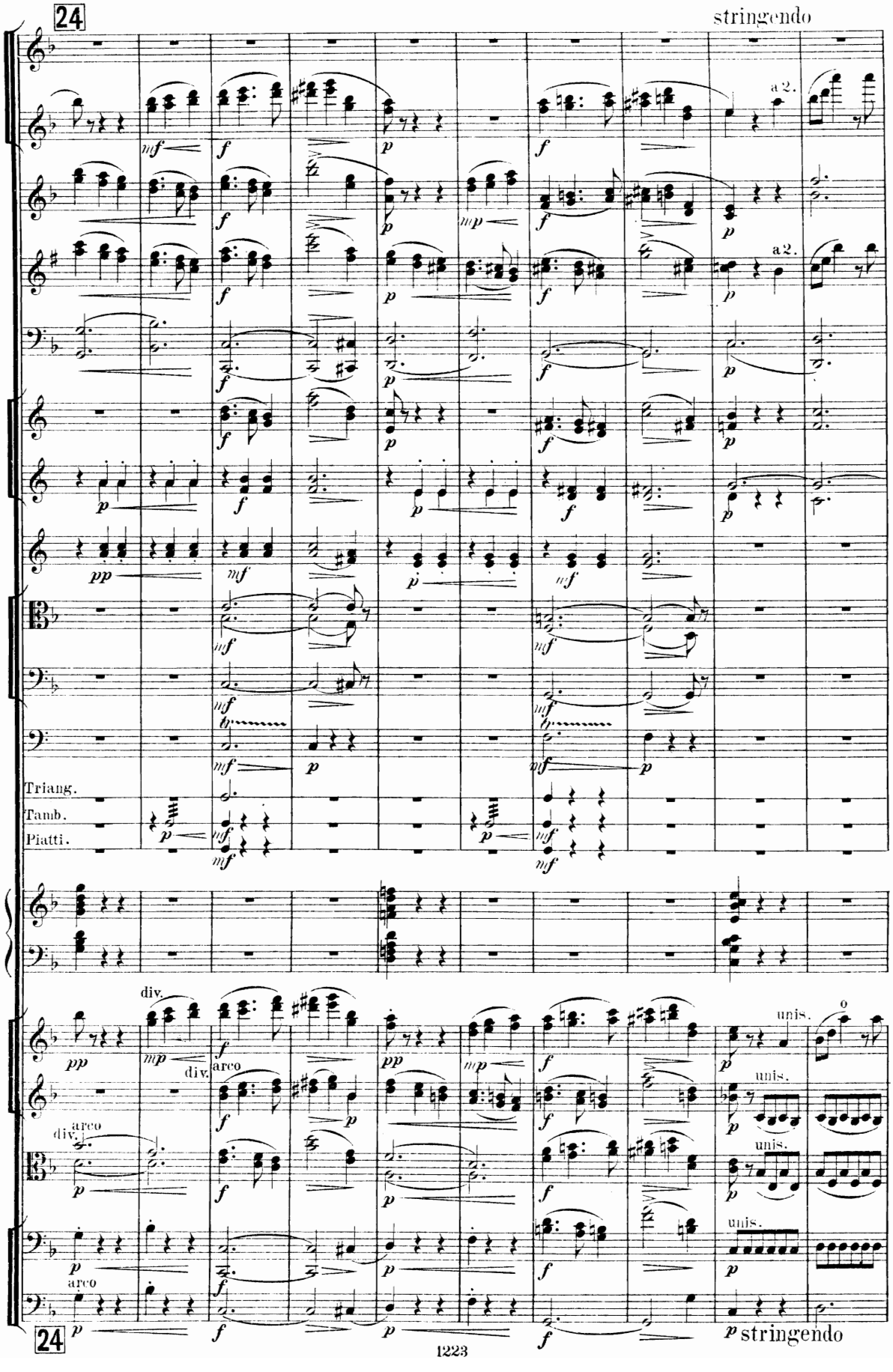

22
a 2.
a 2.
Triang.
Tamb.
22


Triang.
Tamb.
Piatti.
poco
div.
unis.
div.
unis.

23 Coda.




a 2.
Triang.
Tamb.
Piatti.
arco
arco
arco
pizz.
pizz.
pizz.


24
stringendo
a 2.
a 2.
Triang.
Tamb.
Piatti.
div.
arco
div.
arco
unis.
unis.
unis.
o
24
stringendo

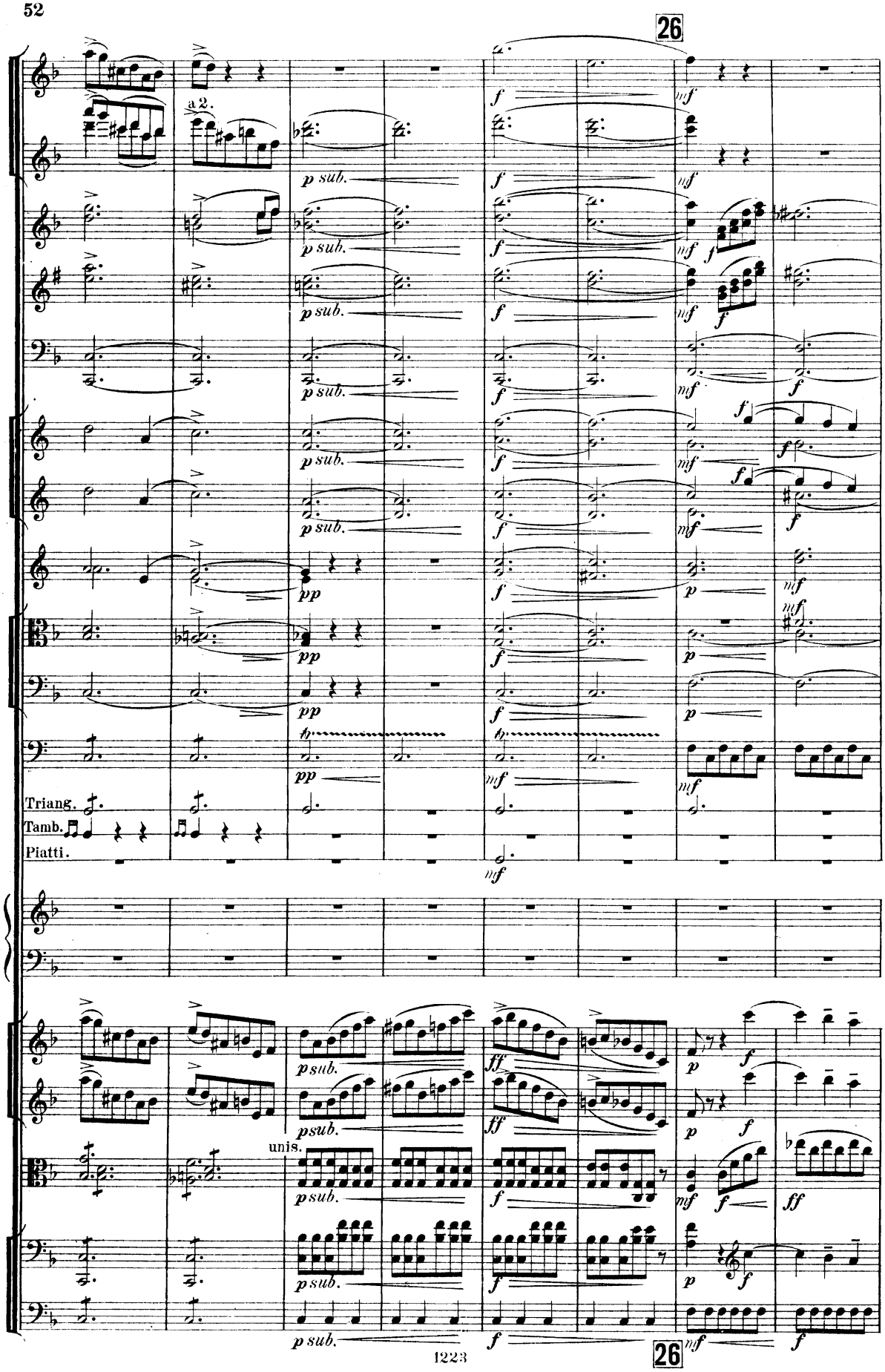
25 Più mosso. ♩.=88.

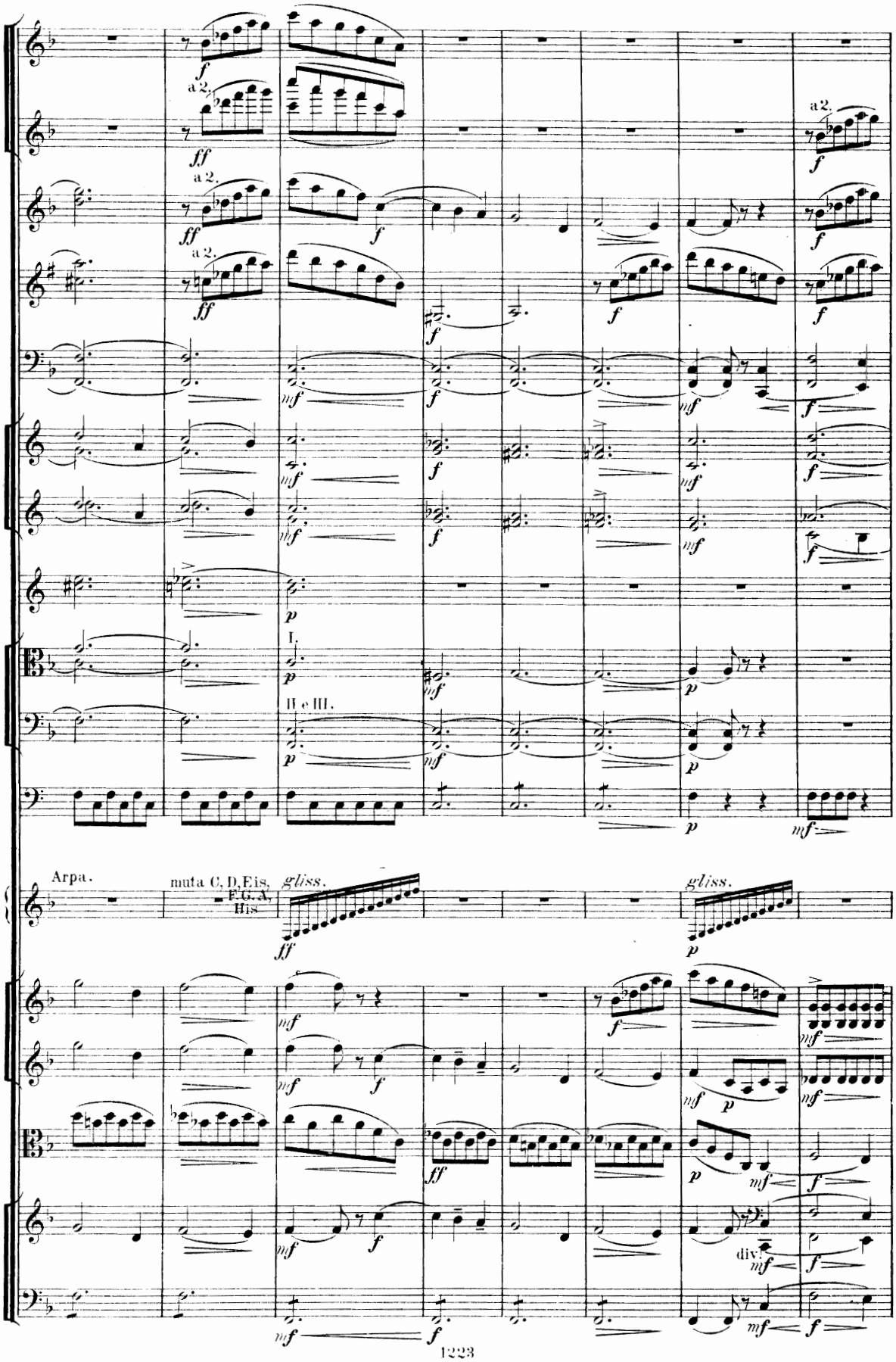
Triang.

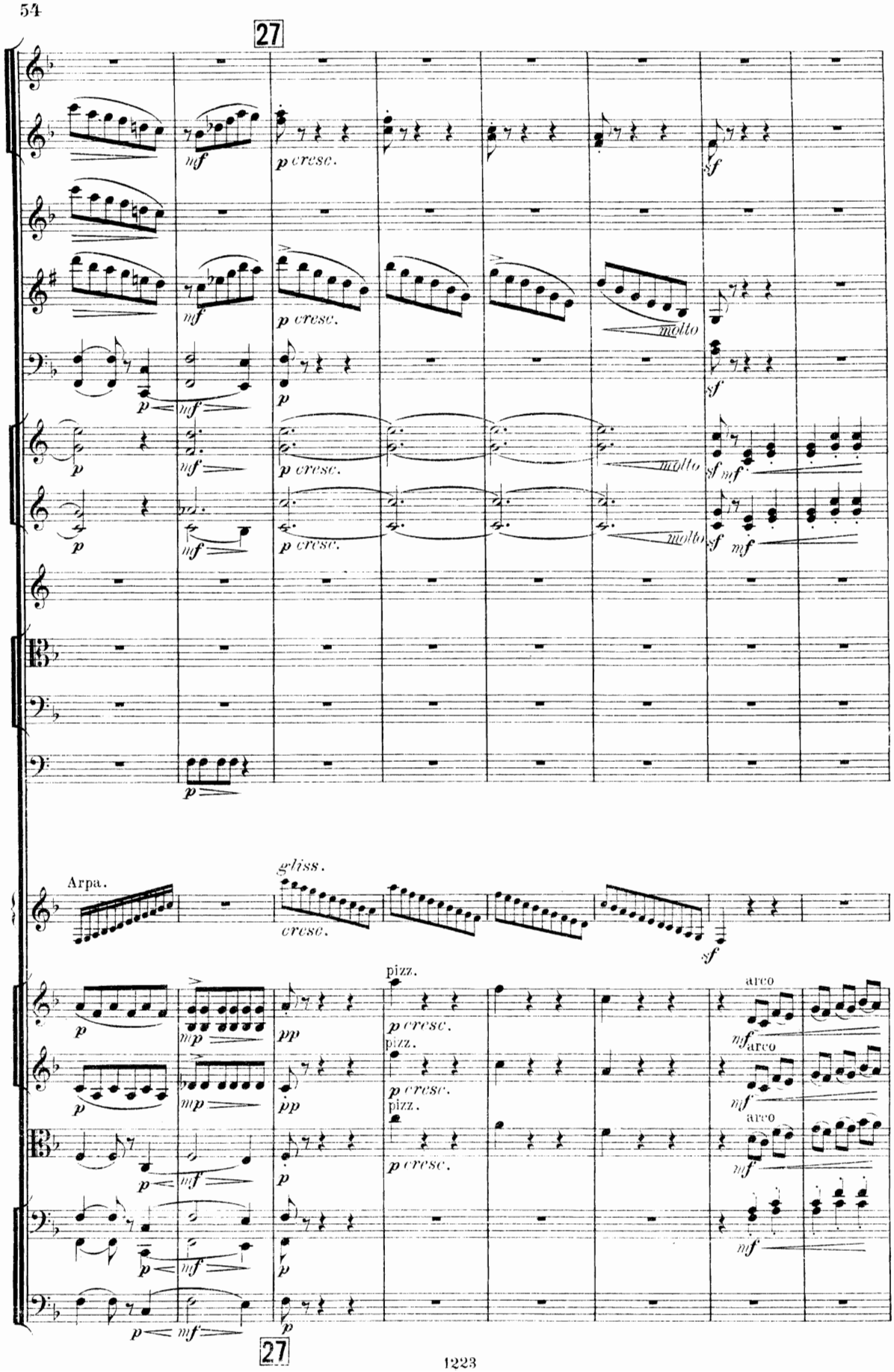
Tamb.

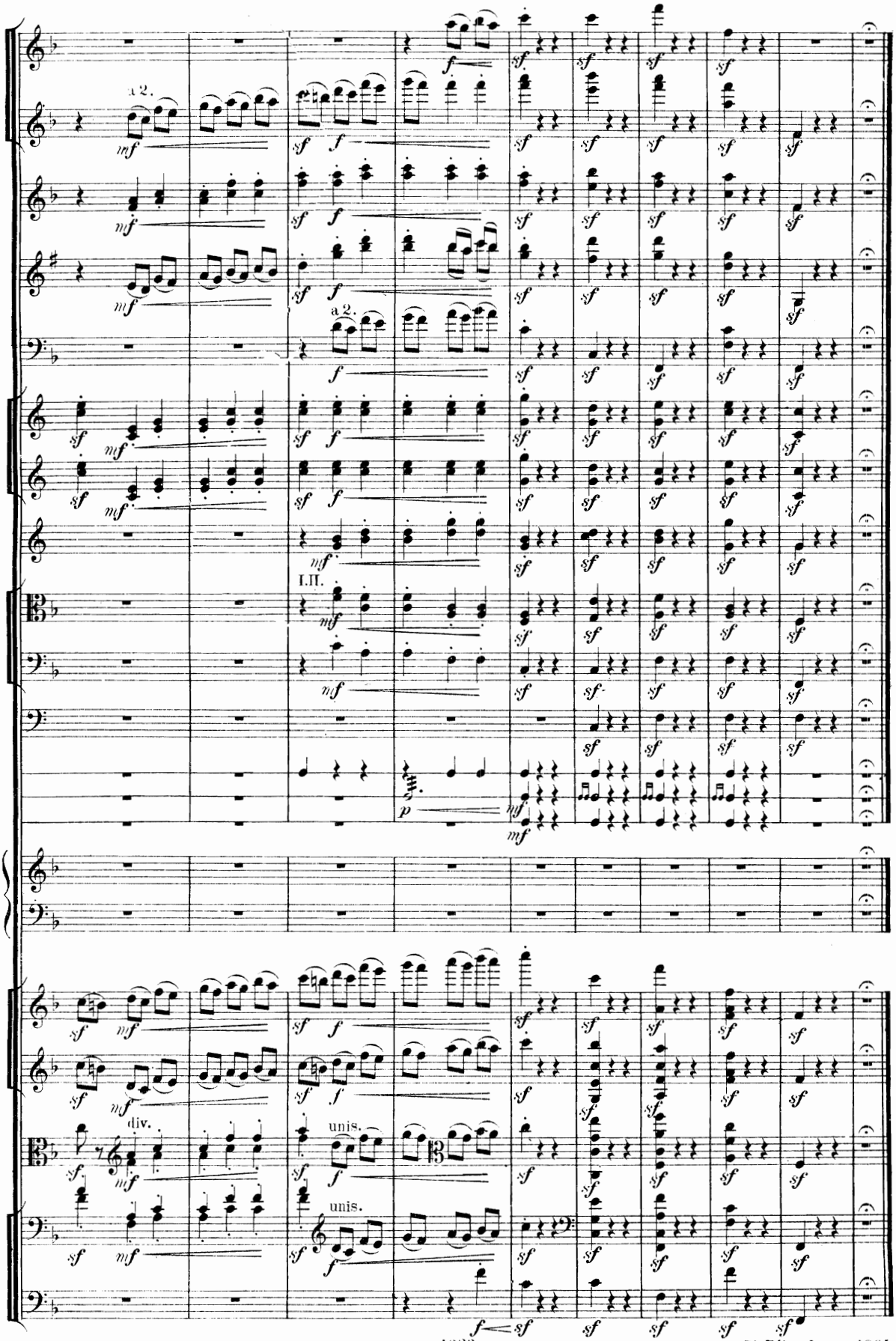
Piatti.

25 ff Più mosso.


26
a2.
Triang.
Tamb.
Piatti.
unis.
26


a 2.
I.
II e III.
Arpa.
muta C, D, Eis, F, G, A, His.
gliss.
gliss.
div.


27
mf
p cresc.
molto
sf
mf
Arpa.
gliss.
cresc.
pizz.
arco
pp
27


a 2.
I.II.
div.
unis.
unis.