



riten. poco. Tempo di Valse. (Allegretto.)  $\text{♩} = 58.$ 

1

pp

pp

pp

pp

III.

p

p dim.

p

pp

pp

p

p

p

a 2.

p dolce

p

pizz.

riten. poco

Tempo di Valse. (Allegretto.)

p

pizz.

p

pizz.

p

pizz.

p

arco

p dolce

pizz.

p

1

This musical score is for a string quartet and piano. It consists of 18 staves. The first four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello), each in a different clef (treble, treble, alto, and bass). The next four staves are for the piano, with the right hand on the first two staves and the left hand on the last two. The bottom four staves are for a second string quartet, also in different clefs. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *pp*, *mp*, *mf*, and *p* are used throughout. Performance instructions such as *arco* and *pizz.* are also present. A repeat sign with a first ending bracket is located at the bottom right of the score.

riten. poco a tempo

Violins I: *mf* Solo. *mf* *p*

Violins II: *mf* *p*

Violas: *cresc. poco* *mf* *p*

Cellos: *pp cresc. poco* *mf* *p*

Double Basses: *pp cresc. poco* *mf* *p*

IV. *mf* *p*

Violins I: *pp cresc. poco* *arco* *mf* *pizz.* *riten. poco* *a tempo* *p dolce arco*

Violins II: *pp cresc. poco* *arco* *mf* *pizz.* *riten. poco* *a tempo* *p dolce arco*

Violas: *pp cresc. poco* *arco* *mf* *pizz.* *riten. poco* *a tempo* *p dolce arco*

Cellos: *pp cresc. poco* *arco* *mf* *pizz.* *riten. poco* *a tempo* *p dolce arco*

Double Basses: *pp cresc. poco* *arco* *mf* *pizz.* *riten. poco* *a tempo* *p dolce arco*

V. *pp cresc. poco* *arco* *mf* *pizz.* *riten. poco* *a tempo* *p dolce arco*

918

3 *p*

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves for strings, woodwinds, and brass. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'mf' (mezzo-forte). There are also markings for 'a 2.' (second ending) and 'Triang.' (triangle). The page is numbered '1' in the top right corner.

First system of a musical score, measures 1-16. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#). The tempo is marked '4' (quarter note). The score includes various dynamics such as *mf*, *f*, *p*, *pp*, and *mf*. Crescendos are marked with 'cresc.' and 'a 2.'. The percussion part is marked 'pp' and 'mf'.

Second system of a musical score, measures 17-32. The score continues the ensemble. The key signature remains one sharp (F#). The tempo is marked '4' (quarter note). The score includes various dynamics such as *mf*, *f*, *p*, *pp*, and *mf*. Crescendos are marked with 'cresc.' and 'a 2.'. The percussion part is marked 'pp' and 'mf'. The score includes various articulations and phrasing marks.

This page of a musical score, likely for a string quartet, contains multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Articulation marks like *pizz.* (pizzicato) and *arco* (arco) are present. The score is divided into measures by vertical bar lines. A large number '5' is visible in the top right corner, possibly indicating a measure number or a page marker. The overall layout is typical of a professional musical manuscript.

This page of a musical score, numbered 10, contains a complex arrangement of musical staves. The top system includes a grand staff (treble and bass clefs) and several individual staves for woodwinds and strings. The bottom system features a grand staff and staves for specific string sections: 2 Celli Soli, Altri Celli, and C. B. (Cello/Bass). The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. Dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo) are indicated throughout. Articulations like *arco* (arco) and *dolce* (dolce) are also present. The score includes various musical notations such as notes, rests, slurs, and ties. A section marked 'a 2.' is visible in the upper right. The page number 918 is printed at the bottom center.



String section (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwind section (Flutes, Clarinets, Bassoons). The score includes dynamic markings such as *cresc.*, *f*, *mf*, *p cresc.*, *mf dolce*, and *a 2.* (second ending). The woodwinds play a melodic line with a second ending marked *a 2.* The strings provide harmonic support with various textures.

Piano accompaniment. The left hand plays a steady eighth-note pattern, while the right hand plays chords and moving lines. Dynamic markings include *cresc.*, *f*, and *mf*.

Violin I, Violin II (divided 4), and Viola parts. The Violins play a melodic line with a second ending marked *a 2.* The Viola part is divided into four parts. Dynamic markings include *mf dolce*, *arco*, *f*, *mf*, *p cresc.*, *cresc.*, and *mf*.

This page of musical notation is for a large ensemble, featuring multiple staves with various instruments and vocal parts. The notation includes treble and bass clefs, key signatures of one sharp (F#), and dynamic markings such as *f*, *ff*, *p*, *mf*, and *unis.* The page is numbered 918 at the bottom.

The notation is organized into several systems. The first system includes a *Triang.* (Triangle) part. The second system includes a *unis.* (unison) part. The third system includes a *unis.* (unison) part. The fourth system includes a *unis.* (unison) part. The fifth system includes a *unis.* (unison) part. The sixth system includes a *unis.* (unison) part. The seventh system includes a *unis.* (unison) part. The eighth system includes a *unis.* (unison) part. The ninth system includes a *unis.* (unison) part. The tenth system includes a *unis.* (unison) part. The eleventh system includes a *unis.* (unison) part. The twelfth system includes a *unis.* (unison) part. The thirteenth system includes a *unis.* (unison) part. The fourteenth system includes a *unis.* (unison) part. The fifteenth system includes a *unis.* (unison) part. The sixteenth system includes a *unis.* (unison) part. The seventeenth system includes a *unis.* (unison) part. The eighteenth system includes a *unis.* (unison) part. The nineteenth system includes a *unis.* (unison) part. The twentieth system includes a *unis.* (unison) part. The twenty-first system includes a *unis.* (unison) part. The twenty-second system includes a *unis.* (unison) part. The twenty-third system includes a *unis.* (unison) part. The twenty-fourth system includes a *unis.* (unison) part. The twenty-fifth system includes a *unis.* (unison) part. The twenty-sixth system includes a *unis.* (unison) part. The twenty-seventh system includes a *unis.* (unison) part. The twenty-eighth system includes a *unis.* (unison) part. The twenty-ninth system includes a *unis.* (unison) part. The thirtieth system includes a *unis.* (unison) part. The thirty-first system includes a *unis.* (unison) part. The thirty-second system includes a *unis.* (unison) part. The thirty-third system includes a *unis.* (unison) part. The thirty-fourth system includes a *unis.* (unison) part. The thirty-fifth system includes a *unis.* (unison) part. The thirty-sixth system includes a *unis.* (unison) part. The thirty-seventh system includes a *unis.* (unison) part. The thirty-eighth system includes a *unis.* (unison) part. The thirty-ninth system includes a *unis.* (unison) part. The fortieth system includes a *unis.* (unison) part. The forty-first system includes a *unis.* (unison) part. The forty-second system includes a *unis.* (unison) part. The forty-third system includes a *unis.* (unison) part. The forty-fourth system includes a *unis.* (unison) part. The forty-fifth system includes a *unis.* (unison) part. The forty-sixth system includes a *unis.* (unison) part. The forty-seventh system includes a *unis.* (unison) part. The forty-eighth system includes a *unis.* (unison) part. The forty-ninth system includes a *unis.* (unison) part. The fiftieth system includes a *unis.* (unison) part. The fifty-first system includes a *unis.* (unison) part. The fifty-second system includes a *unis.* (unison) part. The fifty-third system includes a *unis.* (unison) part. The fifty-fourth system includes a *unis.* (unison) part. The fifty-fifth system includes a *unis.* (unison) part. The fifty-sixth system includes a *unis.* (unison) part. The fifty-seventh system includes a *unis.* (unison) part. The fifty-eighth system includes a *unis.* (unison) part. The fifty-ninth system includes a *unis.* (unison) part. The sixtieth system includes a *unis.* (unison) part. The sixty-first system includes a *unis.* (unison) part. The sixty-second system includes a *unis.* (unison) part. The sixty-third system includes a *unis.* (unison) part. The sixty-fourth system includes a *unis.* (unison) part. The sixty-fifth system includes a *unis.* (unison) part. The sixty-sixth system includes a *unis.* (unison) part. The sixty-seventh system includes a *unis.* (unison) part. The sixty-eighth system includes a *unis.* (unison) part. The sixty-ninth system includes a *unis.* (unison) part. The seventieth system includes a *unis.* (unison) part. The seventy-first system includes a *unis.* (unison) part. The seventy-second system includes a *unis.* (unison) part. The seventy-third system includes a *unis.* (unison) part. The seventy-fourth system includes a *unis.* (unison) part. The seventy-fifth system includes a *unis.* (unison) part. The seventy-sixth system includes a *unis.* (unison) part. The seventy-seventh system includes a *unis.* (unison) part. The seventy-eighth system includes a *unis.* (unison) part. The seventy-ninth system includes a *unis.* (unison) part. The eightieth system includes a *unis.* (unison) part. The eighty-first system includes a *unis.* (unison) part. The eighty-second system includes a *unis.* (unison) part. The eighty-third system includes a *unis.* (unison) part. The eighty-fourth system includes a *unis.* (unison) part. The eighty-fifth system includes a *unis.* (unison) part. The eighty-sixth system includes a *unis.* (unison) part. The eighty-seventh system includes a *unis.* (unison) part. The eighty-eighth system includes a *unis.* (unison) part. The eighty-ninth system includes a *unis.* (unison) part. The ninetieth system includes a *unis.* (unison) part. The ninety-first system includes a *unis.* (unison) part. The ninety-second system includes a *unis.* (unison) part. The ninety-third system includes a *unis.* (unison) part. The ninety-fourth system includes a *unis.* (unison) part. The ninety-fifth system includes a *unis.* (unison) part. The ninety-sixth system includes a *unis.* (unison) part. The ninety-seventh system includes a *unis.* (unison) part. The ninety-eighth system includes a *unis.* (unison) part. The ninety-ninth system includes a *unis.* (unison) part. The hundredth system includes a *unis.* (unison) part.

First system of musical notation, measures 1-8. The score includes multiple staves for woodwinds, strings, and a keyboard instrument. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The keyboard part features a dense, arpeggiated texture.

Second system of musical notation, measures 9-16. The keyboard part continues with arpeggiated figures. Dynamics include *mf* and *cresc.*

Third system of musical notation, measures 17-24. This system includes staves for Viol. I., Viol. II. div. a 4., and a cello/bass part. Dynamics include *mf*, *f* (forte), and *cresc.*. A section marked 'V' (Vivace) begins at measure 23.

Violins I, Violins II, Violas, Cellos, Double Basses, and Percussion (Triangle, Cymbals, Cassa). Dynamics include *f*, *ff*, *mf*, *p*, and *mp*. First and second endings are marked with "1." and "a 2.".

2 Viol. I. Soli., Altri Viol. I., and Double Basses. Dynamics include *mf*, *Allegro*, *f*, *ff*, *p*, *mf*, and *pizz.*. The section concludes with a *p* dynamic.

[illegible]

10

riten. poco

a tempo (come prima)

Musical score for the first system, measures 1-10. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo markings are "riten. poco" and "a tempo (come prima)". The dynamics include *mf dim.*, *p*, and *mf*. The piano part enters in measure 9 with a melody marked *mf* and *p*. The string parts have various melodic lines, with the Cello/Double Bass part having a melodic line marked *p* in measure 10.

Musical score for the second system, measures 11-14. The piano part continues its melody, marked *p* in measure 11. The string parts are mostly rests, with some melodic fragments in the Violin I and Violin II parts.

riten. poco

a tempo (come prima)

Musical score for the third system, measures 15-18. The piano part continues its melody, marked *p* in measure 15. The string parts have various melodic lines, with the Violin I and Violin II parts having a melodic line marked *p* in measure 18. The Cello/Double Bass part has a melodic line marked *p* in measure 18.

10

This musical score is for a large ensemble, likely a symphony or chamber orchestra, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main systems, each containing several staves. The first system includes staves for woodwinds, strings, and a large section of the orchestra. The second system includes staves for the lower strings and a large section of the orchestra. The score is marked with various dynamics, including *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions such as *cantabile* and *div.* (divisi). The score is numbered 11 in the top right corner and 11 in the bottom right corner. The page number 918 is located at the bottom center.

*p*

*mf*

*p*

*pp cantabile*

*p cantabile*

*div.*

918

11

This musical score page, numbered 18 of 12, features a complex orchestral arrangement. The top section consists of ten staves, likely for woodwinds and brass, with various dynamics including *mf*, *mp*, and *p*. The bottom section includes staves for strings and a large woodwind/brass section. The woodwind/brass section has staves for 8 Violins and 6 Violas, with dynamics like *p dolce* and *div. a2.* The string section includes staves for 8 Violins and 6 Violas, with dynamics like *p dolce* and *div. a2.* The bottom-most staves show a large woodwind/brass section with dynamics like *mf*, *mp*, and *p*. The score is written in a key with one flat and a 4/4 time signature. The page number 12 is in the bottom right corner.



[illegible]

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is arranged in a system with multiple staves, including a grand staff (treble and bass clefs) and individual staves for each instrument. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*, *pp*, *poco*, *arco*). The page is numbered 918 at the bottom.

14

Poco meno mosso.  $\text{♩} = 48$ .

*sf poco*

*sf poco*

*sf poco*

*sf poco*

*Solo. dolce*

*p II.*

*sf poco*

*sf poco*

*sf poco*

*sf poco*

*sf poco*

*p*

Poco meno mosso.

*sf poco*

*pizz.*

*p*

*sf poco*

*pizz.*

*p*

*sf poco*

*unis.*

*pizz.*

*p*

*sf poco*

*pizz.*

*p*

*sf*

*pizz.*

*p*

14

Clar. I. II.

Clar. III.

Fag. I.

Viol. I.

Viol. II.

Viole.

Violonc.

Ctrb.

arco

*p*

**15** Poco più animato.

riten. Tempo precedente.

Picc.

Fl. I. II.

Ob. I.

Corno Ingl.

Clar. I. II.

Cl. III.

Fag. I. II.

Cor. I.

Triang.

*mf*

*mf*

*Solo. dolce*

*mf*

*pp*

*pp*

*mf*

*mp cantab.*

Poco più animato.

riten. Tempo precedente.

Viol. I.

arco

*p*

div. a 2.

arco

*p*

*pizz.*

*pizz.*

*mf*

*mf*

*unis. cantab.*

*mp*

*pizz.*

*mf*

*mf*

Tempo come prima.

Triang. Tamb.

mf

mf

f

f

mf

mp

mp

pp

p

f

Tempo come prima.

arco dolce cantab.

mf

arco dolce cantab.

mf

div.

a2

mf

arco

mf

arco

mf

This page of musical notation is a score for a piano piece, page 24. It features a grand piano (GP) section at the bottom, consisting of a right-hand staff with a treble clef and a left-hand staff with a bass clef. Above the GP section are several staves for other instruments, including a woodwind section (flute, oboe, clarinet, bassoon) and a string section (violin I, violin II, viola, cello, double bass). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The woodwind and string sections have complex passages with many notes and rests. The GP section has a more melodic and harmonic focus. The page number 24 is in the top left corner. The page number 918 is at the bottom center.

918

Musical score for measures 17-25. The score includes staves for various instruments and dynamics. The key signature is B-flat major. The tempo is marked *Andante*. The score includes dynamics such as *ff*, *f*, *mf*, *p*, and *dolce*. The score also includes markings for *a2.* and *Triang.*. The percussion section includes *Tamb.*, *Piatti.*, and *Cassa.*.

Continuation of the musical score for measures 17-25. The score includes staves for various instruments and dynamics. The key signature is B-flat major. The tempo is marked *Andante*. The score includes dynamics such as *ff*, *f*, *mf*, *p*, and *div.*. The score also includes markings for *non div.* and *unis.*. The percussion section includes *Tamb.*, *Piatti.*, and *Cassa.*.



Musical score for measures 18-25. The score includes multiple staves with various musical notations. Dynamics include *p*, *mf*, and *f*. Performance instructions include *muta in A* and *(in A)*. The score is marked with a tempo of *Allegro* and a metronome marking of  $\text{♩} = 80$ .

Triang.  
 Piatti.  
 Cassa.

Allegro.

Musical score for measures 26-33. The score includes multiple staves with various musical notations. Dynamics include *p*, *mf*, and *f*. Performance instructions include *div.*, *unis.*, *m. s.*, *pizz.*, and *arco*. The score is marked with a tempo of *Allegro*.



riten. poco a poco -

Musical score for the first system, measures 1-10. The score includes multiple staves with various musical notations. Dynamics include *mf*, *f*, and *p*. Performance instructions include *Solo. I.* and *p dolce*. The score also features notes like *(in A)<sup>3</sup>* and *dim.*.

Triang.

Musical score for the second system, measures 11-20. The score continues the musical notation with dynamics including *f*, *mf*, *p*, and *ff*. Performance instructions include *riten. poco a poco* and *dim.*. The score also includes notes like *arco*, *pizz.*, and *m.s.*.

Come prima.

Musical score for the first system, measures 1-8. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#). The tempo/mood is marked "Come prima." The score features various dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). The vocal line is marked *dolce* and *p* in measures 7 and 8. The piano accompaniment includes arpeggiated chords and melodic lines. The system ends with a double bar line.

Empty musical staves for the second system, measures 9-16. The staves are arranged in a grand staff format with treble and bass clefs.

Come prima.

Musical score for the second system, measures 9-16. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#). The tempo/mood is marked "Come prima." The score features various dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). The vocal line is marked *pizz.* (pizzicato) and *p* in measures 9 and 10. The piano accompaniment includes arpeggiated chords and melodic lines. The system ends with a double bar line.

This page of a musical score contains the following elements:

- Staves:** The score is arranged in systems. The first system includes staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and a grand piano (treble and bass clef). The second system includes staves for woodwinds (clarinets, bassoons), strings (violins, violas, cellos, double basses), and a grand piano.
- Key Signature and Time Signature:** The key signature is D major (two sharps). The time signature is 4/4.
- Dynamic Markings:** Various dynamics are indicated throughout the score, including *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *ppizz.* (pizzicato), *arco* (arco), *cantab.* (cantabile), *unif.* (uniforme), *div.* (diviso), *un.* (unison), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ppizz.* (pizzicato), *arco* (arco), *cantab.* (cantabile), *unif.* (uniforme), *div.* (diviso), *un.* (unison).
- Performance Instructions:** Specific instructions are provided for different sections, such as "Altri Celli e Bassi." (Other Cellos and Basses), "arco 2 Soli." (arco 2 Soli), "unif. dolce" (uniforme dolce), "Tutti Celli." (Tutti Cellos), "C. Bassi." (Cellos and Basses), and "arco" (arco).
- Rehearsal Markers:** Rehearsal marks are present, with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726,

This musical score is for a large ensemble, likely a symphony or concert band, with multiple staves. The key signature is D major (two sharps). The score includes various dynamic markings such as *f* (forte), *p* (piano), and *p.v.* (pianissimo). There are also articulation marks like accents and slurs. The score is divided into two main sections by a double bar line. The first section features a complex arrangement of staves, including a section labeled "Triang." (Triangle). The second section continues the musical development with various instrumental and vocal parts. The notation includes a variety of note values, rests, and phrasing slurs.

Musical score for measures 21-31, measures 1-10 of a new system, and a triangle part. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#). The tempo is marked *Andante*. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The triangle part is marked *Triang.* and *Andante*.

Musical score for measures 32-41, measures 11-20 of a new system, and a triangle part. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#). The tempo is marked *Andante*. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The triangle part is marked *Triang.* and *Andante*.

Musical score for measures 22-29. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and percussion (Triangle, Cymbals, Snare Drum). Dynamics include *cresc.*, *f*, *ff*, *mf*, and *p*. The tempo is marked *Agitato poco*.

Triang.  
 Piatti.  
 Cassa.

Continuation of the musical score for measures 30-37. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and percussion (Triangle, Cymbals, Snare Drum). Dynamics include *cresc.*, *f*, *ff*, *mf*, and *p*. The tempo is marked *Agitato poco*.

Allargando poco.

a tempo scherzando

23

Musical score for measures 23-28. The score is in G major (one sharp) and 4/4 time. It features a piano (p) and a string quartet. The piano part has a melodic line in the right hand and a bass line in the left hand. The string quartet consists of two violins, two violas, and two cellos. The tempo changes from "Allargando poco." to "a tempo scherzando" at measure 23. Dynamics include *p*, *mp*, *pp*, *f*, and *mf*. There are also markings for "I.", "II.", and "III." in the string parts.

Musical score for measures 29-34. The score is in G major (one sharp) and 4/4 time. It features a piano (p) and a string quartet. The piano part has a melodic line in the right hand and a bass line in the left hand. The string quartet consists of two violins, two violas, and two cellos. The tempo changes from "Allargando poco." to "a tempo scherzando" at measure 29. Dynamics include *f*, *p*, *pizz.*, and *arco*. There is a marking for "div. a 2." in the string parts.

23

918





This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves for woodwinds, strings, and a triangle. The notation is complex, featuring various musical symbols, dynamics, and articulations. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains 10 measures, and the second system contains 10 measures. The dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical symbols such as 'trig.' (triangle), 'a2' (second ending), 'div.' (divisi), and 'dolce' (softly). The notation is dense, with many notes and rests, and the staves are closely spaced. The overall style is that of a classical musical score, with a focus on detailed notation and dynamic markings.

Musical score page showing measures 25 to 37. The score includes parts for strings, woodwinds, brass, and percussion. Key markings include:

- Measures 25-26:** *a 2.*, *p*, *cresc.*, *f*.
- Measures 27-28:** *dolce*, *mf*, *f*, *p*, *dolce*, *cresc.*, *f*.
- Measures 29-30:** *mf cresc.*, *dolce*, *f*, *p*, *dolce*, *cresc.*, *mf*.
- Measures 31-32:** *mf cresc.*, *f*, *p*, *cresc.*, *mf*.
- Measures 33-34:** *dolce*, *mf*, *f*, *p*, *cresc.*, *mf*.
- Measures 35-36:** *mf cresc.*, *f*, *p*, *cresc.*, *mf*.
- Measures 37-38:** *mf*, *f*, *mf*, *f*.
- Measures 39-40:** *mf*, *f*, *mf*, *f*.
- Measures 41-42:** *mf*, *f*, *mf*, *f*.
- Measures 43-44:** *mf*, *f*, *mf*, *f*.
- Measures 45-46:** *mf*, *f*, *mf*, *f*.
- Measures 47-48:** *mf*, *f*, *mf*, *f*.
- Measures 49-50:** *mf*, *f*, *mf*, *f*.
- Measures 51-52:** *mf*, *f*, *mf*, *f*.
- Measures 53-54:** *mf*, *f*, *mf*, *f*.
- Measures 55-56:** *mf*, *f*, *mf*, *f*.
- Measures 57-58:** *mf*, *f*, *mf*, *f*.
- Measures 59-60:** *mf*, *f*, *mf*, *f*.
- Measures 61-62:** *mf*, *f*, *mf*, *f*.
- Measures 63-64:** *mf*, *f*, *mf*, *f*.
- Measures 65-66:** *mf*, *f*, *mf*, *f*.
- Measures 67-68:** *mf*, *f*, *mf*, *f*.
- Measures 69-70:** *mf*, *f*, *mf*, *f*.
- Measures 71-72:** *mf*, *f*, *mf*, *f*.
- Measures 73-74:** *mf*, *f*, *mf*, *f*.
- Measures 75-76:** *mf*, *f*, *mf*, *f*.
- Measures 77-78:** *mf*, *f*, *mf*, *f*.
- Measures 79-80:** *mf*, *f*, *mf*, *f*.
- Measures 81-82:** *mf*, *f*, *mf*, *f*.
- Measures 83-84:** *mf*, *f*, *mf*, *f*.
- Measures 85-86:** *mf*, *f*, *mf*, *f*.
- Measures 87-88:** *mf*, *f*, *mf*, *f*.
- Measures 89-90:** *mf*, *f*, *mf*, *f*.
- Measures 91-92:** *mf*, *f*, *mf*, *f*.
- Measures 93-94:** *mf*, *f*, *mf*, *f*.
- Measures 95-96:** *mf*, *f*, *mf*, *f*.
- Measures 97-98:** *mf*, *f*, *mf*, *f*.
- Measures 99-100:** *mf*, *f*, *mf*, *f*.

[illegible]

This musical score page, numbered 39, contains two systems of music. The first system consists of 11 staves, and the second system consists of 6 staves. The notation is complex, featuring numerous triplets, crescendos, and dynamic markings such as *mf*, *p*, and *cresc.*. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The first system includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The second system continues the musical themes, with similar rhythmic complexity and dynamic variations. The page number 918 is located at the bottom center, below the second system.

918

**Triang.**

27

[illegible][illegible][illegible]



This musical score page, numbered 29, contains a complex arrangement for piano and orchestra. The piano part is written on a grand staff (treble and bass clefs) and includes several staves for individual instruments or sections. The orchestral part is represented by multiple staves, likely for strings and woodwinds. The score is characterized by intricate musical notation, including triplets, slurs, and various dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *ppp* (pianississimo). There are also articulation marks like *div.* (divisi) and *pizz.* (pizzicato). The key signature is one sharp (F#), and the time signature is 4/4. The page number 29 is located at the top right and bottom right, with the page number 918 at the bottom center.





31 Più mosso. Animando.

Triang.  
Piatti.  
Cassa.

Più mosso. Animando.

1<sup>ma</sup> volta. 2<sup>da</sup> volta.

32

*mf cresc.*

*a2.*

*f*

*pp cresc.*

Tring.

Tamb.

Piatti.

Cassa.

1<sup>me</sup> volta. 2<sup>da</sup> volta.

*mf cresc.*

*ff*

*f*

32

