Alexandre Glazounow

DEUX PRÉLUDES

POUR

GRAND ORCHESTRE

OP. 85.

No 1. A la mémoire de WLADIMIR STASSOFF.

Partition d'orchestre ..... Pr. M. 1.20 / R. –45
Parties d'orchestre ..... Pr. M. 6.50 / R. 2.30
Parties supplémentaires à M. –30 / R. –10
Réduction pour Piano à quatre mains par l'auteur ..... Pr. M. –60 / R. –25

No 2. A la mémoire de N. RIMSKY-KORSSAKOW.

Partition d'orchestre ..... Pr. M. 3.– / R. 1.05
Parties d'orchestre Pr. M. 7.50 / R. 2.65
Parties supplémentaires à M. –40 / R. –15
Réduction pour Piano à quatre mains par l'auteur ..... Pr. M. 1.40 / R. –50

Propriété de l'Editeur pour tous Pays.

M. P. BELAÏEFF, LEIPZIG.

1911

St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaïa 9.

2889-2894

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Памяти В. В. Стасова.

A la mémoire de Wladimir Stassoff.

Alexandre Glazounow, Op. 85 No 1.

Andante. M. M. ♩ = 72.

pesante poco

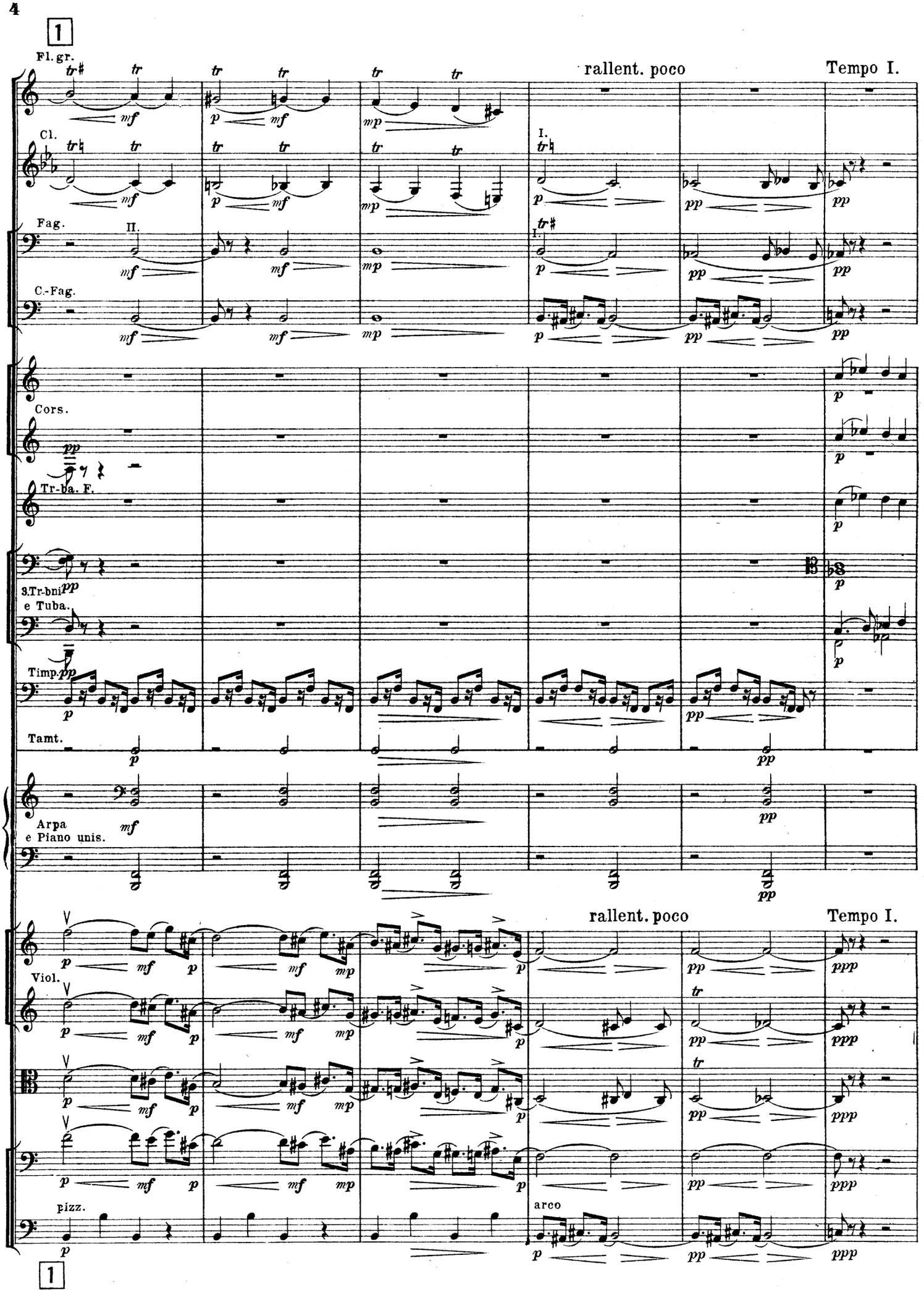
1 Flauto piccolo.
2 Flauti grandi.
2 Oboi.
1 Oboe Contralto.
3 Clarinetti in A.
2 Fagotti.
1 Contrafagotto.
4 Corni in F.
2 Trombe in A.
1 Tromba in F. Contralto.
3 Tromboni e Tuba.
3 Timpani.
Triangolo.
Piatti.
Tamtam.
Arpa e Piano.

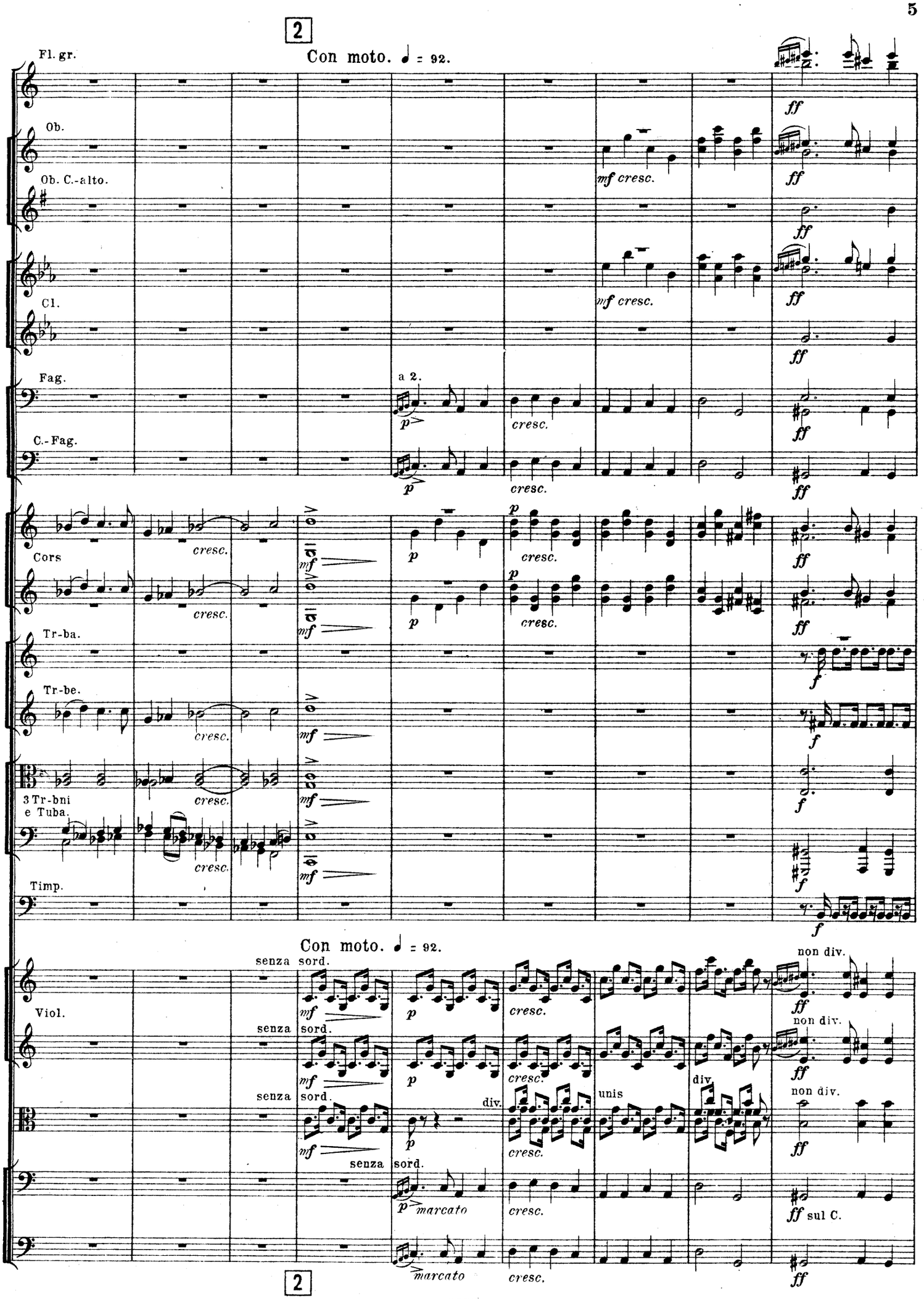
Andante. M. M. ♩ = 72.

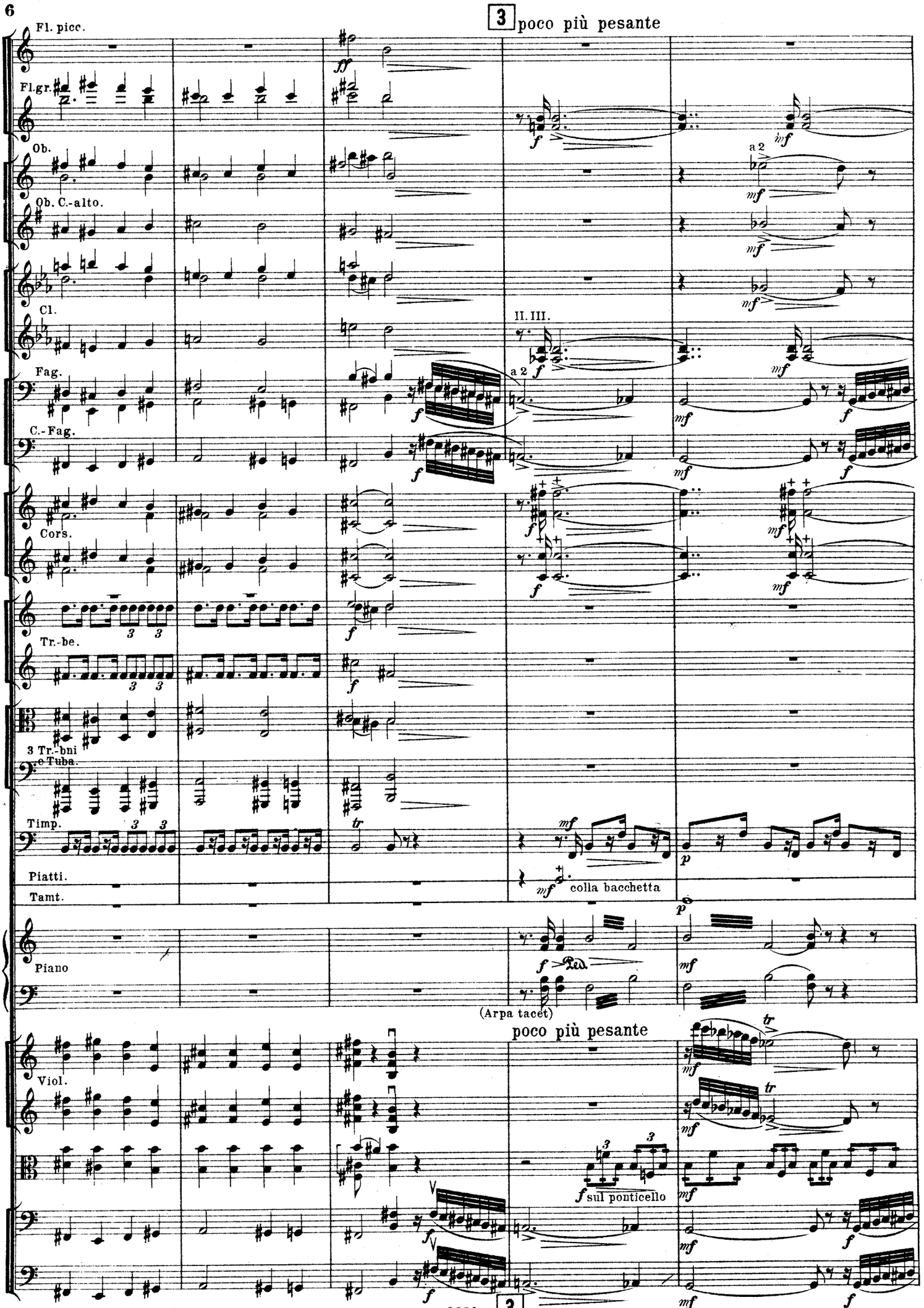
pesante poco

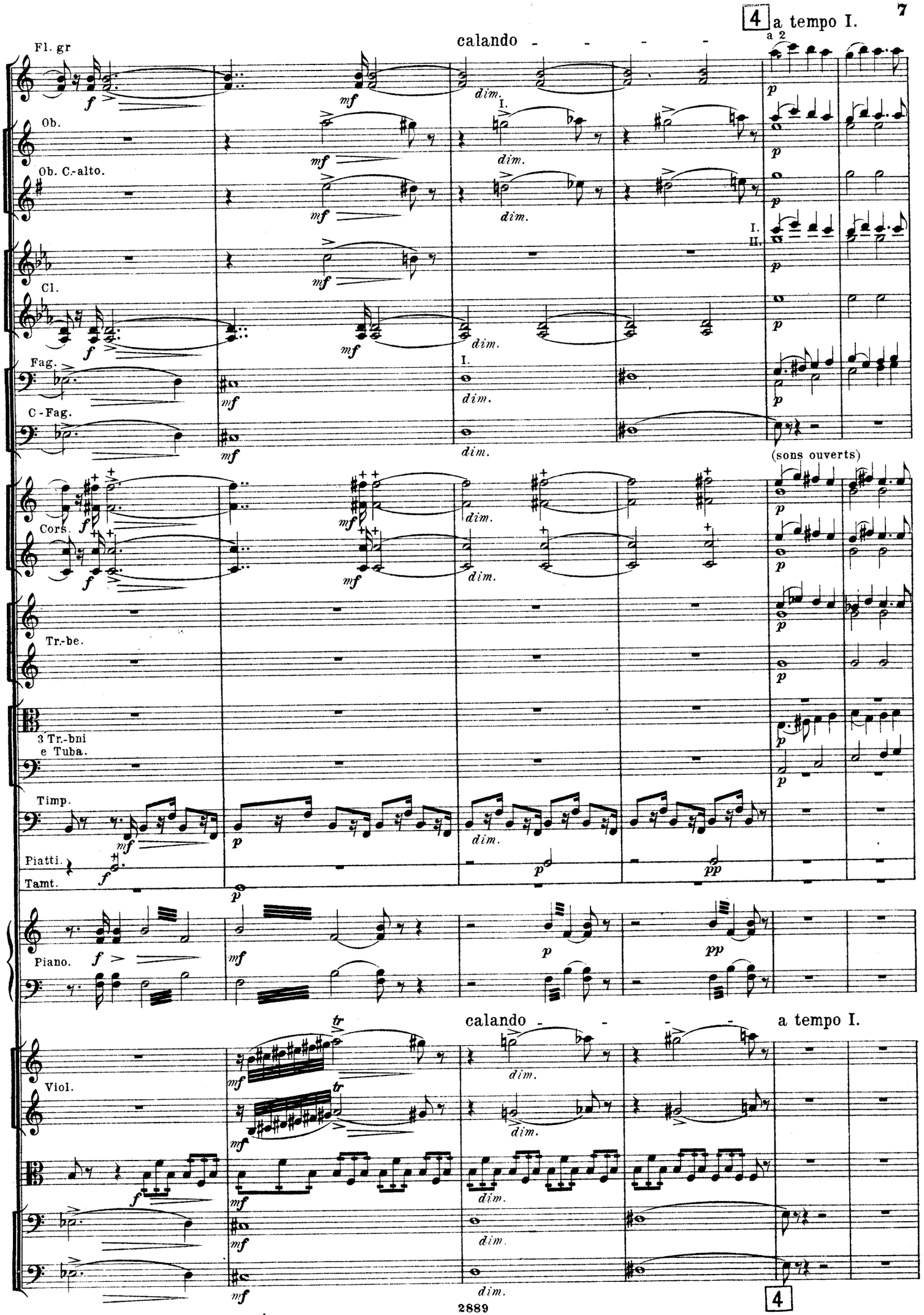
con sordini

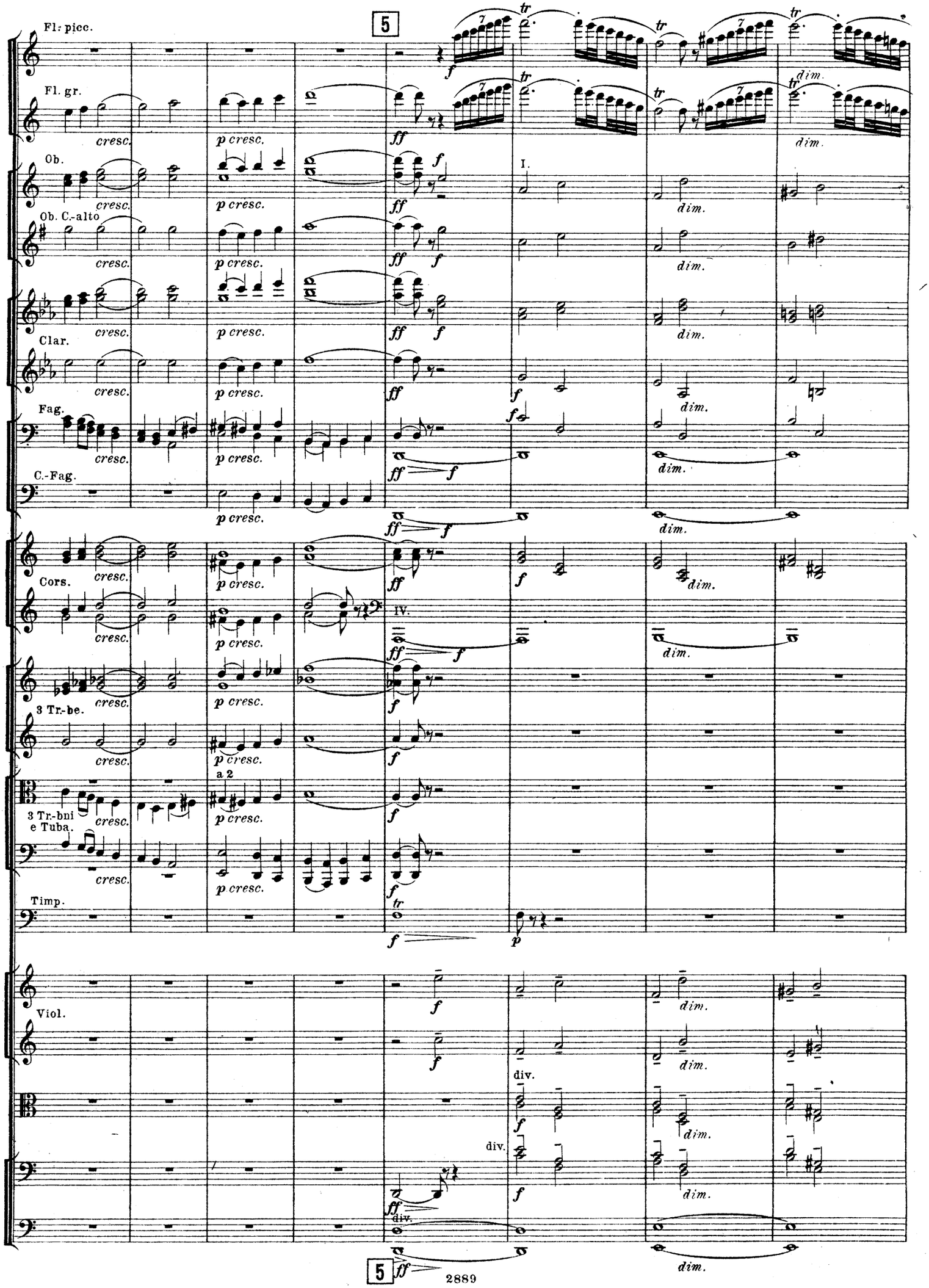
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.

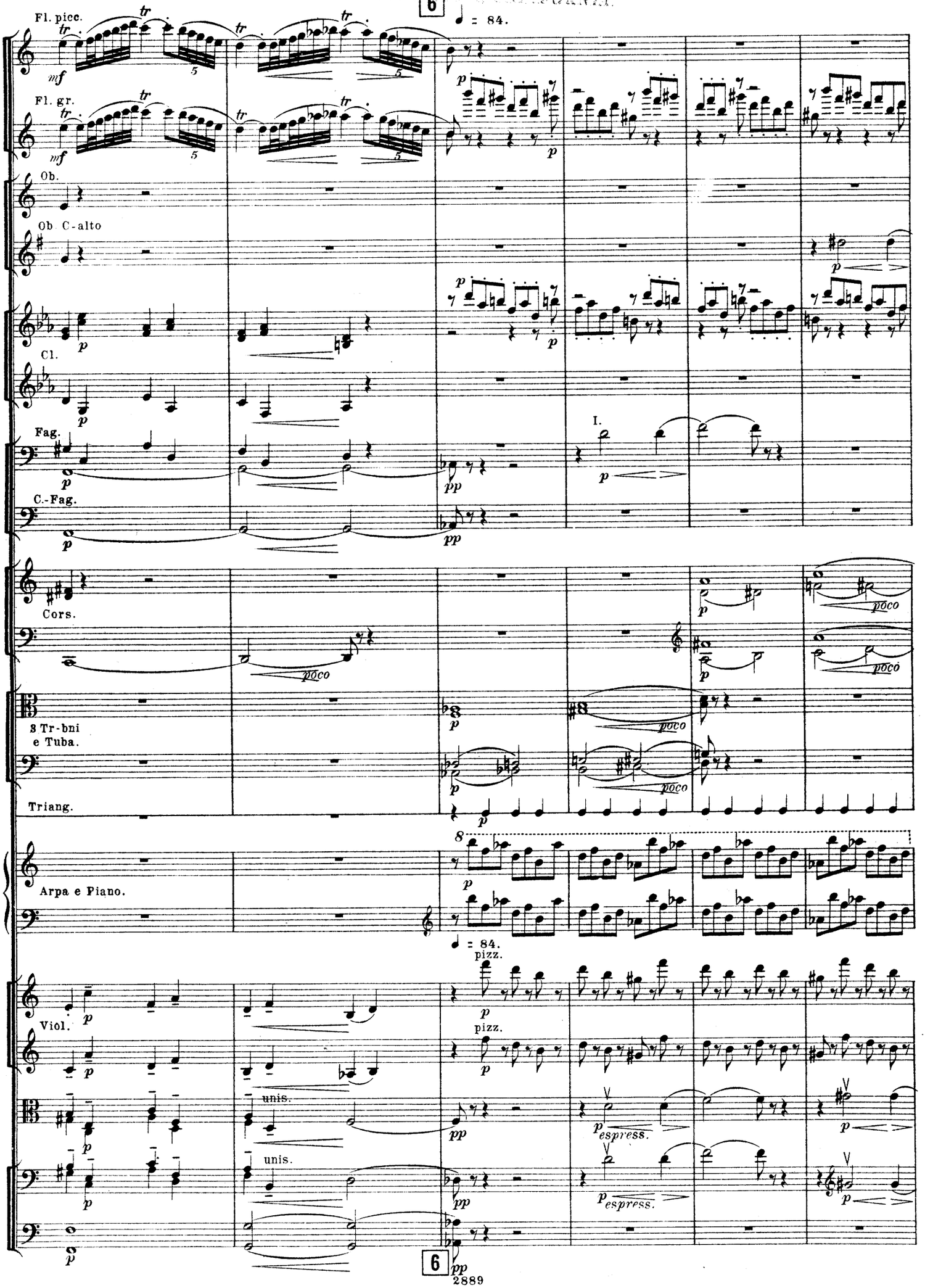

1
Fl. gr.
rallent. poco
Tempo I.
Cl.
Fag.
C.-Fag.
Cors.
Tr-ba. F.
3.Tr-bni
e Tuba.
Timp.
Tamt.
Arpa
e Piano unis.
rallent. poco
Tempo I.
Viol.
pizz.
arco
1

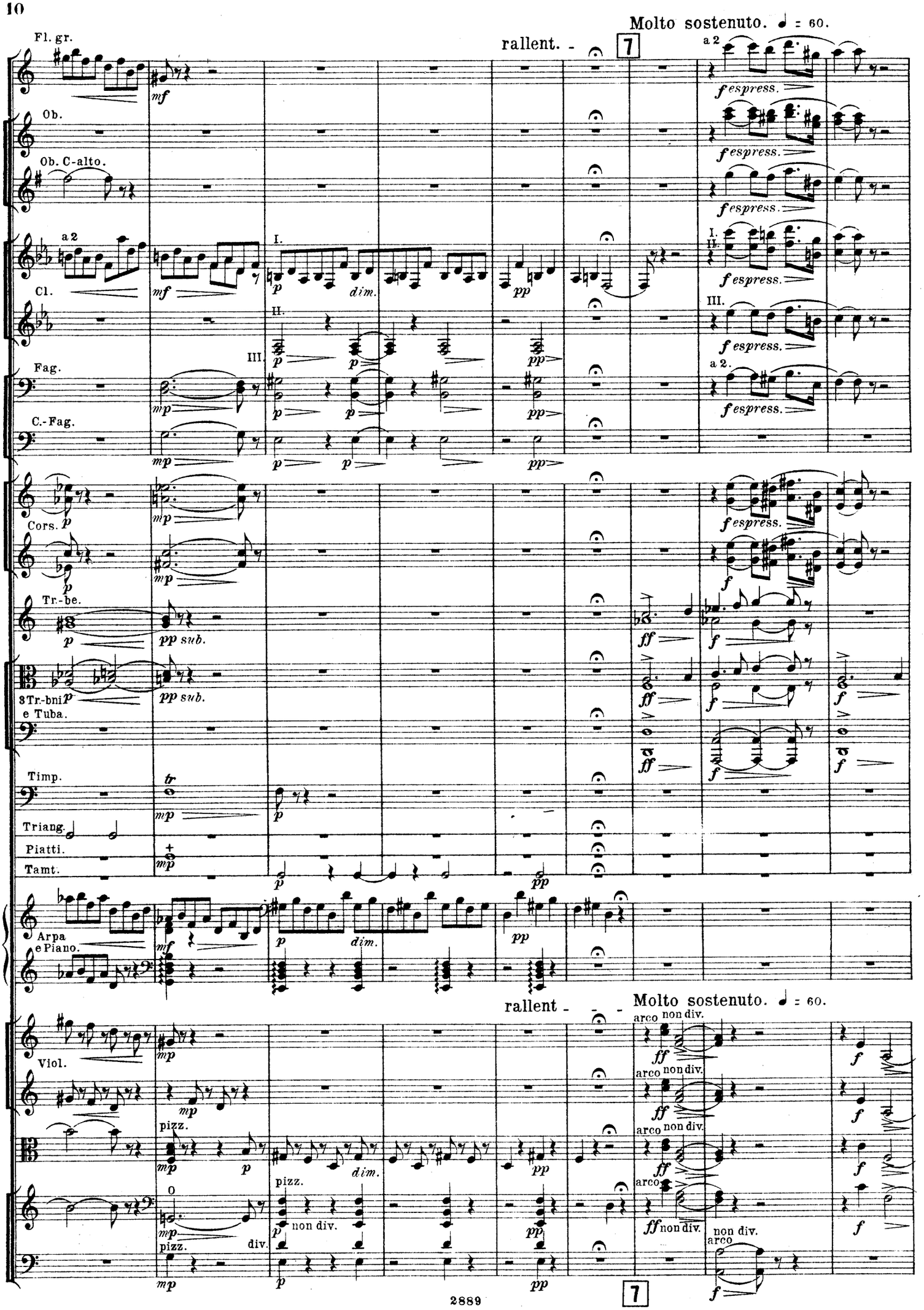

2
Con moto. ♩ = 92.
Fl. gr.
Ob.
Ob. C.-alto.
Cl.
Fag.
C.-Fag.
Cors
Tr-ba.
Tr-be.
3 Tr-bni e Tuba.
Timp.
Con moto. ♩ = 92.
Viol.
senza sord.
non div.
div.
unis
sul C.
a 2.
marcato
cresc.
mf cresc.
2

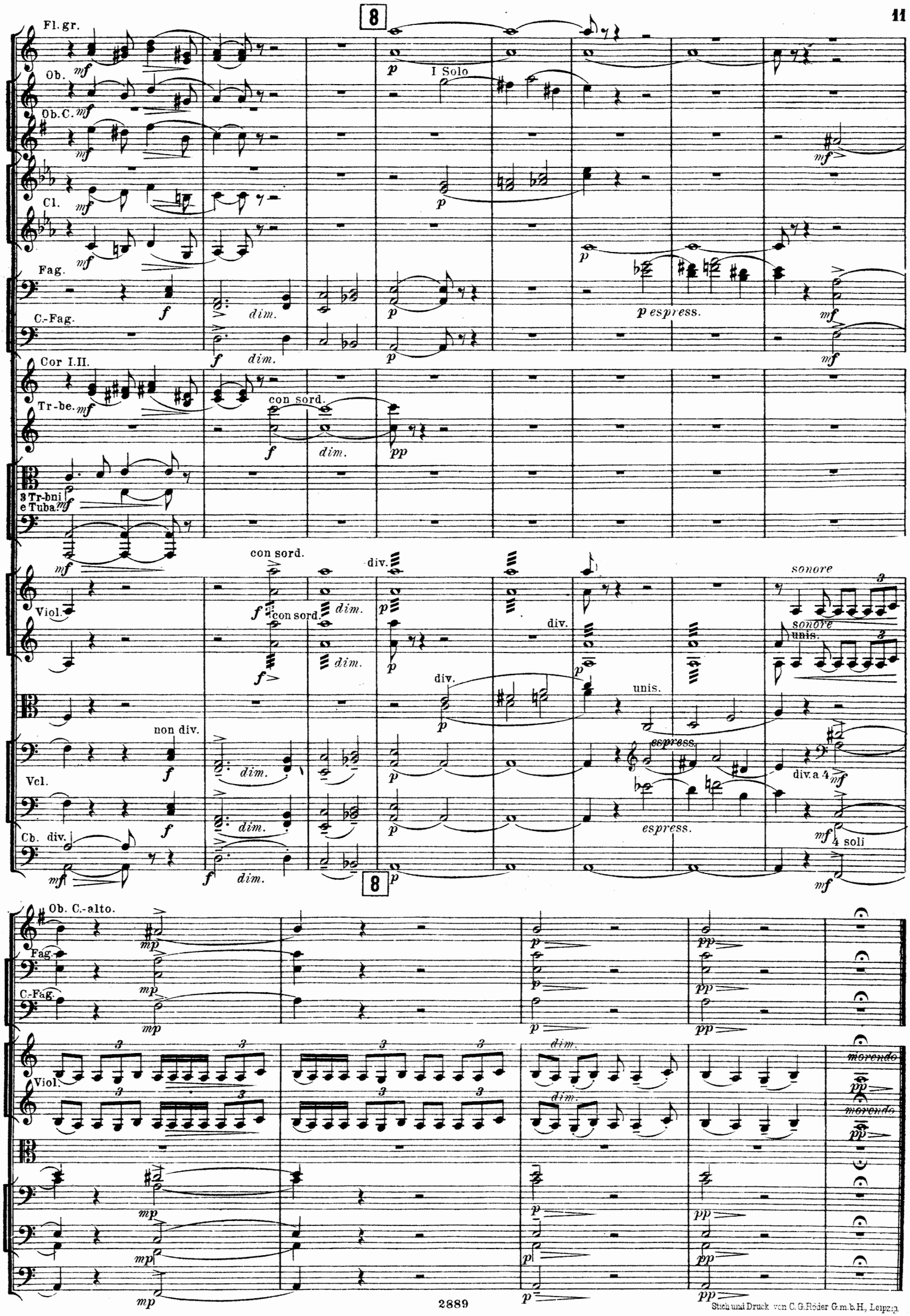

3 poco più pesante
Fl. picc.
Fl. gr.
Ob.
Ob. C.-alto.
Cl.
Fag.
C.-Fag.
Cors.
Tr.-be.
3 Tr.-bni e Tuba.
Timp.
Piatti.
Tamt.
Piano
Viol.
a 2
II. III.
colla bacchetta
(Arpa tacet)
poco più pesante
sul ponticello
2889
3


4
a tempo I.
calando
a 2
Fl. gr
Ob.
Ob. C.-alto.
Cl.
Fag.
C-Fag.
Cors.
Tr.-be.
3 Tr.-bni e Tuba.
Timp.
Piatti.
Tamt.
Piano.
Viol.
I.
II.
(sons ouverts)
dim.
calando
a tempo I.
4


5
Fl. picc.
Fl. gr.
Ob.
Ob. C.-alto
Clar.
Fag.
C.-Fag.
Cors.
3 Tr.-be.
3 Tr.-bni e Tuba.
Timp.
Viol.
cresc.
p cresc.
ff
f
dim.
tr
I.
IV.
a 2
div.
5
ff
2889


6
♩ = 84.
Fl. picc.
Fl. gr.
Ob.
Ob. C-alto
Cl.
Fag.
C.-Fag.
I.
Cors.
3 Tr-bni
e Tuba.
Triang.
Arpa e Piano.
♩ = 84.
pizz.
Viol.
unis.
espress.
poco
6


Molto sostenuto. ♩ = 60.
rallent.
7
Fl. gr.
Ob.
Ob. C-alto.
Cl.
Fag.
C.-Fag.
Cors.
Tr.-be.
3 Tr.-bni e Tuba.
Timp.
Triang.
Piatti.
Tamt.
Arpa e Piano.
Viol.
espress.
dim.
pizz.
non div.
arco
div.
2889



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