А. ГЛАЗУНОВЪ

ЭТЮДЪ

ДЛЯ ФОРТЕПІАНО

Соч. 31/1

A. GLAZOUNOW

ÉTUDE

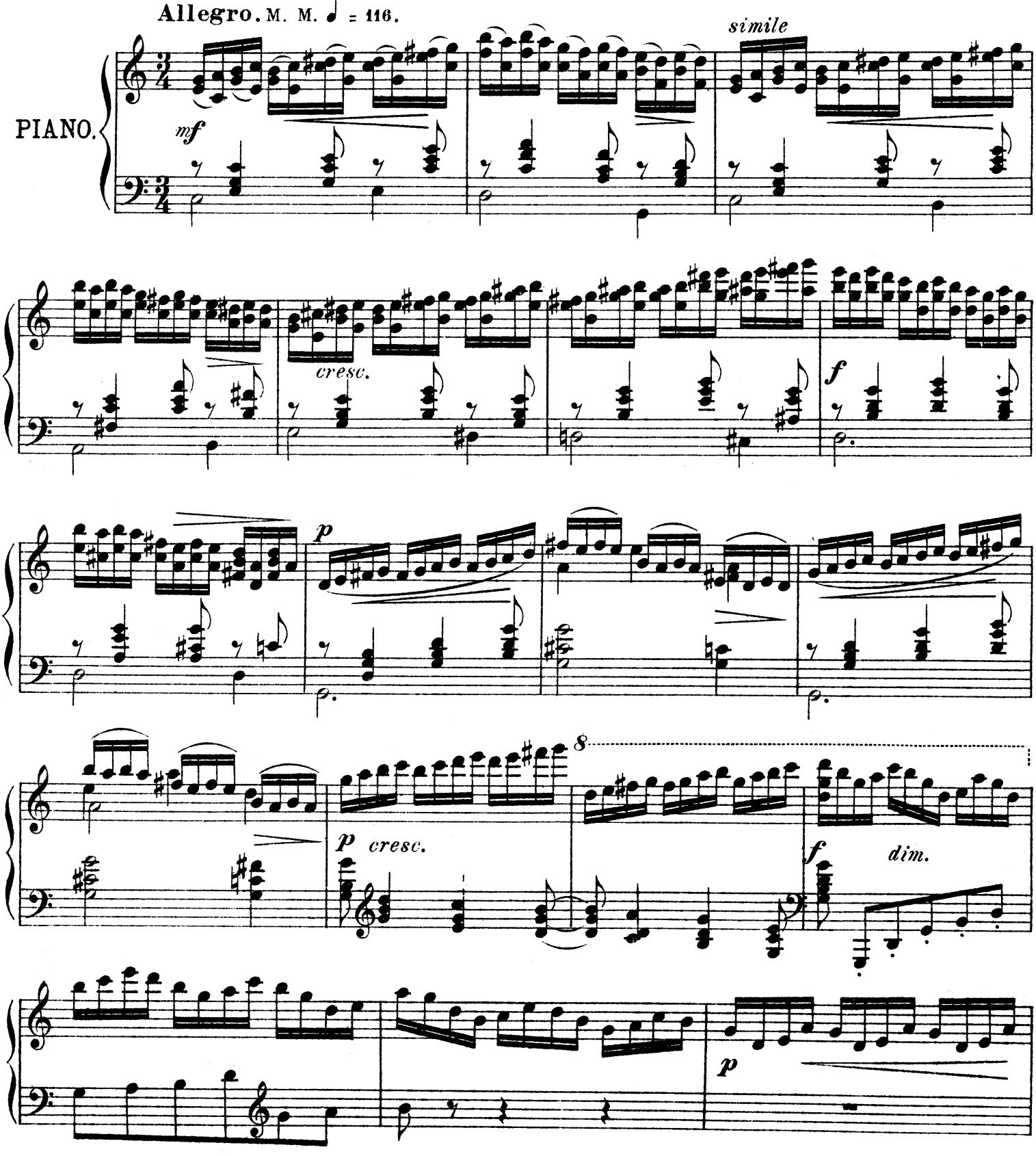
Op. 31/1

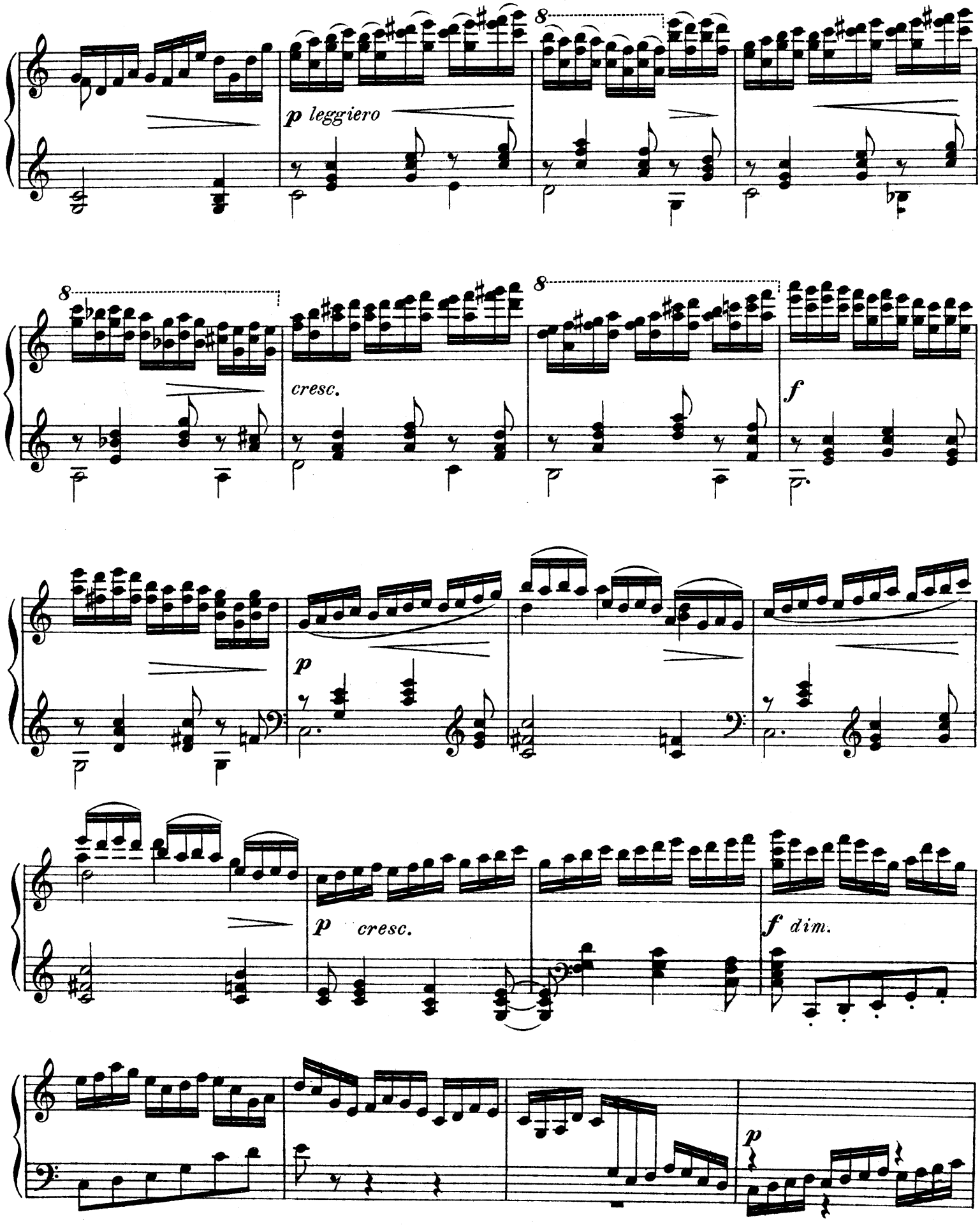
PIANO SOLO

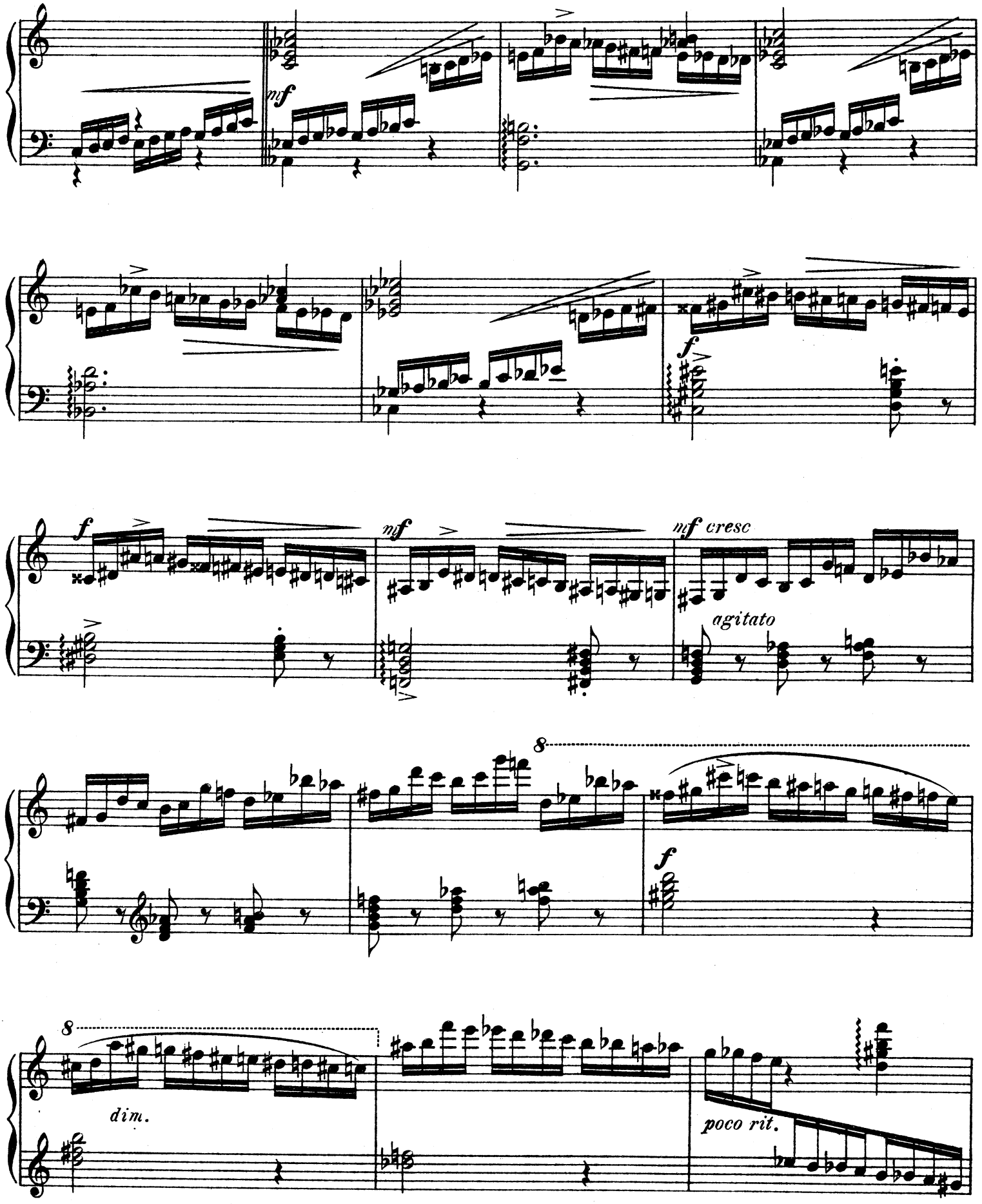
Tous droits d'exécution et
de reproduction réservés.

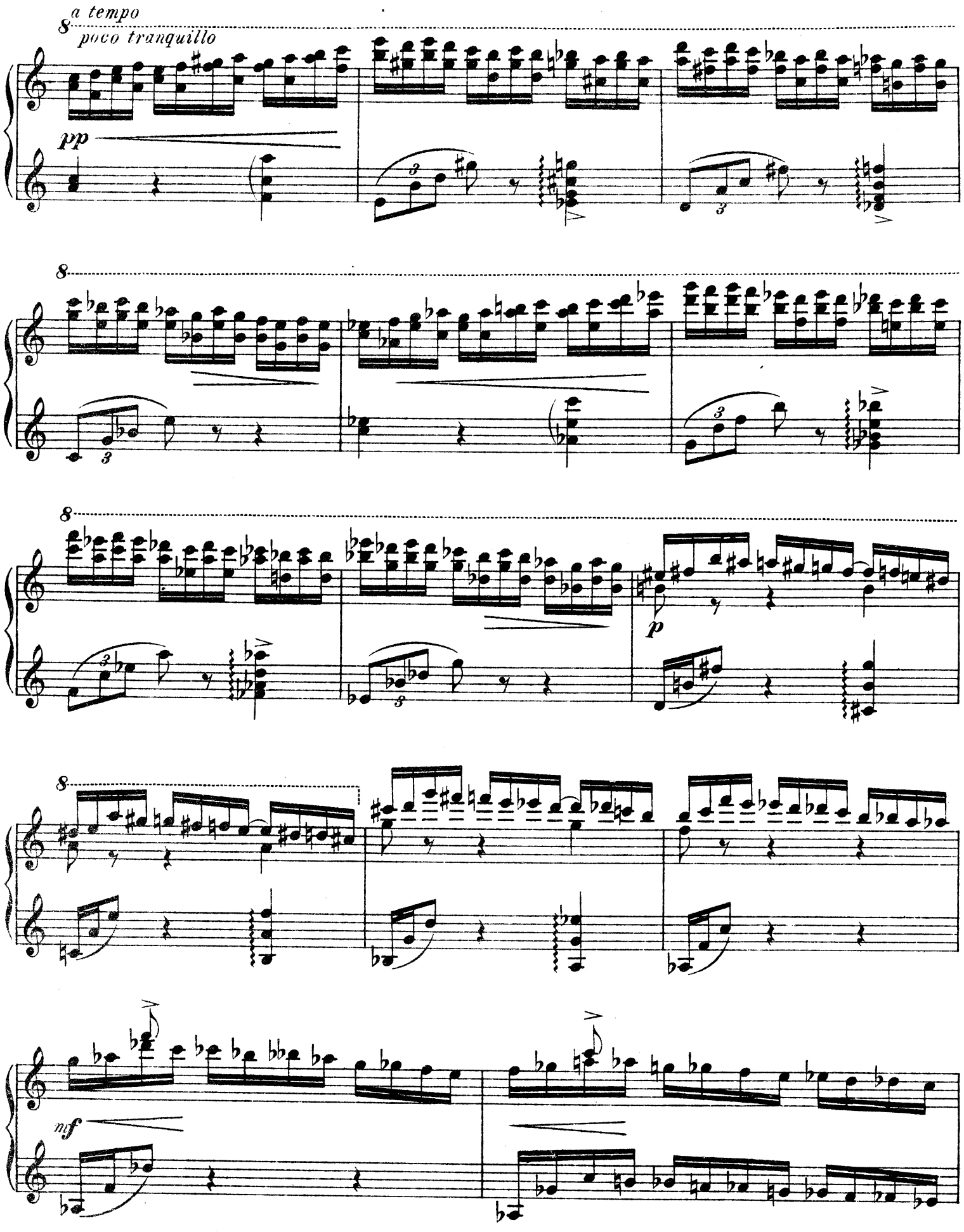
I.
Etude.

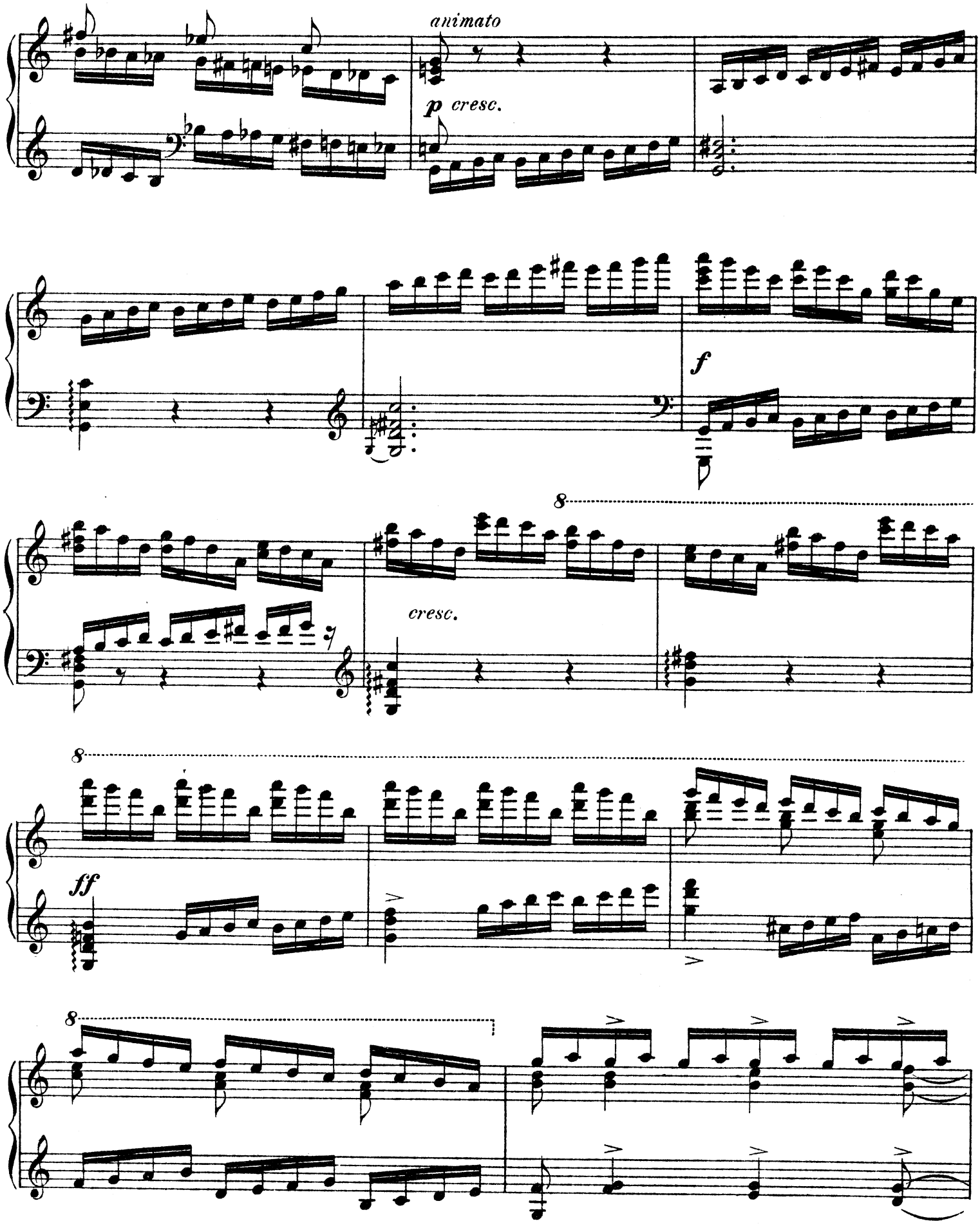
Alexandre Glazounow, Op. 31. № 1.

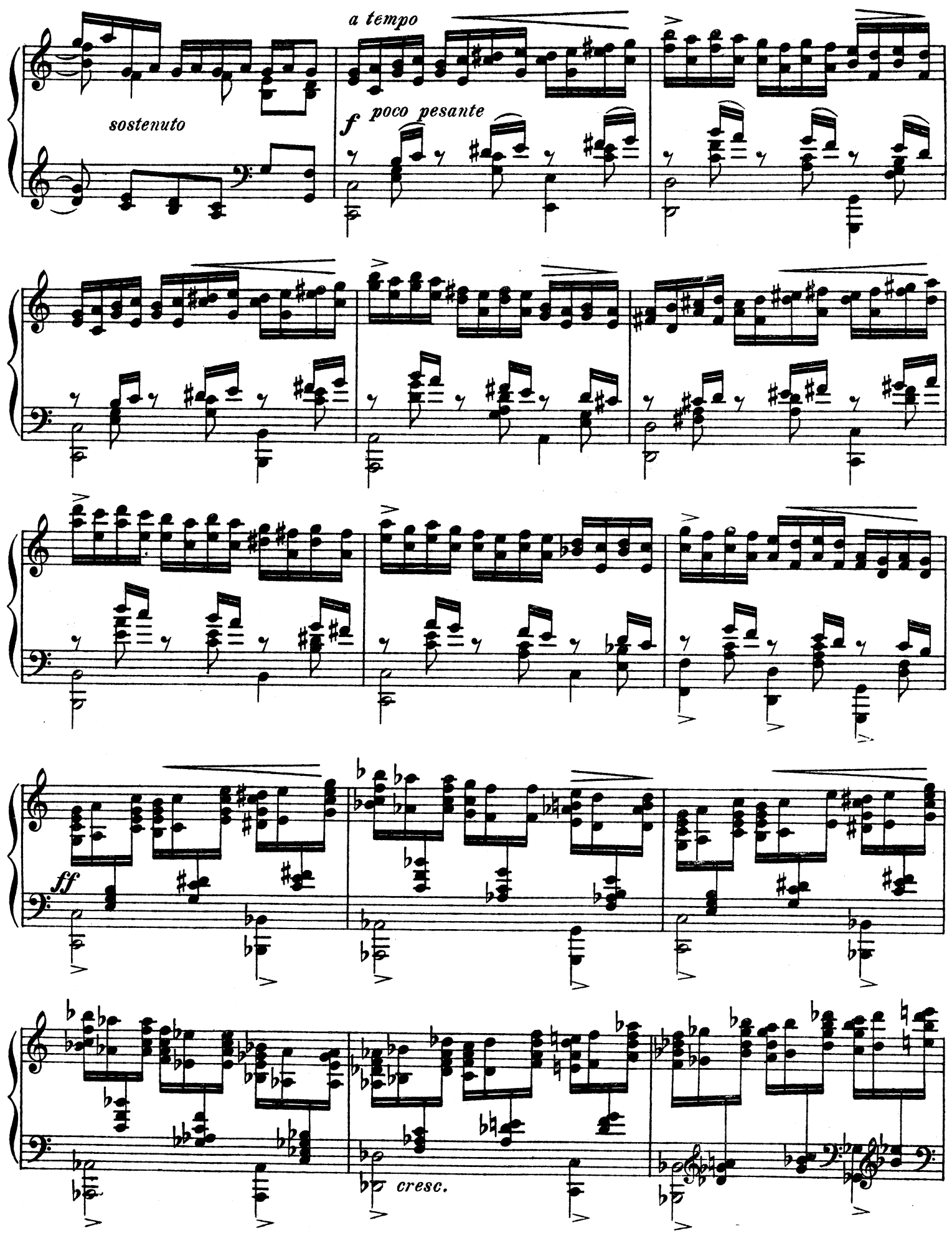


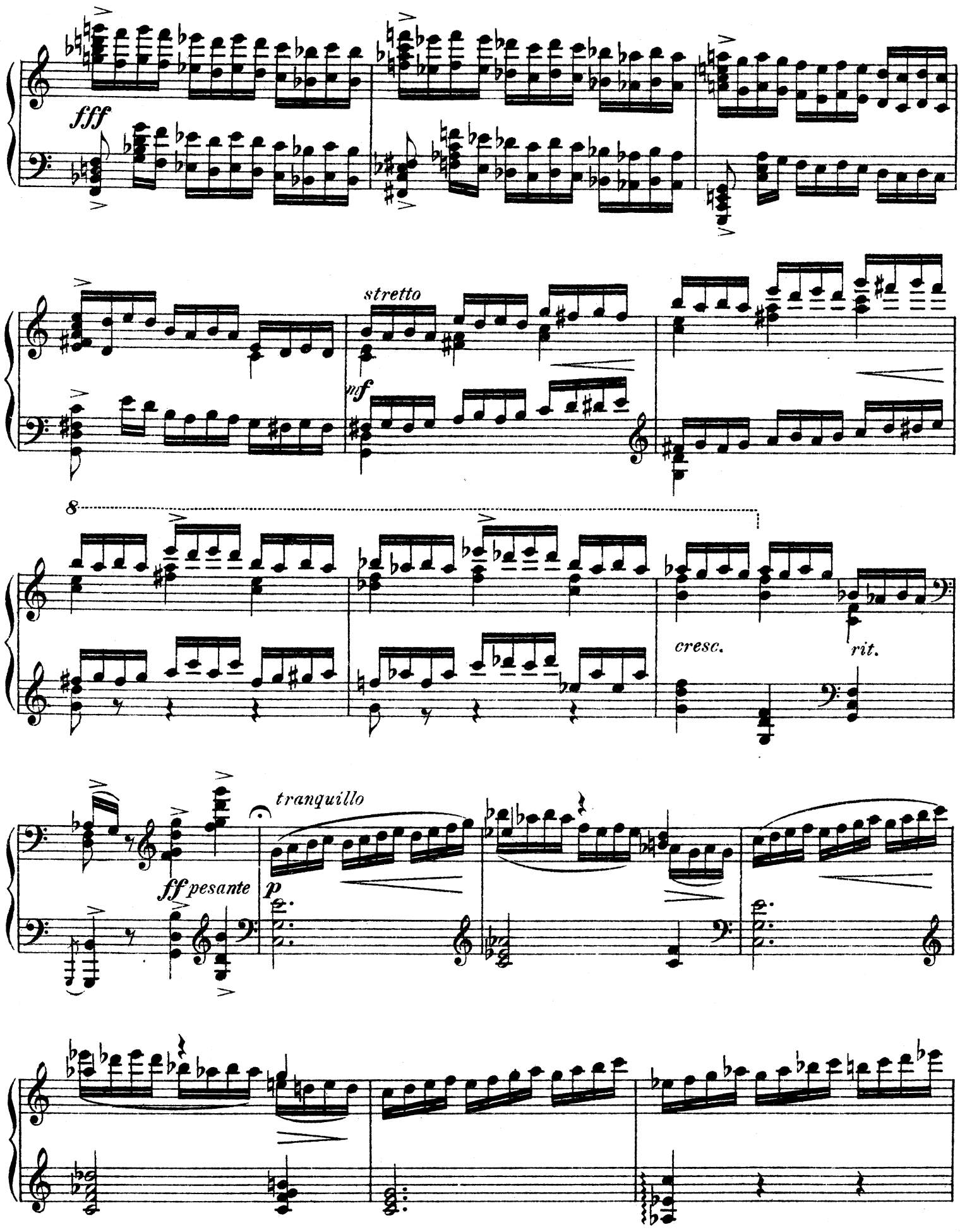

p leggiero
8
cresc.
f
p
p cresc.
f dim.
p

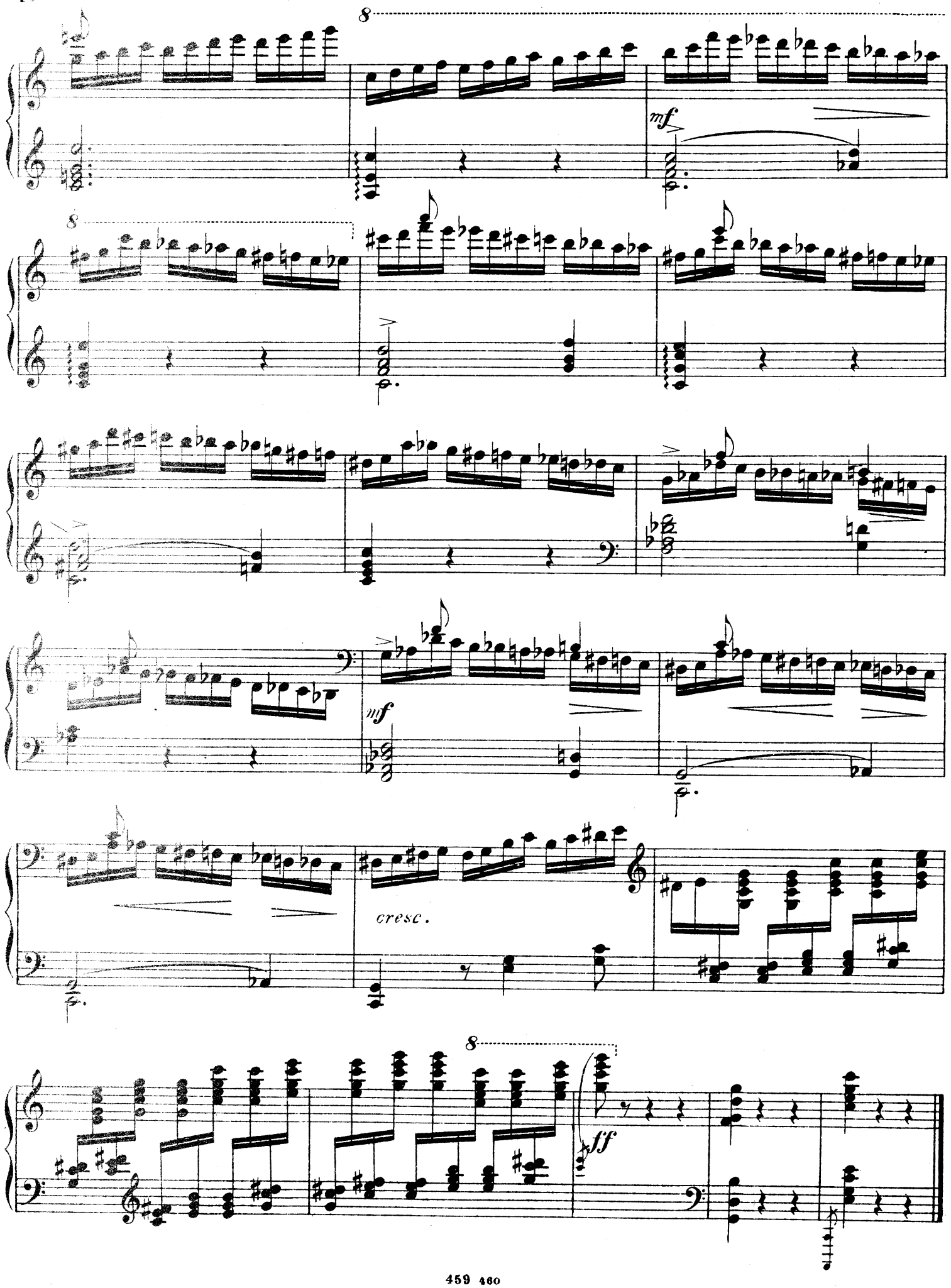

mf
f
f
mf
mf cresc
agitato
8
f
8
dim.
poco rit.


a tempo
poco tranquillo
pp
p
nf


animato
p cresc.
f
8
cresc.
8
ff
8


a tempo
sostenuto
f poco pesante
ff
cresc.


fff
stretto
mf
8
cresc.
rit.
tranquillo
ff pesante
p


8
mf
8
mf
cresc.
8
ff

А. ГЛАЗУНОВЪ

ЭТЮДЪ

ДЛЯ ФОРТЕПІАНО

Соч. 31/2

A. GLAZOUNOW

ÉTUDE

Op. 31/2

PIANO SOLO

A Mademoiselle Barbe Hartung.

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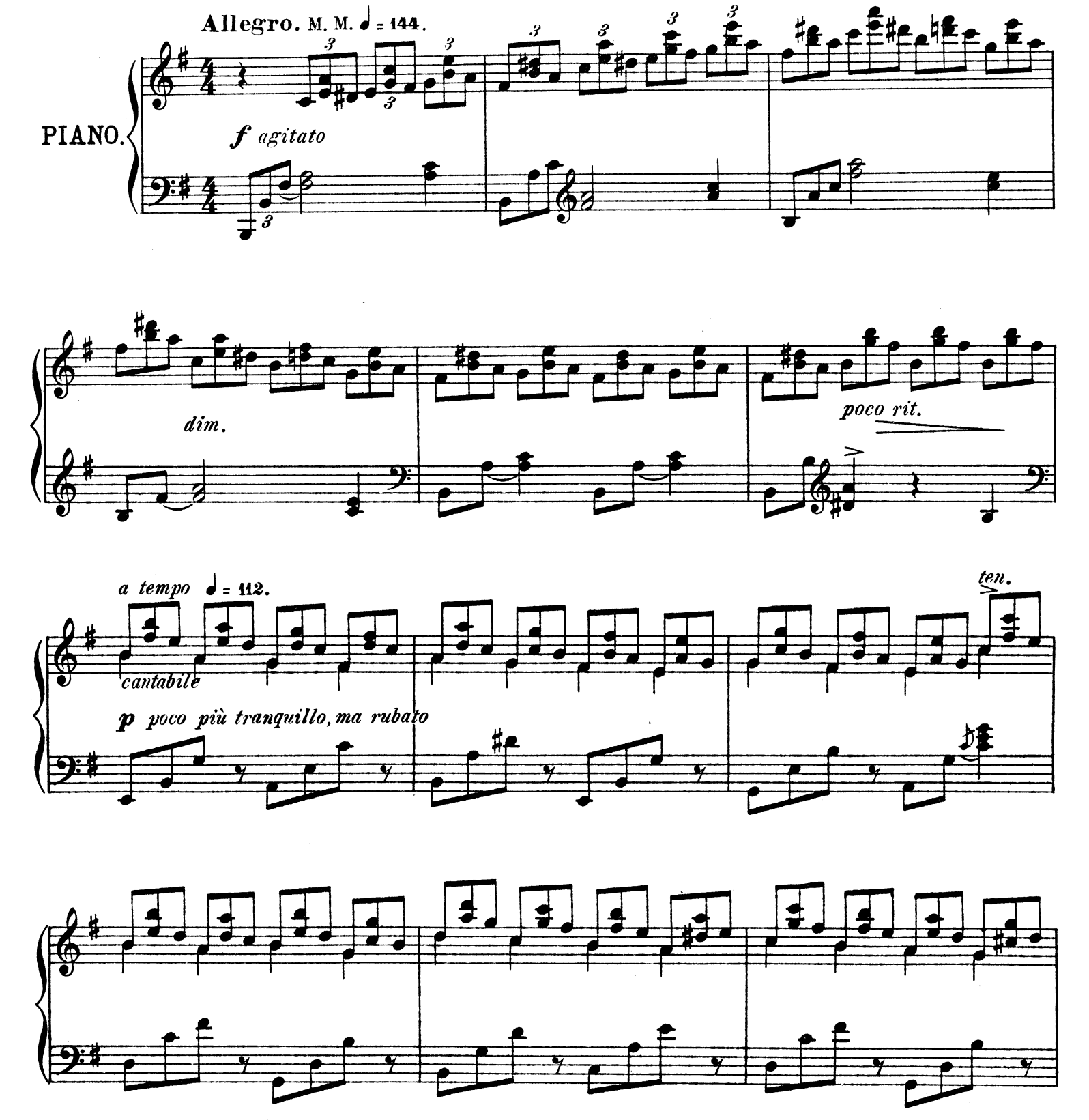
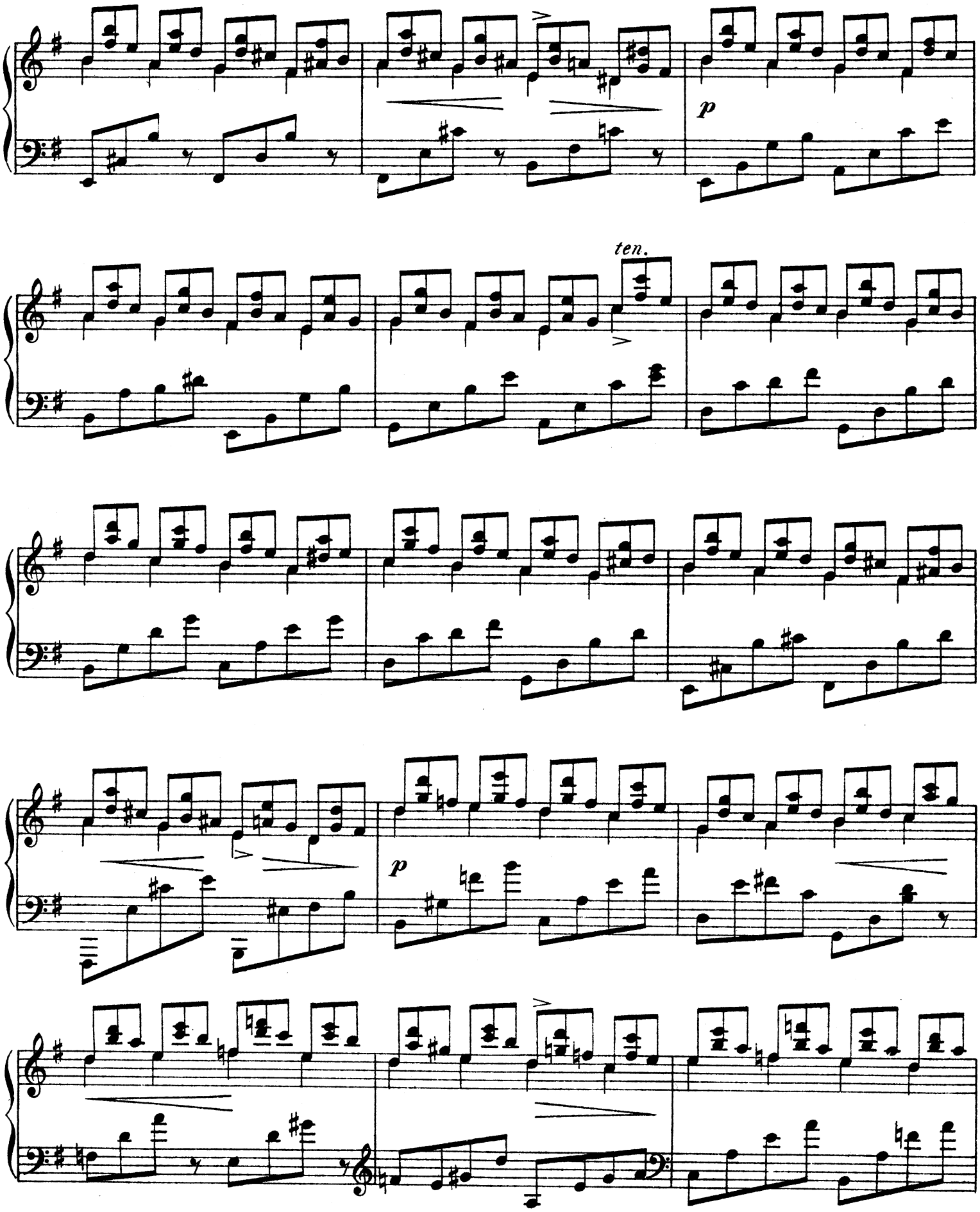
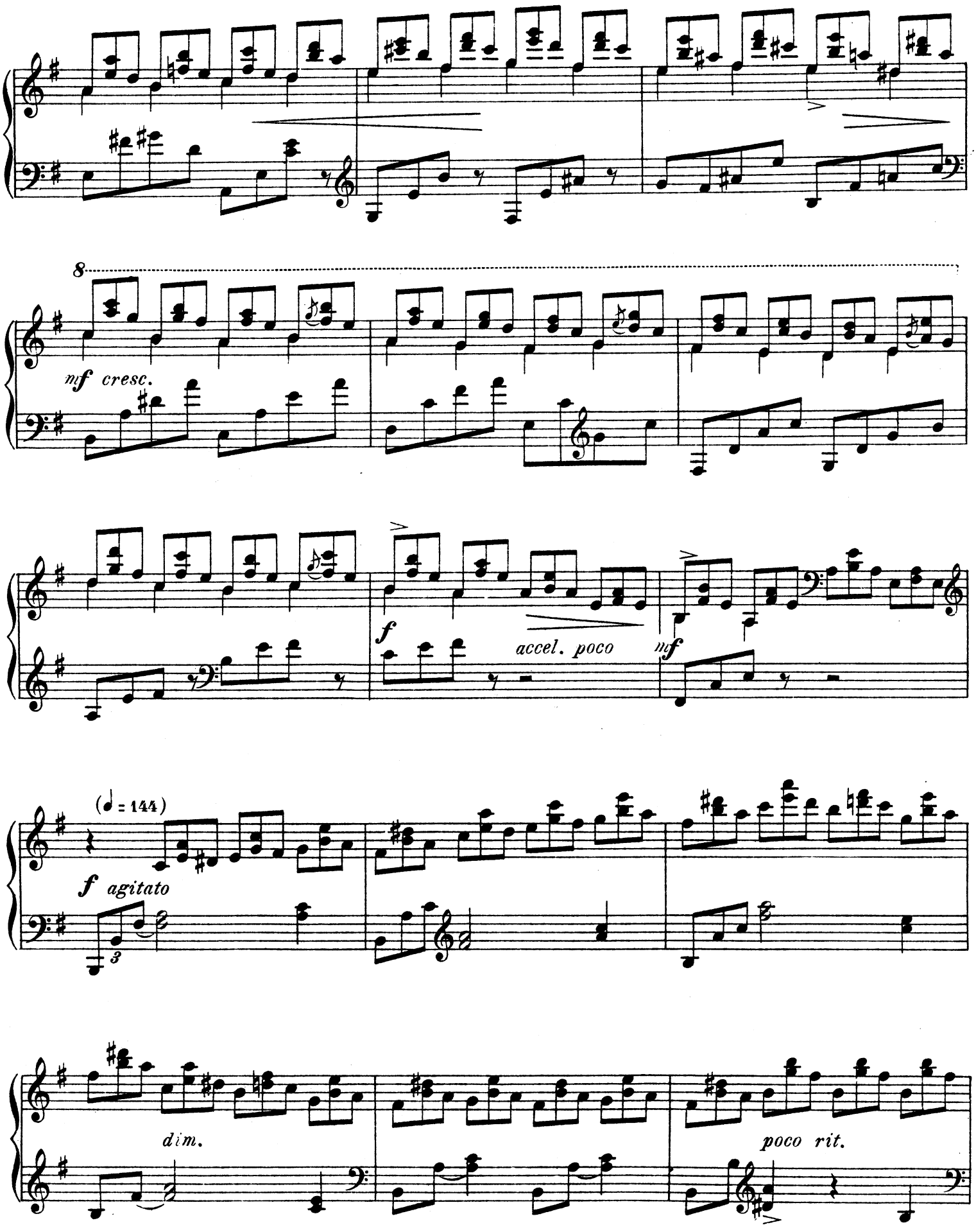
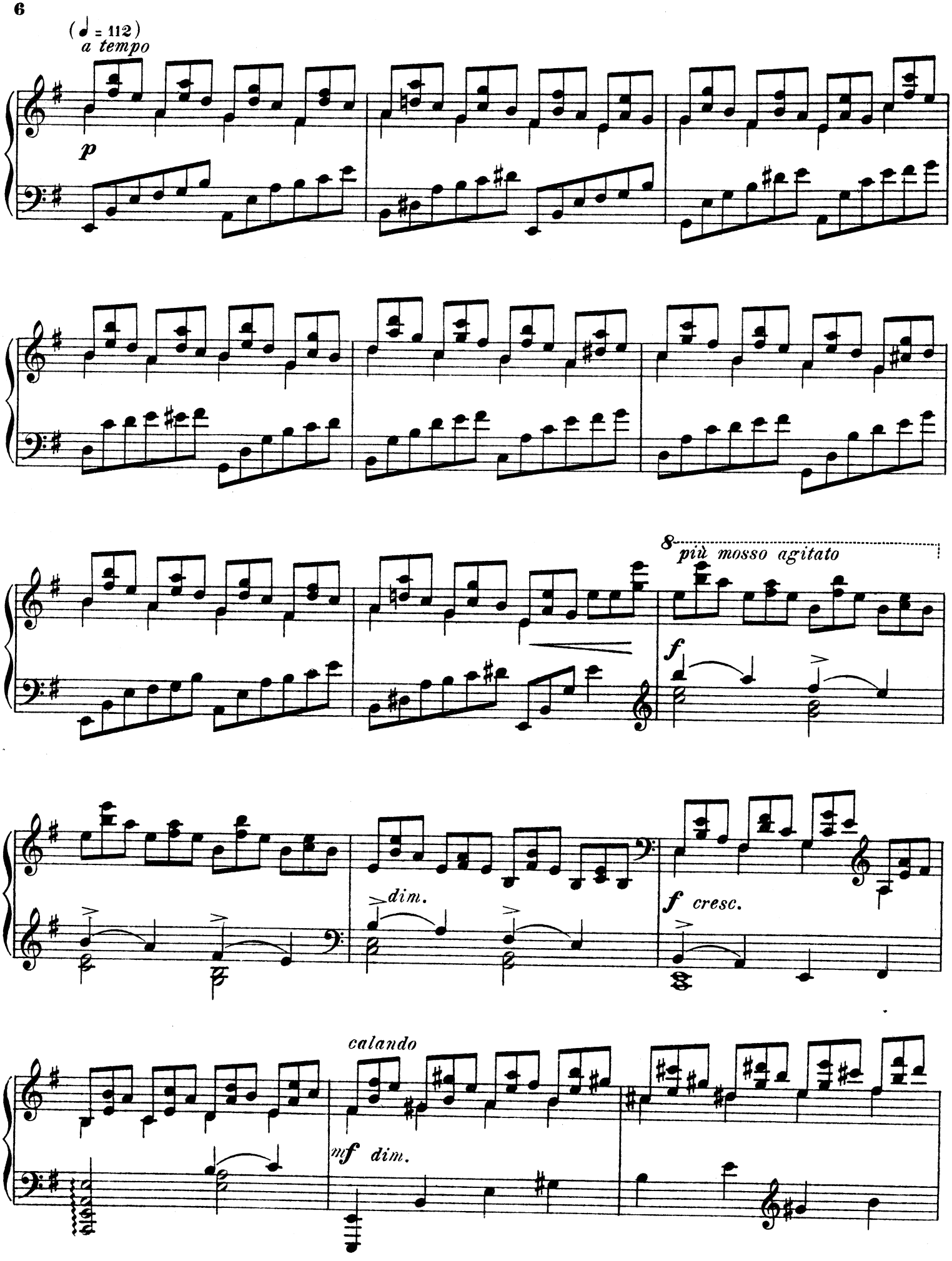
II.
Etude.

Alexandre Glazounow, Op. 31. № 2.




p
ten.
p


8
mf cresc.
f
accel. poco
mf
(♩ = 144)
f agitato
dim.
poco rit.


(♩ = 112)
a tempo
p
8
più mosso agitato
f
dim.
f cresc.
calando
mf dim.

♩ = 100

Poco meno mosso e tranquillo.

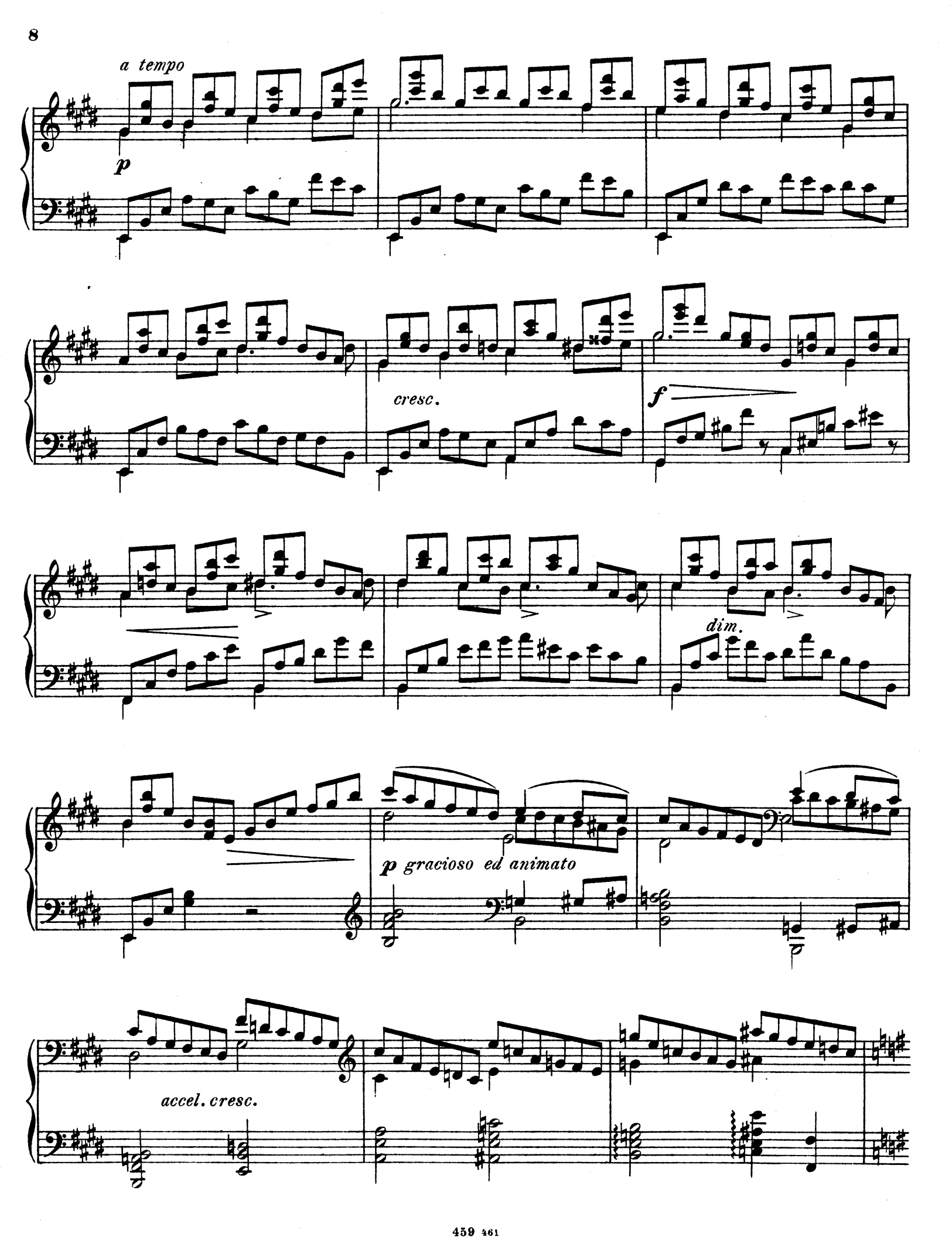
p

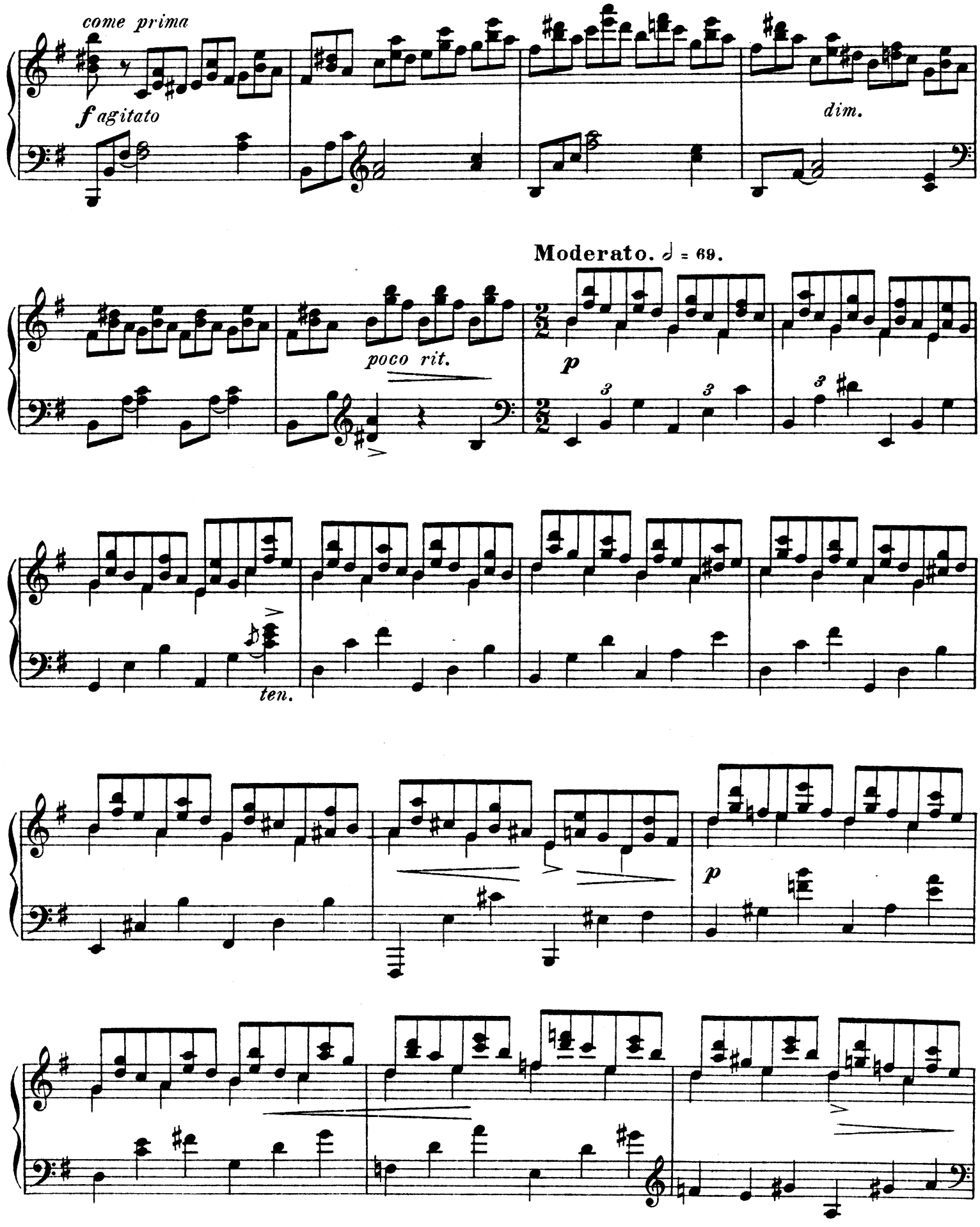
dolce

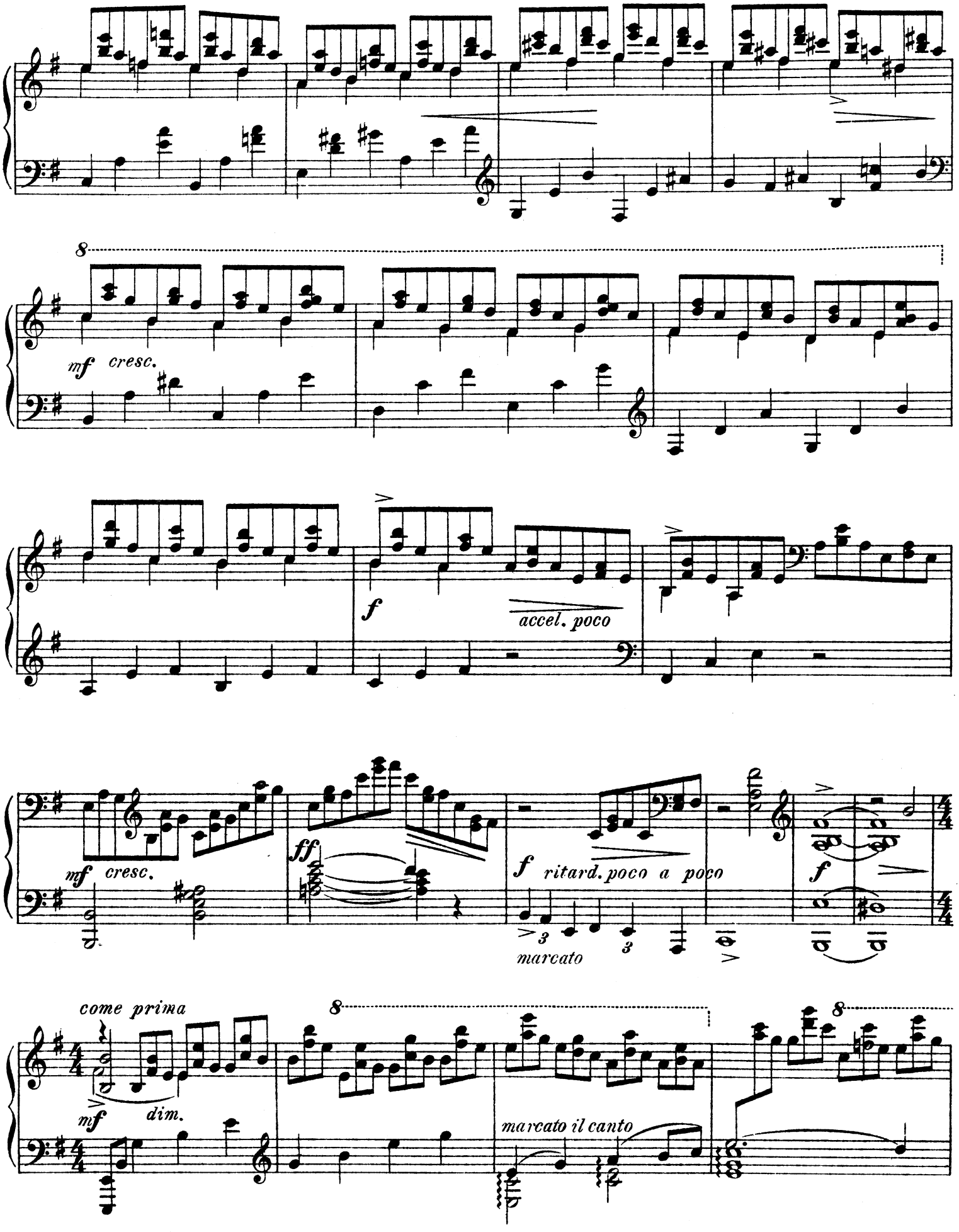
dim.

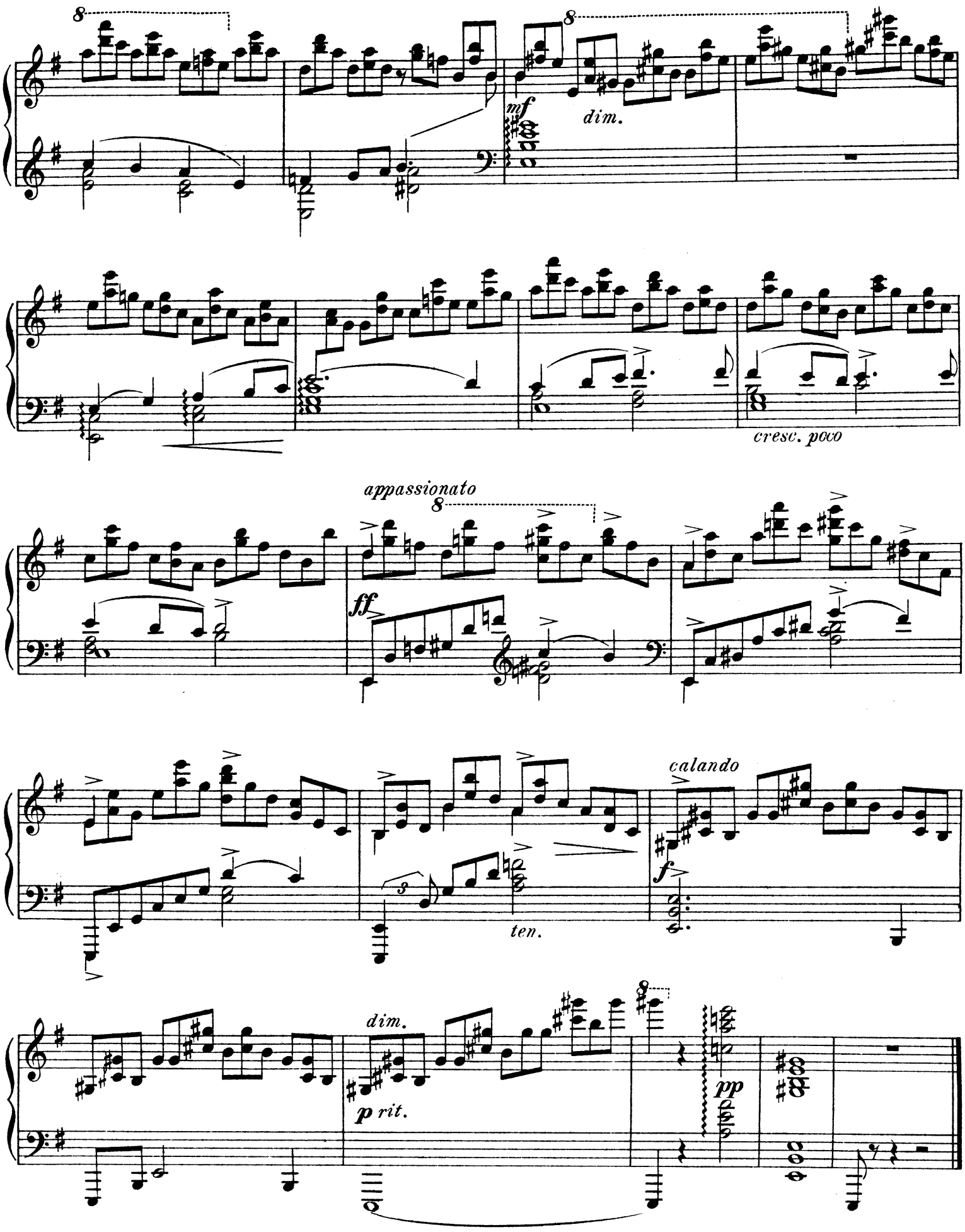
cresc.
agitato poco

f *dim. poco rit.*


a tempo
p
cresc.
f
dim.
p gracioso ed animato
accel. cresc.


come prima
f agitato
dim.
Moderato. 𝅗𝅥 = 69.
poco rit.
p
ten.
p


8
mf cresc.
f
accel. poco
mf cresc.
ff
f ritard. poco a poco
f
marcato
come prima
mf dim.
8
marcato il canto
8


8
8
mf
dim.
cresc. poco
appassionato
8
ff
calando
f
ten.
dim.
p rit.
pp

А. ГЛАЗУНОВЪ

НОЧЬ

(ЭТЮДЪ)

ДЛЯ ФОРТЕПІАНО

Соч. 31/3

A. GLAZOUNOW

LA NUIT

(ÉTUDE)

PIANO SOLO

Op. 31/3

No. 462

A Madame Marie Blumenfeld.

Droits d'exécution réservés.

III.

La Nuit.

(Etude.)

Allegretto quasi Andantino. (M. M. ♩. = 84 - 69.)

Alexandre Glazounow, Op. 31. № 3.

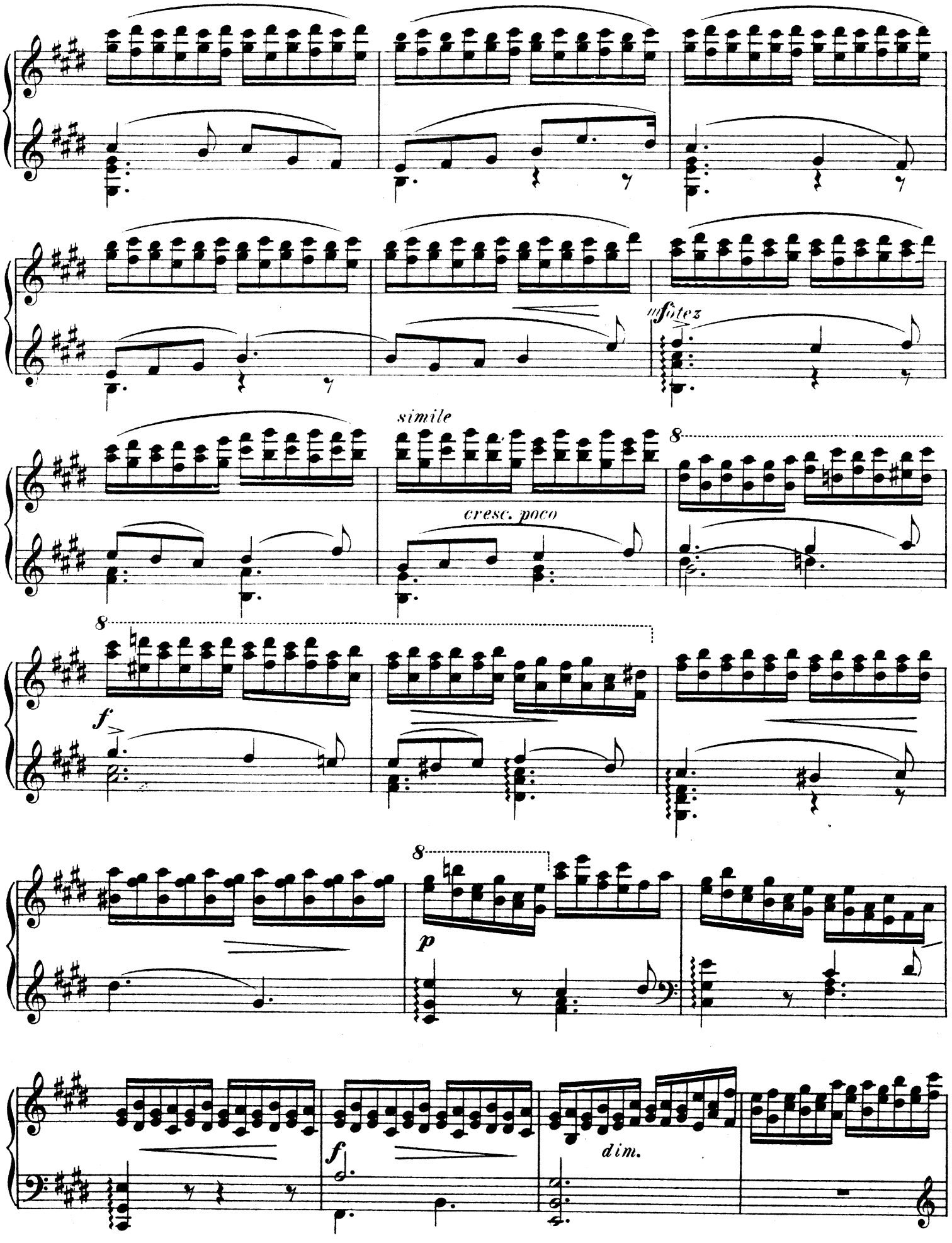
PIANO.

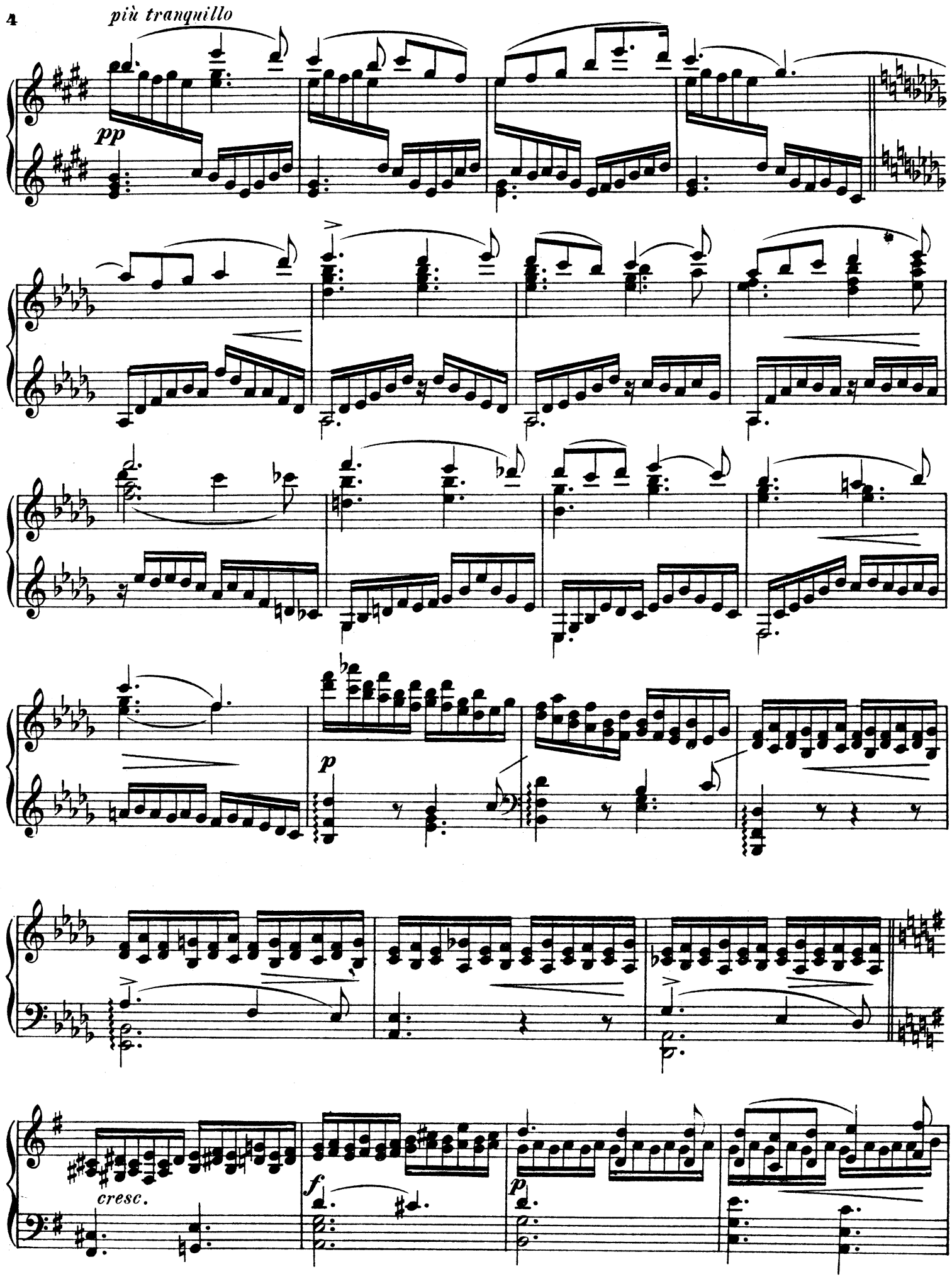
p *leggiero e giocoso*

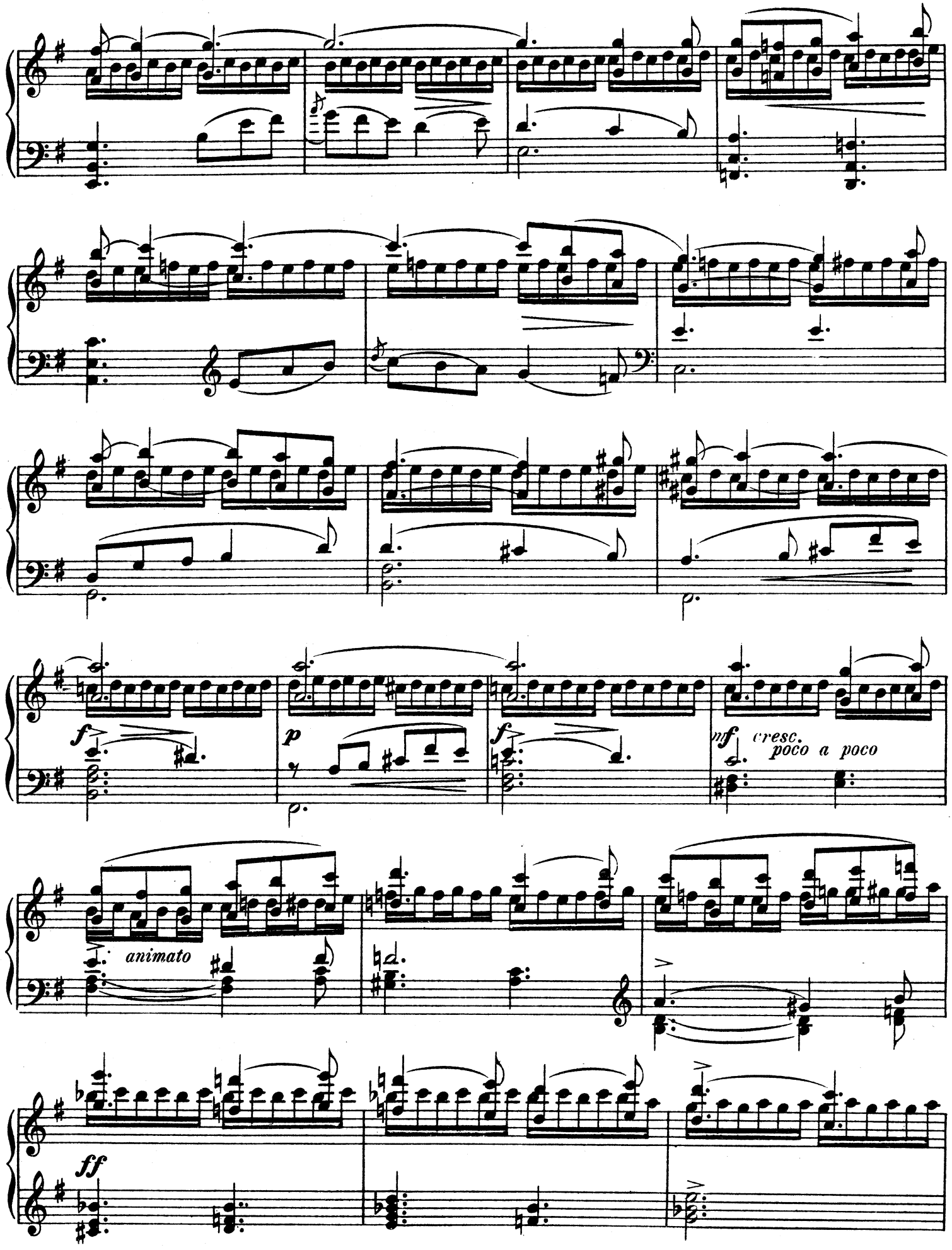
f più sostenuto

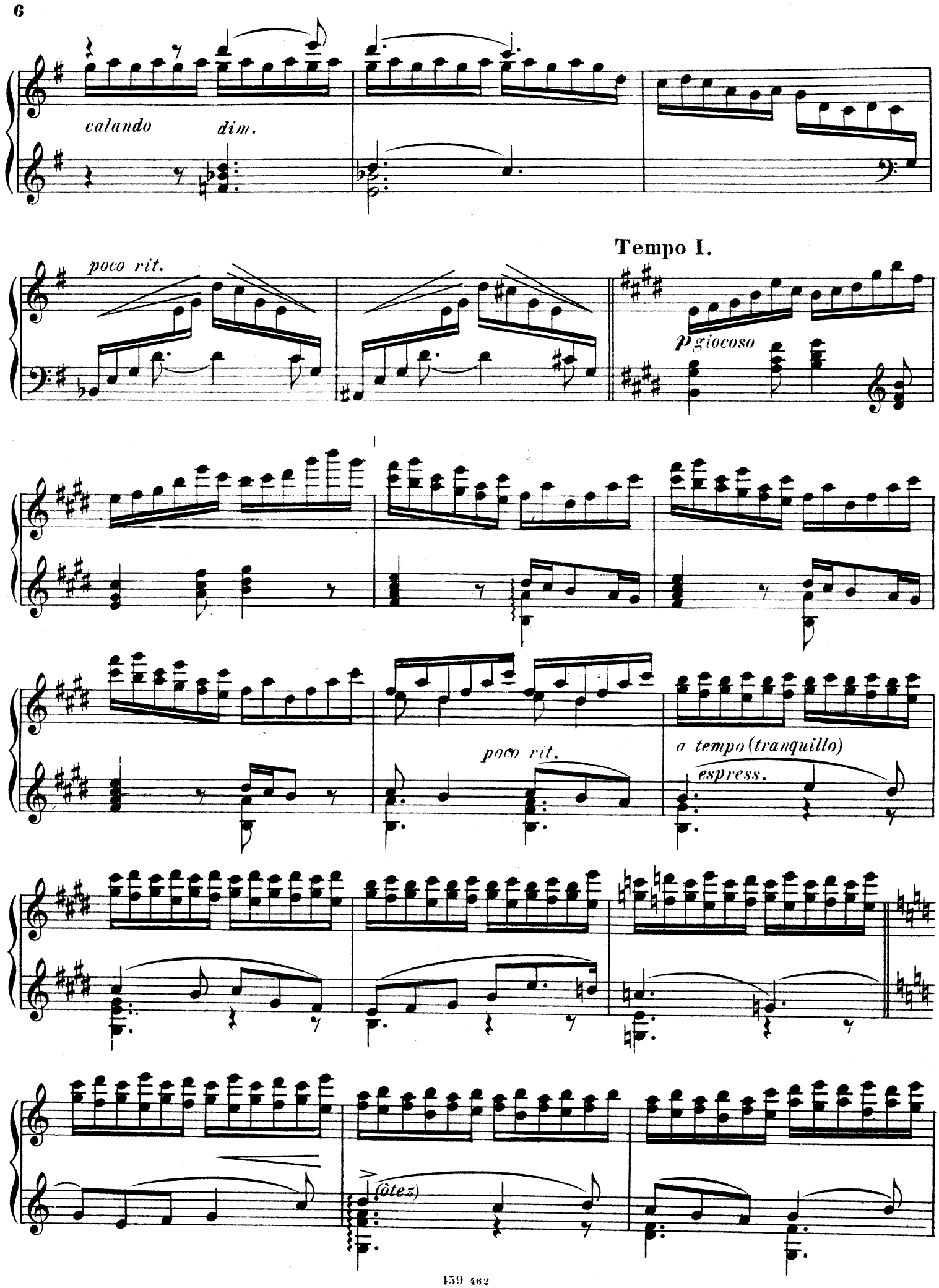
tranquillo

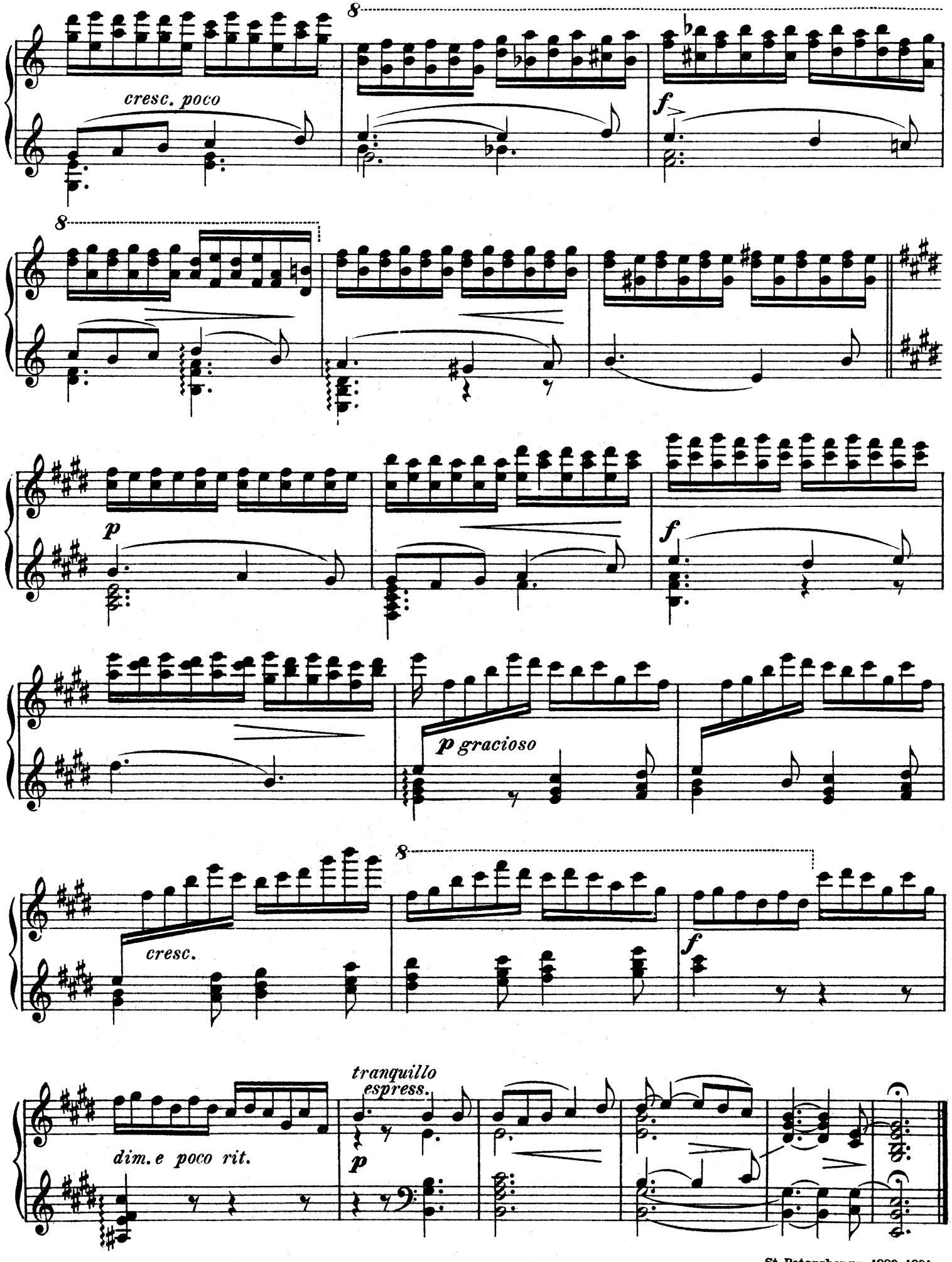
p dolce ed espress.


ff ôtez
simile
cresc. poco
8
8
f
8
p
f
dim.


più tranquillo
pp
p
cresc.
f
p


f
p
f
mf
cresc.
poco a poco
animato
ff


calando
dim.
poco rit.
Tempo I.
p giocoso
poco rit.
a tempo (tranquillo)
espress.
(ôtez)



St. Petersbourg 1889-1891.