

MINIATURE ORCHESTRA SCORE

RHAPSODY IN BLUE

GEORGE GERSHWIN
Scored by Ferde Grofé

Molto moderato (♩=80)

The score is arranged in systems for various instruments. The top system includes Flutes I & II, Oboes I & II, B♭ Clarinets I & II, B♭ Bass Clarinet, Bassoons I & II, Horns in F I, II, III, B♭ Trumpets I, II, III, Trombones I, II, III, Tuba, Timpani (E♭, B♭), Drums, Piano, 1st Sax. (E♭ Alto), 2nd Sax. (B♭ Tenor), 3rd Sax. (E♭ Alto), and Banjo. The bottom system includes Violin I, Violin II, Viola, Violoncello, and Bass. The score features a prominent solo for the B♭ Clarinet I, marked 'Solo' and 'Gliss.' with a '17' measure count, and 'con licenza' with a 'mf' dynamic. The Trombone I part has a '1^o Solo' marked 'mf'. The Timpani part has a 'E♭ B♭' dynamic marking. The Violoncello and Bass parts have 'pizz' (pizzicato) markings. The score concludes with a 'Muted' marking for the B♭ Trumpets and a 'Molto moderato (♩=80)' tempo instruction.

N. B. Optional Cuts A to B, C to D, E to F, G to H

1 Più mosso

This page of a musical score is for a full orchestra and includes the following instruments and parts:

- Flutes I & II
- Oboes I & II
- B♭ Clarinets I & II
- B♭ Bass Clarinet
- Bassoons I & II
- Horns in F I, II, III
- B♭ Trumpets I, II, III
- Trombones I, II, III
- Tuba
- Timpani
- Drums
- Piano
- 1st Sax. E♭ Alto
- 2nd Sax. B♭ Tenor
- 3rd Sax. E♭ Alto
- Banjo
- Violin I
- Violin II
- Viola
- Violoncello
- Bass

Performance markings include *mf* (mezzo-forte), *poco rit.* (poco ritardando), and *arco* (arco). A first ending bracket is present above the strings and saxophones.

Moderato assai

Flutes I II *p* *a tempo*

Oboes I II

B♭ Clarinets I II *p* *mf*

B♭ Bass Clarinet *mf*

Bassoons I II

Horns in F I II III *a tempo*

B♭ Trumpets I II III *mf* *a tempo* *Wha wha mule*

Trombones I II III *mf*

Tuba *mf*

Timpani *tr* *mf* *a tempo*

Drums

Piano *a tempo* *mf tranquillo*

1st Sax. E♭ Alto *a tempo*

2nd Sax. B♭ Tenor

3rd Sax. E♭ Alto

Banjo *fx* *mf*

Violin I *a tempo*

Violin II *mf*

Viola *mf*

Violoncello *pizz* *mf* *arco*

Bass *p* *mf* *arco*

3 Più mosso

4 Scherzando (commodo)

Flutes I II

Oboes I II

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I II

Horns in F I II III

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani

Drums

Piano

1st Sax. E♭ Alto

2nd Sax. B♭ Tenor

3rd Sax. E♭ Alto

Banjo

Violin I

Violin II

Viola

Violoncello

Bass

ff, *mf*, *mp*, *legato*, *Open*, *Crash Cymbal*, *ten.*

Piano

Pochissimo rall.

ppp.

First system of piano accompaniment. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand provides a steady bass line. The tempo marking is 'Pochissimo rall.' and the dynamic is 'ppp.'.

a tempo

ten.

ten.

ten.

mf

macellato

Second system of piano accompaniment. It begins with 'a tempo' and includes three 'ten.' (tension) markings. The dynamic is 'mf'. The right hand has a melodic line with slurs and accents, while the left hand continues with a rhythmic accompaniment.

Third system of piano accompaniment. The right hand continues with melodic passages, including triplets and slurs. The left hand maintains a consistent rhythmic pattern.

17

poco rall.

mf

Fourth system of piano accompaniment. It starts with a measure number '17' and a 'poco rall.' marking. The dynamic is 'mf'. The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment.

5 Più mosso in A

mf

poco rit.

mf

poco rit.

mf

poco rit.

5th system: Clarinets and Bass Clarinet. The Clarinet I and II parts are marked 'mf' and 'poco rit.'. The Bass Clarinet part is also marked 'mf' and 'poco rit.'. The tempo is '5 Più mosso in A'.

Piano

(L.N.)

poco rit.

6th system: Piano. The right hand has a complex melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The tempo is 'poco rit.' and the dynamic is '(L.N.)'.

Banjo

mf

poco rit.

7th system: Banjo. The part is marked 'mf' and 'poco rit.'.

5 Più mosso

mf

poco rit.

mf

poco rit.

mf

poco rit.

8th system: Violin II, Viola, and Violoncello. All three parts are marked 'mf' and 'poco rit.'. The tempo is '5 Più mosso'.

Piu mosso

I
A Clarinets

II

B♭ Bass Clarinet

poco rit *p*

Piu mosso *tranne* *tranquillo*

Piano

poco rit. *p*

Banjo

poco rit. *p*

Violin II

Piu mosso

Viola

poco rit. *p*

Violoncello

poco rit. *p*

Piano

deciso *Pscherzando* *Poco agitato* *p poco cresc*

mf *cresc*

f

B

ff *mollo marcato*

This page of a musical score is arranged in a standard orchestral layout. It includes the following sections and staves from top to bottom:

- Flutes:** I and II staves.
- Oboes:** I and II staves.
- A Clarinets:** I and II staves.
- B♭ Bass Clarinet:** One staff.
- Bassoons:** I and II staves.
- Horns in F:** I, II, and III staves.
- A Trumpets:** I, II, and III staves, with a key signature change to *in B♭* indicated at the end.
- Trombones:** I, II, and III staves.
- Tuba:** One staff.
- Timpani:** One staff.
- Drums:** One staff.
- Piano:** Grand staff.
- 1st Sax. E♭ Alto:** One staff.
- 2nd Sax. B♭ Tenor:** One staff.
- 3rd Sax. E♭ Alto:** One staff.
- Banjo:** One staff.
- Violin I:** One staff.
- Violin II:** One staff.
- Viola:** One staff.
- Violoncello:** One staff.
- Bass:** One staff.

The score features various musical notations including dynamics (*ff*, *p*, *pp*, *resato*, *orosc*), articulation (accents, slurs), and performance instructions such as *Sul G*. A box containing the number **7** is present in the upper right quadrant of the page.

8

Flutes I II

Oboes I II

A Clarinets I II

B♭ Bass Clarinet

Bassoons I II

Horns in F I II III

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani Timp. C-G

Drums

Piano

1st Sax. E♭ Alto

2nd Sax. B♭ Tenor

3rd Sax. E♭ Alto

Banjo

Violin I

Violin II

Viola

Violoncello

Bass

f marcato

cresc.

p

a2

3

flutter tongue

8va

off

9

This page of a musical score contains the following parts and markings:

- Flutes I & II:** Staff 1, starting with a circled '9'.
- Oboes I & II:** Staff 2, starting with a circled '9'.
- A Clarinets I & II:** Staff 3, with markings "in B^b".
- B♭ Bass Clarinet:** Staff 4.
- Bassoons I & II:** Staff 5, with marking "mf".
- Horns in F I, II, III:** Staff 6, with marking "mf".
- B♭ Trumpets I, II, III:** Staff 7, with markings "mf" and "Flutter".
- Trombones I, II, III:** Staff 8.
- Tuba:** Staff 9.
- Timpani:** Staff 10.
- Drums:** Staff 11, with markings "Brush", "mf", and "B.D.". Includes a 3-measure rest.
- Piano:** Staff 12, with markings "mf", "p", "B.H.", "R.H.", "L.H.", "L.H.", "L.H.", and "arrit.". Includes a 3-measure rest.
- 1st Sax. E♭ Alto:** Staff 13.
- 2nd Sax. B♭ Tenor:** Staff 14.
- 3rd Sax. E♭ Alto:** Staff 15.
- Banjo:** Staff 16, with marking "mf" and instruction "Let strings snap".
- Violin I:** Staff 17, starting with a circled '9'.
- Violin II:** Staff 18, with marking "mf".
- Viola:** Staff 19, with marking "mf".
- Violoncello:** Staff 20, with marking "mf" and instruction "Pizz. let strings snap".
- Bass:** Staff 21, with marking "mf" and instruction "Pizz. let string snap".

10

Flutes I II

Oboes I II

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I II

Horns in F I II III

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani

Drums

Piano

1st Sax. E♭ Alto

2nd Sax. B♭ Tenor

3rd Sax. E♭ Alto

Banjo

Violin I

Violin II

Viola

Violoncello

Bass

Solo (slap tongue)

p

f

flutter

slap tongue

10

11

Flutes I II

Oboes I II

B \flat Clarinets I II

B \flat Bass Clarinet

Bassoons I II

Horns in F I II III

B \flat Trumpets I II III

Trombones I II III

Tuba

Timpani

Drums

Piano

1st Sax. E \flat Alto

2nd Sax. B \flat Tenor

3rd Sax. E \flat Alto

Banjo

Violin I

Violin II

Viola

Violoncello

Bass

mf

cresc.

Roll on Cymb.

Pizz

Arco

11

This page of a musical score is arranged vertically with various instruments. The instruments listed on the left are: Flutes I & II, Oboes I & II, B♭ Clarinets I & II, B♭ Bass Clarinet, Bassoons I & II, Horns in F I, II, & III, B♭ Trumpets I, II, & III, Trombones I, II, & III, Tuba, Timpani, Drums (Gong, Cymb., Gong), Piano, 1st Sax. E♭ Alto, 2nd Sax. B♭ Tenor, 3rd Sax. E♭ Alto, Banjo, Violin I, Violin II, Viola, Violoncello, and Bass. The score includes dynamic markings such as *p*, *mf*, *f*, and *sfz*. The Piano part features a prominent melodic line with slurs and accents. The woodwinds and brass sections have sustained notes with dynamic markings. The percussion includes Gong and Cymbal parts. The string section provides harmonic support with sustained notes and some melodic movement.

♩ = 76
 12 Tempo giusto

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flutes I & II, Oboes I & II, B♭ Clarinets I & II, B♭ Bass Clarinet, Bassoons I & II, Horns in F I, II, & III, B♭ Trumpets I, II, & III, Trombones I, II, & III, Tuba, Timpani, Drums, Piano, 1st Sax. (E♭ Alto), 2nd Sax. (B♭ Tenor), 3rd Sax. (E♭ Alto), Banjo, Violin I, Violin II, Viola, Violoncello, and Bass. The score is divided into measures, with a rehearsal mark '12' at the top. The tempo is marked 'Tempo giusto' with a quarter note equal to 76 (♩ = 76). The dynamics range from 'rall. e dim.' (rallentando and diminuendo) to 'ff' (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The bottom of the page features a 'Basso continuo' line with figured bass notation.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *mf*, *p*, and *f*. Some staves have specific performance instructions, such as *a2* (second ending) and *B.D.* (Basso Drum). The piano part is written in a grand staff (treble and bass clefs). The saxophone section includes parts for 1st Sax. E♭ Alto, 2nd Sax. B♭ Tenor, and 3rd Sax. E♭ Alto. The string section includes Violin I, Violin II, Viola, Violoncello, and Bass. The woodwind section includes Flutes I and II, Oboes I and II, B♭ Clarinets I and II, E♭ Bass Clarinet, Bassoons I and II, Horns in F I, II, and III, B♭ Trumpets I, II, and III, Trombones I, II, and III, and Tuba. The percussion section includes Timpani and Drums. The Banjo part is written in a single staff. The score is a page from a larger work, as indicated by the page number 16 in the top left corner.

13 *Meno*

Flutes I II *ff* *mf*

Oboes I II *ff* *mf*

B♭ Clarinets I II *ff* *mf con licenza*

B♭ Bass Clarinet *ff* *mf*

Bassoons I II *ff* *mf*

Horns in F I II III *mf*

B♭ Trumpets I II III *mf* I Solo *Waa Waa mufe*

Trombones I II III *ff* *mf*

Tuba *mf*

Timpani

Drums *ff* *mf* Triangle

Piano

1st Sax. E♭ Alto *ff* *mf*

2nd Sax. B♭ Tenor *ff* *mf*

3rd Sax. E♭ Alto *ff* *mf*

Banjo *ff* *mf*

Violin I *ff* *mf* *Fizz*

Violin II *ff* *mf* *Fizz*

Viola *ff* *mf* *Fizz*

Violoncello *ff* *mf* *Fizz*

Bass *ff* *mf* *Fizz*

14 Con moto

Flutes I II *p rit.* *ff a tempo* *f marcato*

Oboes I II *rit.* *ff a tempo* *f marcato*

B♭ Clarinets I II *R rit.* *ff a tempo* *f marcato*

B♭ Bass Clarinet *rit.* *ff a tempo* *f marcato*

Bassoons I II *rit.* *ff a tempo* *f marcato*

Horns in F I II III *rit.* *ff a tempo* *f marcato*

B♭ Trumpets I II III *rit.* *ff a tempo* *f marcato*

frombones I II III *I Solo* *Wha wha mufe* *I Open* *ff a tempo* *f marcato*

Tuba *rit.* *ff a tempo* *f marcato*

Timpani

Drums *Tria.* *p rit.* *ff a tempo* *f marcato* *On shell of S.D.*

Piano *pp*

1st Sax. E♭ Alto *rit.* *ff a tempo* *f marcato*

2nd Sax. B♭ Tenor *rit.* *ff a tempo* *f marcato*

3rd Sax. E♭ Alto *rit.* *ff a tempo* *f marcato*

Banjo *rit.* *ff a tempo* *f marcato*

Violin I *rit.* *ff a tempo* *f marcato*

Violin II *rit.* *ff a tempo* *f marcato*

Viola *rit.* *ff a tempo* *f marcato*

Violoncello *rit.* *ff a tempo* *f marcato*

Bass *rit.* *ff a tempo* *f marcato*

Broadly *Con moto* 15

Flutes I II

Oboes I II

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I II

Horns in F I II III

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani

Drums *Roll on Cymbal* *On shell of S.D.*

Piano

1st Sax. E♭ Alto

2nd Sax. B♭ Tenor

3rd Sax. E♭ Alto

Banjo

Broadly *Con moto* 15

Violin I

Violin II

Viola

Violoncello

Bass

Flutes I II *mf* *rit.* *rubato* *a 2* *a tempo poco a poco cresc.*

Oboes I II *mf* *rit.* *a tempo poco a poco cresc.*

B♭ Clarinets I II *mf* *rit.* *a tempo poco a poco cresc.*

B♭ Bass Clarinet *mf* *a tempo poco a poco cresc.*

Bassoons I II *mf* *rit.* *a tempo poco a poco cresc.*

Horns in F I II III *mf* *rit.* *rubato* *a tempo poco a poco cresc.*

B♭ Trumpets I II III *mf* *rit.* *rubato* *poco a poco cresc.* *a tempo* *a tempo poco a poco cresc.*

Trombones I II III *mf* *rit.* *rubato* *a tempo poco a poco cresc.*

Tuba *mf* *rubato* *a tempo poco a poco cresc.*

Timpani *S.D.*

Drums *mf* *rubato* *a tempo poco a poco cresc.*

Piano

1st Sax. E♭ Alto *mf* *rit.* *a tempo poco a poco cresc.*

2nd Sax. B♭ Tenor *mf* *rit.* *a tempo poco a poco cresc.*

3rd Sax. E♭ Alto *mf* *rit.* *a tempo poco a poco cresc.*

Banjo *mf* *rit.* *a tempo poco a poco cresc.*

Violin I *mf* *rit.* *a tempo poco a poco cresc.*

Violin II *mf* *rit.* *a tempo poco a poco cresc.*

Viola *mf* *rit.* *a tempo poco a poco cresc.*

Violoncello *mf* *rit.* *a tempo poco a poco cresc.*

Bass *mf* *rit.* *a tempo poco a poco cresc.*

This page of a musical score, numbered 21, contains the following instruments and parts:

- Flutes I & II
- Oboes I & II
- B♭ Clarinets I & II
- D♭ Bass Clarinet
- Bassoons I & II
- Horns in F I, II, III
- D♭ Trumpets I, II, III
- Trombones I, II, III
- Tuba
- Timpani
- Drums
- Piano
- 1st Sax. E♭ Alto
- 2nd Sax. B♭ Tenor
- 3rd Sax. E♭ Alto
- Banjo
- Violin I (with *1st Stand* instruction)
- Violin II
- Viola
- Violoncello
- Bass

The score includes performance markings such as **ff** (fortissimo), **ffz** (fortissimo zingando), and **Animato**. A rehearsal mark **16** is present at the top of the page. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

This page of a musical score, numbered 22, contains the following instruments and parts:

- Flutes:** I, II
- Oboes:** I, II
- B♭ Clarinets:** I, II
- B♭ Bass Clarinet:** I, II
- Bassoons:** I, II
- Horns in F:** I, II, III
- B♭ Trumpets:** I, II, III
- Trombones:** I, II, III
- Tuba:** I
- Timpani:** I
- Drums:** I
- Piano:** I
- 1st Sax. E♭ Alto:** I
- 2nd Sax. B♭ Tenor:** I
- 3rd Sax. E♭ Alto:** I
- Banjo:** I
- Violin I:** I, II
- Violin II:** I, II
- Viola:** I, II
- Violoncello:** I, II
- Bass:** I, II

The score includes dynamic markings such as *pp*, *ff*, *pp subito*, and *mf cresc.*. A rehearsal mark **17** is present at the top right of the page.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts include:

- Flutes:** I and II staves.
- Oboes:** I and II staves.
- B♭ Clarinets:** I and II staves.
- B♭ Bass Clarinet:** One staff.
- Bassoons:** I and II staves.
- Horns in F:** I, II, and III staves.
- B♭ Trumpets:** I, II, and III staves.
- Trombones:** I, II, and III staves.
- Tuba:** One staff.
- Timpani:** One staff.
- Drums:** One staff.
- Piano:** Grand staff (treble and bass clefs).
- Saxophones:** 1st Sax. E♭ Alto, 2nd Sax. B♭ Tenor, and 3rd Sax. E♭ Alto staves.
- Banjo:** One staff.
- Violins:** Violin I and Violin II staves.
- Viola:** One staff.
- Violoncello:** One staff.
- Bass:** One staff.

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The piano part includes a complex rhythmic pattern in the right hand, while the strings play a steady accompaniment. The woodwinds and brass sections have more melodic and harmonic lines.

Piano

19 *Meno mosso e poco scherzando (Slower and marked)*

I II
Horns in F
III

20 Solo

Piano

I II
Horns in F
III

Piano

I II
Horns in F
III

21

Piano

22 Più mosso

Flutes I II

Oboes I II *Solo I* *mp*

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I II *Solo I* *mp*

Horns in F I II III

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani

Drums *S.D.* *Cym* *mp*

Piano *(Solo)* *mp* *8va*

1st Sax. E♭ Alto

2nd Sax. B♭ Tenor

3rd Sax. E♭ Alto

Banjo

Violin I *mp* *Fizz.*

Violin II *mp* *Fizz.*

Viola *mp* *Fizz.*

Violoncello *mp* *Fizz.*

Bass *mp*

This musical score page, numbered 26, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, B♭ Clarinets I and II, B♭ Bass Clarinet, Bassoons I and II, Horns in F I, II, and III, E♭ Trumpets I, II, and III, Trombones I, II, and III, and Tuba. The percussion section consists of Timpani and Drums. The keyboard section includes Piano. The string section includes Violin I and II, Viola, Violoncello, and Bass. The chamber ensemble includes 1st Sax. (E♭ Alto), 2nd Sax. (B♭ Tenor), 3rd Sax. (E♭ Alto), and Banjo. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have rests for the first two measures, with the Oboe and Bassoon parts beginning in the third measure. The Piano part features a complex rhythmic pattern with many sixteenth notes and a 'tr' (trill) marking in the first measure. The Drums part has a steady, rhythmic accompaniment. The Saxophone and Banjo parts also have rhythmic accompaniment. The string parts have a consistent rhythmic pattern.

23

Flutes I II

Oboes I II

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I II

Horns in F I II III

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani

Drums

Piano

1st Sax. E♭ Alto

2nd Sax. B♭ Tenor

3rd Sax. E♭ Alto

Banjo

Violin I

Violin II

Viola

Violoncello

Bass

23

Detailed description of the musical score: This page contains a full orchestral score for measures 23 and 24. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) sections have mostly rests in measure 23, with some activity in measure 24. The strings (Violins, Viola, Violoncello, Bass) play a rhythmic accompaniment throughout. The piano part features a complex, flowing line with many sixteenth and thirty-second notes. The saxophone section and banjo also have parts. A rehearsal mark '23' is placed above the Flutes staff at the beginning of measure 23, and another '23' is placed above the Violin I staff at the beginning of measure 24. Dynamics like 'mp' and 'p' are indicated in the Horns part.

This page of a musical score is arranged vertically with the following instruments and parts from top to bottom:

- Flutes I II
- Oboes I II
- B♭ Clarinets I II
- B♭ Bass Clarinet
- Bassoons I II
- Horns in F I II III
- B♭ Trumpets I II III
- Trombones I II III
- Tuba
- Timpani
- Drums
- Piano (with dynamic markings: *gr.*, *mf*, *p*)
- 1st Sax. E♭ Alto
- 2nd Sax. B♭ Tenor
- 3rd Sax. E♭ Alto
- Banjo
- Violin I
- Violin II
- Viola
- Violoncello
- Bass

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. The piano part features complex textures with multiple voices and articulation marks.

Piano

24 *meno* *pp* *poco accel.*

p *cresc.* *f* *8va*

25 *a tempo* *mf* *8va* *con 8va*

R.H. *L.H.* *R.H.*

poco rall.

26 *p* *a tempo* *molto cresc.*

ff *agitato*

p *a tempo*

cresc. *ff* *agitato* *8va*

27 *ff* *brillante* *L.H.* *8va*

pp *rubato e legato* *rall.* *L.H.*

28 Andantino moderato con espressione

Flutes I II

Oboes I II

A Clarinets I II

B♭ Bass Clarinet

Bassoons I II

Horns in F I II III

A Trumpets I II III

Trombones I II III

Tuba

Timpani

Drums

Piano

1st Sax. E♭ Alto

2nd Sax. B♭ Tenor

3rd Sax. E♭ Alto

Banjo

28 Andantino moderato con espressione

Violin I

Violin II

Viola

Violoncello

Bass

30 Grandioso ma non troppo Poco rubato

Flutes I II *ff a tempo*

Oboes I II *ff a tempo*

A Clarinets I II *ff a tempo*

B♭ Bass Clarinet *ff a tempo*

Bassoons I II *ff a tempo*

Horns in F I II III *ff a tempo*

A Trumpets I II III *ff a tempo*

Trombones I II III *ff a tempo*

Tuba *ff a tempo*

Timpani

Drums *ff a tempo*

Piano *a tempo* *Solo* *Foco rubato* *llegiero* *stacc.*

1st Sax. E♭ Alto *ff a tempo*

2nd Sax. B♭ Tenor *ff a tempo*

3rd Sax. E♭ Alto *ff a tempo*

Banjo *ff a tempo*

Violin I *ff a tempo*

Violin II *ff a tempo*

Viola *ff a tempo*

Violoncello *ff a tempo*

Bass *ff a tempo*

Grandioso

This musical score is for a section titled "Grandioso". It features a large ensemble of instruments. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo and dynamics are marked as *ff* (fortissimo) and *cresc. ed accel.* (crescendo and acceleration). The instruments are arranged in the following order from top to bottom: Flutes I and II, Oboes I and II, Clarinets in A I and II, Bass Clarinet, Bassoons I and II, Horns in F I, II, and III, Trumpets I, II, and III, Trombones I, II, and III, Tuba, Timpani, Drums, Piano, 1st Saxophone in E-flat Alto, 2nd Saxophone in B-flat Tenor, 3rd Saxophone in E-flat Alto, Banjo, Violin I, Violin II, Viola, Violoncello, and Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Piano

32

pp *legato* *poco a poco cresc.* *dim.*

con moto, espressivo

mf espr. *calmato*

33

Leggiero *(L.H.)* *assai staccato* *p* *G* *Agitato e misterioso* *mf sempre stacc.*

Start slowly and gradually increase in speed.

L.H. *L.H.*

Sognando

rull. e dim. *mf a tempo*

H *L.H.* *dim.*

34 Allegro agitato e misterioso

Flutes I II
Oboes I II
B♭ Clarinets I II
B♭ Bass Clarinet
Bassoons I II
Horns in F I II III
B♭ Trumpets I II III
Trombones I II III
Tuba
Timpani
Drums
Piano

2nd Horn only
mf

1st Solo
mf

Solo
mf

mf

34 Allegro agitato e misterioso

Violin I
Violin II
Viola
Violoncello
Bass

35 Pomposo

Flutes I II

Oboes I II

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I II

Horns in F I II III

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani

Drums

Piano

1st Sax. E♭ Alto

2nd Sax. B♭ Tenor

3rd Sax. E♭ Alto

Banjo

35 Pomposo

Violin I

Violin II

Viola

Violoncello

Bass

Flutes I II

Oboes I II

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I II

Horns in F I II III

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani

Drums

Piano

1st Sax. E♭ Alto

2nd Sax. B♭ Tenor

3rd Sax. E♭ Alto

Banjo

Violin I

Violin II

Viola

Violoncello

Bass

p *mf* *f* *mf* *p* *f*

mf

36 Molto stentando

Flutes I II

Oboes I II

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I II

Horns in F I II III

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani

Drums

Piano

1st Sax. E♭ Alto

2nd Sax. B♭ Tenor

3rd Sax. E♭ Alto

Banjo

36 Molto stentando

Violin I

Violin II

Viola

Violoncello

Bass

37 Agitato poco a poco cresc.

Flutes I II

Oboes I II

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I II

Horns in F I II III

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani

Drums *S.D.*

Piano

1st Sax. E♭ Alto

2nd Sax. B♭ Tenor

3rd Sax. E♭ Alto

Banjo

Violin I

Violin II

Viola

Violoncello

Bass *tremolo*

flutter tongue

mf *ff* *mf*

poco a poco cresc.

37 Agitato poco a poco cresc.

mf *ff* *mf*

This page of a musical score contains the following instruments and parts:

- Flutes:** I, II. Dynamics: *ff*, *poco a poco cresc.*
- Oboes:** I, II. Dynamics: *ff*, *poco a poco cresc.*
- B♭ Clarinets:** I, II. Dynamics: *ff*, *poco a poco cresc.*
- B♭ Bass Clarinet:** Dynamics: *ff*
- Bassoons:** I, II. Dynamics: *ff*, *poco a poco cresc.*
- Horns in F:** I, II, III
- B♭ Trumpets:** I, II, III
- Trombones:** I, II, III
- Tuba:**
- Timpani:**
- Drums:** *Cymb. crash*, *S.D.*, *ff*, *poco a poco cresc.*
- Piano:** *L.H.*
- 1st Sax. E♭ Alto:**
- 2nd Sax. B♭ Tenor:**
- 3rd Sax. E♭ Alto:**
- Banjo:** Dynamics: *ff*, *poco a poco cresc.*
- Violin I:** Dynamics: *ff*
- Violin II:** Dynamics: *ff*
- Viola:** Dynamics: *ff*
- Violoncello:** Dynamics: *ff*
- Bass:** Dynamics: *ff*, *poco a poco cresc.*

38

Flutes I II *fz* *fz* *fz* *fz* *f* *poco a poco cresc. ed accel.*

Oboes I II *fz* *fz* *fz* *fz* *f* *poco a poco cresc. ed accel.*

B♭ Clarinets I II *fz* *fz* *fz* *fz* *f* *poco a poco cresc. ed accel.*

B♭ Bass Clarinet *fz* *fz* *fz* *fz* *f* *poco a poco cresc. ed accel.*

Bassoons I II *fz* *fz* *fz* *fz* *f* *poco a poco cresc. ed accel.*

Horns in F I II III *fz* *fz* *fz* *fz* *f* *poco a poco cresc. ed accel.*

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani

Drums *Cymb.* *crash* *Cymb.* *crash* *Cymb.* *crash* *Cymb.* *crash* *Roll on Cymb.* *f* *poco a poco cresc. ed accel.*

Piano *L.H.* *L.H.* *L.H.* *L.H.* *f* *poco a poco cresc. ed accel.*

1st Sax. E♭ Alto *fz* *fz* *fz* *fz* *f* *poco a poco cresc. ed accel.*

2nd Sax. E♭ Tenor *fz* *fz* *fz* *fz* *f* *poco a poco cresc. ed accel.*

3rd Sax. E♭ Alto *fz* *fz* *fz* *fz* *f* *poco a poco cresc. ed accel.*

Banjo *fz* *fz* *fz* *fz* *f* *poco a poco cresc. ed accel.*

38

Violin I *fz* *fz* *fz* *fz* *f* *poco a poco cresc. ed accel.*

Violin II *div* *fz* *fz* *fz* *fz* *f* *poco a poco cresc. ed accel.*

Viola *fz* *fz* *fz* *fz* *f* *poco a poco cresc. ed accel.*

Violoncello *fz* *fz* *fz* *fz* *f* *poco a poco cresc. ed accel.*

Bass *fz* *fz* *fz* *fz* *f* *poco a poco cresc. ed accel.*

Flutes I II

Oboes I II

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I II

Horns in F I II III

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani

Drums

Piano

1st Sax. E♭ Alto

2nd Sax. B♭ Tenor

3rd Sax. E♭ Alto

Banjo

Violin I

Violin II

Viola

Violoncello

Bass

Molto marcato

gr.

sf

poco rit.

a2

S.D.

Cymb.

L.R.

div

39 *Grandioso (not too slow)*

Flutes I II
Oboes I II
B♭ Clarinets I II
B♭ Bass Clarinet
Bassoons I II
Horns in F I II III
B♭ Trumpets I II III
Trombones I II III
Tuba
Timpani *Timp E♭-B♭*
Drums
Piano
1st Sax E♭ Alto
2nd Sax B♭ Tenor
3rd Sax E♭ Alto
Banjo
Violin I
Violin II
Viola
Violoncello
Bass

This page of a musical score, numbered 45, contains the following parts and staves:

- Flutes:** I, II
- Oboes:** I, II
- B♭ Clarinets:** I, II
- B♭ Bass Clarinet:**
- Bassoons:** I, II
- Horns in F:** I, II, III
- B♭ Trumpets:** I, II, III
- Trombones:** I, II, III
- Tuba:**
- Timpani:**
- Drums:**
- Piano:** (Grand staff with treble and bass clefs)
- 1st Sax. E♭ Alto:**
- 2nd Sax. B♭ Tenor:**
- 3rd Sax. E♭ Alto:**
- Banjo:**
- Violin I:**
- Violin II:**
- Viola:**
- Violoncello:**
- Bass:**

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The piano part includes a section marked *pp* (pianissimo) and *gna* (grace notes). The woodwind and string parts show intricate melodic and harmonic textures.

This page of a musical score, numbered 46, contains the following parts and markings:

- Flutes I & II:** *poco a poco rit.* (40)
- Oboes I & II:** *poco a poco rit.* (40)
- B♭ Clarinets I & II:** *poco a poco rit.* (40)
- B♭ Bass Clarinet:** *poco a poco rit.* (40)
- Bassoons I & II:** *poco a poco rit.* (40)
- Horns in F I, II, III:** *poco a poco rit.* (40)
- B♭ Trumpets I, II, III:** *ca. rit.* (40)
- Trombones I, II, III:** *ff* (40)
- Tuba:** *ff* (40)
- Timpani:** *poco a poco rit.* (40) *Timp. f^{ff} B♭* (40)
- Drums:** (40)
- Piano:** *poco a poco rit.* (40)
- 1st Sax. E♭ Alto:** *poco a poco rit.* (40)
- 2nd Sax. B♭ Tenor:** *poco a poco rit.* (40)
- 3rd Sax. E♭ Alto:** *poco a poco rit.* (40)
- Banjo:** *poco a poco rit.* (40)
- Violin I:** *poco a poco rit.* (40)
- Violin II:** *poco a poco rit.* (40)
- Viola:** *poco a poco rit.* (40)
- Violoncello:** *poco a poco rit.* (40)
- Bass:** *poco a poco rit.* (40)

Molto allargando (not too slow)

This musical score is a page from a symphony, featuring a variety of instruments and detailed performance markings. The instruments listed on the left include Flutes I & II, Oboes I & II, B♭ Clarinets I & II, B♭ Bass Clarinet, Bassoons I & II, Horns in F I, II, & III, B♭ Trumpets I, II, & III, Trombones I, II, & III, Tuba, Timpani, Drums (with Cymbals), Piano, 1st Sax. Eb Alto, 2nd Sax. B♭ Tenor, 3rd Sax. Eb Alto, Banjo, Violin I & II, Viola, Violoncello, and Bass.

The score is marked with a tempo of *Molto allargando (not too slow)*. Dynamics range from *fff* (fortissimo) to *pp* (pianissimo). Performance instructions include *molto rit.* (molto ritardando), *trémolo*, *tr* (trill), and *loc* (loco). The piano part includes markings for *L.H.* (Left Hand) and *M. rapido* (Moderato rapido). The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs.