



DMITRI SCHOSTAKOWITSCH

KONZERT NR. 2

FÜR VIOLINE UND ORCHESTER OP.129

FOR VIOLIN AND ORCHESTRA OP.129

TASCHENPARTITUR / POCKET SCORE

Boosey & Hawkes Music Publishers Ltd.

Sole Selling Agents of Anglo-Soviet Music Press, London

for the United Kingdom and British Commonwealth (except Canada) and the Republic of Ireland

Le Chant du Monde, Paris

pour France, Belgique, Luxembourg, Andorre et pays francophones de l'Afrique

Edition Fazer, Helsinki

for Finland

G. Ricordi & C., Milano

per l'Italia

Ricordi Americana, Buenos Aires

para Argentina, Chile y Uruguay

Ricordi Brasileira, São Paulo

por Brasil

G. Schirmer Inc., New York

for U.S.A., Canada and Mexico

Universal Edition A.G., Wien

für Österreich

Zen-On Music Company Ltd., Tokyo

for Japan

Musikverlag Hans Sikorski, Hamburg

für die Bundesrepublik Deutschland und West-Berlin, Dänemark, Island, Norwegen, Schweden, Niederlande, Schweiz, Spanien, Portugal, Griechenland, Türkei und Israel

BESETZUNG / ORCHESTRA

Piccolo	Timpani
Flauto	Tom-tom
2 Oboi	*
2 Clarinetti (A,B)	Violini I (16)
2 Fagotti	Violini II (14)
Contrafagotto	Viole (12)
*	Violoncelli (12)
4 Corni (F)	Contrabassi (10)
	<i>auch fünfsaitige</i>
	<i>including five-stringed</i>

Dauer: ca. 30 Minuten

Duration: approx. 30 minutes

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Konzert Nr. 2 Concerto Nr. 2

für Violine und Orchester for Violin and Orchestra

I
Dmitri Schostakowitsch, op.129
Dmitri Shostakovich, Op.129

Moderato ♩ = 84

Piccolo

Flauto

2 Oboi

2 Clarineti (A)

2 Fagotti

Contrafagotto

4 Corni (F)

Timpani

Tom-tom

Violino solo

Moderato ♩ = 84

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mp espress.

p espress.

mp espress.

p

Cl. *I*
p

V-no solo

Archi *pizz.*
p

Cl. *I* *1*

V-no solo

Archi *arco*
p

10

Cl.

V-no solo

mf *dim.*

Archi

15

Cl. 2

V-no solo

p *cresc.* *mf*

Archi

20

Detailed description of the musical score: The score is for measures 15 to 20. It is written for Clarinet (Cl.), Violin solo (V-no solo), and Strings (Archi). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. In measure 15, the violin solo part begins with a melodic line marked *mf* and *dim.* The clarinet part is silent. The string section plays a rhythmic accompaniment of eighth notes. At measure 16, the clarinet part begins with a dynamic marking of *p*. The violin solo part continues. The string section continues with the same rhythmic pattern. At measure 17, the clarinet part has a dynamic marking of *mf* and a *cresc.* (crescendo) marking. The violin solo part continues. The string section continues. At measure 18, the clarinet part has a dynamic marking of *mf*. The violin solo part continues. The string section continues. At measure 19, the clarinet part has a dynamic marking of *mf*. The violin solo part continues. The string section continues. At measure 20, the clarinet part has a dynamic marking of *mf*. The violin solo part continues. The string section continues.

Ob. 3 a.2 *mp espress.* *ten.*

Cl. a.2 *mp espress.* *ten.*

Fag. a.2 *mp espress.* *ten.*

Cor. *p espress.* *ten.*

V-no solo *dim.* *p* *mf espress.* *ten.* *v*

Arch. 3 *pizz.* *mp*

25 *mp*

Ob. *a2*

Cl. *a2*

Fag. *a2* *ton.*

Cor.

V-no solo

Archl

arco
espress.

arco
espress.

arco
espress.

arco
espress.

arco
espress.

30

arco
espress.

Detailed description: This page of a musical score covers measures 30 to 33. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.), all marked *a2*. The strings consist of Violin (V-no solo), Violoncello (V-cl), and Double Bass (Cb.). The woodwinds play a melodic line with a long note in measure 31. The strings play a rhythmic accompaniment, with the Violin soloist playing a melodic line. The strings are marked *arco* and *espress.* throughout. The page number 30 is at the bottom left.

Ob.

Cl.

Fag.

4

Cor.

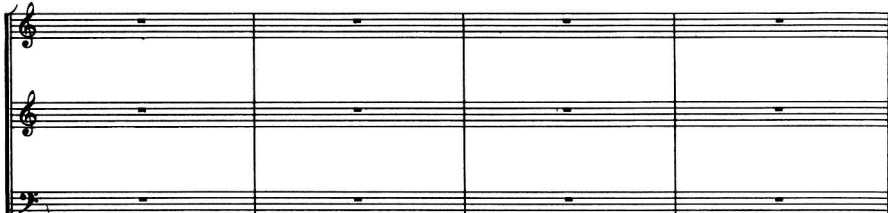
V-no solo

Archi

4

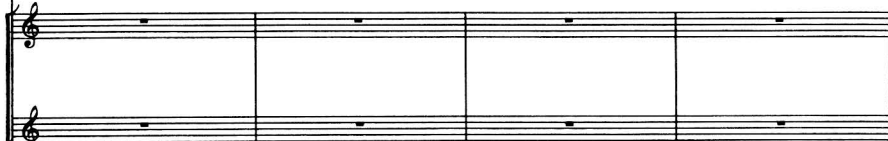
34

Ob.
Cl.
Fag.



Three musical staves for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). Each staff contains a whole rest in every measure of the four-measure system.

Cor.



Two musical staves for Horns (Cor.). Both staves contain whole rests in every measure of the four-measure system.

V-no solo



A single musical staff for Violin solo (V-no solo). It contains a melodic line with eighth and sixteenth notes, including slurs and accents, across the four-measure system.

Archi



Five musical staves for the string section (Archi). The top two staves are for Violins I and Violins II, the middle staff is for Violas, and the bottom two staves are for Cellos and Double Basses. The music consists of sustained notes with slurs and accents, primarily in the lower register.

Ob. 5 *f* *a2*

Cl. *f* *a2*

Fag. *f*

Cor. *f* *a2*

V-no solo *cresc.* *f*

Archi *cresc.* *pizz.* *f* *div.*

42 *cresc.* *f*

Detailed description: This page of a musical score covers measures 42, 43, and 44. The woodwind section (Ob., Cl., Fag., Cor.) is mostly silent in measure 42, then enters in measure 43 with a forte (*f*) dynamic. The solo violin (V-no solo) plays a melodic line with a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 43. The string section (Archi) is marked *cresc.* in measure 42 and *pizz.* (pizzicato) in measure 43, with a forte (*f*) dynamic. In measure 44, the strings continue with *pizz.* and *div.* (divisi) markings. A rehearsal mark '5' is placed above the woodwind staves at the beginning of measure 43.

Ob. *a2*

Cl. *a2* *a2* *espress.*

Fag. *espress.*

Cor. *espress.* *espress.*

V-no solo

Archi *unis.*

46

Detailed description: This page of a musical score features six systems of staves. The first system contains the Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts. The Oboe part has a dynamic marking of *a2*. The Clarinet and Bassoon parts have *a2* markings and *espress.* markings in the third measure. The second system contains the Cor Anglais (Cor.) part, with *espress.* markings in the second and third measures. The third system is for the Solo Violin (V-no solo), featuring a melodic line with various accidentals and a *v* marking. The fourth system is for the String section (Archi), with a *unis.* marking in the second measure. The fifth system shows the continuation of the string parts. The page number 46 is located at the bottom left.

Ob.

Cl. a2

Fag.

Cor. a2

V-no solo

Archi

49

6

6

Detailed description: This page of a musical score contains measures 49, 50, and 51. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. a2), Bassoon (Fag.), and Cor Anglais (Cor. a2). The string section (Archi) is divided into Violin (V-no solo) and Viola/Variation (V-no). The score features complex rhythmic patterns with many sixteenth and thirty-second notes. A first ending bracket labeled '6' spans measures 50 and 51 for the woodwinds. The string parts have a more steady, rhythmic accompaniment. Measure numbers 49 and 6 are indicated at the bottom of the page.

Cor. ^{a2}

V-no solo

Archi

52

Cor. ⁷

V-no solo

Archi

53

crase.

ff espress.

arco *mf*

arco *mf*

arco *mf*

arco *mf*

arco *mf*

arco *mf*

Cor. I ten. 8
mf espress.

III ten.
mf espress.

V-no solo

Arch. pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

58

V-no solo

Arch. *f*

62

V-no solo

65



V-no solo

9

espress.

Archi

arco

mf espress.

mp

68 *mf espress.*

mp

V-no solo

72

10 Più mosso $\text{♩} = 168$

ritenuto

Picc.

Fl.

Ob.

V-no solo

ten.

(pizz.)

Archl

77

Picc. Fl. Ob. V-no solo Archi

82

Picc. Cor. V-no solo Archi

86

12

Picc.

Cor.

V-no solo

Archi

arco
p
arco
p
arco
p
arco
p
arco
p

Cor.

V-no solo

Archi

arco
p
arco
p
arco
p
arco
p

13

Cl. I *p*

Cor. III *p*

V-no solo *p* *ten.*

98

14

Ob. I

Cl. I *p*

Cor. III *p* *I solo*

V-no solo

101

Cor. I *p*

V-no solo

Archl

104

15

Cor.

V-no solo

ten.

p

108

Archi

111

16

Cor.

V-no solo

pizz.

p

mp

114

Archi

p

p

p

p

p

Cor. *I. II*

V-no solo

Archi

Picc. *17*

Cor. *III*

V-no solo *arco*

Archi

Picc.

Cor. *III*

V-no solo *126*

18

Picc.

Cor.

V-no solo

130

Arch. I

Arch. II

133

19 Allegretto $\text{♩} = 176$

Cl.

Fag.

C-fag.

V-no solo

Arch. I

Arch. II

137

Detailed description of the musical score: The score is for a symphony or concert piece. It begins at measure 18, marked with a box containing the number '18'. The instruments listed are Piccolo (Picc.), Cor Anglais (Cor.), Violino solo (V-no solo), Flute I (Arch. I), Flute II (Arch. II), Clarinet (Cl.), Bassoon (Fag.), Bassoon in C (C-fag.), and Violino solo (V-no solo). The score is divided into three systems. The first system (measures 18-130) features a Piccolo part with a melodic line, a Cor Anglais part with a similar line, and a Violino solo part with a rhythmic accompaniment. The second system (measures 130-133) continues the Violino solo part and introduces the Flute I and II parts. The third system (measures 133-137) introduces the Clarinet, Bassoon, and Bassoon in C parts, and continues the Violino solo and Flute parts. The tempo marking '19 Allegretto' with a quarter note equal to 176 is placed above the Clarinet part. The page number '22' is in the top left corner, and the score number '137' is at the bottom left.

Cl.
 Fag. I
 C-fag.
 T-tom
 V-no solo
 141

Cl.
 Fag. I
 C-fag.
 T-tom
 V-no solo
 146

Fag. a²
 C-fag. p
 T-tom 2/4 3/4
 V-no solo 151

Fag. a²
 C-fag.
 T-tom mp mf f
 V-no solo 155 *crpess.* *crESE.*

Musical score for percussion and strings, measures 141-155. The score is divided into three systems. The first system (measures 141-145) features a woodwind section (Cl., Fag., C-fag.) and a V-no solo. The second system (measures 146-150) continues the woodwind and V-no solo parts. The third system (measures 151-155) introduces a Fag. part with a dynamic of *p* and a T-tom part with a dynamic of *p*. The V-no solo part continues with dynamics of *mp*, *mf*, and *f*. The V-no solo part also includes markings for *crpess.* and *crESE.*

21

Ob. *a2*

Fag. *a2*

C-fag.

Cor. I, II

V-no solo *f* 160

Ob. *a2*

Cl. *a2*

Fag. *a2*

C-fag.

Cor. I, II

V-no solo *f* 164

Ob.

Cl. *a2*

Fag. *a2*

C-fag.

Cor. *f*

T-tom

V-no solo *f* 168 *crsc.*

22

Ob. *f espress.*

Cl. *f espress.*

Fag. *f espress.*

C-fag.

Cor. *f espress.*

T-tom

V-no solo *f*

22

Archl *f*

172 *f*

Ob. *a2* *ten.*

Cl. *a2* *ten.*

Fag. *a2* *ten.*

C-fag.

Cor. *f*

T-tom $\frac{4}{4}$

V-no solo

Archl

176

Detailed description: This page of a musical score, numbered 176, features a 4/4 time signature. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The Oboe, Clarinet, and Bassoon parts are marked with *a2* and *ten.* The Clarinet and Bassoon parts also include a *f* dynamic marking. The Horns (Cor.) are marked with *f*. The Trombone (T-tom) part is marked with a 4/4 time signature. The Violin (V-no solo) part is marked with *solo*. The string section (Archl) consists of Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is in a major mode with a key signature of one flat (B-flat). The woodwinds play a melodic line with some grace notes and slurs. The strings provide a harmonic accompaniment with a steady eighth-note pattern in the lower voices and a more active line in the upper voices.

Ob. ^{a2} 23

Cl. ^{a2} *sf*

Fag. ^{a2} *sf*

C-fag.

Cor. *sf*

T-tom

V-no solo *ff espress.*

Archl 23

180

Detailed description: This page of a musical score covers measures 180 to 230. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Tom-tom (T-tom), Violin Solo (V-no solo), and Archery (Archl). The Oboe, Clarinet, Bassoon, and Cor Anglais parts feature melodic lines with accents and dynamic markings such as *sf*. The Violin Solo part is marked *ff espress.* and contains a complex, fast-moving melodic line. The Archery section consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) providing harmonic support. Measure numbers 180, 23, and 23 are indicated at the beginning of the first system, the start of the violin solo, and the start of the archery section, respectively.

Ob. *a2*

Cl. *a2*

Fag. *a2*

C-fag.

Cor.

T-tom $\frac{3}{4}$

V-no solo *v*

Archi

184

Ob. 24

Cl.

Fag. a2

C-fag.

Cor.

T-tom $\frac{3}{4}$ $\frac{4}{4}$

V-no solo

Archi 24

188

Detailed description: This page of a musical score covers measures 23 through 26. The woodwind section (Ob., Cl., Fag., C-fag.) is mostly silent, with a fortissimo (f) dynamic marking in measure 25. The brass section (Cor.) plays chords with accents. The T-tom part has a 3/4 time signature in measure 23 and a 4/4 time signature in measure 24. The V-no solo part features a melodic line with accents. The string section (Archi) plays a rhythmic accompaniment of eighth notes. A rehearsal mark '24' is present in the top right of the woodwind staves and the bottom right of the string staves.

T-tom

V-no solo

Archi

arco

mf

192 *mf*

V-no solo

Archi

ff *espress.*

196

T-tom

V-no solo

Archi

200

26

Ob. *f* *espress.* a2

Cl. *f* *espress.* a2

Cor. I. II a2 *f* *espress.*

V-no solo

Archl

204

Ob. a2

Cl. a2

Cor. I. II a2

T-tom

V-no solo

Archl

207

27

T-tom

V-no solo

Archl

211

mf

V-no solo

Archl

215

pizz.

f

219

T-tom

V-no solo

Archl

219

223

Fag.

Cor.

T-tom

V-no solo

Archi

[div.]

223

Fag.

Cor.

T-tom

V-no solo

Archi

226

229

Fag.

Cor.

T-tom

V-no solo

Archi

230

231

232

Fag.

Cor.

T-tom

V-no solo

Archi

espress.

espress.

arco
f espress.

arco
f espress.

arco
f espress.

Cor.

T-tom

V-no solo

Archi

235

Ob.

Cl.

Cor.

T-tom

V-no solo

Archi

80

ten.

ten.

div. (pizz.)

div. (pizz.)

238

Ob.
Cl.
V-no solo
Archi

241

Detailed description: This system of musical notation covers measures 241 to 243. It features five staves: Oboe (Ob.), Clarinet (Cl.), Violin solo (V-no solo), and a string section (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The Oboe and Clarinet parts play block chords in a 4/4 time signature. The Violin solo part has a melodic line with eighth notes and rests, marked with an 8-measure breath mark. The string section provides harmonic support with block chords. The measure number 241 is printed at the bottom left of the system.

Ob.
Cl.
V-no solo
Archi

244

Detailed description: This system of musical notation covers measures 244 to 246. It features the same five staves as the previous system. The Oboe and Clarinet parts continue with block chords. The Violin solo part continues its melodic line, with a change in time signature to 3/4 for measure 245 and back to 4/4 for measure 246. The string section continues with block chords. The measure number 244 is printed at the bottom left of the system.

Ob.

Cl.

V-no solo

8

Archl

247

Ob.

Cl.

V-no solo

8

Archl

31

250

un.
f

un.
f

pizz.
f

pizz.
f

pizz.
f

pizz.
f

This musical score page contains the following parts and markings:

- Picc.** (Piccolo): Treble clef, notes with *f* dynamic.
- Fl.** (Flute): Treble clef, notes with *f* dynamic.
- Ob.** (Oboe): Treble clef, notes with *a2* marking.
- Cl.** (Clarinet): Treble clef, notes with *a2* marking.
- Fag.** (Bassoon): Bass clef, notes with *a2* marking.
- Cor.** (Cor Anglais): Treble clef, notes with *con sord.* and *a2* markings.
- V-no solo** (Violin solo): Treble clef, notes with *253* and *(3)* markings.
- Archl** (Archi): Treble and Bass clefs, notes with *f* dynamic.

The score is divided into two systems. The first system covers measures 253 to 256, and the second system covers measures 257 to 260. The woodwinds and strings play sustained notes, while the solo violin has a rhythmic pattern.

Picc. *ff*

Fl. *ff*

Ob. *ff* ^{a2}

Cl. *ff* ^{a2}

Fag. *ff*

Cor. *ff* *espress.* ^{senza sord. a2}

T-tom

V-no solo

Archi *ff* *espress.* arco

261 *ff* *espress.* arco

32

Picc.

Fl.

Ob. a2

Cl. a2

Fag.

Cor. a2

T-tom

V-no solo

32

Arch.

264

The image shows a page of a musical score for orchestra and strings, starting at measure 32. The score is arranged in a standard orchestral layout with staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Tom-tom (T-tom), Violin solo (V-no solo), and Archi (Archi). The key signature has one flat (B-flat), and the time signature is 4/4. The Piccolo, Flute, Oboe, and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with a slur. The Cor Anglais parts have a melodic line with a slur. The Tom-tom part is silent. The Violin solo part has a melodic line starting in measure 33, marked *ff*. The Archi part has a melodic line starting in measure 33. The page number 264 is at the bottom left.

Picc. *espress.*
 Fl. *espress.*
 Ob. *a2* *espress.*
 Cl. *a2* *espress.*
 Fag. *espress.*
 Cor. *a2*
 T-tom
 V-no solo
 Archi *espress.*
 div.

267 *espress.*

Detailed description: This page of a musical score, numbered 41, contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Tom-tom, Violin solo, and Archi (strings). The woodwinds and strings are marked *espress.* (espressivo). The Oboe and Clarinet parts include the marking *a2*. The Violin solo part begins with a *div.* (divisi) marking. The page number 267 is located at the bottom left, with *espress.* written below it.

Picc.

Fl.

Ob. a2

Cl. a2

Fag.

Cor. a2

T-tom

V-no solo

Archi

270

umis.

(1)

(2)

(3)

(4)

(5)

(6)

(7)

(8)

(9)

(10)

(11)

(12)

(13)

(14)

(15)

(16)

(17)

(18)

(19)

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(93)

(94)

(95)

(96)

(97)

(98)

(99)

(100)

Picc. Fl. Ob. Cl. Fag. Cor. T-tom V-no solo Archi

Musical score for orchestra and solo violin, measures 278-280. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Tom-tom (T-tom), Violin Solo (V-no solo), and Archi (Archi). The score is divided into three measures. The first measure (278) shows the Piccolo, Flute, Oboe, Clarinet, Bassoon, and Violin Solo parts. The second measure (279) shows the Cor Anglais, Tom-tom, and Violin Solo parts. The third measure (280) shows the Archi parts. The Tom-tom part has a 3/4 time signature in the first measure and a 4/4 time signature in the second and third measures. The Violin Solo part has a 3/4 time signature in the first measure and a 4/4 time signature in the second and third measures. The Archi part has a 3/4 time signature in the first measure and a 4/4 time signature in the second and third measures.

278

33

V-no solo

Archì

278

V-no solo

Archì

279

f espress.

f espress.

f espress.

f espress.

f espress.

34

V-no solo

Archì

282

mf

mf

mf

mf

mf

V-no solo

256

V-no solo

259

V-no solo

262

35

T-tom

V-no solo

Archi

295

T-tom

V-no solo

Archi

299

pizz.

pizz.

pizz.

pizz.

pizz.

T-tom

V-no solo

Archi

301

riten.

arco

4/4

3/2

5/4

Moderato $\text{♩} = 84$

V. no solo

304 *dim.* *p*

308 *creso.*

312 *f* *dim.* *p*

316 *creso.* *f*

319 *dim.* *p*

322 *dim.* *pp*

325 *crec.* *mf*

Cor.

V. no solo

dim. *p*

Archi

arco con sord. *p*

arco con sord. *p*

arco con sord. *p*

arco con sord. *p*

arco *p*

328

[36] I solo

I solo

Cor.

V-no solo

Archl

331

ten.

Cor.

V-no solo

Archl

334

Cor.

V-no solo

Archl

337

Cor. I

V-no solo

Archl

340

Cor. III

V-no solo

343

Cor. III

V-no solo

Archl

346

riten. 38 Più mosso $\text{♩} = 138$

Fag.

Cor. *I solo* p

Timp. p

V-no solo

Archi

849

Fag. p

Cor. p

Timp.

V-no solo

Archi

852

39

Fl. I *p*

Fag. II *p*

Timp. *pp*

V. no solo 358 *p*

40

Fl. I

Fag. II *pp*

Timp. *morendo*

V. no solo

Archi

359

Fag. I

Timp.

Archi

362

Fag. ^I

V-no solo *con sord.*

Archl

365

T-tom $\frac{3}{2}$ 41 $\frac{4}{4}$ $\frac{3}{2}$

V-no solo

Archl

369

Cl. *I solo*

V-no solo

Archl

372

42 Cl.(A) muta in Cl.(B)

Cl. I

T-tom

V-no solo

Archi

375

Cor. I.II

T-tom

V-no solo

Archi

379

43

Cor. I, II

V-no solo

Archl

arco

p

383

V-no solo

Archl

387

44

Cor.

V-no solo

Archl

pp

390

45

Cor.

V-no solo

Archl

394

T-tom

V-no solo

Archl

399

46

T-tom

V-no solo

Archl

401

47

V-no solo

Archl

405

T-tom

V-no solo

Archl

408

T-tom

V-no solo

Archl

411

pizz.

mf

p

II

48 Adagio $\text{♩} = 76$
 senza sord.
 Sul G

Violino solo *P* *espress.*

Violini I

Violini II

Viola

Violoncelli *senza sord.* *p*

Contrabassi *p*

V. no solo

Archi

V. no solo

Archi

Fl. 49 *solo*

V. no solo *mf espress.* *non espress.*

Arch. *13*

Fl. *17*

V. no solo

Arch. *21*

50

Fl.

Cl.(B)

Cor.

V-no solo

ord.

mf

p

espress.

25

Archl

Cl.(B)

Cor.

V-no solo

Archl

p cresc.

cresc.

mf

cresc.

mf

29

p sempre

p sempre

Musical score for measures 33-37, featuring Clarinet (Cl.), Cor Anglais (Cor.), Violoncello solo (V. no solo), and Archi (Archi).

Measures 33-37:

- Cl.:** Clarinet I and II. Measure 33: Cl. I has a *f* dynamic. Measure 34: Cl. I has a *dim.* dynamic. Measure 35: Cl. I has a *dim.* dynamic. Measure 36: Cl. I has a *dim.* dynamic. Measure 37: Cl. I has a *dim.* dynamic.
- Cor.:** Cor Anglais I and II. Measure 33: Cor. I has a *f* dynamic. Measure 34: Cor. I has a *dim.* dynamic. Measure 35: Cor. I has a *dim.* dynamic. Measure 36: Cor. I has a *p* dynamic. Measure 37: Cor. I has a *p* dynamic.
- V. no solo:** Violoncello solo. Measure 33: V. no solo has a *f* dynamic. Measure 34: V. no solo has a *dim.* dynamic. Measure 35: V. no solo has a *dim.* dynamic. Measure 36: V. no solo has a *dim.* dynamic. Measure 37: V. no solo has a *dim.* dynamic.
- Archi:** Archi. Measure 33: Archi has a *f* dynamic. Measure 34: Archi has a *dim.* dynamic. Measure 35: Archi has a *dim.* dynamic. Measure 36: Archi has a *p* dynamic. Measure 37: Archi has a *p* dynamic.

Measures 38-42:

- Cl.:** Clarinet I and II. Measure 38: Cl. I has a *p* dynamic. Measure 39: Cl. I has a *p* dynamic. Measure 40: Cl. I has a *p* dynamic. Measure 41: Cl. I has a *mf* dynamic. Measure 42: Cl. I has a *mf* dynamic.
- Cor.:** Cor Anglais I and II. Measure 38: Cor. I has a *mf* dynamic. Measure 39: Cor. I has a *mf* dynamic. Measure 40: Cor. I has a *mf* dynamic. Measure 41: Cor. I has a *pp* dynamic. Measure 42: Cor. I has a *pp* dynamic.
- V. no solo:** Violoncello solo. Measure 38: V. no solo has a *p* dynamic. Measure 39: V. no solo has a *p* dynamic. Measure 40: V. no solo has a *p* dynamic. Measure 41: V. no solo has a *pp* dynamic. Measure 42: V. no solo has a *pp* dynamic.
- Archi:** Archi. Measure 38: Archi has a *p* dynamic. Measure 39: Archi has a *p* dynamic. Measure 40: Archi has a *p* dynamic. Measure 41: Archi has a *pp* dynamic. Measure 42: Archi has a *pp* dynamic.

I 51

Cl.

Cor.

V. no solo

This section of the score features three staves. The Clarinet (Cl.) staff has a first ending bracket labeled 'I' and a measure number '51' in a box. The Cor Anglais (Cor.) staff has two parts: a first ending bracket labeled 'I' and a second part labeled 'II'. The Violin Solo (V. no solo) staff contains a melodic line with various dynamics and articulations.

senza sord.
pp

senza sord.
pp

senza sord.
pp

Archl

41

This section shows the string ensemble (Archl) with four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Each staff begins with the instruction 'senza sord.' and a dynamic marking of '*pp*'. The music is in a 3/4 time signature and features a consistent rhythmic pattern across all parts.

V. no solo

Archl

45

cresc.

This section continues the Violin Solo (V. no solo) and String Ensemble (Archl). The Violin Solo staff has a melodic line with a '*cresc.*' marking. The String Ensemble consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass), each with a '*cresc.*' marking. The music continues with the same rhythmic and melodic motifs as the previous section.

52 a.2

Fag. *f*

C-fag. *f*

Cor. *mf*

V-no solo *f*

Archi *mp*

mf espress.

49 *mf espress.*

Fag. a.2

C-fag. *dim.*

Cor. *dim.*

V-no solo *dim.*

Archi *dim.*

53 *dim.*

riten.
a2

53 a tempo

Fag.

C-fag.

Cor.

V-no solo

Archi

57

pp

V-no solo

Archi

62

V-no solo

54

Archi

67

V-no solo

Archi

72

55

Fag.

C-fag.

Cor.

V-no solo

Archi

poco espress.

poco espress.

poco espress.

pizz.

p.

pizz.

p.

77

I

Fag.

C-fag.

Cor.

V-no solo

cresc.

Archi

82

Detailed description: This page of a musical score covers measures 55 to 82. The score is arranged in systems for various instruments. The first system (measures 55-58) features Fagot (Fag.), Contrabassoon (C-fag.), and Cor Anglais (Cor.) parts, all starting with a first finger (I) fingering and a piano (p) dynamic. The Violoncello solo (V-no solo) part begins with a forte (f) dynamic and includes a section marked *poco espress.* (measures 60-62). The string section (Archi) also has a *poco espress.* marking. The second system (measures 63-66) continues the woodwind parts with a first finger (I) fingering and a piano (p) dynamic. The V-no solo part is marked *cresc.* (crescendo). The third system (measures 67-70) shows the woodwind parts with a first finger (I) fingering and a piano (p) dynamic. The V-no solo part continues with a *cresc.* marking. The fourth system (measures 71-74) shows the woodwind parts with a first finger (I) fingering and a piano (p) dynamic. The V-no solo part continues with a *cresc.* marking. The fifth system (measures 75-78) shows the woodwind parts with a first finger (I) fingering and a piano (p) dynamic. The V-no solo part continues with a *cresc.* marking. The sixth system (measures 79-82) shows the woodwind parts with a first finger (I) fingering and a piano (p) dynamic. The V-no solo part continues with a *cresc.* marking.

Ob. *f*

Cor. *mf* IV *f* *mf* *dim.*

V-no solo *f* *dim.*

Archi *pizz.* *f* *arco* *(h)* *mf dim.* *p*

87

56 *p*

Archi *pizz.* *p* *p*

92

Detailed description: This page of a musical score covers measures 87 to 92. The instrumentation includes Oboe (Ob.), Cor Anglais (Cor.), Violoncello solo (V-no solo), and a string section (Archi).
Measures 87-92: The Oboe part features a melodic line starting with a forte (*f*) dynamic. The Cor Anglais part provides harmonic support with a mezzo-forte (*mf*) dynamic, marked with a Roman numeral IV, and includes a decrescendo (*dim.*) towards the end. The Violoncello solo part has a melodic line starting forte (*f*) and decrescendoing (*dim.*). The string section (Archi) is primarily pizzicato (*pizz.*) in measures 87-91, with a forte (*f*) dynamic. In measure 92, they switch to arco (*arco*) and play a sustained note with a mezzo-forte decrescendo (*mf dim.*) and a piano (*p*) dynamic marking.

Ob.

V-no solo

Archl

97

pp

arco

pp

arco

pp

pp

pp

Fag.

V-no solo

Archl

102

57

I

II

pp

pp

pp

Fag.

V-no solo

107

I

II

pp

pp

I *riten.* 58 *a tempo*

Fag. II *p*

Timp. *p*

V-no solo *112* *f*

Timp. *p* *morendo*

V-no solo *116* *p* *ff* *f espress.* *ff*

V-no solo *120*

V-no solo *123*

V-no solo *125* *dim.*

59

Timp. *p* *Sul G*

V-no solo *p* *f* *ff* *f espress.* *ff* *f espress.*

con sord.

con sord. pizz.

con sord.

con sord. pizz.

Archi *f*

129

60

V. no solo

Archi

mf

f

f

133

61

V. no solo

Archi

dim.

p

dim.

mf

dim.

arco

p

arco

p

138

V. no solo

Archi

cresc.

143

V-no solo

62

f dim. *p* *P espress.*

Arch.

P espress.

147

V-no solo

Arch.

gliss.

152

V-no solo

63

p

Arch.

gliss. *gliss.*

157

Cl. *I*

V-no solo *mf* *cresc.*

Archi *v* *mf* *dim.* *ord.*

V-no solo *f* *cresc.* *mf* *dim.*

Archi *cresc.* *mf* *dim.*

Cor. *I solo* *ten.* *p espress.*

V-no solo *p* *ord.*

Archi *p* *p* *p* *p*

161 166 170

64

170

Cor. *ten.* *arso.* *f*

V-no solo

Archi *arso.* *mf*

175

Detailed description: This system of musical notation covers measures 170 to 175. It features three staves: Cor. (Corno), V-no solo (Violino solo), and Archi (Arch). The Cor. staff begins with a first ending bracket labeled '1' and contains a melodic line with dynamics *ten.*, *arso.*, and *f*. A measure number '65' is boxed above the Cor. staff. The V-no solo staff is mostly silent. The Archi section consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with a melodic line and dynamics *arso.* and *mf*. Measure numbers 170 and 175 are indicated at the beginning and end of the system, respectively.

182

Cor. *p* *morendo*

V-no solo

Archi *pp* *morendo*

187

Detailed description: This system of musical notation covers measures 182 to 187. It features three staves: Cor. (Corno), V-no solo (Violino solo), and Archi (Arch). The Cor. staff begins with a first ending bracket labeled '1' and contains a melodic line with dynamics *p* and *morendo*. The V-no solo staff is mostly silent. The Archi section consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with a melodic line and dynamics *pp* and *morendo*. Measure numbers 182 and 187 are indicated at the beginning and end of the system, respectively.

III

66 Adagio $\text{♩} = 76$

Corni (F)

Violino solo
f *espress.*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

67

Cor.
con sord. a2
ff

V-no solo
con sord. a2
ff

Arch.

Cor.

V. no solo

Allegro $\text{♩} = 132$

a2

dim.

13

V. no solo

68

p

senza sord.

p

Archi

senza sord.

p

senza sord.

p

16

Cl. a2 69

Fag. a2

C-fag.

V-no solo

Archl

Picc.

Fl.

Ob. a2

Cl. a2

Fag. a2

C-fag.

V-no solo 28

V-no solo
dim. *p* *f*

Archl
p

30

Cl.
a2

Fag.
a2 *f*

C-fag.
f

Cor.
senza sord.

V-no solo
34

Cl.
a2

Fag.
a2

C-fag.

Cor.

V-no solo
38

71

Cl. *a2*

Fag. *a2*

C-fag.

Cor. I. *f*

Cor. III. *f*

V-no solo *42*

Cor. I. *a2*

Cor. III. *a2*

V-no solo *49*

72

Cor. *a2*

V-no solo *50*

Archl. *p*

Detailed description of the musical score: The score is for measures 71 and 72. Measure 71 (boxed) features woodwinds and strings. Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.) play a melodic line with accents and a dynamic of *f*. Cor Anglais (Cor.) parts I and III play a similar line with a dynamic of *f*. Violin Solo (V-no solo) part 42 plays a rhythmic accompaniment. Measure 72 (boxed) continues the woodwind and string parts. Clarinet (Cl.) and Bassoon (Fag.) parts are marked *a2*. Violin Solo (V-no solo) part 49 plays a melodic line with dynamics *ff*, *f*, *dim.*, and *p*. The Archery (Archl.) section, including Violin and Cello/Double Bass, plays a rhythmic accompaniment with a dynamic of *p*. Measure numbers 42, 49, and 50 are indicated at the start of their respective parts.

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Cl., Fag., C-fag., V-no solo, and Archi. The second system includes Ob., Cl., Fag., C-fag., V-no solo, and Archi. The V-no solo parts feature dynamic markings such as *f subito*, *div.*, *pizz.*, and *senza sord.*. The Archi parts include *pizz.* and *div. pizz.* markings. A rehearsal mark **73** is present above the Ob. staff in the second system. The page number **58** is located at the bottom left of the second system.

Ob. *a2*

Cl.

Fag. *a2*

C-fag.

V-no solo *ff*

Archl

62

Detailed description: This system of musical notation covers measures 62 to 65. The woodwind section (Oboe, Clarinet, Bassoon, and Contrabassoon) plays a rhythmic pattern of eighth notes, with the Oboe and Bassoon parts marked *a2*. The solo violin part features a melodic line with various accidentals and a dynamic marking of *ff*. The string section (Violins and Cellos/Double Basses) provides harmonic support with sustained notes and some rhythmic movement.

Ob. *a2*

Cl.

Fag. *a2*

C-fag.

Cor.

V-no solo

Archl

66

arco
unis. arco
ff
arco
ff

Detailed description: This system of musical notation covers measures 66 to 69. The woodwind section continues with similar rhythmic patterns. The Cor Anglais part has an entry in measure 69. The solo violin part continues its melodic line. The string section has a dynamic marking of *ff* and includes the instruction *arco* and *unis. arco* in measure 69.

74 a2

Fag. *ff* *dim.*

Cor. *ff* *dim.*

univ. arco *ff* *tenuto* *dim.*

univ. arco *ff* *tenuto* *dim.*

Archi *ff* *tenuto* *dim.*

ff *tenuto* *dim.*

ff *tenuto* *dim.*

70

Fag. a2 *p*

Cor. *p*

V-no solo *p espress.*

Archi *p* *pizz.*

p *pizz.*

p *pizz.*

p *pizz.*

p *pizz.*

75

75 I

Cor.

V-no

Archi

arco

arco

arco

p

90

Cor.

V-no

Archi

p

95

76

Cor.

V-no

Archi

90

Detailed description of the musical score: The score is for measures 75 and 76. It features three main parts: Cor. (Corns), V-no (Violins), and Archi (Archi). The time signature is 2/4. Measure 75 starts with a first ending bracket labeled 'I'. The Cor. part has a long note with a dynamic marking of *p*. The V-no part has a melodic line with a dynamic marking of *p*. The Archi part has a rhythmic accompaniment with a dynamic marking of *p*. Measure 76 continues the Cor. part with a long note and the V-no part with a melodic line. The Archi part continues with a rhythmic accompaniment. The score includes performance instructions such as 'arco' and 'p'.

77

Cor.

V-no solo

95

pizz.

arco

78

Cor.

V-no solo

100

pizz.

79

Cor.

V-no solo

f

Archl

p

p

105

79

Picc. *ff*

Fl. *ff*

Ob. *a2* *ff*

Cl. *a2* *ff*

Fag.

C-fag.

Cor. *con sord.* *a2* *ff*

con sord. *a2* *ff*

V-no solo *arco* *p espress.* *sul G* *ff*

79

Archl. *gliss.*

gliss.

gliss.

110

[ord.]

V-no solo

dim. *p*

Archi

arco *p*

115

V-no solo

Archi

118

V-no solo

Archi

121

V-no solo

Archi

124

Detailed description: This system contains the first three staves of a musical score. The top staff is for Violin solo, the middle two staves are for Violins, and the bottom two staves are for Cellos and Double Basses. The music is in 3/4 time and features a melodic line in the violin solo and a rhythmic accompaniment in the strings. Measure numbers 124, 125, and 126 are indicated at the bottom of the staves.

Cl.

Fag.

C-fag.

V-no solo

Archi

126

80

a2

a2

Detailed description: This system contains the next three staves of the musical score. The top staff is for Clarinet, the middle two staves are for Bassoon and Contrabassoon, and the bottom two staves are for Violin solo and Archi. The music continues from the previous system. Measure numbers 126, 127, and 128 are indicated at the bottom of the staves. A rehearsal mark '80' is present in the Clarinet staff, and dynamic markings 'a2' and 'ff' are visible in the Bassoon and Contrabassoon staves.

Picc. *ff*

Fl. *ff*

Ob. *ff* a2

Cl. *ff* a2

Fag. *ff* a2

C-fag. *ff*

Cor. *ff* senza sord. a2

Timp. *ff*

V-no solo *ff*

Archi *ff* pizz.

129

81

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

V-no solo

81 arco

mp

Archi

arco

mp

arco

mp

arco

mp

133

This musical score page contains measures 138 through 141. The instruments and parts are as follows:

- Picc.** (Piccolo): Rests in measures 138-140; enters in measure 141 with a sharp, staccato eighth-note figure.
- Fl.** (Flute): Rests in measures 138-140; enters in measure 141 with a sharp, staccato eighth-note figure.
- Ob.** (Oboe): Rests in measures 138-140; enters in measure 141 with a sharp, staccato eighth-note figure.
- Cl.** (Clarinet): Rests in measures 138-140; enters in measure 141 with a sharp, staccato eighth-note figure.
- Fag.** (Bassoon): Rests in measures 138-140; enters in measure 141 with a sharp, staccato eighth-note figure.
- C-fag.** (Contrabassoon): Rests in measures 138-140; enters in measure 141 with a sharp, staccato eighth-note figure.
- Cor.** (Cor Anglais): Rests in measures 138-141.
- Timp.** (Timpani): Rests in measures 138-140; enters in measure 141 with a sharp, staccato eighth-note figure.
- V-no solo** (Solo Violin): Plays a melodic line starting in measure 138, featuring eighth and sixteenth notes, with a fermata in measure 141.
- Archi** (Strings): Rests in measures 138-141.

The score is written in 3/4 time. Measures 138-140 are marked with a $\frac{3}{4}$ time signature, while measure 141 is marked with a $\frac{3}{4}$ time signature. The key signature has one flat (B-flat). Dynamics include ff (fortissimo) and sfz (sforzando). The page number 138 is located at the bottom left.

82

Cor. *a2*
mp

V-no solo

Archi *pizz.*
mp

Cor. *a2*
mp

V-no solo *gliss.*

Archi *div.*

141

83

Ob.

V-no solo

pizz.

f pizz.

Archi

151

84

Ob.

V-no solo

Archi

unia. arco

mp arco

mp

156

V-no solo

Archi

arco

mp

mp

161

85

Ob.

Cl.

Fag.

C-fag.

V-no solo

Archi

166

gliss. (4)

s

Ob.

Cl.

Fag.

C-fag.

V-no solo

Archi

171

86

Ob.

Cl.

Fag.

C-fag.

V-no solo

Archi

Fag.

C-fag.

V-no solo

Archi

176

181

f

mp

mp unis.

p

Fag. *a2*

C-fag.

V-no solo *cresc.* *ff*

Archl. *cresc.* *ff*

186 *cresc.*

Picc. *ff*

Fl. *ff*

Ob. *a2* *ff*

Cl. *a2* *ff*

Fag. *a2*

C-fag.

Cor. *a2* *ff*

Archl.

191

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Timp.
T-tom.
V-no solo
Archi

196

Detailed description: This is a page of a musical score for orchestra, page 196. The score is arranged in a system with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Timpani (Timp.), Tom-tom (T-tom), Violin solo (V-no solo), and Archi (Archi). The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts feature melodic lines with various ornaments and dynamics. The Cor Anglais parts also have melodic lines. The Timpani and Tom-tom parts are mostly silent. The Violin solo part is a single staff with a melodic line. The Archi part consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a rhythmic accompaniment. The page number 196 is at the bottom left, and the number 94 is at the top left.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

T-tom

V-no solo

Archi

200

Detailed description: This page of a musical score contains 13 staves. The top six staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon (C-fag.). The next two staves are for Cor Anglais (Cor.). The following two staves are for percussion: Timpani (Timp.) and Tom-tom (T-tom). The next staff is for Violin solo (V-no solo). The bottom four staves are for the string section (Archi), including Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 4/4 time and features various musical notations such as notes, rests, dynamics, and articulation marks.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Timp.
 Trom.
 V-no solo
 Archi

204

88

Picc.

Fl.

Ob. a2

Cl. a2

Fag. a2

C-fag.

Cor. a2

Timp.

T-tom

V-no solo

89

Archi

208

Detailed description: This page of a musical score covers measures 88, 89, and 90. The top system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob. a2), Clarinet (Cl. a2), Bassoon (Fag. a2), Contrabassoon (C-fag.), and Cor Anglais (Cor. a2). The middle system contains staves for Timpani (Timp.) and Tom-tom (T-tom), which are mostly silent. The bottom system features a Violoncello solo (V-no solo) staff and a string section (Archi) consisting of Violin I, Violin II, and Cello/Double Bass. The woodwinds and strings play melodic lines with various articulations and dynamics. The string section has a '208' marking at the beginning of measure 90.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

T-tom

V-no solo

Archi

211

H. S. 2241

This musical score page features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of two Cor Anglais (Cor.) parts. The percussion section includes Timpani (Timp.) and Tom-tom (T-tom). The string section includes a Violino solo (V-no solo) and a full string ensemble (Archi). The score is divided into two systems. The first system covers measures 88 to 90, with a rehearsal mark '89' at the beginning of the second measure. The second system covers measures 91 to 93, with a rehearsal mark '89' at the beginning of the first measure. The woodwinds and brass play melodic lines with various articulations and dynamics, while the strings provide a rhythmic accompaniment. The percussion parts feature specific rhythmic patterns.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Timp.
 T-tom
 V-no solo
 Archi

Musical score for orchestra, measures 218-221. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trombone, Tom-tom, Violoncello solo, and Archi. The woodwinds play a melodic line with accents and slurs, while the strings play a rhythmic accompaniment.

Picc. Fl. Ob. Cl. Fag. C-fag. Cor. Timp. T-tom V-no solo Archl.

222

This musical score page contains measures 222, 223, and 224. The instruments are arranged in the following order from top to bottom: Piccolo Flute (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Timpani (Timp.), Tom-tom (T-tom), Solo Violin (V-no solo), and Archlute (Archl.). The score is written in 2/4 time. Measures 222 and 223 feature woodwinds and strings playing a rhythmic pattern of eighth notes with accents and slurs. The bassoon and contrabassoon parts include a *fff* dynamic marking. The solo violin part has a *ff* dynamic marking. Measure 224 shows the continuation of these parts, with the solo violin playing a final note. The page number 222 is located at the bottom left of the score.

V-no
solo

225

230

235

241

246

253

259

265

271

276

283 *ten.*
f espress.

288 *p sub.*

293 *cresc.*

298

305

V-no solo

311

316 *dim.*

320 *p*

325 *cresc.*

330 *mf*

335 *cresc.*

340 *cresc.*

345

352

357

361

366

Ob. **90** *ff* *espress.*

Cl. *ff* *espress.*

V-no solo *ten.* *ff* *espress.*

371

Musical score for measures 377-392, featuring Oboe (Ob.), Clarinet (Cl.), Violin solo (V-no solo), and Arch parts. The score is in 2/4 time and includes dynamic markings such as *f* and *pizz.* (pizzicato).

The score is divided into four systems, each starting with a double bar line and a measure rest. The first system covers measures 377-382, the second 383-388, the third 389-394, and the fourth 395-400. The Oboe and Clarinet parts are marked with *a2* (second octave). The Violin solo part is marked with *377*, *383*, and *389*. The Arch part is marked with *392* and *f*.

The score includes several dynamic markings: *f* (forte) and *pizz.* (pizzicato). The Oboe and Clarinet parts are marked with *a2* (second octave). The Violin solo part is marked with *377*, *383*, and *389*. The Arch part is marked with *392* and *f*.

The score includes several dynamic markings: *f* (forte) and *pizz.* (pizzicato). The Oboe and Clarinet parts are marked with *a2* (second octave). The Violin solo part is marked with *377*, *383*, and *389*. The Arch part is marked with *392* and *f*.

Picc. *ff*
 Fl. *ff*
 Ob. *a2 ff*
 Cl. *a2 ff*
 Fag. *a2 mp*
 C-fag. *mp*
 Cor. *a2 ff*
 Timp. *ff secco*
 T-tom *ff*
 V-no solo *ff* *f*
 Archi *div. arco ff* *arco ff* *div. arco ff* *arco ff* *unis. p* *unis. p*

395

Picc. Fl. Ob. Cl. Fag. C-fag. Cor. Timp. T-tom V-no solo Archi

402

resc.

div. pizz.

Detailed description: This is a page of a musical score for orchestra and solo violin. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Timpani (Timp.), Tom-tom (T-tom), Solo Violin (V-no solo), and the string section (Archi). The solo violin part is marked 'solo' and features a melodic line with various ornaments and dynamics, including 'resc.' and 'div. pizz.'. The string section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a rhythmic accompaniment. The score includes dynamic markings such as 'f' and 'resc.', and articulation like 'div. pizz.'. The page number '402' is located at the bottom left of the string section.

93

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

T-tom

V-no solo

8

f

dim.

mf

93

div. pizz.

f

unis. arco

p

Archi

p

p

p

406

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

T-tom

V-no solo

Archi

410

a2

f

cresc.

ff

cresc.

f

div. pizz.

Detailed description: This page of a musical score, numbered 108, features a woodwind and string ensemble. The woodwinds include Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The strings consist of Violino solo and Archi. The score is in 2/4 time and begins with a key signature of one flat. The Oboe and Clarinet parts have dynamic markings of *f*. The Bassoon and Contrabassoon parts are marked *a2*. The Violino solo part starts with a *cresc.* marking and features a *ff* dynamic. The Archi part includes a *div. pizz.* instruction. The page number 410 is located at the bottom left.

94

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

T-tom

V-no solo

94

non div.

uma.

pizz.

pizz.

pizz.

div. arco

div. arco

arco

div. arco

arco

414

418

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

C-fag.

Cor. *f*

Cor. *f*

Timp.

T-tom

V-no solo *ff*

Archl. *ff*

Archl. *ff*

Archl. *ff*

Archl. *ff*

419

Detailed description: This page of a musical score, numbered 110, contains measures 418 through 421. The score is for a full orchestra and a solo violin. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trombones (Timp.), Tom-tom (T-tom), Violin solo (V-no solo), and Archl. (Archl.). The music is in 2/4 time and features a variety of dynamics, including fortissimo (ff) and f. The solo violin part is marked with a forte dynamic (ff) and includes a section with a fermata. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The score is written in a standard musical notation with clefs, key signatures, and dynamic markings.

95

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

T-tom

V-no solo

8

95

Archl

422

Picc. *f*

Fl.

Ob.

Cl.

Fag. *sf*

C-fag.

Cor.

Timp.

T-tom

V-no solo *s*

Archi

426

Detailed description: This page of a musical score, numbered 112, contains measures 420 through 426. The score is arranged in a system with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Timpani (Timp.), Tom-tom (T-tom), Violin Solo (V-no solo), and Archi (Archi). The Piccolo part begins in measure 421 with a forte (*f*) dynamic. The Bassoon part starts in measure 420 with a sforzando (*sf*) dynamic. The Violin Solo part begins in measure 421 with a sforzando (*s*) dynamic. The woodwinds (Ob., Cl., Fag., C-fag., Cor.) play block chords. The strings (Archi) play a rhythmic pattern of eighth notes. The score includes various musical notations such as dynamics, accents, and slurs.

Picc. Fl. Ob. Cl. Fag. C-fag. Cor. Timp. T-tom V-no solo Archi

96

8-----
ff

96

pizz.
f
pizz.
f
pizz.
f
pizz.
f
pizz.
f

430

Detailed description: This is a page of a musical score, page 113, containing measures 96 through 100. The score is for a full orchestra and a solo violin. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Timpani (Timp.), Tom-tom (T-tom), Violin solo (V-no solo), and Archi (Archi). The music is in 2/4 time. Measures 96-98 show woodwinds and strings playing chords and moving lines. Measure 99 features a solo violin part with a sixteenth-note figure, marked with a forte (ff) dynamic and a hairpin crescendo. Measure 100 shows the strings playing a pizzicato (pizz.) pattern with a forte (f) dynamic. The page number 113 is in the top right, and the rehearsal mark 96 is in a box above measures 96 and 100. The number 430 is at the bottom left.

Pico
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Timp.
 T-tom
 V-no solo
 Archl

Musical score for page 114, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Timpani, Tom-tom, Violin solo, and Archi (Violins I, Violins II, Viola, and Cellos/Double Basses). The music is in 2/4 time and includes dynamic markings such as *sf* and *arco*. The woodwinds and brass play a melodic line with accents and slurs. The percussion includes a tom-tom pattern. The strings play a rhythmic accompaniment with some arco passages.

97

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

T-tom.

V-no solo

97 unis. pizz.

Archl

435

Picc. Fl. Ob. Cl. Fag. C-fag.

Cor. *più ff*

Timp. *ff secco*

T-tom

V-no solo *ff*

Archl. *div. arco ff mf*

443

98

Detailed description: This page of a musical score covers measures 98 to 102. The top section includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon, all of which are silent. The next section features two Cor Anglais staves with a melodic line marked *più ff* and accents. The Timpani part has a single note marked *ff secco*. The Solo Violin part has a melodic line starting in measure 98 with a *ff* dynamic. The string section (Archl.) consists of Violin I, Violin II, Viola, and Violoncello parts. From measure 98, they play a rhythmic pattern with *div. arco* and *ff* dynamics, which then changes to *mf* in measure 100. A rehearsal mark '98' is placed above the string parts in measure 98. A page number '443' is located at the bottom left of the string section.

V-no solo

gliss. *ff* sul G

Archl

mf pizz.

449

Picc.

Fl.

Ob.

Cl.

Cor.

Timp.

T-tom

V-no solo

Archl

ff *secco*

ff arco

ff arco

ff unis. arco

ff arco

ff arco

452

This musical score page contains measures 98 through 101. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Timpani (Timp.), Tom-tom (T-tom), and Violin Solo (V-no solo). Measures 98-100 feature woodwinds and strings playing chords with various articulations like accents and slurs. Measure 101 is marked with a box containing the number 99 and includes dynamic markings such as *mf*, *plz.*, and *unis. pizz.* for the strings. The solo violin part begins in measure 101 with a melodic line. A rehearsal mark '456' is located at the bottom left of the page.

Plcc. Fl. Ob. Cl. Fag. C-fag. Cor. Timp. T-tom V-no solo Archl

ord. gliss. p° gliss. p°

461

Detailed description: This page of a musical score contains measures 461 through 464. The score is arranged in a system with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and strings (Cor, Timp, T-tom) are mostly silent, with some activity in the T-tom in measure 462. The solo violin (V-no solo) has a melodic line starting in measure 461, marked 'ord.' (ordinario). In measure 462, it features a glissando (gliss.) marked 'p' (piano) and 'p°' (pianissimo). The string section (Archl) provides a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff shows the bass line with a steady eighth-note pattern. The page number '461' is located at the bottom left of the score.

465

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

T-tom

V-no solo

Archl

465

Detailed description: This page of a musical score, numbered 120, covers measures 465 through 468. The score is for a full orchestra and a solo violin. The key signature has one flat (B-flat major or D minor), and the time signature is 2/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais and Timpani. The percussion section includes Tom-tom. The string section is labeled 'Archl' and includes Violin Solo. The woodwinds (Ob., Cl., Fag., C-fag.) enter in measure 465 with a melodic line marked 'a2' and 'ff'. The solo violin plays a complex, fast-moving line. The strings provide harmonic support with sustained notes and rhythmic patterns. The page number '465' is printed at the bottom left of the score.

Plcc. Fl. Ob. Cl. Fag. C-fag. Cor. Timp. T-tom V-no solo Archl.

The score is for a full orchestra and solo violin. The woodwinds (Ob., Cl., Fag.) play a rhythmic pattern of eighth notes with accents and slurs. The solo violin (V-no solo) has a melodic line starting with a fermata and a dynamic marking of *f*. The strings (Archl.) play a rhythmic pattern of eighth notes with accents and slurs, and a dynamic marking of *f*. The percussion (Timp., T-tom) has a simple rhythmic pattern. The woodwinds and strings have a dynamic marking of *a2*. The solo violin has a dynamic marking of *f*. The strings have a dynamic marking of *f*. The woodwinds and strings have a dynamic marking of *f*. The solo violin has a dynamic marking of *f*. The strings have a dynamic marking of *f*.

The score is in 2/4 time. The key signature has one sharp (F#). The page number 121 is in the top right corner. The page number 469 is in the bottom left corner. The page number 4 is in the bottom right corner.

100

Plcc.

Fl.

Ob. *a2*

Cl. *a2*

Fag. *a2*

C-fag.

Cor.

Timp.

T-tom $\frac{3}{4}$ $\frac{2}{4}$

V-no solo *gliss.*

100

Archl

473

101

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

T-tom

V-no solo

Archl

477

101

pizz.

div. arco

secco

arco

div. arco

arco

div. arco

arco

Flc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Timp.
 T-tom
 V-no solo
 Archi

Musical score for orchestra and solo violin, measures 452-455. The score includes parts for Flute (Flc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Timpani (Timp.), Tom-tom (T-tom), Violin Solo (V-no solo), and Archi (Violins and Cellos/Double Basses). The score features various dynamics such as *sf* (sforzando) and *non div. pizz.* (non-divisi pizzicato), and articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 452 is visible at the bottom left of the score.

Picc. 102
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Timp.
 T-tom
 V-no solo
 Archi

Musical score for page 125, measures 101-102. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Timpani, Tom-tom, Violin solo, and the string section. Measures 101 and 102 are marked with a box containing the number 102. The music features a variety of instruments with dynamic markings such as *sf* and *div. arco*.

467

Picc. Fl. Ob. Cl. Fag. C-fag. Cor. Timp. T-tom V-no solo Archl.

The score is for measures 491-494. The key signature has one flat (B-flat), and the time signature is 3/4. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais) and percussion (Tympani, Tom-tom) are mostly silent. The Tom-tom part has a 3/4 measure followed by a 2/4 measure, then a 3/4 measure with a dotted line and a 3/4 measure with a 3/4 time signature. The Violin solo part features a melodic line with a dotted line and a 3/4 time signature. The strings (Violins I, Violins II, Violas, Cellos, Double Basses) play a rhythmic accompaniment of eighth notes with a *mf* dynamic.

491

Picc. *ff*
 Fl. *ff*
 Ob. *ff* a²
 Cl. *ff* a²
 Fag. *ff* a²
 C-fag. *ff*
 Cor. *ff* a²
 Timp. *ff*
 T-tom $\frac{3}{4}$ *ff*
 V-no solo
 Archi *ff* unis. div. unis.

495

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