

II

Andante (♩ = 76)

I

II

6

II

p

tenuto

pp

p espr.

dim.

18

p legato

3

3

pp

23

poco rit.

a tempo

poco rit.

a tempo

27

pp

31 8 *triumphant*

I

II

36 *poco rit.* *a tempo*

p 3

poco rit. *a tempo*

I

II

40

I

II

45

I

II

p espr.

8.....

50

I

II

p

poco rit.

espr.

poco rit.

8.....

54

I

II

a tempo

a tempo

58

First system of music, measures 58-61. It features two staves labeled I and II. Staff I contains a complex melodic line with many slurs and ties. Staff II contains a bass line with chords and some melodic movement.

62

Second system of music, measures 62-65. Staff I continues the melodic line with various rhythmic patterns. Staff II provides harmonic support with chords and a steady bass line.

66

Third system of music, measures 66-69. Staff I has a more active melodic line. Staff II includes the instruction *espr.* (espressivo) and features a prominent bass line with large slurs.

70 *poco rit.* *a tempo* *p*

I

II

74 *poco rit.* *poco rit.*

I

II

78 *a tempo* *poco rit.* *a tempo* *poco rit.*

I

II

82 *a tempo* *poco rit.* *a tempo*

I

II

a tempo *poco rit.* *a tempo*

85

I

II

poco espr. *espr.*

90

I

II

93

I

II

espr.

8...

97

I

II

* *al Fine*

101

I

II

rit.

rit.

attacca