

Симфония № 7

I

Д.Шостакович

ORCHESTRA

Flauto piccolo (= Fl. grande III)
 2 Flauti grandi (II = Fl. contralto G)
 2 Oboi
 Corno inglese
 Clarinetto piccolo (Es) (= Cl. grande III)
 2 Clarinetti (B, A)
 Clarinetto basso (B)
 2 Fagotti
 Contrafagotto

Timpani (5)
 Triangolo
 Tamburino
 Tamburo*
 Piatti
 Cassa
 Tam-tam

*

*

4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba

Silofono
 Арфа I**
 Арпа II
 Piano

Violini I (16—20)
 Violini II (14—18)
 Viole (12—16)
 Violoncelli (10—14)
 Contrabassi (8—12)

Besides the above mentioned instruments the orchestra requires an additional group of brass:

3 Trombe in B (IV, V, VI)
 4 Corni in F (V, VI, VII, VIII)
 3 Tromboni (IV, V, VI)

These instruments are absolutely indispensable for the performance of the symphony.

* It is highly desirable to have two or if possible three Tamburi from figure 39 to the 2nd bar of figure 51 since single musician may not be able to attain the necessary volume of sound, while retaining the clarity of the rhythmic pattern.

** Throughout the entire symphony both harps play the same part, with the exception of those places which are indicated in the score (for example, at the beginning of the third movement).

Allegretto $\text{♩} = 116$

2 Fagotti
 2 Trombe (B)
 Timpani
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

2 Ob.
 Cor. ingl.
 Cl. basso (Es)
 2 Cl. (B)
 Cl. picc. (B)
 Fag.
 I, II
 4 Cor. (F)
 III, IV
 Tr-be
 3 Tr-ni (e)
 Tuba
 Timp.

Arch.

1

Fl. picc. *ff*

2 Fl. *a2 ff marc.*

Ob. *a2 ff marc.*

Cor. ingl. *ff marc.*

Cl. picc. *ff marc.*

Cl. *a2 ff marc.*

Cl. basso *ff marc.*

Fag. *a2 ff marc.*

C-fag. *ff marc.*

Cor. *mf*

Tr-be *a2 f*

Tr-ni e Tuba *mf*

Timp. *f*

Archi *f marc.*

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Timp.

Archi

Fl. picc. 2

Fl. ^{a2}

Ob. ^{a2}

Cor. ingl.

Cl. picc.

Cl. ^{a2}

Cl. basso

Fag. ^{a2}

C-fag.

Cor.

Tr. be ^{a2}

Timp.

Archi

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag. ^{a2}

C-fag.

Cor.

Tr. be

Timp.

Archi

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Timp.

Archi

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Timp.

Archi

Fl. picc.

Fl. *a2*

Ob. *ff*

Cor. ingl. *ff*

Cl. picc. *a2*

Cl. *a2*

Cl. basso *ff*

Fag. *a2*

C-fag. *ff*

Cor. *f*

Tr-be *f*

Timp.

Archi

Fl. picc.

Fl. *tenuto*

Ob. *tenuto*

Cor. ingl.

Cl. picc. *tenuto* muta in Clarinetto III in B

Cl. *tenuto*

Cl. basso

Fag. *a2*

C-fag. *ff*

Cor. *tenuto*

Tr-be *III a2*

Timp.

Archi

4

Ob. *a2*

Cl. *III a2*

Cl. basso *a2*

Fag. *a2*

C-fag.

Cor. *III*

Tr-be *a2*

Timp. *f*

Archi *un. v.* *dim.*

Fl. *5* *a2* *pp* *ff* *p*

Ob. *pp* *ff* *p*

Cl. *pp* *ff* *p*

Cl. basso *pp* *ff* *p*

Archi *p*

Fl. *I* *dim.* *p* *solo p*

Cl. basso

Archi *V*

Fl. *6* *Poco più mosso* $\text{♩} = 126$

Archi *V* *pp*

V-ni I *p*

V-le

V-celli

V-ni I *creac.* *dim.*

V-le

V-celli

8

Fl.

Ob.

Cor. ingl.

Cl.

Cl. basso

Fag.

V-ni I

V-le

V-celli

9

Ob.

Cor. ingl.

Cl.

Cl. basso

Fag.

Archi

Fl.

Ob.

Cor. ingl.

Cl.

Cl. basso

Fag.

V-ni I

V-ni II

V-le

V-celli

10

Cl.

Cl. basso

Archi

Cl. I. II

Cl. basso

V-ni I

V-ni II

V-le

V-celli

11

Cl.

Cl. basso

V-ni I

V-ni II

V-le

V-celli

Fl.

Cl.

Cl. basso

V-ni I

V-ni II

V-le

V-celli

12

nata in Cl. picc. in Es

div. arco

Fl.

V-ni I

V-ni II

V-le

V-celli

13

Fl. picc.

Fl.

Archi

14 a tempo

poco rit.

♩ = solo

pp

div.

pp

pp

pp

pp

pp

pp

pp

Fl. picc.

Archi

unis.

pp

15

Fl. picc.

Arch. unis. pp

17

Fl. picc. pp

V-no solo

Arch. cresc. <ppp subito div. pp subito

18

Fl. picc. con sord. pp dim.

V-no solo div. pp dim.

Arch. unis. pp

19

Tam-ro molto rit. a tempo 126

V-no solo morendo

Arch. morendo

Tam-ro

V-ni I unis. (arco) ppp secco unis. col legno

V-ni II ppp pizz.

V-le ppp

Tam-ro

V-ni I

V-ni II

V-le

Tam-ro

V-ni I

V-ni II

V-le

20

Tam-ro

V-ni I

V-ni II

V-le

Tam-ro

Archi

pizz.

pp

ppizz.

pp

pp

unis. pizz.

pp

pizz.

pp

21

Fl.

Tam-ro

Archi

arco

ppp

Fl.

Tam-ro

V-celli

22

Fl.

Tam-ro

V-celli

Fl.

Tam-ro

V-celli

Fl.

Tam-ro

Archi

Fl.

Tam-ro

Archi

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

23

Fl. picc.

Fl.

Tam-ro

V-celli

C-bassi

arco

pp

1

24

Fl. picc.

Fl.

Tam-ro

V-celli

C-bassi

Fl. picc.

Fl.

Tam-ro

Archi

pizz.

pp

25

Ob.

Tam-ro

Archi

pizz.

p

Ob. ¹

Fag. ¹

Tam-ro

V-celli

C-bassi

Ob.

Fag.

Tam-ro

V-celli

C-bassi

Ob. ²⁶

Fag.

Tam-ro

V-celli

C-bassi

Ob. ²⁷

Fag.

Tam-ro

V-celli

C-bassi

Ob.

Fag.

Tam-ro

V-celli

C-bassi

Ob.

Fag.

Tam-ro

V-celli

C-bassi

Ob.

Fag.

Tam-ro

V-celli

C-bassi

Ob.

Fag.

Tam-ro

V-celli

C-bassi

Ob. 28

Fag.

Tam-ro

Archi

pizz.

ppp

pizz.

ppp

pizz.

ppp

Tr-ba

Tr-ni

Tam-ro

Piano

Archi

29

I con sord.

I, II con sord.

Tr-ba

Tr-ni

Tam-ro

Piano

V-celli

C-bassi

Tr-ba

Tr-ni

Tam-ro

Piano

V-celli

C-bassi

Tr-ba

Tr-ni

Tam-ro

Piano

V-celli

C-bassi

30

Tr-ba
Tr-ni
Tam-ro
Piano
Archi

This system contains five staves. The top two staves are for Tr-ba and Tr-ni. The third staff is for Tam-ro, showing a dense rhythmic pattern. The fourth and fifth staves are for Piano, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The bottom two staves are for Archi, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment.

Tr-ba
Tr-ni
Tam-ro
Piano
Archi

This system contains five staves. The top two staves are for Tr-ba and Tr-ni. The third staff is for Tam-ro, showing a dense rhythmic pattern. The fourth and fifth staves are for Piano, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The bottom two staves are for Archi, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The word "pizz." is written above the first three staves.

31
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cor.
Tam-ro
Piano
Archi

This system contains eight staves. The top two staves are for Ob. and Cor. ingl. The third and fourth staves are for Cl. picc. and Cl. The fifth and sixth staves are for Cor. and Tam-ro. The seventh and eighth staves are for Piano and Archi. The number "31" is in a box at the top. The word "a2" is written above the Ob. staff. The word "mf" is written below the Cl. staff. The word "III" is written above the Cor. staff. The word "mp" is written below the Piano staff.

Ob.
Cor. ingl.
Cl. picc.
Cl.
Tam-ro
Piano
Archi

This system contains seven staves. The top two staves are for Ob. and Cor. ingl. The third and fourth staves are for Cl. picc. and Cl. The fifth and sixth staves are for Tam-ro and Piano. The seventh and eighth staves are for Archi.

Ob. *a2*

Cor. ingl.

Cl. picc.

Cl. *a2*

Tam-ro

Piano

Archi

Ob. 32

Cor. ingl.

Cl. picc.

Cl.

Tam-ro

Piano

Archi

Ob.

Cor. ingl.

Cl. picc.

Cl.

Tam-ro

Piano

Archi

Cl. basso

Fag. *a2*

C-fag. *a2*

Tr-be *I. II senza sord.*

Tr-ne *mf senza sord.*

Tam-ro

Piano

Archi *arco div.*

Cl. basso
Fag. *a2*
C-fag. *I. II*
Tr-be *I. II*
Tr-ne *I*
Tam-ro
Piano
Archi

Cl. basso
Fag.
C-fag. *I. III*
Tr-be *I. III*
Tr-ne *I*
Tam-ro
Piano
Archi

34
Cl. basso
Fag.
C-fag.
Tr-be
Tr-ne
Tam-ro
Piano
Archi

Cl. basso
Fag.
C-fag.
Tr-be
Tr-ne
Tam-ro
Piano
Archi

Ob.

Cl.

Cl. basso

Fag. *a2*

C-fag.

Tr-be *I. II*

Tr-ni
e
Tuba *I*

Timp.

Tam-ro

Piano

Archi *sul G unis.*
unis.
unis. arco
arco
unis. arco

35

Ob.

Cl.

Cl. basso

Fag. *a2*

C-fag.

Tr-ni
e
Tuba *senza sord.*
mp

Timp. *mp*

Tam-ro

Piano *f*

Archi *f*
div.
simile

Ob.

Cl.

Cl. basso

Fag. ^{a2}

C-fag.

Tr-ni
e
Tuba

Timp.

Tam-ro

Piano

Arch.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Tr-ni
e
Tuba

Timp.

Tam-ro

Piano

Arch.

Ob.

Cl.

Cl. basso

Fag. ^{a2}

C-fag.

Tr-ni e Tuba

Timp.

Tam-ro

Piano

Archi

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-ni e Tuba

Timp.

Tam-ro

Piano

Archi ^{sul G} _{unis.}

Fl. picc. 37

Fl. *ff* a2

Ob. *ff* a2

Cor. ingl. *ff marc.*

Cl. picc. *ff marc.*

Cl. *ff marc.*

Cl. basso *ff*

Fag. *ff* a2

C-fag. *ff*

Cor. *ff* a2

Tam-ro *f*

Sil. *f*

Cor. V. VI VII. VIII *ff* a4

Archi *ff* *div.* *ff marc.* *div.* *ff* *div.* *ff*

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tam-ro

Sil.

Cor.

Archi *simile*

Fl. picc. *a2*

Fl.

Ob. *a2*

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag. *a2*

C-fag.

Cor. *a2*

Tam-ro

Sil.

Cor. *a4*

Archi

38

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tam-ro

Sil.

Cor.

Archi

Fl. picc. *a2*

Fl.

Ob. *a2*

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag. *a2*

C-fag.

Cor. *a2*

Tam-ro

Sil.

Cor. *a4*

Archl.

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag. *f*

C-fag. *f*

Cor.

Tr-be *f*

Tr-ni *f*

e Tuba *f*

Tam-ro

Sil.

Cor.

Archl. *unis. sul G*

Archl. *unis.*

Fl. picc. *ff*

Fl. *a2 ff*

Ob. *ff*

Cor. ingl. *ff*

Cl. picc. *ff*

Cl. *a2 ff*

Cl. basso *ff*

Fag. *a2 ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*
I. II *a2 soli*

Tr-ni e Tuba *ff*
a2 soli

Timp. *f*

Tam-ro *ff*
a2 ad lib.

P-tti Cassa *ff*

Piano *ff*

Archi *ff*
div. *simile*

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tam-ro

P-tti Cassa

Piano

Archi

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tam-ro
P-tti Cassa
Piano
Arch.

40
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tam-ro
P-tti Cassa
Piano
Arch.

Fl. picc. Fl. Ob. Cor. ingl. Cl. picc. Cl. Cl. basso Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Tam-ro P-tti Cassa Piano Cor. V. VI. VII. VIII Archi

Fl. picc. Fl. Ob. Cor. ingl. Cl. picc. Cl. Cl. basso Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Tam-ro P-tti Cassa Piano Cor. V. VI. VII. VIII Archi

41

Fl. picc. Fl. Ob. Cor. ingl. Fl. picc. Cl. Cl. basso Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Tam-ro P-tti Cassa Cor. Archi

Fl. picc. Fl. Ob. Cor. ingl. Fl. picc. Cl. Cl. basso Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Tam-ro P-tti Cassa Cor. Archi

Fl. picc. *a2*

Fl.

Ob. *a2*

Cor. ingl.

Cl. picc. *a2*

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-ni e Tuba

Tam-no

Tam-ro

P-tti

Cassa

Archi

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-ni e Tuba

Tam-no

Tam-ro

P-tti

Cassa

Archi

Fl. picc. Fl. Ob. Cor. ingl. Cl. picc. Cl. Cl. basso Fag. C-fag. Cor. Tr-ni e Tuba Tam-no Tam-ro P-tti Cassa Archi

Fl. picc. Fl. Ob. Cor. ingl. Cl. picc. Cl. Cl. basso Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Tam-no Tam-ro P-tti Cassa Archi

Fl. picc. *a2*

Fl. *a2*

Ob. *a2*

Cor. ingl.

Cl. picc. *a2*

Cl.

Cl. basso

Fag. *a2*

C-fag.

Cor. II IV

Tr-be *ff*

Tr-ni e Tuba *ff*

Timp. *ff*

Tam-no

Tam-ro

P-tti

Cassa

Archi *unis.*

43

Fl. picc. *ff*

Fl. *ff*

Ob. *ff*

Cor. ingl. *ff*

Cl. picc. *ff*

Cl. *ff*

Cl. basso *ff*

Fag. *ff*

C-fag. *ff*

Tr-be I II *a2 ff* III *ff*

Tr-ni e Tuba *a2 ff*

Timp. *ff*

Tam-ro

Cassa *ff*

Sil. *ff*

Archi *ff*

*) В случаях отсутствия на инструменте данной ноты следует исполнять ее октавой выше,

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.

Tr-be
Tr-ni
e
Tuba
Timp.
Tam-ro
Cassa
Sil.

Archi

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.

Tr-be
Tr-ni
e
Tuba
Timp.
Tam-ro
Cassa
Sil.

Archi

Fl. picc. *a2*

Fl. *a2*

Ob. *a2*

Cor. ingl.

Cl. picc. *a2*

Cl. *a2*

Cl. basso

Fag. *a2*

C-fag. *a2*

Tr-be *a2*

Tr-ni *a2*

Tuba *a2*

Timp.

Tam-ro

Cassa

Sil.

Archi

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag. *a2*

C-fag.

Cor. *II* *ff* *V*

Tr-be *ff*

Tr-ni *a2*

Tuba *a2*

Timp.

Tam-ro

Cassa

Sil.

Archi *div.* *V*

Fl. picc.

Fl. *a2*

Ob. *a2*

Cl. picc.

Cl. *a2*

Cl. basso

Fag. *a2*

C-fag.

Cor. *a2*

Tr-be

Tr-ni
e
Tuba

Timp.

Tam-no

Tam-ro *a3 ad lib. ff*

P-tti *ff*

Cassa

Sil.

Tr-be *IV. V. VI a3*

Cor. *V. VI. VII. VIII a4 ff a3*

Tr-ni *IV. V. VI ff a3*

Archl. *unis.*

Fl.

Ob.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tam-no

Tam-ro

P-tti

Tr-be

Cor.

Tr-ni

Archl.

Fl. ^{a2}

Ob.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tam-no

Tam-ro

P-tti

Tr-be ^{a3}

Cor. ^{a4}

Tr-ni ^{a3}

Archl

46

Fl.

Ob.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tam-no *ff*

Tam-ro

P-tti *ff*

Tr-be

Cor.

Tr-ni

Archl

Fl. *a2*

Ob.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tam-no

Tam-ro

P-tti

Tr-be *a3*

Cor. *a4*

Tr-ni *a3*

Archi

47

Fl. picc.

Fl.

Ob. *a2*

Cor. ingl.

Cl. picc. *ff*

Cl. *a2*

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tam-no

Tam-ro

P-tti

Sil. *ff*

Tr-be *meno f*

Cor. *meno f*

Tr-ni *meno f*

Archi *marc.*

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tam-no
Tam-ro
P-tti
Sil.
Tr-be
Cor.
Tr-ni
Arch.

This page of the musical score includes staves for Flute piccolo, Flute, Oboe, Cor Anglais, Clarinet piccolo, Clarinet, Clarinet basso, Bassoon, Bassoon piccolo, Horn, Trumpet, Trombone, Trumpet, Tuba, Snare Drum, Tam-tam, Tom-tom, Cymbal, Snare Drum, Trumpet, Horn, Trombone, and Strings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The score is written in a common time signature with a key signature of one flat.

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tam-no
Tam-ro
P-tti
Cassa
Sil.
Tr-be
Cor.
Tr-ni
Arch.

This page of the musical score continues the orchestral piece. It includes staves for Flute piccolo, Flute, Oboe, Cor Anglais, Clarinet piccolo, Clarinet, Clarinet basso, Bassoon, Bassoon piccolo, Horn, Trumpet, Trombone, Trombone, Trumpet, Tuba, Snare Drum, Tam-tam, Tom-tom, Cymbal, Snare Drum, Snare Drum, Snare Drum, Trumpet, Horn, Trombone, and Strings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The score is written in a common time signature with a key signature of one flat. Dynamic markings include *ff marc.* and *fff marcattissimo*.

Fl. *a2*

Ob.

Cor. ingl.

Cl. picc. *a2*

Cl.

Cl. basso

Fag. *a2*

C-fag.

Cor. *a2*
ff espr.

Tr-be *ff espr.*

Tr ni *ff espr.*
I, II
III *a*

Tam-ro

Cor. V. VI
VII, VIII *ff espr.*

Archl.

Fl. *a2*
ff 3

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

Cor. *a2*
ff espr.

Tam-ro

P-tti

Sil.

Tr-be IV, V, VI

Cor. IV, V, VI

Tr-ni IV, V, VI

Archl.

Fl. picc. *a2* *tr* *ff*

Fl.

Ob. *a2* *tr*

Cor. ingl. *tr*

Cl. picc. *tr*

Cl. *a2* *tr*

Cl. basso *tr*

Fag. *a2* *tr*

Cor.

Tam-ro

P-tti

Sil. *ff*

Tr-be *V. VI* *ff espr.*

Cor. *VII. VIII*

Tr-ni *ff espr.*

Archi

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Tam-ro

Cassa

Sil.

Tr-be

Cor.

Tr-ni

Archi

49

Fl. picc. *a2* *ff*

Fl. *a2* *ff*

Ob. *a2* *ff*

Cor. ingl. *a2* *ff*

Cl. picc. *a2* *ff*

Cl. *a2* *ff*

Cl. basso *a2* *ff*

Fag. *a2* *ff*

C-fag. *a2* *ff*

Cor. *a2* *ff*

Tr-be *ff* *frulato*

Tr-ni e Tuba *ff*

Tam-ro *ff*

Cassa *ff*

Sil.

Tr-be *a3* *ff*

Cor. *a4* *ff*

Tr-ni *a3* *ff* *frulato*

Archi *trillo* *div.* *ff*

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Tam-ro

Cassa

Sil.

Tr-be *IV. V*

Cor. *V. VII*

Tr-ni *VI. VIII*

Archi

Fl. picc. *a2*

Fl.

Ob.

Cor. ingl.

Cl. picc. *a2*

Cl.

Cl. basso

Fag. *a2*

C-fag.

Cor.

Tr-be I, II *a2* III

Tr-ni *a2*

Tuba *a2*

Timp.

Tam-ro

P-ttl

Cassa

Sil. IV, V

Tr-be *a3* V, VII

Cor. VI, VIII

Tr-ni *a3*

Archl.

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tam-ro

P-ttl

Cassa

Sil.

Tr-be

Cor.

Tr-ni

Archl.

51

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Tam-ro
P-tti
Cassa
Sil.
Tr-be
Cor.
Tr-ni
Archi

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Tam-ro
P-tti
Cassa
Cor.
Tr-ni
Archi

Fl. picc. *a2*

Fl.

Ob.

Cor. ingl.

Cl. picc. *a2*

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba *a2*

Tam-ro

P-tti (Bach. di Timp.)

Cassa

Tr-be *a3*

Cor. *a4*

Tr-ni

Archi

52 Moderato $\text{♩} = 88$

rit.

Fl. picc. *ff espr. molto*

Fl. *a2* *ff espr. molto*

Ob. *a2* *ff espr. molto*

Cor. ingl. *ff espr. molto*

Cl. picc. *ff espr. molto*

Cl. *ff espr. molto*

Cl. basso *ff espr. molto*

Fag. *a2* *ff espr. molto*

C-fag. *ff espr. molto*

Cor. *a2* *ff espr. molto*

Tr-be *ff espr. molto*

Tr-ni e Tuba *a2* *ff capr. molto*

Timp.

Tam-ro

P-tti *ord.*

Cassa *secco*

T-tam

Tr-be *ff*

Cor. *a4* *ff capr. molto*

Tr-ni *ff*

Moderato $\text{♩} = 88$

rit.

Archi *ff espr. molto*

div. *pesante*

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
P-tti
Cassa
T-tam
Tr-be
Cor.
Tr-ni
Archi

This system contains the first 15 staves of the score. It includes parts for Piccolo Flute, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (F and C), Trumpets (F and C), Trombones (F and C), Trombones (Bb and Eb), Tuba, Timpani, Snare Drum, Cymbals, and the string section. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. There are several 'a2' markings above the woodwind staves.

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tuba
Timp.
P-tti
Cassa
T-tam
Tr-be
Cor.
Tr-ni
Archi

poco rit.

This system contains the second 15 staves of the score. It includes parts for Piccolo Flute, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (F and C), Trumpets (F and C), Trombones (F and C), Trombones (Bb and Eb), Tuba, Timpani, Snare Drum, Cymbals, and the string section. The woodwinds and strings continue with their rhythmic patterns, while the brass instruments play a more complex melodic line. There are several 'a2' markings above the woodwind staves. The tempo marking 'poco rit.' is present above the first staff.

a tempo

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Cassa
Tr-be
Cor.
Tr-ni
Archi

Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Cassa
Tr-be
Cor.
Tr-ni
Archi

poco rit. $\text{♩} = \text{♩}$

54

Fl. a^2

Ob. a^2

Cor. ingl.

Cl. picc.

Cl. a^2

Cl. basso

Fag. a^2

C-fag.

Tr-be

Tr-ni e Tuba

Timp.

P-tti $\frac{3}{4}$

Tr-ni IV $V.VI a^2$ ff

poco rit. $\text{♩} = \text{♩}$

Archi

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor. a^2 ff a^2

Tr-be

Tr-ni e Tuba III

Timp.

Cor. $V.VI a^2$ ff

Tr-ni a^2

Archi

allarg.

Fl. picc. a2

Fl. a2

Ob. a2

Cor. ingl.

Cl. picc. a2

Cl. a2

Cl. basso a2

Fag. a2

C-fag. a2

Cor. a2

Tr-be a2

Tr-ni e Tuba

Timp. r

Tam-ro r

Cassa r

Tr-be IV, V, VI

Cor. V, VI a2

Tr-ni IV V, VI a2

Archl

allarg.

55 a tempo

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor. a2

Tr-be

Tr-ni e Tuba

P-tti 3/4 ord.

Tr-be

Tr-ni

Archl

a tempo

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

Cor.

Tr-be

Tr-ni e Tuba

P-tti

Tr-be

Cor.

Tr-ni

Arch.

div.

unis.

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

Cor.

Tr-be

Tr-ni e Tuba

P-tti

Tr-be

Cor.

Tr-ni

Arch.

Poco più mosso
♩ = 108

57

Fl. *a2* *rit.* *dim.* *p*

Ob. *a2* *dim.* *pp*

Cor. Ingl. *dim.* *ppp*

Cl. picc. *dim.* *pp* *muta in Clarinetto III in A*

Cl. *dim.* *ppp*

Cl. basso *dim.* *pp*

Fag. *dim.* *ppp*

Cor. *a2* *dim.* *ppp*

Tr-be *dim.* *ppp*

Tr-ni e Tuba *dim.* *ppp*

Poco più mosso
♩ = 108

Arch. *dim.* *p*

Fl. *dim.* *p*

Cl. basso *morendo*

Fag. *morendo*

Cor. *morendo*

Arch. *morendo*

Fl. *ppp*

Cor. *morendo*

Arch. *morendo*

Fl. 59

Cl. *I solo*

Archi

Cl. *rit.* 60 *Adagio* $\text{♩} = 92$

Piano *pp* *pp secco*

V-ni I *pizz.*

V-le *pizz.*

V-celli *pizz.* *div.* *ppp*

C-bassi *pizz.* *p*

Fag. *I solo* *p espr.*

Piano

V-le

V-celli

C-bassi

Fag.

Piano

V-le

V-celli

C-basso

Fag. 61

Piano

V-le

V-celli

C-bassi

Fag. 62

Piano

V-le

V-celli

C-bassi

Fag. I
Piano
V-le
V-celli
C-bassi

Cl. I.II (in B) 63
Cl. III (in A)
Fag. I
C-fag. II
Piano
V-le
V-celli
C-bassi

Cl.
Cl. basso
Fag.
C-fag.
Piano
V-le
V-celli
C-bassi

Cl.
Cl. basso
Fag.
C-fag.
Piano
V-le
V-celli
C-bassi

Fag. I

Piano

Arch. I

Arch. II

Arch. III

Fl. *molto rit.* **66** *Meno mosso* ♩ = 69 *a2*

Fag. *pp molto espr.*

Cor. *pp*

Tuba *pp*

Timp. *pp*

Arch. I *arco* *p molto espr. legalissimo* *arco* *esce.*

Arch. II *arco* *p*

Arch. III *unis. arco* *p* *arco* *p*

Fl. *f* *dim.* *f*

Cl. basso *mp*

Fag. *mp*

C-fag. *mp*

Arch. I *f* *dim.* *f*

Arch. II

Arch. III

Fl. *a2*

Cl. (B) *mp*

Cl. basso *mp*

Fag. *mp*

C-fag. *mp*

Tr-be *con sord.* *p cresc.* *con sord.* *p cresc.*

Arch. I *mp* *espr.* *mp*

Arch. II *mp* *espr.* *mp*

Arch. III *mp* *espr.* *mp*

Fl. *a2* *ff* *ff*

Ob. *I* *ff* *ff*

Cor. ingl. *ff*

Cl. picc. *ff* *ff*

Cl. *I* *ff* *ff*

Cl. basso *ff*

Fag. *ff*

Cor. *I. II* *con sord. a2* *ff*

Cor. *III. IV* *consord. a2* *ff*

Tr-be *f tenuto*

Tuba *f tenuto*

Timp.

Archi *pizz.* *arco* *ff* *ff* *div.* *pizz.* *unis.* *arco* *ff* *ff* *div.* *ff*

Fl. *ff*

Ob. *ff*

Cl. picc. *ff*

Cl. *I. II muta in A* *ff*

Cl. basso *ff*

Fag. *ff*

Cor. *pp cresc. molto* *ff tenuto*

Tr-be *pp cresc. molto* *ff tenuto*

Tuba *pp cresc. molto* *ff tenuto*

Timp. *tenuto* *pp cresc.* *ff* *sul D* *sul G*

Archi *tenuto* *pp cresc.* *ff* *sul D* *sul G* *unis.* *tenuto* *pp cresc.* *ff*

Cor. *senza sord.* *pp* *senza sord.*

Tuba *pp*

Timp. *pp*

V-ni I

V-ni II

V-le

V-celli

Poco più mosso $\text{♩} = 82$
con sord.
pp

V-ni I
 con sord.
pp

V-ni II
 div. in 3
pp

V-le
 div. in 3
pp

V-ni I
pp

V-ni II
 div. in 2
pp

V-le
pp

rit. $\text{♩} = 82$
a tempo $\text{♩} = 82$

V-ni I
pp

V-ni II
 div. in 3
pp

V-le
pp

V-celli
pp sempre

C-bassi
pp sempre

V-ni I
pp

V-ni II
pp

V-le
pp

V-celli
pp

C-bassi
pp

rit. $\text{♩} = 126$
Allegretto $\text{♩} = 126$

Cor.
pp

Tuba
pp

Timp.
pp

Tam-ro
pp

P.tti
pp

Cassa
pp

Piano
pp

rit. $\text{♩} = 126$
Allegretto $\text{♩} = 126$

V-ni I
pp

V-le
pp

V-celli
pp

C-bassi
pp

Tam-ro

P-tti *pp*

Cassa *pp*

Piano *pp secco*
8^{va} 8^{va} 8^{va}

V-ni I *pizz.*

V-le *unis. pp pizz.*

V-celli *div. pp pizz.*

C-bassi *div. pp pizz.*
pp

Tr-ba *I solo con sord.*
pp

Tam-ro

P-tti

Cassa

Piano 8^{va} 8^{va} 8^{va}

V-ni I

V-le

V-celli

C-bassi *unis.*

Tr-be *I Solo con sord.*

Tam-ro

P-tti

Cassa

Piano 8^{va} 8^{va} 8^{va}

V-ni I

V-le

V-celli

C-bassi

Tr-be 71

Tam-ro

P-tti

Cassa

Piano 8^{va} 8^{va}

V-ni I

V-le

V-celli *div.*

C-bassi

I

Tr-be

Tam-ro

P-tti

Cassa

Piano

V-ni I

V-le

V-celli

C-bassi

Tam-ro

P-tti

Cassa

Piano

V-ni I

V-le

V-celli

C-bassi

II

72 Moderato (poco allegretto) ♩ = 96
arco senza sord.

Violini II

Violoncelli

Contrabassi

V-ni II

V-celli

C-bassi

V-ni I

V-ni II

V-celli

C-bassi

V-ni I

V-ni II

V-celli

C-bassi

V-ni I

V-ni II

V-le

V-celli

C-bassi

I

Tr-be

Tam-ro

P-tti

Cassa

Piano

V-ni I

V-le

V-celli

C-bassi

Tam-ro

P-tti

Cassa

Piano

V-ni I

V-le

V-celli

C-bassi

II

72 Moderato (poco allegretto) ♩ = 96
arco senza sord.

Violini II

Violoncelli

Contrabassi

V-ni II

V-celli

C-bassi

73 arco senza sord.

V-ni I

V-ni II

V-celli

C-bassi

V-ni I

V-ni II

V-le

V-celli

C-bassi

74 arco senza sord.

V-ni I

V-ni II

V-le

V-celli

C-bassi

Archi

75

Archi

76

unis.

Archi

78

poco rit.

Ob.

76 a tempo

I solo

Archi

Ob.

85

Archi

Ob.

89

Archi

Ob.

93

Archi

Ob. *I*

Archi

Detailed description: This system contains the first two staves of a musical score. The top staff is for Oboe (Ob.) and the bottom staff is for Archi (Archi). The Oboe part begins with a first ending bracket labeled 'I' over measures 75-78. The music features a melodic line with various ornaments and a rhythmic accompaniment in the strings.

Ob. **78**

Archi

Detailed description: This system continues the musical score from the previous one. The Oboe part (Ob.) starts at measure 78, marked with a boxed number '78'. The Archi part (Archi) continues with its rhythmic accompaniment. The music maintains a consistent tempo and dynamic level.

Ob. *cresc.* *ppp* *solo* *pp* **79**

Cor. ingl.

Fag.

Archi

Detailed description: This system contains four staves. The Oboe (Ob.) part starts at measure 81, marked with a boxed number '79'. It includes dynamic markings: *cresc.*, *ppp*, *solo*, and *pp*. The Cor. ingl. (English Horn) part has a *pp* marking. The Fag. (Bassoon) part has a *pp* marking. The Archi (Archi) part has a *pp* marking and includes a *v* (accents) marking. The music features a melodic line in the Oboe and a rhythmic accompaniment in the strings.

Ob. poco rit. a tempo

Cor. ingl.

Fag.

Detailed description: This system contains three staves. The Oboe (Ob.) part starts at measure 84, marked with 'poco rit.' and 'a tempo'. It includes a *morendo* marking. The Cor. ingl. (English Horn) part has a *cresc.* marking and a *pp subito* marking. The Fag. (Bassoon) part has a *p* marking. The music features a melodic line in the Oboe and a rhythmic accompaniment in the English Horn and Bassoon.

Archi poco rit. a tempo

Detailed description: This system contains three staves for the Archi (Archi) part. It starts at measure 84, marked with 'poco rit.' and 'a tempo'. The music features a rhythmic accompaniment with dynamic markings: *pp*, *p*, and *pp*.

Cor. ingl. Cl. basso (B) Fag. C-fag. Archi

Detailed description: This system contains five staves. The Cor. ingl. (English Horn) part has a *pp* marking. The Cl. basso (B) (Bassoon) part has a *pp* marking. The Fag. (Bassoon) part has a *pp* marking. The C-fag. (Contrabassoon) part has a *pp* marking. The Archi (Archi) part has a *pp* marking and includes a *v* (accents) marking. The music features a melodic line in the English Horn and a rhythmic accompaniment in the Bassoon, Contrabassoon, and strings.

80

Cor. ingl.

Cl. basso

Fag.

C-fag.

Archi

Cor. ingl.

Cl. (A)

Cl. basso

Fag.

C-fag.

Archi

Cl.

Cl. basso

C-fag.

Archi

81

Cl.

Cl. basso

C-fag.

Archi

82

Archi

V-ni I
V-celli
C-bassi

cresc.
dim.

Ob.
Cor. ingl.
Cl.
V-ni I
V-celli
C-bassi

pp

82a
Ob.
Cor. ingl.
Cl. picc. (Es)
Cl.
Cl. basso
Fag.
C-fag.

subito f
socco
subito f
socco
solo
f
f
f

Arch.
V-ni II
V-le

pp
pizz.
subito f
f

Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
V-ni II
V-le

83
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
V-ni II
V-le

Fl. picc. *a 2*

Fl.

Ob. I

Cor. ingl.

Cl. picc.

Cl. *a 2*

Fag. *a 2*

Cor. *a 2*

Tuba *a 2*

Sil.

Piano

Archi

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Fag.

Cor.

Tuba

Sil.

Piano

Archi

Fl. picc. *a 2*

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl. *a 2* *(sempre ff)*

Fag. *a 2* *(sempre ff)*

Cor. *a 2* *dim.* *p*

Tuba *a 2* *dim.* *p*

Sil.

Piano

Archi

Fl. picc. *a 2*

Fl.

Ob. *I*

Cor. ingl.

Cl. picc.

Cl. *a 2*

Fag. *a 2*

Tr. be

Tuba

Sil.

Piano

Archi

87

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Fag.

Tr. be

Tuba

Sil.

Piano

Archi

88

Fl. picc.

Fl.

Cl. picc.

Cl.

Cl. basso

Fag.

Tr. be

Tuba

Archi

89

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cor.

Tam. no

Sil.

V. ni I

V. ni II

V. le

V. celli

Fl. picc. *a2*

Fl. *a2*

Ob. *a2*

Cor. ingl.

Cl. picc.

Cl. *a2*

Cl. basso

Fag.

C-fag.

Cor.

Tr-be *ff* III senza sord

Tr-ni *ff* I, II

Timp.

Tam-no

Tam-ro

P-tti

Sil.

Archi

90

Fl. picc. *a2* *ff* marc.

Fl. *ff* marc.

Ob. *a2* *ff* marc.

Cor. ingl. *ff* marc.

Cl. picc. *ff* marc.

Cl. *a2* *ff* marc.

Cl. basso *ff* marc.

Fag. *ff*

C-fag. *ff*

Cor. *f* marc.

Tr-be *f* marc.

Tr-ni *f*

Timp. *f*

Tam-ro *meno f*

P-tti *f*

Archi *ff* marc.

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tam-ro
P-tti
Archi

91
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tam-ro
P-tti
Archi

Fl. picc. *a2*

Fl. *a2*

Ob. *a2*

Cor ingl.

Cl. picc.

Cl. *a2*

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba *a2* *soli*

Timp. *meno f*

Tam-no *meno f*

Tam-ro *meno f*

Archi *div.*

92

Fl. picc. *a2*

Fl. *a2*

Ob. *a2*

Cor ingl.

Cl. picc. *a2*

Cl. *a2*

Cl. basso

Fag. *ff*

C-fag. *ff*

Cor. *II* *IV* *I* *III* *II* *IV*

Tr-be *sol* *ff*

Tr-ni e Tuba *ff*

Timp.

Tam-no $\frac{2}{4}$ *ff* $\frac{3}{4}$

Tam-ro $\frac{2}{4}$ *ff* $\frac{3}{4}$

P-tti $\frac{2}{4}$ *ff* $\frac{3}{4}$

Sil. *ff*

Archi *un.* *ff*

Fl. picc. *a2*

Fl.

Ob. *a2*

Cor. ingl.

Cl. picc.

Cl. *a2*

Cl. basso

Fag. *a2*

C-fag.

Cor. II IV *a2*

Tr-be

Tuba

Sil.

Archi

93

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag. *ff*

C-fag. *ff*

Cor.

Tr-be *pp*

Tuba

Sil.

Archi *pizz.* *arco* *div.* *unis.* *ff*

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Tam-ro
Sil.
Piano
Archi

94
Fl. picc. muta in Fl. grande III
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Tr-lo
Tam-ro
P-tti
Sil.
Piano
Archi

Fl. *a2*

Ob. *a2*

Cl. picc. *a2*

Cl. *a2*

Cor.

Tr-ne III e Tuba

Tr-be

Tr-ni e Tuba

Timp.

Sil.

Arch. *un. pizz. ff*

pizz. ff

pizz. ff

pizz. ff

95

Fl.

Ob.

Cl. picc. *pp*

Cl. *pp*

Cor. *ff*

Tr-ne III e Tuba *ff*

Timp. *ff*

Arch. *fff*

fff

fff

fff

f

f

f

f

Il muta in Flauto contralto in G

Fl.

Ob.

Cl.

Arch. *mf*

mf

mf

mf

mf

mf

96

V-ni I

V-celli

C-bassi

Musical score for measures 96-99, Violin I, Violoncello, and Contrabasso parts. The Violin I part features a melodic line with accents and slurs. The Violoncello and Contrabasso parts provide a steady harmonic accompaniment.

V-ni I

V-celli

C-bassi

Musical score for measures 96-99, Violin I, Violoncello, and Contrabasso parts. This system continues the musical material from the previous system.

Fl.

Fl. c-alto (G)

Arpe

V-ni I

V-celli

C-bassi

poco rit.

97 a tempo

Musical score for measures 97-100, Flute, Flute in C-alto, Arpeggio, Violin I, Violoncello, and Contrabasso parts. Measure 97 is marked 'poco rit.' and measure 98 is marked 'a tempo'. The Flute and Flute in C-alto parts have rests in measure 97. The Arpeggio part has a 'p' dynamic marking in measure 98. The Violin I part has a 'poco rit.' marking in measure 97 and 'a tempo' in measure 98.

Fl.

Fl. c-a.

Cl. basso

Arpe

soli

espr.

Musical score for measures 101-104, Flute, Flute in C-alto, Clarinet in B-flat, and Arpeggio parts. The Flute and Flute in C-alto parts play a rhythmic pattern. The Clarinet in B-flat part has a 'soli' marking in measure 102. The Arpeggio part has a 'p' dynamic marking in measure 102 and an 'espr.' marking in measure 103.

Fl.

Fl. c-a.

Cl. basso

Arpe

Musical score for measures 101-104, Flute, Flute in C-alto, Clarinet in B-flat, and Arpeggio parts. This system continues the musical material from the previous system.

Fl.

Fl. c-a.

Cl. basso

Arpe

Musical score for measures 101-104, Flute, Flute in C-alto, Clarinet in B-flat, and Arpeggio parts. This system continues the musical material from the previous system.

Fl.

Fl. c-a.

Cl. basso

Arpe

Musical score for measures 101-104, Flute, Flute in C-alto, Clarinet in B-flat, and Arpeggio parts. This system continues the musical material from the previous system.

Fl.

Fl. c-a.

Cl. basso

Arpe

Musical score for measures 101-104, Flute, Flute in C-alto, Clarinet in B-flat, and Arpeggio parts. This system continues the musical material from the previous system.

Fl. I
Fl. ca.
Cl. basso
Arpe
V-le

Fl. I
Fl. ca.
Cl. basso
Arpe
V-le

98
Fl. I
Fl. ca.
Cl. basso
Arpe
V-le
*con sord.
div. pizz.*

Fl. I
Fl. ca.
Cl. basso
Arpe
V-le

Fl. I
Fl. ca.
Cl. basso
Arpe
V-le

Fl. I
Fl. ca.
Cl. basso
Arpe
V-le

Fl. I
Fl. c.a.
Cl. basso
Arpe
V-le

Fl. I
Fl. c.a.
Cl. basso
Arpe
V-le

99
Fl. I
Fl. c.a.
Cl. basso
Arpe
V-le

div. in 3

Fl.
Fl. c.a.
Cl. basso
Arpe
V-le

Fl. I
Fl. c.a.
Cl.
Cl. basso
Arpe
V-le

pp

III muta in Flauto picc. I *poco rit.*
Fl. I
Fl. c.a.
Cl. I solo
Cl. basso
Archi

mp *dim.* *dim.* *poco rit.*

div. in 2

100 a tempo

Cl. *ppp*

Cl. basso *ppp*

Archi *ppp* con sord. arco/ *ppp* con sord. arco/ *ppp* unis. arco/ *ppp* con sord. arco/ *ppp* con sord. arco/ *ppp*

101

Cl. *ppp*

Archi *ppp*

102

Archi *ppp* pizz. *ppp* pizz. *ppp*

V-ni I *ppp*

V-celli *ppp*

C-bassi *ppp*

V-ni I *ppp*

V-celli *ppp*

C-bassi *ppp*

103

Fl. c-a. *ppp* muta in Flauto grande II

Arpe *ppp*

Archi *ppp* arco *ppp* arco *ppp*

104 rit. *ppp* rit. *ppp*

Arpe *ppp*

Archi *ppp* pizz. *ppp* arco *ppp* pizz. *ppp* arco *ppp*

III

105 Adagio ♩ = 42

2 Oboi
Corno inglese
Clarinetto piccolo
2 Clarinetti (A)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

4 Corni (F)
Arpa I
Arpa II

Adagio ♩ = 42

Violini I
Violini II
Viola
Violoncelli

106 Largo ♩ = 92

Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.

Cor.
Arpa I
Arpa II

Largo ♩ = 92

V-ni I
V-ni II
V-le
V-celli

senza sord. *tenuto*
f

V-ni I
V-ni II
V-le
V-celli

107 Adagio ♩=112

Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.

Cor.
Arpa I
Arpa II

Adagio ♩=112

V-ni I
V-ni II
V-le
V-celli

Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.

Cor.
Arpa I
Arpa II

Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.

Cor.
Arpa I
Arpa II

108 Largo ♩ = 92

Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.

Largo ♩ = 92

Archi

109 Adagio ♩ = 112

Fag.
Arpe I. II unis.

Adagio ♩ = 112

Archi

senza sord.

110

Cl.
Cl. basso
Fag.
C-fag.

Arpe unis.

Archi

Archi

111 ♩ = 120

Cl.
Cl. basso
Fag.
C-fag.

Archi

pizz.

pizz.

Cl.
Cl. basso
Fag.
V-celli
C-bassi

110
111

cresc. *f* *dim.*

Detailed description: This block contains the first system of a musical score, measures 110 and 111. It features five staves: Clarinet (Cl.), Clarinet Basso (Cl. basso), Bassoon (Fag.), Violoncello (V-celli), and Contrabasso (C-bassi). The key signature has three sharps (F#, C#, G#). The music is in 4/4 time. Measures 110 and 111 show a melodic line in the woodwinds and a rhythmic accompaniment in the strings. Dynamics include *cresc.*, *f*, and *dim.*

Fl.
V-ni II
V-le
V-celli
C-bassi

112

I solo
p semplice
pizz.
p

Detailed description: This block contains the second system of a musical score, measures 112 and 113. It features five staves: Flute (Fl.), Violini II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabasso (C-bassi). The key signature has three sharps. Measure 112 is marked with a box containing the number 112. The flute part in measure 112 is marked *I solo* and *p semplice*. The strings are marked *pizz.* and *p*.

Fl.
V-ni II
V-le
V-celli

114
115

Detailed description: This block contains the third system of a musical score, measures 114 and 115. It features four staves: Flute (Fl.), Violini II (V-ni II), Viola (V-le), and Violoncello (V-celli). The key signature has three sharps. Measures 114 and 115 show a melodic line in the flute and a rhythmic accompaniment in the strings.

Fl.
Cl.
V-ni II
V-le
V-celli

116
117

Detailed description: This block contains the fourth system of a musical score, measures 116 and 117. It features five staves: Flute (Fl.), Clarinet (Cl.), Violini II (V-ni II), Viola (V-le), and Violoncello (V-celli). The key signature has three sharps. Measures 116 and 117 show a melodic line in the flute and clarinet, and a rhythmic accompaniment in the strings.

Fl.
Cl.
V-ni II
V-le
V-celli

118
119

I

Detailed description: This block contains the fifth system of a musical score, measures 118 and 119. It features five staves: Flute (Fl.), Clarinet (Cl.), Violini II (V-ni II), Viola (V-le), and Violoncello (V-celli). The key signature has three sharps. Measure 118 is marked with a box containing the number 118 and the letter *I*. The music continues with melodic lines in the woodwinds and rhythmic accompaniment in the strings.

Fl.
Cl.
V-ni II
V-le
V-celli
C-bassi

120
121

pizz.
p

Detailed description: This block contains the sixth system of a musical score, measures 120 and 121. It features six staves: Flute (Fl.), Clarinet (Cl.), Violini II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabasso (C-bassi). The key signature has three sharps. Measures 120 and 121 show a melodic line in the flute and clarinet, and a rhythmic accompaniment in the strings. Dynamics include *pizz.* and *p*.

Fl.
V-ni II
V-le
V-celli
C-bassi

122
123

mf

Detailed description: This block contains the seventh system of a musical score, measures 122 and 123. It features five staves: Flute (Fl.), Violini II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabasso (C-bassi). The key signature has three sharps. Measures 122 and 123 show a melodic line in the flute and a rhythmic accompaniment in the strings. Dynamics include *mf*.

Fl.

cresc. *dim.*

Archi

div.

Arpe unis.

116

117

Archi

poco cresc. *ppp* *arco* *ppp* *poco cresc.* *ppp* *ppp subito* *poco cresc.* *ppp*

Arpe

Archi

ppp

118

con sord.

Cor.

con sord.

Archi

pizz. *p* *cresc.* *dim.*

119

Arpe

Archi

pp *div.* *arco* *p* *arco* *pp* *div.* *p* *arco* *pp* *unis.* *arco* *p*

poco a poco rit.

Arpe

Archi

120 Largo ♩ = 92

tenuto

Archi

Archi

121 Moderato risoluto ♩ = 120

II

Fag.

C-fag.

Cor.

Archi

Fag.

C-fag.

Cor.

Archi

Fag.

C-fag.

Cor.

Archi

II

Fag. C-fag. Cor. Archi

122

Ob. Cor. ingl. Cl. picc. Cl. Cl. basso Fag. C-fag. Tr-ni Archi

a2 tenuto
f tenuto
f tenuto
f marc.
a2 marc.
f marc.
f marc.
IV. V. VI
if mf
div.
unis.
f marc.
f marc.

123

Ob. Cor. ingl. Cl. picc. Cl. Cl. basso Fag. C-fag.

f espr.
f espr.
f espr.

Tr-be Tr-ni e Tuba Cor. Tr-ni Archi

Tuba pesante
mf espr.
V. VI. VII. VIII
a4 pesante
f espr.
unis.

Fl. _____

Ob. _____

Cor. ingl. _____

Cl. picc. _____

Cl. _____

Cl. basso _____

Fag. ^{a2} _____

C-fag. _____

Tr. be _____

Tr. ni e Tuba _____

Tuba _____

Cor. ^{a4} _____

Tr. ni _____

Archi _____

Fl. ^{a2} _____

Ob. _____

Cor. ingl. _____

Cl. picc. _____

Cl. _____

Cl. basso _____

Fag. _____

C-fag. _____

Cor. _____

Tr. be _____

Tr. ni e Tuba _____

Tuba _____

Cor. _____

Archi _____

I. II. III

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

ff

ff

ff

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

ff

ff

Fl. *a2*
cresc.

Ob. *a2*
cresc.

Cor. ingl. *cresc.*

Cl. picc. *cresc.*

Cl. *a2*
cresc.

Cl. basso *a2*
cresc.

Fag. *a2*
cresc.

C-fag. *cresc.*

Cor. *a2 soli*
f

Tr-be *ff*

Tr-ni e Tuba *ff*

Cor. *a4*

Tr-be *IV. V. VI.*
cresc.

Cor. *a4*

Tr-be *con sord.*

Arch. *cresc.*
ff

Cor. *a2*

Tr-be

V-ni I

V-ni II

V-le

Cor. *a2*

Tr-be

V-ni I

V-ni II

V-le

Cor. *a2*

Tr-be

V-ni I

V-ni II

V-le

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff* a2

Tr-be *sf* 1. II

Tr-ni e Tuba *sf*

Tam-ro *ff*

Cor.

Archi *sf*

Ob.

Cl.

Fag.

Cor. a2

Tr-be *sf*

Tr-ni e Tuba *sf*

Tam-ro

Cor. V. VII *sf*

VI. VIII *sf*

Archi *sf*

Ob.

Cl.

Fag.

Cor.
a 2

Tr-be
I. II con sord. a 2
III con sord. ff

Tr-ni e Tuba
sf

Tam-ro

Tr-be
IV. V. VI a 2
V. VII ff

Cor.
VI. VIII a 2 ff

Archi

Ob.

Cl.

Fag.

Cor.
a 2

Tr-be
a 2

Tr-ni e Tuba
fp cresc. ff fp cresc.

Tam-ro

Tr-be
a 2

Cor.
a 2 fp cresc. ff fp cresc.

Archi

Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Tam-ro
Tr-be
Cor.
Archi

128

Ob.
Coringl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Tam-ro
Tr-be
Cor.
Tr-ni
Archi

Fl. *a2*

Ob. *a2*

Cor. ingl. *a2*

Cl. picc. *a2*

Cl. *a2*

Cl. basso *a2*

Fag. *a2*

C-fag. *a2*

Cor. *senza sord.*
III senza sord.

Tr-ni e Tuba *a2*

Tr-be *senza sord.*
f

Cor. *V. VI. VII senza sord.*

Tr-ni

Arch. *a2*

129

Fl. picc. *a2*

Fl. *a2*
p subito *cresc.*

Ob. *a2*
p subito *cresc.*

Cor. ingl. *a2*
p subito *cresc.*

Cl. picc. *a2*
p subito *cresc.*

Cl. *a2*
p subito *cresc.*

Cl. basso *a2*
p subito *cresc.*

Fag. *a2*
p subito *cresc.*

C-fag. *a2*
p subito *cresc.*

Cor. *a2*
p subito *cresc.*

Tr-be *a2*

Tr-ni e Tuba *a2*
p subito *cresc.*

Tr-be *a2*
p subito *cresc.*

Cor. *a2*
p subito *cresc.*

Tr-ni

Arch. *a2*
p subito *cresc.*

Fl. picc. *a 2*

Fl.

Ob. *a 2* *ff*

Cor ingl. *ff*

Cl. picc. *a 2* *ff*

Cl. *ff*

Cl. basso *ff*

Fag. *ff* *a 2*

C-fag. *ff*

Cor. *a 2* *cresc.* *ff*

Tr-be *f cresc. senza sord.* *ff espr.*

Tr-ni e Tuba *ff espr.*

P-tti *ff*

Tr-be *IV. V* *ff espr.* *a 4*

Cor. *IV. V* *ff*

Tr-ni *VI* *ff espr.*

Archi *ff*

Fl. picc. *a 2*

Fl.

Ob. *a 2*

Cor ingl.

Cl. picc. *a 2*

Cl. *a 2*

Cl. basso *a 2*

Fag. *a 2*

C-fag.

Cor. *a 2* *ff*

Tr-be *senza sord.* *ff*

Tr-ni e Tuba *ff*

Tr-be *IV. V. VI*

Cor. *a 4*

Tr-ni *a 2*

Archi

Fl. picc. *a2*

Fl. *a2*

Ob. *a2*

Cor. ingl.

Cl. picc. *a2*

Cl. *a2*

Cl. basso *a2*

Fag. *a2*

C-fag. *a2*

Cor. *a2*

Tr-be *a2*

Tr-ni e Tuba

Timp. *tr* *ff* *aim.*

Tr-be *a2*

Cor. *a2*

Tr-ni

Archi

Fl.

Ob.

Cor. ingl. *sempre ff*

Cl. picc.

Cl. *sempre ff*

Cl. basso *sempre ff*

Fag. *sempre ff*

C-fag. *sempre ff*

Tr-be *ff espr.*

Tr-ni e Tuba *III ff*

Timp. *f* *tr* *mf*

Tr-ba *IV ff espr.*

Archi *sempre ff marc.*

Cor. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr. be

Tr. ni e Tuba

Timp.

Tr. ba

Cor.

Archi

a2

a2

a2

III

IV

132

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr. be

Tr. ni e Tuba

Timp.

Cor.

Archi

ff

espr.

a2

ff

espr.

a2

ff

espr.

II

IV

ff

espr.

ff

espr.

ff

espr.

Fl.picc. *a2*

Fl. *a2*

Ob. *a2*

Cor. ingl. *a2*

Cl.picc. *a2*

Cl. *a2*

Cl.basso *a2*

Fag. *a2*

C.fag. *a2*

Cor. II, IV, *a2*

Tr-ni e Tuba III

Timp.

Cor. *a4*, V, VI

Archi

muta in Flauto grande III 133

dim., *f*, *mp*, *p*, *mf*

Ob.

Cor. ingl.

Cl.picc.

Cl.

Cor.

Tam-ro *solo*

V-celli *tenuto*

C-bassi *tenuto*

mp, *p*, *dim.*

Ob.

Cor. ingl.

Cl.picc.

Cl.

Cor.

Tam-ro

V-celli

C-bassi

134

rit. Largo ♩ = 92

Ob. *dim.* *pp*

Cor. ingl. *dim.* *pp*

Cl. picc. *dim.* *pp* muta in Clarinetto III in A

Cl. *dim.* *pp*

Cor. *dim.* *pp*

Tam-ro *dim.* *morendo*

rit. Largo ♩ = 92

Archi *tenuto* *f* *rit.* *pp*

Ob.

Cor. ingl.

Archi *dim.* *dim.* *dim.* *dim.*

135

Ob. *pp*

Cor. ingl. *p*

Archi *p*

Ob.

Cor. ingl.

Archi

136 ♩ = 120

Ob.

Cor. ingl. *morendo* *morendo*

Archi *morendo* *pizz.* *p* *pizz.* *p*

Archi

non cresc.

Arpe

pizz.

div.

p espr.

Arpe

Archi

138

Arpe

pizz.

Arpe

Archi

139

Ob.

Cor ingl.

Cl.

Arpe

(pizz.)

arco unis.

p

Cl. I II
Cl. basso
Archi

Cl. 140
Cl. basso
Archi

Cl. rit.
Cl. basso
Archi

141 M. M. $\text{♩} = 112$
arco div.
Archi

Archi

142 Largo $\text{♩} = 92$
tenuto
Archi

Archi

143 Adagio $\text{♩} = 112$

Archi

144 Largo $\text{♩} = 92$

Archi

Archi

145 Adagio $\text{♩} = 112$

Archi

146

Cl.
Cl.basso
C-fag.

Archi

Cl.
Cl.basso
C-fag.

I muta in Clarinetto in B
III muta in Clarinetto piccolo in Es
II muta in Clarinetto in B

Timp.
T-tam.

Archi

con sord. pizz.

IV

147 Allegro non troppo $\text{♩} = 132$

Timpani *pp* *tr tr tr tr tr tr tr tr tr tr tr*

Violini I (con sord.) arco *pp*

Viola (con sord.) arco *pp*

Violoncelli (con sord.) arco *pp*

Contrabassi arco *pp*

148

Timpani *tr tr tr tr tr tr tr tr tr tr tr*

V-ni I

V-le

V-celli *sempre pp* *div.*

C-bassi *sempre pp*

Timpani *tr tr tr tr tr tr tr tr tr tr tr*

V-ni I

V-le

V-celli *div.*

C-bassi

Timpani *tr tr tr tr tr tr tr tr tr tr tr*

V-ni I *V*

V-le

V-celli

C-bassi

149

Fl. I II

III *pp* *tr tr tr tr tr tr tr tr tr tr tr* *muta in Flauto piccolo*

Timpani *tr tr tr tr tr tr tr tr tr tr tr*

Arpe *pp*

Arch. *con sord. arco* *pp*

unis.

150

Timpani *tr tr tr tr tr tr tr tr tr tr tr*

Arpe

Arch. *unis.* *sempre pp*

sempre pp

Archi

Ob. 151 I
Cor. I con sord.
Arpe
V-ni I
V-ni II
V-celli
C-bassi

Ob. 152
Cor.
Timp.
Arpe
V-ni I senza sord.
V-ni II
V-celli senza sord.
C-bassi pizz. arco V

Fag.
C-fag.
Cor. IV
Timp.
Piano
Archi
senza sord.

153
Fag.
C-fag.
Cor. II
Timp.
Piano
Archi
senza sord.

Fag. 

C-fag. 

Cor. 

Timp. 

Piano 

Archi 

Cl. (B) 

Fag. 

C-fag. 

Cor. 

Timp. 

Piano 

Archi 

154 

Fl. picc. 

Fl. 

Cl. 

Cor. 

Archi 

155 

Fl. picc. 

Fl. 

Cl. 

Cor. 

Tr-be 

Archi 

Cor. I.II

Tr-be

Archi

arco
mp arco
mp
marc.
marc.
marc.

Fag.

Tr-be

Archi

mf marc.
cresc.
div.
cresc.
cresc.
mf
mf
cresc.

Fag.

Tr-be

Archi

cresc.
cresc.
unis.

Fag.

Tr-be

Archi

div.

156

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

Cor.

Tr-be

Archi

a2
a2
a2
a2
a2
cresc.
cresc.
unis.
div.

Cl.
Cl. basso
Fag.
Cor.
Archi

157

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
Cor.
Archi

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.

Cor.
Tr-be
Tr-ni e Tuba

Archi

Fl. picc. *a2* *crusc.* *ff*

Fl. *a2* *crusc.* *ff*

Ob. *a2* *crusc.* *ff*

Cor. ingl. *a2* *crusc.* *ff*

Cl. picc. *a2* *crusc.* *ff*

Cl. *a2* *crusc.* *ff*

Cl. basso *ff*

Fag. *ff*

C-fag. *ff*

Cor. *f*

Tr-be *f*

Tr-ni e Tuba *f*

Archi *crusc.* *ff*

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Archi *div.* *unis.*

Fl. *a2*

Ob. *a2*

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag. *(b)*

C-fag.

Cor.

Tr-ni e Tuba

Archi

div.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

Cor.

Archi

unis.

Fl. *a2*

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cor.

V-ni I

V-ni II

V-le

V-celli

Musical score for measures 161-165. Instruments include Fl., Ob., Cor.ingl., Cl.picc., Cl., Cor., Tr-be, V-ni I, V-ni II, V-le, and V-celli. Dynamics include *a2*, *ff*, and *p cresc.*

Musical score for measures 166-175. Instruments include Fl.picc., Fl., Ob., Cor.ingl., Cl.picc., Cl., Cor., Tr-be, V-ni I, V-ni II, V-celli, and C-bassi. Dynamics include *f marc.*, *cresc.*, *ff*, and *f cresc.*. Measure 166 is marked *162*.

Musical score for measures 166-175. Instruments include Fl.picc., Fl., Ob., Cor.ingl., Cl.picc., Cl., Cl.basso, Fag., and C-fag. Dynamics include *ff*.

Musical score for measures 176-185. Instruments include Cor., Tr-be, and Archi. Dynamics include *f*, *a2 soli*, *f sola*, and *div.*

Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Archi

This system includes parts for Cl. basso, Fag., C-fag., Cor., Tr-be, and Archi. The woodwinds and strings are playing a rhythmic pattern with various dynamics and articulations. The Flute part has a dynamic marking of *ff* and a breath mark *a2*. The Clarinet part has a dynamic marking of *ff* and a breath mark *a2*. The Bassoon part has a dynamic marking of *ff* and a breath mark *a2*. The Horn part has a dynamic marking of *ff* and a breath mark *a2*. The Trumpet part has a dynamic marking of *ff* and a breath mark *a2*. The strings are playing a rhythmic pattern with various dynamics and articulations.

Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Archi

This system includes parts for Cl. basso, Fag., C-fag., Cor., Tr-be, and Archi. The woodwinds and strings are playing a rhythmic pattern with various dynamics and articulations. The Flute part has a dynamic marking of *ff* and a breath mark *a2*. The Clarinet part has a dynamic marking of *ff* and a breath mark *a2*. The Bassoon part has a dynamic marking of *ff* and a breath mark *a2*. The Horn part has a dynamic marking of *ff* and a breath mark *a2*. The Trumpet part has a dynamic marking of *ff* and a breath mark *a2*. The strings are playing a rhythmic pattern with various dynamics and articulations.

164
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Sil.
Archi

This page is numbered 164 and includes parts for Fl. picc., Fl., Ob., Cor. ingl., Cl. picc., Cl., Cl. basso, Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Sil., and Archi. The woodwinds and strings are playing a rhythmic pattern with various dynamics and articulations. The Flute part has a dynamic marking of *ff* and a breath mark *a2*. The Clarinet part has a dynamic marking of *ff* and a breath mark *a2*. The Bassoon part has a dynamic marking of *ff* and a breath mark *a2*. The Horn part has a dynamic marking of *ff* and a breath mark *a2*. The Trumpet part has a dynamic marking of *ff* and a breath mark *a2*. The strings are playing a rhythmic pattern with various dynamics and articulations. The Flute part has a dynamic marking of *ff* and a breath mark *a2*. The Clarinet part has a dynamic marking of *ff* and a breath mark *a2*. The Bassoon part has a dynamic marking of *ff* and a breath mark *a2*. The Horn part has a dynamic marking of *ff* and a breath mark *a2*. The Trumpet part has a dynamic marking of *ff* and a breath mark *a2*. The strings are playing a rhythmic pattern with various dynamics and articulations.

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Sil.
Arch.
Arch.

165
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Sil.
Arch.
Arch.

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Tr-be
Tr-ni
Archi

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Tr-be
Tr-ni
Archi

Fl. picc. Fl. Ob. Cor. ingl. Cl. picc. Cl. Cl. basso Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Tr-be Tr-ni Archi

167

Fl. picc. Fl. Ob. Cor. ingl. Cl. picc. Cl. Cl. basso Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Tr-be Tr-ni Archi

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Tr-be
Tr-ni
Archi

First system of musical score. Instruments include Fl. picc., Fl., Ob., Cor. ingl., Cl. picc., Cl., Cl. basso, Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Tr-be, Tr-ni, and Archi. The score shows various musical notations such as rests, notes, and dynamics like *ff* and *a2*.

168
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Tr-ni
Archi

Second system of musical score, starting at measure 168. Instruments include Fl. picc., Fl., Ob., Cor. ingl., Cl. picc., Cl., Cl. basso, Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Tr-ni, and Archi. The score continues with complex musical notation and dynamics.

169

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr. be
Tr. ni e Tuba
Timp.
P-tti
Cassa
Tr. ni
Archl.

170

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr. be
Tr. ni e Tuba
Timp.
P-tti
Cassa
Tr. be
Cor.
Tr. ni
Archl.

FL. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tam-ro
Tr-be
Tr-ni
Archi

171
FL. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tam-ro
Tr-be
Tr-ni
Archi

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.

Cor.
Fr-be
Tr-ni
e
Tuba

Tam-ro
Tr-be
Tr-ni

Archi

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
e
Tuba

Tam-ro
Tr-be
Tr-ni

Archi

Fl. picc. *a2*

Fl. *a2*

Ob. *a2*

Cor. ingl.

Cl. picc.

Cl. *a2*

Cl. basso

Fag. *a2*

J-fag.

Tam-ro

Tr-be ¹³

Tr-ni *a8*

Archi

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor. *a2* ³ *ff*

Tr-be *ff* ³

Tr-ni *a2* ³ *ff*

Tuba *a2* ³ *ff*

Timp.

Tam-ro

Tr-be

Cor. *a4* *ff*

Tr-ni

Archi

FL. picc. *a 2*

Fl.

Ob.

Cor. ingl.

Cl. picc. *a 2*

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tam-ro

P-tti (bacc. di Timp.) *p cresc.*

Tr-be *a 3*

Cor.

Tr-ni *a 3*

Arch.

174

FL. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tam-ro

P-tti

Tr-be

Cor.

Tr-ni

Arch.

Fl. picc. Fl. Ob. Cor. ingl. Cl. picc. Cl. Cl. basso Fag. C-fag. Cor. Tr-be Tr-ni o Tuba Timp. Archi

Fl. picc. Fl. Ob. Cor. ingl. Cl. picc. Cl. Cl. basso Fag. C-fag. Cor. Tr-be Tr-ni o Tuba Timp. Archi

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.

This section of the score covers measures 175 to 180. It includes parts for Piccolo Flute, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The woodwinds play sustained notes with dynamic markings like *ff* and *a2*. The strings play a rhythmic accompaniment.

Cor.
Tr-be
Tr-ni e Tuba

This section covers measures 175 to 180 for the brass instruments: Horns, Trumpets, and Trombones. The Horns play sustained notes with dynamic markings like *ff*. The Trumpets and Trombones are silent in this passage.

Timp.

This section covers measures 175 to 180 for the Timpani part, featuring a rhythmic pattern with a dynamic marking of *f*.

Archi

This section covers measures 175 to 180 for the string ensemble. It includes parts for Violins, Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment with dynamic markings like *piu ff* and *ff*.

Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.

This section of the score covers measures 181 to 186. It includes parts for Piccolo Flute, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The woodwinds play sustained notes with dynamic markings like *ff* and *a2*. The strings play a rhythmic accompaniment.

Cor.
Tr-be
Tr-ni e Tuba

This section covers measures 181 to 186 for the brass instruments: Horns, Trumpets, and Trombones. The Horns play sustained notes with dynamic markings like *ff*. The Trumpets and Trombones are silent in this passage.

Timp.

This section covers measures 181 to 186 for the Timpani part, featuring a rhythmic pattern with a dynamic marking of *f*.

Archi

This section covers measures 181 to 186 for the string ensemble. It includes parts for Violins, Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment with dynamic markings like *piu ff* and *ff*.

Fl. *a2*

Ob.

Cor. ingl.

Cl. ploc.

Cl.

Cl. basso

Fag. *a2*

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

176

Fl.

Ob.

Cor. ingl.

Cl. ploc.

Cl.

Cl. basso *ff dim.*

Fag.

C-fag.

Cor.

Tr-be *dim.*

Tr-ni
e
Tuba *dim.*

Timp. *dim.*

Archi *dim.*

plzz.

Cl. basso

Tr-be III

Tr-ni e Tuba

Timp.

Archi

Tr-be

Tr-ni e Tuba

Timp.

Archi

177

Archi

Archi

178

Cl.

Archi

Cl.

Archi

*) От 177 до 179 все pizz. следует исполнять так сильно, чтобы струна ударялась о гриф.

Archi

ff arco ff cresc.

Fag. rit. Moderato ♩ = 100
a2 tenuto

C-fag. tenuto

Cor. III f tenuto

Archi rit. Moderato ♩ = 100 sul Gal ♯

arco tenuto f tenuto

arco tenuto

arco tenuto

Fag. 180 cresc. ff

C-fag. ff

Cor. cresc. ff III

Archi ff ff ff ff

Fag.

C-fag.

Cor.

Archi p p cresc. mf cresc.

Ob. 181 a2 ff

Cl. ploc. ff

Cl. ff

Cor.

Archi ff mf f cresc. ff mf f cresc. ff mf f cresc.

182

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Archi *ff*

183

Fag.

C-fag.

Cor.

Archi *dim.*, *cresc.*, *ppp*, *p*

184

Ob. *ff dim.*

Cl. *ff dim.*

Archi *ff*, *dim.*, *p*

Archi *cresc.*, *f*, *cresc.*

185

Cl. *p*

Archi *ff*, *dim.*, *p*

186

tenuto

p tenuto

p tenuto

p

l solo

Fl.

Ob.

Cor. Ingl.

Cl.

Cl. basso

Fag.

Fl.

Cl.

Cl. basso

Fag.

p espr.

Arch.

p espr.

187

Cl. basso

Arch.

188

Cl. basso

Arch.

div.

unis.

p espr.

189

Cl. basso

Arch.

morendo

con sord.

ppp

dim.

ppp

dim.

ppp

morendo

190

Arch.

Arch.

191

Cl. basso

Archi

pp

192

Fag.

pp

Archi

pp

193

Fag.

pp

Archi

Cor. ingl.

Fag.

pp

Archi

pp

194

Fag.

pp

Archi

pp

senza sord.

195

Archi

poco espr.

111
Cor. *ppp*
Archi

196
Ob. *a2*
Cor.
Archi *ppp*

197
Fl. *a2*
Ob.
Cl. basso *p*
Fag. *a2*
C-fag. *p*
Archi

Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Archi *ppp*

198
Fl. *tenuto*
Ob. *tenuto*
Cor. ingl. *p*
Cl. picc. *p*
Cl. *tenuto*
Cl. basso *a2*
Fag.
C-fag.

199

Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag. a2
C-fag.

Detailed description: This page contains the first system of a musical score, measures 199-200. It features eight staves for woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (Cor. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The music is in a key with one flat and a 2/4 time signature. The bassoon and contrabassoon parts are marked with 'a2' (second octave). The woodwinds play a rhythmic pattern of eighth and sixteenth notes.

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag. a2
C-fag.

p cresc.
a2
cresc.
a2
cresc.
a2
cresc.
a2
cresc.

Detailed description: This page contains the second system of the musical score, measures 201-204. It features the same eight woodwind staves as the previous page. The music continues with the same rhythmic pattern. Dynamic markings include *p cresc.* (piano crescendo) and *a2* (second octave) for the bassoon and contrabassoon. The woodwinds play a rhythmic pattern of eighth and sixteenth notes.

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag. a2
C-fag.

Detailed description: This page contains the third system of the musical score, measures 205-208. It features the same eight woodwind staves. The music continues with the same rhythmic pattern. Dynamic markings include *a2* (second octave) for the bassoon and contrabassoon. The woodwinds play a rhythmic pattern of eighth and sixteenth notes.

200

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Archi

f
tenuto
f
tenuto
f
tenuto
f
tenuto
f
tenuto

Detailed description: This page contains the fourth system of the musical score, measures 209-212. It features ten staves: the same eight woodwinds as before, plus Horn (Cor.) and Strings (Archi). The woodwinds continue with their rhythmic pattern. The strings play a steady eighth-note accompaniment. Dynamic markings include *f* (forte) and *tenuto* (sustained) for the strings. The woodwinds play a rhythmic pattern of eighth and sixteenth notes.

Fag. *tenufo*
C-fag. *tenufo*
Cor. *tenufo*
Arehl *div.* *unls.*
tenufo *tenufo*

Ob. **201**
Cor. Ingl.
Cl. piec.
Cl.
Cor. *tenufo* *tenufo*
Arehl *b₂*

Fl. picc. *J.J*
Fl.
Ob.
Cor. ingl.
Cl. piec.
Cl.
Cl. basso *tenufo* *f*
Fag. *a2 tenufo* *f*
C-fag. *tenufo* *f*
Cor.
Arehl

Fl. picc. *f cresc.* *a2* *ten.* *ten.*

Fl. *f cresc.* *ff*

Ob. *f cresc.* *a2* *ten.* *ten.*

Cor. ingl. *f cresc.* *ff* *ff* *ten.* *ten.*

Cl. picc. *ff* *ff* *ten.* *ten.*

Cl. *f cresc.* *ff* *ten.* *ten.*

Cl. basso *cresc.* *ff* *ten.* *ten.*

Fag. *cresc.* *ff* *ten.* *ten.*

C-fag. *cresc.* *ff* *ten.* *ten.*

Cor. *cresc.* *ff* *ten.* *ten.*

Cor. *a 4 soli* *f capr.* *ten.* *ten.*

Archi *cresc.* *div.* *cresc.* *ff* *ten.* *ten.*

Archi *cresc.* *ff* *ten.* *ten.*

Archi *cresc.* *ff* *ten.* *ten.*

Archi *cresc.* *ff* *ten.* *ten.*

Fl. picc. *ten.* *ten.* *ten.* *ten.* *a2*

Fl. *ten.* *ten.* *ten.* *ten.* *a2*

Ob. *ten.* *ten.* *ten.* *ten.* *a2*

Cor. ingl. *ten.* *ten.* *ten.* *ten.*

Cl. picc. *ten.* *ten.* *ten.* *ten.*

Cl. *ten.* *ten.* *ten.* *ten.*

Cl. basso *ten.* *ten.* *ten.* *ten.*

Fag. *ten.* *ten.* *ten.* *ten.*

C-fag. *ten.* *ten.* *ten.* *ten.*

Cor. *f* *f*

Cor. *ten.* *ten.* *ten.* *ten.*

Archi *ten.* *ten.* *ten.* *ten.*

Archi *ten.* *ten.* *ten.* *ten.*

Archi *ten.* *ten.* *ten.* *ten.*

Archi *ten.* *ten.* *ten.* *ten.*

Fl. picc. *a2*

Fl.

Ob. *a2*

Cor. ingl. *ff*

Cl. picc.

Cl. *a2* *ff*

Cl. basso

Fag.

C-fag.

Cor. *a2*

Cor. *a4* V.VII VI.VIII

Archi

203

Fl. picc.

Fl. *marc.*

Ob. *marc.*

Cor. ingl. *marc.*

Cl. picc. *ff marc.*

Cl. *marc.*

Cl. basso

Fag.

C-fag.

Cor.

Cor.

Archi

Fl. picc. *a2*

Fl. *f cresc.*

Ob. *a2* *f cresc.*

Cor. ingl. *f cresc.*

Cl. picc. *a2*

Cl. *f cresc.*

Cl. basso *f cresc.*

Fag. *a2* *f cresc.*

C-fag. *f cresc.*

Cor. *cresc.*

Tr. ne
e
Tuba *III*

Timp. *mf cresc.*

Cor. *cresc.*

Archi *f cresc.*

Archi *f cresc.*

Archi *f cresc.*

Archi *f cresc.*

204

Fl. picc.

Fl. *ff*

Ob. *ff*

Cor. ingl. *ff*

Cl. picc. *ff*

Cl. *ff*

Cl. basso *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr. be *ff*

Tr. ni
e
Tuba *ff*

Cor. *ff*

Tr. ni *ff*

Archi *ff*

Archi *ff*

Archi *ff*

Archi *ff*

soli

sola *ff espr.*

ff espr.

soli *ff espr.*

ff

V. VI *a2*

ff

Fl. picc. *a2*
Fl.
Ob. *a2*
Cor. ingl.
Cl. picc. *a2*
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Cor. *V. VI a2*
Tr-ni
Archi

205
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor. *soli*
Tr-be
Tr-ni e Tuba
Cor. *soli*
Tr-ni
Archi

Fl. picc. *a2*

Fl.

Ob. *a2*

Cor. ingl.

Cl. picc.

Cl. *a2*

Cl. basso

Fag. *a2*

C-fag.

Cor. *a2*
ff

Tr-be

Tr-ni e Tuba

Tam-ro $\frac{3}{4}$ *p/erese.*

Cor. V. VI *ff*

Tr-ni V. VI

Archi

Fl. picc. *ff*

Fl. *ff*

Ob. *ff*

Cor. ingl. *ff*

Cl. picc. *ff*

Cl. *ff*

Cl. basso *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni e Tuba *ff*

Timp. *sol*

Tr-lo *ff*

Tam-ro *ff*

P-tti *ord.*

Cor. V. VI *ff*

Archi *ff*

Fl. picc. *a2*

Fl.

Ob. *a2*

Cor. ingl.

Cl. picc. *a2*

Cl.

Cl. basso *ff*

Fag. *ff*

C-fag. *ff*

Cor.

Tr-be *f*

Tr-ni *a2* *fff*

Tuba *f*

Timp.

Tr-lo *ff*

Tam-ro

P-tti

Tr-be

Tr-ni *a3 soli* *fff*

Archi

rit. *a tempo*

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp. *tr* *p* *ff*

Tr-lo *tr* *p* *ff*

Tam-ro *tr* *p* *ff*

P-tti *ff*

Tr-be *a3 sole* *fff*

Cor. *a4 soli* *fff* V.VII VI.VIII

Tr-ni

Archi *rit.* *a tempo*

208

rit. a tempo

Fl. picc. a²

Fl.

Ob. a²

Cor. ingl.

Cl. picc. a²

Cl.

Cl. basso

Fag. cresc. ff

C-fag. cresc. ff

Cor. cresc. ff

Tr-be cresc. ff

Tr-ni cresc. ff

Tuba cresc. ff

Timp. ff soli

Tr-lo p cresc. ff

Tam-ro ff

P-tti p cresc. ff

Tr-be V. VII VI. VIII

Cor. a³

Tr-ni a³

Arch. rit. a tempo

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag. a²

C-fag.

Cor.

Tr-be

Tr-ni a²

Tuba

Timp.

Tr-lo

Tam-ro

P-tti

Tr-be

Cor. V. VII VI. VIII IV

Tr-ni V. VI

Arch.

Fl. picc. a2
Fl. a2
Ob. a2
Cor. ingl. a2
Cl. picc. a2
Cl. a2
Cl. basso a2
Fag. a2
C-fag. a2
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Tr-lo
Tam-ro
P-tti
Cassa
Cor. V. VII
VI. VIII
Tr-ni IV
V. VI
Archi

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp. soli
Tr-lo
Tam-ro
P-tti
Cassa
Tr-be
Cor.
Tr-ni
Archi