



DMITRI SCHOSTAKOWITSCH

KONZERT NR. 1

**FÜR VIOLONCELLO UND ORCHESTER OP. 107
FOR VIOLONCELLO AND ORCHESTRA OP. 107**

TASCHENPARTITUR/POCKET SCORE

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BESETZUNG/ORCHESTRA

Flauto piccolo (= Flauto II)	Timpani
Flauto	
2 Oboi	***
2 Clarinetti (B, A)	
Fagotto	Celesta
Contrafagotto (= Fagotto II)	
***	***
Corno (F)	Violini I
	Violini II
	Viole
***	Violoncelli
	Contrabassi

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M. Rostropowitsch gewidmet

To M. Rostropovich

Konzert Nr. 1

für Violoncello und Orchester

Concerto No. 1

for Violoncello and Orchestra

I

Dmitri Schostakowitsch, op. 107
Dmitri Shostakovich, Op. 107

Allegretto $\text{♩} = 116$

Piccolo
(poi Flauto II)

Flauto

2 Oboi

2 Clarinetti (B)

Fagotto

Contrafagotto
(poi Fagotto II)

Corno (F)

Timpani

Celesta

Violoncello solo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Allegretto $\text{♩} = 116$

1

Ob.
Cl.
Fag.
C.fag.
Ve. solo

Detailed description: This system contains the first four measures of the piece. The woodwinds (Ob., Cl., Fag., C.fag.) play a rhythmic pattern of eighth notes. The solo violin (Ve. solo) plays a melodic line with slurs and accents. A first ending bracket labeled '1' spans the final two measures.

2

Ob.
Cl.
Fag.
C.fag.
Ve. solo

mf
mf
mf
mf

crase.

Detailed description: This system contains measures 5-8. The woodwinds continue their rhythmic pattern. The solo violin plays a melodic line with slurs and accents. A second ending bracket labeled '2' spans the final two measures. Dynamics include *mf* and *crase.*

3

Ob.
Cl.
Fag.
C.fag.
Ve. solo

f
f
f
f

f

Detailed description: This system contains measures 9-12. The woodwinds play a rhythmic pattern. The solo violin plays a melodic line with slurs and accents. A third ending bracket labeled '3' spans the final two measures. Dynamics include *f*.

4

Picc.
Fl.
Ob.
Cl.
Fag.
C fag.
Vo. solo

Dynamic markings: *f*

Tempo markings: $\text{♩} = \text{♩}$

Rehearsal mark 4 is indicated by a box above the Piccolo staff.

Picc.
Fl.
Ob.
Cl.
Fag.
Vo. solo

Dynamic markings: *f*

Tempo markings: $\text{♩} = \text{♩}$

Ob.
Cl.
Fag.
Vo. solo

Dynamic markings: *f*, *dim.*

Tempo markings: $\text{♩} = \text{♩}$

5

Vo. solo

Archi

6

Fag.

C.fag.

Vo. solo

Archi

Vo. solo

Archi

p *ff* *mf* *unis.* *mf*

p *ff* *mf* *unis.* *mf*

p *ff* *mf* *unis.* *mf*

p *ff* *mf* *unis.* *mf*

p *ff* *mf* *unis.* *mf*

p *ff* *mf* *unis.* *mf*

Vo. solo

Archi

ff *unis.* *p* *ff* *div.* *f*

ff *unis.* *p* *ff* *div.* *f*

ff *unis.* *p* *ff* *div.* *f*

ff *unis.* *p* *ff* *div.* *f*

ff *unis.* *p* *ff* *div.* *f*

ff *unis.* *p* *ff* *div.* *f*

Vo. solo

Archi

ff *unis.* *sf p*

ff *unis.* *sf p*

ff *unis.* *sf p*

ff *unis.* *sf p*

ff *unis.* *sf p*

ff *unis.* *sf p*

Picc. **f**

Fl. **f**

Ob. **f**

Cl. **f**

Fag. **f**

C. fas. **f**

Timp. **f secco** **f secco**

Vo. solo

div. pizz. **f**

pizz. **f**

Archi **f**

pizz. **f**

pizz. **f**

9

9

Detailed description: This is a page of a musical score, page 8, featuring a woodwind and string ensemble. The score is arranged in two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (C. fas.), and Timpani (Timp.). The second system includes Violoncello solo (Vo. solo) and a string section (Archi) with five staves. The music is in 2/2 time and begins at measure 9. The woodwinds and timpani play a rhythmic pattern of eighth notes, while the strings play a more complex rhythmic figure. Dynamics are marked as **f** (forte) for most instruments and **f secco** for the timpani. The string section is marked with **f** and *pizz.* (pizzicato). A *div. pizz.* marking is present for the upper strings. The number 9 is boxed in the top right of the first system and the middle right of the second system.

Musical score for measures 1-9. The score includes parts for Piccolo (Pico.), Flute (Fl.), Clarinet (Cl.), Violoncello solo (Vc. solo), and Archi (Archi). The Piccolo, Flute, and Clarinet parts are mostly silent until measure 9, where they play a complex, rapid passage marked with a forte (f) dynamic. The Violoncello solo part begins in measure 1 with a forte (ff) dynamic and continues with a steady eighth-note pattern. The Archi section consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass) playing a rhythmic accompaniment of eighth notes, marked with a mezzo-forte (mf) dynamic. The woodwinds enter in measure 9 with a forte (f) dynamic.

Musical score for measures 10-13. The score includes parts for Piccolo (Pico.), Flute (Fl.), Clarinet (Cl.), Violoncello solo (Vc. solo), and Archi (Archi). A box containing the number "10" is located above the Piccolo staff at the start of measure 10. The Piccolo, Flute, and Clarinet parts are silent until measure 13, where they play a complex, rapid passage marked with a forte (f) dynamic. The Violoncello solo part continues with a steady eighth-note pattern. The Archi section continues with a rhythmic accompaniment of eighth notes, marked with a mezzo-forte (mf) dynamic. The woodwinds enter in measure 13 with a forte (f) dynamic.

The image displays a page of a musical score, numbered 10. It features several staves for different instruments and a solo voice part. The score is divided into three systems, each beginning with a double bar line and a repeat sign. The first system includes parts for Pacc. (Piano), Fl. (Flute), Cl. (Clarinet), and Vo. solo (Solo Voice). The second system includes Vo. solo and Archi (Archi/Strings). The third system includes Vo. solo and Archi. The score is written in a key signature of two flats and a 2/2 time signature. The vocal line includes markings for *div.* (divisi) and *unis.* (unison). The string section includes markings for *div.* and *unis.*. The page number 10 is located at the top left.

12

The score is divided into two systems. The first system (measures 12-15) includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Solo Violin, and Archi. The second system (measures 16-19) includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Solo Violin, and Archi. The key signature is one flat (B-flat major or D minor), and the time signature is 2/2. The score contains various musical notations including dynamics (e.g., *ff*, *mf*, *uniso*, *pizz.*), articulation (accents, slurs), and performance instructions (e.g., *uniso*, *pizz.*, *fpizz.*).

System 1 (Measures 12-15):

- Picc.**: Piccolo part, starting with a dynamic of *ff*.
- Fl.**: Flute part, starting with a dynamic of *ff*.
- Ob.**: Oboe part, starting with a dynamic of *ff*.
- Cl.**: Clarinet part, starting with a dynamic of *ff*.
- Fag.**: Bassoon part, starting with a dynamic of *ff*.
- C fag.**: Contrabassoon part, starting with a dynamic of *ff*.
- Ve. solo**: Solo Violin part, starting with a dynamic of *ff*.
- Archi**: Archi (Violins and Cellos/Double Basses) part, starting with a dynamic of *ff*. Includes markings for *uniso* and *mf*.

System 2 (Measures 16-19):

- Picc.**: Piccolo part, starting with a dynamic of *ff*.
- Fl.**: Flute part, starting with a dynamic of *ff*.
- Ob.**: Oboe part, starting with a dynamic of *ff*.
- Cl.**: Clarinet part, starting with a dynamic of *ff*.
- Fag.**: Bassoon part, starting with a dynamic of *ff*.
- C fag.**: Contrabassoon part, starting with a dynamic of *ff*.
- Ve. solo**: Solo Violin part, starting with a dynamic of *ff*.
- Archi**: Archi (Violins and Cellos/Double Basses) part, starting with a dynamic of *ff*. Includes markings for *pizz.* and *fpizz.*.

13

Musical score for Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabass. The score is in 2/2 time and features a key signature of two flats. The Piccolo, Flute, and Oboe parts have melodic lines with grace notes. The Clarinet part has a more rhythmic, eighth-note pattern. The Bassoon and Contrabass parts provide a steady accompaniment with eighth notes.

Musical score for Violin Solo and Arches. The Violin Solo part features a melodic line with various articulations and dynamics. The Arches section includes Violin I, Violin II, and Viola parts, with dynamic markings such as *arco*, *mf*, and *mf arco*.

Musical score for Violin Solo and Arches. The Violin Solo part continues with a melodic line, marked with *dim.* (diminuendo). The Arches section includes Violin I, Violin II, and Viola parts, with dynamic markings such as *arco*, *pizz.* (pizzicato), and *p* (piano).

14 I solo

Cl. *f*

Vo. solo *mf*

Archi *pizz.* *p*

Cl. *f*

Cor.

Vo. solo *ppicc.*

Archi

15

Cor.

Vc. solo

Archi

mp arco

mp arco

mp arco

mp arco

mp

16

Cor.

Vc. solo

Archi

Cl.

Fag.

C fag.

Vc. solo

Archi

pizz.

pizz.

pizz.

f

p

p

p

p

a2

f

f

f

f

Detailed description of the musical score: The score is for measures 15 and 16. Measure 15 starts with a box containing the number '15'. The Cor. part has a melodic line with accents and slurs. The Vc. solo part has a bass line with a slur. The Archi part consists of five staves, each with a melodic line and 'mp arco' markings. Measure 16 starts with a box containing the number '16'. The Cor. part continues with a melodic line. The Vc. solo part has a bass line with a slur and 'f' and 'p' markings. The Archi part consists of five staves, each with a melodic line and 'p' markings. The Cl. part has a melodic line with 'a2' marking. The Fag. part has a melodic line with 'f' marking. The C fag. part has a melodic line with 'f' marking. The Vc. solo part has a bass line with 'ff' and 'f' markings. The Archi part consists of five staves, each with a melodic line and 'pizz.' markings.

17

Cl.

Fag.

C.fag.

Cor.

Vo. solo

Archi

p

ff

(*pizz.*)

f

Detailed description: This block contains the musical score for measures 17 through 24. The instruments are Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C.fag.), Cor Anglais (Cor.), Solo Voice (Vo. solo), and Strings (Archi). The key signature has two sharps (F# and C#). The time signature is 2/2. In measure 17, the woodwinds and solo voice enter with a piano (*p*) dynamic. The solo voice part includes a *dim.* (diminuendo) marking. In measure 21, the woodwinds and solo voice reach a fortissimo (*ff*) dynamic. The strings enter in measure 21 with a *pizz.* (pizzicato) marking and a forte (*f*) dynamic. The score ends with a double bar line and repeat dots.

18

Cor.

Vo. solo

Archi

p

(*pizz.*)

p

Detailed description: This block contains the musical score for measures 25 through 32. The instruments are Cor Anglais (Cor.), Solo Voice (Vo. solo), and Strings (Archi). The key signature has two sharps (F# and C#). The time signature is 2/2. In measure 25, the Cor Anglais and Solo Voice enter with a piano (*p*) dynamic. The Solo Voice part includes a *dim.* (diminuendo) marking. The strings enter in measure 25 with a *pizz.* (pizzicato) marking and a piano (*p*) dynamic. The score ends with a double bar line and repeat dots.

Musical score for measures 18-19. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C fag.), Violoncello solo (Ve. solo), and Archi (strings). The key signature has one sharp (F#). The time signature is 4/4. The music features a complex texture with many notes and rests. Dynamics include *ff* and *plaz.* (pizzicato). The strings play a rhythmic pattern of eighth notes.

Musical score for measures 20-23. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C fag.), Cor Anglais (Cor.), Violoncello solo (Ve. solo), and Archi (strings). A rehearsal mark **19** is present at the beginning of the section. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *ff* and *mf*. The strings play a rhythmic pattern of eighth notes, with some parts marked *arco* (arco). The woodwinds have melodic lines with some rests.

Cor. 20

Ve. solo *f*

Archi *pizz.* *mp*

Cl. *ff* ^{a2}

Fag. *ff*

C. fag. *ff*

Ve. solo

Archi *f* *mp*

Musical score for Piccolo, Flute, Oboe, Clarinet, Cor Anglais, Violoncello solo, and Archi. The score is in 2/2 time and features a key signature of one flat. The Piccolo, Flute, Oboe, and Clarinet parts have dynamic markings of *f* and *mf*. The Violoncello solo part has a *cresc.* marking. The Archi part has *mf cresc.* markings. The Cor Anglais part has a *f* marking.

Musical score for Piccolo, Flute, Oboe, Clarinet, Violoncello solo, and Archi, starting at measure 23. The score is in 2/2 time and features a key signature of one flat. The Piccolo part has a *f* marking. The Flute, Oboe, and Clarinet parts have *f* markings. The Violoncello solo part has a *ff* marking. The Archi part has *f* markings.

Musical score for measures 18-23. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violoncello solo (Vo. solo), and Archi (Archi). The Piccolo, Oboe, and Clarinet parts feature complex rhythmic patterns with many sixteenth notes. The Violoncello solo part consists of a series of chords. The Archi part is mostly silent, with a *pizz.* (pizzicato) instruction and a dynamic marking of *f* (forte) appearing in the final measure.

Musical score for measures 24-29. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Violoncello solo (Vo. solo), and Archi (Archi). A box containing the number "24" is placed above the Piccolo staff at the beginning of the system. The Piccolo, Oboe, and Clarinet parts continue with their complex rhythmic patterns. The Violoncello solo part continues with its chordal sequence. The Archi part remains silent throughout these measures.

Musical score for Piccolo, Oboe, Clarinet, Violoncello solo, and Archi (Violins and Cellos/Double Basses). The score is divided into two systems. The first system includes measures 23-26, with a box containing the number 25. The second system includes measures 27-30. The key signature is one sharp (F#) and the time signature is 3/4. The Piccolo part features a melodic line with grace notes and accents. The Oboe and Clarinet parts play a rhythmic accompaniment. The Violoncello solo part has a melodic line with grace notes and accents. The Archi part consists of a rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte).

System 1 (Measures 23-26):

- Picc.**: Melodic line with grace notes and accents. Measure 25 is boxed with the number 25.
- Ob.**: Rhythmic accompaniment.
- Cl.**: Rhythmic accompaniment.
- Vc. solo**: Melodic line with grace notes and accents.
- Archi**: Rhythmic accompaniment.

System 2 (Measures 27-30):

- Picc.**: Melodic line with grace notes and accents.
- Ob.**: Rhythmic accompaniment.
- Cl.**: Rhythmic accompaniment.
- Vc. solo**: Melodic line with grace notes and accents.
- Archi**: Rhythmic accompaniment.

Picc.
Fl.
Ob.
Cl.
Cor.
Ve. solo

This section of the score covers measures 1 through 25. The Piccolo part features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Flute part has a melodic line with a *sf* dynamic marking. The Oboe and Clarinet parts play a similar rhythmic pattern. The Cor Anglais part has a melodic line with a *sf* dynamic marking. The Violoncello part has a rhythmic pattern with a *sf* dynamic marking. The strings are marked with *arco* and *pizz.* dynamics.

26
Cor.
Ve. solo
Archi

This section of the score covers measures 26 through 30. The Cor Anglais part has a melodic line with a *sf* dynamic marking. The Violoncello part has a rhythmic pattern with a *sf* dynamic marking. The strings are marked with *arco* and *pizz.* dynamics.

27

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

C fag. *ff*

Cor. *ff*

Vo. solo *ff* *dim.*

Archi *f*

28

Ob. *p*

Cl. *p*

Fag. *p*

C fag. *p*

Vo. solo *p*

Detailed description: This page of a musical score contains two systems of staves. The first system, labeled '27', includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, and Solo Voice. The woodwinds and Cor Anglais are marked *ff* (fortissimo). The Solo Voice part is marked *ff* and then *dim.* (diminuendo). The strings, indicated by a double bar line, are marked *f* (forte). The second system, labeled '28', includes parts for Oboe, Clarinet, Bassoon, Contrabassoon, and Solo Voice. The woodwinds and Solo Voice are marked *p* (piano). The score is written in a key signature of one flat and a 2/4 time signature.

29

Ob.

Cl.

Fag.

C.fag.

Vo. solo

cresc.

30

Picc.

Fl.

Ob.

Cl.

Fag.

C.fag.

Vo. solo

mf

f

ff

Cor.

Vc. solo

ff

Cor.

Vc. solo

ff

31

Cor.

Vc. solo

ff

32

Cor.

Ve. solo

div. arco

mf

div. arco

mf

Archi

arco

mf

pizz.

mf

pizz.

mf

Ve. solo

unis.

div.

Archi

84

Ob. *f*

Va. solo *dim.* *mf*

35

Ob. *dim.* *p*

Va. solo *dim.* *p*

Archi

p *arco*

p *arco*

Ob. *p*

Va. solo

Archi

41

Vo. solo

mf dim. *p* *mp*

Archi

mf arco *dim.* *p* *plaz.* *p*

arco *plaz.* *p*

Vo. solo

Archi

Vo. solo

cresc. *mf* *dim.* *tenuto*

Archi

cresc. *mf* *dim.*

NON cresc. *NON cresc.*

42 I solo (A)

tenuto
mp appassionato
cresc.

Cl.
Cor.
Timp.
Ve. solo
Archi

43

tenuto
cresc.
mf dim.
p
non cresc.
pp
poco rit.
a tempo
p cresc.
p sub.
pp sub.
pp
pp
pp
pp
pp

Cl.
Cor.
Timp.
Ve. solo
Archi

46

Archi

cresc. *f* *p* *mf*

47

Ve. solo

p *p espress.*

Archi

mf *dim.* *p* *pp*

48

Ve. solo

cresc. *mf dim.*

Archi

poco cresc. *poco espress.* *poco cresc.* *poco cresc.*

poco rit. *a tempo* [49]

Vo. solo *p* *pp* *f* pizz.

Archi *mp dim.* *p* *pp* *mf* pizz.

poco riten. *a tempo* *riten.*

Vo. solo *dim.* *arco* *mf*

Archi *mf* *arco* *pp* *arco* *mp*

[50] *a tempo*

F1. *in non stacc.* *p dolce*

Cl. *non stacc.* *p dolce*

Fag. *non stacc.* *p dolce*

Vo. solo *p* *mf* pizz.

Archi *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

51 a tempo

poco riten.

non stacc.

p dolce

non stacc.

p dolce

non stacc.

p dolce

Fl. *p dolce*

Cl. *p dolce*

Fag. *p dolce*

Cor. *p*

Va. solo *dim.* *p*

Archi *p*

Detailed description: This block contains the first system of the musical score. It features five staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Violin Solo (Va. solo). The Flute, Clarinet, and Bassoon parts are marked with *p dolce* and *non stacc.*. The Cor Anglais part is marked with *p*. The Violin Solo part begins with a *dim.* marking and a *p* dynamic. The string section (Archi) is also marked with *p*. The score includes a rehearsal mark '51' and tempo markings 'poco riten.' and 'a tempo'.

Fl. *p cresc.*

Ob.

Cl.

Fag.

Cor.

Va. solo *p*

Detailed description: This block contains the second system of the musical score. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Violin Solo (Va. solo). The Flute part is marked with *p cresc.*. The Oboe part is marked with a fermata. The Clarinet, Bassoon, and Cor Anglais parts are marked with a fermata. The Violin Solo part is marked with *p*. The score includes a rehearsal mark '51' and tempo markings 'poco riten.' and 'a tempo'.

62

Ob.

Cl.

Fag.

Vc. solo

Archi

mf cresc.

mf cresc.

f

espress.

senza sord.

pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf

63

Ob.

Cl.

Fag.

Vc. solo

Archi

mf espress.

mf espress.

mf espress.

Fl.

Ob.

Cl.

Fag.

Ve. solo

Archi

mf espr.

Fl.

Ob.

Cl.

Fag.

Ve. solo

Archi

mf espr.

f espress.

arco

fz.

arco

fz.

f espress.

64 Fl. II muta in Picc.

Fl. *mf espress.* *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *ff*

Fag. *mf espress.* *cresc.* *ff*

Ve. solo *ff* *cresc.* *ff* arco

Archi *f espress.* *cresc.* *f espress.* *cresc.* *p molto espressivo* arco

Ob. *p molto espressivo* arco

Cl. *p molto espressivo* arco

Ve. solo *p molto espressivo* arco

Archi *p molto espressivo* arco

Detailed description: This page of a musical score, numbered 38, contains measures 64 through 66. The score is for a full orchestra with a solo cello. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 64 is marked with a box containing the number 64. The Flute II part has a dynamic marking of *mf espress.* and a *cresc.* hairpin, with a *ff* dynamic at the start of measure 65. The Oboe and Clarinet parts also have *cresc.* hairpins and reach *ff* dynamics. The Bassoon part has *mf espress.* and *cresc.* markings, reaching *ff*. The Violoncello solo part begins with *ff* and *cresc.*, then has *ff* and *arco* markings in measure 65. The string parts (Archi) are marked *f espress.* and *cresc.* in measure 64, and *f espress.* and *cresc.* in measure 65. In measure 66, the strings are marked *p molto espressivo* and *arco*. The Oboe and Clarinet parts in measure 66 have *p molto espressivo* and *arco* markings. The Violoncello solo part in measure 66 has *p molto espressivo* and *arco* markings. The score includes various musical notations such as slurs, ties, and triplets.

Ob.

Cl.

Fag.

Ve. solo

Archi

55

Ob.

Cl.

Fag.

Cor.

Ve. solo

Archi

f *espress.*

espress.

espress.

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key signature of two sharps. Dynamics include *p cresc.* and *ff*.
- Fl.** (Flute): Treble clef, key signature of two sharps. Dynamics include *p cresc.* and *ff*.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Dynamics include *p*, *a2*, and *ff*.
- Cl.** (Clarinet): Treble clef, key signature of two sharps. Dynamics include *p cresc.* and *ff*.
- Fag.** (Bassoon): Bass clef, key signature of two sharps. Dynamics include *p cresc.* and *ff*.
- Cor.** (Horn): Treble clef, key signature of two sharps. Features a triplet of eighth notes.
- Timp.** (Timpani): Bass clef, key signature of two sharps. Rested.
- Celesta**: Treble and bass clefs, key signature of two sharps. Rested.
- Ve. solo** (Violin solo): Treble clef, key signature of two sharps. Dynamics include *ff oppress.*
- Archi** (Strings): Treble and bass clefs, key signature of two sharps. Dynamics include *p cresc.* and *ff*. Features triplet markings.

56

J = J

Picc. *f espress.*

Fl. *f espress.*

Ob. *f espress.*

Cl. *f espress.*

Fag. *f espress.*

Cor.

Timp. *f secco*

Celesta

Ve. solo

Archi *f espress.*

Picc.

Fl.

Ob.

Cl.
2

Fag.

Cor.
tenuto
ff espress. *f* *mf dim.* *p*

Archi
f *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

57

Cor.
pp

Cel.
p

Ve. solo
p

com sord.
arco
pp

Archi
p *arco*

p poco espress.

58

Cel.

Vo. solo

Archi

con sord.
pizz.

con sord.
arco

con sord.
pizz.

pp

pp

p poco espress.

Cel.

Vo. solo

V. I

Vo.

Cb.

pizz.

p

p poco espress.

59

Cel.

Vo. solo

VI. I

VI. II

Vo.

Cb.

arco

pp

(pizz.)

p

p espress.

Cl. *p* *pp* *p*

Cel. *p*

Vc. solo

Vo. *pizz.*

Cb.

Cl. **60** Cl. I, II *muta in B*

Vc. solo

Vo. *arco* *pp* *arco*

Cb. *pp*

Timp. *pp* *p*

Vc. solo *morendo*

Vi. *pizz.* *p*

Vle. *pizz.* *p*

Ve. *pizz.* *p*

Cb. *pizz.* *p* *affacca*

This musical score page features seven systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Timpani (Timp.). The Piccolo and Flute parts begin with a fortissimo (*ff*) dynamic. The Oboe and Clarinet parts are marked with *a2*. The Bassoon part is marked with *a2* and *ff*. The Timpani part is marked with *ff* and includes the instruction *coperti* (covered) and *secco* (dry). The second system consists of four staves for the string section (Archi), with each staff marked *fp* (forzando piano). The third system repeats the woodwind and timpani parts from the first system. The fourth system repeats the string parts from the second system. The fifth system includes Piccolo, Flute, Oboe, and Clarinet parts, with *a2* markings for the Oboe and Clarinet. The sixth system repeats the string parts from the second system. The seventh system includes Piccolo, Flute, Oboe, and Clarinet parts, with *a2* markings for the Oboe and Clarinet. The eighth system repeats the string parts from the second system. Dynamics such as *fp* and *f* are used throughout the string parts, and *ff* is used in the woodwind parts.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Timp.
 Vo. solo
 Archi.
 Cl.
 Vo. solo
 Archi.

f
ff secco
esoperti
 64
a2
f
sfp

Musical score for measures 61-65. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Timpani, Solo Voice, and Strings. The woodwinds and strings play a rhythmic pattern of eighth notes. The solo voice part has a melodic line with some grace notes. The timpani part has a short, accented phrase. The score is marked with dynamics such as *f*, *ff secco*, and *sfp*. A rehearsal mark '64' is present above the Clarinet part.

This musical score page contains measures 64, 65, and 66. The instruments and parts are as follows:

- Cl. (Clarinet):** Measures 64-65 feature a melodic line with *mf* dynamics. Measure 66 is a whole rest.
- Timp. (Timpani):** Measures 64-65 have a rhythmic pattern with *ff* dynamics. Measure 66 is a whole rest.
- Vo. solo (Solo Violin):** Measures 64-65 have a melodic line with *ff* dynamics. Measure 66 has a melodic line with *mp* dynamics.
- Archi (Arch):** Measures 64-65 have a rhythmic pattern with *fp* dynamics. Measure 66 has a melodic line with *mp* dynamics.
- Picc. (Piccolo):** Measures 64-65 are whole rests. Measure 66 has a melodic line with *ff* dynamics.
- Fl. (Flute):** Measures 64-65 are whole rests. Measure 66 has a melodic line with *ff* dynamics.
- Ob. (Oboe):** Measures 64-65 are whole rests. Measure 66 has a melodic line with *ff* dynamics.
- Cl. (Clarinet):** Measures 64-65 are whole rests. Measure 66 has a melodic line with *ff* dynamics.
- Fag. (Bassoon):** Measures 64-65 are whole rests. Measure 66 has a melodic line with *ff* dynamics.

Measure 65 is marked with a box containing the number 65. The score includes various dynamics such as *mf*, *ff*, *fp*, and *mp*, as well as performance instructions like *pizz.* (pizzicato) for the strings.

Musical score for measures 1-10. The score includes parts for Piccolo (Picco.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Timp.), Violoncello solo (Vc. solo), and Archi (Archi). The woodwinds and strings play a rhythmic pattern of eighth notes. The Piccolo, Flute, Oboe, and Bassoon have a melodic line starting in measure 8. The Violoncello solo part has a melodic line with a *mf* dynamic marking in measure 8. The strings play a steady eighth-note accompaniment with a *mp* dynamic marking.

Musical score for measures 11-14. The score includes parts for Timpani (Timp.), Violoncello solo (Vc. solo), and Archi (Archi). The Violoncello solo part has a melodic line with a *mf* dynamic marking in measure 11. The strings play a steady eighth-note accompaniment with a *mp* dynamic marking.

66

Vc. solo

Archi

Timp.

Vc. solo

Archi

Fl.
Cl.
Vc. solo
Archi

ff *ff* *ff*

Flute and Clarinet parts feature melodic lines with accents and dynamic markings of *ff*. The Violin solo part is highly rhythmic and textured. The Arches play a steady accompaniment.

Fl.
Ob.
Cl.
Vc. solo
Archi

68

pizz. *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Flute and Clarinet parts continue with melodic development. The Oboe part features sustained notes. The Violin solo part remains active. The Arches play *pizzicato* (*pizz.*) with dynamic markings of *p*.

Picc.
Fl.
Ob.
Cl.
Vc. solo
Archi

p

Detailed description: This musical score system includes parts for Piccolo, Flute, Oboe, Clarinet, Violoncello solo, and Archi. The Piccolo, Flute, and Clarinet parts feature melodic lines with various ornaments and slurs. The Oboe part has long, sustained notes. The Violoncello solo part is a rhythmic, eighth-note pattern. The Archi part consists of sustained chords, with a dynamic marking of *p* (piano) at the bottom.

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Vc. solo
Archi

a2
f
mf
p

Detailed description: This musical score system includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Violoncello solo, and Archi. The Piccolo, Flute, and Clarinet parts continue with melodic lines. The Oboe part has a dynamic marking of *a2*. The Bassoon part has a dynamic marking of *f*. The Cor part has a dynamic marking of *mf*. The Violoncello solo part continues with a rhythmic pattern. The Archi part consists of sustained chords, with a dynamic marking of *p* (piano) at the bottom.

This musical score page contains two systems of music, measures 68 through 73. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Timpani (Timp.), Violin solo (Vo. solo), and the string section (Archi). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as dynamics (pizz., arco, cresc.), articulation (accents), and performance instructions (pizz., arco). A rehearsal mark '69' is placed above the Piccolo staff at the beginning of the second system. The string section is marked 'arco' throughout both systems.

Archi

This system contains a Violin solo part and a string ensemble part. The Violin solo is written on a single staff with a treble clef and a key signature of two flats. The string ensemble is written on four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with a bass clef and a key signature of two flats. The music is in a 4/4 time signature and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The string ensemble part consists of a steady eighth-note accompaniment.

70

Ve. solo

Archi

mp

This system begins at measure 70. It features a Violin solo part and a string ensemble part. The Violin solo is written on a single staff with a treble clef and a key signature of two flats. The string ensemble is written on four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with a bass clef and a key signature of two flats. The music is in a 4/4 time signature. The string ensemble part consists of a steady eighth-note accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated for the string ensemble.

Ve. solo

Archi

mf

This system continues the Violin solo and string ensemble. The Violin solo is written on a single staff with a treble clef and a key signature of two flats. The string ensemble is written on four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with a bass clef and a key signature of two flats. The music is in a 4/4 time signature. The string ensemble part consists of a steady eighth-note accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated for the string ensemble.

71

Picc.

Fl.

Ob.

Cl.

Fag.

Vo. solo

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Vo. solo

Archi

72

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Vo. solo

Vle.

Ve.

Cb.

p

espress.

(a2)

Fag.

Cor.

Vo. solo

Vo.

Cb.

73

Fag.

Cor.

Vo. solo

Ve.

Cb.

p

p

Detailed description: This page of a musical score contains measures 72 and 73. The score is arranged in systems. The first system (measures 72-73) includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Violoncello solo, Violin, and Contrabass. The second system (measures 72-73) includes parts for Bassoon, Cor Anglais, Violoncello solo, Violin, and Contrabass. The third system (measures 72-73) includes parts for Bassoon, Cor Anglais, Violoncello solo, Violin, and Contrabass. The score features various musical notations including dynamics (*p*, *espress.*), articulation (*v*), and repeat signs. Measure numbers 72 and 73 are enclosed in boxes above the respective staves.

Fag. *a2*
Cor.
c. solo
Vo.
Cb.

Cl. [74]
Fag. *a2*
Cor.
V. solo
V. II
Vle
Ve.
Cb.

Cl.
V. solo
V. II
Vle
Ve.
Cb.

Cl. *a2*

Vo. solo

Vni II

V.le

Vo.

Cb.

75

Cl. *a2*

Vo. solo

Archi

ff feroce

div.

ff

Archi

ff

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Timp. *mf*

Vo. solo *ff*

Archi

Cor. **78** solo *ff espressivo*

Timp.

Vo. solo

Archi *pizz.*

Detailed description: This is a page of a musical score, page 63. It features a full orchestral ensemble and a solo voice. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Timp.), Solo Voice (Vo. solo), and Strings (Archi). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo voice has a melodic line. The Cor Anglais (Cor.) enters at measure 78 with a solo part marked *ff espressivo*. The strings play a pizzicato (*pizz.*) accompaniment. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into two systems by a double bar line.

79 $\text{♩} = 108. \text{ } \text{♩} = \text{♩}$

Cor.

Timp. *mf*

Ve. solo *ff*

Archi

Ve. solo

Archi *arco* *mf*

50

The musical score on page 65, marked with rehearsal sign 50, is a complex orchestral arrangement. It features the following parts and markings:

- Picc.**: Piccolo part with a dense, rhythmic pattern of eighth notes.
- Fl.**: Flute part with a similar rhythmic pattern to the piccolo.
- Ob.**: Oboe part with a similar rhythmic pattern.
- Cl.**: Clarinet part with a similar rhythmic pattern.
- Fag.**: Bassoon part with a similar rhythmic pattern.
- Vo. solo**: Violoncello solo part with a melodic line.
- Archi**: Violins and Archi parts with a rhythmic pattern of eighth notes. Dynamic markings include *p*, *mp*, and *pizz.*.
- Picc.**: Piccolo part with a dense, rhythmic pattern.
- Fl.**: Flute part with a dense, rhythmic pattern.
- Ob.**: Oboe part with a dense, rhythmic pattern.
- Cl.**: Clarinet part with a dense, rhythmic pattern.
- Cor.**: Horn part with a melodic line.
- Vo. solo**: Violoncello solo part with a melodic line.
- Archi**: Violins and Archi parts with a rhythmic pattern of eighth notes. Dynamic markings include *p*, *mp*, and *pizz.*.

The score includes a double bar line with repeat signs, indicating a section to be repeated. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pizz.* (pizzicato) are used throughout the score to indicate volume and articulation.

First system of a musical score, measures 1-4. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Solo Violin (Vo. solo), and Strings (Archi). The Solo Violin part features a complex, rhythmic melody with many sixteenth notes. The strings play a steady eighth-note accompaniment. The woodwinds have sparse entries, with the Oboe and Clarinet playing chords in measures 2 and 3. Dynamics include *mf* and *f*. There are some markings like *a2* and *a2* above the Oboe and Clarinet staves.

Second system of a musical score, measures 5-8. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Solo Violin (Vo. solo), and Strings (Archi). The Solo Violin part continues with its complex melody. The strings maintain their accompaniment. The Bassoon (Fag.) and Clarinet (Cl.) have entries in measure 5. Dynamics include *mf* and *f*. There are markings like *a2* and *a2* above the Bassoon and Clarinet staves.

Picc.
Fl.
Ob.
Cl.
Fag.
Ve. solo
Archi
Cl. (a.2)
Fag. (a.2)
Ve. solo
Vle.
Vo.
Cb.

a2
a2
a2
arco
arco
arco
H3 (a.2)
(a.2)

Detailed description: This page of a musical score features seven systems of staves. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Solo Violin, and a group of strings (Violin, Viola, Cello). The second system continues the string parts, with 'arco' markings. The third system shows Clarinet and Bassoon parts with '(a.2)' markings. The fourth system continues the Solo Violin part. The fifth system includes Violin, Viola, and Cello parts. The score is written in a key signature of two flats and a 2/4 time signature.

Cl. (a2)
Fag. (a2)
Ve. solo
Archi

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Ve. solo
Archi

Picc.

Fl.

Ob. ^{a2}

Cl.

Fag. ^{a2}

Cor.

Timp.

Vo. solo

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and Horns are in the upper staves. The Timpani part is in the middle. The Violoncello solo part is in the lower middle. The Arches (Violins and Cellos/Double Basses) are in the bottom staves. The score is in 2/4 time and features various woodwind and string parts. The key signature is one flat (B-flat). The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The woodwind parts have some specific markings like ^{a2} for the Oboe and Bassoon. The string parts are marked with *mf* and *f* dynamics. The Violoncello solo part has a *f* dynamic marking. The Arches part has a *mf* dynamic marking. The score is divided into four measures per system.