

КВИНТЕТ

QUINTET

Op. 57

1

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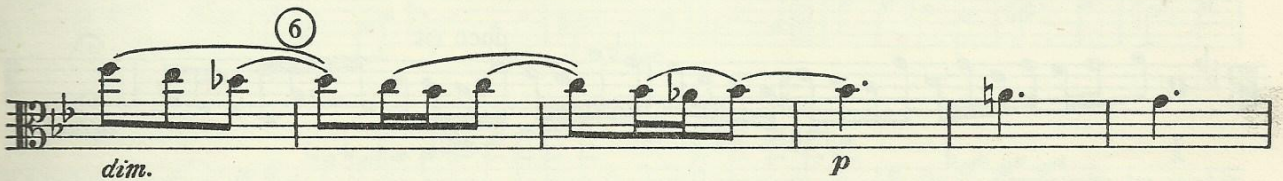
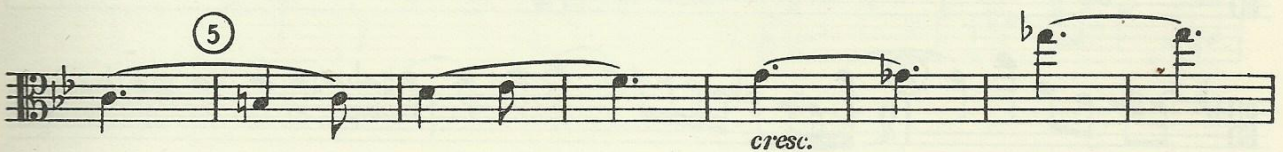
Viola

ПРЕЛЮДИЯ I PRELUDE

Lento (♩ = 72)



③ Poco più mosso (♩ = 72)



ОРЕЦЕННЯ
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ИНВЕНТАРНЫЙ
№ 6840

25601

Viola

8 a tempo V-no I poco rit.
cresc. dim.

9 *p espr. cresc. f dim.*

10 *p mp tenuto cresc.*

11

12 Lento ♩ = 58 *rit. ff espr. tenuto*

V V più ff

V V poco rit.

13 a tempo *fff*

14

15

poco rit. attacca

ФУГА II FUGUE

16 Adagio (♩ = 84)

6 17 9 18 *pp V-c.*

Viola

19 con sord.
pp

20 2 21
p

sul C 22 8 23 senza sord.
p

24

1 25 Solo
cresc. *f espr.*

26 27
cresc.

28

29

30 *ff*

31 32 con sord.
2 2

Viola

33 3 34 5 35
f espr. *dim.* *p* *p*

36
 37 *cresc.* *pp*

38 *pp* 39 *p*

40 5 1 *pp* *p*

41 *mf espress.* 42 *p*

43 *morendo*

44 *p* *pp* *morendo*

СКЕРЦО III SCHERZO

(45) Allegretto (♩ = 84)
senza sord.

45 *f marc.*

Viola

46

47

1 2 3 4 5 6 7 8

9 10 48

dim. *p* *cresc.* *ff*

49

2

ff

50

V

V

51

V 1 2 3 4

52

V

53

pizz. *ff*

8

Viola

arco
p 1 2 3 4 5 6 *cresc.* *f* 1 (54) *mp marc.*

cresc.

(55) 1 2 3 4 5 6 7 8 9 10 *f marc.* *simile*

(56) 1 2 3 4 5 6 7 8 (57)

1 2 3 4 5 (58) *cresc.* *ff*

f

(59) 1 2 3 4 5 6 7 8 *dim.*

(60) 1 2 3 4 5 6 7 8 (61) 8 *p*

(62) *p*

Viola

Musical score for Viola, measures 63-67. The score is in G major and 3/4 time. Measure 63 begins with a pizzicato section marked *mf dim.* and *p*. Measure 64 features a triplet marked *mp cresc.* and *arco*. Measure 65 is marked *f cresc.* and *ff*. Measure 66 is marked *ff*. Measure 67 is marked *ff*. The score includes various dynamics and articulations such as accents and slurs.

ИНТЕРМЕЦЦО IV INTERMEZZO

Musical score for Intermezzo IV, measures 68-70. The tempo is *Lento* (♩ = 72). Measure 68 is marked *p*. Measure 69 is marked *cresc.* and *dim.*. Measure 70 is marked *pp*, *p*, *cresc.*, and *dim.*. The score includes various dynamics and articulations such as accents and slurs.

Viola

71 $\frac{4}{4}$ poco rit. $\frac{3}{4}$ 72 a tempo 6

p *dim.* *morendo*

73 $\frac{4}{4}$ 1 1 74 V-no I *p espr.*

75 *rit.* **Appassionato** *cresc. molto* *ff* *espr.* 3

76 *più ff* 3

77 *dim.* *p*

78

79 *morendo* *attaca*

ФИНАЛ V FINALE

80 Allegretto (♩-96) rit. 3 poco a poco a tempo 81 a tempo *p*

82 5 1 83 *pp*

84 6

Viola

85 6 86

pp *p*

87

88

marc. *cresc.* *mf*

89

90 1 2 3 4 5 6 7

91 1

f *pizz.*

92

arco *3* *marc. cresc.* *ff*

93

94 *cresc.*

95 1 1 1

Detailed description: This page contains the musical score for the Viola part, measures 85 through 95. The score is written in bass clef with a key signature of one sharp (F#). Measures 85-87 feature a melodic line with dynamics *pp* and *p*. Measure 88 begins a triplet of eighth notes, marked *marc.* and *cresc.*, reaching *mf*. Measures 89-91 continue the triplet pattern with various dynamics and accents. Measure 92 includes a *pizz.* (pizzicato) section with a forte (*f*) dynamic. Measure 93 is marked *arco* and *3* (triplets), with dynamics *marc. cresc.* and *ff*. Measure 94 shows a *cresc.* (crescendo) section. Measure 95 features a triplet of eighth notes and concludes with three measures of rests, each marked with a '1' above the staff.

Viola

Col legno

f *dim.* *p*

6 (97) arco *p*

(98) *p*

(99) 2 2 *p*

(100) 1 4 *pp*

(101)

dim.

(102) *f espr.* *cresc.*

rit. poco a poco

(103) *ff* 1 1

Viola

1 a tempo p

pizz. 1 arco p

(105) con sord. 3 1 1 1 (106) p

(107) 2 1 3 (108) 15 (109) p espr. cresc.

(110) f dim. p

(111) p pp

(112) 1 p 1

2 pizz. pp