

КВИНТЕТ

QUINTET

Op. 57

Violoncello

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ПРЕЛЮДИЯ I PRELUDE

Lento (♩=72)

ОБЩИНЯ
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ИНСТРУМЕНТАЛЬНЫЙ
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25601

Violoncello

⑩ *mp espr.* *tenuto* ⑪

cresc. *rit.*

⑫ Lento (♩ = 58) *f espr. tenuto* V V

più ff V V

poco rit. ⑬ a tempo *fff*

⑭

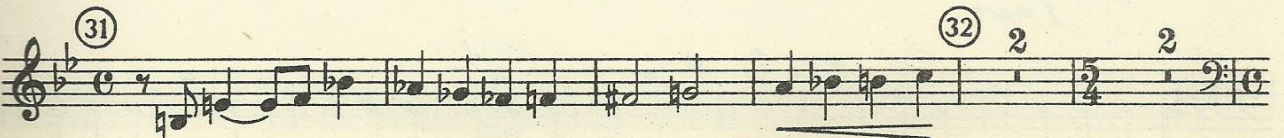
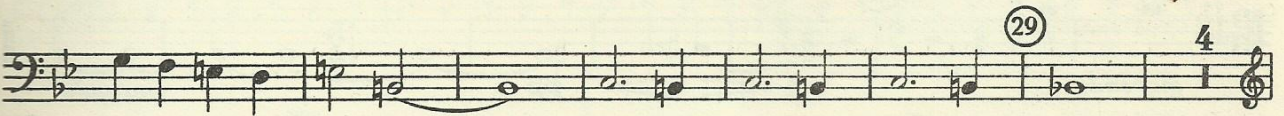
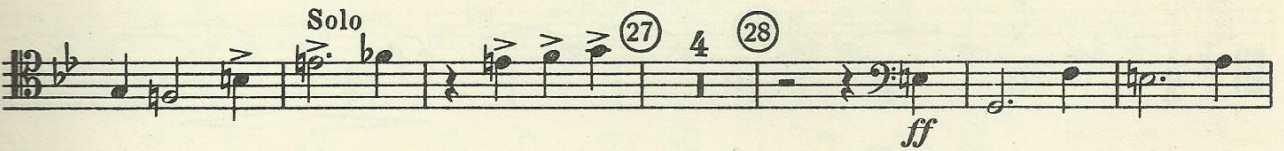
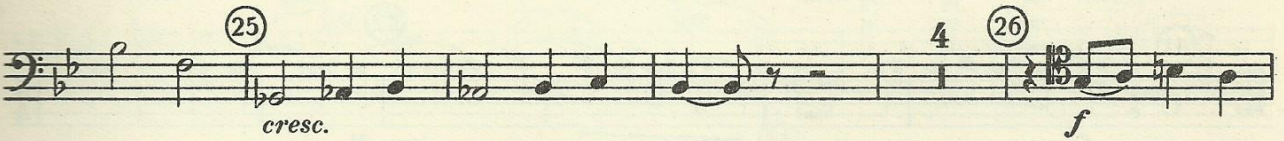
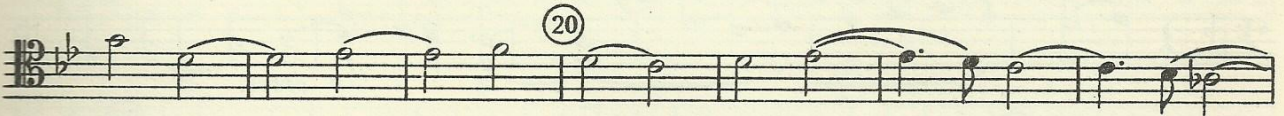
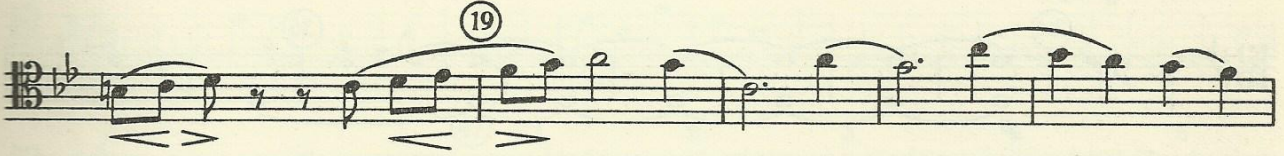
⑮

poco rit. *attacca*

ΦΥΓΑ II FUGUE

⑯ Adagio (♩ = 84) 6 ⑰ 9 ⑱ con sord. *pp*

Violoncello



Violoncello

33 con sord. *f espr.* *dim.*

34 *p*

35

36 *cresc.*

37 *pp*

38

39 *pp* 3 *p*

40 *cresc.* *dim.* *p*

41 *f espress.* *p*

42

43

44 *morendo* *p* *pp* *morendo*

СКЕРЦО III SCHERZO

45 Allegretto (♩ = 84) senza sord.

f marc.

Violoncello

46

47

1 2 3 4 5

6 7 8

48

1 2 3

dim. *p*

4

cresc. *ff*

49

1

ff

50

V

51

2 3 4

52

53

pizz. *ff*

8

Violoncello

1

p *cresc.* *f*

54 8

p *cresc.*

55 arco 1 2 3 4 5

f marc. *simile*

6 7 8 9 10 56

2 3 4 5 6 7

8 57 1 2 3 4 5

6 7 58 *ff* 1 *f*

cresc. *gliss.* 3

59 1 2 3 4 5

6 7 8 9 10 11 60 *dim.* *p*

61 8

Violoncello

62 pizz. *p*

63 arco *p*

64 *cresc.*

65 *ff* 1 2 3 4 5 6 7 8

66

67 *simile*

ИНТЕРМЕЦЦО IV INTERMEZZO

Violoncello

(68) Lento (♩ = 72)
pizz.

First staff of music, starting with a bass clef, a key signature of one flat, and a common time signature. It begins with a dynamic marking of *p*.

Second staff of music, continuing the melodic line from the first staff.

Third staff of music, marked with a circled measure number (69) and a *cresc.* dynamic marking.

Fourth staff of music, marked with *dim.* and *pp* dynamics.

Fifth staff of music, marked with *p*, *cresc.*, and *dim.* dynamics. It includes circled measure numbers 70 and 71, and rests of 4 and 4 measures.

Sixth staff of music, marked with *arco*, *p*, *dim.*, *poco rit.*, and *morendo*. It includes circled measure numbers 72 and 73, and rests of 6, 4, and 5 measures.

Seventh staff of music, marked with *p espr.* and circled measure number 74. It includes rests of 1 and 1 measure.

Eighth staff of music, marked with *cresc. molto*, *rit.*, and *ff espr.*. It includes circled measure number 75 and the instruction *Appassionato*.

Ninth staff of music, marked with *più ff* and circled measure number 76. It features a triplet of eighth notes.

Violoncello

dim. *p* 2 3 4 *morendo
attacca*

Measures 77-79 of the Violoncello part. Measure 77 starts with a *dim.* marking and a *p* dynamic. It contains a triplet of eighth notes. Measures 78 and 79 continue the melodic line with various articulations and dynamics.

ФИНАЛ V FINALE

80 Allegretto (♩ = 96) poco a poco a tempo 81 a tempo

rit. 3 4 1 pizz.

arco *pp* *mp* *p* 3 5 6

Measures 80-85 of the Violoncello part. Measure 80 begins with a *rit.* marking and a triplet of eighth notes. Measure 81 starts with a *pizz.* marking. Measure 82 includes an *arco* marking and a triplet. Measure 83 is marked *pp*. Measure 84 is marked *p*. Measure 85 is marked *mp*. The piece concludes with a final measure marked with a *p* dynamic.

Violoncello

86 *pp* *p*

87

88 3 1

89 Solo *f*

90 *marc.* 1 2 3

91 4 5 6 7 8 1 2 3 4 5

92 6 7 8 93 1 *ff*

94 *cresc.*

3 3 3

Detailed description: This page of a musical score for Violoncello contains measures 86 through 94. The music is written in bass clef with a key signature of one sharp (F#). Measure 86 begins with a *pp* dynamic and a *p* dynamic marking. Measure 89 is marked 'Solo' and *f*. Measure 90 is marked 'marc.'. Measure 93 is marked 'ff'. Measure 94 is marked 'cresc.'. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 3, 1, 4, 5, 6, 7, 8, 1, 2, 3, 4, 5, 6, 7, 8). The piece concludes with three triplet markings (3) in the final measure.

Violoncello

95 *col legno*
f

96 *dim.* *p*

97 *arco*
p

98

99

100

101 *pp*

102 *dim.*
fespr.

Detailed description: This page of a cello score contains measures 95 through 102. Measure 95 begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The notation includes a whole rest followed by a half note G4, with a circled measure number 95 and the instruction 'col legno' above. A dynamic marking of 'f' is placed below. Measure 96 continues in the same clef and key signature, featuring a half note G4, a quarter note A4, and a quarter note B4, with a circled measure number 96 and dynamics 'dim.' and 'p' below. Measure 97 starts with a bass clef, a key signature of one sharp, and a 3/2 time signature. It contains a half note G3, a quarter note A3, and a quarter note B3, with a circled measure number 97 and dynamics 'arco' and 'p' below. Measure 98 continues with a half note C4, a quarter note D4, and a quarter note E4, with a circled measure number 98. Measure 99 features a half note F#4, a quarter note G4, and a quarter note A4, with a circled measure number 99. Measure 100 contains a half note B4, a quarter note C5, and a quarter note B4, with a circled measure number 100. Measure 101 begins with a bass clef, a key signature of one sharp, and a 3/2 time signature, containing a half note G3, a quarter note A3, and a quarter note B3, with a circled measure number 101 and dynamic 'pp' below. Measure 102 continues with a half note C4, a quarter note D4, and a quarter note E4, with a circled measure number 102 and dynamics 'dim.' and 'fespr.' below. The page concludes with a double bar line and a common time signature.

Violoncello

(103) rit. poco a poco

ff *ff* *dim.* *p*

a tempo (104)

(105) 3 1 con sord. *p*

(106)

(107) 2

1 3 (108) 15 (109) *p espr.* *cresc.*

(110) *f dim.* *p*

(111) 3 *p*

(112) 3 2 *p*

1 2 pizz. *pp*

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