

Jewgeni Mrawinski gewidmet

Sinfonie Nr. 8

für Orchester

I

Dmitri Schostakowitsch, op. 65

Adagio $\text{♩} = 80$

Flauti piccoli (Flauti grande III e IV) I II

Flauti grande I II

Oboi I II

Cor inglese

Clarinetto piccolo in Es

Clarinetti in B I II

Clarinetto basso in B

Fagotti I II

Contrafagotto (Fagotto III)

Corni in F I II III IV

Trombe in B I II III

Tromboni I II

Trombone III e Tuba

Timpani

Silofono

Tamburo

Piatti e Cassa

Tamtam

Adagio $\text{♩} = 80$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

6

Viol. I *pp* sul tasto sin' al *

Viol. II *pp* sul tasto sin' al *

Viole *pp* sul tasto sin' al *

Vclli *pp* sul tasto sin' al *

C.-B. *pp* sul tasto sin' al *

dim. *mp* *p* *pp*

13

Viol. I *

Viol. II *

Viole *

Vclli *

C.-B. *

20

Viol. I *resc.* *resc.*

Viol. II *resc.* *resc.*

Viole *resc.* *resc.*

resc. *resc.*

27

F1 II *p cresc.* *ff* *dim.*

II *con sord.* *p cresc.* *ff* *dim.* *p*

III *con sord.* *p*

Viol. I *ff* *dim.* *p*

Viol. II *ff* *dim.* *p*

Viole *ff* *dim.* *p*

Vclli *p espr.*

C.-B. *p espr.*

57

F1. I II *f cresc.* *ff* *tenuto*

Ob. I II *f cresc.* *ff* *tenuto*

C. ingl. *f cresc.* *ff* *tenuto*

Clar. picc. (Ea) *f cresc.* *ff* *tenuto*

Clar. I (B) II *f cresc.* *ff* *tenuto*

Clar. b. (B) *f* *ff*

Fag. I II *f* *ff*

Fag. III *f* *ff*

Cor. (P) I II III IV *con sord.* *f*

Trbne (B) I II III *con sord.* *f*

Trbne I *con sord.* *f*

Viol. I *pizz.* *ff*

Viol. II *pizz.* *ff*

Viola *pizz.* *ff*

Vclli *pizz.* *ff*

C.-B. *pizz.* *ff*

69 arco

Viol. I *p espr.* *simile*

Viol. II *pp* *simile*

Viole *pp* *simile*

Vcelli *pp* *simile*

C.-B. *pp* *simile*

74

Viol. I *pp* *p* *cresc.*

Viol. II *poco cresc.*

Viole *poco cresc.*

Vcelli *poco cresc.*

C.-B. *poco cresc.*

79

Viol. I *f dim.* *dim. molto* *ppp* *div.* *sul tasto sin' al **

Viol. II *dim.* *dim. molto* *ppp*

Viole *dim.* *dim. molto* *ppp*

Vcelli *dim.* *dim. molto* *ppp*

C.-B. *dim.* *dim. molto* *ppp*

84

Viol. I *cresc.*

Viol. II *poco cresc.* *dim.*

Viole *poco cresc.* *dim.*

Vcelli *poco cresc.* *dim.*

C.-B. *poco cresc.* *dim.*

C Adagio $\text{♩} = 52$

144

F1. I
F1. II

F1. III
F1. IV

Viol. I

Viole

p

150

F1. I
F1. II

F1. III
F1. IV

Ob. I
Ob. II

Clar. picc.
(E♭)

Viole

Velli

p

cresc. ma non accelerando

cresc. ma non accelerando

cresc. ma non accelerando

cresc. ma non accelerando

cresc. ma non accelerando

cresc. ma non accelerando

155

F1. I
F1. II

F1. III
F1. IV

Ob. I
Ob. II

C. ingl.

Clar. picc.
(E♭)

Clar. I
(B) II

Viole

Velli

mf cresc.

mf cresc.

160

Fl. I II *a2*

Fl. III IV *a2* Fl. III, IV cambia in Flauti piccoli I, II

Ob. I II *a2*

C.ingl.

Clar.picc. (Es)

Clar. (B) I II *a2*

Clar. (B) II *tenuto* *ff*

Fag. I II *tenuto* *ff*

C-fag. *tenuto* *ff*

Cor. (F) I II *senza sord.* *f espr.*

Cor. (F) III IV *senza sord.* *f espr.*

Trbni I II *f espr.*

Viol. I *ff*

Viol. II *ff* *div.*

Viole *ff*

Vclli

C.B. *tenuto* *ff*

Fl. I II *mf* *ff*

Ob. I II *mf* *ff*

C. ingl. *mf* *ff*

Clar. picc (Es) *mf* *ff*

Clar. (B) I II *mf* *ff*

Clar. b (B) *ff pesante*

Fag. I II *ff pesante*

C. fag. *ff pesante*

Cor. (F) I II III IV *f* *a2*

Trbn. (B) I II III *senza sord.* *f pesante*

Trbn. I II III e Tuba *senza sord.* *f pesante*

Timp. *f pesante*

Tb-ro *Solo*

Viol. I *D*

Viol. II *unis.*

Viole

Vcelli

C. B. *div. pizz.* *ff* *unis.*

171

Fl I picc II

Fl II

Ob. I II

C. ingl.

Clar. picc (Es)

Clar. I (B) II

Clar. b (B)

Fag. I II

C-fag.

Cor. (F) I II III IV

Trbe (B) I II III

Trbn I II

Trbn III e Tuba

Timp.

Tb-ro

Viol. I

Viol. II

Viola

Velli

C. B.

cresc. espr.

cresc. espr.

cresc. espr.

cresc. espr.

cresc. espr.

cresc.

cresc.

cresc.

cresc.

f cresc.

f cresc.

cresc.

pp cresc.

cresc.

cresc. espr.

cresc. espr.

cresc. espr.

cresc. espr.

cresc. espr.

div.

arco

cresc. espr.

175 **E**

Fl picc I
Fl I
Ob I
C. ingl
Clar. picc (E \flat)
Clar (B) II
Clar b (B)
Fag I
C-fag
Cor (F) I
Cor (F) II
Cor (F) III
Cor (F) IV
Trbe (B) I
Trbe (B) II
Trbe (B) III
Trbni I
Trbni II
Trbni III
e Tuba
Timp.
Tb-ro

E

Viol I
Viol II
Viola
Vclli
C. B.

182

Fl. I II

Ob. I II

C. ingl.

Clar. picc. (Ea)

Clar. (B) I II

Clar. b. (B)

Fag. I II

C.-fag.

Cor. (F) I II III IV

Trbne III

Viol. I

Viol. II

Viola

Vclli

C.-B.

a2 tenuto

ff

tenuto

ff

tenuto

ff

tenuto

ff

tenuto

ff

tenuto

ff

tenuto

f

marcatissimo

simile

marcatissimo

simile

marcatissimo

simile

marcatissimo

simile

184

Fl. picc. I II

Fl. I II

Ob. I II

Clar. picc. (E♭)

Clar. (B) I II

Clar. b. (B)

Fag. I II

C-fag.

Cor. (F) I II III IV

Trbni I II III

Viol. I

Viol. II

Viole

Vclli

C.-B.

a2

f cresc.

div. pizz.

pizz.

186

Fl. picc. I II

Fl. I II

Ob. I II

Clar. picc. (Es)

Clar. (B) I II

Clar. b. (B)

Fag. I II

C. fag.

Cor. (F) I II III IV

Trbe I (B) II

Trbni I II

Trbne III e Tuba

Viol. I

Viol. II

Viole

Velli

C. B.

ff

a 2

ten.

Soli

ff espress.

unis. & arco

unis. arco

arco

ff

188 a^2

Fl. picc. I II

Fl. I II

Ob. I II

Clar. picc. (Es)

Clar. (B) I II

Clar. b. (B)

Fag. I II

C-fag.

Cor. (F) I II III IV

Trbe (B) I II III

Trbni I II

Trbni III e Tuba

ff espress.

Viol. I

Viol. II

Viola

Vclli

C.B.

1926

G

Fl. picc. I II

Fl. I II

Ob. I II

Clar. picc. (Es) I II

Clar. (B) I II

Clar. b. (B)

Fag. $\text{5}^{\text{a}} 2$

C. fag.

Cor. (F) I II III IV

Trbe (E) II III

Trbni II

Trbne III e Tuba

Timp.

Piatti *bacchi di Timp.*
poco.

Viol. I

Viol. II

Viole

Vclli

C. B.

196 *ritenuto* *Allegro non troppo* ♩ = 116

Fl. picc. II *pp* *cresc. molto* *fff*

Fl. I II *pp* *cresc. molto* *fff*

Ob. I II *pp* *cresc. molto* *fff*

Clar. picc. (Es) *pp* *cresc. molto* *fff*

Clar. I (B) II *pp* *cresc. molto* *fff*

Clar. b. (B) *p* *cresc. molto* *fff*

Fag. *a2* *p* *cresc. molto* *fff*

C. fag. *p* *cresc. molto* *fff*

Cor. (F) I II III IV *pp* *cresc. molto* *fff*

Trbe (B) I II III *pp* *cresc. molto* *fff*

Trbn I II *p* *cresc. molto* *mf*

Trbn III e Tuba *p* *cresc. molto* *mf*

Timp. *p* *cresc. molto* *fff*

Piatti *p* *cresc. molto* *fff*

Allegro non troppo ♩ = 116

Viol. I *pp* *cresc. molto* *fff*

Viol. II *pp* *cresc. molto* *fff*

Viola *pp* *cresc. molto* *fff* *pizz.*

Vclli. *p* *cresc. molto* *fff* *pizz.*

C. B. *p* *cresc. molto* *fff* *f*

200 25

Fl. picc. I II

Fl. I II

Ob. I II

Clar. picc. (Es) I II

Clar. (B) I II

Cor. I II III IV

Trbni I II

Viol. I

Viol. II

Viole

Vcelli

204 H

Fl. picc. I II

Fl. I II

Ob. I II

Clar. picc. (Es) I II

Clar. (B) I II

Trbe I II

Viol. I

Viol. II

Viole

Vcelli

208

Fl. picc. II

Fl. I II

Ob. II

Clar. picc. (Es)

Clar. (B) II

Cor. I II

Trbe (B) II

Viol. I

Viol. II

Viole

Vclli

a 2

pizz.

ff

212

Fl. picc. II

Fl. I II

Ob. II

C. ingl.

Clar. picc. (Es)

Clar. (B) II

Cor. I II III IV

Trbe (B) II

Viol. I

Viol. II

Viole

Vclli

a 2

ff

a 2 Soli

ff esp.

arco

ff esp.

220

Fl. picc.
I
II

Fl.
I
II

Ob.
I
II

C. ingl.

Clar. picc.
(E♭)

Clar.
(B)
I
II

Cor.
(F)
II
III
IV

Sil.

Viol. I

Viol. II

Viola

Vcelli

231 Allegro *d. 96*

I

Fl. picc. I II

Fl. I II

Ob. I II

C. ingl.

Clar. picc. (Es)

Clar. I (B) II

Clar. b. (B)

Fag.

C.-fag.

Cor. (F) I II III IV

Trbne I (B) II III

Trbni I II

Trbne III e Tuba

Timp.

Allegro *d. 96*

I

Viol. I

Viol. II

Viole

Vclli

C. B.

arco

ff

ff unis.

K a 2
258

Fl. I
Fl. II
Ob. I
Ob. II
C. ingl.
Clar. picc. (E \flat)
Clar. (B) I
Clar. (B) II
Clar. b. (B)
Fag. I
Fag. II
C.-fag.
Cor. (F) I
Cor. (F) II
Cor. (F) III
Cor. (F) IV
Trbe (B) I
Trbe (B) II
Trbni I
Trbni II
Trbne III e Tuba
Timp.
Sil.
Viol. I
Viol. II
Viola
Vclli
C.-B.

267

Fl. I
Fl. II
Ob. I
Ob. II
C. ingl.
Clar. picc. (Ea)
Clar. I (B)
Clar. II (B)
Clar. b. I (B)
Clar. b. II (B)
Fag. I
Fag. II
C. fag.
Cor. I (F)
Cor. II (F)
Cor. III (F)
Cor. IV (F)
Trbe I (B)
Trbe II (B)
Trbe III (B)
Trbni I
Trbne III e Tuba
Timp.
Sil.
Viol. I
Viol. II
Viola
Velli
C.-B.

283

Fl picc. II

Fl. I II

Ob. I II

Clarin. (E♭)

Clar. I (B) II

Clar. b. (B)

Fag. I II

C.-fag.

Cor. I II (F) III I

Trbe (B)

Trbni I II

Trbne III e Tuba

Timp.

Tb-ro

Piatti

Gr. C.

Sil.

Viol. I

Viol. II

Viole

Velli

C.-B.

a 2

I Sola

Sola

a 2 Soli

espr.

espr.

ord.

div.

div. b.

div. b.

div. b.

div. b.

unis

♩ = 100 Adagio

800

Solo

p espr.

f pp subito

f pp subito

f pp subito

f pp subito

f pp subito

810

f pp subito

817

cresc.

pp cresc.

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

324

Ob. I
Ob. II

C. ingl.

Clar. I
Clar. II

Viol. I
Viol. II

Viola

Vcelli

C. B.

cresc.
p
scmpre pp

332 a 2

Ob. I
Ob. II

C. ingl.

Clar. I
Clar. II

Viol. I
Viol. II

Viola

Vcelli

C. B.

dim.
p
rit.

339 **M** Poco più mosso $\text{♩} = 72$

C. ingl.

Viol. I
Viol. II

Viola

Vcelli

C. B.

simile

344

C. ingl. *pp* *p* *dim.*

Viol. I

Viol. II

Viola

Vcelli

C.-B.

349

C. ingl.

Viol. I *pp* *sul tasto sin'al **

Viol. II *sul tasto sin'al **

Viola *pp* *sul tasto sin'al **

Vcelli *p espress.*

C.-B.

354

Viol. I *cresc.* *f cresc. molto espr.*

Viol. II *cresc.* *f cresc.*

Viola *cresc.* *f cresc.*

Vcelli *cresc.* *f cresc.*

C.-B.

359

Viol. I *ff* *dim.* *p*

Viol. II *p* *con sord.*

Viola *ff* *p*

Vclli *ff* *p*

C.B. *ff* *p*

364 rit. *a tempo ma tranquillo*

Viol. I *con sord.* *pp*

Viol. II *con sord.* *pp*

Viola *con sord.* *pp*

Vclli *con sord.* *pespr.*

C.B. *con sord.* *p espr.*

369

Viol. I

Viol. II

Viola

Vclli

C.B.

374

Viol. I

Viol. II

Viola

Vclli

C.B.

II

Allegretto $\text{♩} = 132$

Flauti piccoli II

Flauti grande II

Oboi II

Cor inglese

Clarinetto piccolo in Es

Clarinetti in B II

Clarinetto basso in B

Fagotti II

Contrafagotto

Corni in F I, III, IV

Trombe in B I, III

Tromboni I, II

Trombone III e Tuba

Timpani

Silofono

Triangolo

Tamburino

Piatti e Cassa

Allegretto $\text{♩} = 132$

Violini I *senza sord.* sul G sin'al *

Violini II *senza sord.* sul G sin'al *

Violenze *senza sord.*

Violoncelli *senza sord.*

Contrabassi *senza sord.*

7

Fl. picc. I

Fl. I
II

Ob. I
II

C. ingl.

Clar. picc.
(E♭)

Clar. I
(B)
II

Clar. b.
(B)

Fag. I
II

C-fag.

Cor.
(P)
I
II
III
IV

Trbe
(B)
I
II
III

Trbni I
II

Trbne III
e Tuba

Timp.

Viol. I

Viol. II

Viole

Vcelli

C.B.

senza sord.

ff

a 2

f

f

14

Fl. picc. I
II

Fl. I
II

Ob. I
II

C.ingl.

Clar. picc.
(Ea)

Clar. (B) I
II

Clar. b.
(B)

Fag. I
II

C. fag.

Cor. I
II
(F) III
IV

Trbe I
(B) II
III

Trbni I
II

Trbne III
e Tuba

Timp.

Viol. I

Viol. II

Viola

Vclli

C. B.

A

A

40

Flpicc. I
II

Fl. I
II

Ob. I
II

C.ingl.

Clar.picc.
(Es)

Clar. I
(B)

Clar. b.
(B)

Fag. I
II

C.fag.

Cor.
(F)
I
II
III
IV

Timp.

Viol. I

Viol. II

Viola

Vcll.

C.B.

60 *poco accelerando* *I Solo*

Flpicc. I II

Fl. I II

Cor. (F) I II III IV

Trbe I (B) II

Trbni I II

Trbne III e Tuba

Timp.

a. 2 *p* *pp* *morendo*

poco accelerando

Viol. I

Viol. II

Viole

Vcelli

C.-B.

pizz. *arco* *p dim.*

67 *♩ = 144*

Flpicc. I

Trbe I (B) II

Viol. I

Viol. II

Viole

Vcelli

C.-B.

p *sf* *pp* *pp*

87

Fl.picc. I

Clar.picc. (E♭)

Cor. (F) I, II, III, IV

Trbe (B) I, II, III

Viol. I

Viol. II

Viola

sf

Solo

p

92

Clar.picc. (E♭)

Fag. I

C.-fag.

Cor. (F) I, II, III, IV

Trbe (B) I, II, III

Viol. I

Viol. II

Viola

sf

p

C

C

97

Fl. picc. I

Fag. I

C-fag.

Trbe (B) I
II
III

Viol. I

Viol. II

Viole

101

Fl. picc. I

Fag. I

C-fag.

Trbe (B) I
II
III

Viol. I

Viol. II

Viole

Vclli

pizz.

pizz.

p

108

Fl. picc. I

Clar. picc. (E \flat)

Fag. I II

C. fag.

Viol. I

Viol. II

Viole

Vcelli

111

Fl. picc. I II

Fl. I II

Ob. I

C. ingl.

Clar. I (A) II

Clar. b. (B)

Fag. I II

C. fag.

Viol. I

Viol. II

Viole

Vcelli

C. B.

118

Fl.picc. I II

Fl. I II

Ob. I II

Cingl.

Clar. picc. (Es)

Clar. (A) I II

Clar. b. (B)

Fag. I II

C-fag.

Cor. (F) I II III IV

senza sord.

f

Viol. I

Viol. II

Viola

Vcll.

C.B.

div.

unis.

unis. arco

f marc.

123

Fl. picc. I II

Fl. I II

Ob. I II

C. ingl.

Clar. picc. (Es)

Clar. (A) I II

Clar. b. (B)

Fag. I II

C. fag.

Cor. (F) I II III IV

Viol. I

Viol. II

Viola

Vclli

C. B.

a 2

f

ff

div.

arco

ff marc.

arco

ff marc.

128 *a 2*

Fl.picc. I

Fl. I

Ob. I

Ob. II

C.ingl.

Clar.picc. (Ea)

Clar. (A) I

Clar. (A) II

Clar. b. (B)

Fag. I

Fag. II

C.-fag.

Cor. (F) I

Cor. (F) II

Cor. (F) III

Cor. (F) IV

Trbe I

Trbe (B) II

(con sord.) *a 2*

Viol. I

Viol. II

Viole

Vclli

C.-B.

138 a^2 [E]

Fl.picc. I II

Fl. I II

Ob. I II

C.ingl.

Clar.picc. (E♭)

Clar. I (A) II

Clar. b. (B)

Fag. I II

C.-fag.

Cor. (F) I II III IV

Trbe (B) I II

Viol. I a^2 [E] unis. arco *f marc.*

Viol. II

Viole arco *f marc.*

Vclli *f marc.*

C.-B. *f marc.*

152

rit.

♩. 182

Fl. picc. I
II

Fl. I
II

Ob. I
II

C.ingl.

Clar. picc.
(Es)

Clar. I
(A)

Clar. b.
(B)

Fag. I
II

C. fag.

Cor. I
II
III
IV
(F)

Trbe I
II
III
(B)

Trbni I
II

Trbne III
e Tuba

Timp.

Tri.

Tb-rino

Piatti

Viol. I

Viol. II

Viole

Vclli

C. B.

senza sord.

Solo

Soli

Soli a 2

Soli

unis

rit.

♩. 182

159

Fl. picc. I II

Fl. II

Ob. I II

C. ingl.

Clar. picc. (Es)

Clar. I (A) II

Clar. b. (B)

Fag. I II

C. fag.

Cor. (F) I II III IV

Trbn. (B) I II III

Trbn. I II

Trbn. III e Tuba

Timp.

Tri.

Tb-rino

Piatti

Viol. I

Viol. II

Viola

Vclli

C. B.

mf cresc.

Fl. picc. I
Fl. I
Ob. I
C. ingl.
Clar. picc. (Es)
Clar. (A) I
Clar. b. (B)
Fag. I
C-fag.
Cor. (F) I
Cor. (F) III
Cor. (F) IV
Trbc (B) I
Trbc (B) III
Trbn I
Trbn III e Tuba
Timp.
Tri.
Tb-rino
Piaatti

Viol. I
Viol. II
Viola
Vclli
C.B.

173

Fl. picc.
Fl. I
Ob. II
Ing. I
picc.
(Ea)
Clar. (A) I
Clar. b.
(B)
Fag. I
C. fag.
Cor. (F) II
III
IV
Trbe (B) I
III
Trbni II
Trbne III
e Tuba
Timp.
Tri.
Tb-rino
Piaiti
Viol. I
Viol. II
Viola
Vclli
C. B.

180 *poco stringendo*

Fl. picc. *a 2*

Fl. I
II

Ob. I
II

C. ingl.

Clar. picc.
(Es)

Clar. (A)
I
II

Clar. b.
(B)

Fag. I
II

C. fag.

Cor.
(F)
I
II
III
IV

Trbe
(B)
I
II
III

Trbni I
II

Trbne III
e Tuba

Tri.

Tb-rino

Piatti

baech. di Timpani
piccato.

poco stringendo

Viol. I

Viol. II

Viole

Vcelli

C. B.

185 a^2 $d. 144$

Fl. picc.

Fl. I
Fl. II

Ob. I
Ob. II

C. ingl.

Clar. picc. (Ea)

Clar. I (A)
Clar. II

Clar. (B)
Clar. (b)

Fag. I
Fag. II

C.-fag.

Cor. I
Cor. (P)
Cor. III
Cor. IV

Trbn. I
Trbn. (B)
Trbn. III

Trbn. II
e Tuba

Tri.

Tb. rino

Tb. ro

Piatti

Gr. C.

Viol. I

Viol. II

Violo

Vclli

C. B.

ff *f non troppo*

ff marcato
ff marcato
ff marcato
ff marcato

191

Clar. b (B)

Fag. I
II

Trbc. II
(B) III

Trbni I
II III

Tb - ro

Viol. I

Viol. II

Viole

Vclli

196

Clar. b (B)

Fag. I
II

Trbc. II
(B) III

Trbni I
II III

Tb - ro

Viol. I

Viol. II

Viole

Vclli

202

G

Fl. I II *ff* *marcatissimo* *sf*

Ob. I II *ff* *marcatissimo* *sf*

C. ingl. *ff* *marcatissimo* *sf*

Clar. picc. (E♭) *ff* *marcatissimo* *sf*

Clar. I (A) II *ff* *marcatissimo* *sf*

Clar. b. (B) *ff* *marcatissimo* *sf*

Fag. I II *ff*

C-fag. *ff*

Trbe (B) I II *ff* *marcatissimo* *sf*

Trbni I II *ff*

Tb-ro *ff*

Viol. I *ff* *marcatissimo* *sf*

Viol. II *ff* *marcatissimo* *sf*

Viole *ff* *marcatissimo* *sf*

Vcelli *ff* *marcatissimo* *sf*

225 Solo

Fl. I

Clar. I (A)

C. - fag.

Cor. I III (F) II IV

Sil.

Tb-ro

Viol. I

Viol. II

Viole

Vclli unis

C. - B.

229

Fl. I

C. - fag.

Cor. I (F) II

Tb-ro

Viol. I

Viol. II

Viole

Vclli

C. - B.

III

Allegro non troppo $\text{♩} = 152$

Flauti piccoli II

Flauti grande II

Oboi I II

Cor inglese

Clarinetto piccolo in Es

Clarinetti in B I II

Clarinetto basso in B

Fagotti I II

Fagotto III

Corni in F I II III IV

Trombe in B I II III

Tromboni I II

Trombone III e Tuba

Timpani

Tamburo

Piatti e Cassa

Allegro non troppo $\text{♩} = 152$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f marcatisissimo

9

Viole

Vclli

C.-B.

18

Viole

Vclli

C.-B.

27

Ob. I

Clar. picc. (Es)

Clar. I (B) II

Viole

36

Ob. I

Clar. picc. (Es)

Clar. I (B) II

Trba I (B)

Viol. I

Viol. II

Viole

Vclli

C.-B.

f marcatisimo

45

Viol. I
Viol. II
Viola
Vclli
C.-B.

This system contains measures 45 through 53. The Violin I part has a melodic line with eighth notes. The Violin II, Viola, and Cello/Double Bass parts provide harmonic support with sustained notes and some rhythmic patterns. The music is in a key with one sharp (F#) and a 2/4 time signature.

54

Ob. II
Clar. picc (Es)
Clar. I (B) II
Trba I (B)
Viol. I

This system contains measures 54 through 62. It features woodwinds and Violin I. The Oboe II and Clarinet I parts have melodic lines with slurs and accents. The Clarinet Piccolo and Trumpet I parts have sustained notes. The Violin I part continues its melodic line. Dynamic markings like *ff* and *fz* are present.

63

Ob. II
Clar. picc (Es)
Clar. I (B) II
Trba I (B)
Viol. I
Viol. II
Viola
Vclli
C.-B.

This system contains measures 63 through 71. It includes woodwinds, brass, and strings. The Oboe II and Clarinet I parts have melodic lines with slurs and accents. The Clarinet Piccolo and Trumpet I parts have sustained notes. The Violin I part has a melodic line with eighth notes. The Violin II, Viola, and Cello/Double Bass parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamic markings like *ff* and *fz* are present.

72

Musical score for measures 72-80. The score is for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part features a melodic line with eighth and sixteenth notes. The other instruments provide harmonic support with sustained notes and some rhythmic patterns.

81

Musical score for measures 81-89. The score is for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part continues with a melodic line. The Viola and Cello parts have more active lines with eighth notes.

90

Musical score for measures 90-98. The score is for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part has a more complex melodic line with many sixteenth notes. The other instruments continue with their respective parts.

99

Musical score for measures 99-107. The score includes Oboe I and II, Clarinet in E-flat (piccolo), Clarinet I and II, and Violin I. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds have melodic lines with slurs and accents. The Violin I part has a rhythmic pattern of eighth notes.

108

Ob. I
II

Clar. picc.
(E♭)

Clar. (B)
II

Trba I
(B)

Trbni I
II

Trbne III
e Tuba

Timp.

Viol. I

Viol. II

Viole

Vclli

C. B.

*f marcias. pizz.**

*div. pizz.**

*stacc. pizz.**

stacc.

B

117

Trbni I
II

Trbne III
e Tuba

Timp.

Viol. I

Viol. II

Viole

Vclli

C. B.

stacc.

stacc.

stacc.

stacc.

128

Trbni I
II

Trbne III
e Tuba

Timp.

Viol. I

Viol. II

Viola

Vclli

C. B.

135

Ob. I
II

Clar. picc.
(Es)

Clar. I
(B)

Trbna I
(B)

Trbni I
II

Trbne III
e Tuba

Timp.

Viol. I

Viol. II

Viola

Vclli

C. B.

153

C. ingl.

Clar. b. (B)

Fag. I
II

Fag. III

Cor. (F)
I
II
III
IV

Trbe (B)
I
II
III

Trbni I
II

Trbne III
e Tuba

Timp.

Sola

ff

a. 2

162

C. ingl.

Clar. b. (B)

Fag. I
II

Fag. III

Cor. (F)
I
II
III
IV

Trbe (B)
I
II
III

Trbni I
II

Trbne III
e Tuba

Timp.

a. 2

a. 2

a. 2

171

Ob. I II #^2 *ff marcatisissimo*

C. ingl. *ff*

Clar. picc. (Ea) *ff marcatisissimo*

Clar. I (B) II #^2 *ff marcatisissimo*

Clar. b. (B) #^2 *ff marcatisissimo*

Fag. I II #^2 *ff*

Fag. III #^2 *ff*

Cor. I II (F) III IV #^4 *ff marcatisissimo*

Viol. I *pizz.*

Viol. II *pizz.*

Viole *pizz.*

Vcelli *pizz.*

C-B. *pizz.*

181

Ob. I II #^2 **D**

C. ingl. #^2

Clar. picc. (Ea) #^2

Clar. I (B) II #^2

Clar. b. (B) #^2

Fag. I II #^2

Fag. III #^2

Cor. I II (F) III IV #^4 **D**

Viol. I #^2

Viol. II #^2

Viole #^2

Vcelli #^2

C-B. #^2

201

Musical score for measures 201-209. The score is for a full orchestra and includes the following parts: Cor. (F) I & II, Cor. (F) III & IV, Trbn II, Trbn III e Tuba, Viol. I, Viol. II, Violo, Vclli, and C. B. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

210

Musical score for measures 210-218. The score is for a full orchestra and includes the following parts: Cor. (F) I & II, Cor. (F) III & IV, Trbn II, Trbn III e Tuba, Viol. I, Viol. II, Violo, Vclli, and C. B. The music continues with a complex rhythmic pattern, similar to the previous page, with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

219

I
II
Cor.
(F)

III
IV

Trbn II

Trbn III
e Tuba

Viol. I

Viol. II

Viola

Vclli

C.-B.

228

I
II
Cor.
(F)

III
IV

Trbn II

Trbn III
e Tuba

Viol. I

Viol. II

Viola

Vclli

C.-B.

237

E $\text{♩} = 2$

Fl picc. I
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 C. ingl.
 Clar. picc. (Ea)
 Clar. (B) I
 Clar. (B) II
 Clar. b. (B)
 Fag. I
 Fag. II
 Fag. III
 Cor. I (F)
 Cor. II (F)
 Cor. III (F)
 Cor. IV (F)
 Trbne I (B)
 Trbne II (B)
 Trbne III (B)
 e Tuba
 Timp.
 Tb-ro

Viol. I
 Viol. II
 Violen.
 Vclli
 C-B.

Cor. (F) I II III IV

Trbn (B) I II III

Trbn I II

Trbn III e Tuba

Piatti Gr. C.

C. B.

307 **G**

Fl. picc. I II

Fl. I II

Clar. picc. (Ea)

Clar. (B) I II

Cor. (F) I II III IV

Trbn (B) I II III

Trbn I II

Trbn III e Tuba

Tb-ro

Piatti Gr. C.

Solo

G

Viol. I

Viol. II

Viole

C. B.

div.

Fl. picc. I
Fl. I
Fl. II
Clar. picc.
(E♭)
Clar. I
(B)
Clar. II
Cor. I
(F)
Cor. II
Cor. III
Cor. IV
Trbe I
(B)
Trbe II
Trbe III
Trbn I
Trbn II
Trbn III
e Tuba
Pia. I
Gr. C.
Viol. I
Viol. II
Viola
Vclli
C. B.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Piccolo (I), Flutes (I and II), Clarinet Piccolo (E♭), Clarinets (I and II in B), and Cor Anglais (I, II, III, IV). The middle section contains brass: Trumpets (I, II, III) and Trombones (I, II, III, and Euphonium/Tuba). The bottom section contains strings: Percussion (Pia. I and Gr. C.), Violins (I and II), Viola, Violoncello (Vclli), and Contrabass (C. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts are mostly rests, while the strings play a rhythmic accompaniment. The percussion parts play a steady pattern of eighth notes.

329

Fl picc I
II

Fl I
II

Clar picc
(Es)

Clar I
(B)
II

Cor.
(F)
I
II
III
IV

Trbe
(B)
I
II
III

Trbni I
II

Trbne III
e Tuba

Tb-ro

Piatti

Gr. C.

Viol. I

Viol. II

Viola

Vclli

C. B.

div V

The musical score is for page 98, rehearsal mark 329. It features a full orchestra and a string section. The woodwinds include Piccolo Flute, Flute, Clarinet in E-flat, Clarinet in B-flat, Cor Anglais (F), and Trombones in B-flat. The brass section includes Trumpets in B-flat, Trombones, and Tuba. The percussion section includes Snare Drum, Cymbals, and Gong. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score shows a complex arrangement with many notes and rests, particularly in the woodwinds and strings. There are some markings like 'div V' and 'V' above some notes in the string section.

336

[H]

This musical score page, numbered 336, features a full orchestral arrangement. The woodwind section includes Piccolo I and II, Flutes I and II, Clarinet in Piccolo (E-flat), and Clarinets I and II (B-flat). The brass section consists of Cor Anglais I and II, Trumpets I, II, and III, and Trombones III and Tuba. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The percussion section includes Piatti and Gr. C. A dynamic marking of *ff* (fortissimo) is present in the woodwind and brass parts. A rehearsal mark [H] is located at the top of the page, and another [H] is placed above the Violin I staff in the lower section. The score is written in a key signature of one sharp (F#) and a common time signature (C).

341

Cor (F)
I
II
III
IV

Trbe (B)
I
II
III

Trbni I
II

Trbne III e Tuba

Piatti

Gr. C.

C. B.

350

Cor (F)
I
II
III
IV

Trbe (B)
I
II
III

Trbni I
II

Trbne III e Tuba

Tb-ro

Piatti

Gr. C.

C. B.

con sord
f
Sola
dim. poco a poco

Solo
f dim. poco a poco sin'al

358

I
 Cor. (F)
 II
 III
 IV
 Trbe III (B)
 Trbn I II
 Trbn III e Tuba
 Tb-ro
 Piatti
 Gr. C.
 C.-B.

I

367 con sord.
unis.

Viole

376

Viole

385

Sii.
 Viol. I
 Viol. II
 Viole

395

Viol. I

Vclli

C. B.

con sord.

con sord. arco

403 con sord.

Trbni I II III

Vclli

C. B.

con sord.

ff

f

sf

412

Viol. II

Viol. I

Vclli

C. B.

con sord.

f

f

421

Viol. II

Viol. I

Vclli

C. B.

450

Fag. I
II

C. fag.

Cor. (F)
I
II
III
IV

Viol. I

Viol. II

Viole

Vcelli

C.-B.

459

Fag. I
II

C. fag.

Cor. (F)
I
II
III
IV

Viol. I

Viol. II

Viole

Vcelli

C.-B.

Fl. picc. I II

Fl. I II

Ob. I II

Clar. picc. (E♭)

Clar. I (B) II

Clar. b. (B)

Fag. I II

C. fag.

Cor. (F) I II III IV

Trbe (B) I II III

Trbni I II

Trbne III e Tuba

Timp.

Viol. I

Viol. II

Viole

Vclli

C. B.

ff, *sf*, *con sord.*, *Soli coperti*

477

Fl. picc. I
II

Fl. I
II

Ob. I
II

Clar. picc. (E \flat)

Clar. I (B)

Clar. b. (B)

Fag. I
II

C-fag.

Cor. (F) I
II
III
IV

Trbe (B) I
II
III

Trbni I
II

Trbne III e Tuba

Timp.

Viol. I

Viol. II

Viola

Velli

C.B.

486 **L** $\frac{4}{4}$

Fl. picc. I II
 Fl. I II
 Ob. I II
 C. ingl.
 Clar. picc. (E \flat)
 Clar. (B \flat) I II
 Clar. b (B)
 Fag. I II
 C. fag.

Cor. (F) I II III IV
 Trbe (B) I II III
 Trbni I II
 Trbne III e Tuba
 Timp.
 Piatti

Viol. I
 Viol. II
 Viole
 Vclli
 C.-B.

495

Da 2

F1 picc II

Fl. I II

Ob. I II

C. ingl.

Clar. picc (E \flat)

Clar. (B)

Clar. b. (B)

Fag. I II

C-fag.

Cor. (F) I II III IV

Trbe (E) I II III

Trbni I II

Trbne III e Tuba

Timp.

Tb-ro

Piatti

Viol. I

Viol. II

Viole

Vcelli

C.-B.

at/aoa

6

C.ingl. *dim.* *p*

Clar. I
(B) II *a 2* *dim.* *pp*

Clar. b.
(B) *dim.* *pp*

Fag. I
II *a 2* *dim.* *pp*

Fag. III *dim.* *p* Fag. III cambia in Contrafagotto

Cor. (F)
I *dim.* *p*

III *dim.* *p*

Trbe
(B) I *p*

II *p*

III *p*

Trbnel *p*

Viol. I *dim.* *p*

Viol. II *dim.* *p*

Viola *dim.* *p*

Vclli *dim.* *p*

C.B. *dim.* *p*

18

Viol. I

Viol. II

Vclli

C. B.

con sord.

p

20

Viol. II

Vclli

C. B.

pp molto vibrato

espress.

pp

28

Viol. II

Viola

Vclli

C. B.

pp

con sord.

pp

espress.

espress.

poco espress.

36

Viol. I

Viol. II

Viola

Vclli

C. B.

div.

con sord.

pp

molto espress.

44 A Solo

Cor. I (F) *p espr. dolce*

Viol. I *div.* *con sord.* *p espress.* *ppp*

Viol. II *ppp* *div.* *ppp*

Viola *ppp*

Vclli *ppp*

C.B. *pp*

52 *tenuto*

Cor. I (F)

Viol. I *div.*

Viol. II *div.*

Viola

Vclli

C.B.

60 Solo

Fl. picc. I *pp*

Cor. I (F) *morendo*

Viol. I *ppp*

Viol. II *ppp*

Viola *ppp*

Vclli *morendo*

C.B.

64

Fl. picc. I

Fl. I

Viol. I

Viol. II

Viola

Vclli

C. B.

rit.

Fl. picc. cambia in Fl. gr. IV

s

pp

67

I

Fl. I

II

III

Fl. IV

B a tempo

s

pp

Viol. I

Viol. II

Viola

Vclli

C. P.

B a tempo

unis. pizz.

pp

unis. pizz.

pp

unis. pizz.

pp

73

I
Fl.
II
III
Fl.
IV
Clar. I
(B)
Viol. I
Viol. II
Viola
Vclli
C. B.

cambia in Flauto piccolo I

Solo

pp *pp*

arco
pp
arco
pp *ma espress.*

77

I
Clar.
(B)
II
Viol. I
Viol. II
Viola
Vclli
C. B.

Solo

pp *pp*

80

Clar. (B)
I
II

Viol. I
Viol. II
Viola
Vclli
C. B.

85

Clar. (B)
I
II

Viol. I
Viol. II
Viola
Vclli
C. B.

cresc. *mf*

arco
Pespr.

cresc. *p*

91

Clar. (B)
I
II

Viol. I
Viol. II
Viola
Vclli
C. B.

dim. **C** *pp*

dim. *pp*

V

Allegretto $\text{♩} = 138$

Clarineti in B I *pp*

Clarineti in B II *pp*

Clarinetto basso in B *pp*

Fagotto I *Solo* *p*

Fagotto II *p*

Contrafagotto *p*

Violoncelli *pp*

Contrabassi *pp*

12

Fag. I

Fag. II

C.-fag.

20

Fag. I *animando*

Fag. II *cresc.*

C.-fag.

28

Fag. I *rit.*

Fag. II *dim.*

C.-fag. *a tempo*

37 $\text{♩} = 152$

Fag. I p

Viol. I senza sord. arco p

Viol. II senza sord. arco p

Viole senza sord. arco p

Vcelli senza sord. p

C.-B. senza sord. p

46 poco acceler.

Viol. I $cresc.$ f $dim.$

Viol. II $cresc.$ f $dim.$

Viole $cresc.$ f $dim.$

Vcelli $cresc.$ f $dim.$

C.-B. $cresc.$ f $dim.$

57 $\text{♩} = 168$

Fl. I Solo p

Triangolo p

Viol. I p $pizz.$ p

Viol. II p $pizz.$ p

Viole p $pizz.$ p

Vcelli p $pizz.$ p

C.-B. p $pizz.$ p

B

L'istesso tempo

C. ingl. *p*

Clar. b. (B) *p*

Fag. I *p*

Fag. II *p*

C.-fag. *p*

B

L'istesso tempo

Viol. I *p*

Viol. II *p*

Viole *p*

Vcelli *p* *p semplice*

C. B. *p*

104

C. ingl.

Clar. b. (B)

Fag. I

Fag. II

C.-fag.

Vcelli *pp*

116

C. ingl.

Clar. b. (B)

Fag. I

Fag. II

C.-fag.

Vcelli

127

Ob. II

C. ingl.

Clar. b. (B)

Fag. II

C.-fag.

Vclli

C

f

cresc.

fp

138

Ob. II

Fag. II

Vclli

dim.

p

dim.

148

Ob. I

Fag. II

cresc.

156

Ob. I

C. ingl.

Fag. II

Viol. I

Viol. II

Vclli

C.-B.

p cresc.

f

dim.

dim.

p

p espr.

p

p

166

Viol. I

Viol. II

Vclli

C.-B.

cresc.

cresc.

cresc.

cresc.

cresc.

173

Viol. I

Viol. II

Viola

Vclli

C.-B.

180 **animando**

Clar. b. (B)

Fag. I

Fag. II

C.-fag.

marc.

marc.

marc.

marc.

marc.

Cor. (P)

II

III

Trbe (B)

II

III

secco

secco

animando

Viol. I

Viol. II

Viola

Vclli

C.-B.

cresc.

piu.

arco

arco

cresc.

cresc.

cresc.

marc.

cresc.

188

Clar. b (B)

Fag. I II

Trbe (B) I II III

Vcelli

194

Clar. b (B)

Fag. I II

Trbe (B) I II III

Vcelli

scmpre mf

200

Clar. b (B)

Fag. I II

Trbe (B) I II III

Viol. I

Viol. II

Vcelli

non div²

non div²

205

Clar. b (B)

Fag. I II

Viol. I

Viol. II

Vcelli

222

Clar. b.
(B)

Fag. I
II

Cor.
(F)
I
II
III
IV

Viol. I
II

Vclli

228

♩ = 192

Clar. b.
(B)

Fag. I
II

Viol. I

Viol. II

Vclli

C. B.

237

Viola

Vclli

C. B.

245

Viol. II

Viola

Vclli

C. B.

258

Viol. I *p espr.*

Viol. II *espr.*

Viola

Vclli

C.-B.

261

Viol. I *espr. pochissimo cresc.*

Viol. II *pochissimo cresc.*

Viola *pochissimo cresc.*

Vclli

C.-B.

270

Fl. I & II *a 2 espr.*

Ob. I *mp espr.*

Viol. II

Viola

279

Fl. I & II *a 2 espr.*

Ob. I

C. ingl. *mp*

287 *a 2*

Fl I

Ob I

C. ingl.

Fag I

espr.

espr.

mp.

295

Ob I

C. ingl.

Clar. I (A) II

Fag. I

a 2

espr.

303

Ob I

C. ingl.

Clar. I (A) II

Clar. b. (B)

Fag. I II

C.-fag.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

Viol. I

Viol. II

Viola

Vclli

C. B.

tenuato

p cresc.

tenuato

p cresc.

tenuato

p cresc.

pp cresc.

pp cresc.

pp cresc.

370 *div.* *accelerando*

Viol. I *mf* *non div.*

Viol. II *mf* *non div.*

Viole *mf* *non div.*

Vclli *div.* *mf* *non div.*

C.-B. *mf*

379 *Allegro* $\text{♩} = 108$

Ob. I *mf*

Ob. II *mf*

Clar. picc. (E♭)

Clar. I (B) II *mf*

Clar. b. (B)

Fag. I *mf*

C.-fag. *mf*

Cor. I *mf*

Cor. (F) II *mf*

Cor. III *mf*

Cor. IV *mf*

Trbe (B) I *mf*

Trbe II *mf*

Trbe III *mf*

div. *Allegro* $\text{♩} = 108$

Viol. I *mf*

Viol. II *div.* *mf*

Viole *mf*

Vclli *mf*

C.-B. *mf*

ancora più animando

396

J

Fl. picc. I II

Fl. I II

Ob. I II

C. ingl.

Clar. picc. (E♭)

Clar. (B) I II

Clar. b. (B)

Fag. I II

C. fag.

Soli a²

Cor. (F) I II III IV

Trbe. (B) I II III

ancora più animando

J

Viol. I

Viol. II

Viola

Vclli

C. B.

Fl. picc. I II *p cresc.*

Fl. I II *p cresc.*

Ob. I II *p cresc.*

C. ingl. *p cresc.*

Clar. picc. (Es) *p cresc.*

Clar. (B) I II *p cresc.*

Clar. b. (B) *p cresc.*

Fag. I *a2 p cresc.*

C-fag. *p cresc.*

Cor. (F) I II III IV *mf p cresc.*

Trbe (B) I II III *mf p cresc.*

Trbni *mf p cresc.*

Timp. *pp cresc.*

Tb-ro *pp cresc.*

Viol. I *p cresc.*

Viol. II *p cresc.*

Viole *p cresc.*

Velli *p cresc.*

C.-B. *p cresc.*

Fl. picc. I, II
 Fl. I, II
 Ob. I, II
 C. ingl.
 Clar. picc. (E♭)
 Clar. (B) I, II
 Clar. b. (B)
 Fag. I, II
 C.-fag.
 Cor. (F) I, II, III, IV
 Trbe (B) I, II, III
 Trbni I, II
 Timp.
 Tb-ro
 Viol. I, II
 Viole
 Velli
 C.-B.

421

Fl. picc. I, II

Fl. I, II

Ob. I, II

C. ingl.

Clar. picc. (Es)

Clar. (B) I, II

Clar. b. (B)

Fag. I, II

C. fag.

Cor. III (F) IIIV

Trbe (B) I, II, III

Trbni I, II

Trbne III e Tuba

Timp.

Tb-ro

Piatti

Gr. C.

Viol. I

Viol. II

Viola

Vclli C-B

444

Clar. b.
(B)

Viol. I

Viol. II

Viole

ff *p* *ff*

451

Clar. b.
(B)

Viol. Solo

Viol. I

Viol. II

Viole

p *ff* *ff*

arco

457

Clar. b.
(B)

Viol. Solo

p *ff*

SYNC.

463

Clar. b.
(B)

Cor. I
(F) II

Viol. Solo

con sord.

ff

489

Fag. I *dim.* *p*

Fag. II *dim.* *p*

Fag. III *dim.* *p*

500

Fl. I *rit.* *a tempo (senza animando)* *pp*

Clar. I (B) *pp*

Fag. I *pp*

Fag. II

Fag. III

Sil. *pp*

508

Fl. I *poco rit.*

Clar. I (B)

Fag. I *crec.*

Sil.

517

Fl. I *a tempo* $\text{♩} = 152$

Clar. I (B)

Fag. I *dim.* *p*

Sil.

517

Viol. I *a tempo* $\text{♩} = 152$ *con sord.* *arco* *p*

Viol. II *con sord.* *arco* *p*

Violo *con sord.* *arco* *p*

Vclli *con sord.* *arco* *p*

C. - B *con sord.* *arco* *p*

525

Solo rit.

F1 picc. I

Fag. I

Viol. I

Viol. II

Viole

Vclli

C. - B.

532 a tempo

dim.

N

F1 picc. I

Viol. I

Viol. II

Viole

Vclli

C. - B.

pp sul tasto

pp sul tasto

pp sul tasto

pp sul tasto

pp

540

Viol. I

Viol. II

Viole

Vclli

C. - B.

poco espr.

548 rit. a tempo

Fl. I

Viol. Solo

Viol. I

Viol. II

Viola

Vclli

C. - B.

pp ppp

ppp pp

con sord. p

ppp pp

556 rit. Andante ♩ = 84

Fl. I

Viol. Solo

Viol. I

Viol. II

Viola

Vclli

C. - B.

pp

dim. div. pp

morendo

pp

pizz. vibrato molto

pizz. vibrato molto

pizz. vibrato molto

morendo

p

565 ten. ten. ten.

Fl. I

Viol. I

Viol. II

Viola

Vclli div.

C. - B.

pp

573

Fl. I *ten.* *ten.* *ten.*

Viol. I

Viol. II

Viole

Vclli d...

C. - B.

580

Fl. I *ten.* *ten.* *ten.*

Viol. I

Viol. II

Viole *div. arco*

Vclli div. *arco*
poco espr.

C. - B.

587

Fl. I

Viol. I *morendo*

Viol. II *morendo*

Viole *morendo*

Vclli div. *morendo*

C. - B. *div. pizz.* *morendo*

p molto vibrato

Orchesterbesetzung

4 Flöten (III./IV. auch Kleine Flöten)

2 Oboen

Englisch Horn

Klarinette in Es

2 Klarinetten in B und A wechselnd

Baßklarinette in B

3 Fagotte (III. auch Kontrafagott)

4 Hörner in F

3 Trompeten in B

3 Posaunen

Tuba

Pauken

Xylophon

Kleine Trommel

Große Trommel

Becken

Tamtam

Streicher

Aufführungsdauer: etwa 60 Minuten

Das vollständige **Aufführungsmaterial** ist in der Partiturbibliothek (Nr. 4021)
und der **Orchesterbibliothek** (Nr. 4021) erschienen.