

КВИНТЕТ

QUINTET

1

Op. 57

Violino I

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ПРЕЛЮДИЯ I PRELUDE

Lento (♩ = 72)

7 ①

f *cresc.* *ff*

② *cresc.* *ff* rit. *G.P.*

③ Poco più mosso (♩ = 72) 9 ④ 8 ⑤ V-la *cresc.* *dim.* ⑥

p *p*

⑦ 8

8 *poco rit.* ⑧ a tempo

cresc. *dim.*

poco rit. ⑨ a tempo 8 ⑩ 5

pp

ОТВЕДЕНА
Музыкальная специальная школа
ИМПЕРИО ДРА
ТА КАЗИСОНИ-СЕРВАТОРИИ

Инвентарный
№ 6840

25601

Violino I

11 *mp espr. tenuto* *cresc.*

12 *rit.* *Lento (♩ = 58)*

13 *ff espr. tenuto* *più ff* *poco rit.* *a tempo*

14 *sul G al ♯* *ff*

15 *8* *poco rit.* *attacca*

ΦΥΓΑ II FUGUE

16 *Adagio (♩ = 84)* *con sord.* *pp*

17 *pp*

18 *pp*

Violino I

19

20

21

22

senza sord.

8 23 4 24

p

25

cresc.

26

27

cresc.

28

7

29 5 30 8

ff

31

32

2

33 con sord.

6 34

p

35

36 4 1

Violino I

37 *p*

38 Solo *p*

39 *pp* *p*

40 *cresc.* *dim.* *p* 2 1

41 *mf espress.* *p*

42

43

44 *morendo* *p* *pp* *morendo*

СКЕРЦО III SCHERZO

45 Allegretto (♩ = 84)

senza sord.

f marc.

Violino I

47 1 2 3 4 5 6 7 8 9 10 48 1
dim.

2 3 4
p *cresc.* *ff*

49 4
ff

50 sul G al \oplus
V 1 2 3

51 V 1 2 3 4

52 V

53 pizz.
ff

arco
mp marc. 3

3
cresc.

54 7
f

Violino I

1 2 3 4 5 6
p *cresc.* *f*

55 *f marc.* *simile*

56

57 *cresc.*

58 *ff* *f*

8 *gliss.* 3 8

59 1 2 3 4 5 6 7 8 9 10 *dim.*

60 1 2 3 4 5 6 7 8 *p* 61

62

Violino I

The musical score for Violino I on page 7 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various dynamics including *mf dim.*, *p*, *f cresc.*, and *ff*. Performance instructions include *arco*, *pizz.*, and *simile*. Measure numbers 63, 64, 65, 66, and 67 are circled. The score includes slurs, accents, and dynamic hairpins.

ИНТЕРМЕЦЦО IV INTERMEZZO

Violino I

(68) Lento (♩ = 72)

p

3

3

3 *cresc.* *3* *dim.*

pp *p* *3* *cresc.* *dim.*

(69)

(70) *4*

(71) *p* *poco rit.* *dim.*

a tempo

(72) *pp* *dim.*

(73) *p*

(74) *pp* *1* *p espress.*

Violino I

cresc. molto *rit.* (75) **Appassionato** *ff* *più ff* *p* *p* *morendo* *attacca*

ФИНАЛ V FINALE

(80) **Allegretto** ($\text{♩} = 96$) *rit.* *poco a poco a tempo* (81) *a tempo* *ppp* *pp*

Violino I

Musical score for Violino I, measures 85-95. The score is written in treble clef with a key signature of one sharp (F#). Measure 85 begins with a *p* dynamic. Measures 86-87 continue with melodic lines. Measure 88 features a triplet of eighth notes with dynamics *marc.*, *cresc.*, and *mf*. Measures 89-90 contain triplets of eighth notes and quarter notes, with measure 90 ending with a *pizz.* instruction. Measure 91 has a *f* dynamic and includes a sequence of notes numbered 1 through 7. Measure 92 continues with notes numbered 1 through 4. Measure 93 features a *ff* dynamic and includes notes numbered 1 through 4. Measure 94 has a *cresc.* dynamic and includes notes numbered 1 through 4. Measure 95 features a triplet of eighth notes with a *dim.* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I

Musical score for Violino I, measures 96-104. The score is written in treble clef with a 3/2 time signature. It features various dynamics including *p*, *pp*, *dim.*, *ff*, *f espress.*, and *cresc.*. Measure 96 includes a triplet of eighth notes. Measure 97 has a 6-measure rest. Measure 99 has a 2-measure rest. Measure 101 includes a *pp* dynamic. Measure 102 includes a *f espress.* dynamic. Measure 103 includes a *ff* dynamic and a *rit. poco a poco* marking. Measure 104 includes an *a tempo* marking and a 4-measure rest.

Violino I

Musical score for Violino I, measures 105-112. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various performance instructions such as *p*, *con sord.*, *sul G poco gliss.*, *pmarc.*, *cresc.*, *f*, *dim.*, *p*, *p marc.*, *sul D*, *pizz.*, and *pp*. Measure numbers 105 through 112 are circled. Fingerings are indicated by numbers 1, 2, and 3. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

ОПЕРА
№ 25604
БИБЛИОТЕКА
ДИ РАСТОЧНИ ПУКОВИ