

Симфония № 1

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СОСТАВ ОРКЕСТРА

Малая флейта (=флейте III)	Piccolo (=Flauto III)
2 флейты (II=малой флейте II)	2 Flauti (II=Piccolo II)
2 гобоя	2 Oboi
2 кларнета (Сиф, Ля)	2 Clarinetti (B, A)
2 фагота	2 Fagotti
*	*
4 валторны (Фа)	4 Corni (F)
2 трубы (Си♭)	2 Tromba (B)
Альтовая труба (Фа)	Tromba C-alta (F)
3 тромбона	3 Tromboni
Туба	Tuba
*	*
Литавры	Timpani
Треугольник	Triangolo
Малый барабан	Tamburo
Тарелки	Piatti
Большой барабан	Cassa
Там-там	Tam-tam
Колокольчики	Campanelli
*	*
Фортепиано	Piano
*	*
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

I

Allegretto ♩ = 162

The musical score is written for a full orchestra. It includes parts for Piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti (B, A), 2 Fagotti, 4 Corni (F), 2 Trombe (B), 1 Tromba (F) contralta, 3 Tromboni e Tuba, 3 Timpani (A. C. Des), Triangolo, Tamburo, Piatti, Cassa, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The tempo is marked Allegretto with a quarter note equal to 162 beats per minute. The score shows the beginning of the movement with various dynamics like p, piz., and mf.

Picc. 6 Allegretto $\text{♩} = 132$

Fl. I solo

Measures 6-7. Piccolo part is marked *p*. Flute part has a first ending bracket and is marked *I solo* with a *p* dynamic.

7

Measure 7. Piccolo part is marked *pp*. Flute part continues with *pp* dynamics.

8 Allegro non troppo $\text{♩} = 160$

Fl. *p* I solo

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Measures 8-9. Flute part has a first ending bracket and is marked *I solo* with a *p* dynamic. Oboe, Clarinet, Bassoon, and Cor Anglais parts are marked *p*. Cor Anglais part has a *pp* dynamic.

Cl. I

Measures 8-9. Clarinet I part is marked *p*.

9

Cl. I

Fag. *p*

Measures 9-10. Clarinet I part is marked *p*. Bassoon part is marked *p*.

Fl.

Ob.

Cl.

Fag. I *pp cresc.*

Cor. III, IV *f*

Tr. ba (B) *pp cresc.*

Timp.

Measures 10-11. Flute, Oboe, and Clarinet parts are marked *p*. Bassoon part is marked *pp cresc.*. Cor Anglais part is marked *f*. Trombone part is marked *pp cresc.*. Timpani part is marked *mf cresc.*.

10

Picc. *pizz.*

Fl. a2 *p*

Fag. *p* a2

Cor. III, IV

Timp. *p*

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*

Picc. *p*

Fl. II *p*

Cl. *a2*

Fag. *a2*

Cor. I, II *a2 soli*

Tr-be *sola*

II sola *I sola*

arco *arco* *arco*

mp *mf* *mp* *mf*

11

I solo

Fl. *p*

Fag. *p*

Cor. III *p*

Tr-be II *I sola*

Platti *f*

f dim. *p* *cresc.* *f*

f dim. *p* *cresc.* *f*

f dim. *p* *cresc.* *f*

f dim. *p* *cresc.* *f*

f dim. *p* *cresc.* *f*

f dim. *p* *cresc.* *f*

12

Fl. *a2*

Fag. *a2*

Cor. *p*

Tr-be I *III*

pizz. *p* *pizz.* *p* *pizz.* *p*

f *fp* *pizz.* *p* *pizz.* *p*

p *pizz.* *p* *pizz.* *p*

Cl. 20 I solo 21 ♩ = ♪

Fag. I *pp*

I *solo* *pp* *pespr.*

II *pp*

III *pp*

IV *pp*

V-ni I altri *pp*

I *arco* *pp*

II *arco* *pp*

III *arco* *pp*

IV *arco* *pp*

V-ni II tutti *pp*

I *arco* *pp*

II *arco* *pp*

III *arco* *pp*

V-le altri *pp*

V-o. tutti *pp*

C-bassi tutti *pp*

Fag. I 22

I *pp*

II *pp*

III *pp*

IV *pp*

V-ni I altri *pp*

V-ni II tutti *pp* *div. pizz.* *unis. arco*

tutti *pp* *div.* *unis. arco*

pizz. *pp* *arco*

pp *arco*

23

Fl. *pp* *crac.* *f. crac.*

Ob. I *pp* *crac.* *f. crac.*

Cl. *pp* *crac.* *f. crac.*

tutti *pp* *crac.* *mf*

mp *crac.* *b* *mp* *crac.*

24

24

oprac.

div.

marcato

This page contains musical notation for measures 24, 25, and 26. It features woodwind parts (flute, oboe, clarinet, bassoon) and string parts. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support. The tempo marking *marcato* is present. The word *oprac.* is written in the first staff of measure 24, and *div.* is written in the second staff of measure 26.

25

26

25

26

una.

Tuba

Mata Ges in F

I. II

II. III

This page contains musical notation for measures 25, 26, 27, and 28. It features brass parts (trumpets, trombones, tuba) and woodwind parts. The brass parts play rhythmic patterns and chords. The woodwinds play melodic lines. The tempo marking *una.* is present. The word *Tuba* is written in the tuba part of measure 26. The words *Mata Ges in F* are written in the tuba part of measure 27. The words *I. II* and *II. III* are written in the tuba part of measures 27 and 28 respectively.

27

II Fl. gr. muta in II Fl. pico.

II, III

Taba

28 Fl. pico.

Fl. gr. I

II

a2 *soff.*

III

II

Tr-lo

Tam-ro

Piatti

28

29

30

Il Fl. picc. muta in Il Fl. gr.

Tr-jo
Tum-ro
Platti
Cassa

30

V-ni I div. in 3
II
III
div. in 3
div. in 3
unis.

31

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
III
III
unis.
pizz.
pizz.

32

♩ = 160
Fl. solo I
pizz.
pizz.
pizz.
pizz.

38

F1.
Ob.
Cl.
Fag. II
Pia. I

pp

Ob.
Cl. a2
Cor.
Tr-bc

I solo s
I sola
p cresc. sola
p cresc.

plac.
plac.
plac.
plac.

39

a2
a2
a2
a2

II. III

Timp
Tr-lo
Tam-ro
Pia. II
Cassa

solo

arco
arco
arco
arco

39

15 Listesso tempo $\text{♩} = 100$

Fl. *soli*
pp

Cl.
pp

Fag.
pp

Cassa
pp

I solo
pp

16

Cl.
f

Fag. I
f

Cassa
pp

17 *accelerando*

Cl. I
p

Fag. I
p

Piatti
p cresc.

colla bacch. di Timpani
p cresc.

cresc.

p

p cresc.

pizz.

p cresc.

mf

p

cresc.

p

p cresc.

pizz.

p cresc.

18 Allegro $\text{♩} = 192$

Piattl.
mf

Pianno
f legato

f

p

arco

p

f

p

arco

f

p

pizz.

p

First system of musical notation, featuring a piano and strings. The piano part is in the upper staves, and the strings are in the lower staves. The music is in a minor key and features a complex rhythmic pattern.

Second system of musical notation, featuring woodwinds and strings. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The strings are in the lower staves. The music is in a minor key and features a complex rhythmic pattern.

Third system of musical notation, featuring a piano and strings. The piano part is in the upper staves, and the strings are in the lower staves. The music is in a minor key and features a complex rhythmic pattern. Performance markings include *div.*, *unis.*, *arco*, and *pizz.*

Fourth system of musical notation, featuring a piano and strings. The piano part is in the upper staves, and the strings are in the lower staves. The music is in a minor key and features a complex rhythmic pattern. Performance markings include *mp cresc.*, *p cresc.*, and *mp*.

Fifth system of musical notation, featuring percussion and strings. The percussion includes Triang., Tamburo, and Piatti. The strings are in the lower staves. The music is in a minor key and features a complex rhythmic pattern. Performance markings include *p cresc.*, *ord.*, and *p*.

Sixth system of musical notation, featuring a piano and strings. The piano part is in the upper staves, and the strings are in the lower staves. The music is in a minor key and features a complex rhythmic pattern. Performance markings include *ritardando*.

Seventh system of musical notation, featuring a piano and strings. The piano part is in the upper staves, and the strings are in the lower staves. The music is in a minor key and features a complex rhythmic pattern. Performance markings include *unis.*, *arco*, and *p*.

Triang.
Tamburo
Piaſti
Cassa

III

Lento $\text{♩} = 76$

Piccolo

2 Flauti

2 Oboi
1 solo
p espr.

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

Tromba (F) contralta

3 Tromboni e Tuba

Timpani Ais. H. D

Tamburo

Tam-tam

Violini I
pp

Violini II
pp

Viole
pp

Violoncelli
pp

Contrabassi
pp

Ob. 1
cresc. *dim.*

Fl. 1
1 2 *a 2*
mp espr.

Ob. 1

Corni
p III

V.c. solo
SOLO

V.c. altri
molto espr.

3

cresc.
mf cresc.
mf

cresc.
cresc.
mf cresc.
mf cresc.

Tamburo

mf

3

cresc.
cresc.
cresc.
mf cresc.

4 5

f espr.
f espr.
f espr.

4 5

f molto espr.
f molto espr.
f molto espr.

3 Tr-ni
Tuba

p

4 5

f espr.
f espr.
f espr.

accelerando 6 Più mosso

accelerando 6 Più mosso

Tamburo

7

mf cresc.

con sord.

ff con sord.

mf

f

Tuba *sola*

7

div.

mf cresc.

f dim.

cresc.

f dim.

cresc.

f

8 Largo 1/2 = 60

Ob. I solo *pp*

Tr. no III *ppp*

Tuba *ppp*

Ob. I

Par. II

Cor. senza sord. III senza sord. *pp*

Tr. no III

div.

11

11

div.

17

p
p.sforz.
p
pp
solo

17

express.
express.
p
p

19 Più mosso

p
p.sforz.
p
pp
solo

18 19 Più mosso

express.
express.
p
p

Fl. 20 $\text{♩} = 72$

Cl.

Fag. a2

Cor. I II

Tr-be

Tuba sola

Timp.

Tam-ro

I sola con sord.
pp

20 $\text{♩} = 72$

div.

dim.

pp

Fl.

Cl. I

Tr-ba I

Fl. 21

Ob.

Cl. I

Fag.

Tr-ba I

I solo
p

21

4 V-ni I soli

3 V-ni II soli

4 V-la soli

3 V-c. soli

V-c. altri

C. bari

p

solo
p espr.

9

Cl. in B

Cl. in A

Muta in B

Piatti

f *legato*

opesc.

10

11

II

I, II in B

opesc.

I sola

opesc.

Tam-ro

Piatti

Cassa

opesc.

opesc.

10

11

div.

opesc.

opesc.

opesc.

opesc.

14 15

Musical score for measures 14 and 15. The score includes piano (p), strings (Violins I, Violins II, Violas, Cellos, Double Basses), and percussion (Tamburo, Piatti, Cassa). The piano part features a complex rhythmic pattern with many sixteenth notes. The strings provide harmonic support. The percussion parts include a snare drum (Piatti) and a cymbal (Cassa).

Tamburo
 Piatti
 Cassa

senza ord.

16

Musical score for measures 16 and 17. The score includes piano (p) and strings (Violins I, Violins II, Violas, Cellos, Double Basses). The piano part continues with a complex rhythmic pattern. The strings provide harmonic support.

Tamburo

f legato

16

div.

17

f cresc.
cresc.
cresc.
cresc.

mf cresc.
mf cresc.
mf cresc.
mf cresc.

Tan-ro

8

17

unis. *glissando* *glissando*
cresc.
unis. *glissando* *glissando*
cresc. *glissando* *glissando*
cresc.

19

ff
ff
ff
ff

f
f
f
f

Tan-ro
Platti
Cassa

8

19

19 Muta in Fl. III

Musical score for measures 19-20. The score includes staves for strings (Violins I and II, Violas, Cellos, and Double Basses) and woodwinds (Clarinets I and II, Flute III). The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 19 is marked with a box containing the number 19. The instruction "Muta in Fl. III" is written above the Flute III staff. The strings play a rhythmic pattern of eighth notes, while the woodwinds have melodic lines.

19 sul ponticello
sempre sf

Musical score for measures 19-20, focusing on the string section. The instruction "sul ponticello" is written above the staves, and "sempre sf" (sempre fortissimo) is written below. The strings play a rhythmic pattern of eighth notes. The score includes staves for Violins I and II, Violas, Cellos, and Double Basses.

Cl. II
Meno mosso ♩: 144

Musical score for measures 20-21. The score includes staves for woodwinds (Clarinets I and II, Flute III) and strings (Violins I and II, Violas, Cellos, and Double Basses). The tempo is marked "Meno mosso" with a quarter note equal to 144 beats per minute. The instruction "Muta in Fl. III" is written above the Flute III staff. The woodwinds have melodic lines, and the strings play a rhythmic pattern of eighth notes. The score includes staves for Violins I and II, Violas, Cellos, and Double Basses.

21 Fl. I
Cl. II
Campanelli

Musical score for measures 21-22. The score includes staves for woodwinds (Flute I, Clarinet II) and strings (Campanelli). The instruction "sul ponticello" is written above the string staves, and "sempre sf" is written below. The woodwinds have melodic lines, and the strings play a rhythmic pattern of eighth notes. The score includes staves for Flute I, Clarinet II, and Campanelli.

24 Allegro molto \downarrow : 176
Fl. picc.

Musical score for measures 24-25. The score is for Flute piccolo (Fl. picc.) and includes parts for Flute I (Fl. I gr.), Flute II (Fl. II gr.), Clarinet I (Cl. I), and strings (unlabeled). The tempo is Allegro molto. The key signature has one flat. The score includes dynamic markings such as *pp*, *f dim.*, and *pp*. Measure numbers 24 and 25 are indicated in boxes.

Musical score for measures 26-27. The score continues from the previous page and includes parts for Flute I (Fl. I gr.), Flute II (Fl. II gr.), Clarinet I (Cl. I), and strings. The tempo is Allegro molto. The key signature has one flat. The score includes dynamic markings such as *pp f dim.*, *pp sempre cresc.*, and *f dim.*. Measure numbers 26 and 27 are indicated in boxes.

27

Musical score for measures 27-31. The score includes parts for Flute I (Fl. I gr.), Flute II (Fl. II gr.), Clarinet I (Cl. I), and strings. The tempo is Allegro molto. The key signature has one flat. The score includes dynamic markings such as *mf sempre cresc.* and *pp sempre cresc.*. Measure numbers 27, 28, 29, 30, and 31 are indicated in boxes.

33 *ritenuto*

33 *ritenuto*

quasi trillo

ritenuto

div.

non div.

Detailed description: This page contains musical notation for measures 33 and 34. It features three systems of staves. The top system includes piano (p), violin (v), and cello (cl) parts. The middle system shows piano accompaniment. The bottom system includes piano (p) and violin (v) parts. The tempo marking 'ritenuto' is present at the beginning and end of the section. Specific performance instructions include 'quasi trillo' and 'div.' (diviso).

34 *Molto meno mosso* *trillo*

34 *Molto meno mosso* *trillo*

trillo

trillo

a 3 soli

Trillo

Tam.

34 *Molto meno mosso* *trillo*

Detailed description: This page contains musical notation for measures 34 and 35. It features three systems of staves. The top system includes piano (p), violin (v), and cello (cl) parts. The middle system shows piano accompaniment. The bottom system includes piano (p) and violin (v) parts. The tempo marking 'Molto meno mosso' is present. Specific performance instructions include 'trillo', 'a 3 soli', 'Trillo', and 'Tam.' (Tambour).

muta in Fl. gr. III

32 *sp. cresc.* *ff*
 33 *sp. cresc.* *ff*
 34 *sp. cresc.* *ff*
 35 *sp. cresc.* *ff*
 36 *sp. cresc.* *ff*
 37 *sp. cresc.* *ff*
 38 *sp. cresc.* *ff*
 39 *sp. cresc.* *ff*
 40 *sp. cresc.* *ff*
 41 *sp. cresc.* *ff*
 42 *sp. cresc.* *ff*
 43 *sp. cresc.* *ff*
 44 *sp. cresc.* *ff*
 45 *sp. cresc.* *ff*
 46 *sp. cresc.* *ff*
 47 *sp. cresc.* *ff*
 48 *sp. cresc.* *ff*

49 *aliss.* *sp. cresc.* *ff*
 50 *aliss.* *sp. cresc.* *ff*
 51 *aliss.* *sp. cresc.* *ff*
 52 *aliss.* *sp. cresc.* *ff*
 53 *aliss.* *sp. cresc.* *ff*
 54 *aliss.* *sp. cresc.* *ff*
 55 *aliss.* *sp. cresc.* *ff*
 56 *aliss.* *sp. cresc.* *ff*
 57 *aliss.* *sp. cresc.* *ff*
 58 *aliss.* *sp. cresc.* *ff*
 59 *aliss.* *sp. cresc.* *ff*
 60 *aliss.* *sp. cresc.* *ff*

Adagio $\text{♩} = 64$ 36 *Largo* $\text{♩} = 43$ coperti

35 *ff* *ppp ff* *ppp pp*
 36 *pp* *pp* *pp con sord.* *p molto aspr.* *pp*
 37 *pp* *pp* *pp* *pp* *pp*
 38 *pp* *pp* *pp* *pp* *pp*
 39 *pp* *pp* *pp* *pp* *pp*
 40 *pp* *pp* *pp* *pp* *pp*
 41 *pp* *pp* *pp* *pp* *pp*

42 *pp* *pp* *pp* *pp* *pp*
 43 *pp* *pp* *pp* *pp* *pp*
 44 *pp* *pp* *pp* *pp* *pp*
 45 *pp* *pp* *pp* *pp* *pp*
 46 *pp* *pp* *pp* *pp* *pp*
 47 *pp* *pp* *pp* *pp* *pp*
 48 *pp* *pp* *pp* *pp* *pp*
 49 *pp* *pp* *pp* *pp* *pp*
 50 *pp* *pp* *pp* *pp* *pp*
 51 *pp* *pp* *pp* *pp* *pp*
 52 *pp* *pp* *pp* *pp* *pp*
 53 *pp* *pp* *pp* *pp* *pp*
 54 *pp* *pp* *pp* *pp* *pp*
 55 *pp* *pp* *pp* *pp* *pp*
 56 *pp* *pp* *pp* *pp* *pp*
 57 *pp* *pp* *pp* *pp* *pp*
 58 *pp* *pp* *pp* *pp* *pp*
 59 *pp* *pp* *pp* *pp* *pp*
 60 *pp* *pp* *pp* *pp* *pp*

38 Timp. *pp*

V. ni I

V. ni II

V. le *pp*

V. c. solo *pp*

2 V. c. *poco f* *pp* *poco cresc.* *pp*

V. c. aliti

2 C. bassi

C. bassi Alti *pp*

39 Fl. *pp* *pp cresc.*

Ob. *pp* *pp cresc.*

Cl. *pp* *pp cresc.*

Cor. *pp cresc.*

Trombe *I solo pp cresc.*

Timp. muta C in F *pp cresc.*

40

V. c. solo *senza sord.*

2 V. c. *tutti V. c. arco*

2 C. bassi *pizz.* *tutti C. bassi arco*

41

f *più f*

mf *ppoco f* *ppoco f*

mf *più f*

41

f espr. *tutti div.* *più f*

f espr. *unis.* *più f*

f espr. *più f*

f espr. *più f*

f espr. *più f*

42 Più mosso $\text{♩} = 132$

43 Più mosso $\text{♩} = 132$

44 Presto $\text{♩} = 116$

44 Presto $\text{♩} = 116$

45

46

47

48

49

45

46

47

48

49

50

Tuba

111.111

