

Edited by
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ETUDES SYMPHONIQUES

TWELVE SYMPHONIC ETUDES IN THE FORM OF VARIATIONS

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Edited by Ignace J. Paderewski

ROBT. SCHUMANN
Op. 13

Andante (♩ = 52)

Thème.

(legatissimo)

p

f

T.S.P.

ritard.

p

attacca

VII

VARIATION I.

Etude I.

Un poco più vivo (♩ = 72) *poco a poco crescendo*

pp

(ritard.)

p

(ritenuto)

p

mf

ritar

dan

do

p

VARIATION II.

Etude II.

(♩ = 72)

Etude II.

marcato il canto

espressivo

marcato il tema

TSP

cresc.

The musical score is written for piano and consists of four systems of staves. The key signature is three sharps (F#, C#, G#). The notation includes various dynamics and performance markings.

System 1: Treble and bass staves. Dynamics: *f*. Performance markings: *Red.*

System 2: Treble and bass staves. Dynamics: *sf*, *f*. Performance markings: *Red.*, ** Red **

System 3: Treble and bass staves. Dynamics: *ff*, *pp*, *ff*. Performance markings: *Red*, ** Red **

System 4: Treble and bass staves. Dynamics: *mf*. Performance markings: *Red.*

1st. Ed. (First Edition) is indicated below the third system.

1. and **2.** are indicated above the first and second staves of the fourth system, respectively.

The musical score is written for piano and consists of five systems of staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *sf* (sforzando), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The word *dolce* is written above the first system. The word *Red.* appears below the staves in several places, often with an asterisk. The first system has a *sf* marking and a *dolce* marking. The second system has a *p* marking and a *sf* marking. The third system has a *ff* marking and a *pp* marking. The fourth system has a *ff* marking and a *pp* marking. The fifth system has a *sf* marking and a *pp* marking. The score is divided into two sections, 1. and 2., by a double bar line. The first section (1.) ends with a repeat sign. The second section (2.) begins with a new key signature of one sharp (F#) and continues with the same time signature. The score concludes with a final double bar line and a *sf* marking.

1. 2.

1st. Ed.

6 - 873 - 38

Etude III.

Vivace (♩ = 63)

The musical score is written for piano and includes a vocal line in the final system. The tempo is marked **Vivace** with a quarter note equal to 63 beats per minute. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score is divided into four systems, each with a treble and bass staff. The right hand plays a series of rapid sixteenth-note runs, while the left hand provides a steady eighth-note accompaniment. The piece concludes with a vocal line in the final system.

*Red. Red. Red. Red. **

*Red. Red. Red. Red. **

*Red. Red. Red. Red. **

mi - - - nuen - - - do

di - -

*Red. Red. **

f
sf
sf
crescendo
pp
sf
sf
di - mi - nuen - do

VARIATION IV.

Etude V.

(♩ = 108)

*p**scherzando**sf**sempre vivacissimo**p**pp*

