

## FINALE

Allegro brillante ( $\text{♩} = 66$ )

## Etude XII.

The musical score for Etude XII, Finale, is written for piano and bass. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro brillante' with a quarter note equal to 66 beats per minute. The piece is in G major. The notation includes various dynamic markings: *f* (forte), *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte). There are numerous fingering numbers (1-5) and articulation marks (accents, asterisks) throughout the score. The piece is divided into five systems of two staves each. The first system starts with a *f* dynamic. The second system continues with *f* and *sf* dynamics. The third system features a *mf* dynamic. The fourth system includes *p* and *sf* dynamics. The fifth system concludes with a *f* dynamic and a repeat sign. The piece ends with a double bar line and a repeat sign.

*p* *sopra* *preciso*

*sotto*

*diminuendo* *legatissimo*

*simile*



This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, given the key signature. It consists of five systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring complex chords, arpeggios, and various dynamic markings such as *sf* (sforzando) and *f* (forte). Fingerings are indicated by numbers 1-5, and slurs are used to group notes. A 'Pedale' instruction is present, indicating the use of the sustain pedal. The notation includes many accidentals and complex rhythmic patterns, suggesting a technically demanding piece. The overall style is characteristic of late 19th or early 20th-century piano music.

This page contains five systems of musical notation for piano, likely for a technical exercise or a short piece. The notation is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The systems are as follows:

- System 1:** Features a treble and bass staff. The treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The bass staff has a more rhythmic accompaniment. Dynamic markings include *sf* (sforzando) and *f* (forte). A section marked *sf* is labeled *T.S.P.* (Trio Section).
- System 2:** Continues the melodic and rhythmic patterns. The treble staff has a melodic line with slurs and fingerings. The bass staff has a more rhythmic accompaniment. Dynamic markings include *sf* and *f*.
- System 3:** Continues the melodic and rhythmic patterns. The treble staff has a melodic line with slurs and fingerings. The bass staff has a more rhythmic accompaniment. Dynamic markings include *sf* and *f*.
- System 4:** Features a treble and bass staff. The treble staff has a melodic line with slurs and fingerings. The bass staff has a more rhythmic accompaniment. Dynamic markings include *p* (piano) and *f*.
- System 5:** Continues the melodic and rhythmic patterns. The treble staff has a melodic line with slurs and fingerings. The bass staff has a more rhythmic accompaniment. Dynamic markings include *f* and *p*.

The notation includes various musical symbols such as slurs, fingerings, and dynamic markings. The page is numbered 768 in the top left corner.

1st. Edition.

*ritardando*

*a tempo*

1st. Edition  
Volta subito

1st. Edition of this line on next page

1st. Edition.

*mezza*

*sf*

*f*

*legato*

*mf*

*sfz*

*ff*

Vi -

1st. Edition

*sf*

*f*

*legato*

*mf*

*sfz*

*ff*

*sf*

*f*

*sopra*

-de  $\Phi$

*p*

*legatissimo*

*simile*

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First system of the musical score. The right hand (treble clef) begins with a piano (*p*) dynamic and features a series of chords and moving lines. The left hand (bass clef) plays a steady eighth-note accompaniment. Fingerings are indicated with numbers 1-5. The system concludes with a repeat sign and a first ending bracket.

Second system of the musical score. The right hand is marked *molto animato* and *mf*. It contains rapid sixteenth-note passages. The left hand is marked *mezzo* and provides a harmonic accompaniment. The system ends with a repeat sign and a first ending bracket.

Third system of the musical score. The right hand features a melodic line with the lyrics "poco - a - poco cre - scen - do -". The left hand continues the accompaniment. The system concludes with a repeat sign and a first ending bracket.

Fourth system of the musical score. The right hand plays a series of chords and moving lines. The left hand provides a harmonic accompaniment. The system concludes with a repeat sign and a first ending bracket.

Fifth system of the musical score. The right hand is marked *sf* (sforzando) and features a melodic line with the lyrics "sempre con forza". The left hand is marked *sf* and provides a harmonic accompaniment. The system concludes with a repeat sign and a first ending bracket.

The musical score consists of five systems, each with a treble and bass staff. The notation is highly detailed, featuring complex rhythmic patterns, dynamic markings (sf, f), and fingerings. The score includes various musical symbols such as notes, rests, and ornaments. The notation is written in a style typical of 19th-century piano music.

*T.S.P.*

This image displays a page of musical notation, likely for a piano. It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. The second system continues the melodic development in the treble and adds a more active bass line. The third system shows a change in texture with more complex chordal structures in the treble and a steady bass accompaniment. The fourth system features a more intense texture with a strong bass line and a treble staff with complex figures. The fifth system concludes the page with a final chordal structure in the treble and a bass line that provides a sense of closure. The notation is written in a clear, professional style, typical of a musical score.

This page of musical notation is for a piano piece, likely in a minor key given the presence of flats. It consists of five systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring complex chords, arpeggios, and various dynamic markings.

- System 1:** The first system begins with a *ff* (fortissimo) marking. It features dense chordal textures in the right hand and more active, arpeggiated lines in the left hand. Dynamic markings include *ff*, *sf* (sforzando), and *p* (piano).
- System 2:** The second system continues the complex harmonic language. It includes markings such as *f* (forte) and *sf*. The left hand has prominent arpeggiated figures.
- System 3:** The third system shows a shift in texture with more sustained chords in the right hand. Dynamic markings include *mf* (mezzo-forte).
- System 4:** The fourth system features a *sf* marking and continues the intricate harmonic patterns. The left hand has a more melodic line with some grace notes.
- System 5:** The final system on the page includes a *fff* (fortississimo) marking, indicating a climactic moment. It ends with a *sf* marking. The notation is dense with many accidentals and fingerings.

Throughout the piece, there are numerous fingerings indicated by numbers 1-5 above or below notes. There are also many slurs and ties connecting notes across measures. The overall style is characteristic of late 19th or early 20th-century piano music.

This page of musical notation is for a piano piece, consisting of five systems of staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as various rests and accidentals. The key signature is B-flat major (two flats). The time signature is 3/4.

**System 1:** The first system begins with a *sf* (sforzando) marking. The right hand has a series of chords and moving lines, while the left hand plays a more rhythmic accompaniment. A *sempre fortissimo* instruction appears in the right hand towards the end of the system.

**System 2:** The second system continues the intricate patterns. The left hand features a prominent bass line with many beamed notes. The right hand has a complex texture with many beamed notes and rests.

**System 3:** The third system includes several *sf* markings in both hands, indicating moments of intense sound. The right hand has a series of chords and moving lines, while the left hand plays a more rhythmic accompaniment.

**System 4:** The fourth system continues the complex patterns. The right hand has a series of chords and moving lines, while the left hand plays a more rhythmic accompaniment.

**System 5:** The fifth system begins with a *ff* (fortissimo) marking. The right hand has a series of chords and moving lines, while the left hand plays a more rhythmic accompaniment. The system ends with a *rfz* (rassordito) marking.

Throughout the piece, there are numerous *Red.* (Reduction) markings and asterisks (\*) indicating specific performance instructions or editorial changes.