

Полька

Allegretto

Ш.Гуно

Musical score for "Полька" (Polka) by Ш.Гуно (Schumann), arranged by Serguei Leonidovich Moisseev. The score is in 2/4 time, key of D major, and consists of 40 measures. It features various musical notations including dynamics (*f*, *p*, *mp*, *mf*), articulation (*pizz.*, *arco*), and fingerings (1, 2, 3). The score is divided into five systems, each starting with a measure number in a box. The first system (measures 1-4) is marked *f* and has a 'V' above the first two measures. The second system (measures 5-8) starts with a first ending bracket (1) and a second ending bracket (2), with *pizz.* and *arco* markings. The third system (measures 13-17) starts with a second ending bracket (2) and includes *pizz.* and *mf* markings. The fourth system (measures 18-24) includes *unis.* and *mp* markings. The fifth system (measures 25-28) includes *p* and *3* markings. The sixth system (measures 29-34) starts with a fourth ending bracket (4) and includes *p* and *3* markings. The seventh system (measures 35-38) includes *unis.*, *div.*, and *f* markings. The eighth system (measures 39-40) includes *p* and *f* markings.

V.S.

43 6 pizz.unis. *pp* divisi

49 7 *f*

53 8 2

61 9 10 *f* 3 3 3 3 3 3

65 unis. 3 3 3 3 3 3

Detailed description: This is a musical score for guitar, spanning measures 43 to 65. The key signature is D major (two sharps). The score is divided into five systems. The first system (measures 43-48) begins with a box containing the number 6, followed by the instruction 'pizz.unis.' and a piano (*pp*) dynamic. The music consists of chords and single notes. The second system (measures 49-52) starts with a box containing the number 7 and a forte (*f*) dynamic. It features chords and a melodic line. The third system (measures 53-56) starts with a box containing the number 8 and includes a double bar line with a '2' above it, indicating a second ending. The fourth system (measures 61-64) starts with a box containing the number 9 and includes a box containing the number 10. It features a melodic line with triplets. The fifth system (measures 65-68) starts with a box containing the number 65 and includes the instruction 'unis.' at the end. It continues with triplets and concludes with a final chord.