

# ЛИРИЧЕСКИЕ ПЬЕСЫ

## ТЕТРАДЬ ДЕСЯТАЯ

Э. ГРИГ (1843 - 1907)

Соч. 71 (1901 г.)

### 1. ЭТО БЫЛО ОДНАЖДЫ

Andante con moto

Ф-п. *p*

*animato*

*f*

*molto rit.*

*a tempo*

*tranquillo*

*pp*

*rit.*

*pp*

*morendo*

\*) В характере шведской народной песни [указание композитора]

Allegro brioso\*)

pp

p

p

pp

p

pp

una corda

p

cresc

tre corde

p

più cresc.

f

più f poco a poco

poco rit.

\*) В характере норвежского спрингданса [указание композитора]

a tempo

First system of musical notation. Treble clef, bass clef. Dynamic marking: *f*. The music consists of eighth and sixteenth notes in both hands.

Second system of musical notation. Treble clef, bass clef. Dynamic markings: *p*, *pp*, *ppp*. The music features chords and single notes.

Third system of musical notation. Treble clef, bass clef. Dynamic marking: *p*. Tempo marking: *Tempo I*. The music includes slurs and ties.

Fourth system of musical notation. Treble clef, bass clef. Dynamic markings: *pp*, *f*. Marking: *ans.*. The music features slurs and ties.

Fifth system of musical notation. Treble clef, bass clef. Dynamic markings: *f*, *pp*. Marking: *molto rit.*. The music includes slurs and ties.

Sixth system of musical notation. Treble clef, bass clef. Dynamic markings: *pp*, *ppp*. Tempo markings: *a tempo tranquillo*, *rit.*. The music includes slurs and ties.