

# Summertime

D.B. Heyward

G. Gershwin

## Allegretto semplice

Piano

*mf espr.* *p* *tratt.* *mp*

The piano introduction is in 4/4 time, key of F# major. It begins with a melody in the right hand and a bass line in the left hand. The melody is marked *mf espr.* and the bass line is marked *p*. The tempo is *Allegretto semplice*. The introduction ends with a *tratt.* (trattando) marking and a *mp* (mezzo-piano) dynamic.

6

Voice

Sum-mer - time \_\_\_\_\_ and the li-ving is ea - sy \_\_\_\_\_

Pno.

*8va*

The piano accompaniment for the first vocal line is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody is marked *8va* (octave up). The piano part is marked *mp* (mezzo-piano).

11

Voice

Fish are jum- ping \_\_\_\_\_ and the cot - ton is

Pno.

*3*

The piano accompaniment for the second vocal line is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody is marked *3* (triple). The piano part is marked *mp* (mezzo-piano).

14

Voice

high \_\_\_\_\_ Oh, yo' dad-dy's rich, \_\_\_\_\_

Pno.

The piano accompaniment for the third vocal line is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The piano part is marked *mp* (mezzo-piano).

17

Voice

an' yo' ma is good-look - in',\_\_\_\_ So hush, lit-tle ba-by don' yo'

Pno.

3

22

Voice

cry.\_\_\_\_ One of these morn-in's

Pno.

3

27

Voice

You goin' to rise\_up sing - in'\_\_\_\_ Than you'll spread yo' wings

Pno.

3

31

Voice

an' you'll taka\_ the sky.\_\_\_\_ But till that morn- in'\_\_\_\_

Pno.

35

Voice

there's a no-thin' can harm you \_\_\_\_\_ With Dad-dy an' Mam-my

Pno.

3

39

Voice

stand - in' by. \_\_\_\_\_

Pno.

3

43

Voice

Pno.

3