

MINIATURE ORCHESTRA SCORE

# RHAPSODY IN BLUE

GEORGE GERSHWIN  
Scored by Ferde Grofé

Molto moderato (♩=80)

The score is arranged in systems for various instruments. The top system includes Flutes I & II, Oboes I & II, B♭ Clarinets I & II, B♭ Bass Clarinet, Bassoons I & II, Horns in F I, II, III, B♭ Trumpets I, II, III, Trombones I, II, III, Tuba, Timpani (E♭, B♭), Drums, Piano, 1st Sax. (E♭ Alto), 2nd Sax. (B♭ Tenor), 3rd Sax. (E♭ Alto), and Banjo. The bottom system includes Violin I, Violin II, Viola, Violoncello, and Bass. The score features a variety of musical notations including dynamics (p, mf, f, pizz), articulation (gliss, tr), and performance instructions (Solo, con licenza, Muted). The tempo is marked 'Molto moderato' with a quarter note equal to 80 beats per minute.

N. B. Optional Cuts A to B, C to D, E to F, G to H

1 Più mosso

This page contains a musical score for a full orchestra and piano. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Flutes I & II
- Oboes I & II
- B♭ Clarinets I & II
- E♭ Bass Clarinet
- Bassoons I & II
- Horns in F I, II, III
- B♭ Trumpets I, II, III
- Trombones I, II, III
- Tuba
- Timpani
- Drums
- Piano
- 1st Sax. E♭ Alto
- 2nd Sax. B♭ Tenor
- 3rd Sax. E♭ Alto
- Banjo
- Violin I
- Violin II
- Viola
- Violoncello
- Bass

Key performance markings include:

- 1 Più mosso**: Indicated at the top and bottom of the page.
- mf** (mezzo-forte): Used for dynamic markings in the Oboes, Bassoons, Horns, Trombones, Saxophones, and Banjo.
- poco rit.** (poco ritardando): Used for tempo markings in the Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Drums, Saxophones, and Violins.
- a2**: A marking above the Flute I staff.
- Arco**: A marking above the Bass staff.
- mf arco**: A marking above the Violoncello staff.

Moderato assai

Flutes I II *p* *a tempo*

Oboes I II

B♭ Clarinets I II *p* *mf*

B♭ Bass Clarinet *mf*

Bassoons I II

Horns in F I II III *a tempo*

B♭ Trumpets I II III *mf* *a tempo* *Wha wha mule*

Trombones I II III *mf*

Tuba *mf*

Timpani *tr* *mf* *a tempo*

Drums

Piano *a tempo* *mf tranquillo*

1st Sax. E♭ Alto *a tempo*

2nd Sax. B♭ Tenor

3rd Sax. E♭ Alto

Banjo *fx* *mf*

Violin I *a tempo*

Violin II *mf*

Viola *mf*

Violoncello *pizz* *arco*

Bass *p* *mf* *arco*

3 Più mosso

4 Scherzando (commodo)

Flutes I II

Oboes I II

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I II

Horns in F I II III

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani

Drums

Piano

1st Sax. E♭ Alto

2nd Sax. B♭ Tenor

3rd Sax. E♭ Alto

Banjo

Violin I

Violin II

Viola

Violoncello

Bass

Open

Crash Cymbal

ten.

legato

*ff* *mf* *mp*

Piano

Pochissimo rall.

pp.

First system of piano accompaniment. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand provides a steady bass line. The tempo marking is 'Pochissimo rall.' and the dynamic is 'pp.'.

a tempo

ten.

ten.

ten.

mf

macellato

Second system of piano accompaniment. It begins with a box containing 'a tempo'. The right hand has a melodic line with tenuto marks. The left hand continues with a bass line. Dynamics include 'mf' and a 'macellato' marking.

Third system of piano accompaniment. The right hand features a dense texture of triplets and sixteenth notes. The left hand has a bass line with some rests.

pp

poco rall.

mf

Fourth system of piano accompaniment. It starts with a box containing '5'. The right hand has a melodic line with a 'poco rall.' marking. The left hand has a bass line. Dynamics include 'pp' and 'mf'.

5 Più mosso in A

mf

poco rit.

mf

poco rit.

mf

poco rit.

5th system of piano accompaniment. It begins with a box containing '5 Più mosso in A'. The right hand has a melodic line with a 'poco rit.' marking. The left hand has a bass line. Dynamics include 'mf'.

Piano

(L.N.)

poco rit.

6th system of piano accompaniment. It starts with a box containing '5'. The right hand has a melodic line with a 'poco rit.' marking. The left hand has a bass line. Dynamics include '(L.N.)' and 'poco rit.'.

Banjo

mf

poco rit.

7th system of piano accompaniment. The Banjo part has a rhythmic pattern. Dynamics include 'mf' and 'poco rit.'.

5 Più mosso

mf

poco rit.

mf

poco rit.

mf

poco rit.

8th system of piano accompaniment. It begins with a box containing '5 Più mosso'. The right hand has a melodic line with a 'poco rit.' marking. The left hand has a bass line. Dynamics include 'mf'.

*Piu mosso*

A Clarinets I II

B♭ Bass Clarinet

Piano

Banjo

Violin II

Viola

Violoncello

*poco rit*

*p*

*tranquillo*

*poco rit.*

*p*

*Piu mosso*

*poco rit.*

*p*

*poco rit.*

*p*

Piano

*deciso*

*Baccherzando*

*Poco agitato*

*p poco cresc*

*cresc*

**B**

*ff molto marcato*



This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flutes:** I and II staves.
- Oboes:** I and II staves.
- Clarinets:** A Clarinets (I and II), Bb Bass Clarinet.
- Bassoons:** I and II staves.
- Horns:** in F (I, II, III).
- Trumpets:** A Trumpets (I, II, III), with notes in Bb.
- Trombones:** I, II, III staves.
- Tuba:** 1 staff.
- Timpani:** 1 staff.
- Drums:** 1 staff.
- Piano:** Grand piano part.
- Saxophones:** 1st Sax (E♭ Alto), 2nd Sax (B♭ Tenor), 3rd Sax (E♭ Alto).
- Banjo:** 1 staff.
- Violins:** Violin I and Violin II.
- Viola:** 1 staff.
- Violoncello:** 1 staff.
- Bass:** 1 staff.

The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Performance instructions include *Sul G* (sul tasto) and *cresc* (crescendo). A rehearsal mark **7** is present at the beginning of the second system.



8

This page of a musical score contains the following parts and markings:

- Flutes:** I, II. Dynamics: *f marcato*, *cresc.*
- Oboes:** I, II. Dynamics: *f marcato*, *cresc.*
- A Clarinets:** I, II. Dynamics: *f marcato*, *cresc.*
- B♭ Bass Clarinet:** Dynamics: *f marcato*, *cresc.*
- Bassoons:** I, II. Dynamics: *f marcato*, *cresc.*
- Horns in F:** I, II, III. Dynamics: *f marcato*, *cresc.*
- B♭ Trumpets:** I, II, III. Dynamics: *p*, *f marcato*, *cresc.*. Includes *flutter tongue* markings.
- Trombones:** I, II, III. Dynamics: *p*, *f marcato*, *cresc.*
- Tuba:** Dynamics: *p*, *f marcato*, *cresc.*
- Timpani:** Timp C-G. Dynamics: *p*, *f marcato*, *cresc.*
- Drums:** (Empty staff)
- Piano:** Dynamics: *pp*, *off*. Includes *8va* markings.
- Saxophones:** 1st Sax. E♭ Alto, 2nd Sax. B♭ Tenor, 3rd Sax. E♭ Alto. Dynamics: *f marcato*, *cresc.*
- Banjo:** Dynamics: *f marcato*, *cresc.*
- Violins:** I, II. Dynamics: *f marcato*, *cresc.*
- Viola:** Dynamics: *f marcato*, *cresc.*
- Violoncello:** Dynamics: *f marcato*, *cresc.*
- Bass:** Dynamics: *f marcato*, *cresc.*

9



10

Flutes I II

Oboes I II

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I II

Horns in F I II III

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani

Drums

Piano

1st Sax. E♭ Alto

2nd Sax. B♭ Tenor

3rd Sax. E♭ Alto

Banjo

Violin I

Violin II

Viola

Violoncello

Bass

*Solo (slap tongue)*

*Blas Blas*

*Flutter*

*Flutter*

*Flutter*

*slap tongue*

10

11

Flutes I II

Oboes I II

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I II

Horns in F I II III

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani

Drums

Piano

1st Sax. E♭ Alto

2nd Sax. B♭ Tenor

3rd Sax. E♭ Alto

Banjo

Violin I

Violin II

Viola

Violoncello

Bass

*mf*

*cresc.*

Roll on Cymb.

*sf*

*Arco*

11

This page of a musical score is for a symphony orchestra. It contains the following parts and instruments:

- Flutes:** I, II
- Oboes:** I, II
- B♭ Clarinets:** I, II
- B♭ Bass Clarinet:** (no part)
- Bassoons:** I, II
- Horns in F:** I, II, III
- B♭ Trumpets:** I, II, III
- Trombones:** I, II, III
- Tuba:** (no part)
- Timpani:** (no part)
- Drums:** Gong, Cymb., Gong
- Piano:** (no part)
- 1st Sax. E♭ Alto:** (no part)
- 2nd Sax. B♭ Tenor:** (no part)
- 3rd Sax. E♭ Alto:** (no part)
- Banjo:** (no part)
- Violin I:** (no part)
- Violin II:** (no part)
- Viola:** (no part)
- Violoncello:** (no part)
- Bass:** (no part)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *p*, *mf*, *f*, and *sfz*. The piano part includes a section with a *cresc.* marking and a *sfz* dynamic. The woodwinds and brass parts have several *Solo* markings. The percussion part includes *Gong* and *Cymb.* markings. The string parts are mostly in a sustained or moving accompaniment role.

♩ = 76  
12 Tempo giusto

Flutes I II *rall. e dim.* *a tempo* *ff*  
 Oboes I II *rall. e dim.* *a tempo* *ff*  
 B♭ Clarinets I II *rall. e dim.* *a tempo* *ff*  
 B♭ Bass Clarinet *rall. e dim.* *ff a tempo*  
 Bassoons I II *rall. e dim.* *ff a tempo*  
 Horns in F I II III *rall. e dim.* *ff a tempo*  
 B♭ Trumpets I II III *rall. e dim.* *a tempo* *ff*  
 Trombones I II III *rall. e dim.* *ff a tempo* *ff*  
 Tuba *rall. e dim.* *ff a tempo*  
 Timpani  
 Drums *rall. e dim.* *ff a tempo* S.D.  
 Piano *rall. e dim.* *a tempo* *f*  
 1st Sax. E♭ Alto *rall. e dim.* *a tempo* *ff*  
 2nd Sax. B♭ Tenor *rall. e dim.* *a tempo* *ff*  
 3rd Sax. E♭ Alto *rall. e dim.* *a tempo* *ff*  
 Banjo *rall. e dim.* *ff a tempo*  
 Violin I *rall. e dim.* *a tempo* *ff*  
 Violin II *rall. e dim.* *a tempo* *ff*  
 Viola *rall. e dim.* *a tempo* *ff*  
 Violoncello *rall. e dim.* *ff a tempo*  
 Bass *rall. e dim.* *ff a tempo*

12 Tempo giusto ♩ = 76

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *mf*, *p*, and *f*. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Bass) are prominent. The percussion section (Timpani, Drums) and the Piano are also clearly visible. The score is written in a single system, with each instrument's part on its own staff. The page number '16' is located in the top left corner.

13 *Meno*

Flutes I II *ff* *mf*

Oboes I II *ff* *mf*

B♭ Clarinets I II *ff* *mf con licenza*

B♭ Bass Clarinet *ff* *mf*

Bassoons I II *ff* *mf*

Horns in F I II III *mf*

B♭ Trumpets I II III *mf* I Solo *Waa Waa mufe*

Trombones I II III *ff* *mf*

Tuba *mf*

Timpani

Drums *ff* *mf* Triangle

Piano

1st Sax. E♭ Alto *ff* *mf*

2nd Sax. B♭ Tenor *ff* *mf*

3rd Sax. E♭ Alto *ff* *mf*

Banjo *ff* *mf*

Violin I *ff* *mf* *Fizz*

Violin II *ff* *mf* *Fizz*

Viola *ff* *mf* *Fizz*

Violoncello *ff* *mf* *Fizz*

Bass *ff* *mf* *Fizz*



14 *Con moto*

Flutes I II *p rit.* *ff a tempo* *f marcato*

Oboes I II *rit.* *ff a tempo* *f marcato*

B♭ Clarinets I II *R rit.* *ff a tempo* *f marcato*

B♭ Bass Clarinet *rit.* *ff a tempo* *f marcato*

Bassoons I II *rit.* *ff a tempo* *f marcato*

Horns in F I II III *rit.* *ff a tempo* *f marcato*

B♭ Trumpets I II III *rit.* *ff a tempo* *f marcato*

frombones I II III *I Solo* *Wha wha mufe* *I Open* *ff a tempo* *f marcato*

Tuba *rit.* *ff a tempo* *f marcato*

Timpani

Drums *Tria.* *p rit.* *ff a tempo* *f marcato* *On shell of S.D.*

Piano *pp*

1st Sax. E♭ Alto *rit.* *ff a tempo* *f marcato*

2nd Sax. B♭ Tenor *rit.* *ff a tempo* *f marcato*

3rd Sax. E♭ Alto *rit.* *ff a tempo* *f marcato*

Banjo *rit.* *ff a tempo* *f marcato*

Violin I *rit.* *ff a tempo* *f marcato*

Violin II *rit.* *ff a tempo* *f marcato*

Viola *rit.* *ff a tempo* *f marcato*

Violoncello *rit.* *ff a tempo* *f marcato*

Bass *rit.* *ff a tempo* *f marcato*

*Broadly* *Con moto* 15

Flutes I II

Oboes I II

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I II

Horns in F I II III

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani

Drums *Roll on Cymbal* *On shell of S.D.*

Piano

1st Sax. E♭ Alto

2nd Sax. B♭ Tenor

3rd Sax. E♭ Alto

Banjo

*Broadly* *Con moto* 15

Violin I

Violin II

Viola

Violoncello

Bass

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding musical staves are written across the page. The instruments include:

- Flutes I & II
- Oboes I & II
- B♭ Clarinets I & II
- B♭ Bass Clarinet
- Bassoons I & II
- Horns in F I, II, III
- B♭ Trumpets I, II, III
- Trombones I, II, III
- Tuba
- Timpani
- Drums
- Piano
- 1st Sax. E♭ Alto
- 2nd Sax. B♭ Tenor
- 3rd Sax. E♭ Alto
- Banjo
- Violin I
- Violin II
- Viola
- Violoncello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions are written above the staves, including:

- rubato*
- mf* (mezzo-forte)
- rit.* (ritardando)
- a tempo poco a poco cresc.*
- à 2*
- poco a poco cresc.*
- a tempo*
- S.D.* (Solo Drum)

The page is numbered '20' in the top left corner.

This page of a musical score is for a symphony orchestra. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Flutes I & II, Oboes I & II, B♭ Clarinets I & II, D♭ Bass Clarinet, Bassoons I & II, Horns in F I, II, & III, D♭ Trumpets I, II, & III, Trombones I, II, & III, Tuba, Timpani, Drums, Piano, 1st Sax. E♭ Alto, 2nd Sax. B♭ Tenor, 3rd Sax. E♭ Alto, Banjo, Violin I, Violin II, Viola, Violoncello, and Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. A rehearsal mark '16' is placed above the Flute I staff, with the tempo marking 'Animato' below it. Dynamics such as 'ff' (fortissimo) are used throughout the score. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom of the page shows the beginning of a new section, also marked with '16 Animato'.

This page of a musical score, numbered 22, contains the following instruments and parts:

- Flutes:** I, II
- Oboes:** I, II
- B♭ Clarinets:** I, II
- B♭ Bass Clarinet:** I, II
- Bassoons:** I, II
- Horns in F:** I, II, III
- B♭ Trumpets:** I, II, III
- Trombones:** I, II, III
- Tuba:** I
- Timpani:** I
- Drums:** I
- Piano:** I
- 1st Sax. E♭ Alto:** I
- 2nd Sax. B♭ Tenor:** I
- 3rd Sax. E♭ Alto:** I
- Banjo:** I
- Violin I:** I, II
- Violin II:** I, II
- Viola:** I, II
- Violoncello:** I, II
- Bass:** I, II

The score includes dynamic markings such as *pp*, *ff*, *pp subito*, and *mf cresc.*. A rehearsal mark **17** is located at the top right of the page.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts include:

- Flutes:** I and II staves.
- Oboes:** I and II staves.
- B♭ Clarinets:** I and II staves.
- B♭ Bass Clarinet:** One staff.
- Bassoons:** I and II staves.
- Horns in F:** I, II, and III staves.
- B♭ Trumpets:** I, II, and III staves.
- Trombones:** I, II, and III staves.
- Tuba:** One staff.
- Timpani:** One staff.
- Drums:** One staff.
- Piano:** Grand staff (treble and bass clefs).
- Saxophones:** 1st Sax. E♭ Alto, 2nd Sax. B♭ Tenor, and 3rd Sax. E♭ Alto staves.
- Banjo:** One staff.
- Violins:** Violin I and Violin II staves.
- Viola:** One staff.
- Violoncello:** One staff.
- Bass:** One staff.

The score contains various musical notations, including notes, rests, slurs, and dynamic markings. The page number '23' is located in the top right corner.

Piano

19 *Meno mosso e poco scherzando (Slower and marked)*

I II  
Horns in F  
III

20 Solo

Piano

I II  
Horns in F  
III

Piano

I II  
Horns in F  
III

21

Piano

22 Più mosso

Flutes I II

Oboes I II

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I II

Horns in F I II III

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani

Drums

Piano

1st Sax. E♭ Alto

2nd Sax. B♭ Tenor

3rd Sax. E♭ Alto

Banjo

Violin I

Violin II

Viola

Violoncello

Bass

Solo I 3 mp

S.D. Cym mp

(Solo) *gna*

22 Più mosso *mp* *Fizz.*



Flutes I II

Oboes I II

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I II

Horns in F I II III

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani

Drums

Piano

1st Sax. E♭ Alto

2nd Sax. B♭ Tenor

3rd Sax. E♭ Alto

Banjo

Violin I

Violin II

Viola

Violoncello

Bass

Flutes I II

Oboes I II

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I II

Horns in F I II III

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani

Drums

Piano

1st Sax. E♭ Alto

2nd Sax. B♭ Tenor

3rd Sax. E♭ Alto

Banjo

Violin I

Violin II

Viola

Violoncello

Bass

23

23

Detailed description of the musical score: This page contains a full orchestral score for measures 23 and 24. The instruments are arranged in a standard symphonic layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Bass) have melodic lines. The brass (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Drums) provide harmonic support and rhythmic patterns. The Piano part features a complex, flowing texture. The Saxophone section is present but mostly silent. Measure 23 is marked with a box containing the number '23'. Measure 24 is also marked with a box containing '23'. There are some performance markings such as 'p' (piano) and 'gus' (gustato) in the score.

This page of a musical score is arranged vertically with instruments grouped into sections. The instruments listed from top to bottom are:

- Flutes I II
- Oboes I II
- B♭ Clarinets I II
- B♭ Bass Clarinet
- Bassoons I II
- Horns in F I II III
- B♭ Trumpets I II III
- Trombones I II III
- Tuba
- Timpani
- Drums
- Piano
- 1st Sax. E♭ Alto
- 2nd Sax. B♭ Tenor
- 3rd Sax. E♭ Alto
- Banjo
- Violin I
- Violin II
- Viola
- Violoncello
- Bass

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *gr.* (grace notes) and *mf* (mezzo-forte). The piano part features complex chordal textures and melodic lines. The woodwind and brass sections have parts with rests and some melodic fragments. The string section provides a rhythmic and harmonic foundation.

Piano

24 *meno* *pp* *poco accel.*

*p* *cresc.* *f* *8va*

*8va* *rit.* **D** **25** *a tempo* *mf* *8va*

*R.H.* *L.H.* *R.H.* *8va*

*poco rall.*

**26** **E** *p* *a tempo* *molto cresc.*

*ff* *agitato*

*p* *a tempo*

*cresc.* *8va* *ff* *agitato*

**27** *ff* *brillante* *L.H.* *8va*

**F** *rubato e legato* *pp* *rall.* *L.H.*

28 Andantino moderato con espressione

Flutes I II  
Oboes I II  
A Clarinets I II  
Bb Bass Clarinet  
Bassoons I II  
Horns in F I II III  
A Trumpets I II III  
Trombones I II III  
Tuba  
Timpani  
Drums (Bells)  
Piano  
1st Sax. Eb Alto  
2nd Sax. Bb Tenor  
3rd Sax. Eb Alto  
Banjo

28 Andantino moderato con espressione

Violin I  
Violin II  
Viola  
Violoncello  
Bass

29

This page of the musical score features a diverse ensemble of instruments. The woodwind section includes Flutes I and II, Oboes I and II, A Clarinets I and II, Bb Bass Clarinet, Bassoons I and II, and Horns in F I, II, and III. The brass section consists of Trumpets I, II, and III, Trombones I, II, and III, and a Tuba. Percussion includes Timpani, Drums, and a Triangle. The string section is represented by Violin I and II, Viola, Violoncello, and Bass. The Piano and Banjo parts provide harmonic support. The score includes various dynamic markings such as *mf*, *rit.*, and *Solo I*, along with musical notations for rests, slurs, and triplets.

30 Grandioso ma non troppo Poco rubato

Flutes I II *ff a tempo*

Oboes I II *ff a tempo*

Clarinet I II *ff a tempo*

B♭ Bass Clarinet *ff a tempo*

Basoons I II *ff a tempo*

Horns in F I II III *ff a tempo*

Trumpets I II III *ff a tempo*

Trombones I II III *ff a tempo*

Tuba *ff a tempo*

Timpani

Drums *ff a tempo*

Piano *a tempo* *Solo* *Foco rubato* *llegiero* *stacc.*

1st Sax. E♭ Alto *ff a tempo*

2nd Sax. B♭ Tenor *ff a tempo*

3rd Sax. E♭ Alto *ff a tempo*

Banjo *ff a tempo*

Violin I *ff a tempo*

Violin II *ff a tempo*

Viola *ff a tempo*

Violoncello *ff a tempo*

Bass *ff a tempo*

Grandioso

This musical score is for a section titled "Grandioso". It is a full orchestral score with the following instruments and parts:

- Flutes:** I, II
- Oboes:** I, II
- A Clarinets:** I, II
- E♭ Bass Clarinet:** I
- Bassoons:** I, II
- Horns in F:** I, II, III
- A Trumpets:** I, II, III
- Trombones:** I, II, III
- Tuba:** I
- Timpani:** I
- Drums:** I
- Piano:** I
- 1st Sax. E♭ Alto:** I
- 2nd Sax. B♭ Tenor:** I
- 3rd Sax. E♭ Alto:** I
- Banjo:** I
- Violin I:** I
- Violin II:** I
- Viola:** I
- Violoncello:** I
- Bass:** I

The score includes dynamic markings such as *ff* (fortissimo) and *cresc. ed accel.* (crescendo and acceleration). The tempo is marked "Grandioso". The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves.



Allargando

31

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flutes I & II, Oboes I & II, A Clarinets I & II, B♭ Bass Clarinet, Bassoons I & II, Horns in F I, II, & III, A Trumpets I, II, & III, Trombones I, II, & III, Tuba, Timpani, Drums, Piano, 1st Sax. E♭ Alto, 2nd Sax. B♭ Tenor, 3rd Sax. E♭ Alto, Banjo, Violin I, Violin II, Viola, Violoncello, and Bass. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Allargando'. The page number '31' is enclosed in a box at the top right. The music features various dynamics such as *ff*, *p*, *stacc.*, *Bello Solo*, and *fiizz.* (fizz). The piano part has a complex rhythmic pattern with many sixteenth notes. The brass and woodwind parts have melodic lines with some sustained notes. The strings play a steady accompaniment.

Piano

32

*pp* *legato* *poco a poco cresc.* *dim.*

*con moto, espressivo*

*mf espr.* *calmato*

33

*Leggiero* *(L.H.)* *assai staccato* *p* **G** *Agitato e misterioso* *mf sempre slacc.*

*Start slowly and gradually increase in speed.*

*L.H.* *L.H.*

*Sognando*

*rull. e dim.* *mf a tempo*

**H** *L.H.* *3* *dim.*

34 Allegro agitato e misterioso

Flutes I II

Oboes I II

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I II

Horns in F I II III

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani

Drums

Piano

1st Sax. E♭ Alto

2nd Sax. B♭ Tenor

3rd Sax. E♭ Alto

Banjo

34 Allegro agitato e misterioso

Violin I

Violin II

Viola

Violoncello

Bass

35 Pomposo

Flutes I II

Oboes I II

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I II

Horns in F I II III

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani

Drums

Piano

1st Sax. E♭ Alto

2nd Sax. B♭ Tenor

3rd Sax. E♭ Alto

Banjo

Detailed description of the first system: This system contains the woodwind and brass sections, percussion, and saxophone. The Flutes, Oboes, and Bassoons are mostly silent. The B♭ Clarinets and Bass Clarinet play a rhythmic pattern. The Bassoons have a melodic line starting at measure 35. The Horns in F play a complex melodic line. The B♭ Trumpets and Trombones play a melodic line with dynamics ranging from piano (p) to fortissimo (ff). The Tuba plays a simple rhythmic pattern. The Timpani and Drums are silent. The Piano has a complex, rhythmic accompaniment. The Saxophone section is silent.

35 Pomposo

Violin I

Violin II

Viola

Violoncello

Bass

Detailed description of the second system: This system contains the string section. The Violin I and Violin II parts are silent. The Viola and Violoncello parts are silent. The Bass part has a melodic line starting at measure 35, with dynamics ranging from piano (p) to fortissimo (ff).

Flutes I II

Oboes I II

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I II

Horns in F I II III

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani

Drums

Piano

1st Sax. E♭ Alto

2nd Sax. B♭ Tenor

3rd Sax. E♭ Alto

Banjo

Violin I

Violin II

Viola

Violoncello

Bass

36 Molto stentando

Flutes I II

Oboes I II

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I II

Horns in F I II III

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani

Drums

Piano

1st Sax. E♭ Alto

2nd Sax. B♭ Tenor

3rd Sax. E♭ Alto

Banjo

36 Molto stentando

Violin I

Violin II

Viola

Violoncello

Bass

37 Agitato poco a poco cresc.

Flutes I II

Oboes I II

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I II

Horns in F I II III

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani

Drums

Piano

1st Sax. E♭ Alto

2nd Sax. B♭ Tenor

3rd Sax. E♭ Alto

Banjo

Violin I

Violin II

Viola

Violoncello

Bass

*flutter tongue*

*mf* *ff*

*S.D.*

*tremolo*

*mf* *ff* *mf*

*poco a poco cresc.*

*37 Agitato poco a poco cresc.*

*37 Agitato poco a poco cresc.*

This page of a musical score contains the following instruments and parts:

- Flutes:** I, II. Dynamics: *ff*, *poco a poco cresc.*
- Oboes:** I, II. Dynamics: *ff*, *poco a poco cresc.*
- B♭ Clarinets:** I, II. Dynamics: *ff*, *poco a poco cresc.*
- B♭ Bass Clarinet:** Dynamics: *ff*
- Bassoons:** I, II. Dynamics: *ff*, *poco a poco cresc.*
- Horns in F:** I, II, III
- B♭ Trumpets:** I, II, III
- Trombones:** I, II, III
- Tuba:**
- Timpani:**
- Drums:** *Cymb. crash*, *S.D.*, *ff*, *poco a poco cresc.*
- Piano:** *L.H.*
- 1st Sax. E♭ Alto:**
- 2nd Sax. B♭ Tenor:**
- 3rd Sax. E♭ Alto:**
- Banjo:** Dynamics: *ff*, *poco a poco cresc.*
- Violin I:** Dynamics: *ff*
- Violin II:** Dynamics: *ff*
- Viola:** Dynamics: *ff*
- Violoncello:** Dynamics: *ff*
- Bass:** Dynamics: *ff*, *poco a poco cresc.*



38

Flutes I II *fz* *fz* *fz* *fz* *f* poco a poco cresc. ed accel.

Oboes I II *fz* *fz* *fz* *fz* *f* poco a poco cresc. ed accel.

B♭ Clarinets I II *fz* *fz* *fz* *fz* *f* *8va* poco a poco cresc. ed accel.

B♭ Bass Clarinet *fz* *fz* *fz* *fz* *f* *8va* poco a poco cresc. ed accel.

Bassoons I II *fz* *fz* *fz* *fz* *f* *fz* poco a poco cresc. ed *fz* accel.

Horns in F I II III *fz* *fz* *fz* *fz* *f* *fz* *fz* *fz* *fz*

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani

Drums *Cymb.* *crash* *Cymb.* *crash* *Cymb.* *crash* *Cymb.* *crash* *Roll on Cymb.* *f* poco a poco cresc. ed accel.

Piano *L.H.* *L.H.* *L.H.* *L.H.* *f* poco a poco cresc. ed accel.

1st Sax. E♭ Alto *fz* *fz* *fz* *fz* *f* poco a poco cresc. ed accel.

2nd Sax. E♭ Tenor *fz* *fz* *fz* *fz* *f* poco a poco cresc. ed accel.

3rd Sax. E♭ Alto *fz* *fz* *fz* *fz* *f* poco a poco cresc. ed accel.

Banjo *fz* *fz* *fz* *fz* *f* poco a poco cresc. ed accel.

Violin I *fz* *fz* *fz* *fz* *f* poco a poco cresc. ed accel.

Violin II *div* *fz* *fz* *fz* *fz* *f* poco a poco cresc. ed accel.

Viola *fz* *fz* *fz* *fz* *f* poco a poco cresc. ed accel.

Violoncello *fz* *fz* *fz* *fz* *f* poco a poco cresc. ed accel.

Bass *fz* *fz* *fz* *fz* *f* poco a poco cresc. ed accel.

Flutes I II  
Oboes I II  
B♭ Clarinets I II  
B♭ Bass Clarinet  
Bassoons I II  
Horns in F I II III  
B♭ Trumpets I II III  
Trombones I II III  
Tuba  
Timpani  
Drums  
Piano  
1st Sax. E♭ Alto  
2nd Sax. B♭ Tenor  
3rd Sax. E♭ Alto  
Banjo  
Violin I  
Violin II  
Viola  
Violoncello  
Bass

*Molto marcato*  
*poco rit.*  
*gra.*  
*L.R.*  
*Molto marcato*  
*poco rit.*  
*a2*  
*Molto marcato*  
*poco rit.*  
*a2*  
*Molto marcato*  
*poco rit.*  
*gra.*  
*L.R.*  
*Molto marcato*  
*poco rit.*  
*gra.*  
*Molto marcato*  
*poco rit.*  
*div.*  
*poco rit.*  
*poco rit.*  
*poco rit.*  
*poco rit.*  
*poco rit.*  
*poco rit.*

39 *Grandioso (not too slow)*

Flutes I II  
Oboes I II  
B♭ Clarinets I II  
B♭ Bass Clarinet  
Bassoons I II  
Horns in F I II III  
B♭ Trumpets I II III  
Trombones I II III  
Tuba  
Timpani *Timp E♭-B♭*  
Drums  
Piano  
1st Sax E♭ Alto  
2nd Sax B♭ Tenor  
3rd Sax E♭ Alto  
Banjo  
Violin I  
Violin II  
Viola  
Violoncello  
Bass

This page of a musical score, numbered 45, contains the following parts and staves:

- Flutes:** I, II
- Oboes:** I, II
- B♭ Clarinets:** I, II
- B♭ Bass Clarinet:**
- Bassoons:** I, II
- Horns in F:** I, II, III
- B♭ Trumpets:** I, II, III
- Trombones:** I, II, III
- Tuba:**
- Timpani:**
- Drums:**
- Piano:**
- 1st Sax. E♭ Alto:**
- 2nd Sax. B♭ Tenor:**
- 3rd Sax. E♭ Alto:**
- Banjo:**
- Violin I:**
- Violin II:**
- Viola:**
- Violoncello:**
- Bass:**

Flutes I II

Oboes I II

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I II

Horns in F I II III

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani

Drums

Piano

1st Sax. E♭ Alto

2nd Sax. B♭ Tenor

3rd Sax. E♭ Alto

Banjo

Violin I

Violin II

Viola

Violoncello

Bass

*poco a poco rit.*

*grac.*

40

*Temp. f-ff*

Molto allargando (not too slow)

The score is arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns) and brass (Trumpets, Trombones, Tuba) sections are in the upper half. The strings (Violins, Viola, Violoncello, Bass) are in the lower half. The Piano and Percussion (Timpani, Drums) are in the middle. The score includes various musical notations such as dynamics (ff, fp, f), articulation (tr, marcato), and performance instructions like 'Molto allargando' and 'Molto rit.'. There are also markings for 'Cymb.' and 'L.H.' (Left Hand) on the Piano and Drums parts.