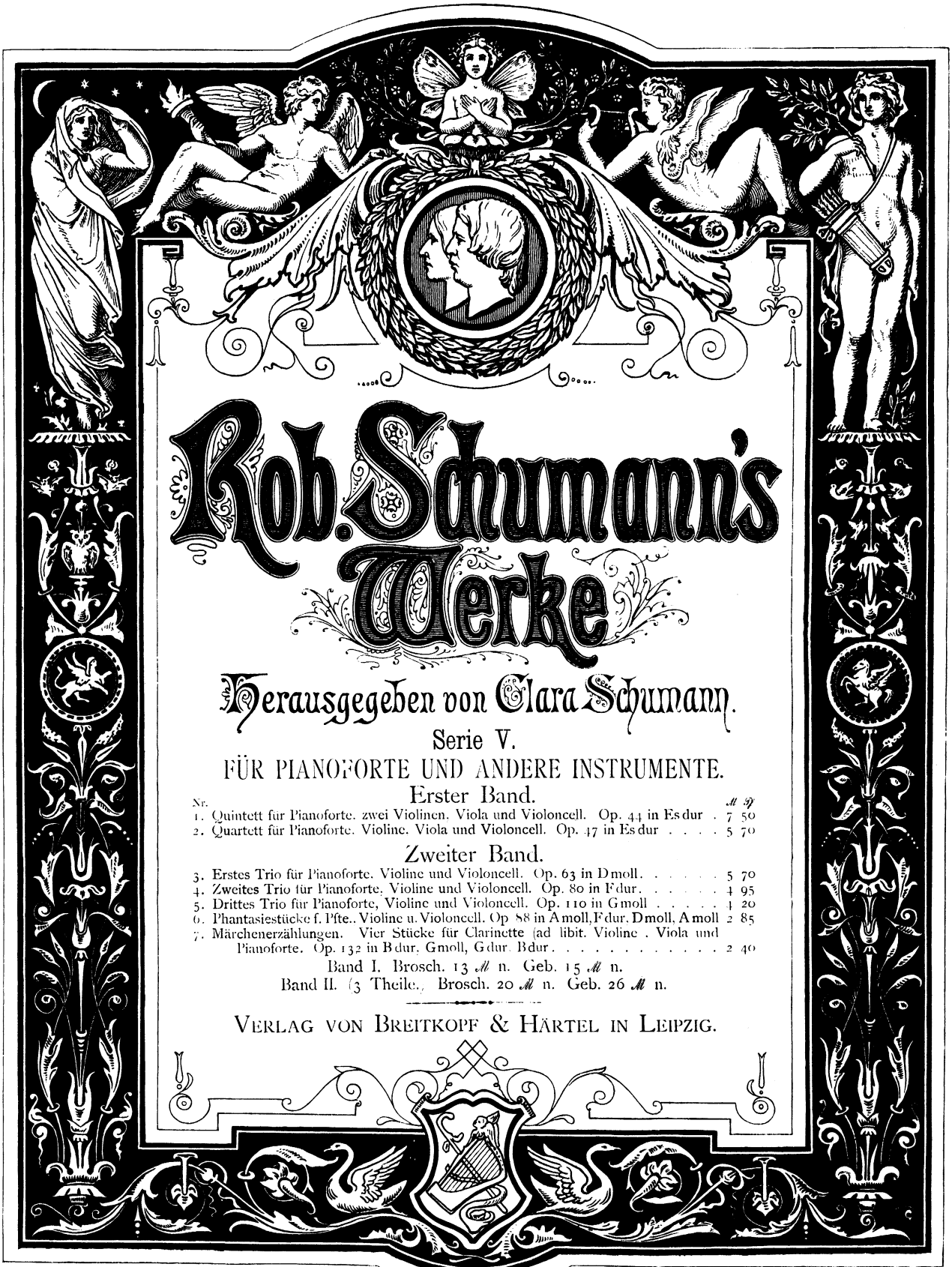


Rob. Schumann's Werke

Herausgegeben von Clara Schumann.

Serie V.

FÜR PIANOFORTE UND ANDERE INSTRUMENTE.

Erster Band.

Nr.		ℳ	₰
1.	Quintett für Pianoforte, zwei Violinen, Viola und Violoncell. Op. 44 in Es dur	7	50
2.	Quartett für Pianoforte, Violine, Viola und Violoncell. Op. 47 in Es dur	5	70

Zweiter Band.

3.	Erstes Trio für Pianoforte, Violine und Violoncell. Op. 63 in D moll	5	70
4.	Zweites Trio für Pianoforte, Violine und Violoncell. Op. 80 in F dur	4	95
5.	Drittes Trio für Pianoforte, Violine und Violoncell. Op. 110 in G moll	4	20
6.	Phantasiestücke f. Pfte., Violine u. Violoncell. Op. 88 in A moll, F dur, D moll, A moll	2	85
7.	Märchenerzählungen. Vier Stücke für Clarinette (ad libit. Violine, Viola und Pianoforte. Op. 132 in B dur, G moll, G dur, B dur	2	40

Band I. Brosch. 13 ℳ n. Geb. 15 ℳ n.
Band II. (3 Theile.) Brosch. 20 ℳ n. Geb. 26 ℳ n.

VERLAG VON BREITKOPF & HÄRTEL IN LEIPZIG.

QUARTETT

für Pianoforte, Violine, Viola und Violoncell

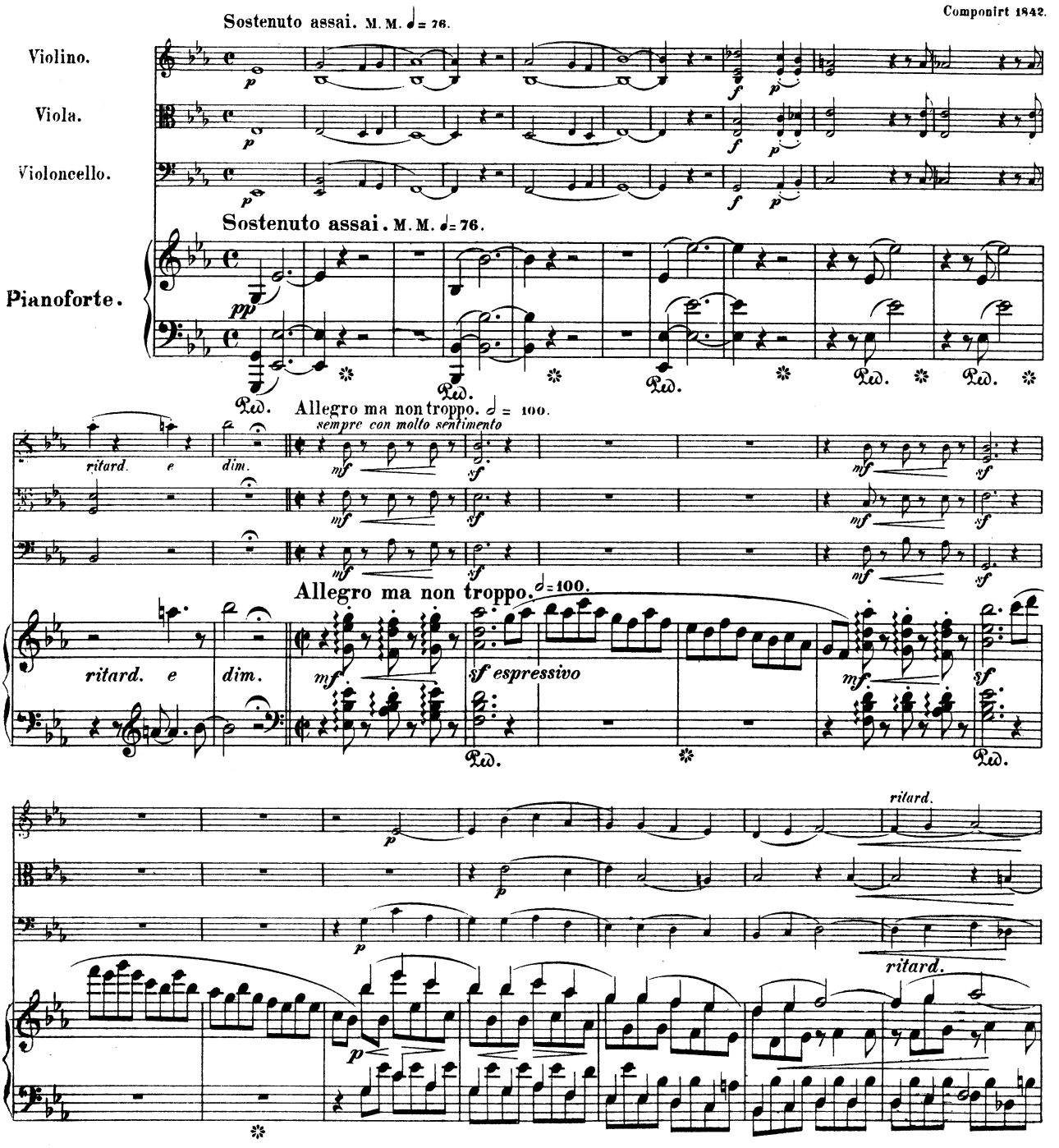
von

ROBERT SCHUMANN.

Op. 47.

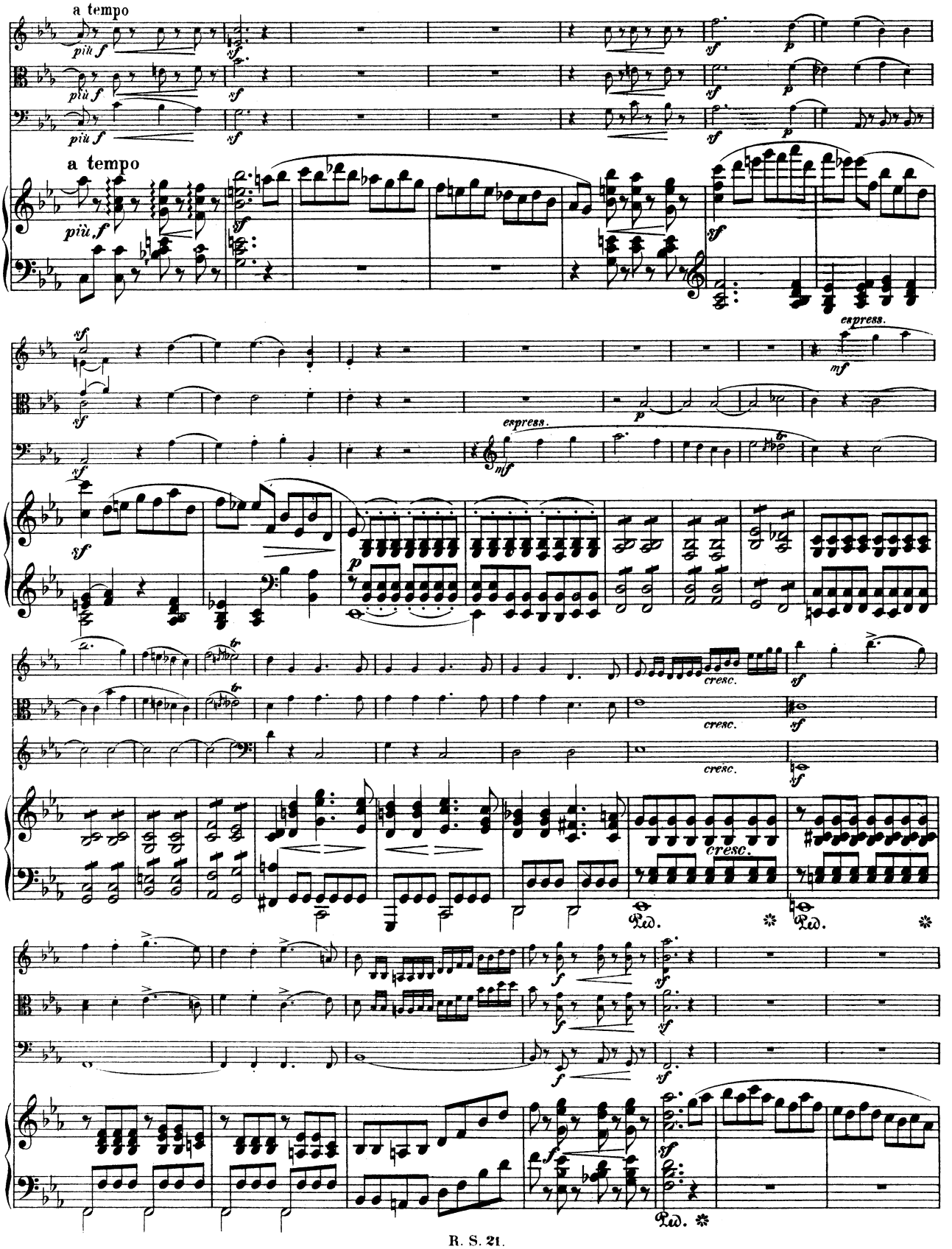
Dem Grafen Mathieu Wielhorsky gewidmet.

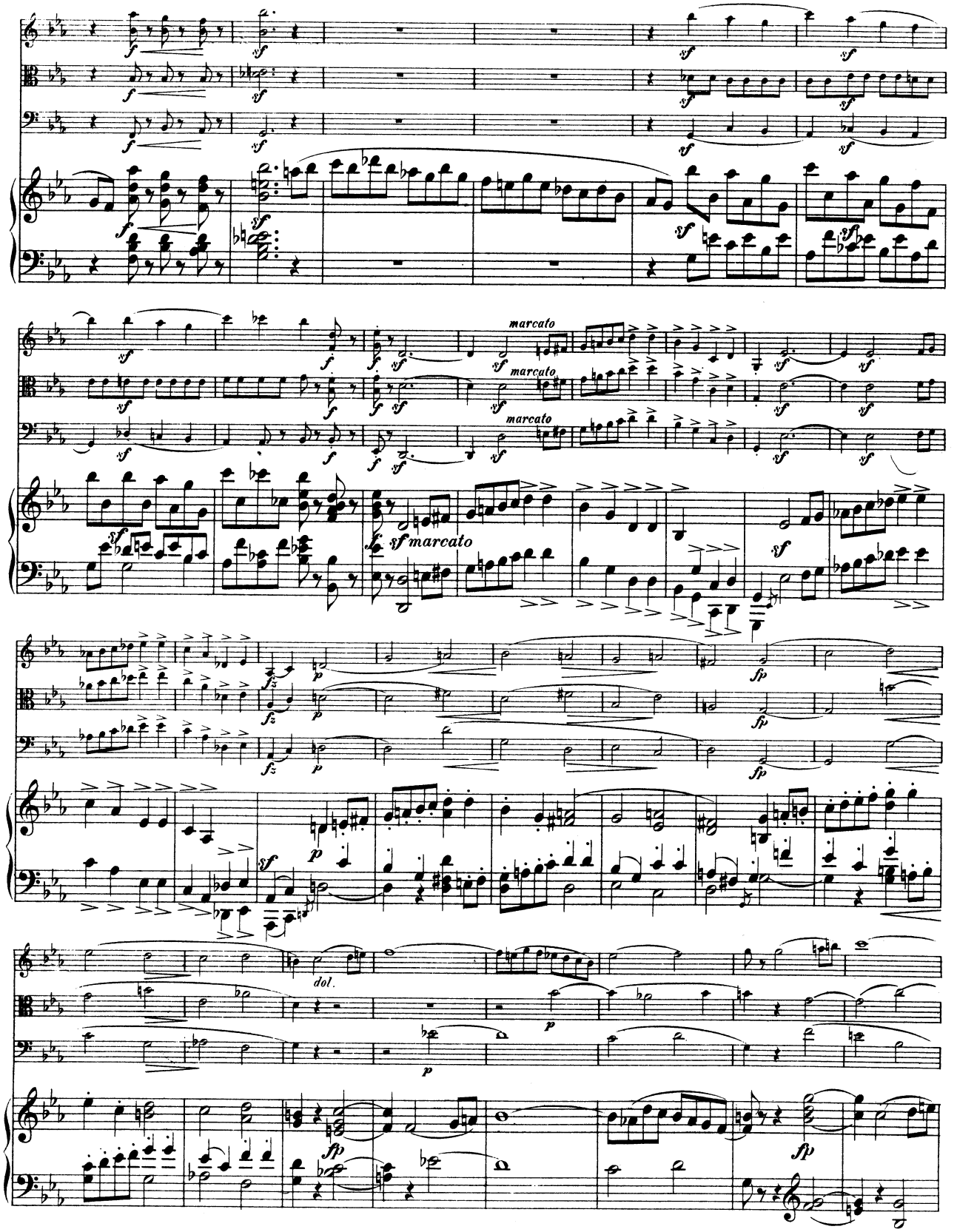
Componirt 1842.

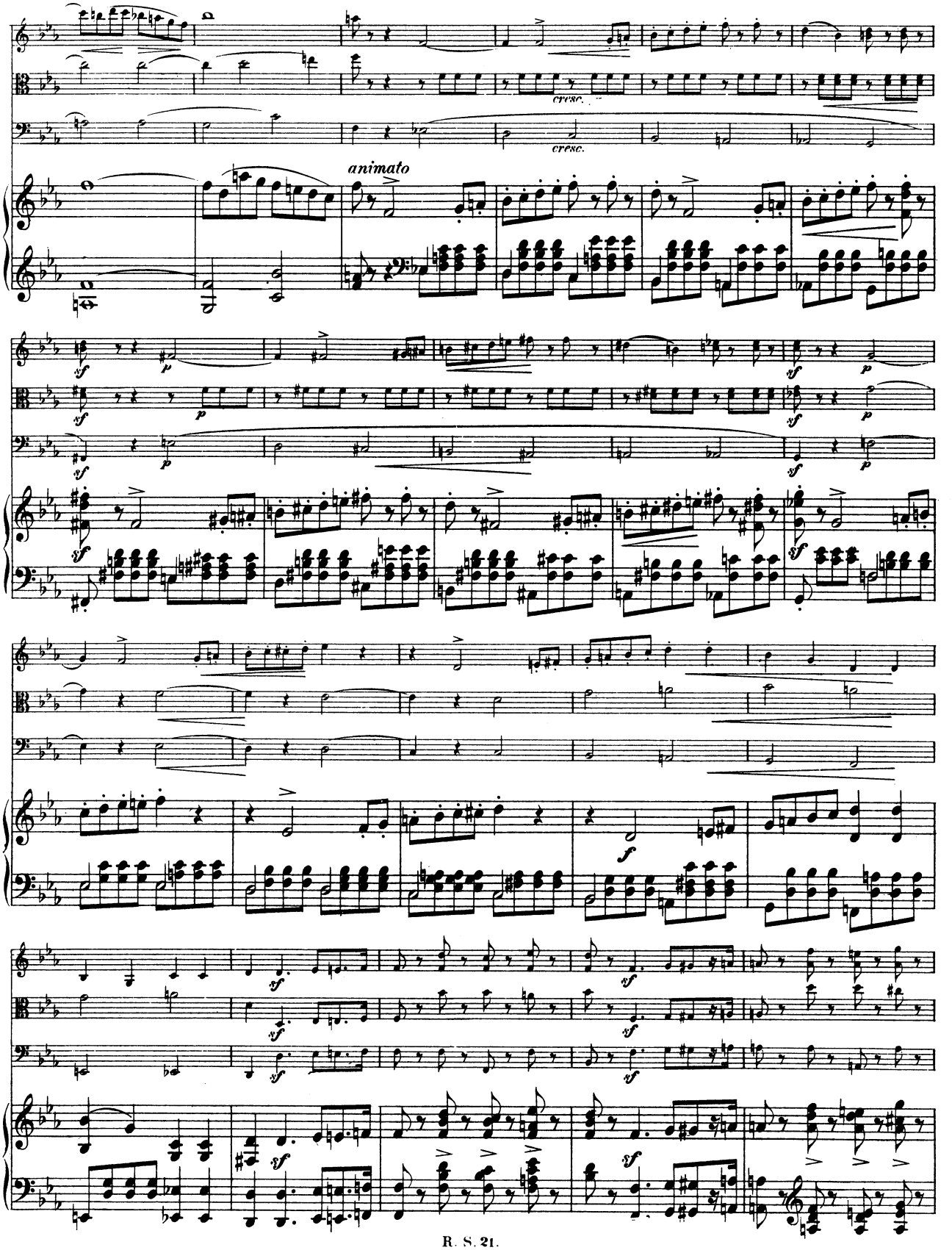


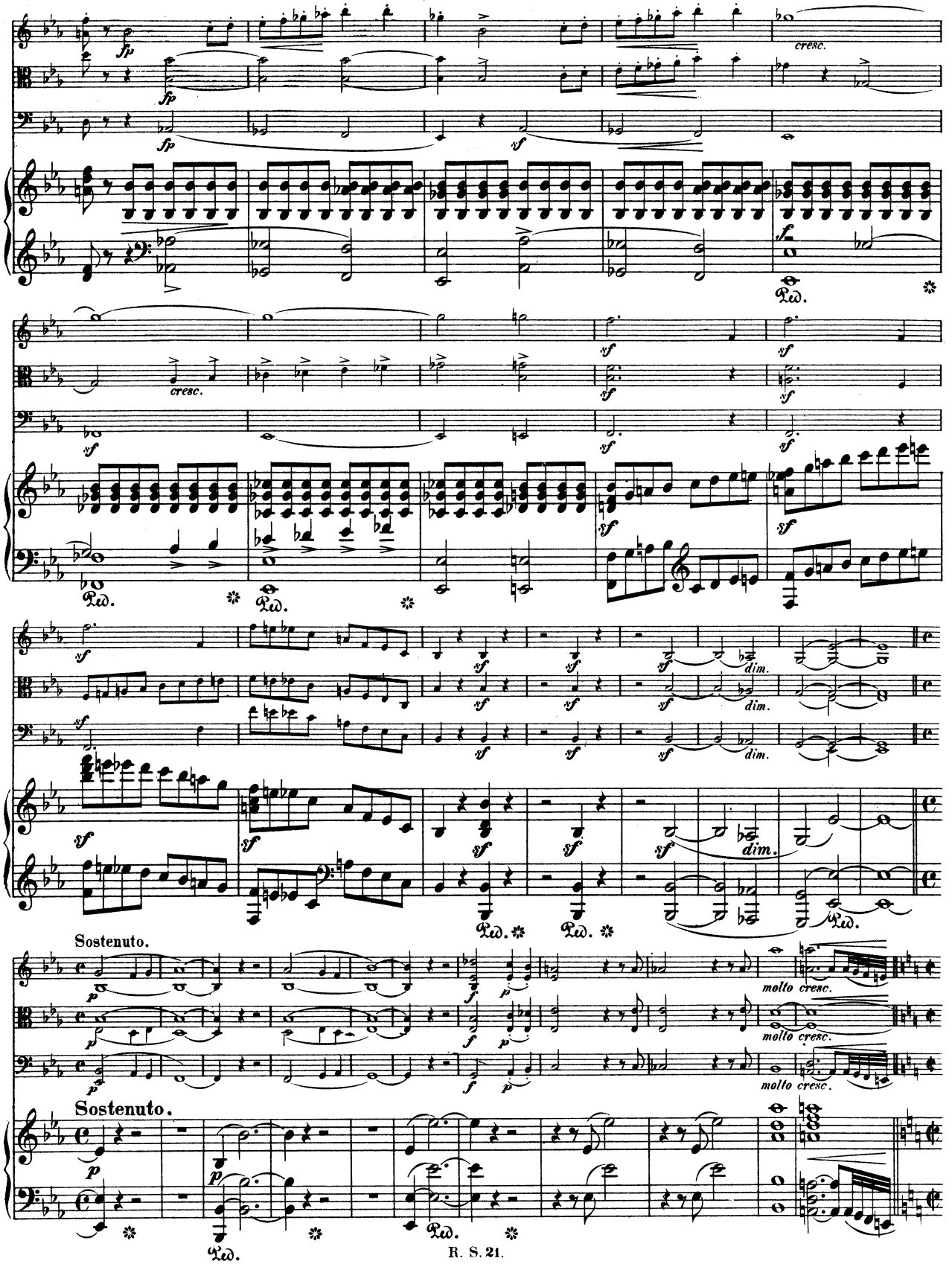
Druck von Breitkopf & Härtel in Leipzig.

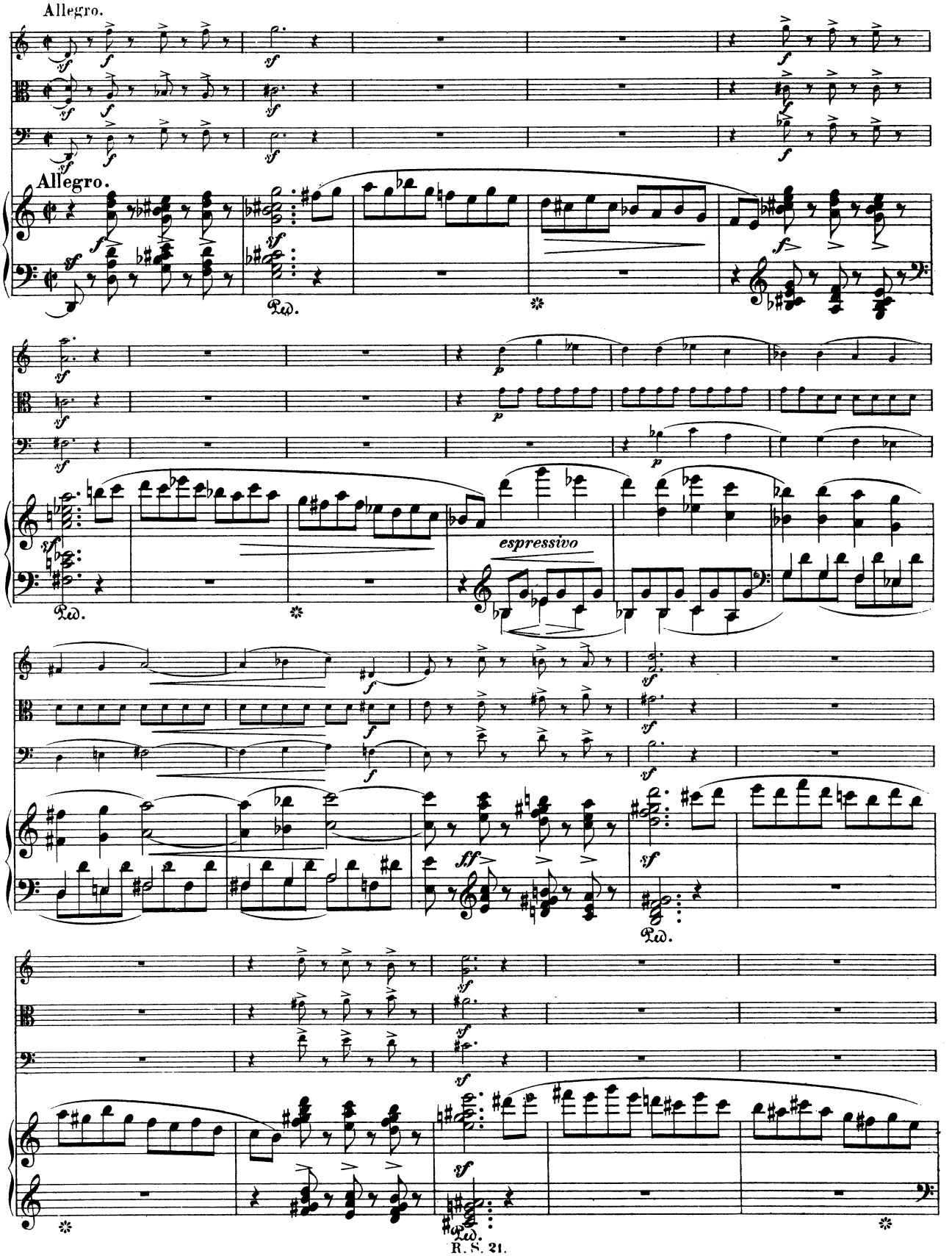
Ausgegeben 1885.

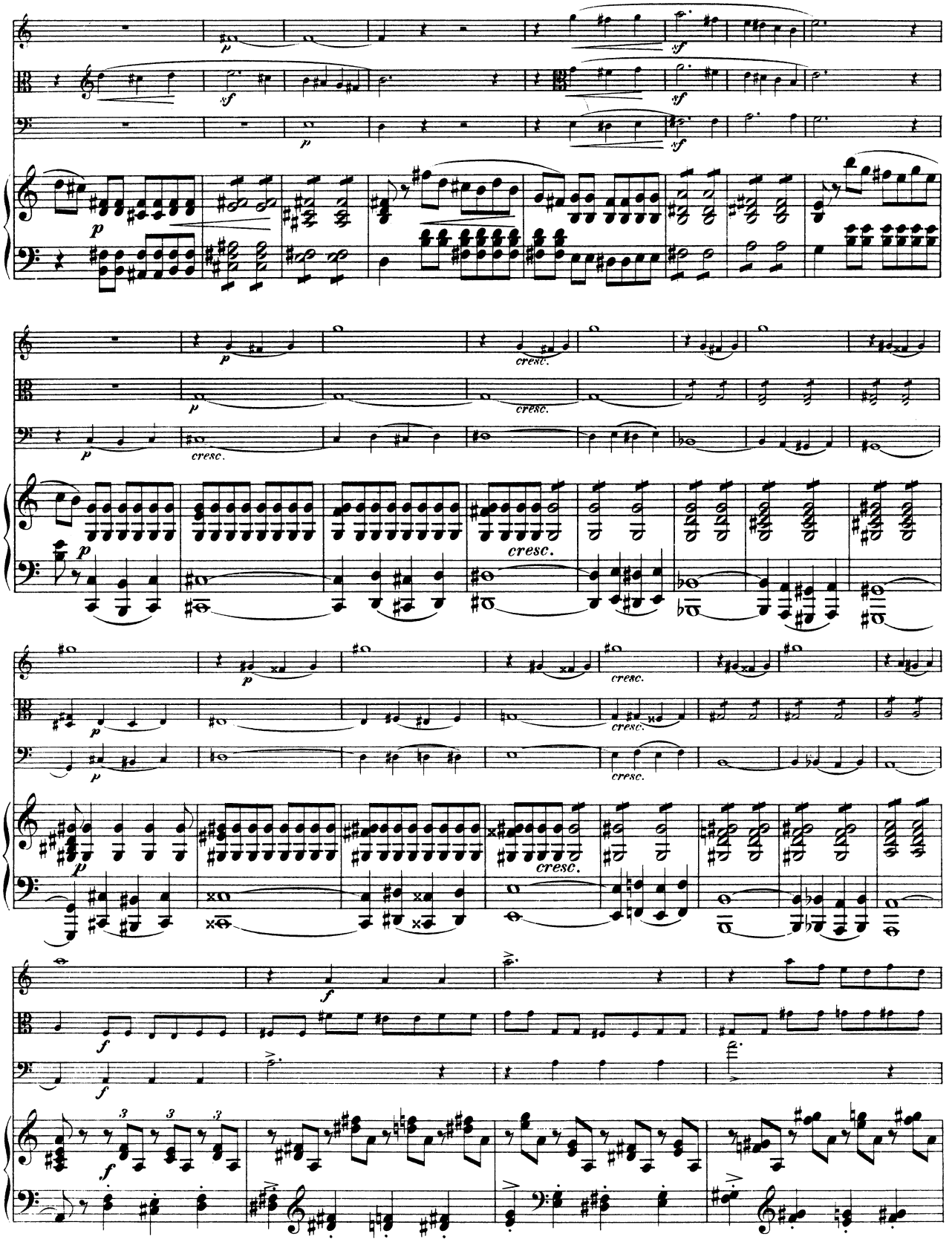

a tempo
più f
a tempo
più f
sf
p
espress.
mf
cresc.
f
Ped.

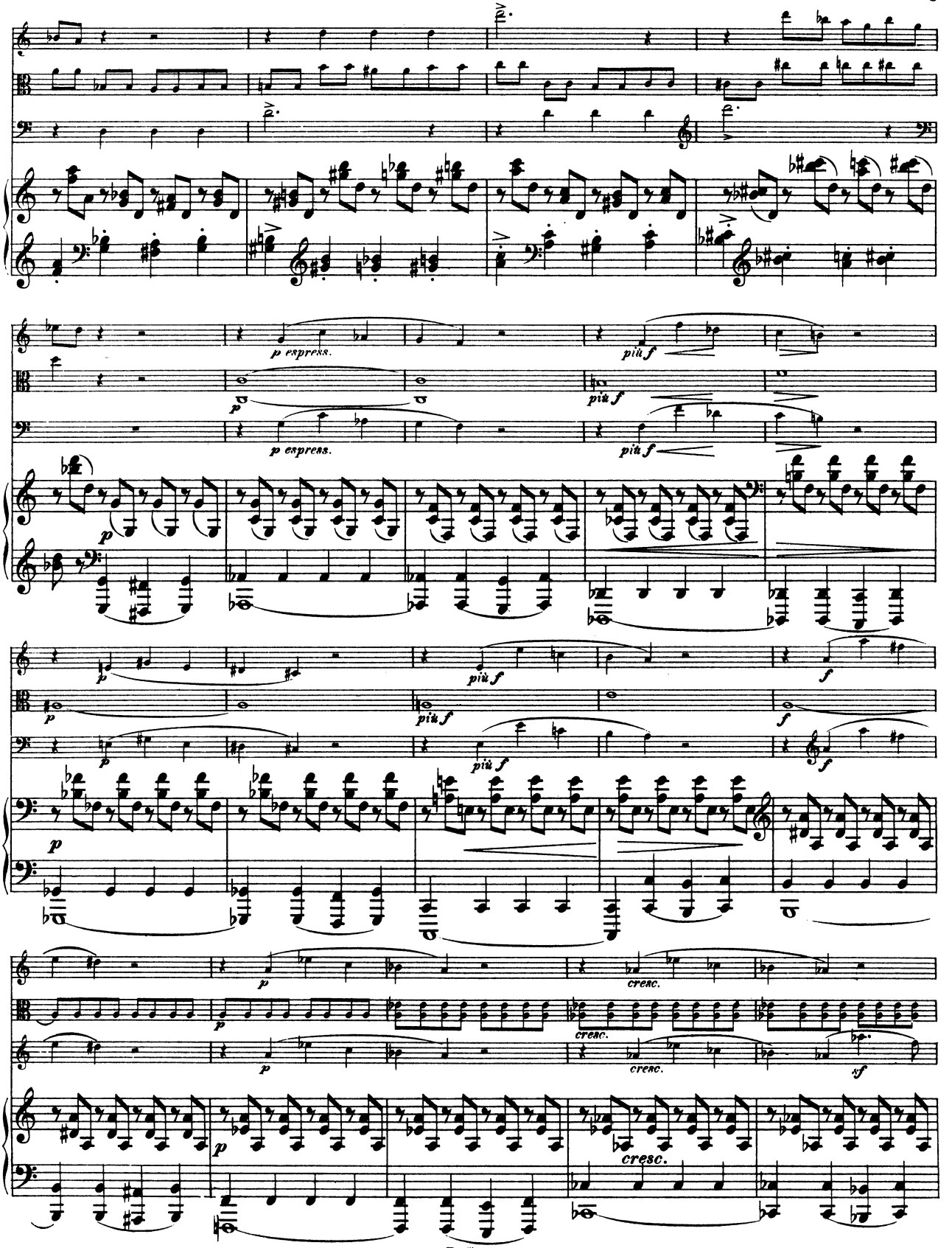

marcato
marcato
marcato
sf marcato
dol.

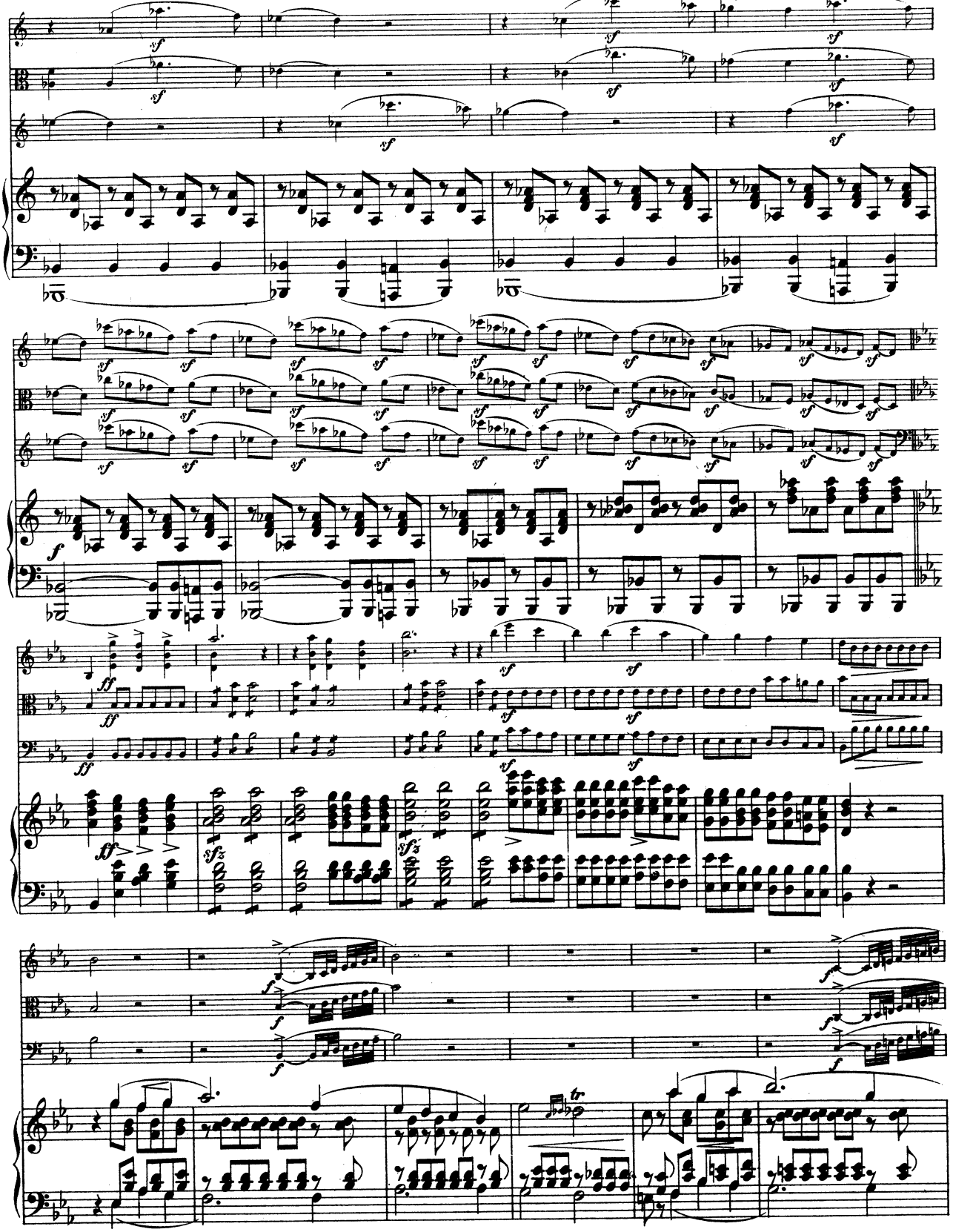

animato
cresc.
cresc.

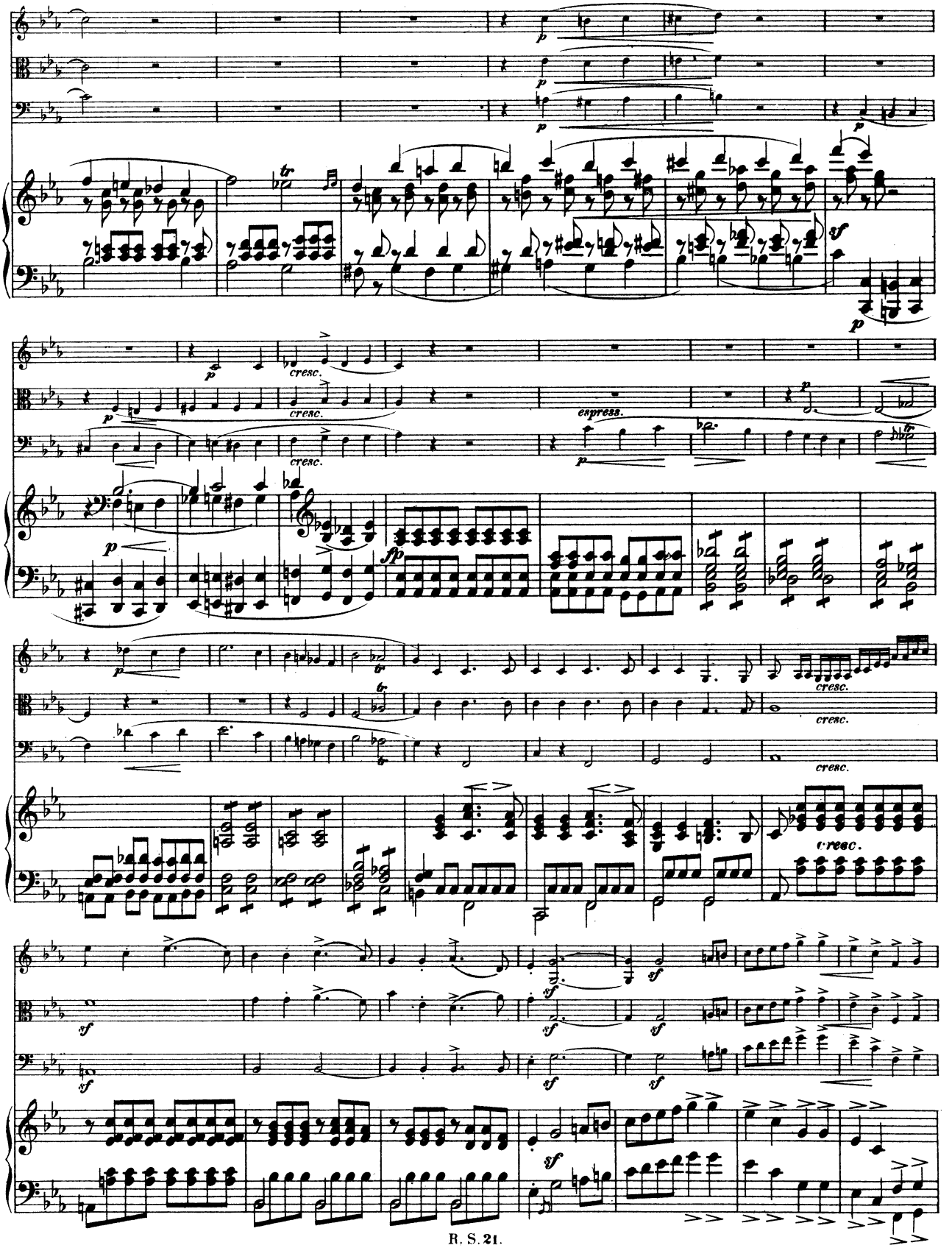

fp
cresc.
sf
Ped.
dim.
Sostenuto.
p
molto cresc.

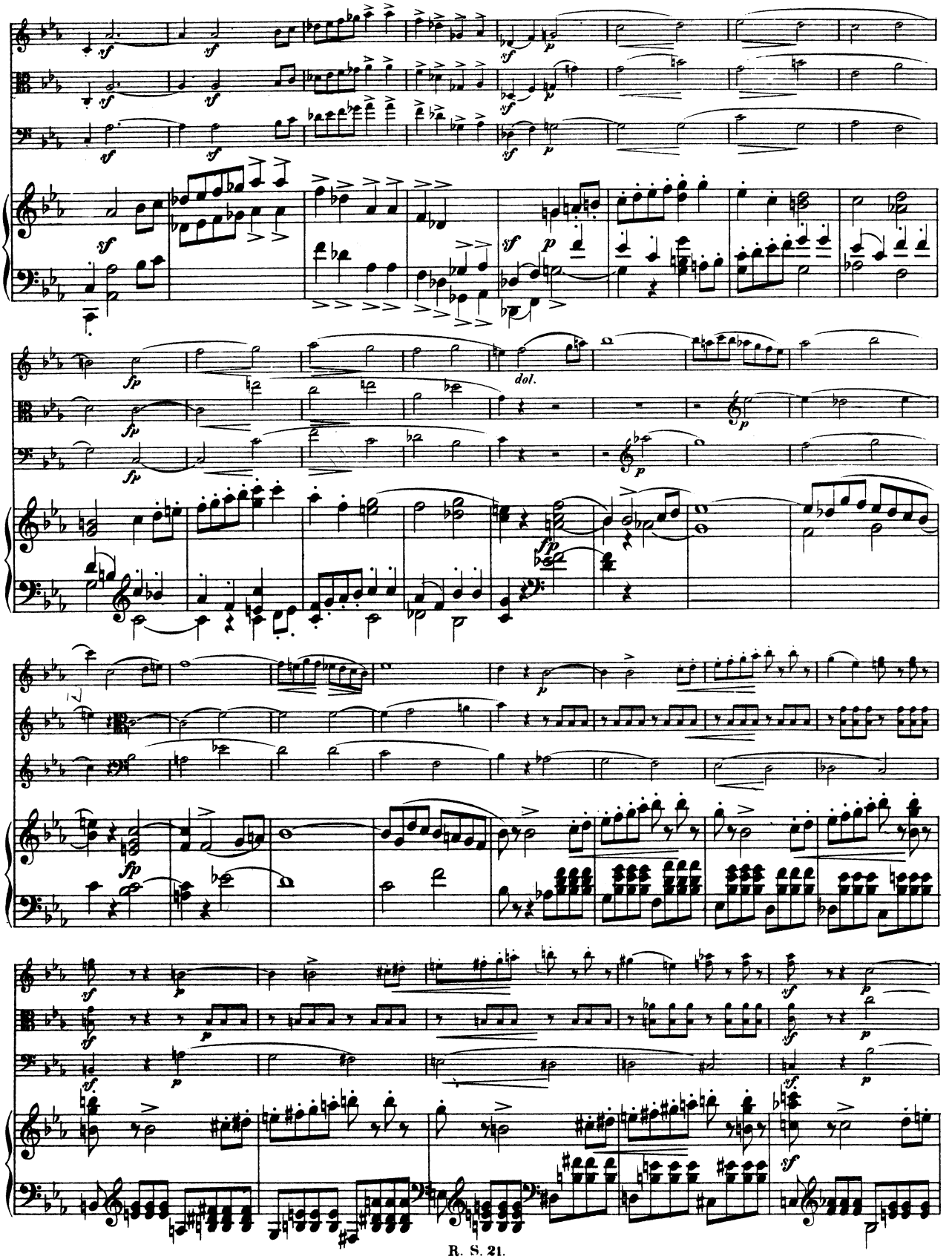

Allegro.
Allegro.
Ped.
espressivo
Ped.
Ped.

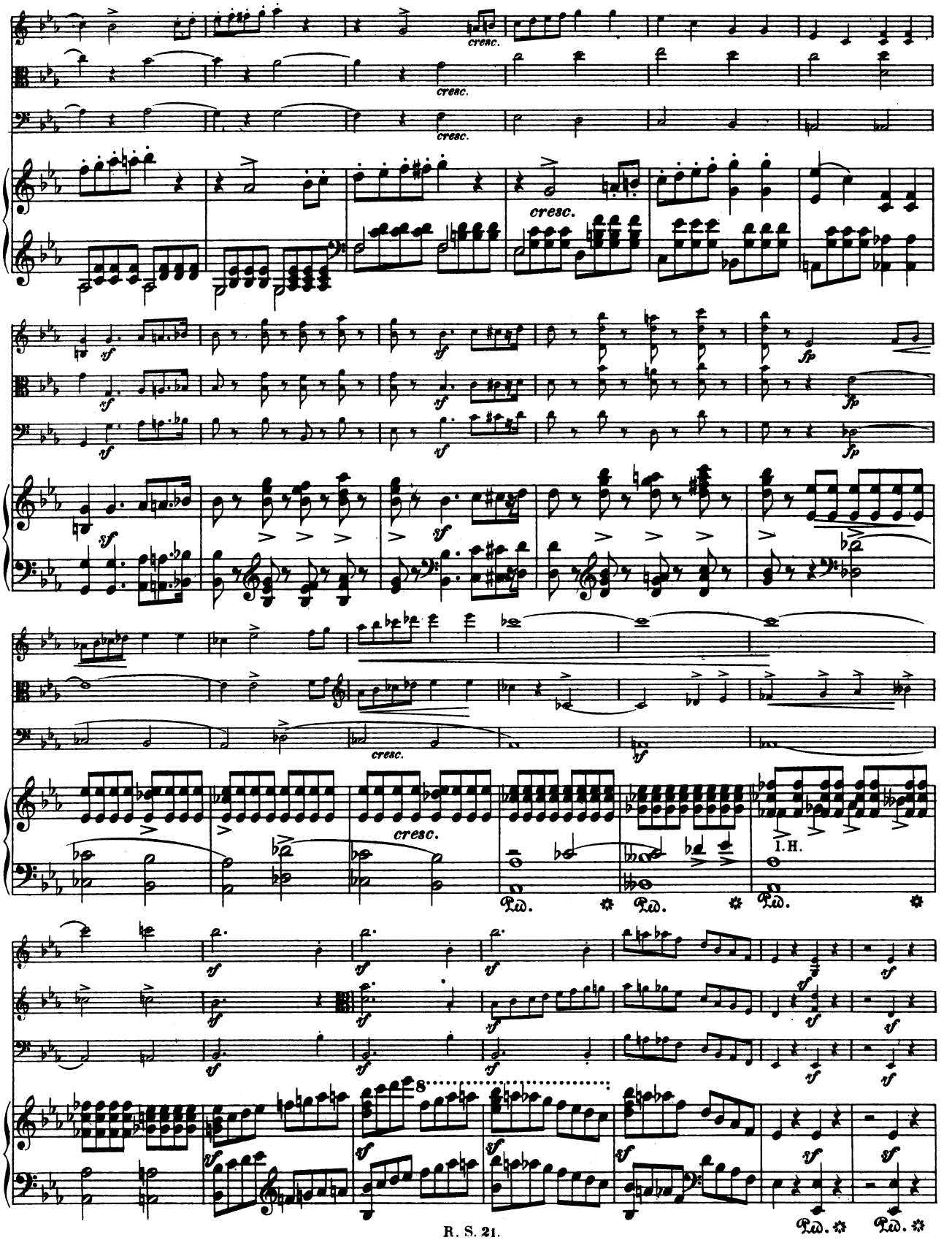

p
sf
cresc.
f
3

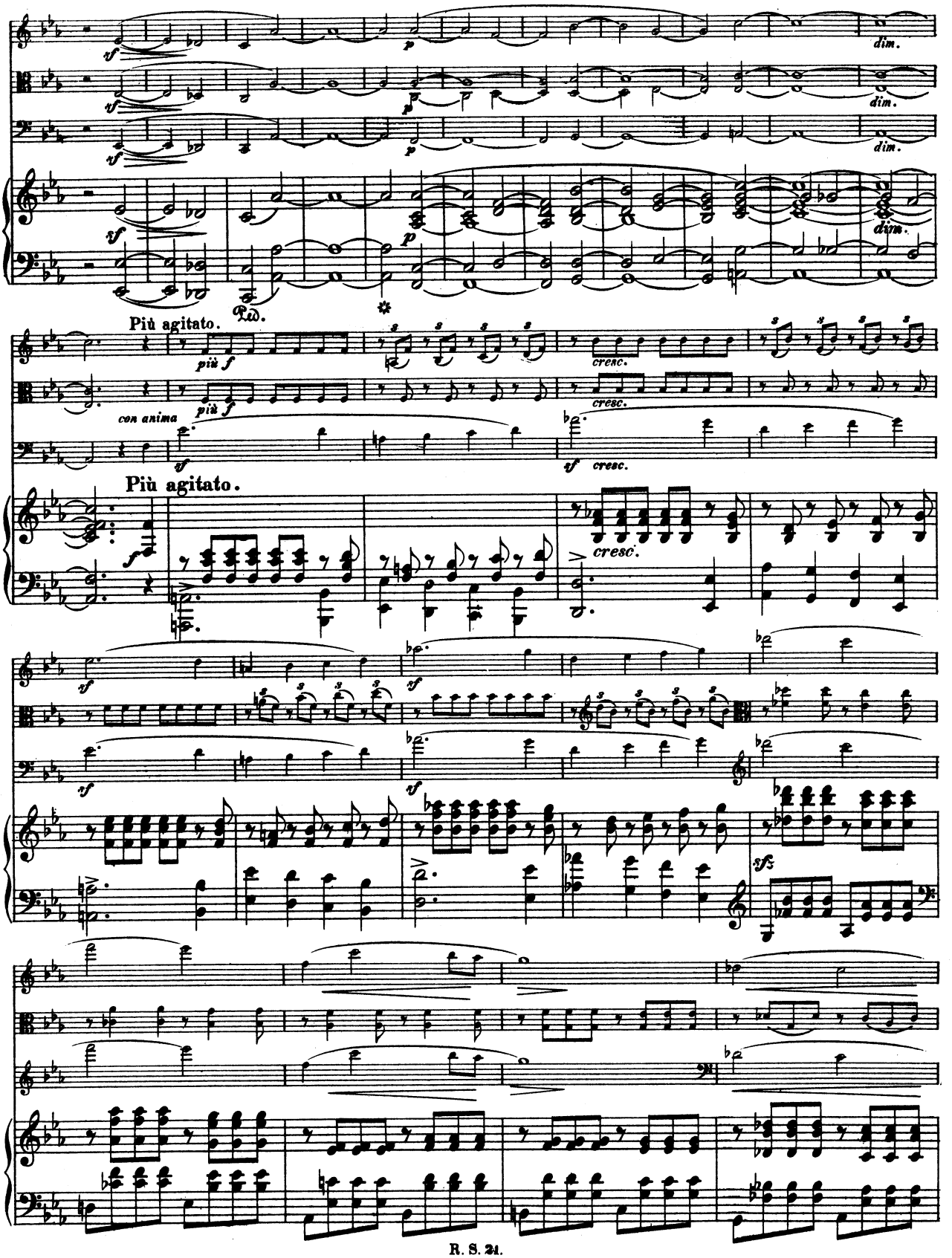

p espress.
più f
p espress.
più f
p
più f
f
p
più f
f
p
p
cresc.
cresc.
cresc.
sf
p
cresc.

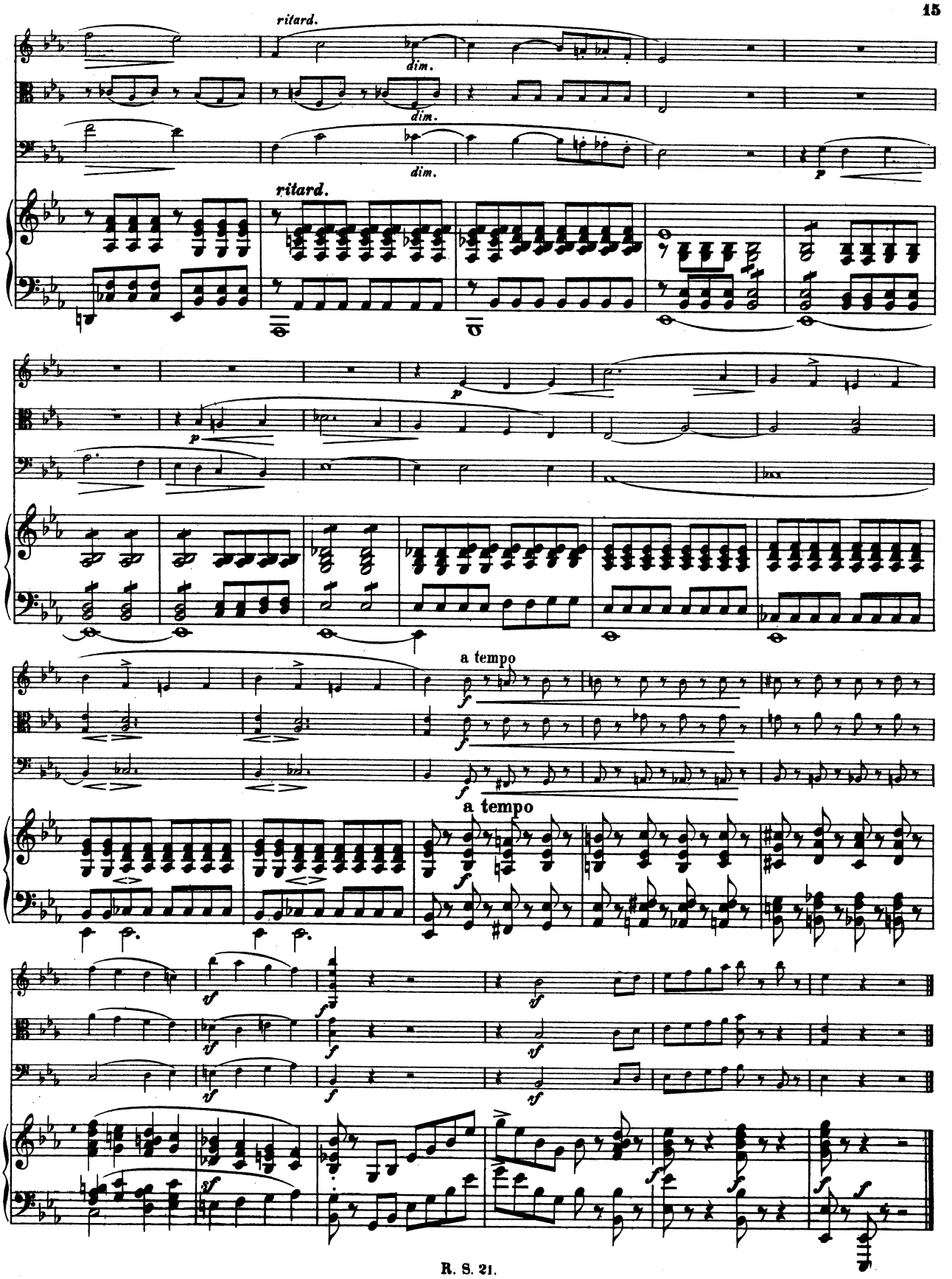


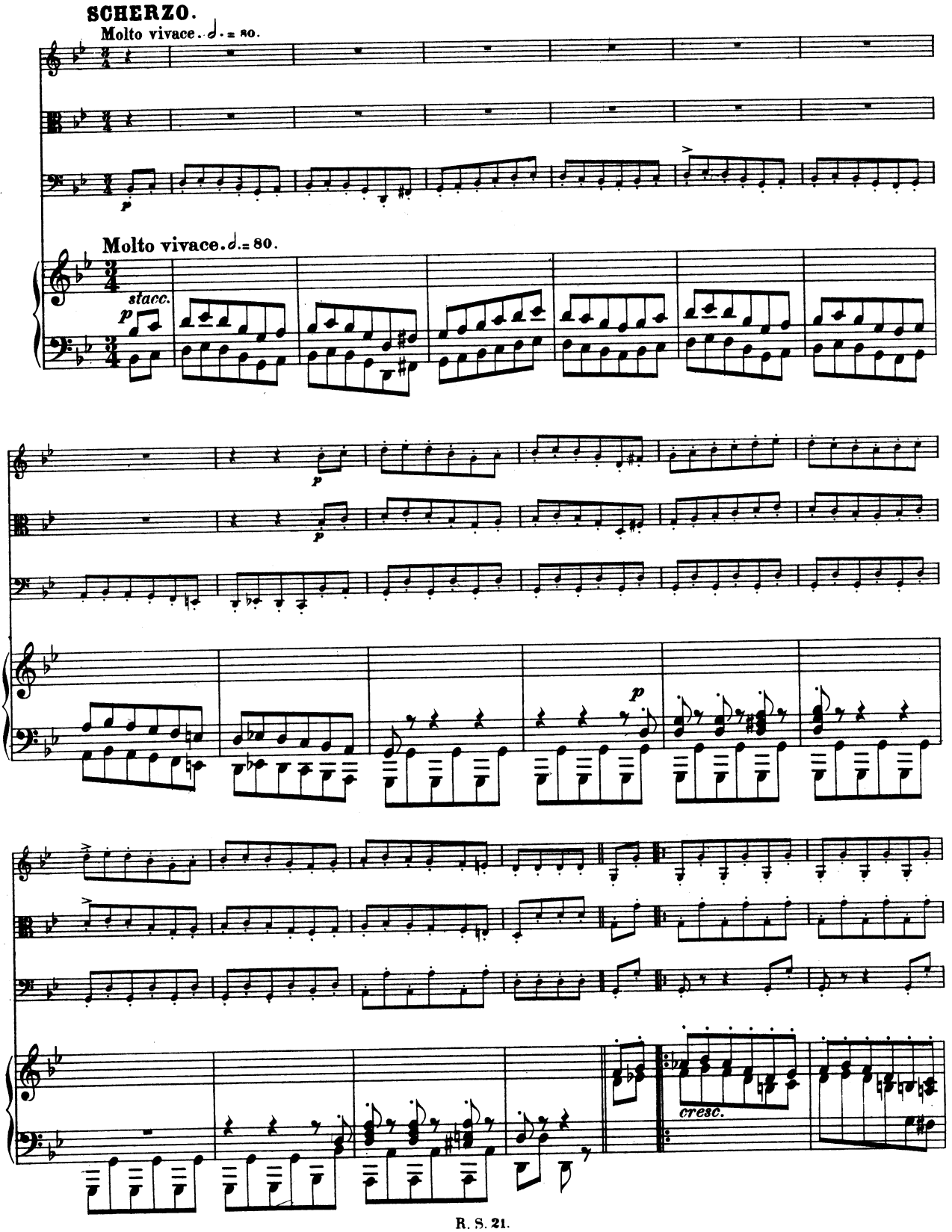

cresc.
espress.
cresc.
cresc.
cresc.
cresc.

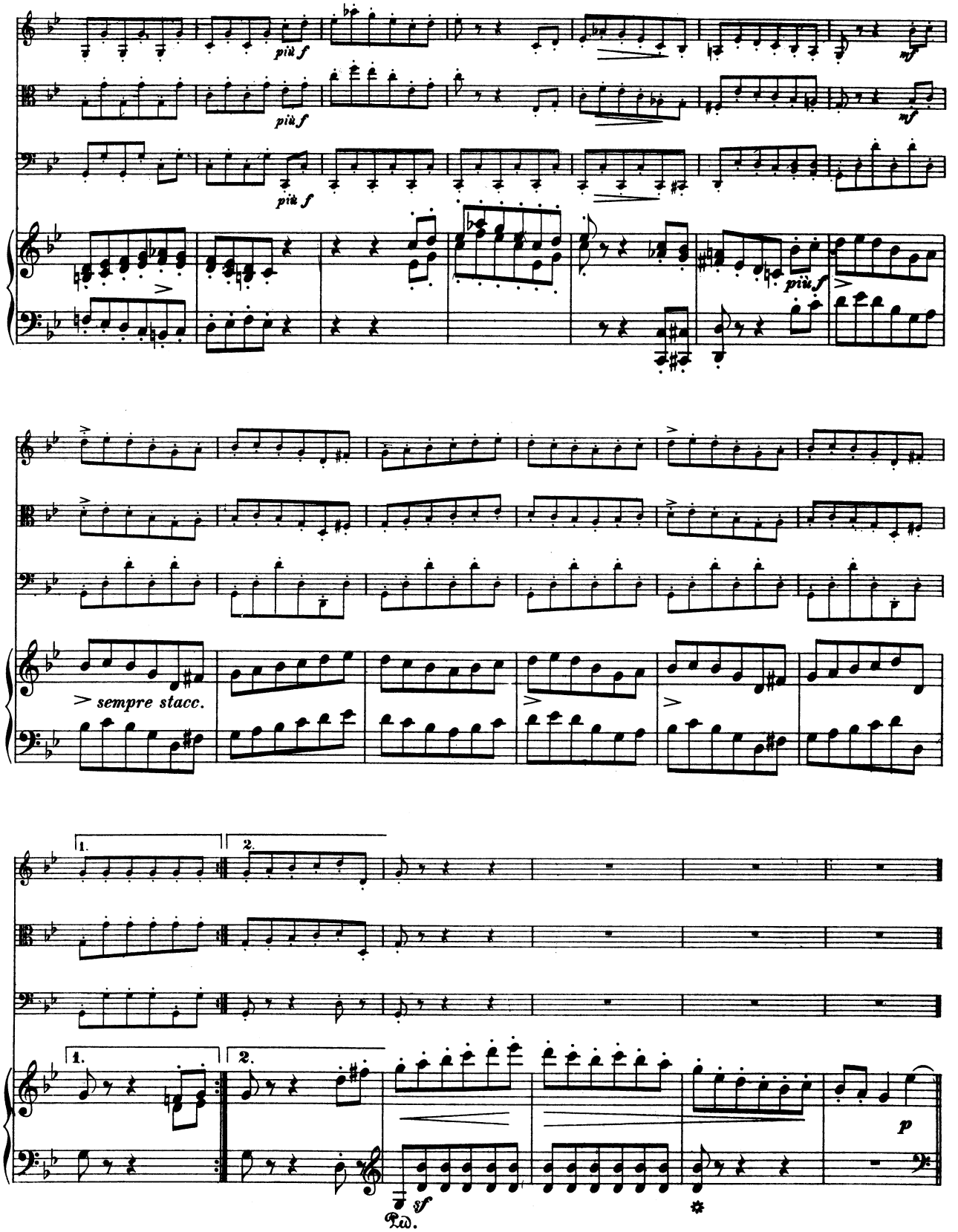

dol.

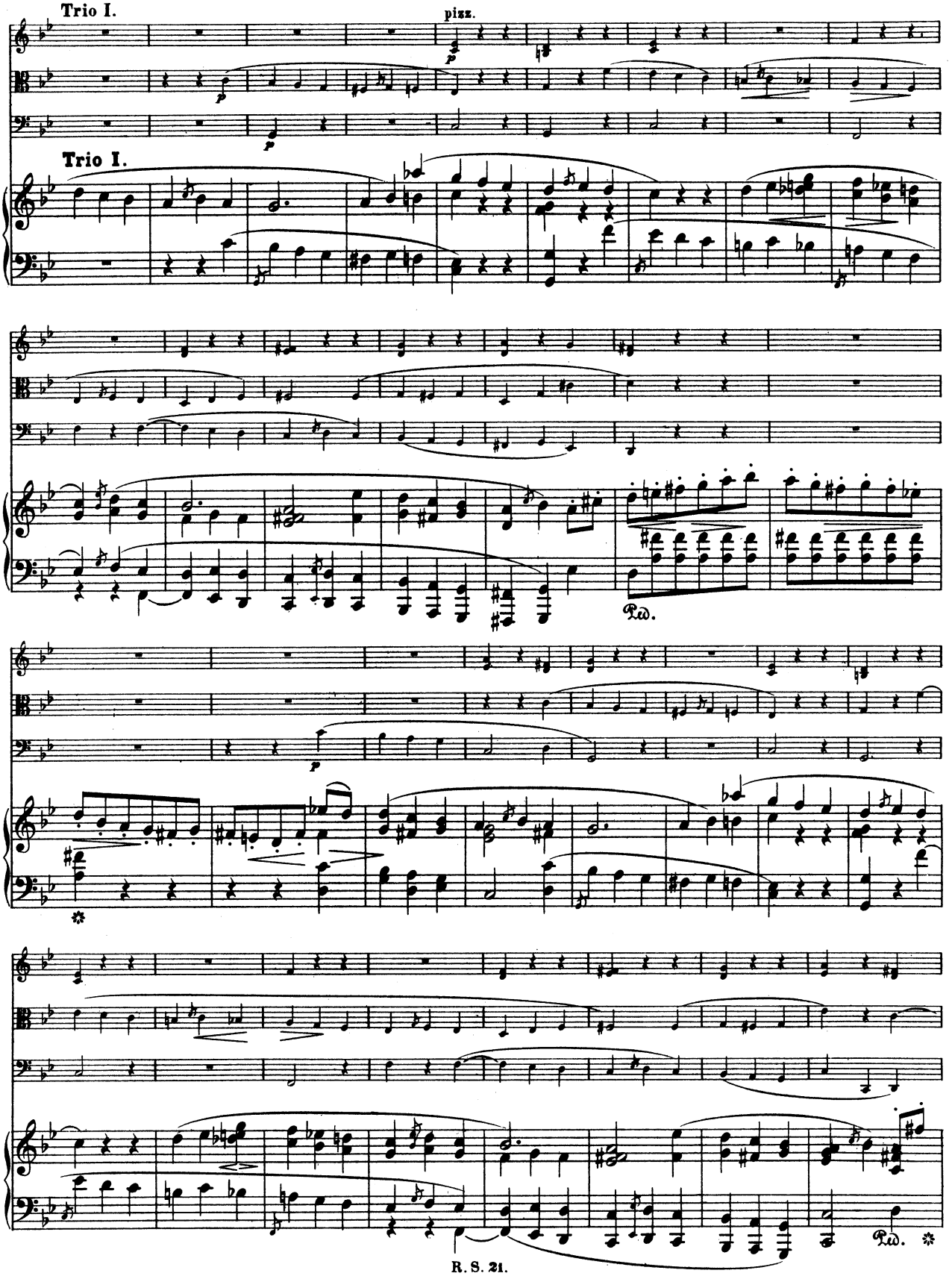

cresc.
cresc.
cresc.
cresc.
sf
fp
cresc.
I. H.
Ped.
8

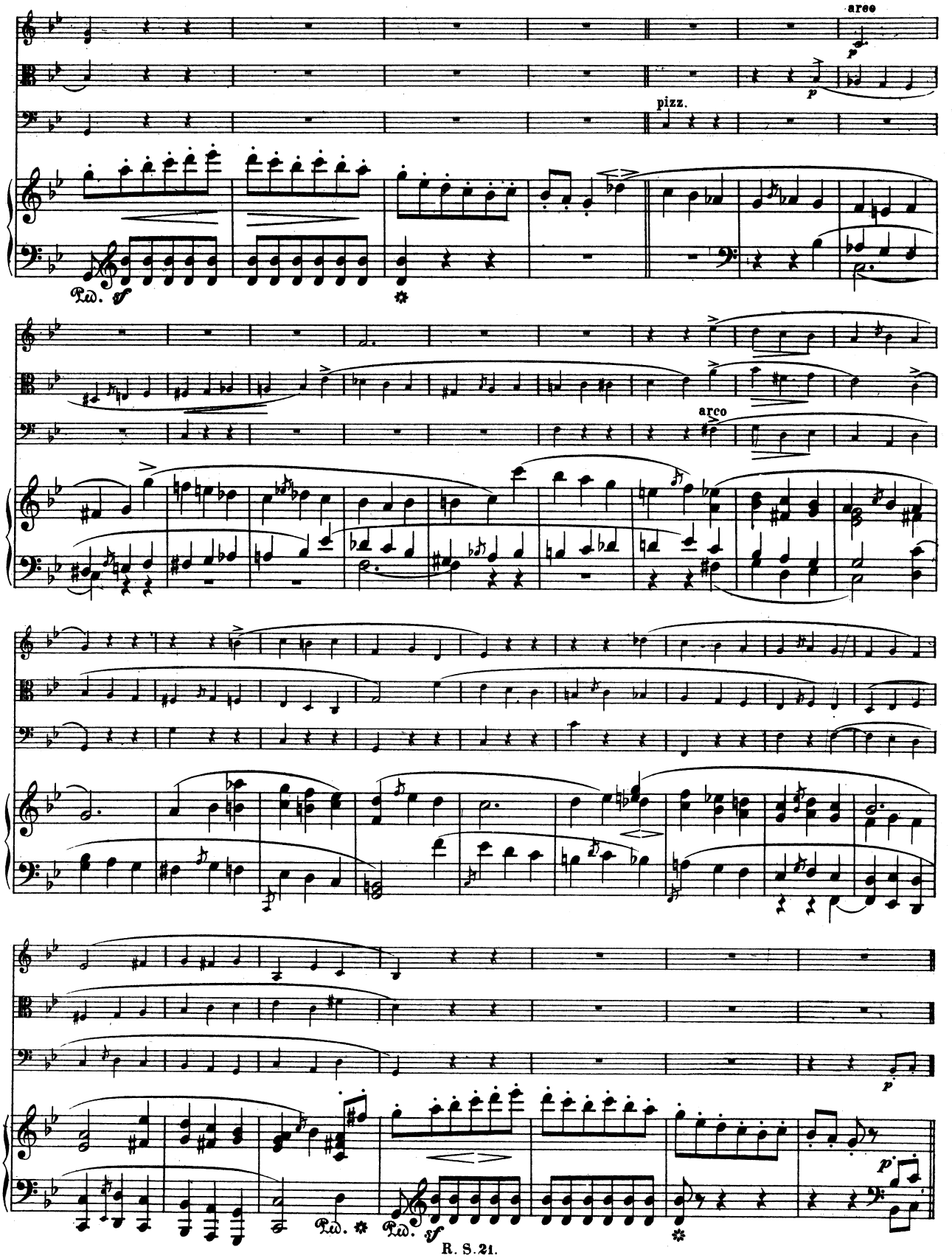

sf
p
dim.
Più agitato.
più f
con anima
cresc.
Più agitato.
sf
sfz

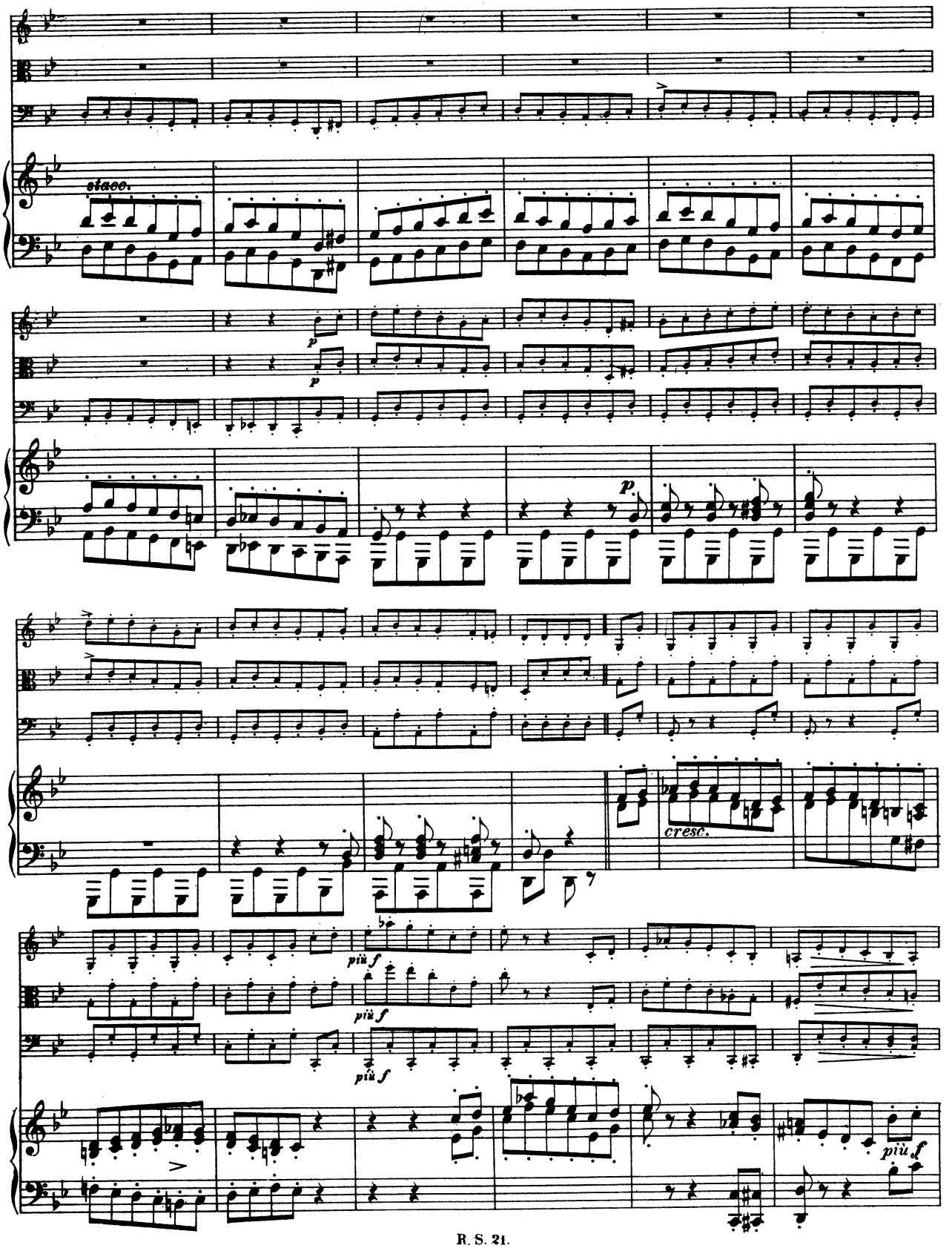

ritard.
dim.
dim.
dim.
ritard.
p
p
p
a tempo
a tempo
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

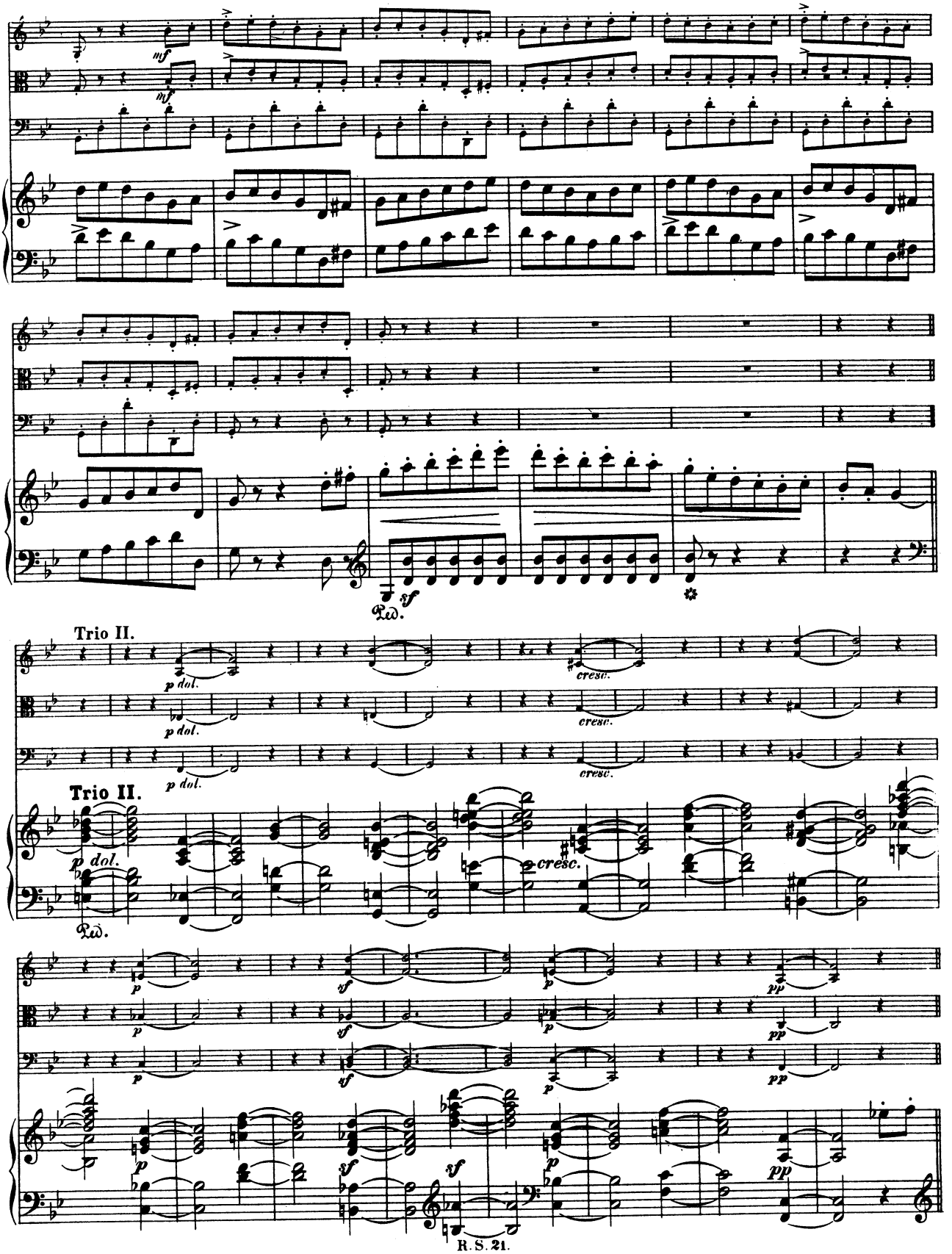

SCHERZO.
Molto vivace. 𝅗𝅥. = 80.
p
Molto vivace. 𝅗𝅥. = 80.
stacc.
p
p
p
cresc.

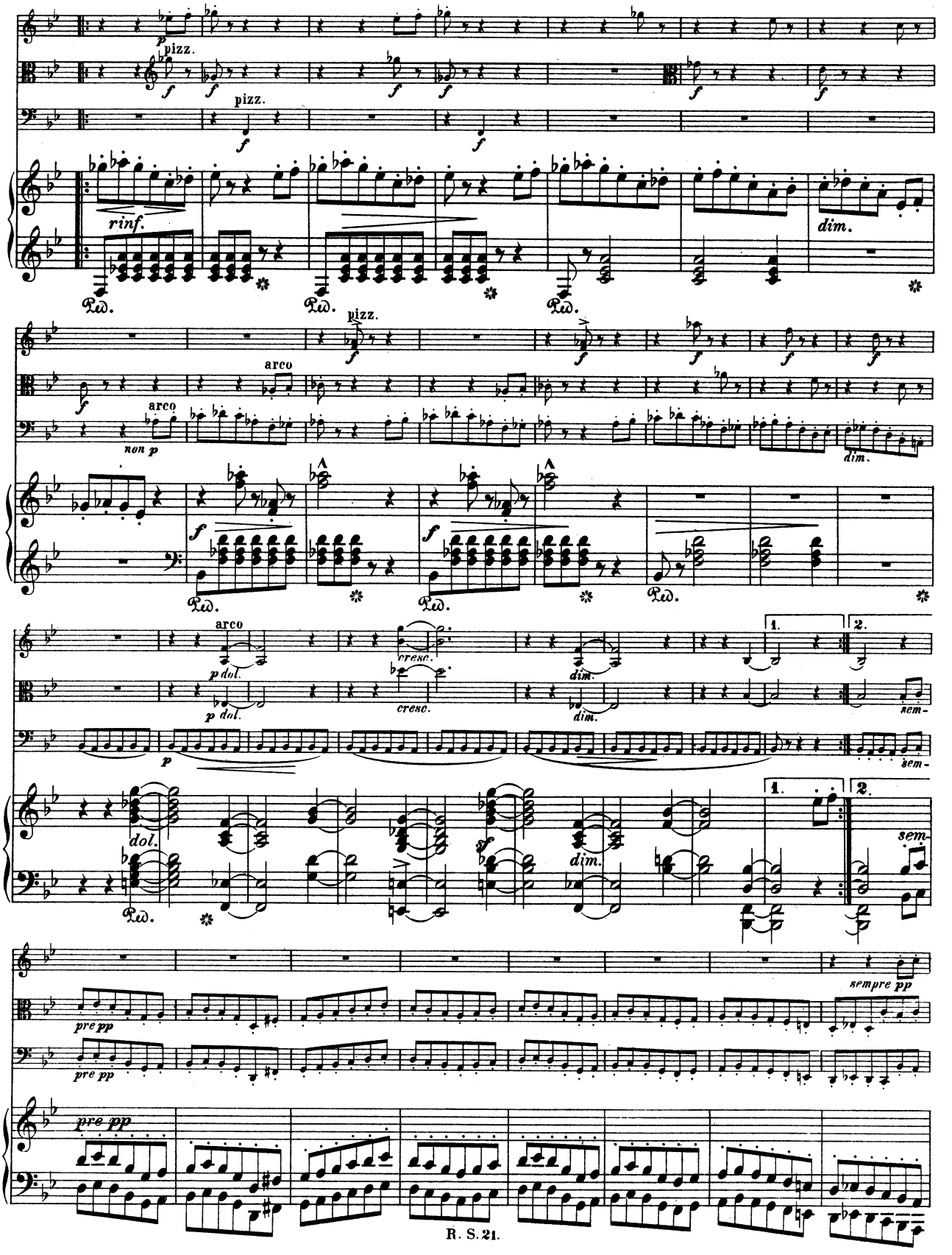

più f
più f
più f
mf
mf
più f
> sempre stacc.
1.
2.
1.
2.
sf
Ped.
p

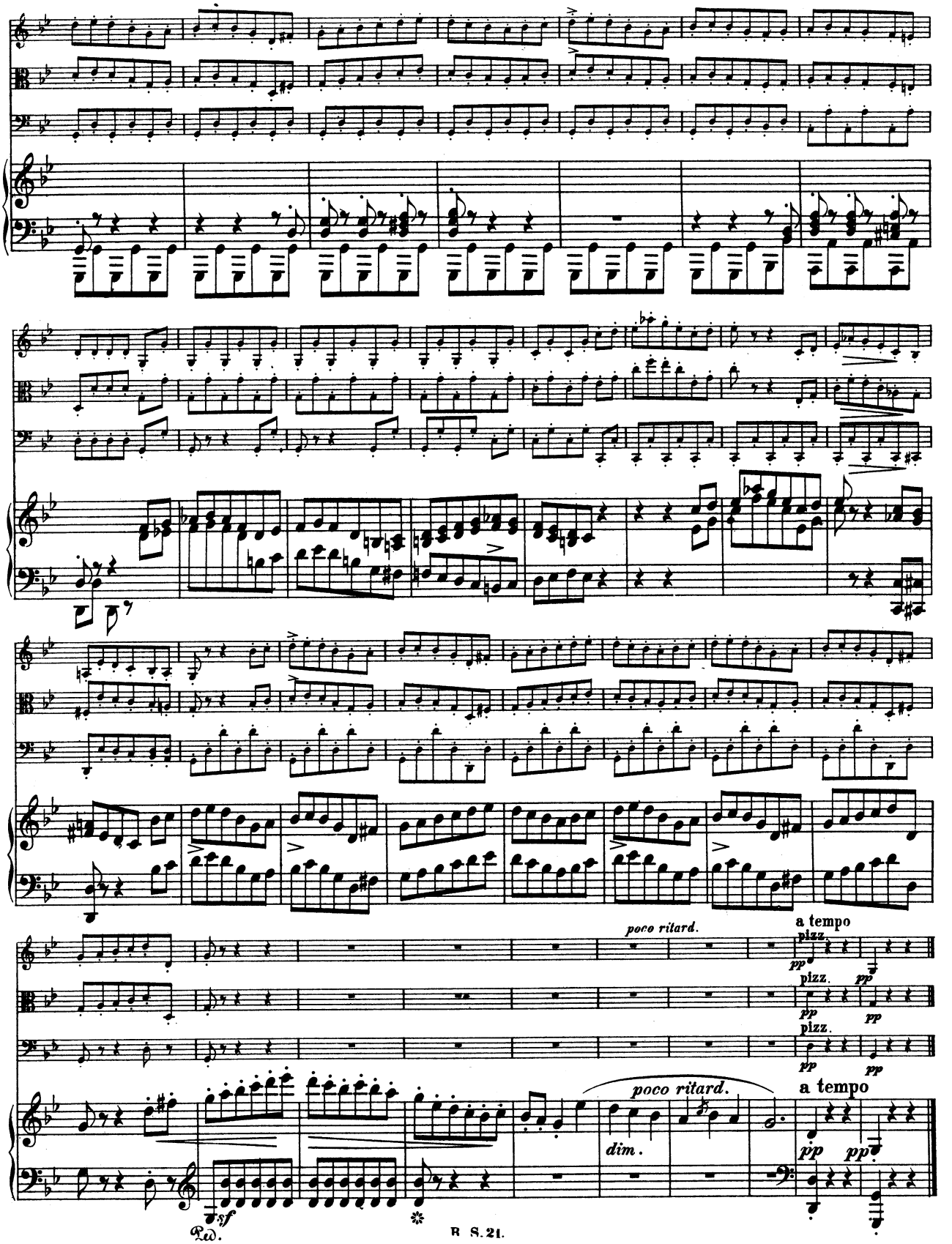

Trio I.
pizz.
Trio I.
Ped.
Ped.

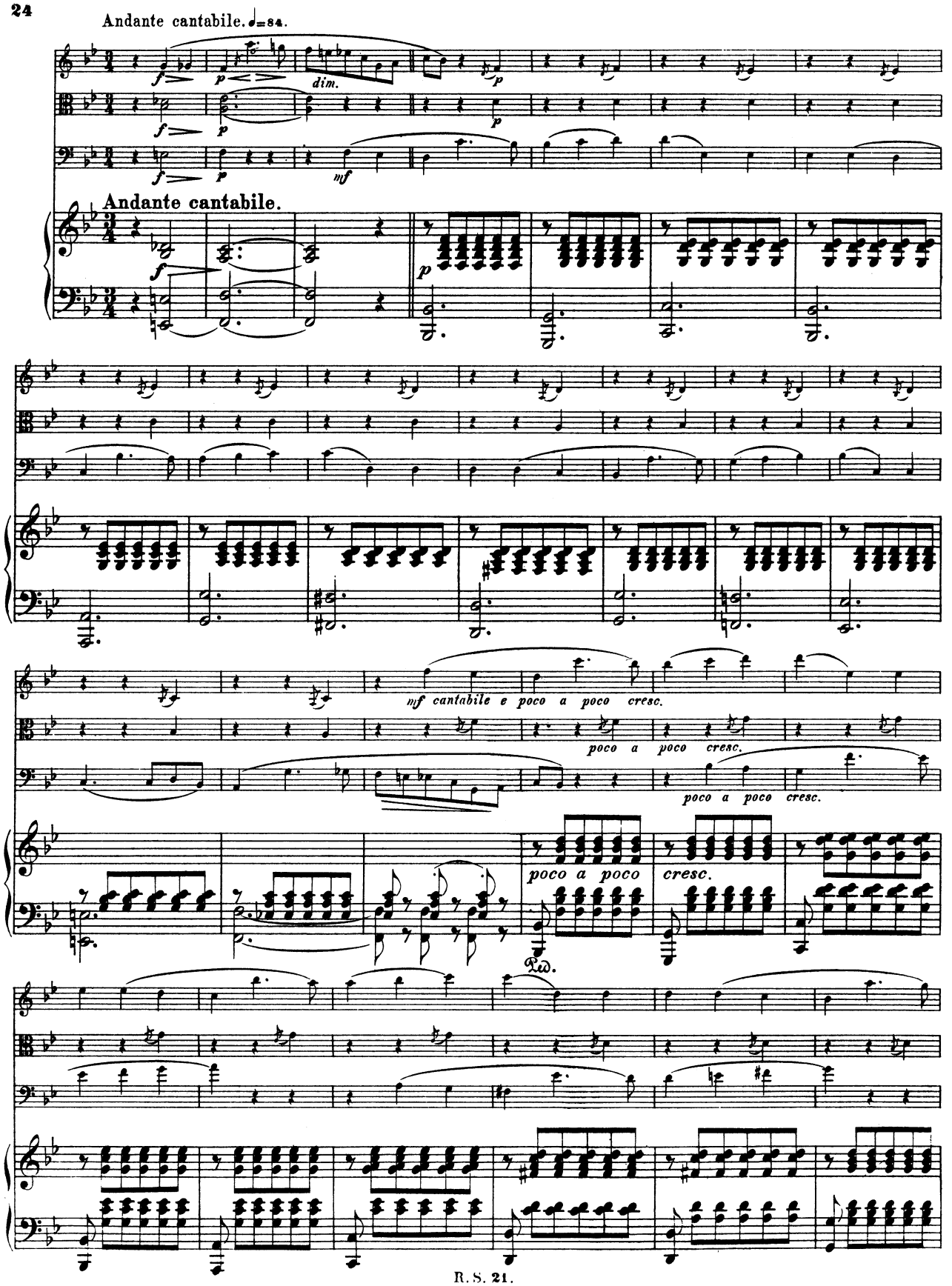

arco
pizz.
arco
Ped.
Ped.
Ped.

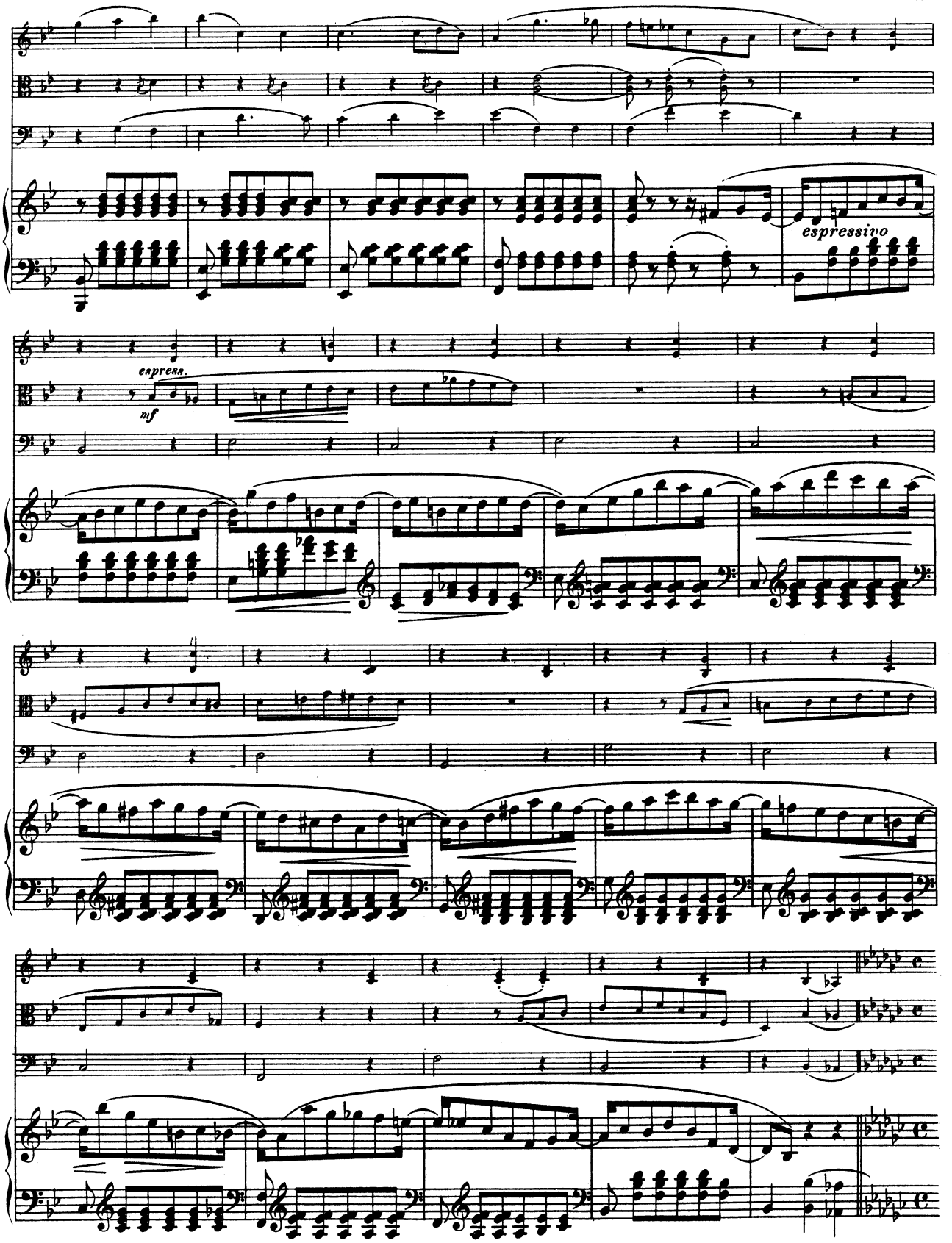

stacc.
p
p
p
cresc.
più f
più f
più f
più f

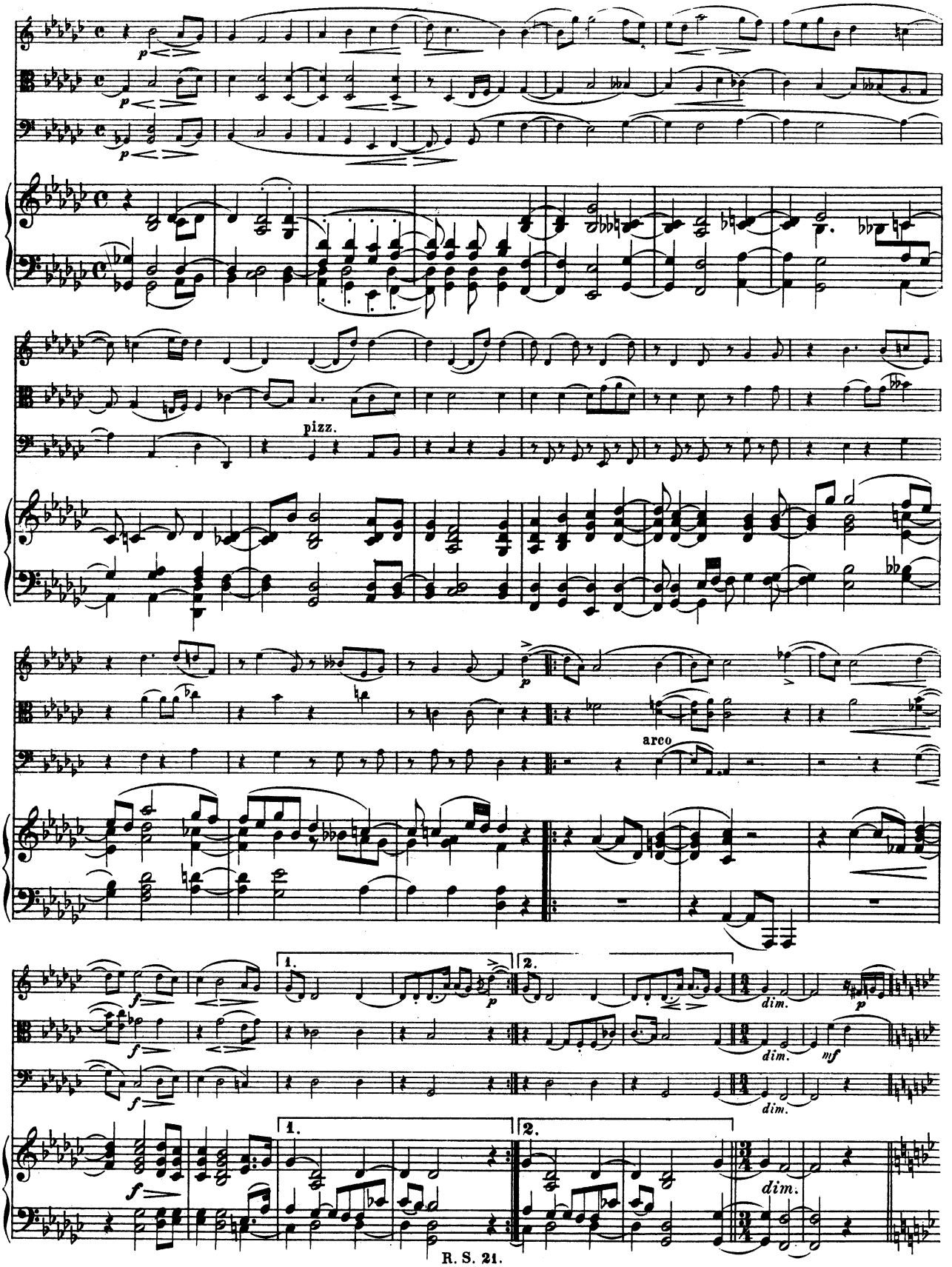

mf
mf
sf
Trio II.
p dol.
p dol.
p dol.
cresc.
cresc.
cresc.
Trio II.
p dol.
cresc.
p
sf
p
sf
p
pp
pp
pp
sf
sf
sf


pizz.
pizz.
rinf.
dim.
pizz.
arco
arco
non p
dim.
arco
p dol.
p dol.
cresc.
cresc.
dim.
dim.
1.
2.
sem-
sem-
dol.
dim.
sem-
pre pp
pre pp
pre pp
sempre pp


poco ritard.
a tempo
pizz.
pp
poco ritard.
dim.
a tempo
sf
Ped.


Andante cantabile. ♩=84.
dim.
Andante cantabile.
mf cantabile e poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco
cresc.
Ped.


espressivo
espress.
mf


pizz.
arco
1.
2.
dim.
mf

Tempo I.

pizz.

NB. Hier stimmt das Vcello die C-Saite einen Ton tiefer nach B.

Tempo I.

cantabile

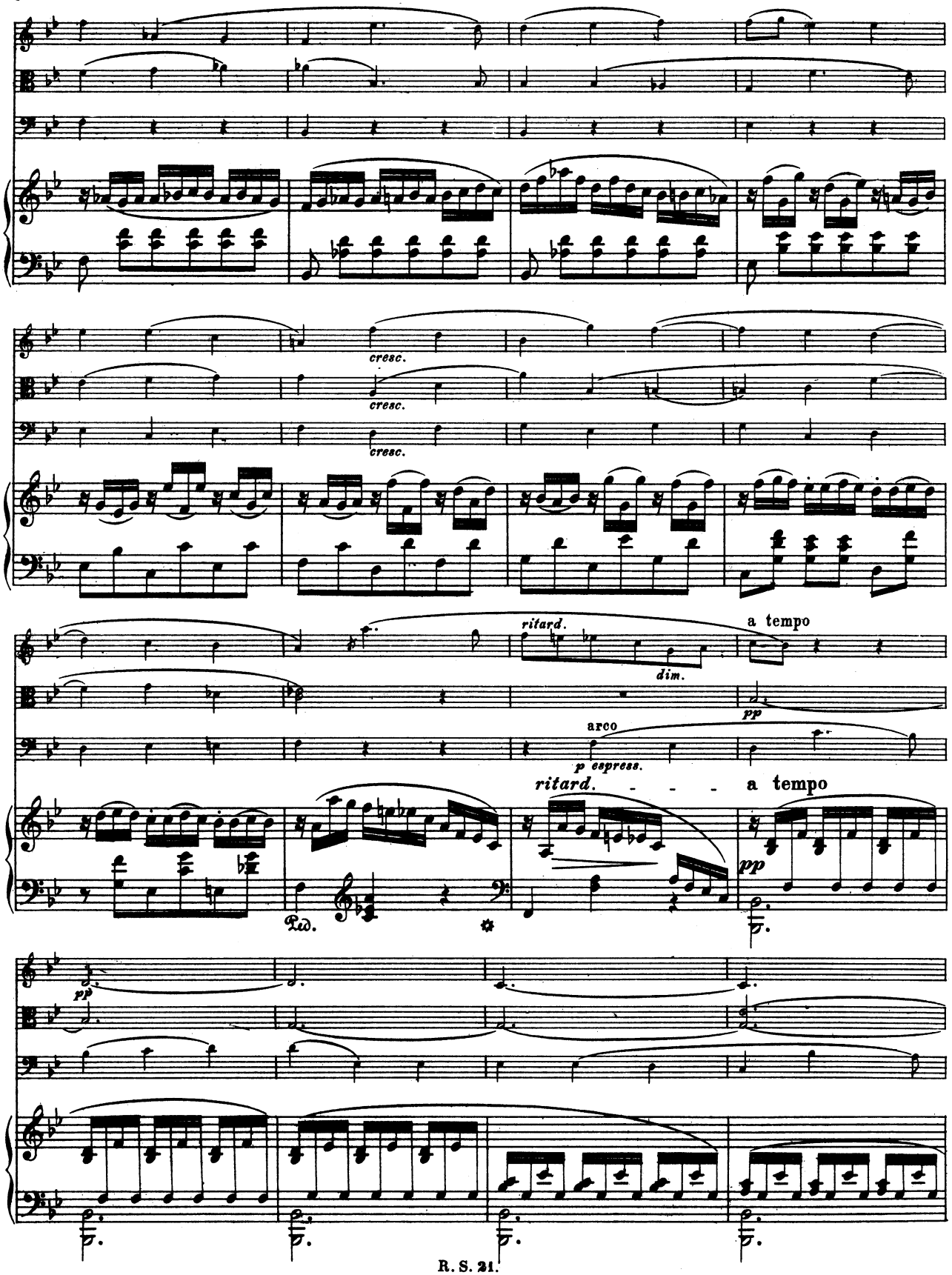
mf

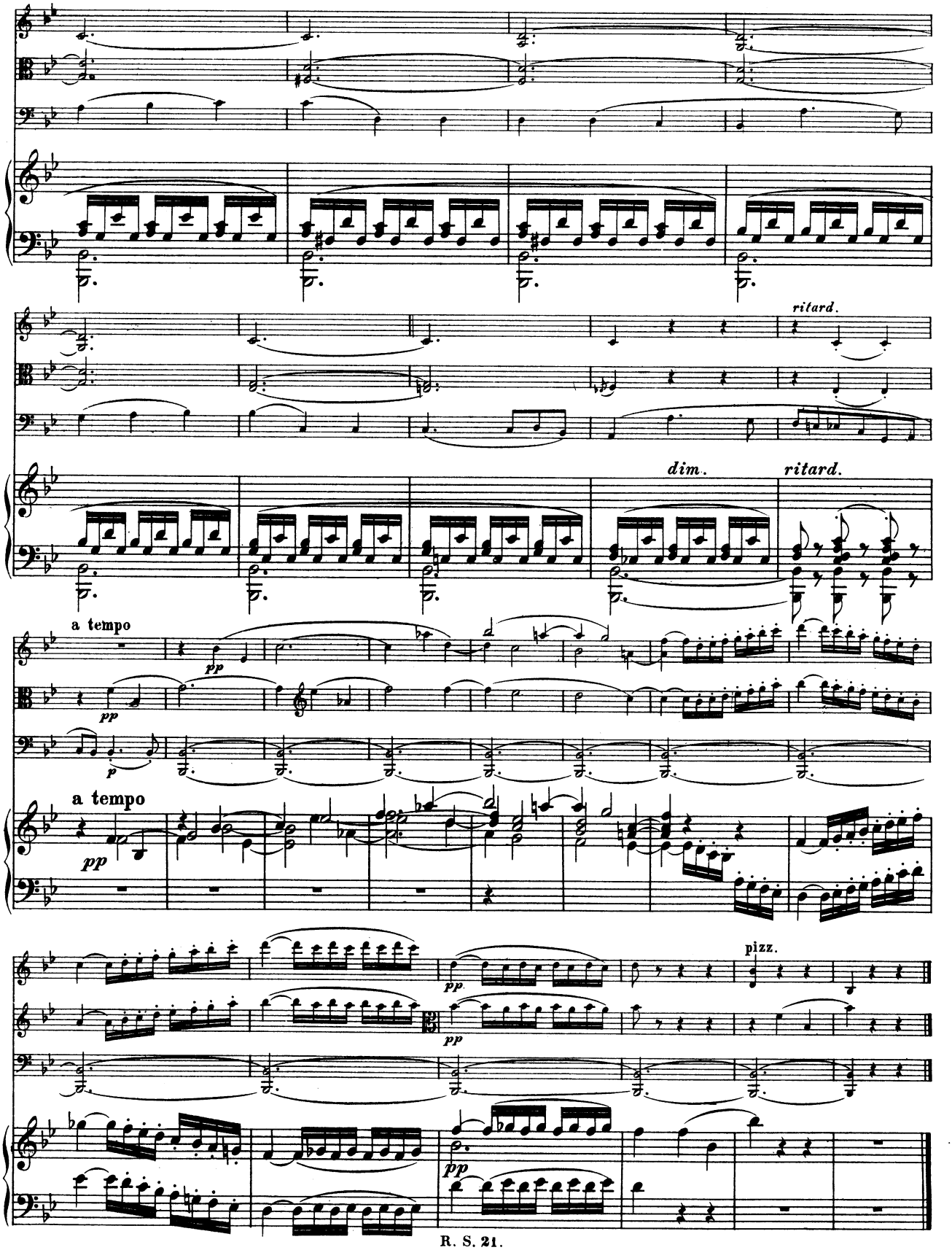
pizz.

mf

dolce

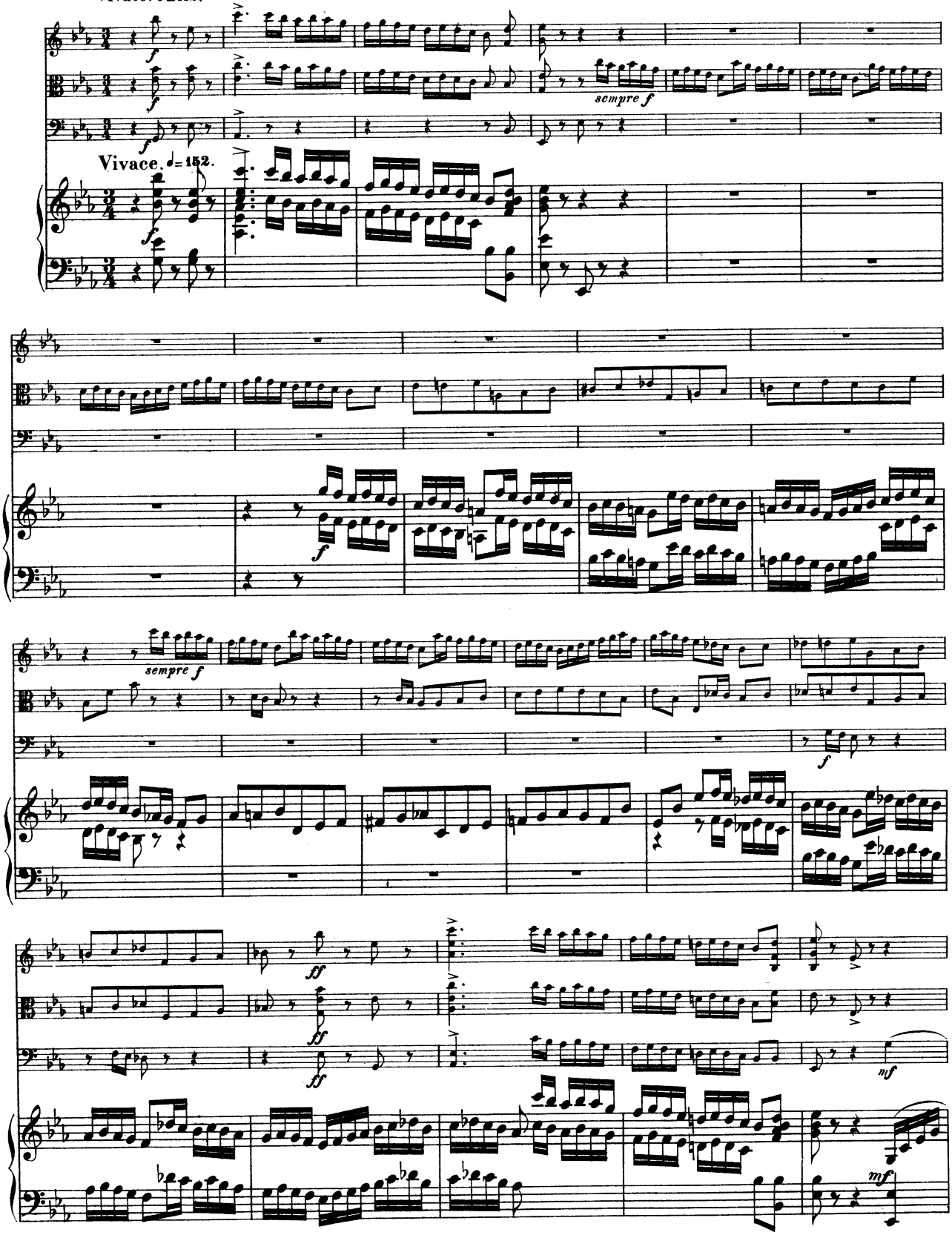
Ped. * Ped.

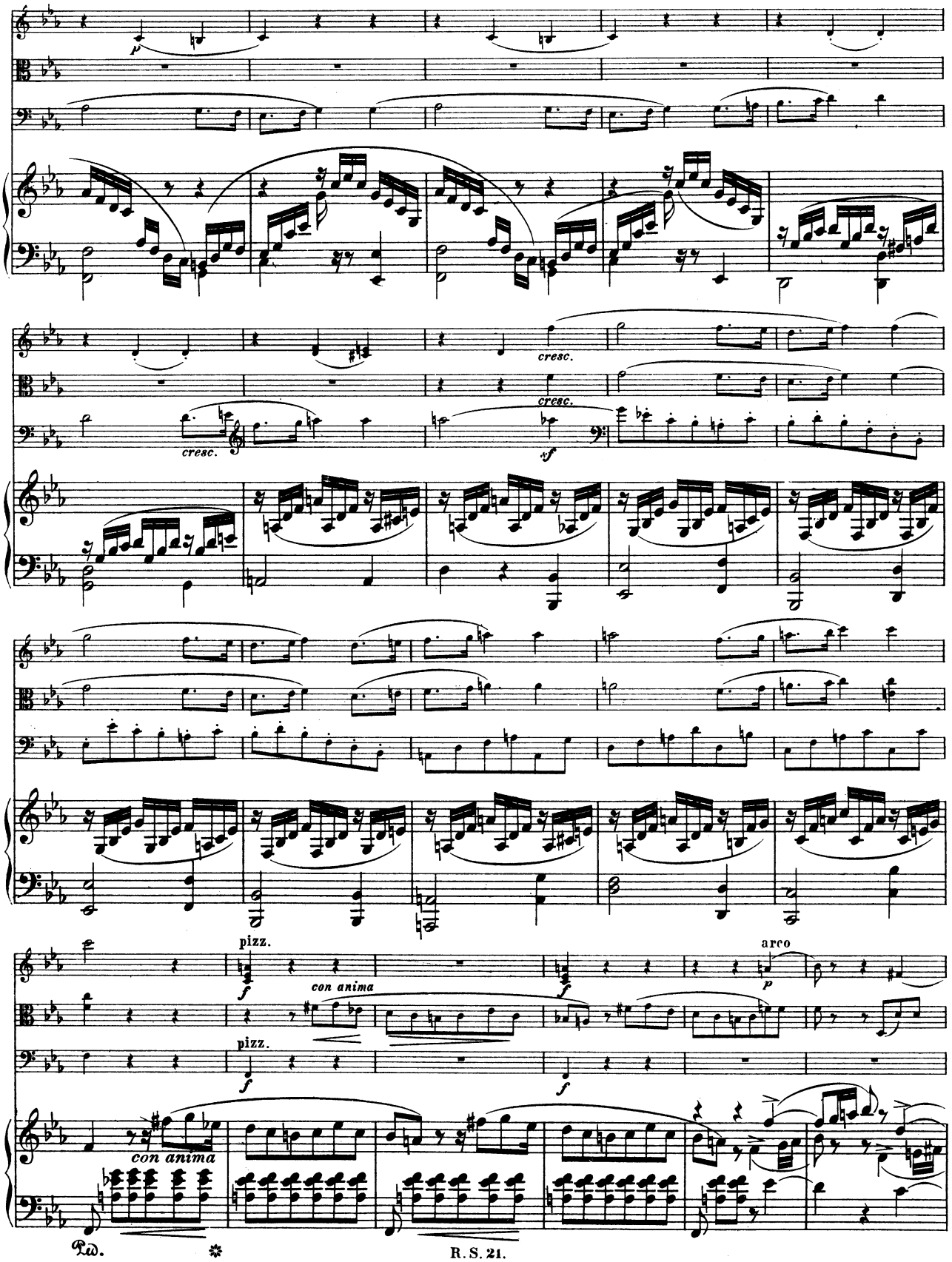

cresc.
cresc.
cresc.
ritard.
dim.
a tempo
pp
arco
p espress.
ritard.
a tempo
pp
Ped.
pp

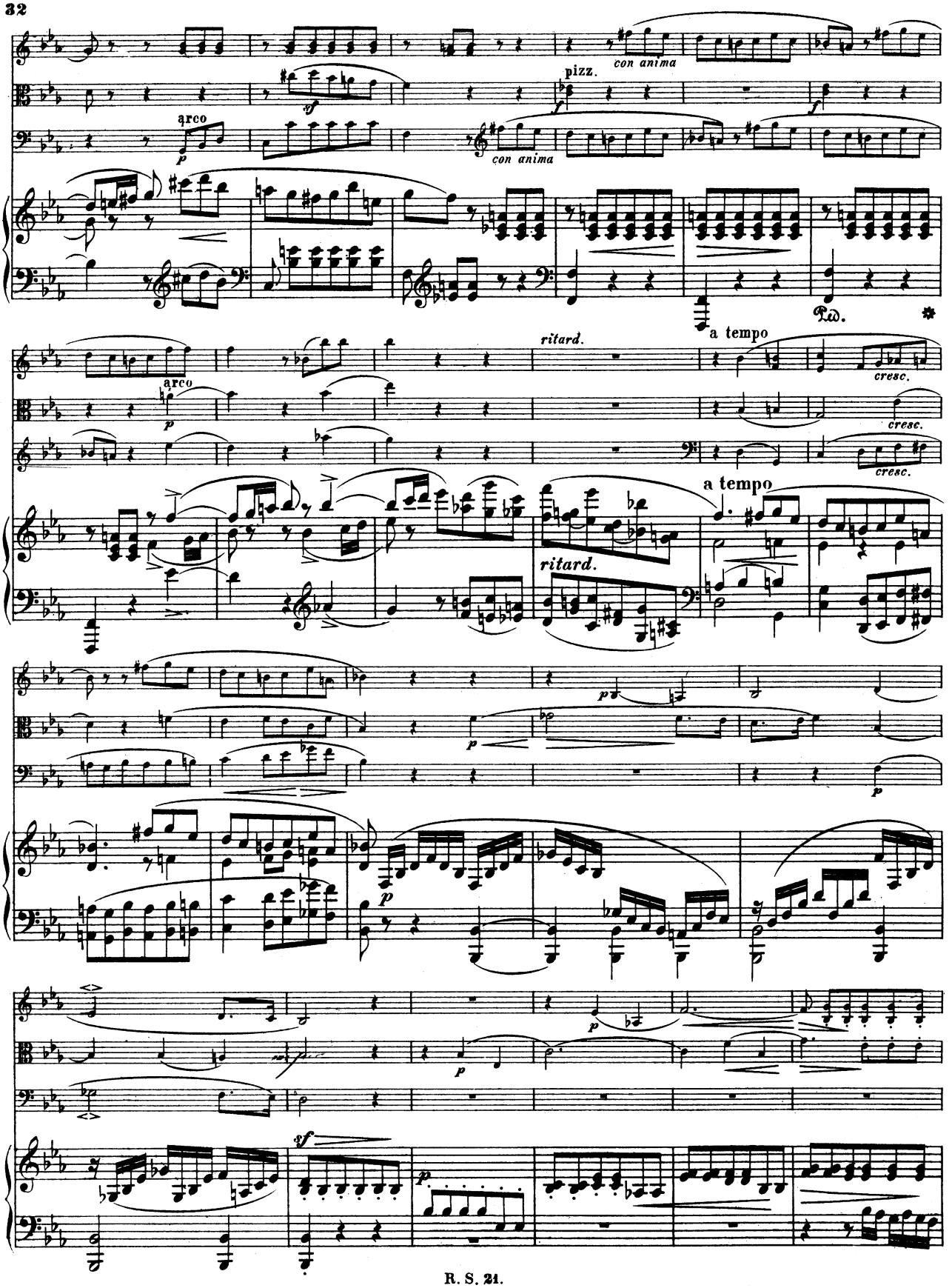

ritard.
dim.
ritard.
a tempo
pp
a tempo
pp
pizz.
pp
pp
pp

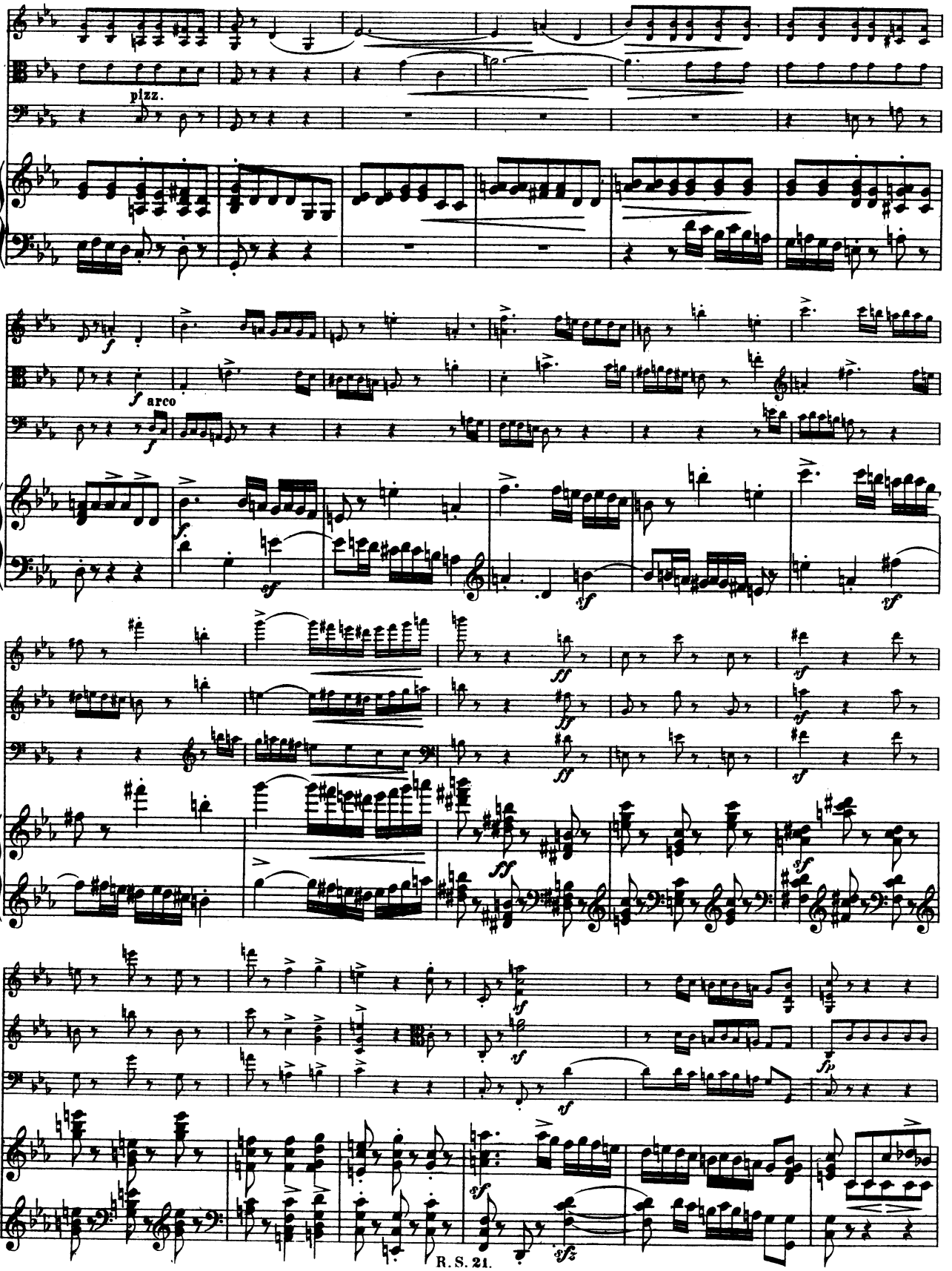
FINALE.

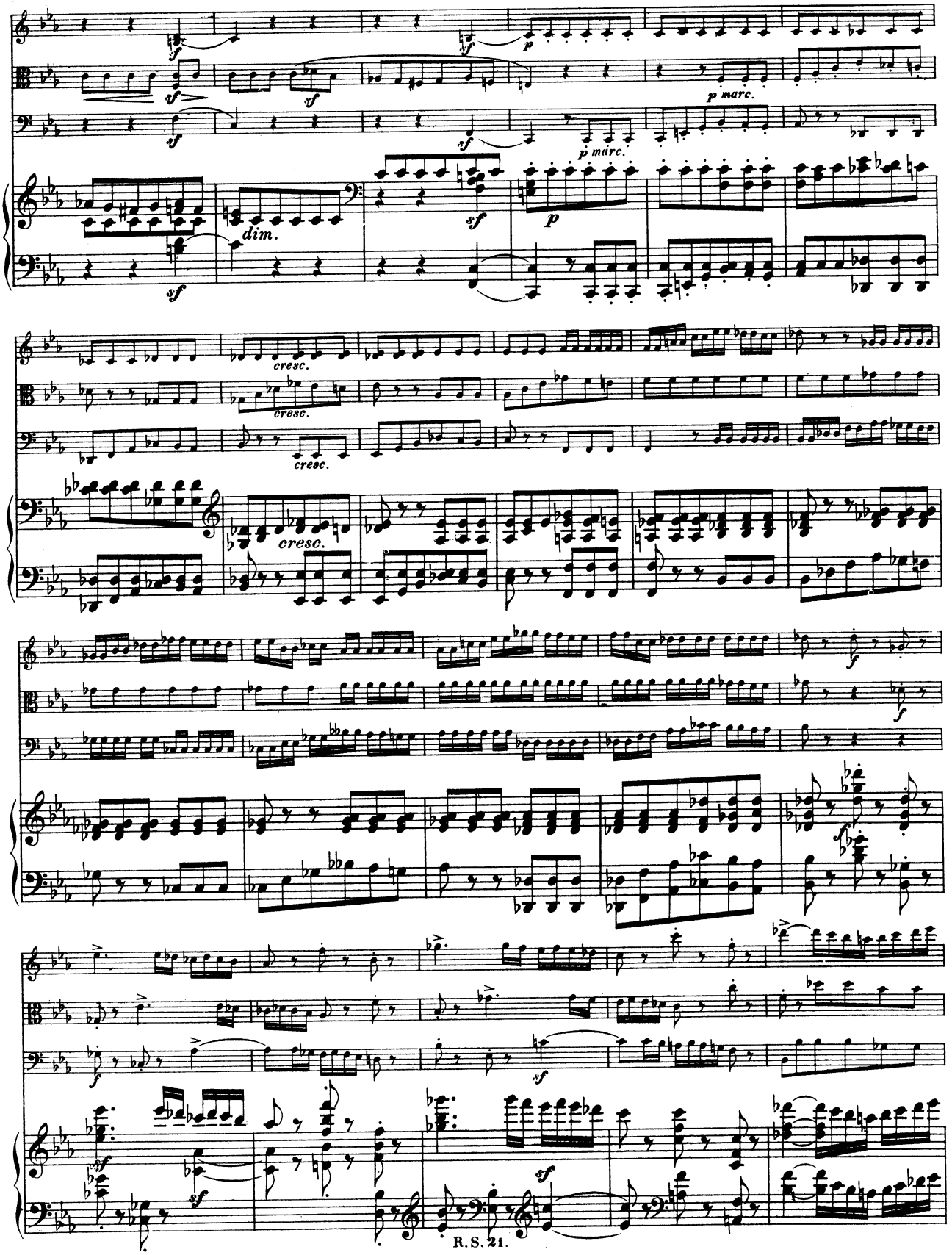
Vivace. ♩=152.

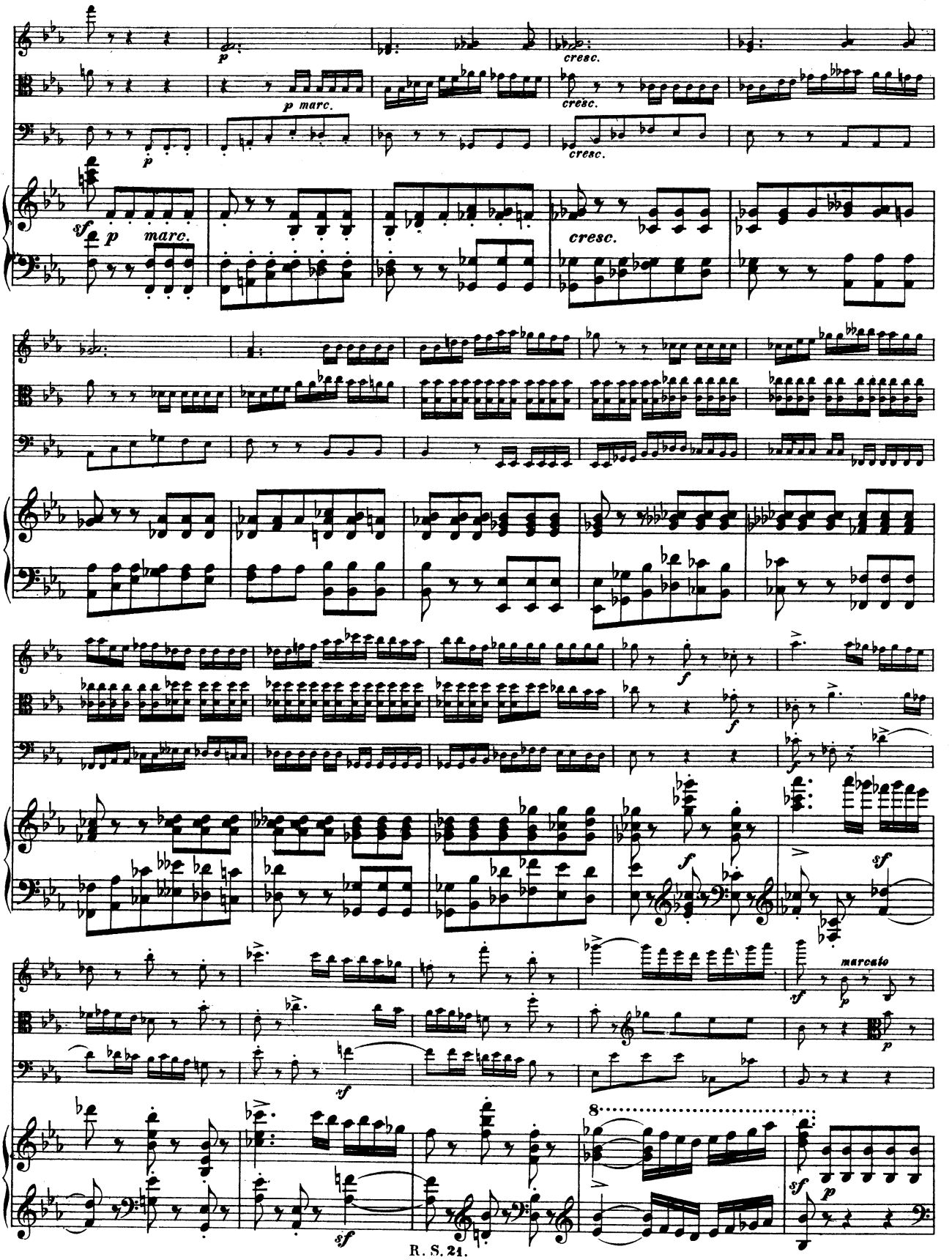


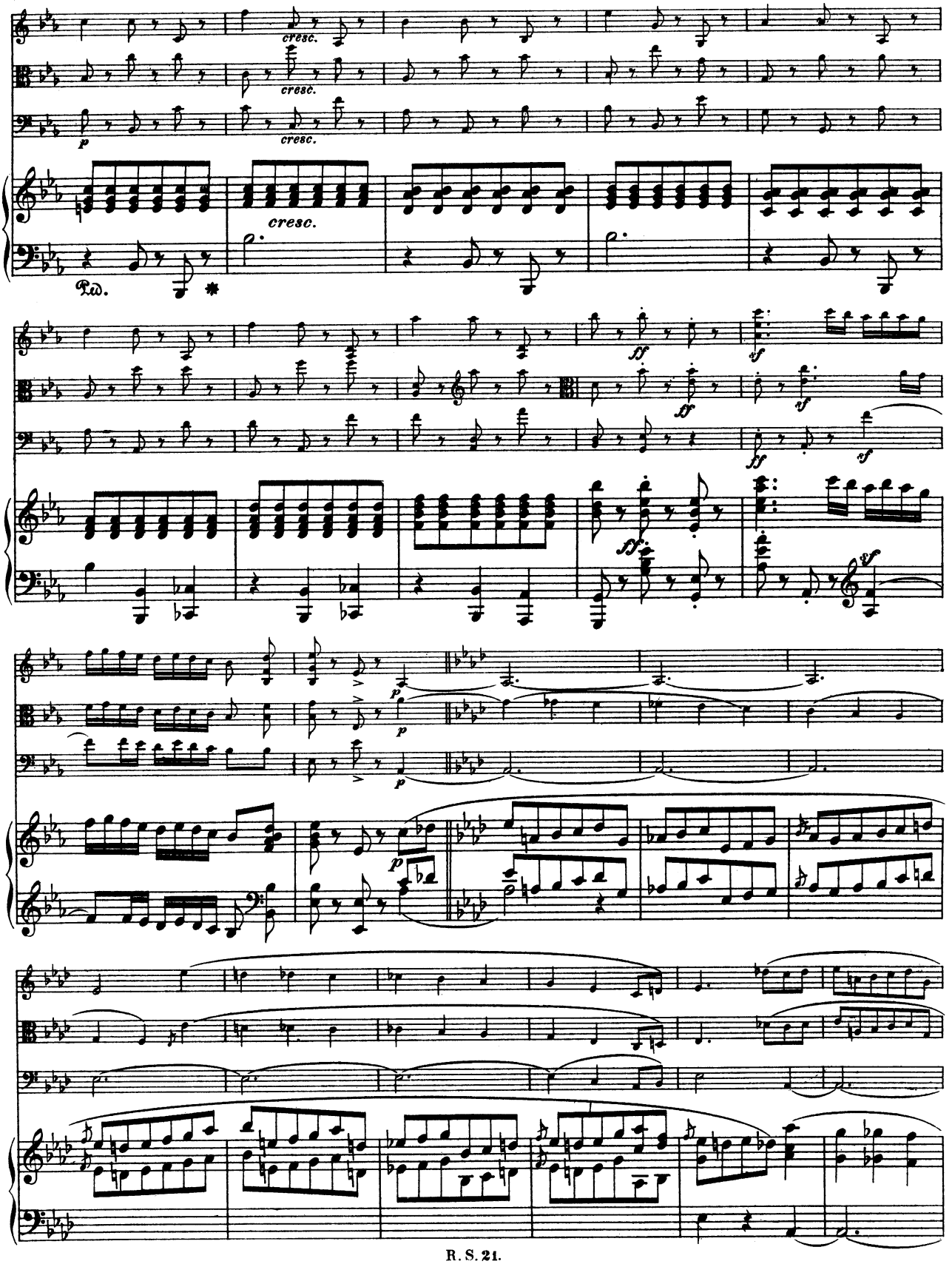

p
cresc.
cresc.
cresc.
sf
pizz.
f
con anima
f
arco
p
pizz.
f
f
con anima
Ped.
R. S. 21.

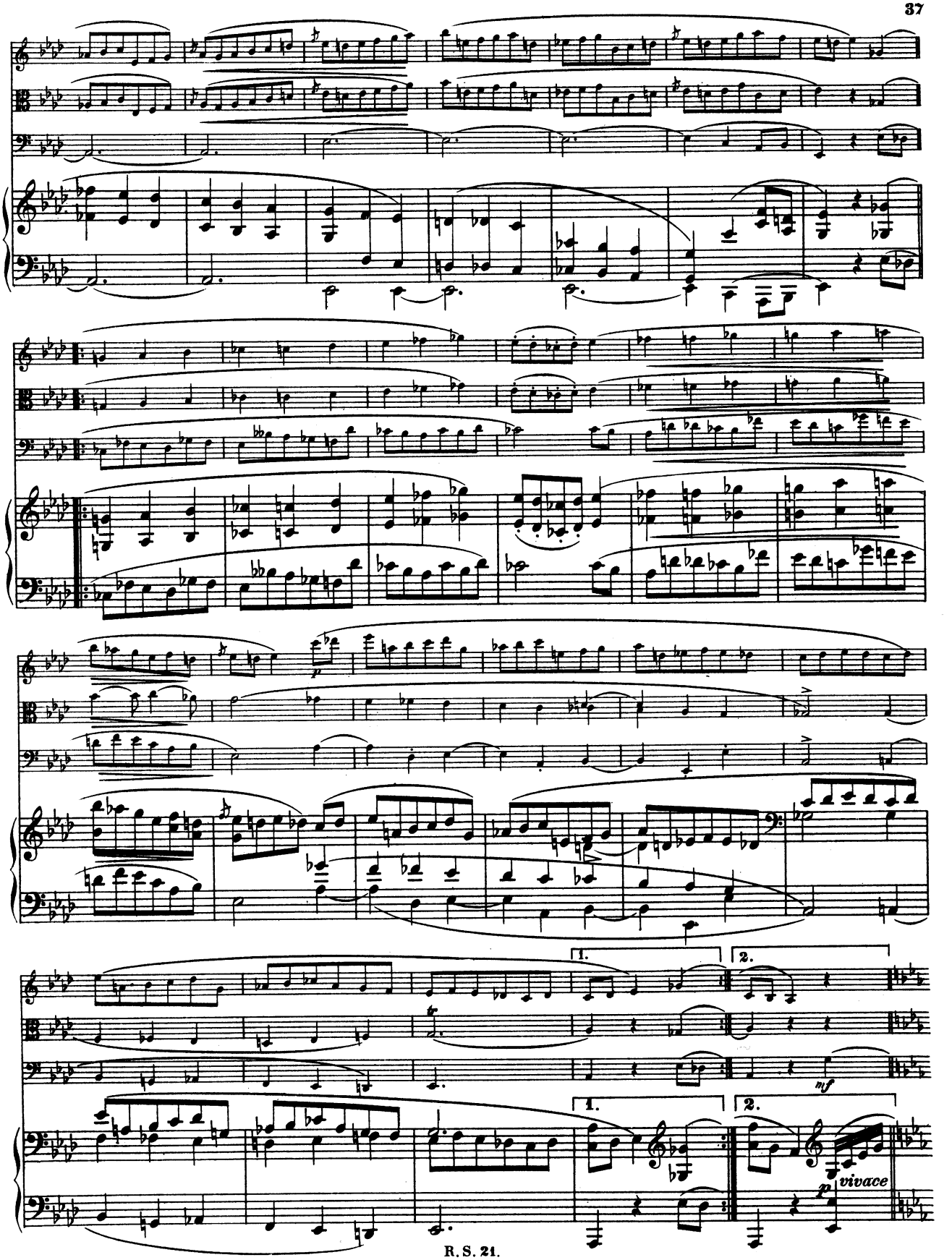

arco
con anima
pizz.
con anima
Ped.
a tempo
ritard.
arco
ritard.
a tempo
cresc.
cresc.
cresc.

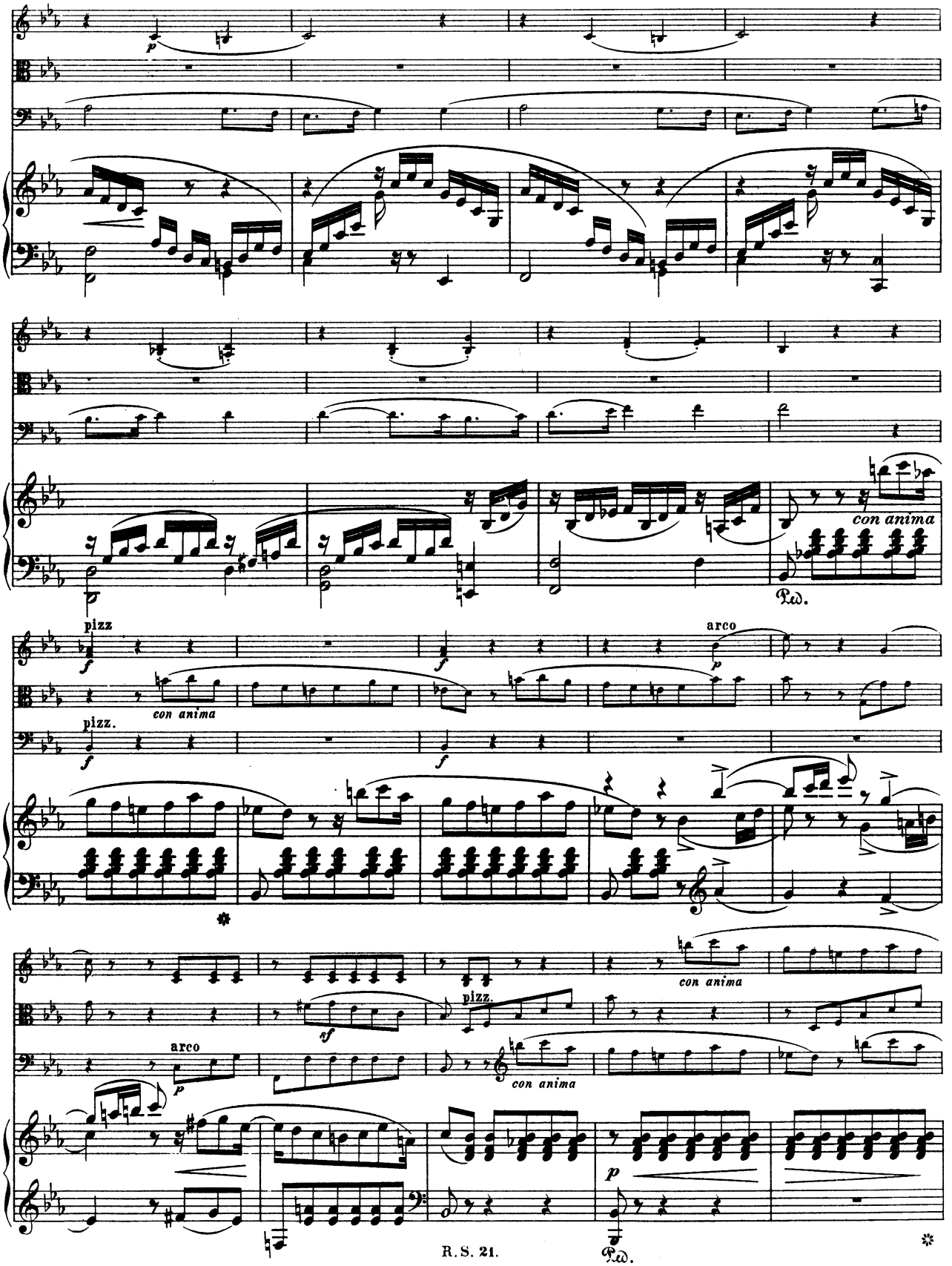

pizz.
arco

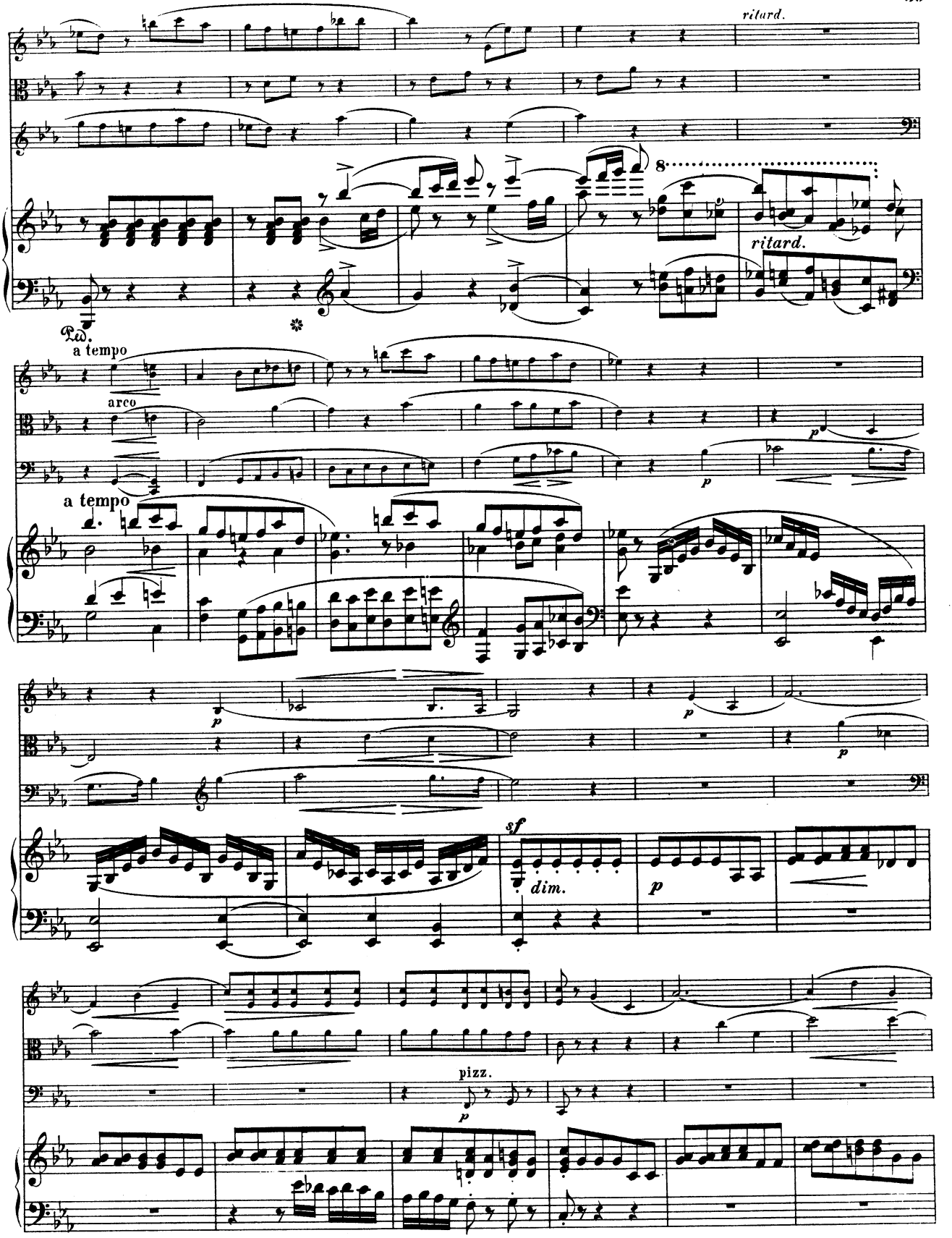

p marc.
p marc.
dim.
cresc.
cresc.
cresc.
cresc.

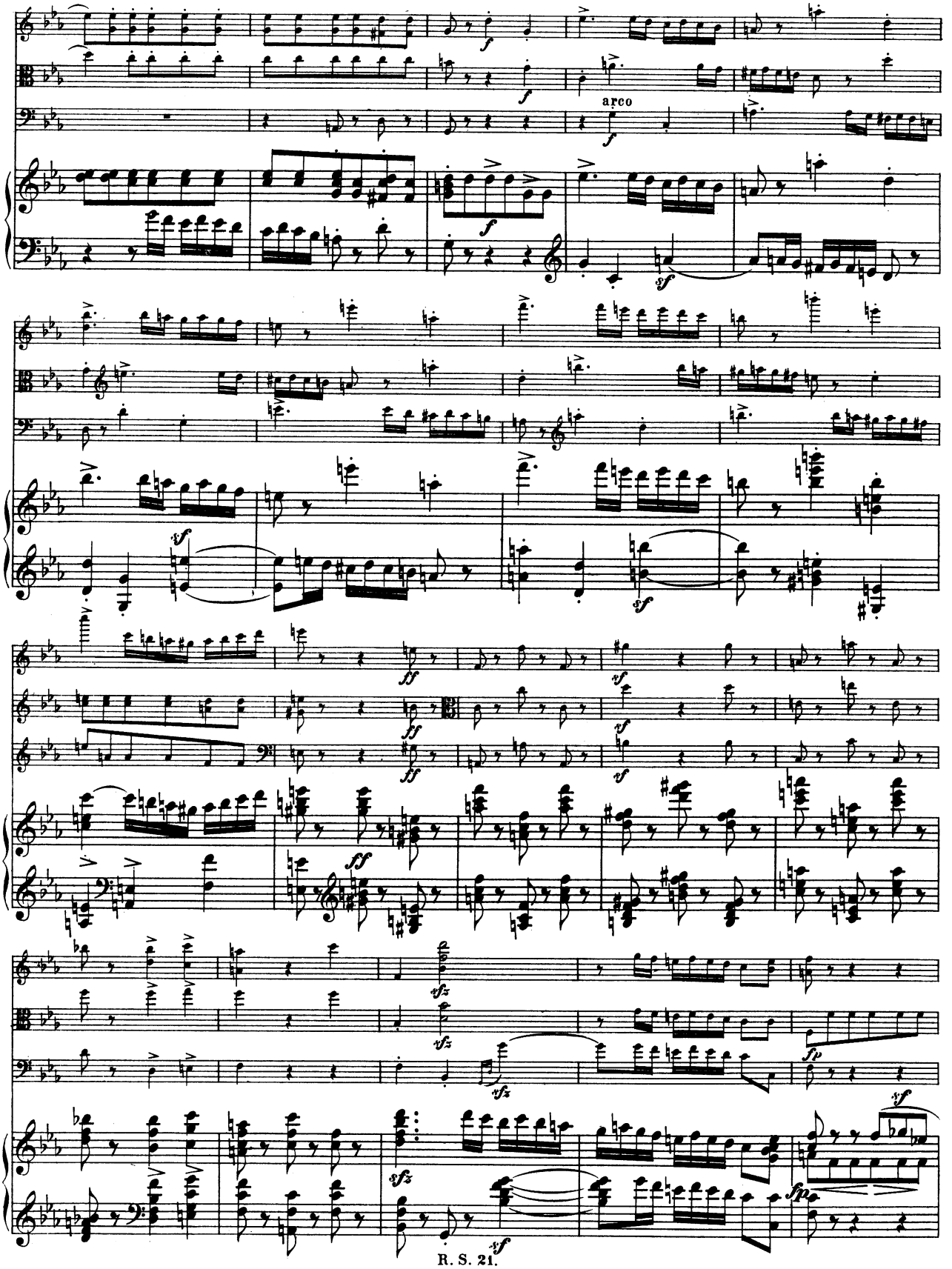

p
cresc.
p marc.
cresc.
p
cresc.
sf
p
marc.
cresc.
f
f
f
f
sf
marcato
sf
p
p
sf
8
sf
p
sf

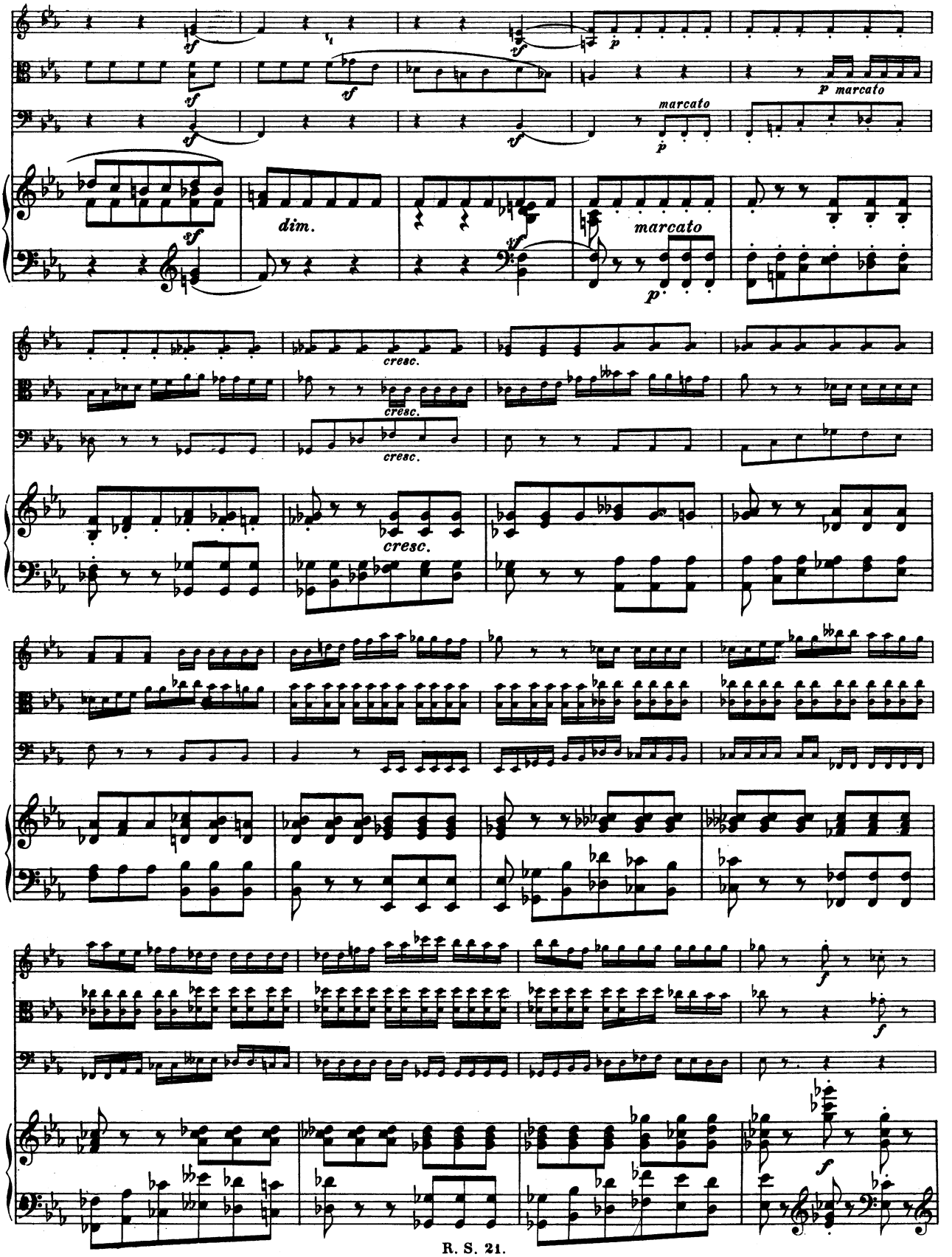

cresc.
cresc.
cresc.
Ped.
ff
sf
p

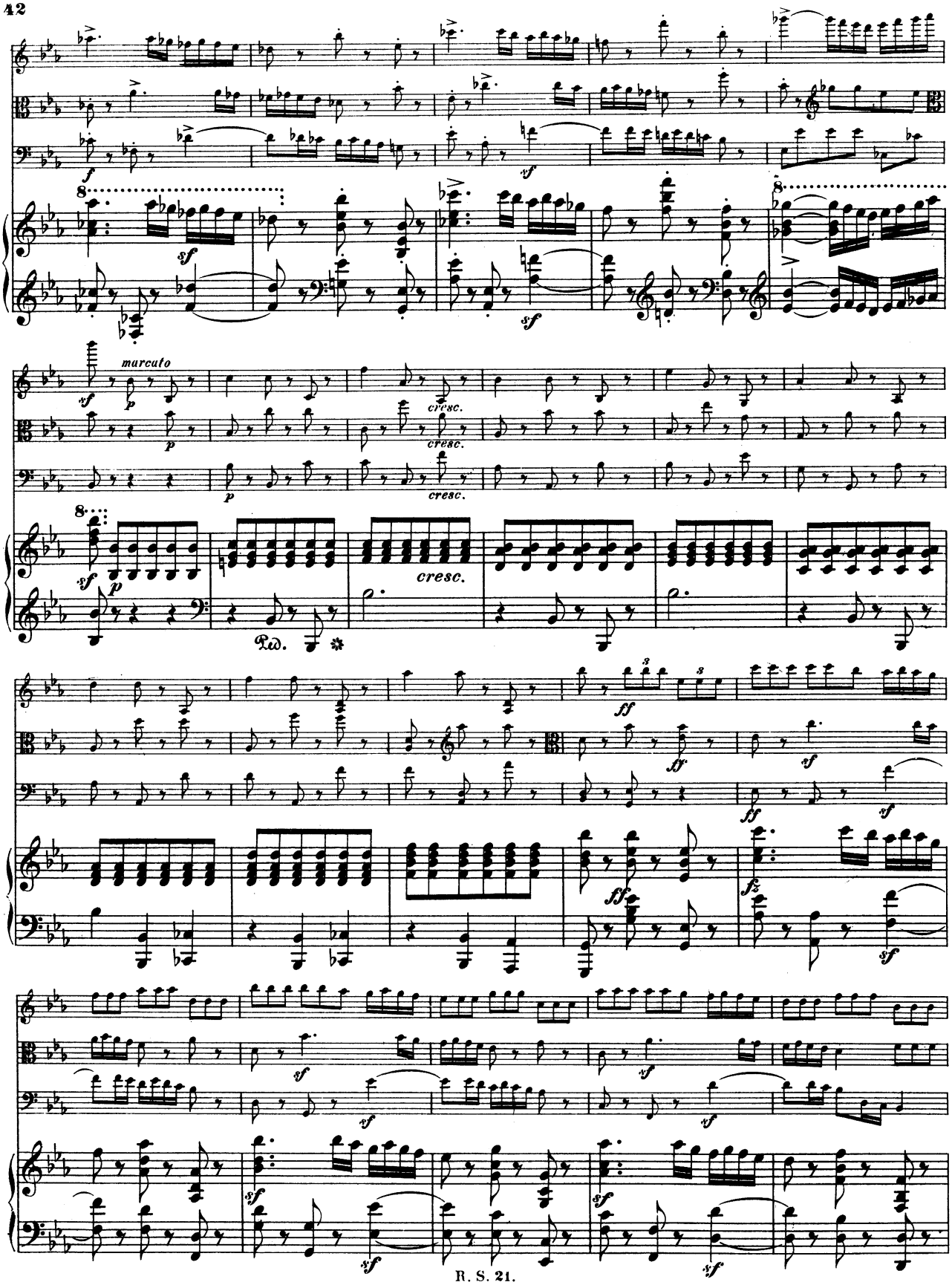

1.
2.
1.
2.
mf
p
vivace

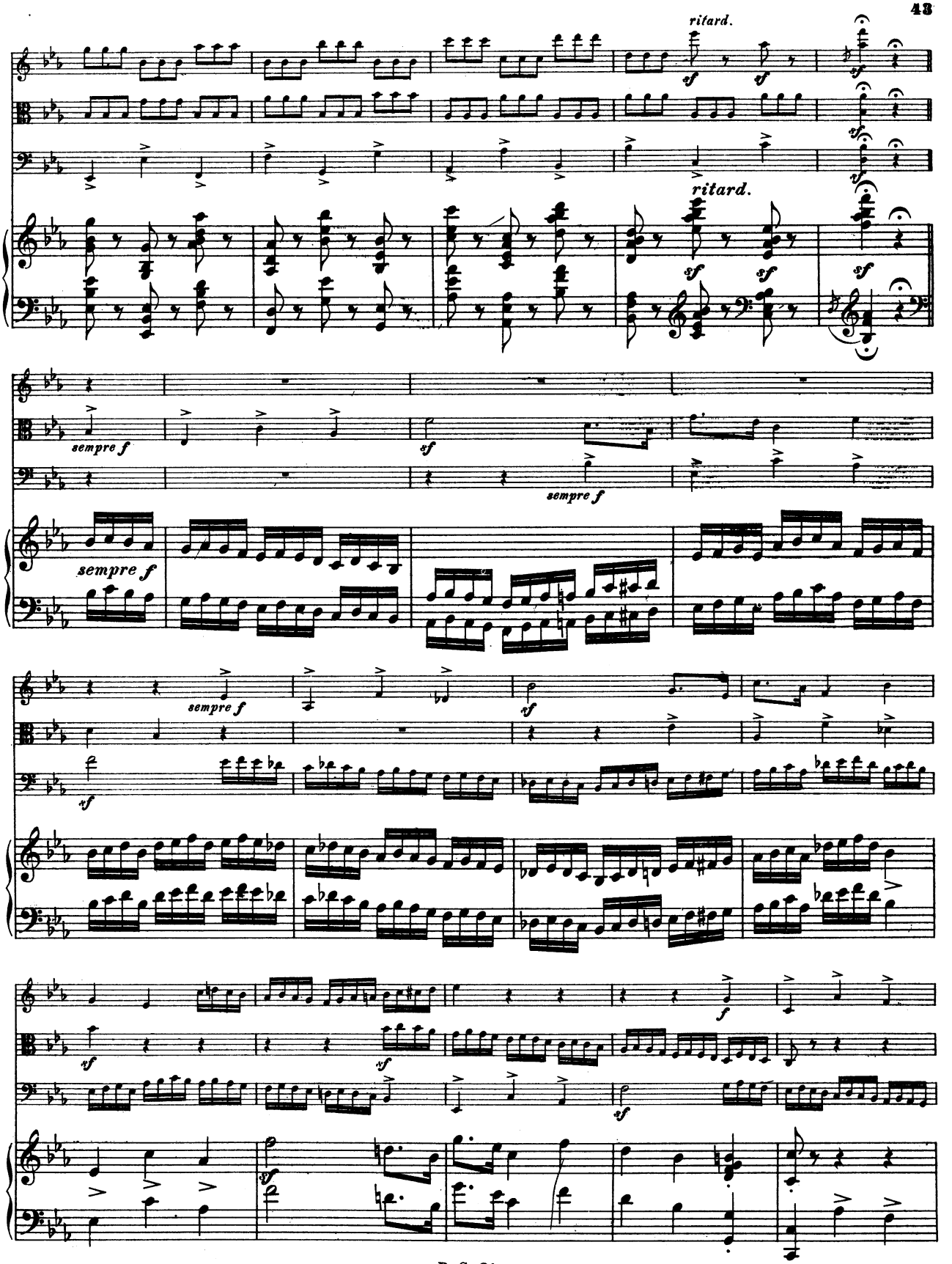

p
con anima
Ped.
pizz
f
con anima
pizz.
f
f
arco
p
sf
pizz.
con anima
arco
p
con anima
p
Ped.


ritard.
8
ritard.
Ped.
a tempo
arco
p
a tempo
p
p
sf
dim.
p
pizz.
p


arco


sf
p
marcato
dim.
cresc.


marcato
cresc.
cresc.
cresc.
cresc.
Ped.


ritard.
sf
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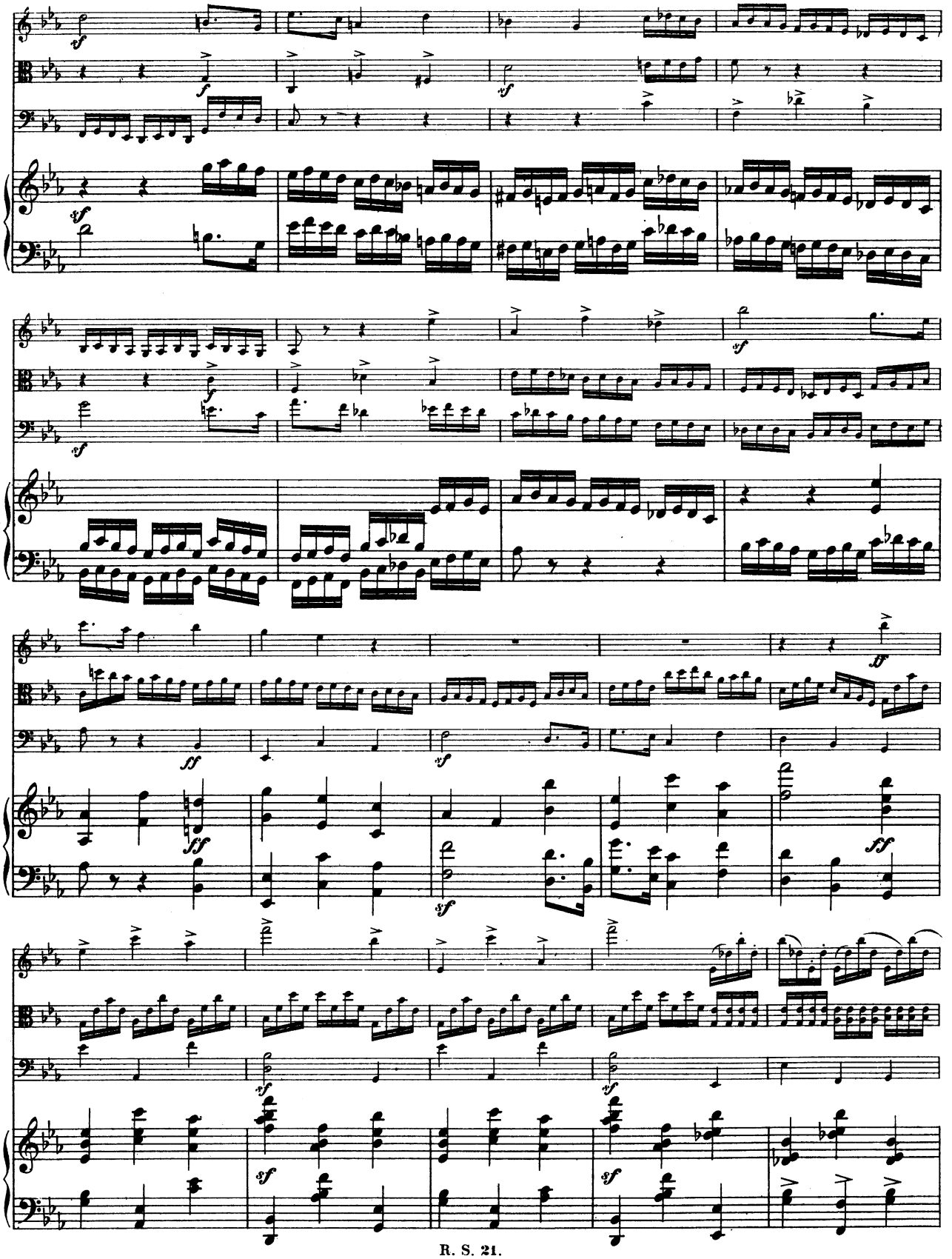

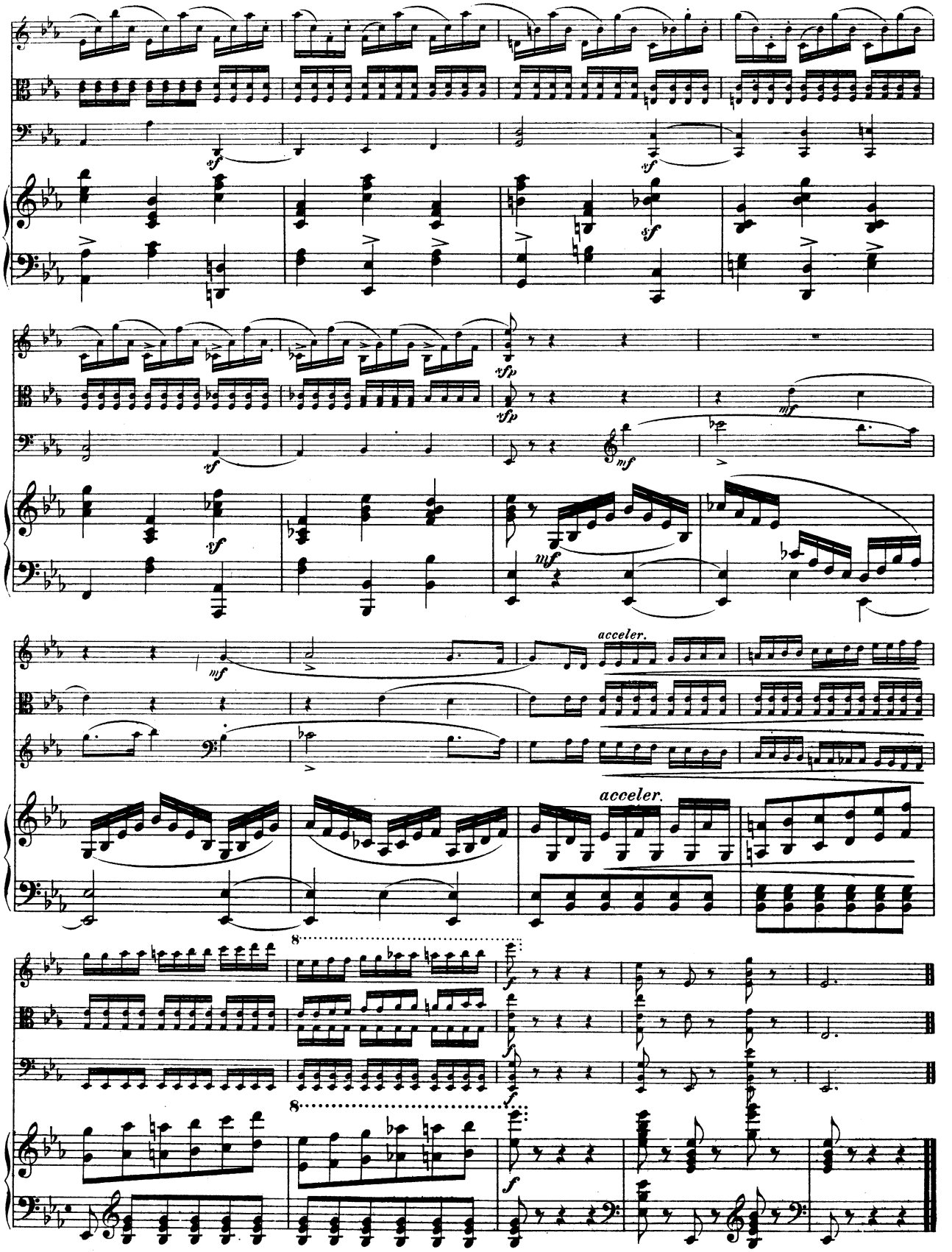
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