

СЕСТРЫ

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Музыка В. МИГУЛИ

Спокойно

Нар

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *mp* and a triplet of eighth notes. Chords in the bass staff are Am, H⁷, Em, Cm, and D⁷.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *riten.* Chords in the bass staff are Hm, E₇, Am, Em, Am, and H₇.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *riten.* Chords in the bass staff are H₃₊⁷ and Em. Lyrics: "Что та - ко - е вой - на? Раз -"

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. Chords in the bass staff are Em and H₃₊⁷. Lyrics: "ка."

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. Chords in the bass staff are Am, D⁷, G, and H⁷. Lyrics: "лю - ка. А лю - бовь силь - ней вой - ны."

Sixth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. Chords in the bass staff are M, 7, Б, and 7. Lyrics: "ка."

Em C E7

Сест - ры, что - бы по - нять друг дру - га,

M B 7

Am Em C H7+ H3+

нам сло_ва не нуж_ны, нам сло_ва не нуж - ны:

M M Б

H7 Am H7

По_то_му что де - воч - ки иг_ра_ют в кук - лы во

7 M 7

Em Am D7

всех стра_нах. Де_вуш_ки це_лу_ют лю_би_мых во

M M 7

Нм E⁷ Dm Am E⁷
всех стра - нах. Ма - те - ри во всех стра - нах

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. The piano accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest. The key signature has one sharp (F#), and the time signature is 4/4.

Am Em H⁷
о - хра - ня - ют дет - ски - е

The second system continues the vocal line with a half note D4, quarter notes E4, F4, and G4, then a quarter rest. The piano accompaniment continues with a half note G2, quarter notes A2, B2, and C3, then a quarter rest. The key signature has one sharp (F#), and the time signature is 4/4.

E⁷ Am
сны, о - хра - ня - ют

The third system features a vocal line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. The piano accompaniment starts with a half note G2, quarter notes A2, B2, and C3, then a quarter rest. The key signature has one sharp (F#), and the time signature is 4/4.

Em H⁷ 1. Em
дет - ски - е сны. Что та - //

The fourth system concludes the vocal line with a half note D4, quarter notes E4, F4, and G4, then a quarter rest. The piano accompaniment continues with a half note G2, quarter notes A2, B2, and C3, then a quarter rest. The key signature has one sharp (F#), and the time signature is 4/4.

2. Em Am

сны, о - хра - ня - ют

Em H7 E

дет - ски - е сны.

M 7 B

Что такое война? Разлука.
 А любовь сильнее войны.
 Сестры, чтобы понять друг друга,
 Нам слова не нужны.

Потому что
 Девочки играют в куклы
 Во всех странах.
 Девушки целуют любимых
 Во всех странах.
 Матери во всех странах
 Охраняют детские сны.

Что такое любовь? Бессмертье.
 Детский крик — приход весны.
 Сестры, в силы свои поверьте —
 И не будет войны.

Потому что
 Девочки играют в куклы
 Во всех странах.
 Девушки целуют любимых
 Во всех странах.
 Матери во всех странах
 Охраняют детские сны.