



DMITRI SCHOSTAKOWITSCH

KONZERT NR. 2

FÜR VIOLONCELLO UND ORCHESTER OP. 126

FOR VIOLONCELLO AND ORCHESTRA OP. 126

TASCHENPARTITUR/POCKET SCORE

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BESETZUNG / ORCHESTRA

Piccolo	Tamburino
Flauto	Tamburo
2 Oboi	Cassa
2 Clarinetti (B, A)	*
2 Fagotti	Silofono
Contrafagotto	*
(= Fagotto III)	2 Arpe
*	*
2 Corni (F)	Violini I (16)
*	Violini II (14)
Timpani	Viole (12)
Frusta	Violoncelli (12)
Legno	Contrabassi (10)
Tom-tom	

Dauer: ca. 36 Minuten

Duration: approx. 36 minutes

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Konzert Nr. 2 Concerto No. 2

für Violoncello und Orchester for Violoncello and Orchestra

I Dmitri Schostakowitsch, op. 126
Dmitri Shostakovich, Op. 126

Largo $\text{♩} = 100$

Piccolo

Flauto

2 Oboi

2 Clarinetti(B)

2 Fagotti

Contrafagotto

2 Corni (F)

Cassa $\frac{4}{4}$

Silofono

Arpe
Do, Re, Mi \sharp , Fa \sharp , Sol, La, Si \flat

Violoncello solo
p espr.

Largo $\text{♩} = 100$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Arpe

♩ = ♩

Solb, Faq, Mi?, Si?

3

V - c. solo

p

Archi

espr.

20

V - c. solo

♩ = ♩

4

Archi

p

25

Arpe

p Sol ♯ Do #

V-c. solo

Archi

Arpe

Do ♯

V-c. solo

Archi

Cor. 6 I
p

V-c. solo

Archl

41

Cor. 7 I

V-c. solo

Archl

46

Cor. *espr.*

V-c. solo *cresc.*

Arch. *cresc.*

51

Ob. *f*

Cl. *f*

Fag. *f*

C-fag. *f*

V-c. solo *pizz.*

Arch. *mf*

55

8

Ob. *a2*

Cl. *a2*

Fag. *a2*

C-fag.

V. c. solo *arco* *pizz.* *arco*

59

This section of the score covers measures 59 to 63. It features five staves: Oboe (a2), Clarinet (a2), Bassoon (a2), Contrabassoon, and Solo Violin. The woodwinds play a melodic line with slurs and accents. The solo violin part includes *arco* and *pizz.* markings.

Picc. *ff espr.*

Fl. *ff espr.*

Ob. *a2* *ff espr.*

Cor. *a2* *ff [espr.]*

V. c. solo *pizz.* *arco*

60

This section covers measures 60 to 63. It features five staves: Piccolo, Flute, Oboe (a2), Cor Anglais (a2), and Solo Violin. The woodwinds play a melodic line with slurs and accents. The solo violin part includes *pizz.* and *arco* markings.

Archl. *pizz.* *arco* *mf*

64

This section covers measures 64 to 67. It features five staves for the string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The strings play a rhythmic accompaniment with *pizz.* and *arco* markings, and dynamic markings of *f* and *mf*.

10

Cor. *f espr.* *dim.* 11

Arpe

V-c. solo *dim.* *p espr. molto*

Archl

dim. poco espr. *pizz.* *p*

69 *dim. poco espr.* *p*

Arpe

V-c. solo

Archl

arco *pizz.* *arco*

arco *pizz.* *arco*

74 *poco espr.* *poco espr.*

12 I
pespr.

Cor.

Arpe

V. c. solo

Archi

pizz.

pizz.

78

I

Cor.

Arpe

V. c. solo

Archi

Sib

arco

arco

82

13

Cor. *p espr.*

Arpe Re # *p*

V-c. solo *dim.* *pp*

Archi *arco* *pp* (*arco*) *pp* (*arco*) *pp* *arco* *pp* *arco* *pp*

88

Arpe Re, Si b

V-c. solo *crasso.*

Archi *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

89

V-c. solo *mp* *dim.* *p* **14**

Archi *arco* *p*

V-c. solo *p* *crese.* *mp dim.*

Archi *dim.*

V-c. solo *pp* *p* **15**

Archi *pp* *p*

V-c. solo *p* *cresc.*

Archl *dim.* *pp*

103 *dim.* *pp*

16

Plcc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Sil. *p*

Arpe *p* *Mib*

V-c. solo *f* *dim.* *p*

Archl *p*

109

17

Picc.

Fl.

Ob.

Cl.

Sil.

Arpe

Mi ♭

Mi ♭

Mi ♭

V-c. solo

17

pizz.

p

pizz.

p

pizz.

p

Archl

114

Detailed description: This page of a musical score contains measures 17, 18, and 19. The score is for a full orchestra and a solo violin. The woodwind section (Piccolo, Flute, Oboe, Clarinet) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The solo violin part features a melodic line with a fermata in measure 18. The harp part consists of chords marked 'Mi ♭' in measures 17 and 18. The strings play a pizzicato accompaniment starting in measure 17, marked with a piano (*p*) dynamic. The page number '114' is located at the bottom left.

Picc.

Fl.

Ob.

Cl.

Cor.

Sil.

Arpe

V. c. solo

Archi

p

espr.

117

Detailed description: This page of a musical score features nine staves. The Piccolo, Flute, and Oboe parts have melodic lines with slurs and accents. The Clarinet part has a rhythmic pattern with a dynamic marking of *p*. The Cor Anglais part is silent. The Snare Drum part has a steady eighth-note pattern. The Arpeggiator part has a rhythmic pattern with a dynamic marking of *p*. The Violoncello solo part has a melodic line with a dynamic marking of *espr.*. The Archi part has a rhythmic pattern with a dynamic marking of *p*. The score is divided into three measures by vertical bar lines, with time signatures changing from 4/4 to 3/2 and back to 4/4. The page number 117 is at the bottom left.

Picc. 18
 Fl.
 Ob.
 Cl. *a²*
 Cor. *mf espr.*
 Sil.
 Arpe
 V.c. solo *mf*
 Archi 18
 120 *mf*

Musical score for page 17, measures 120-123. The score includes parts for Piccolo, Flute, Oboe, Clarinet (a2), Cor Anglais, Saxophone, Arpeggiator, Violoncello solo, and Archi. The key signature has one sharp (F#). The tempo is 120. Dynamics include *mf* and *mf espr.* A rehearsal mark "18" is present at the start of the second system.

This musical score page contains measures 127 through 130. The instruments and parts are as follows:

- Picc.** (Piccolo): Measures 127-129 have notes with a \sharp sign and a (b) sign. Measure 130 is a whole rest.
- Fl.** (Flute): Measures 127-129 have notes with a \sharp sign and a (b) sign. Measure 130 is a whole rest.
- Ob.** (Oboe): Measures 127-129 have notes with a \sharp sign and a (b) sign. Measure 130 is a whole rest.
- Cl.** (Clarinet): Measure 127 is a whole rest. Measure 128 has a \sharp sign and a p dynamic. Measure 129 has a \sharp sign and a p dynamic. Measure 130 has a \sharp sign and a p dynamic.
- Cor.** (Cor Anglais): Measure 127 is a whole rest. Measure 128 is a whole rest. Measure 129 has a \sharp sign and a p dynamic. Measure 130 has a \sharp sign and a p dynamic.
- Sll.** (Soprano): Measure 127 is a whole rest. Measure 128 has a \sharp sign and a p dynamic. Measure 129 has a \sharp sign and a p dynamic. Measure 130 has a \sharp sign and a p dynamic.
- Arpe** (Arpeggio): Measure 127 is a whole rest. Measure 128 has a \sharp sign and a p dynamic. Measure 129 has a \sharp sign and a p dynamic. Measure 130 has a \sharp sign and a p dynamic.
- V-c solo** (Violoncello solo): Measure 127 has a \sharp sign and a p dynamic. Measure 128 has a \sharp sign and a p dynamic. Measure 129 has a \sharp sign and a p dynamic. Measure 130 has a \sharp sign and a p dynamic.
- Archi** (Archi): Measure 127 has a \sharp sign and a p dynamic. Measure 128 has a \sharp sign and a p dynamic. Measure 129 has a \sharp sign and a p dynamic. Measure 130 has a \sharp sign and a p dynamic.

Measure numbers 127, 128, 129, and 130 are indicated at the bottom of the page. The page number 127 is also present at the bottom left.

Cl. *a2* 20

Cor. *I*

Sil.

Arpe *Sib*

V-c. solo *p*

Arch. *(pizz.)* *p*

131

Picc. *f*

Fl. *f*

Cl. *a2* *f*

V-c. solo *f* *pizz.*

Arch. *f*

135

Picc. *f*

Fl.

Ob.

Cl. *a2*

Fag. *a2*
f

Sil.

V-c. solo *arco*
f espr. *pizz.*

Archi

138

21

Picc.

Fl.

C1.

Sil.

V. c. solo

arco

f espr.

f

(pizz.)

(pizz.)

(pizz.)

Archi

141

Ob.

C1.

Fag.

Sil.

V. c. solo

f

a2

f

a2

f

a2

f

mp

mp

(pizz.)

mp

mp

(pizz.)

Archi

144

22

Picc. *f*

Fl. *f*

Ob. *a2 f*

Sil.

V-c. solo

Archi

147

Picc.

Ob. *a2 f*

Cl. *a2 b f*

Sil.

V-c. solo

Archi *mf*

150 *mf*

arco

23

Picc. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

C-fag.

Sil.

V-c. solo

Archi

arco

f

153

Picc.

Fl.

Ob. *a2*

Cl. *a2*

Fag. *a2*

C-fag.

V-c. solo

Archi

pizz.

f

pizz.

(pizz.)

f

156

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.

V.
 c.
 solo

Archi

159

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Sl.

V-c. solo

Archl

24

pizz.

24

163

This musical score page features several staves for different instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The middle section includes Cor Anglais (Cor.) and Violoncello solo (V.c. solo). The bottom section is for the string ensemble (Archi), with separate staves for Violin I, Violin II, Viola, and Cello/Double Bass. The woodwind parts are highly active, with many sixteenth-note passages and slurs. The string parts provide a steady accompaniment with quarter and eighth notes. The page number 171 is located at the bottom left of the string section.

This musical score is for a symphony orchestra and a solo voice. The score is divided into two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), and Solo Voice (V-c. solo). The second system includes parts for the string section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/2 time and 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' (Allegretto). The solo voice part is marked 'solo' and 'ff' (fortissimo). The woodwind parts feature intricate melodic lines with many slurs and accents. The string parts provide a steady harmonic and rhythmic foundation. The score is numbered 174 at the bottom left.

This musical score page contains measures 174, 175, and 176. The instruments and parts are arranged as follows from top to bottom:

- Picc.** (Piccolo): Treble clef, 4/4 time, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, 4/4 time, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, 4/4 time, playing a melodic line with slurs and accents, marked *a.2*.
- Cl.** (Clarinet): Treble clef, 4/4 time, playing a melodic line with slurs and accents, marked *a.2*.
- Fag.** (Bassoon): Bass clef, 4/4 time, playing a melodic line with slurs and accents, marked *a.2*.
- C-fag.** (Contrabassoon): Bass clef, 4/4 time, playing a melodic line with slurs and accents.
- Cor.** (Cor Anglais): Treble clef, 4/4 time, playing a melodic line with slurs and accents, marked *a.2*.
- V-c. solo** (Soprano Solo Voice): Treble clef, 4/4 time, playing a melodic line with slurs and accents, marked *a.2*.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) in 4/4 time, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 174 is located at the bottom left of the string section.

26

Picc.

Fl.

Ob.

Cl. *a2*

Fag.

C-fag.

Cor.

Cassa

V-c. solo

ff sicc.

ff espr.

LII muta in A

26

Archi

179

Cassa

V-c. solo

183

pizz. arco pizz. arco

Cassa

27

V-c. solo

188

pizz. arco

Fag.

Cassa

V-c. solo

193

pizz. arco

28

Fag.

C-fag.

Cassa

V-c. solo

V-c.

C-b.

198

dim. p

f dim. p

29

V.o. solo *p espr.*

Archi *pizz.* *p*

207

30

Arpe (Do, Re, Mi, Fa \sharp , Sol, La, Sib) *p*

V.o. solo

Archi *arco*

209

V.o. solo *espr.* *f dim.* *giss.* *p*

Archi *p* *pizz.* *p*

212

Arpe

31

V.-o. solo

pp arco *oroso.* *mp espr.*

V.-c.

arco

C-b.

216

Arpe

32

V.-o. solo

p *mp* *pp*

Archi

(pizz.)

(pizz.)

pizz.

pizz.

220

Arpe

V.-c. solo

mp

Archi

arco

arco

224

Fa₃: I
 C-fag:
 V.c. solo
 V.c.
 C.b.
 239
 V.c. solo [V] $\text{♩} = \text{♩}$
 V-le arco *p*
 V.c.
 C.b.
 242
 Cor. [36] I *p espr.*
 Arpa *p* (Mi#)
 V.c. solo *mf* *p*
 Archl arco *p* *pp* pizz. pizz. pizz. pizz.
 245 *pp*

Detailed description of the musical score: The score is for measures 239 to 245. It features a variety of instruments including woodwinds (Flute 3, Clarinet in F, Cor Anglais), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), solo Violoncello, Harp, and an Arch ensemble. The music is in a minor key with a complex, changing time signature. Measure 239 is marked with a first ending bracket (I) and a double bar line. The solo V.c. part has a tempo change to $\text{♩} = \text{♩}$. The Arch ensemble starts with a dynamic of *p* and later changes to *pp*. The Harp part is marked *p* and features a specific fingering (Mi#). The Cor Anglais part is marked *p espr.* and includes a measure number 36 in a box. The solo V.c. part has dynamics *mf* and *p*. The Arch ensemble has dynamics *p* and *pp*, and includes a *pizz.* (pizzicato) instruction.

Arpe

Lab

La \flat , Sol \sharp

V-c. solo

Archi

arco

arco

arco

249

Cor.

I

con sord.

Arpe

Mi \flat

p

V-c. solo

V-o.

C-b.

253

37

$\text{♩} = \text{♩}$

II

38 Allegretto $\text{♩} = 100$

2 Oboi

2 Fagotti

Contrafagotto
(=Fagotto III)

Violoncello
solo

39 II

Ob.

Fag.

C-fag.

V-c.
solo

7 *espr.*

II

Ob.

Fag.

C-fag.

V-c.
solo

12

II

Ob.

Fag.

C-fag.

V-c.
solo

17

40

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

C-fag. *p*

V.c. solo *22*

41

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *I solo*

V.c. solo *27*

42

Picc. *v*

Fl.

Ob. *a2*

Cl. *a2*

Fag. *a2*

C-fag. *v*

Cor. *I*

V-c. solo *31* *f* *dim.* *mp*

35

Picc.

Fl.

Ob. *a2*

Cl.

V-c. solo *v*

43

Picc.

Fl.

Ob. *a2*

Cl. *a2*

Fag. *a2*

V-c. solo *40* *p*

44

Picc.

Fl.

Ob.

Cl.
a²

Fag.
a²

V-c.
solo

45

V-c.
solo

gliss.

pizz.

mf pizz.

mf pizz.

Archi

pizz. *mf*

mf pizz.

50 *mf*

V-c.
solo

gliss.

Archi

54

V-c. solo

gliss

gliss

45

mf

Archl

58

p

V-c. solo

dim.

p

62

Archl

Picc.

p

46

f

Fl.

p

Ob.

p

f

Cl.

p

f

V-c. solo

66

70

Picc. $\text{♩} = \text{♩}$

F1.

Ob.

Cl.

V. c. solo *gliss.* *mf*

Archi *mf*

75

Picc. $\text{♩} = \text{♩}$ 47

F1.

Ob.

Cl.

V. c. solo *gliss.* *f*

Archi

V. c. solo

ritoz.

dim.

80

46

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

V. c. solo

arco

84

f *secco*

49

Timp.

V.-c. solo

Archi

90

a2

Fag.

C.fag.

V.-c. solo

Archi

94

50

Cor.

V.-c. solo

Archi

96

Fag. ^{a2}

C-fag.

V-c. solo

Archi

102

mf

pizz.

Fag. ^{a2}

C-fag.

V-c. solo

Archi

106

arco

mf

arco

mf

(pizz.)

mf

(pizz.)

mf

(pizz.)

mf

51

Sil.

V.-c. solo

Archi

110

Picc.

Fl.

Cl.

Fag.

C-fag.

Sil.

V.-c. solo

Archi

114

52

Flcc.
Fl.
Ob.
Cl.
Fag. a2
C-fag. a2
C-fag. muta in Fag. III
Cor.
Sil.
V.c. solo
Archl. pizz.
118

Sil.
V.c. solo
Archl.
123

V-c. solo

127

mf

mf

mf

mf

mf

Cl.

V-c. solo

Archi

132

53

mf

mf

mf

mf

mf

(pizz.)

(pizz.)

(pizz.)

(pizz.)

(pizz.)

V-c. solo

Archi

137

I.II

54

Fag. I II

Fag. III

V.-c. solo *cresc.*

142

mf

Fag.

V.-c. solo

Archi

147

mf

55

Fag.

V-c.
solo

Archi

152

Fag.

V-c.
solo

Archi

157

Fag. *Fag. III muta in C-fag.*

V-c. solo

Archl

arco

arco

161

Picc. **56**

Fl. **ff**

Ob. ^{a2} **ff**

Cl. ^{a2} **ff**

Timp. **ff**

V-c. solo **ff**

V-c.

C-b.

166

Picc.
 Fl.
 Ob. ^{a2}
 Cl. ^{a2}
 Timp.
 V-c. solo
 171 *mf* *gliss.* *gliss.* *gliss.*

Picc.
 Fl.
 Ob. ^{a2}
 Cl. ^{a2}
 Timp.
 Sil.
 Arpe
 (Do#, Re, Mi, Fa#, Sol, La, Si)
 V-c. solo
 176 *gliss.* *gliss.*

Sil.
 Arpe
 V-c. solo
 181

Sil.

Arpe

Mib, Lab

La#

giss.

V-c. solo

V-ni I

arco

mf

V-ni II

arco

mf

V-le

arco

mf

186

Fag.

58

I. IIaz

C-fag.

V-c. solo

giss.

mf

Archi

pizz.

pizz.

191

f

Musical score for Fag., C-fag., V-c. solo, and Archi. The score is in 2/4 time and features a key signature of one sharp (F#). The Fag. part includes a first ending marked 'a2'. The V-c. solo part has a first ending marked 'a2' and a dynamic marking of *f*. The Archi part includes a first ending marked '196'.

Musical score for Picc., Fl., Ob., Cl., Fag., C-fag., Cor., and V-c. solo. The score is in 2/4 time and features a key signature of one sharp (F#). The Picc. part includes a first ending marked '59'. The Fl. part includes a first ending marked '59'. The Ob. part includes a first ending marked 'a2'. The Cl. part includes a first ending marked 'a2'. The Fag. part includes a first ending marked 'a2'. The C-fag. part includes a first ending marked 'a2'. The Cor. part includes a first ending marked 'f'. The V-c. solo part includes a first ending marked '201'.

Picc.
 Fl.
 Ob.
 Cl.
 Cor.
 V-c. solo
 Archi
 205
 Cor.
 V-c. solo
 Archi
 209

Musical score for page 56, measures 205-209. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Cor Anglais, Violoncello solo, and Archi. The key signature is one sharp (F#) and the time signature is 2/4. The score features various musical notations including dynamics (mp, sf), articulation (>), and performance instructions like "gliss." and "arco". A double bar line with a repeat sign is present before measure 209.

Cor. *I*

V. c. solo

Archi

213

mf

Fag. **61** *a2*

C-fag.

Cor. *I*

Sil.

V. c. solo

Archi

217

Fag. *a2*

C-fag.

V. c. solo

221

62

Picc. *ff*

Fl. *ff*

Ob. *a2 ff*

Cl. *a2 ff*

Fag. *a2 ff*

C-fag. *ff*

Cor. *I ff*

Timp. *ff secco*

S11. *ff*

Arpe (Fa #, La #) *ff secco*

V-c. solo *ff*

62

Arch. *ff*

226

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Timp.
T-ro
Sll.
Arpe
V-c. solo
Archl.

280

Fah, Lah

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

mf

I

Detailed description: This is a page of a musical score, page 59, numbered 280 at the bottom left. The score is for a full orchestra and a solo voice. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Timpani (Timp.), Tom-tom (T-ro), Snare Drum (Sll.), Harp (Arpe), Solo Violin (V-c. solo), and Archl. (Archl.). The music is in 2/4 time with a key signature of two sharps (F# and C#). The score shows measures 280 through 284. The woodwinds and strings play rhythmic patterns, often with accents. The solo voice part has lyrics 'Fah, Lah' in the fourth measure. The harp part has a 'pizz.' (pizzicato) marking. The percussion parts include a snare drum pattern starting in measure 281. The Cor Anglais part has a first ending bracket (I) over measures 282-284. The page number '280' is at the bottom left.

Cor. 

T-ro 

V-c. solo 

Archl 

235

Cor. 

T-ro 

V-c. solo 

Archl 

240

This musical score page contains the following parts and markings:

- 64**: Measure number in a box at the top right.
- ff**: Fortissimo dynamic marking, appearing multiple times for the woodwinds and strings.
- div. arco**: Divisi arco (divided bows) instruction for the string section.
- 8**: A circled number 8 above the string part, indicating a repeat or a specific bowing pattern.
- 244**: A small number at the bottom left of the page.
- Parts**: Picc., Fl., Ob., Cl., Fag., C-fag., Cor., T-ro, V-c. solo, and Archi.

This musical score page features several staves. The top section includes woodwind instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.), all playing in a key with one sharp (F#) and a dynamic of *ff*. Below them is the Trombone (T-ro) with a *ff* dynamic. The Solo Voice (V-c. solo) part includes vocal lines with markings for *gliss.* and *viss.*. The bottom section is for the string ensemble (Archi), with five staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The strings play a rhythmic pattern, alternating between *mf* and *ff* dynamics, with markings for *unis.* (unison) and *div.* (divisi). A rehearsal mark '248' is located at the bottom left of the string section.

This musical score page contains the following parts and markings:

- Flutes (Fl.):** Two staves, both playing a melodic line with slurs and accents.
- Oboe (Ob.):** One staff, playing a melodic line with slurs and accents.
- Clarinets (Cl.):** Two staves, playing a melodic line with slurs and accents.
- Bassoons (Fag.):** One staff, playing a melodic line with slurs and accents.
- Contrabassoon (C-fag.):** One staff, playing a melodic line with slurs and accents.
- Cor Anglais (Cor.):** One staff, playing a melodic line with an *a2* marking.
- Trumpets (T-ro):** One staff, playing a melodic line with slurs and accents.
- Solo Voice (V.o. solo):** One staff, featuring a melodic line with a *diviso* marking.
- String Ensemble (Archi):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), all playing a rhythmic accompaniment with *div.* (divisi) markings.

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score is numbered 25, 26, 27, and 28 at the bottom of the measures.

65

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor. ^{a2}

T-ro

V-c. solo

65

8

8

Archl

268

allegro

III

66 Allegretto $\text{♩} = 100$

Corni (F)

Tamburo

Cor.

T-ro

67

Cor.

T-ro

Cor.

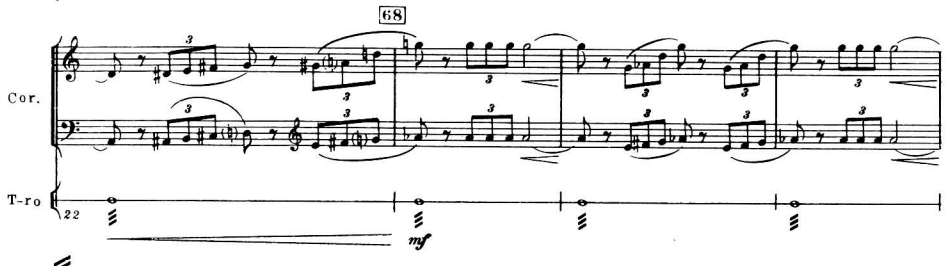
T-ro

Cor.

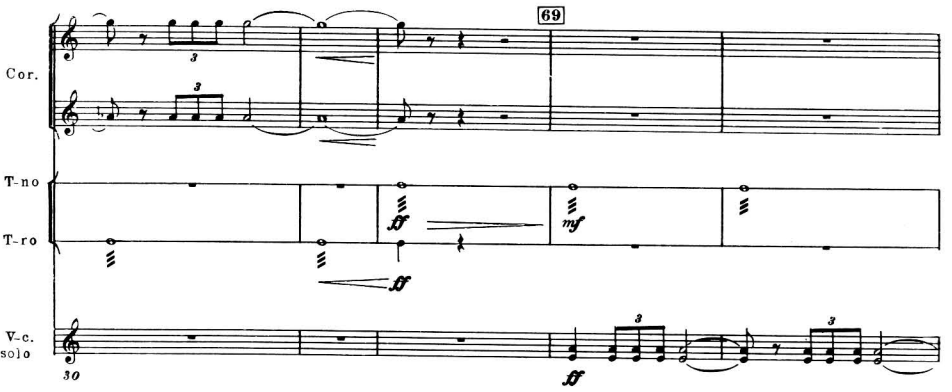
T-ro

mp

Cor. 

68
Cor. 

Cor. 

69
Cor. 

T-no

V.c. solo 35

T-no 70

V.c. solo 40

T-no

V.c. solo 44

T-no 3/2

V.c. solo 47

T-no 71

V.c. solo 52

T-no 72

V.c. solo 57

This musical score page, numbered 68, features a variety of instruments and vocal parts. At the top, the T-n-o (Timpani) part has a series of rests. Below it, the V-c. solo (Vocal solo) part has a melodic line starting with a forte (ff) dynamic. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.), all with dynamic markings of ff, mf, and p. The strings (Archi) are shown at the bottom with a p dynamic. The vocal solo part includes triplets and dynamic markings of espr. and dim. The page number 68 is located at the bottom left and right corners.

73

Fag. *a2* *rit.* *d=d.*

C-fag. *p*

Arpe *Do#, Re, Mi, Fa, Sol, La, Sib*

V.-solo *p espr.* *3* *v* *tr*

Archi *espr.*

Fl. [74] *a tempo* *d=100*

Arpe *p*

V.-solo

Archi

78

Detailed description: This page of a musical score covers measures 73 to 78. The top system includes woodwinds: Flute (Fl.), Clarinet in B-flat (C-fag.), and Bassoon (Fag.). The middle system includes strings (Archi) and harp (Arpe). The bottom system includes vocal solo (V.-solo). The score is in 3/4 time. Measure 73 starts with a key signature of one sharp (F#) and a tempo of *a tempo* with a quarter note equal to 100 (d=100). The woodwinds play a melodic line with dynamics *p* and *espr.* (expressive). The strings provide harmonic support with sustained notes and some movement. The harp plays a chordal accompaniment. The vocal soloist enters with a melodic line, marked *p espr.* and featuring triplets and a trill. The score concludes at measure 78.

solo

Fl. *mf* *rspp.*

V-c. solo *p*

V-c.

C-b.

Fl. *ten.*

V-c. solo

V-c.

C-b.

75

Fl.

V-c. solo

V-c.

C-b.

76

Fl.

V-c. solo *espr.*

V-ni I

V-c.

C-b.

102

V-c. solo

V-ni I

V-c.

C-b.

107

77

Cor.

V-c. solo

V-ni I

V-c.

C-b.

112

78

I

Cor.

T-no

T-ro

Cassa

V-c. solo

C-b.

116

pizz.

p

T-no

T-ro

Cassa

V-c. solo

V-c.

C-b.

121

pizz.

p

T-no

T-ro

Cassa

V-c. solo

V-c.

C-b.

125

Detailed description of the musical score: The score is arranged in systems. The first system (measures 78-115) includes parts for Cor. (Corno), T-no (Timpani), T-ro (Tom-tom), Cassa (Cymbal), V-c. solo (Violoncello solo), and C-b. (Contrabasso). The Cor. part has a first ending bracketed 'I' and contains triplet markings. The T-no, T-ro, and Cassa parts are marked with 'p' (piano). The V-c. solo part has a 'p' marking at the end. The C-b. part has a 'pizz.' (pizzicato) marking and a 'p' marking. Measure numbers 116 and 121 are indicated below the C-b. staff. The second system (measures 116-120) continues the percussion parts with 'p' markings. The V-c. solo part continues with eighth-note patterns. The C-b. part has a 'pizz.' marking and a 'p' marking. The third system (measures 121-125) continues the percussion parts. The V-c. solo part continues with eighth-note patterns. The C-b. part has a 'pizz.' marking and a 'p' marking. Measure numbers 125 and 125 are indicated below the C-b. staff.

79

T-no

T-ro

Cassa

V-o. solo

espr.

130

Archi

Pizz.

p

Pizz.

p

135

Timp.

rit.

a tempo

p

V-o. solo

cresc.

mf

p

Archi

arco

p

arco

p

arco

espr.

arco

arco

arco

80 *solo*
I

Cl. (A)

mf [*espr.*]

Timp.

V-c. solo

Archi

141

Cl. (A)

Timp.

V-c. solo

Archi

144

I *Poco rit.*
tenuto

Cl. 

Timp. 

V-c. solo 

V-ni I 

V-le 

V-c. 

C-b. 

151 *a tempo*

Cl. 

Timp. 

V-c. solo 

V-ni I 

V-le 

V-c. 

C-b. 

155

Cl. 

Timp. 

V-c. solo 

V-ni I 

V-le 

V-c.

C-b.

159

I

C1.

Timp.

V-c. solo
espr.

Archi

163

82

V-c. solo

Archi

165

C1

V. c. solo

Arch. I

173

83

C1.

Fag.

C-fag.

Cor.

T-no

T-ro

Cassa

V. c. solo

V. c.

C-b.

178

182

Plcc.

Fl.

Ob.

Fag. I II

C-fag.

Cor.

T-no

T-ro

Cassa

V-c. solo

Archi

Detailed description: This is a page of a musical score, page 182. It features a variety of instruments and a solo voice part. The woodwinds include Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpets (T-no), Trombones (T-ro), and Cymbals (Cassa). The strings (Archi) are represented by four staves. A Solo Violoncello (V-c. solo) part is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations like slurs and accents. The percussion parts are marked with rhythmic symbols. The solo voice part is currently silent. The page number '182' is printed at the bottom left.

84

V. c. solo

V. c.

C. b.

190

85

V. c. solo

espr.

pizz.

rit.

cresc.

Archi

198

I a tempo

Fag.

Sil.

Arpe

Do, Re, Mi, Fa, Sol, La, Si

V. c. solo

mf espr.

arco

Archi

espr. arco

arco

202

86

Fag. *a2*

C-fag. *ff*

Sil.

Arpe *Re b* *Dob*

V-c. solo *ff*

Archi

207

Ob.

Cl.

Fag. *a2*

C-fag.

Sil.

Arpe *Sol b* *La b, Sol b, Mi b, Re b*

V-c. solo

210

87

Fag. ^{a2}

C-fag.

Sil.

Arpe

V-c. solo

Archi

pizz.

pizz.

pizz.

div. pizz.

213

Fag. ^{a2}

C-fag.

Sil.

Arpe

Sol^b

V-c. solo

Archi

215

88

V-c. solo

Archi

Cl.

Fag.

V-c. solo

Archi

Cl.

Fag.

V-c. solo

Archi

218

222

226

arco
mf arco
mf arco
mf arco
unif. arco
mf

a2
ff
a2
ff

a2
a2

pizz.
pizz.
pizz.
pizz.
pizz.

89

Fag. *p*

C-fag. *p*

V-c. solo *dim.* *p*

Archi *p*

230 *p*

Fag.

C-fag.

T-no *p*

T-ro *p*

Cassa *p*

V-c. solo *p*

Archi *p*

234 *p*

*) + = rim shot

T-no
T-ro
Cassa
V-c. solo
V-c.
C-b.

238

mf
mp

Detailed description: This block contains the first system of musical notation, measures 238-240. It features five staves: T-no (Timpani), T-ro (Tom-tom), Cassa (Cymbal), V-c. solo (Violoncello solo), and V-c. (Violoncello). The T-no and T-ro parts are in 3/4 time, while the V-c. parts are in 3/4 and 2/4. The V-c. solo part includes triplets and a *mf* dynamic. The V-c. and C-b. parts are in 2/4 time and include a *mp* dynamic. The measure number 238 is written below the C-b. staff.

T-no
T-ro
Cassa
V-c. solo
V-c.
C-b.

241

espr.

Detailed description: This block contains the second system of musical notation, measures 241-243. It features the same five staves as the first system. The T-no and T-ro parts are in 2/4 time. The V-c. solo part includes triplets and a *espr.* dynamic. The V-c. and C-b. parts are in 2/4 time. The measure number 241 is written below the C-b. staff.

90
V-c. solo
Archl

245

rit.
espr.
pizz.
mp
arco
mf
arco
mf
arco
f espr.
arco
mf
arco

Detailed description: This block contains the third system of musical notation, measures 245-248. It features three staves: V-c. solo (Violoncello solo), and Archl (Archi - Violin and Viola). The V-c. solo part is in 2/4 time and includes a *rit.* marking, a *espr.* dynamic, and a *f* dynamic. The Archl part is in 2/4 time and includes *pizz.* and *arco* markings, with dynamics of *mp*, *mf*, and *f espr.*. The measure number 90 is written above the V-c. solo staff, and 245 is written below the Archl staff.

a tempo

I

Fag. *mf* *p* II *rit.*

V-c. solo *p*

Archi *p*

p espr.

250 *p*

II

[91] *a tempo*

Fag. *dim.* *pp*

Arpe Sol# *pp*

V-c. solo *pp*

V-nl I *pp*

V-le *pp*

V-c. *dim.* *pp*

C-b. *dim.* *pp*

255 *dim.*

Cl. *I*
mf

Arpe
Fa #, (Si b)

V. c. solo

V. ni I

V. le

V. c.

C. b.
259

Cl. *I*
mf

Arpe
Sol #

V. c. solo

V. ni I

V. le

V. c.

C. b.
262

92

Picc.

Fl.

Ob.

Cl.

C-fag.

Arpe

V. c. solo

92

Archl

266

p

p

I

p

p

p

pizz.

mp

p

p

p

Picc.
 Fl.
 Ob.
 Cl.
 C-fag.
 Cor.
 Sil.
 Arpe
 V-c. solo
 Archi

p espr.
p
arco
div. pizz.
p
div. pizz.
p
div. pizz.
 265

Musical score for orchestra and solo violin, measures 265-270. The score is in 3/4 time and consists of 12 staves. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (C-fag.), Cor Anglais (Cor.), Snare Drum (Sil.), Arpeggiated Cello/Double Bass (Arpe), Solo Violin (V-c. solo), and Strings (Archi). The score includes various performance instructions such as *p espr.*, *p*, *arco*, and *div. pizz.*. The key signature has one sharp (F#) and the time signature is 3/4. The page number 89 is in the top right corner. The measure number 265 is at the bottom left.

93

Picc.

Fl.

Ob. *a2.*
p

Cl. *a2.*
p

C-fag.

Cor. *I*
p espr.

Sil.

Arpe
Do ♭, Mi ♭, Fa ♯, Sol ♭, La ♭, (Si ♭)

V.c. solo
pizz.
mp
arco
p espr.

93

Archl

271

This musical score page contains measures 274, 275, and 276. The instruments and parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet II, plays a melodic line in measures 274 and 275, then rests in measure 276. Includes markings "II", "1st", and "2nd".
- C-fag.**: Bassoon, plays a melodic line in measures 274 and 275, then rests in measure 276.
- Cor.**: Horn I, plays a melodic line in measures 274 and 275, then rests in measure 276. Includes marking "I" and "*p espr.*".
- Sil.**: Trumpet, plays a rhythmic pattern in measures 274 and 275, then rests in measure 276.
- Arpe**: Arpeggiated piano, provides harmonic accompaniment in all measures.
- V-c. solo**: Solo voice, plays a melodic line in all measures. Includes marking "*mf*".
- Archl**: Archlute, includes parts for Violin I, Violin II, and Cello/Double Bass, all marked "unis." (unison).

The score is written in 3/4 time and features a key signature of one flat (B-flat). Measure numbers 274, 275, and 276 are indicated at the bottom of the page.

Cl.

C-fag.

Cor. I

Sil.

Arpe

V.c. solo

Archi

Cor. II

Arpe

V.c. solo

Archi

277

280

Sol \sharp

La \natural

Mi \flat , Sol \natural

div. (Pizz)

dim.

unis. arco

p poco espr.

I

II p espr.

p espr.

(h)

(h)

(h)

(h)

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

C-fag. *p*

Cor.

Sil.

Arpe

V-c. solo

Arch. *div. pizz.*

284

Detailed description: This page of a musical score, numbered 93, contains measures 284, 285, and 286. The score is for a full orchestra and a solo violin. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trombones (Sil.), Arpeggiated Cello/Double Bass (Arpe), Violin Solo (V-c. solo), and Archery (Arch.). The music is in 4/4 time and features a key signature of one flat. Measures 284 and 285 are in 4/4 time, while measure 286 is in 2/4 time. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts are marked with a piano (*p*) dynamic. The Violin Solo part features a complex, rhythmic melody. The Archery part is marked *div. pizz.* (divided pizzicato). The page number 284 is written at the bottom left of the score.

95

Ob. *p* *a²* *a²*

Cl. *p* *a²* *a²*

Fag. *p* *a²* *a²*

C-fag.

Cor. *p* *p*

V-c. solo *unis.* *p*

Archl. *unis.* *unis.* *unis.*

286

Ob. *a²* *a²* *a²* *mf*

Cl. *a²* *a²* *a²* *mf*

Fag. *a²* *a²* *a²* *mf*

Cor. *mf* *mf* *mf*

V-c. solo *289* *cresc.* *mf*

Ob. *a2* *p*

Cl. *a2* *p*

Fag. *a2* *p*

C-fag. *a2* *p*

Cor. *p*

V-c. solo *p* *292*

Picc. *p* **96**

Fl. *p*

Ob. *a2* *p*

Cl. *a2* *p*

Fag. *a2* *p*

C-fag. *a2* *p*

Cor. *p*

Arpe *p*

V-c. solo *p*

V-c. *p*

C-b. *p* *295*

Picc.

Fl.

Ob. ^{a2}

Cl. II

Fag.

C-fag.

Sil.

Arpe

V-c. solo

Archi

non div. (pizz.)

unis. (pizz.)

unis. (pizz.)

293

Detailed description: This page of a musical score features ten staves. The Piccolo, Flute, Oboe (marked ^{a2}), and Clarinet II staves contain melodic lines with various articulations. The Bassoon and C-bassoon staves play sustained notes. The Saxophone staff has a few notes. The Arpeggiator staff consists of two staves with sustained chords. The Violin solo staff has a complex, rhythmic melodic line. The Archi section includes three staves: the top two are marked 'non div. (pizz.)' and 'unis. (pizz.)' respectively, and the bottom staff has 'unis. (pizz.)'. A measure number '293' is written at the bottom left.

Picc.
 Fl.
 Ob. ^{a2.}
 Cl.
 Fag.
 C-fag.
 Arpe
 V-c. solo
 Archi

Musical score for measures 300 and 301. The score is in 3/2 time and features a variety of instruments. The Piccolo, Flute, Oboe (marked *a2.*), Clarinet, Bassoon, and Contrabassoon parts are primarily rests. The Violin Soloist plays a complex, fast-moving melodic line with many accidentals. The Arpeggiator (Arpe) and the string section (Archi) provide harmonic support with sustained chords and rhythmic patterns. The page number 300 is written at the bottom left of the string section.

97

Picc. *ff sub.*

Fl. *ff sub.*

Ob. *a2* *f sub.*

Cl. *f sub.*

Fag. *f sub.*

C-fag. *f sub.*

Cor. *a2* *ff sub.*

T-ro *ff sub.* *mf*

Sil.

Arpe *f sub.*

V-c. solo *f*

unis.

97

Archl *ff sub.* *pizz.*

non div.

ff sub. *pizz.*

ff sub.

302

This musical score page features five systems of music. The first four systems are for Violin (T-ro) and Viola (V-c. solo), with measures 305, 308, 311, and 314 respectively. The fifth system, starting at measure 317, includes the Archi (string) section. The string section consists of five staves: Violin I, Violin II, Viola, Violin III, and Double Bass. Each staff is marked 'arco' and 'p' (piano). The music is in 5/4 time and includes dynamic markings such as 'cresc.' (crescendo) and '[cresc.]'. A rehearsal mark '198' is present above the fifth system.

This page of a musical score, numbered 100, features a variety of instruments. At the top, the Violoncello (Vc.) solo part is written in a treble clef with a 4/4 time signature, showing a melodic line with eighth and sixteenth notes. Below it, the Archl. (string) section is divided into five staves, with the upper two in treble clef and the lower three in bass clef, all in 4/4 time. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.), each with its own staff. The brass section consists of Cor Anglais (Cor.), Timpani (Timp.), and Violon (V.o.) solo. The bottom section of the score, starting at measure 323, shows the woodwinds and strings in a new section, with the Piccolo and Flute parts featuring rapid sixteenth-note passages. The V.o. solo part has a few notes in the first measure. The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance instructions like *99* and *323*.

This musical score page, numbered 101, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is divided into two systems. The first system covers measures 325 to 328. The second system begins at measure 329. The key signature changes from two flats (B-flat and E-flat) to one flat (B-flat) at the start of the second system. The time signature changes from 3/4 to 4/4 at the same point. The Flute part includes a section marked '8' with a dotted line. The Clarinet part has markings 'a2' and 'a2' above it. The Bassoon part has a marking 'a2' above it. The Cor Anglais part has a marking 'a2' above it. The string parts have markings 'v' and 'v' below them. The page number '328' is located at the bottom left of the first system.

Picc. *espr.* *cresc.* *rit.* **100** *a tempo*
 Fl. *espr.* *cresc.*
 Ob. *espr.* *cresc.*
 Cl. *espr.* *cresc.*
 Fag. *espr.* *cresc.*
 C-fag. *cresc.*
 Cor. *espr.*
 Timp.
 Sil.
 Arpe Do, Re, Mi#, Fa#, Sol#, Lab, Sib
 Archi *espr.* *cresc.* *rit. div.* **100** *a tempo*
 828 *cresc.* *espr.* *div.*

Fl. *mf*

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

Sil.

Arpe

Archi *non div.*

286

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Timp.
 Sil.
 Arpe
 Archi
 (div. in 2)
 div. in 8

Musical score for page 106, featuring Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horns, Timpani, Snare Drum, Arpeggiated Piano, and Strings. The score is in 3/4 time and includes various dynamics and articulations. A rehearsal mark '8' is present at the beginning of the Piccolo part. The string section is marked 'div. in 2' and 'div. in 8'. The page number '106' is at the bottom left.

This musical score page contains measures 98 through 101. The instruments are arranged as follows from top to bottom:

- Picc. (Piccolo): Measures 98-100, then rests in 101.
- Fl. (Flute): Measures 98-100, then rests in 101.
- Ob. (Oboe): Measures 98-100, then rests in 101.
- Cl. (Clarinet): Measures 98-100, then rests in 101.
- Fag. (Bassoon): Measures 98-100, then rests in 101.
- C-fag. (Contrabassoon): Measures 98-100, then rests in 101.
- Cor. (Trumpet): Measures 98-100, then rests in 101.
- Timp. (Timpani): Measures 98-100, then rests in 101.
- Frustra (Cymbal): Measures 98-100, then rests in 101.
- T-no (Trombone): Measures 98-100, then rests in 101.
- Sil. (Saxophone): Measures 98-100, then rests in 101.
- Arpe (Arpeggiator): Measures 98-100, then rests in 101. Includes the instruction "Do#, Fa#" in measure 101.
- V-c. solo (Violin solo): Measures 98-100, then rests in 101.
- Archi (Strings): Measures 98-100, then rests in 101. Includes the instruction "div.in 2" in measure 101.

Measure 101 is a full rest for all instruments. The page number "357" is located at the bottom left.

T-no

V-c. solo

unis. pizz.
mf
[unis.] pizz.
mf
unis. pizz.
mf
pizz.
mf
unis. pizz.
mf

339

Cl.

Fag.

T-no

V-c. solo

Archi

342

102

Cl. *a2*

Fag. *a2*

T-no $\frac{4}{4}$ $\frac{3}{8}$

V-c. solo

Archi

arco *pizz.*

arco *pizz.*

arco *pizz.*

arco *pizz.*

arco *pizz.*

344

V-c. solo

gliss. *gliss.* *gliss.*

Archi

arco *dim.* *arco* *arco* *arco*

dim. *dim.* *dim.* *dim.* *dim.*

347

103

T-ro

V-c. solo

Archl

gliss.
mf

gliss.
mp

gliss.
p

p poco espr.

p

pp

pp

pp

pp

351

T-ro

Cassa

V-c. solo

Archl

secco
p

p

pp

pp

pp

pp

354

104

Fag. *p*

T-ro

Cassa

V-c. solo *p*

Archl

359

Fag.

T-ro

Cassa

V-c. solo

361

105

T-ro

Cassa

V-c. solo *p*

V-c. *pizz.* *p*

C-b. *pizz.* *p*

365

V-c. solo
369

V-c.
374

V-c. solo
106
espr.
rit.
cresc.

Archi
379
pizz.
p

V-c. solo
f espr.
dim.
a tempo
p
f
dim.

I
V-ni
arco
p

II
arco
p

V-le
arco
f espr.
p

V-c. div.
arco
p

C-b.
384
arco
p

107

V-c. solo *p*

V-c. div.

C-b. 389

V-c. solo

V-c. div.

C-b. 394

tenuto

108

V-c. solo

V-c. div.

C-b. 399

V-c. solo

V-c. div. *pp*

C-b. *pp*

404

anis.

V-c. solo

V-c. *anis.*

C-b. 409

Arpe

Fa ♭ Fa # La ♭, sol #

V-c. solo

pp

Archl

111

Arpe

Mi # Fa ♭ Do #

V-c. solo

pp

Archl

pp

Arpe

V-c. solo

Archi

Legno

T-tom

V-c. solo

Archi

433

437

112

p

pp

dim.

pizz.

p

*) Tom-tom und Legno können auch von einem einzigen Spieler ausgeführt werden.

*) Tom-tom and woodblock may be played by a single player.

Legno

T-tom

V - c. solo

Archi

441

pizz.

p

(pizz.)

gliss.

p

Legno

T-tom

V - c. solo

Archi

446

p

p

Legno

T-tom

V - c. solo

Archi

451

gliss.

gliss.

p

V-c. solo

gliss. *gliss.* *arco*

mf

456

Archi

113

Legno

T-tom

T-ro

V-c. solo

Archi

461

p *p* *p*

mp

(pizz.)

Legno

T-tom

T-ro

Sil.

V-c. solo

C-b.

466

mf

Legno

T-tom

T-ro

Sil.

V-c. solo

C-b.

470

Legno

T-tom

T-ro

Sil.

V-c. solo

C-b.

474

mf

Legno

T-tom

T-ro

Sil.

V-c. solo

C-b.

478

mp