

# **СИМФОНИЯ №15**

СОЧ. 141

1971

**СОСТАВ ОРКЕСТРА  
ORCHESTRA**

Piccolo  
2 Flauti  
2 Oboi  
2 Clarinetti (A)  
2 Fagotti

\*\*\*

4 Corni (F)  
2 Trombe (B)  
3 Tromboni  
Tuba

\*\*\*

Timpani  
Triangolo  
Castagnette  
Legno  
Frustra

Tom-tom (soprano)  
Tamburo  
Piatti  
Cassa  
Tam-tam

\*\*\*

Campanelli  
Silofono  
Vibrafono  
Celesta

\*\*\*

Violini I (16)\*  
Violini II (14)  
Violenze (12)  
Violoncelli (12)  
Contrabassi (10)

Продолжительность звучания—ок. 48 мин.

Duration: approx. 48 mins.

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\* *Примечание* автора. Указано минимальное количество инструментов. Если инструментов будет больше, то это, конечно, будет лучше.

Allegretto ♩ = 120

Piccolo

2 Flauti

2 Oboi

2 Clarinetti(A)

2 Fagotti

4 Corni (F)

2 Trombe(B)

3 Tromboni e Tuba

Timpani

Legno

Frusta

Tom-tom soprano

Tamburo

Piatti

Cassa

Campanelli

Silofono

Allegretto ♩ = 120

Violini I

Violini II

Viola

Violoncelli

Contrabassi

*I solo*

*p*

*pizz.*

*p*

*f*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

Fl. *I*

C-III

Archl

7

Fl. *I*

C-III

Archl

12

Fl. <sup>I</sup> 2

C-III

Archi

18



Fl. <sup>I</sup>

C-III

Archi

24

F1. <sup>I</sup> 3

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

30

F1. <sup>I</sup>

35

4

I

Fl.

Fag. *I solo*  
*p*

V-ni I *arco*  
*p*

V-ni II *arco*  
*p*

V-le *arco*  
*p*

V-c. *arco*  
*p*

40

5

Fag.

V-ni I *pizz.*

V-ni II *pizz.*

V-le *pizz.*

V-c. *pizz.*

46

I

Fag.

V-ni I *pizz.*

V-ni II *pizz.*

V-le *pizz.*

V-c. *pizz.*

52

6

Ob.  
Cl.  
Fag.

Cor.

Archl

Ob.  
Cl.  
Cor.

Archl



Ob. *a.2*

Cl. *a.2* *b* *b*

Cor. *I*

Archi *div. arco* *f* *arco* *f* *arco* *f*

68

7

Picc. *ff*

Ob. *a.2* *ff*

Cl. *a.2* *ff*

Cor. *f* *mf* *f* *mf*

Archi *pizz.* *mf* *pizz.* *mf* *f* *pizz.* *f* *pizz.* *f*

78

8

Picc. *[f] dim.*

Fl. *f* *dim.*

Ob. *f* *dim.*

Cl. *f* *dim.*

C-III *f*

Archl. *dim.* *p* *unis.* *arco*

78 *dim.* *p*

Picc. *pp* *p* **9**

Fl. *pp* *p* (I)

Cl. *pp* *p* (I)

Tr-be *I sola* *p*

Tr-nl *p*

Tuba *p*

88 *p*

Picc. 10

Fl.

Cl.

Tr-be

Tr-ni

e

Tuba

69

*I sola*  
*p*

*p*

Tr-be

Tr-ni

e

Tuba

V-ni I

V-ni II

V-le

95

*détaché*  
*p*

*détaché*  
*p*

*arco*  
*détaché*  
*p*

Fag.

Cor.

Archl

100

*I. II*  
*p*

*div. pizz.*  
*p*

*div. pizz.*  
*p*

11

Picc. *p*

Fl. *a2 p*

Ob. *a2 p*

Cl. *p*

Fag. *p*

Cor. *a2 soll f*

Tr-be

Tr-ni

e

Tuba

Timp.

11

Archl *8-----; pizz. unis.*

105

109 *cresc.*

110 *cresc.*

111 *cresc.*

112 *cresc.*

113 *f*

*a2*

*f*

*a2*

*f*

*a2*

*f*

*a2*

*f*

[*cresc.*]

*a2*

*p*

*p*

*I*

*p*

*p*

*p*

*soli*

*p*

*f*

114 *cresc.*

115 *cresc.*

116 *cresc.*

117 *cresc.*

118 *cresc.*

119 *cresc.*

120 *cresc.*

Picc.  $\frac{3}{4}$

Fl.  $\frac{3}{4}$

Ob.  $\frac{3}{4}$

Cl.  $\frac{3}{4}$

Fag.  $\frac{3}{4}$

Cor.  $\frac{3}{4}$

Tr-be  $\frac{3}{4}$

Tr-nl  $\frac{3}{4}$

e  $\frac{3}{4}$

Tuba  $\frac{3}{4}$

Sil.  $\frac{3}{4}$

Archl  $\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

13

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

13

Archl

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Archi

125



Picc. *f* *espress.*

Fl. *a2* *f* *espress.*

Ob. *a2* *f* *espress.*

Cl. *a2* *f* *espress.*

Fag.

Cor.

Tr. - ba *p*

Tr. - ni *I* *p*

e

Tuba *p*

Arch. *f* *espress.*

*arco* *tenuto* *f* *espress.*

*arco* *tenuto* *f* *espress.*

*arco* *f*

*arco* *f*

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *f*

Cor. *ff*

Tr-be

Tr-ni *mf*

e

Tuba *mf*

Archi *div.* *ff* *non div.*

137

9856

Picc. 15  
 Fl. *a2*  
 Ob. *a2*  
 Cl. *a2*  
 Fag. *a2*  
 Cor.  
 Tr-be *a2*  
 Tr-ni  
 e  
 Tuba  
 Timp. *secco*  
 T-ro  
 Sil.  
 Archi 15  
*div.*

16

Tr-be *a2* *mf* *ff*

T-ro *mf*

C-lli

Sil. *ff*

150

T-tom

T-ro *f*

C-lli

Sil. *ff*

156

17

Picc. *f* *ff*

T-tom *p*

C-lli

Sil.

161

Cor. *ff* *f* *IV*

Tr-be *a2* *ff* *f*

Tr-ni *ff* *f*

e

Tuba *ff* *f*

T-tom *f*

T-ro *ff* *mf*

Sil.

166

II

18

Cl. 

Fag. 

Cor. 

Tr-be 

Tr-ni 

e 

Tuba 

T-tom 

T-ro 

Sll. 

Picc. 

Cl. 

Fag. 

Cor. 

T-ro 

C-III 

Sll. 

V-c. 

C-b. 

19

Picc. *p*

Fl. *I p*

Ob. *I p*

Fag. *a2 p*

Cor. *I-II p*

T-ro

V-c. *p*

C-b. *unis. p*

182

20

Picc. *p*

Fl. *I (4) p*

Ob. *I (4) p*

Cor. *I p*

div. pizz. *p*

pizz. *p*

Archi *pizz. p*

187

Picc.  $\frac{3}{4}$

Fl.  $\frac{3}{4}$

Ob.  $\frac{3}{4}$

Cl.  $\frac{3}{4}$

Cor.  $\frac{3}{4}$

T-tom  $\frac{3}{4}$

V-le  $\frac{3}{4}$

V-c.  $\frac{3}{4}$

192

21  
Cl.  $\frac{3}{4}$

Fag.  $\frac{3}{4}$

Cor.  $\frac{3}{4}$

T-tom  $\frac{3}{4}$

V-le  $\frac{3}{4}$

V-c.  $\frac{3}{4}$

197

Picc.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Fl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Ob.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Cl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Fag.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Archi  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

$\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

$\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

$\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

201

22

Picc.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Fl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Ob.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Cl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

T-tom  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Archi  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

$\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

$\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

$\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

205



Picc. *a. 2*

Fl. *a. 2*

Ob. *a. 2*

T-tom

Archi

209

*ff*

*ff*

*ff*

unis. arco

Archi

213

*ff*

Archi

216

Cassa 24 *secco*

Archi

222

Cassa

Archi

226

(non div.)

Cassa *ff*

Archi

230 *ff*

25

Picc. *ff* *a2* *b* *3*

Fl. *ff* *a2* *b* *3*

Ob. *ff* *a2* *b* *3*

Cl. *ff* *a2* *b* *3*

Cor. *ff* *a2* *b* *3*

Tr-be

Tr-ni

e

Tuba

Cassa

25

Archi

Picc.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Fl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Ob.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Cl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Cor.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Tr-be  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Tr-ni  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Tuba  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

T-ro  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Cassa  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Archi  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Archi  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Archi  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Archi  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

240

T-ro  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

V-no solo  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

V-niII  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

V-niIII  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

V-le  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

V-c.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

C-b.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

245

T-tom  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

T-ro  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

V-no solo

V-ni I *altri*

V-ni II

V-le

V-c.

C-b. 250

27

T-tom  $\frac{2}{4}$

V-ni I *tutti tenuto div.* 255 *p*

T-tom *solo* *mp*  $\frac{4}{4}$

V-ni I 261

28

T-tom  $\frac{4}{4}$  *mp*  $\frac{4}{4}$

V-ni I *tenuto*  $\frac{4}{4}$

V-ni II *tenuto*  $\frac{4}{4}$

V-le *tenuto*  $\frac{4}{4}$  267 *p*

T-tom  
 T-ro  
 Archi  
 271

Tr-be  
 T-tom  
 T-ro  
 Archi  
 275

<sup>\*</sup> Ноты, над которыми стоит крестик (+), надо исполнять по облучу [примеч. автора].

30

Picc. *ff* *espress.*

Fl. *ff* *espress.*

Ob. *ff* *espress.*

Cl. *ff* *espress.*

Fag. *ff*

Cor. *mf cresc.*

Tr-be *mf cresc.*

Tr-ni *mf cresc.*

e *mf cresc.*

Tuba *mf cresc.*

Timp. *secco*

T-ro *mf cresc.*

30

Arch. *ff* *espress.*

*unis.*

*div.*

279

31

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ni  
e  
Tuba  
Timp.  
T-ro  
P-tti

31

Archi



Picc.  
 Fl. a2  
 Ob. a2  
 Cl. a2  
 Fag. a2  
 Cor.  
 Tr-be I  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 T-ro  
 Archi

295  
 9856

32

Cl. *a2*

Fag. *a2*

Tr-be I

Tim. *f*

V-le *ff*

V-c. *ff*

C-b. *ff*

304

33

Cl. *a2*

Fag. *a2*

Tr-be I

Tr-nl I solo *ff*

Tuba *f*

Tim. *f*

T-ro *f*

V-le

V-c.

C-b.

309

II

Fag. *ff*

Tr-ni e Tuba *f*

Timp. *f*

T-ro *mf* 3

C-lli

V-ni I *f* 3 V-no solo

V-c. *pizz.*

C-b. *f pizz.* 314 *f*

34

II I

Fag. *f*

Tr-ni e Tuba *mf*

Timp. *mp*

C-lli

V-ni I *f* 3 V-no solo

V-c. *mf*

C-b. *mf* 320 *mf*

35

T-tom  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

T-ro  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

C-lli  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

V-no solo  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

V-ni I  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

C-b.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

325

C-b. solo arco  $p$

V-no solo  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

V-ni I  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

C-b.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

329

C-b. solo

36

T-tom  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

V-no solo  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

V-ni I  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

C-b.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

333

C-b. solo

Picc.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

T-tom  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

T-ro  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

V-no solo  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

V-ni I  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

V-ni II  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

V-le  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

V.c.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

C-b.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

338

tutti pizz.  $p$

altri pizz.  $p$

pizz.  $p$

pizz.  $p$

pizz.  $p$

pizz.  $p$

pizz.  $p$

Picc. 37

T-tom

T-ro

Sil.

V-no solo

V-ni I *altri*

V-ni II

V-le.

V-c.

C-b.

345

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

Picc.

T-tom

T-ro

Sil.

C-b.

352

*mf*

*arco*

*mp*

37

Picc. *ff sub.*  
a.2

Fl. *ff sub.*  
a.2

Ob. *ff sub.*  
a.2

Cl. *ff sub.*  
a.2

Tr-be *p*

Tr-ni  
e  
Tuba *p*

Timp. *secco ff*

T-tom

T-ro

Sil.

38

V-ni I *tutti pizz. ff pizz.*

V-ni II *div. in 2 ff pizz.*

V-le *ff pizz.*

V-c. *ff pizz.*

C-b. *ff*

358 9856

39

Timp. *mf* *f*

T-tom

T-ro

V-ni I *div. arco* *ff* *unis.*

V-ni II *arco* *ff* *arco* *arco* *arco*

V-le *arco* *arco* *arco* *arco*

V.c. *arco* *arco* *arco* *arco*

C-b. *arco* *arco* *arco* *arco*

365

40

Picc. *ff* *a.2*

Fl. *ff* *a.2*

Ob. *ff* *a.2*

Cl. *ff* *a.2*

T-tom *mf*

T-ro *f*

Archi *unis. pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

372 *f*

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Part 1, starting at measure 41.
- Fl.** (Flute): Part 1, starting at measure 41.
- Ob.** (Oboe): Part 1, starting at measure 41.
- Cl.** (Clarinet): Part 1, starting at measure 41.
- Fag.** (Bassoon): Part 1, starting at measure 41.
- T-tom** (Tom-tom): Part 1, starting at measure 41.
- T-ro** (Snare): Part 1, starting at measure 41.
- Sil.** (Cymbal): Part 1, starting at measure 41.
- Archi** (Archi): Part 1, starting at measure 41.

Measure 41 is marked with a circled '41' in a box. The score includes various dynamics such as *mf*, *p*, *ff*, and *f*, as well as articulation marks like *pizz.* (pizzicato) and accents. The bottom left corner of the page is numbered 379.



42

Picc. *ff* a<sup>2</sup>

Fl. *ff* a<sup>2</sup>

Ob. *ff* a<sup>2</sup>

Cl. *ff* a<sup>2</sup>

Fag. *ff* a<sup>2</sup>

Cor. *ff* I. II a<sup>2</sup>

Tr-be

Tr-nl e Tuba

T-tom

T-ro

Sil.

42

Archl *f* (pizz.) arco

Fl. oc.

Fl.

Ob.

Cl.

Cor.

Tr.

Tr.

Tuba

Frusta

T-ro

Sil.

Archi

392

43

Picc. *b*

Fl. *a2 b*

Ob. *a2 b*

Cl. *a2 b*

Fag. *b*

Cor. *ff*

Tr-be *ff*

Tr-ni  
Tuba *a2 ff*

Timp. *f*

Frusta *ff*

T-ro *mf*

Sil. *b*

43

Archi

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Cor.  
 Tr-be  
 Tr-nl e Tuba  
 Timp.  
 T-ro  
 Sll.  
 Archl

402  
 403  
 404  
 405

402  
 403  
 404  
 405

This musical score page, numbered 145, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Flutes (Fl.):** Two staves, both showing rests until the final measure where they play a melodic phrase.
- Oboe (Ob.):** One staff, showing rests until the final measure where it plays a melodic phrase.
- Clarinet (Cl.):** One staff, showing rests until the final measure where it plays a melodic phrase.
- Cor Anglais (Cor.):** Two staves, playing a rhythmic accompaniment of eighth notes.
- Trumpets (Tr-be):** Three staves, playing a rhythmic accompaniment of eighth notes.
- Trumpet 1 (Tr-nl):** One staff, playing a melodic line with accents.
- Tuba (Tuba):** One staff, playing a melodic line with accents.
- Timpani (Timp.):** One staff, playing a rhythmic pattern of eighth notes.
- Tom-toms (T-ro):** One staff, playing a rhythmic pattern of eighth notes.
- Silence (Sil.):** One staff, showing rests until the final measure where it has a whole note.
- String Ensemble (Archl):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), all showing rests until the final measure where they play a melodic phrase.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and strings have specific fingering or bowing markings (a<sup>2</sup>, b) in the final measure.

45

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-nl  
e  
Tuba

Timp.

T-ro

Sil.

45

Arch.

Picc. Musical score for Piccolo, starting with a rest in 3/4 time, then playing a melodic line in 2/4 time marked *ff* with a *b* dynamic marking.

Fl. Musical score for Flute, starting with a rest in 3/4 time, then playing a melodic line in 2/4 time marked *ff* with *a2* and *b* dynamic markings.

Ob. Musical score for Oboe, playing a complex rhythmic pattern in 3/4 time, then a melodic line in 2/4 time marked *ff* with *a2* and *b* dynamic markings.

Cl. Musical score for Clarinet, playing a complex rhythmic pattern in 3/4 time, then a melodic line in 2/4 time marked *ff* with *a2* and *b* dynamic markings.

Cor. Musical score for Horns, playing a rhythmic pattern in 3/4 time, then a melodic line in 2/4 time marked *f*.

Tr-be Musical score for Trumpets, playing a rhythmic pattern in 3/4 time, then a melodic line in 2/4 time marked *f*.

Tr-nl e Tuba Musical score for Trombones and Tuba, playing a rhythmic pattern in 3/4 time, then a melodic line in 2/4 time marked *f* with *a2* dynamic marking.

T-ro Musical score for Timpani, playing a rhythmic pattern in 3/4 time, then a single note in 2/4 time.

Sll. Musical score for Snare Drum, playing a rhythmic pattern in 3/4 time, then a single note in 2/4 time marked *ff* with a *b* dynamic marking.

Archi Musical score for Strings, playing a complex rhythmic pattern in 3/4 time, then a melodic line in 2/4 time.

46

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cor.

Tr-be

Sil.

Archl.

*div.*

*più ff*

*ff*

*arco*

*ff*

424

Picc. *ff*

Fl. *ff*

Ob. *a2* *ff*

Cl. *a2* *ff*

Archl. *non div.*

428



Picc. Fl. Ob. Cl. Archi

433

Picc. Fl. Ob. Cl. T-tom T-ro Archi

47

498

443

48

Picc.

Fl.

Ob.

T-tom

T-ro

*p* 3

447

Picc.

Fl.

Ob.

T-tom

T-ro

C-lli

Sil.

*p* 3

49

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-b

T-tom

T-ro

C-lli

Sil.

*p* 5

*mf* 3

con sord.

*p*

451

50

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-tom

T-ro

C-lli

Sll.

50

Arch.

con sord.

mf

con sord.

mf

con sord.

mf

con sord.

mf

secco

p

con sord.

mp

con sord.

mp

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Archi

459

*mf*

Detailed description: This is a page of a musical score for orchestra, numbered 152. It contains measures 450 through 459. The score is written for a variety of instruments: Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, and Strings. The key signature is one sharp (F#), and the time signature is 2/4. The Piccolo, Flute, Oboe, and Bassoon parts are mostly rests. The Clarinet part has some notes in measures 450-452. The Cor, Trumpet, Trombone, and Tuba parts play a rhythmic pattern of eighth notes. The Timpani part plays a similar pattern. The Snare Drum part has a pattern of eighth notes with accents, marked *mf*. The String part consists of a complex rhythmic pattern of sixteenth notes with accents and slurs. The page number 459 is written at the bottom left of the string part.

51

Ob.

Cl.

Fag.

Timp.

Legno

*p*

*p*

*p*

*p*

Archl

oon sord.

oon sord.

*p*

*p*

*p*

*p*

464

Picc.

Fl.

Ob.

Cl.

Timp.

Legno

C-lli

Sil.

*p*

*mf*

*f*

*ff*

*a2*

*p*

*mf*

*f*

*ff*

*ff*

*ff*

*ff*

*secco*

*f*

*p*

*mf*

*f*

*p*

*ff*

Archl

senza sord.

senza sord.

senza sord.

senza sord.

*ff*

*ff*

*ff*

*ff*

470

52 Adagio ♩=108

Piccolo

2 Flauti

2 Oboi

2 Clarinetti(A)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

senza sord.

*mf espress.*

senza sord.

*pp*

*p creso.*

*mf espress.*

senza sord.

*pp*

*p creso.*

*mf espress.*

senza sord.

*pp*

*p creso.*

*mf espress.*

senza sord.

*pp*

*p creso.*

Timpani

Legno

Frusta

Tamburo

Piatti

Silofono

Celesta

Vibrafono

52 Adagio ♩=108

Violini I

Violini II

Viola

Violoncelli

Contrabassi



V-c. solo

V-c.

C-b.

45 *p sempre*

56

Cor.

Tr-be

Tr-ni e Tuba

V-c. solo

V-c.

C-b.

51

*p espress.*

*p*

Cor.

Tr-be

Tr-ni e Tuba

57

*cresc.*

*p*

*f*

Cor.

Tr-be

Tr-ni e Tuba

63

*mf dim.*

*mp*

*pp*



57

Cor.

Tr.be

Tr-ni  
e

Tuba

V-c.

V-c. solo

*f* *espress.*

V-c.

V-c. solo

75

58

V-nI

V-nII

V-c.

V-c. solo

81

*p*

*f*

V-nI

V-nII

V-c.

V-c. solo

87

*p*

*pp*

*poco cresc.*

*mf*

*mf dim.*

59

III, IV a2

Cor.

Tr-ni  
e

Tuba

V-nI

V-nII

V-c.

V-c. solo

93

*pp*

*pp*

*pp*

*espress.*

*p* *espress.*

*p* *espress.*

III. IV a.2

Cor.

Tr-ni e

Tuba

*pp*

III. IV a.2

Cor.

Tr-ni e

Tuba

105

*p*

*dim.*

*pp*

III. IV a.2

60

Cor.

Tr-ni e

Tuba

V-ni I

V-ni solo

111

*p*

8

61

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-ni

V-ni II

V-c.

con sord.

*pp*

I. II con sord.

V-c. solo

116

*p*

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *p*

Cor. *pp*

Tr-be *pp*

Tr-ni *pp*

V-c. solo *p espress.*

V-c. altri

C-b. *unis. arco* *p espress.*

121

Fl. *p*

V-c. solo *p*

V-c. altri *pizz.*

C-b. *pizz.* *p*

125

62

Fl. *p*

V-c. solo *p*

V-c. altri *p*

C-b. *p*

131

63

Fl.

V-c. solo

V-c. altri tutti pizz.

C-b.

134

Tr-ni e Tuba

riten. senza sord. I solo tenuto

64 Largo  $\text{♩} = 69$

*p espress.*  
Tuba

V-le

V-c.

C-b.

138

Tr-ni e Tuba

I Tuba

C-b.

143

Tr-ni e Tuba

I Tuba

C-b.

147

65

Fl.

Tr-ni  
e  
Tuba

Tuba

V.c.

C-b.

151

*p*

*I*

arco  
*t*

*p*

arco  
*pp*

66

Fl.

Tr-be

Tr-ni  
e  
Tuba

Tuba

V-le

V.c.

C-b.

157

*pp* *I con sord.*

*p*

*pizz.*

*mf*

*pizz.*

*p*

67

Tr-be

Tr-ni  
e  
Tuba

Tuba

V.c.

C-b.

163

*I solo tenuto*

*pespress.*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

68 69 70  $\Omega$

Picc. *pp*

Fl. *p* *pp*

Ob. *pp*

Cl. *p*

Fag.

Cor.

Tr.be

Tr-nl  
e  
Tuba *p*

Timp.

T-ro

P-ttl

68 69 70

V-no solo

V-ni I *p* *con sord.* 8

altri

V-ni II

V-le

V-c. *p*

arco

C-b. *p*

170

Picc. Fl. Ob. Cl. Fag.

71 *tenuto*  
*ff espress. tenuto*  
*ff espress. tenuto*  
*ff espress. tenuto*  
*ff espress.*

Cor. Tr-be Tr-ni e Tuba Timp. T-ro P-ttl

*senza sord. pp* *tenuto ff espress.* *ff espress.*  
*senza sord. pp* *tenuto ff espress.* *ff espress.*  
*senza sord. pp* *tenuto ff espress.* *ff espress.*  
*senza sord. pp* *tenuto ff espress.* *ff espress.*  
*ff* *ff* *f*  
*pp* *ff* *ff*

71 *tutti senza sord. tenuto*  
*ff espress. tenuto*  
*ff espress. tenuto*  
*ff espress. tenuto*  
*ff espress. tenuto*  
*arco div.*

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Cor.   
 Tr-be   
 Tr-nl e Tuba   
 Timp.   
 T-ro   
*a2 tenuto*   
*p cresc.*

Archl   
*unis.*   
*div.*





Picc. *a.2*

Fl. *a.2*

Ob.

Cl.

Fag.

Cor.

Tr-be *a.2*

Tr-ni  
e  
Tuba

Timp.

Frusta

T-ro

Sil.

Arch. *unis.*

191 *mf*

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni e Tuba  
 Timp.  
 Frusta  
 T-ro  
 Sil.  
 Archi

Musical score for a symphony orchestra, page 187. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbals, and Strings. The music is in 4/4 time and features complex rhythmic patterns and dynamic markings.

72

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Frusta

T-ro

*a2*

*a2*

*a2*

*a2 tenuto*  
*ff espress.*

*f*

*f*

Detailed description: This system of musical notation covers measures 72 and 73. It includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, and Tom-tom. The woodwinds and brass play a rhythmic pattern of eighth notes with various accidentals. The Trombone part is marked with 'a2 tenuto' and 'ff espress.'. The Timpani and Snare Drum parts have dynamic markings of 'f'.

73

Archi

195

Detailed description: This system shows the string section (Archi) for measures 73 and 74. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic pattern of eighth notes with various accidentals. The Cello/Double Bass part has a dynamic marking of 'f'.

*riten.*

Fag. *a2*

Tr-ni  
e  
Tuba *a2*

Timp.

V-c.

C-b. *198*

*dim.*

*dim.*

*dim.*

*dim.*

**74** *a tempo*  
*con sord.*

Tr-be *p* *pp*

Tr-ni  
Tuba *a2*  
*p* *ppp*

Legno *p*

V-c. *pp*

C-b. *200* *pp*

*riten.*

75 a tempo  $\text{♩} = 69$

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *p*

Cor. *con sord. pp*

Tr-be *pp (con sord.)*

Tr-ni *I. II con sord. pp*

Legno *p*

75 a tempo  $\text{♩} = 69$

*riten.*

*con sord.*

V-ni I *div. pp con sord.*

V-ni II *div. pp con sord.*

V-le *div. pp con sord.*

V-c. *div. pp con sord.*

C-b. *div. pp*

76 Adagio 108

Cel. *sola p*

V-n I *espress. pp*

V-n II *espress. pp*

V-le *espress. pp*

V.c. *espress. pp*

C-b. *espress. pp*

212

Cel.

Vibr. *solo p*

V.c. *div. pizz. p*

C-b. *div. pizz. p*

217

Vibr.

V.c.

C-b.

221

77

Vibr. *pp*

V.c. *pp* unis. [arco]

C-b. *pp* C-b. solo. arco

236 *p espress.*

78

Vibr. *mf*

V-le *pp* unis.

V.c. *mf* *pp*

C-b. *f* *p* C-b. solo

232 *f* *p*

239

Archl. *cresc. espress.* *mf* *pp espress.*

Vibr. *mf espress.* unis.

V.c. *mf espress.* unis.

C-b. *mf espress.* tutti unis. arco

*mf espress.*

245

Archl. *pp*

*pp*

*pp*



79

senza sord.

Cor. *pp* *senza sord.* *p espress.* *pp* *cresc.*

Tr-ni e Tuba *pp* *senza sord.* *p* *pp* *cresc.*

250 *pp* *p* *pp* *cresc.*

Cor. *mf* *p* *pp*

Tr-ni e Tuba *mf* *p* *pp*

256 *mf* *p* *pp*

80 Largo 4-69

Tr-ni e Tuba *p* *pp*

261 *p* *pp*

*seperiti soli*

Fag. *ff* *ff* *ff*

Timp. *morendo* *ffff*

Arch. *pizz.* *p*

267 *p*

81 Allegretto  $\text{♩} = 112$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti(A)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni  
e  
Tuba

Timpani

Triangolo

Castagnette

Legno

Frusta

Tom-tom  
soprano

Tamburo

Piatti

Campanelli

Silofono

Celesta

81 Allegretto  $\text{♩} = 112$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

C1.  
Fag.  
Picc.  
Fl.  
C1.  
Fag.

82  
Ob.  
C1.  
Fag.

83  
Ob.  
C1.  
Fag.

V-n I  
V-n II  
C-b.

V-no solo  
senza sord.  
arco  
consord.  
arco  
(non div.)  
arco  
mf

V.no solo

V-ni I

V-le

C-b.

20

*f*

con sord.  
arco

V.no solo

V-ni I

V-ni II

C-b.

24

*f*

*mf*

84 tutti  
senza sord.  
arco

Archi

senza sord.

pizz.

senza sord.  
pizz.

senza sord.  
pizz.

senza sord.  
pizz.

29

*f*

85

Picc.

Fl.

Ob.

Cl.

33

*f*

*mf*

*f*

Ob. *I* *pv*

Cl. *38*

*86*

Picc.

Fl. *a2* *f*

Ob. *I* *a2* *f*

Cl. *a2* *f*

Fag. *a2* *f*

Cor. *I* *f*

*42*

Picc.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. *I*

Legno *46*

Picc.  $\frac{3}{4}$

Fl.  $\frac{3}{4}$

Ob.  $\frac{3}{4}$

Cl.  $\frac{3}{4}$

Legno  $\frac{3}{4}$

Archi  $\frac{3}{4}$

*pizz.* *f* *arco* *f*

*pizz.* *f* *arco* *f*

*pizz.* *f* *arco* *f*

*pizz.* *f* *arco* *f*

50 *f* *f*

Legno  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

Archi  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

*meno f* *meno f* *meno f* *f*

54 *f* *f*

Archi

58

Picc.

Fl.

Ob.

Cl.

Tr-be

I senza sord.

58

Archi

62

Picc. *a2* *p* *v*

Fl. *p* *v*

Ob. *a2* *a2* *p* *v*

Cl. *p* *v*

Tr-be *I*

Legno

Archi *p sub.* *div.* *p sub.* *div.* *p sub.*

66

Picc.

Fl. *p* *I*

Ob. *p*

Cl. *a2* *p*

Archi *div.* *8*

70



89 senza sord.

Tr-be  $\text{a}^2$   $ff$

Tr-ni I, II, a2  $ff$  *gliss.*

Timp. *modo ordinario*  $ff$   $p$

Fruستا  $ff$   $p$

T-tom  $ff$   $mf$

T-ro  $ff$   $mf$

V-ni I  $73$   $p$  V-no solo

90

T-tom  $p$

V-ni I V-no solo  $p$

V-le *unis.*  $p$  *pizz.*

V-c.  $78$   $p$

T-tom  $p$

V-ni I V-no solo  $p$

V-le  $p$

V-c.  $82$   $p$

91

T-tom V-no solo  $p$

V-ni I  $p$

V-le  $p$

V-c.  $86$   $p$

Musical score for measures 90-92. The system includes V-no solo, V-ni I, V-le, V-c., and C-b. Measures 90-91 are in 5/4 time, and measure 92 is in 2/2 time. The V-no solo part starts with a  $[p]$  dynamic and a triplet. The V-ni I part has a  $f$  dynamic and a triplet. The V-le part has a  $mf$  dynamic. The V-c. part has a  $mf$  dynamic. The C-b. part has a  $mf$  dynamic. Dynamics include  $[p]$ ,  $f$ ,  $mf$ , and  $dim.$ .

Musical score for measures 92-94. The system includes Tr-be, T-tom, V-ni I, V-le, V-c., and C-b. Measures 92-94 are in 3/4 time. The V-ni I part has a  $p$  dynamic. The V-le part has a  $p$  dynamic. The V-c. part has a  $p$  dynamic. The C-b. part has a  $p$  dynamic. Dynamics include  $p$ ,  $ff$ , and  $(p)$ .

Musical score for measures 98-100. The system includes Cor., Tr-be, Tr-nl e Tuba, Timp., T-ro, and P-tti. Measures 98-100 are in 3/4 time. The Cor. part has a  $p$  dynamic. The Tr-be part has a  $p$  dynamic. The Tr-nl e Tuba part has a  $p$  dynamic. The Timp. part has a  $p$  dynamic. The T-ro part has a  $p$  dynamic. The P-tti part has a  $p$  dynamic. Dynamics include  $p$ ,  $ff$ , and  $gliss.$ .

93

Cl. I

Cl. II

Fag. *p*

Cor.

Tr-be I

Tr-ni a2

Tuba

Timp.

Legno *p*

T-ro

106

Cl. I *cresc.*

Cl. II *cresc.*

Fag. *cresc.*

Legno *cresc.*

110

Cl. I *dim.* *p*

Cl. II *dim.*

Fag. *dim.*

Legno *dim.* *mf*

114

94

Cl. I  
Cl. II  
Fag.  
Legno

118

Cl. I  
Cl. II  
Fag.  
Legno

122

95

96

Cl. I  
Cl. II  
Fag.  
Tr-be  
Tr-ni  
Timp.  
Cäst.  
Legno  
T-ro  
V-o.  
C-b.

126

\*) Ноты, над которыми стоит крестик (+), нужно исполнять по обручу [примеч. автора].

Cast. 

Legno 

Tro 

Archi 

131

Cast. 

Legno 

Tro 

Archi 

97

tutti unis. *p*

unis. *p*

135

Archl

140

98

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

Ob.

Fag.

T-ro

140

98

*ff*

*mf*

Archl

145

Picc.

Fl.

Cl.

Fag.

Tr-lo

T-ro

C-lli

Cel.

145

99

*f*

*f*

*f*

*f*

*f*

*meno f*

*f*

*meno f*

*f*

*meno f*

153

Picc.

Fl.

Cl.

Tr-lo

C-Hr

Cel.

100

157

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-lo

C-Hr

Cel.

161

Picc.

Fl.

Ob.

Cl.

Fag.

101

Picc. *a2*

Fl. *I*

Ob. *p*

Cl. *p*

Fag. *a2* *165* *f* *3*

Fag. *I* *f*

V-c. *169* *div. con sord.* *p*

102

V-ni I *V-no solo* *p*

V-ni II *con sord.* *p* *3* *3*

V-c. *175*

V-ni I *V-no solo*

V-le *con sord.* *p* *3*

V-c. *179*

V-ni I *V-no solo* *p*

V-ni II *p* *3* *3*

V-c. *183*



103

Tr-be

104 I con sord.

II con sord.

tutti con sord.

pizz.

Archi

pizz.

pizz.

pizz.

pizz.

187

Cor.

Tr-be

192

con sord.

con sord.

105

Cor.

Tr-be

Tr-ni e Tuba

I con sord.

Tuba con sord.

198

Tr-ni  
II con sord.  
p  
gliss.  
Tuba  
202



Ob.  
Cl.  
Fag.  
p

Tr-ni  
II  
Tuba  
Legno  
p

V.no solo  
arco  
V-ni I  
altri  
p  
div. arco  
V-ni II  
p  
div. arco  
V.le  
p  
206

106

Ob.

Cl.

Fag.

Timp.

C-b.

210

arco

*p*

107

Timp.

V-nl I

V-c.

C-b.

214

V. no solo

*p*

div. arco

*pp*

Timp.

V-nl I

V-c.

218

V. no solo

V-nl I

V-c.

222

V. no solo

108

*p*

Cast. *p*

Legno *p*

T-ro *p*

Sil. *solo*  
*mf*

V-no solo

V-ni I

V-c. *pp*



Picc. *p*

Cast.

Legno

T-ro

Sil.

V-ni I *tutti div.*  
*p*

V-ni II [unis.] pizz. *p*

## IV

110 Adagio  $\text{♩} = 80$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

senza sord.  
II

4 Corni (F)

senza sord.  
IV

2 Trombe (B)

senza sord.

3 Tromboni  
e  
Tuba

senza sord.

Timpani

Triangolo

Castagnette

Legno

Tom-tom  
soprano

Tamburo

Piatti

Tam-tam

Campanelli

Silofono

Celesta

110 Adagio  $\text{♩} = 80$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

111

Cor. II  
 p  
 IV  
 p

Tr-nl  
 e  
 p

Tuba  
 p

Timp.  
 p

V-c.  
 unis. senza sord.  
 pizz.  
 p

C-b.  
 pizz.  
 p

112

Cor. senza sord.  
 p

Timp.  
 p

unis. senza sord.  
 p

Arch.  
 unis. senza sord. pizz.  
 mp mf f  
 (pizz.)  
 mp mf f  
 (pizz.)  
 mp mf f

10

113 Allegretto ♩ = 100

senza sord.  
pizz.  
p

Archi

pizz.  
p

(pizz.)  
p

(pizz.)  
p

arco

arco

arco

17

pizz.  
p

Archi

pizz.  
p

pizz.  
p

pizz.  
p

21

114

arco  
p

Archi

(pizz.)  
p

arco

pizz.  
p

arco

pizz.  
p

25

Archi

29

115

Picc. *pp*

Fl. *pp*

Archi *pp*

33 *pp*

116

Cor. *p*

Archi *p*

*arco*

*p poco espress.*

*arco*

36 *p poco espress.*

Archi

40



117

Musical score for measures 117-121. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Flute, Clarinet, and Bassoon parts feature melodic lines with slurs and dynamic markings of *p*. The Cor part plays a rhythmic accompaniment of eighth notes. The string section (Archi) is shown in a reduced state with only two staves, playing a simple accompaniment. A rehearsal mark **44** is located at the bottom left of the string section.

118

Musical score for measures 118-122. This section features the string section (Archi) with four staves. The strings play a rhythmic accompaniment of eighth notes, with dynamic markings of *p* and *pizz.* (pizzicato). The woodwind parts from the previous section are not present in this view. A rehearsal mark **48** is located at the bottom left of the string section.

Archl

52

pizz.

Detailed description: This system contains the first three measures of a string section. The top two staves are Treble Clef, and the bottom two are Bass Clef. Measure 52 shows a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. Measure 53 continues the melodic line with a slur. Measure 54 features a 'pizz.' (pizzicato) instruction above the upper strings. A double bar line with repeat dots is at the end of the system.

Archl

55

p

Detailed description: This system contains the next three measures of the string section. Measure 55 has a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. Measure 56 continues the melodic line with a slur. Measure 57 features a 'p' (piano) dynamic marking below the lower strings. A double bar line with repeat dots is at the end of the system.

Cor.

Tr-be

Tr-ni

e

Tuba

119

p

I [senza sord.]

p

Detailed description: This system contains the first three measures of a brass section. Measures 119 and 120 are rests for all instruments. Measure 121 shows all instruments playing a rhythmic pattern. The Cor Anglais and Tuba parts are marked with a 'p' (piano) dynamic. The Trumpet part is marked with 'I [senza sord.]' (first horn, without mutes). A double bar line with repeat dots is at the end of the system.

Archl

58

pp

Detailed description: This system contains the final three measures of the string section. Measure 58 has a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. Measure 59 continues the melodic line with a slur. Measure 60 features a 'pp' (pianissimo) dynamic marking below the lower strings. A double bar line with repeat dots is at the end of the system.

Cor.  
Tr-be  
Tr-ni  
e  
Tuba

pp  
pp  
pp  
61

Fl.  
Ob.  
Cor.  
Tr-be  
Tr-ni  
e  
Tuba

120  
p  
p  
64

Fl.  
Ob.  
Cl.

68

Ob. *I*

Cl. *I*

72 *p*

121

Ob.

Cl. *I*

V-ni I *pp* (h) *p*

V-ni II *arco pp*

V-le *arco pp*

76 *pp*

122

Ob.

Cl.

Fag. *mp*

V-ni I

V-ni II

V-le

80

Ob. *I*

Cl. *I*

Fag. *p* *II*

84

123

I

II

Fag.

V-c.

C-b.

88

arco

p

I

II

Fag.

V-le

V-c.

C-b.

92

pizz.

p

arco

p

I

Fag.

Timp.

V-c.

C-b.

96

p

124

II

IV

Cor.

Tr-ni

e

Tuba

Timp.

V-le

V-c.

C-b.

100

pizz.

p

arco

p

125

104

Timp. *pp*

V-le

V.c. (*pizz.*) *p*

C-b. (*pizz.*) *p*

109

Timp.

V-le

V.c.

C-b.

114

Timp.

V-le

V.c.

C-b.

126

119

Cl. *I* *p*

Timp.

V-le *pp*

V.c.

C-b.

Cl. <sup>I</sup>

V-la

V.c.

C-b.

124

Cl. <sup>I</sup> [127]

Archl

131

Archl

138

128

Archi

144

Archi

149

Archi

154

129

Picc.  
Fl.

159

Archi

159



Picc.

Fl.

Archi

164

Picc.

Fl.

Archi

169 *dim.* *pp*

Picc.

Fl.

Cel.

Archi

174

130 *p* *pp* *poco espress.*

Cor. *pp* I

Cel. *pp*

V-ni I *pp*

V-ni II *pp* 178

Cor. I

Cel. *pp*

V-ni I *pp* *8 div.*

V-ni II *pp* 181

Cor. I

Cel. *pp*

V-ni I *pp*

V-ni II *pp* 184

Cor. I

Cel. *pp*

V-ni I *pp*

V-ni II *pp* 187

I 131

Cor. *mp espress.* *p*

Cel. *mf*

V-nl I *p*

V-nl II *mp*

V-le *mp arco*

V-c. div. *f espress.* *arco* *p*

C-b. *arco* *p*

190

I

Cor.

V-nl I *p*

V-nl II

V-le

V-c.

C-b.

193

Picc. *p cresc.*

Fl. *a2 p cresc.*

Cor. I

V-n I *8* *unis. p espress.*

V-n II *dim. cresc. pp cresc.*

V-le *dim. pp cresc.*

V-c. *dim. pp cresc.*

C-b. *dim. pp cresc.*

196 *dim. pp cresc.*

Picc. *f*

Fl. *a2 f*

Archi *unis. f*

199 *f*

133

Picc. *b* *f*

Fl. *a2* *b* *f*

Ob.

Cl.

Fag.

Cor.

Arch. *202*

Ob.

Cl.

Fag.

Cor.

Tr-be *I tenuto*

Arch. *tenuto* *f espress.* *205*

Picc. *f*

Fl. *a2 f*

Ob. *a2 f*

Cl. *f*

Fag.

Cor. *f espress.*

Tr-be *I*

Archl *tenuto f espress.*

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor.

Tr-be I

Tr-nl III *f*

Sil.

Archl *tenuto*

209

Detailed description: This page of a musical score features a woodwind section with five parts: Piccolo, Flute, Oboe, Clarinet, and Bassoon, each marked with *a2*. Below them are Horns (two parts), Trumpets (I), and Trombones (III), with a dynamic marking of *f*. A Silencer part is present but contains no notes. The string section (Archl) is shown with *tenuto* markings. The score is written in a key with one flat and a 7/8 time signature. The woodwinds play a complex, rhythmic melody with many slurs and ties. The strings play a simple, sustained accompaniment.

Picc. *espress.* *cresc.*

Fl. I *espress.* *cresc.*

Fl. II *espress.* *cresc.*

Ob. I *espress.* *cresc.*

Ob. II *espress.* *cresc.*

Cl. I *espress.* *cresc.*

Cl. II *espress.* *cresc.*

Fag. *a2* *cresc.*

Cor. *cresc.*

Tr-be *f* *cresc.* *(III senza sord.)*

Tr.ni e Tuba *III* *cresc.*

Timp. *f*

Sil. *f*

Arch. *cresc.*



riten. 134 Adagio  $\downarrow$  = 80

Woodwinds and Brass parts including Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-nl, Tuba, Timp., T-ro, P-ttl.

134 Adagio  $\downarrow$  = 80

riten.

Archl.

This page of a musical score contains measures 214 through 219. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.-be), Trombone (Tr.-nl), Tuba (Tuba), Timpani (Timp.), Snare Drum (T-ro), and Cymbals (Sil.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The woodwinds and strings play a melodic line with eighth-note patterns, while the brass instruments provide harmonic support with chords and sustained notes. The Piccolo and Flute parts have a '2' above them, indicating a second ending. The Cymbals part has a 'Sil.' marking, indicating a silent period. The page number '219' is printed at the bottom left of the score.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 T-ro  
 Sil.  
 Archi

Musical score for page 215, featuring woodwinds, brass, percussion, and strings. The score is written for a full orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trumpet in E-flat (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.) and Tom-tom (T-ro). The string section (Archi) is represented by a single staff. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A first ending bracket is present at the top of the Picc. and Fl. staves. The page number 215 is in the top right corner. The page number 228 is at the bottom left, and 9856 is at the bottom center.

135

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor.

Tr-be *a2*

Tr-ni  
e  
Tuba *a2*

Timp.

T-ro

T-tam

This section of the score covers measures 135 through 138. It includes parts for Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Snare Drum, and Tom-tom. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion provides a rhythmic accompaniment.

135

Archi

228

This section of the score covers measures 135 through 138 for the string section. It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment with various articulations and dynamics.

136

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *dim.* *pp*

Tr-be *dim.* *pp*

Tr-ni e *dim.* *pp*

Tuba *dim.* *pp*

Timp. *dim.* *p*

T-ro *dim.* *p*

T-tam

136

Archl *dim.* *pp* *p espress.*

*238* *dim.* *pp* *p espress.*

137

Timp. *pp*

T-ro *pp*

T-tam *p*

V-c. *pp*

C-b. *pp*

239

Timp.

T-ro

T-tam

V-c.

C-b.

245

riten.

138 Allegretto ♩ = 100

Fag.

Timp.

T-ro

T-tam *pp*

div. pizz. *mf*

pizz. *mf*

Archl. *mf*

div. pizz. *mf*

pizz. *mf*

249 *mf*

*p*

139

I

Fag. *p espress.*

II

Arch.

arco

*p*

258

Fag.

V-le

V-c.

*p*

259

unis. arco

140

Cl.

Fag.

V-le

V-c.

*p*

262

Isolo

Cl.

V-le

V-c.

265

141

Cl. I *p*

Fag. I *p*

V-le

V-c. 273

Fag. I

V-c. 278

142

Fag. I *p*

Tr-ni e

Tuba *p*

Timp. *p*

T-tam *p*

V-c. pizz.

C-b. pizz.

283 [p]



Cor. *con sord.* *p*

Tr-ni  
e  
Tuba *p*

Timp.

T-tam *p*

V-c. (*pizz.*)

C-b. (*pizz.*)

287

Cor. 143

Timp.

T-tam

Arch. *con sord. unis. arco pp*

*con sord. pizz. p*

*con sord. pizz. p*

*con sord. (pizz.) p*

*con sord. (pizz.) p*

291

Archl

296

arco *pp* pizz. *p*

arco *pp* pizz. *p*

arco *pp* pizz. *p*

*p*

Detailed description: This system contains five staves of music. The top staff is a single melodic line. The second staff is the Violin I part, starting with 'arco' and 'pp' in the first measure, switching to 'pizz.' and 'p' in the second measure. The third staff is the Violin II part, also starting with 'arco' and 'pp', switching to 'pizz.' and 'p'. The fourth staff is the Viola part, starting with 'arco' and 'pp', switching to 'pizz.' and 'p'. The fifth staff is the Cello/Double Bass part, starting with a whole rest and then playing a steady eighth-note accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4.

Archl

301

144

arco *pp* pizz. *p*

arco *pp* pizz. *p*

arco *pp* pizz. *p*

arco *pp* pizz. *p*

Detailed description: This system contains five staves of music. A rehearsal mark '144' is placed above the first measure of the top staff. The second staff (Violin I) starts with 'arco' and 'pp', switching to 'pizz.' and 'p'. The third staff (Violin II) starts with 'arco' and 'pp', switching to 'pizz.' and 'p'. The fourth staff (Viola) starts with 'arco' and 'pp', switching to 'pizz.' and 'p'. The fifth staff (Cello/DB) starts with 'arco' and 'pp', switching to 'pizz.' and 'p'. The key signature has two sharps, and the time signature is 2/4.

Archl

305

arco *p*

Detailed description: This system contains five staves of music. The top staff continues the melodic line. The second staff (Violin I) starts with 'arco' and 'p'. The third staff (Violin II) continues with eighth-note accompaniment. The fourth staff (Viola) continues with eighth-note accompaniment. The fifth staff (Cello/DB) continues with eighth-note accompaniment. The key signature has two sharps, and the time signature is 2/4.

145

Arch. *pp* *p* *pizz.* *p*

Arch. *pp*

146

Cor. *sf* (con sord.)

Tr-be *sf* con sord.

Tr-ni *sf* con sord.

e *sf* con sord.

Tuba *sf* con sord.

T-ro *sf*

*mp*

Arch. *pp* *p*

riten. a tempo

Picc. *p* *pp*

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Cor. *sfp* *pp*

Tr-be *sfp* *pp*

Tr-ni e Tuba *sfp* *pp*

T-ro *mp*

C-lli *p*

riten. a tempo

Arch. *pp* *mf* *pp*

*p*

*p*

*p*

*p*

147

T-tom

Cassa

Archl

330

Picc.

Fl.

Ob.

Cl.

T-tom

C-lli

Cel.

Archl

335

Musical score for measures 339-341. The score includes parts for C-lli, Cel., V-ni I div. in 3, V-ni II, V-le, V-o., and C-b. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 339 features a piano (*p*) dynamic. Measure 340 features a pianissimo (*pp*) dynamic. Measure 341 features a pianissimo (*pp*) dynamic with the instruction *[arco]*.

148

soli

Musical score for measures 342-344. The score includes parts for Timp., Cast., Legno, T-ro, Cel., V-ni I, V-ni II, V-le, V-o., and C-b. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 342 features a piano (*p*) dynamic. Measure 343 features a piano (*p*) dynamic. Measure 344 features a piano (*p*) dynamic.

342

Picc. *p*

Timp.

Cast.

Legno

T-ro

Cl-I

V-ni I

V-ni II

V-le

V-c.

C-b.

346

**149**

Picc. *p*

Tr-lo

Cl-II *p*

Sil.

Cel. *p*

V-ni I

V-ni II

V-le

V-c.

C-b.

349

Tr.lo

C-lli

Sil. *solo*  
*mf*

Cel.

V-ni I

V-ni II

V-le

V-c.

C-b.

352

150 *soli*

Timp.

Tr.lo

Cast.

Legno

T-ro

C-lli

Sil.

Cel.

V-ni I

V-ni II

V-le


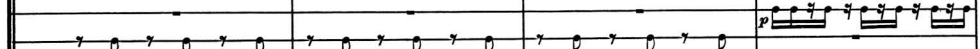
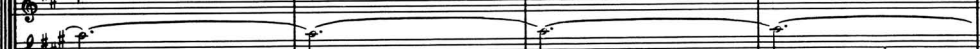
V-c.

C-b.

355

9856



Timp.    
 Tr-lo    
 Cast.    
 Legno    
 T-ro    
 Clli    
 Sil.    
 Cel.    
 V-ni I    
 V-ni II    
 V-le    
 V.c.    
 C-b.    
 959 

Timp.    
 Tr-lo    
 Cast.    
 Legno    
 T-ro    
 Clli    
 Sil.    
 Cel.    
 V-ni I    
 V-ni II    
 V-le    
 V.c.    
 C-b.    
 959 

151

soli

Timp.  
 Tr-lo  
 Cast.  
 Legno  
 T-ro  
 C-lli  
 Sil.  
 Cel.  
 V-ni I  
 V-ni II  
 V-le  
 V-c.  
 C-b.

367

Timp.  
 Cast.  
 Legno  
 T-ro  
 Sil.  
 V-ni I  
 V-ni II  
 V-le  
 V-c.  
 C-b.

371

Tr-lo  
Cast.  
Legno  
T.tom  
Tro  
Clli  
Sil.  
Cel.  
V-ni I  
V-ni II  
V-le  
V-c.  
C-b.

Tr-lo  
Cast.  
Legno  
T.tom  
Tro  
Clli  
Sil.  
Cel.  
V-ni I  
V-ni II  
V-le  
V-c.  
C-b.